Subject: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Sun, 04 Nov 2007 05:07:12 GMT
View Forum Message <> Reply to Message

k9znknjJNacegX3iK6soYUk3wMRGy /Ls/DHI4rX0j
w2LK9soDPLd3XLR28YAzk9D/AI17RawWXgLRn1XWJERwuQoHT0UDua8vD0Kl
eV27Lqz0sRWp
0FaKu3sc/wCHfBOkfDayn8R65KsupFPmlk5I9FX3rybxBq2t/G/xAYoRNZ6F C+3cgOCM8gHu
3qe1HibxdqHxd8RKhLwaFFLsOxscZwQvqfU9q9h0vSrHR9Lt4LMBLZECokYA 6V0VsVCd6FF6
Lc5KdCVNqrVXvP8AA5Tw14Ij8MSpBar5djECI0f5jk9ateJtN1fUllW2vEFq q5FuqZ3fjR4l
8cWlnewaYmY5ZW2edKpAQ44we9c/puqan4X8XQx3kv8AaVtfnYhQ5KN647Cu FRUVyrY7lzS9
57nM3S32mXk4mEo8tPNaIxc49VPeuo0bxnqLeFUu2jMrsxVZCv3FHdq6vVNP dlknbUAuzLMp
AAC+lcRrk0U+Gi1NIplwTaqh2OPcA4IoSUdEy+Zz3R2s3i/TbXTg11Mkkqxe Yyx9hivIfF/j
/wAJa5dW832h4p0yG2DcjjsD71H411CXUdF1QJaGzvNixYTo69zXnGlaXDrF mLJ5ISY23lgC
rpg9T7H1rzsVilR1m/d6nVQordbnbaZqmj61BdPDKHt8FWHUD2x/WrS+ENO1 rw39miZVDPgO
ZijID7DrXETaafD3mNYXEdvC7ltyHJVeozWro3jq31J1tYX/ANNVfm5GHPcj 3xUYbFUq8faU
XdfijpqUZbPRlu6+G8PgRRLPdvqUbMrIVcrsI9R09ODSarrureLLVoWumity NoTZyFxg120G
oxa3ZPFet5cwUFfMxgc

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Sun, 04 Nov 2007 06:28:59 GMT
View Forum Message <> Reply to Message

lQcYJ96vwhow5zhqv+R9mQuyZxxWc0 wxJI2ABzivp6
FJUYWPGqT9pK5yHh/wAVTW2o3dlK4uJmcMku/C7SODj/AAql4j+Jhs99hPbe dJLxFgEE84yf
QelZHi7RtS3RXksZLWaeY0sBwu3IGGGOhziuOu7eWa7W+t42lXeVTBzsP1Pc c18DVlKmk0r/
AJH1cUp3V9jcn8W3zCSO1gVBGBhXdi2cfX61d0Fn1e2uJraSS21VWUSbTvjZ DwevKnn1rirO
W/vUltyrAl93y/ezzzXceFDp2jabNdSSgaijjEbn5Gz6r3PJxWMJVKjcZJfl 2kowgpJtlYeH
9Ss7+4uhA10pJi37sMR6k54PtUljb6isEzB1GGP+jk7mArfdRdxxJ9qkYOxk 84ttx6jA9+Pw
qhcs9xE+yNxFFw3lEea6+3qcV5VSi6daPI73/T8DrVTmpty0sS6PfTSC3W3R YnRf9S5IGc8j
jmvVNAlSfSbhL1BHFJncJshSe/WvJNGfUNQ1CC2hS4jtp3B87y8SIucL3x/W vTdMt5dKt7nR
by4W/un+eJpx82ABnP0r05N0ZRjNWctv+HOP2iqp8uyMvXdBs7/TIo9rNb+b viZCQVx0A9qs
WOn3FrbGwjji+1y/MXLbc+31/KsLS/EQsp51lunu7ONymzgKjHICjjnHNbOj v9ouvIE0n2rb
vBJByueDn1/lin7N3vJXSLbTXu7sr65cyi2RRGsaxkI0RJLvxySKn8Pxlisr I88bIGCqvQdg
B6+x612OhwJMyTTiO7t3jx5suCSw9fetCyhWWae10yN4QHJLL0Vj6H86836n RjWVRPzsjZVq
ihyW+ZnWuh/Yw4gYmfdlozHubaeQvua6xNKm1KxVBbxWBwMMAC5x/e7VNaS2
ejukUznzWHMj
DLMRTR4kim1aG2hZRC2cu/A3f3QD14r1IU4r3nFKTOSTk1ZPQzdO8P6rYXPn vefa9gJQ5MZH
XrjrXC+KNQ/0p7m5v5PNckyQcqYh0OD/AJ617QwWcDeNo6rmuR8UeB7bWo7u
SCMLcMuCVyC3
1PpwKckn8Q4TcXdHnOseJbjULAqsLS2nlgw+iqB1z3HtVM+Pr3yFKySw2YYB 0jyCSDyCQOB6
1sJDL4cge0eFvvgNbuBgLxk5HNXbrQ7MtAzQAW6hfkyTgk9CKwdRX1Ozksvd tqclpOsaH4n1
+LFnNxcY8t7lsAYwTjGce2au+JPHPhZZbln06K4n3CD92+NpUcHpwMfjWp4Q
nWw8UXMv2GAQ
wggqIxv2n+IH+H6dqr69aeE9W8T6bG9s+WZ5JIrWRSoPQlvxArq5ovVHLyO9 mjpfBOmaB8R9
NwulQ2qLHsR45CJIX7YPXd3zXl3jX4a6v4A1BmuGNzprt+7u1GBn+647N+h/ Sve/hzb6Ppdj
e6hZRTW1vIx+Z2yMj0FSeOvH/h3TtJltL+SPUkl/dyQBd3B9eMU5ST1RnyNS 0R89eFvGF34b

1SG8spmjeJgcKcZr7F0TxNB+0F4dguNPuUsvGtpGA3A/0+MDlfaQdj3r4Y1K 5trbXphbwSW2
mSvi3aU8r/st/Q13XgTxheeB9YivbV2SROQQxUg9iMdxXbRrRnH2VTZmdSnK Lvs0fVFkWt5G
iW3ZCv8ArHcYbI45HXNS6Ber4r1Q6dp0MksqMRJLjCrjua7DwXqOm/HnR7bU dPmitfEMYAvI
furcDoZP94d/WvTdA8G6V4C06ZljigyDJPcNhSfUk1008E3O09vzOGrifZx0 WpxlnoOpeEdX
0ya3ggm0oBv7Qkkba+MdQfavIPiz8X5fiVJdeH/DF6LbRIiYrm/RsNdMOscZ /u+rd+1Uvjd8
bJ/iEl1pHh64Fr4ViYxXN9v2NeN/dQ9kz1Pf6VwfhXQpb1GTTo45bW3cDc5C IvsBjk0sZilC
Lo0Hbz/yLwmFcn7autf63FudTvvDVtGkdqtikcPlqYyN

Subject: Re: Crackles are back...not on SPDIF though
Posted by Neil on Sun, 04 Nov 2007 07:18:29 GMT
View Forum Message <> Reply to Message

vsR65xV7S9f1TxWL fTbGGSa5lIxK
g5U+x7cVYt9Dn8R642iXVszTbwESI7vl+vQdOle+aJ4c0D4M+GZL+7EcUmM8 AbmP91a+VweX
Y2pNxqVPcve/W3bse3icbQpQXLC8nsv61Mvwj4P0z4R+H5Nb164FzqrKd8zn LZP8C/414T41
8caj8ZfEMlnb38djZxNtVSeMf3V7E+pro9b1q8+MGtyTaldGw0WMFo4FYqXQ Hnb/AFNY+ueB
be2e3v8AQbmCG3gUgxKwIIHb+te9iqkXTdCk7L8zy8NTaqe2q6v8ilpUNx4T ubeIxAQKwBiy
QjAHqD+der2HihZ7OIqjRxoufLZcvj0xXmcS3uqXJWaGQiD/AFbAjDf7Wa2r HVbvTvKjvIzJ
bzfelJ+YMfXvivh6NaeBn7Os9Okv0Z9LUpRxCTjv1X+R6LqfhrTPEdpAJY8x qwlQ9CD7Vx3i
y0tbXVLOW0k+w7FIFxsJx+tX/FmvXtt4Ou2sxsuUiwpU5I9D/wDXrwa6uNX1 ex232sPI3+sB
R88/Wver46jh7c+551HDVKl+XY77xN4zkOlXP2NpmuREVmLNw45AYe5xXj0W uNIywoZI5WTc
0mSSjZ65rb8KXRsPPlv3uL21bAdGTrzwfWurufCOn6qomsYkYzr5hUMOPY14 eYYyKvVgnJeX
T/gHpUaNrU5OzOYstRm0m0jlu7ppkkP35HJB9x/hVTWNOd1jvNOuwszDYiWy jD57VduoZ9Xn
+w3NnOkELlDiPaqke9a3hLQ7LSTdC4d7hTAyj+Eq3Y8+lRha9HFe5iZe89vT +uhNeM6T5qMb
9zBsvD2u3lskXlNCeBI08fJXuM/4Vj6p4SuPDV3FqGmSobiJ8NaJ8zAf3vcV 6Vb6TewacLpT
PrBZt7wiYqEHXAFU9YY6rqcF3b2yQuo2vG3Lrj+Fvet3CeBnGomuR720OeE3 JNS3OT0bxJeR
tNbzRSzsSWKFcHJ6celd9YXd+LJFurdZbXaG88JhogR1B9PavPtX1m9GtJ+4 EboQN3I74xiu
jsJJtRAnaWZVPDhn5I7rgda9nSLva34heVRWaR0t1BbaroiwCa3mjlym+MYY /nyKi8Fazqng
PWUtCZZ9NkyTDGd20Y6jPTms1A0WokaZbiC8WPG2QZU88Nj1wa6TTrePUX8y
WIG5hOJVQ4MZ
PUr/AHgfQ12LD1IWnA4JYmm705Hc3fxl0f7SFtEmuigy21cAH0NdLZ6na+IL f7XCxe3dRxjo
e/XrXg2raaukz3NxDKbK43FoZR/qnBHf0Nd18KfENjHarbTzokkpLGHduJbu fb+VJT509CZU
1C3KzpNW8I6LqFtNbTwG1Rn81Xi+RS/rn1rnopLy0tHuf3kAjJQKigk4PBOP XH611uoX8OoR
TxwvLPCCcxovPHXk1x9hdSeGr14HjW506dt/lnl1/HtWNSSbSZtTi0m0dj4T 8Qtdhku5GBXj
94MZrr48TxYADHGcjniuDvbL7WgmsEikgxs3Idx5/kaj8Oa5caRePYXRklcN hZScLt7c1tGT
j7r1OedNT95HSyadHDC7lGnVcgN1fB60Q6Xp13EypaKT0JdOaffaybKyaZoy 8YU5K8kkV5tb
fEXUdl/cPatCYnxEdpO8dq5K1fC+0VKbTl2Lp0qs48y0R0fi3w1brbobTZHu kAKhto9/bNU4
/h3b6jcLeO7q8qbdgXIXHHTpXGa/r9z4kto0a7+zXJGVB+XOfT1rM0r4ia34 S8uDUme7t15V
7duCe5fPQVzUHhadaUIOzfTp8jqnCvyK+qR7RpOhL4K09BYWj3eXCyBCFwO5 x/St67gi1CB4
plDBvw4968n0v48rJqDW4hhuZTg4WQIF/E9a9U0q+j1bSo71VVQy5Kg5H517 kUlH3Ty6ikpe
+YV54XtrdVnsYNk8Z39znHYDNcVDez2985u43e0mVg4HzhWPPKjp6V6ZbavH ePMkTrIY2KMA
eF9q4nxdYxaRqen39rbrbs0xWeWPIVlPqADk1nN21RrTV3yyMbTj4X1WIw3d krXhzuMSkluc
cHrW3oun6OQzaXcMPJbypPNYqyHrjB71wuuhopru5huoRJG4ZERT84z0PHH1 rD1HWjawarcQ
3T2s/mJIsMrcuSvOPUe9YOu4Rcn0Oj6vGTsup7OdZiaaOOSaF1Dbd6N/9et6 3UGIbWDKa+TL
XX7l5UmSWV1/jyfmR/w4xXovhL4n3mm20LTzJc24bDpkAnPGQKzw2bU6k+SZ FfANQ5oHuEgy
CxIB9c1CzsEwQM5xkVnaN4h0/XFkFrdJ5pH+rY9DWqEVZDvGOADxX0Ckpao8 hxcdGRvCWZic
cH86iZM7tw6DPPOKnydpIOB0IP8AOnLlThgMA9+9USUUuElZoWXDKM8jHH9a a65ztBAxkZFW

5okBf5QV64Pao9rA8EhcZ4OQaLDuUWlEjeVIoA7nPB/CoZLXEytG3J+6rcj8 DWjNCkihtntu
6YqExCNADtK5796Vh3IGRXB80BWx1ojiCgZ5XHBz0p00aRhULeWW+6DVea1L uskTlG6dOfp7
imIZJbkb2yWUt0Hb6Vmi0mLIZZTK6ZIYZXI9x0q3qOtrpRgWa1laORtrSRru CHsSOuPftV04
jjLNhjjA7UWKuc/cLDp8yvNKiNO2xFJxknt/nillkXTbWadsKIxnb/SuV+JU dumqQSXUvnxR
R+YYraQq4Uj5WB/2WxmoLLx0viP+ztKUR3t1MVEyMu7ahyNxx0PGee9aezaM vaI6g3L3lolz
bqDHIdzD39akifz48lVSVOM9Aa1dTSK2UwxpbI0cPmYlLIZcfwqQPvY9azbe QSBc70UjBWQd
/rTnTcNbhCfP0I5LGOch3Q7yDhlPP51TyyZX7snYN/F7VoNDJ5LmNmVlOQG5
H5U2SFAwEpDA
4yDzWZoVNio4+cITg9cU0wq+7aSnrxxmpmtgwkgciRQdwLcgelRSzPFEZMNv K4yoyD9aQFOe
yjnjDf6wHgnPT+oqqyP5Lxy7p4+nX5vbmoNUlvrrT5oLSYW12x+WRRkAA/oa uIs0MSbismVG
51GM/hSY9ijCEtolK5MY42ZOf1pJJ2B6DOeueD9RWhciOUgFFY4+Unqaoy2o lQA7gR0UcH86
QyC78u6KoZBDOo+Ug9Pz61WjeWKXayZViT6A1Z8tpUZZSjpn5RjnGe9OmzGq qmcrwcdPpTsB
XYlAQQArDoT/AEqpdRGMBsgqePpV/Ksd23gk57YP0qvsMUjb2V42+6GHT/Gm SUSvmrtbCnoD
2NRTxSeaBwCOuOlT3EbxSBQpIOT16enNMId49x2s3Tg96AKJOH2NnuMDpVZo
vKQj+Fv4c5AN
WpMhhIp8iX7pBIIP/wBeomeXzWMygZJwcdvekMx9gO5CWC57cOn09q29Phji hMu4O+MbsYz9
aqXAXG8kdMg46VCbljHtUlFHU+tevgaN37RnBian2US3uoZ43Z4rn9TuGWBg OM9D61emgI+Y
n5cY5rKNu1xLul4jHTNe4efc57xb9vuNblj89I7Ge0a2lSROeTkMhyMnt7Vz MEMK6XM9vI8k
drtiY4Azjjc3q2fQ13Gs+E7/AMTabCZZmtnTBVerDHXJ9Tmqtr8MbttPurOG /FssoAZyM5I5
zivzepiLpUZRbXp+p9dClGLdTm1K2l6LaeItUTS5LoWt+tu86OQG83aOQAOx 9a5w+FoZtAk8
Rz6vZQaXAXLQTMfNuJV6xBQcg46HkZNd94O+GK6B4ks9Q1KUai9qpCFY8Fcj HBz09q2/Gnhy
HX9YkltLa3sYWQLHD5aiPftwXI7H6dya7aEcPCmpyWvY5a0q0qlqb0PObiK7 s76C4sLWeCza
IXEEzg5mj3EKx7dQR9Qa9C8D3EV7FBJcabbzFJD+9jAEikjk49D6irWmeGv7 CtbS1BM0UaeW
zbxwPX6cnimzaZbWV5G1vdxxXDqVZsgDp2Hb61ClQpQcKcfQrkqzmpTdzY1K 2hubaK2EMdjb
xOXTy8b0P95ewrF1ATpPJ9naTzJEKswiEjPkYzu9PatF7OBBGLq6HlnkhRlW GOcmmJ4qs11m
Oxjig+yCPd9qycbuy5HTj1rllUb0bOhQit

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Mon, 05 Nov 2007 03:40:35 GMT
View Forum Message <> Reply to Message

k">471e5350@linux...
>> I'll take the wow factor of anything Euphonix to Digi controllers - which
>> works out well
>> since Euphonix is the one making it (or maybe making something we think
>> is a controller). :-)
>>
>> Dedric
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>>>
>>> Guys, the Mackie Controller s nver did "It" for me. They just looked and
>>> felt
>>> too clinical and dare I say cheesy. And, these new white/meets black
>>> paint
>>> jobs, just makes them llok like toys. Even expanded, they Lack the Wow!!
>>> factor.

>>>
>>> No, we need the styling of Digi's new C|24 with and better.
>>>
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Interesting, Dedric. To put together a really usable Mackie control rig
>>> is
>>>>$3.5k. That will cover the main unit, two extra fader banks, and the
>>>>rotary
>>>>controller. If Euphonix can do something better for a couple of grand
>>>>more,
>>>>then I'm all for it and I'll hold off a bit before buying anything. That
>>>>said, it MUST work with Live for me to have any interest, that's a deal
>>> breaker
>>>>for me.
>>>>
>>>>Thanks again,
>>>>
>>>>TCB
>>>>
>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>The speculation I'm hearing is either a smaller controller console, or
>>>
>>>>>smaller edit controller, or both.
>>>>>Since Euphonix has the $20k and up markets covered with other products,
>>>>the
>>>>>guess is it will in fact
>>>>>fall in the under $10k market - hopefully $5k or so - better than a
>>>>>Mackie
>>>>
>>>>>Controller, but not as expensive
>>>>>as an MC ($16k or so). I would have to guess it's a mix controller for
>>>>
>>>>>$5-$10k.
>>>>>
>>>>>I'm holding out hope until January, but not necessarily holding my
>>>>>breath
>>>>>on
>>>>>the price range.
>>>>>
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82$1@linux...
>>>>>>

>>>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>>>the
>>>>>> link to the teaser on their web site. I'm really looking hard at a
>>>>>> control
>>>>>> surface upgrade, and since that's bonus season I might have a little
>>> extra
>>>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>>>
>>>>>> anything
>>>>>> that might be informative.
>>>>>>
>>>>>> TCB
>>>>>
>>>>
>>>
>>
>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
other apps) ?

-Carl

"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>
> Thanks, Tom!!
>
> I think the next plug will be a mono-band version of this so that one
> could
> use fewer DSP resources if it's just one band than needs to be tamed.
>
> Any thoughts on what would be most useful to you after that?
>
> Thanks again!
>
> Mike
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Hey Mike,
>>Not sure how much I'll use it but I downloaded and donated a
>>few minutes ago. =20
>>
>>Thanks for you hard work!
>>Tom
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =

>>news:476b2ecf$1@linux...
>>
>> Hi Mike,
>>
>> Is it PC only?
>>
>> Thanks!
>>
>> gantt
>>
>> "Mike Audet" <mike@..> wrote:
>> >
>> >Hi All,
>> >
>> >I've just posted my shinny, new multiband compressor for PARIS. It's
> =
>>a
>> combo
>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>assembler
>> >for your mixing and mastering pleasure. I wish I'd had this thing =
>>for the
>> >last 10 years when dealing with boomy acoustic guitars. =20
>> >
>> >As always, you can download it at www.ensoniq.ca. Just scroll down =
>>to the
>> >bottom of the page.
>> >
>> >Please let me know what you think of this one. I'm dying to hear =
>>how/if
>> >these plugins are being used.
>> >
>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>girlfriend
>> a
>> >ring!!!!
>> >
>> >Cheers!
>> >Mike
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>downloaded and=20
>>donated a</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

Subject: Re: Crackles are back...not on SPDIF though
Posted by Tom Bruhl on Mon, 05 Nov 2007 07:20:44 GMT
View Forum Message <> Reply to Message

/>
Don

"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>
> Hi All,
>
> I've just posted my shinny, new multiband compressor for PARIS. =
It's a=20
> combo
> of the X-Over and the PARIS Compressor, stitched together is EDS =
assembler
> for your mixing and mastering pleasure. I wish I'd had this thing =
for the
> last 10 years when dealing with boomy acoustic guitars.
>
> As always, you can download it at www.ensoniq.ca. Just scroll down =
to the
> bottom of the page.
>
> Please let me know what you think of this one. I'm dying to hear =
how/if
> these plugins are being used.
>
> Also, please send me $$$$$! I'm broke, and I need to get my =

girlfriend a
> ring!!!!
>
> Cheers!
> Mike=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_008E_01C843C9.B7D02C60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey you guys,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>These plugs are harmless but also very=20
useful.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You'll probably love what they can =
bring to the=20
projects</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>you're in the middle of.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I haven't had anything catastrophic =
happen to my=20
system installing or</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>using any of Mike's plugs. =
G</FONT><FONT=20
face=3DArial size=3D2>oodness knows I've had that in the recent =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>past!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Cheers,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>>=20
wrote in message <A=20
=
href=3D"news:476bdc1e$1@linux">news:476bdc1e$1@linux</A>...</DIV>Thanks=20
Mike

Downloaded and sent a few $$$

I too am in the =
middle of two=20
projects and haven't had a chance to drop them
into Paris =
yet

New=20
Years I hope

Don

"Mike Audet" =
<mike@..>=20
wrote in message <A=20
=
href=3D"news:476b13c2$1@linux">news:476b13c2$1@linux</A>...
>
&g=
t; Hi=20
All,
>
> I've just posted my shinny, new multiband =
compressor for=20
PARIS. It's a
> combo
> of the X-Over and the PARIS =

Compressor, stitched together is EDS assembler
> for your mixing =
and=20
mastering pleasure. I wish I'd had this thing for the
> =
last 10=20
years when dealing with boomy acoustic guitars.
>
> As =
always, you=20
can download it at <A =
href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. =20
Just scroll down to the
> bottom of the page.
>
> =
Please let=20
me know what you think of this one. I'm dying to hear =
how/if
>=20
these plugins are being used.
>
> Also, please send me=20
$$$$$! I'm broke, and I need to get my girlfriend a
>=20
ring!!!!
>
> Cheers!
> Mike

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_008E_01C843C9.B7D02C60--Yes, it's creative, I also like the Podium ad. Back to XP!

http://www.apple.com/getamac/

"Dedric Terry" <dterry@keyofd.net> wrote:
>

>
>www.apple.com - Christmas theme (plays at site open) - pretty funny, and
=
>creative.
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2><A =
>href=3D"http://www.apple.com">www.apple.com</A> -=20

>creative.</FONT></DIV><FONT face=3DArial size=3D2>

>
>lol - that one was good as well. Definitely true about the retreat to XP.
Not sure Leopard is quite meeting expectations in reality though. How is it
running there?

I talked to a film director last night that was having compatibiltiy
problems with his new install of Leopard - he was rather disappointed, but
I'm not sure his problems were more than a single PCI card not being
completely compatible - easy enough fix imho (replace it). However, that
will probably get sorted out way before Vista improves. We'll be on XP SP3
before Vista improves. At least Leopard doesn't have the security cobwebs
Vista does, or at least it's better hidden.

Regards,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:476bf501$1@linux...
>
> Yes, it's creative, I also like the Podium ad. Back to XP!
>
> http://www.apple.com/getamac/
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>
>>
>>www.apple.com - Christmas theme (plays at site open) - pretty funny, and
> =

>>creative.
>>
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2><A =
>>href=3D"http://www.apple.com">www.apple.com</A> -=20
>>Christmas theme (plays at site open) - pretty funny, and=20
>>creative.</FONT></DIV><FONT face=3DArial size=3D2>
>><DIV>
</FONT> </DIV></BODY></HTML>
>>
>>
>Hi John,

There's a mono and a stereo version in the one dll file.

Thanks for the loot!

Enjoy,

Mike

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>A mono version would be most useful for me...:) Donation sent :)
>
>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>Thanks Mike
>>
>>Downloaded and sent a few $$$
>>
>>I too am in the middle of two projects and haven't had a chance to drop
>them
>>into Paris yet
>>
>>New Years I hope
>>
>>Don

>>
>>
>>
>>
>>
>>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>>
>>> Hi All,
>>>
>>> I've just posted my shinny, new multiband compressor for PARIS. It's
>a
>>> combo
>>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>> for your mixing and mastering pleasure. I wish I'd had this thing for
>the
>>> last 10 years when dealing with boomy acoustic guitars.
>>>
>>> As always, you can download it at www.ensoniq.ca. Just scroll down to
>the
>>> bottom of the page.
>>>
>>> Please let me know what you think of this one. I'm dying to hear how/if
>>> these plugins are being used.
>>>
>>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>> ring!!!!
>>>
>>> Cheers!
>>> Mike
>>
>>
>"LaMont" <jjdpro@gmail.com> wrote:
>
>Hey Neil, I've heard similar results
>with Portico 5042..
>
>I've been looking at the HEDD 192 unit. But, I must admit, you can get similar
>results with just using Paris as a summing mixer.

No, Lamont that's NOTHING like what the 5042 does... I've tried
the Paris-as-summing-mixer thing too, remember?

NeilHey Dedric,

I never manged to get over there to check the pics out. Was out of town a
day or two. Would you mind emailing me the pics? It my initials at thadbrown.com.
I'd muchly appreciate it!

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:
>Euphonix found out about the pics and had them all removed, well except
for
>the ones on my desktop. ;-)
>
>Excellent looking controllers - the controller has 4 faders with
>switches/knobs for each channel, as well as others, a touch screen, jog

>wheel surrounded by buttons. Also an 8-fader unit as well for expansion.

>Very nice looking units. Looking forward to the release in January.
>
>Dedric
>
>"Dedric Terry" <dterry@keyofd.net> wrote in message news:476a9be4@linux...
>> This link is floating around:
>> http://forums.audiofanzine.com/index,idtopic,316841,forum,ne ws_euphonix_mc_mix.html
>>
>> Scroll down through the thread. Looks nice - maybe a bit wider than a

>> Mackie Control, but not as deep - price seems decent, unless you have
to
>> buy Eucon as well ($2k extra). It would fit really well with my setup.

>> Might have to relegate the Mackie control
>> to an edit suite. ;-)
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message news:471e5350@linux...
>>> I'll take the wow factor of anything Euphonix to Digi controllers - which

>>> works out well
>>> since Euphonix is the one making it (or maybe making something we think

>>> is a controller). :-)
>>>
>>> Dedric
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>>>>
>>>> Guys, the Mackie Controller s nver did "It" for me. They just looked
and
>>>> felt
>>>> too clinical and dare I say cheesy. And, these new white/meets black

>>>> paint

>>>> jobs, just makes them llok like toys. Even expanded, they Lack the Wow!!
>>>> factor.
>>>>
>>>> No, we need the styling of Digi's new C|24 with and better.
>>>>
>>>>
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>Interesting, Dedric. To put together a really usable Mackie control
rig
>>>> is
>>>>>$3.5k. That will cover the main unit, two extra fader banks, and the

>>>>>rotary
>>>>>controller. If Euphonix can do something better for a couple of grand

>>>>>more,
>>>>>then I'm all for it and I'll hold off a bit before buying anything.
That
>>>>>said, it MUST work with Live for me to have any interest, that's a deal
>>>> breaker
>>>>>for me.
>>>>>
>>>>>Thanks again,
>>>>>
>>>>>TCB
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>The speculation I'm hearing is either a smaller controller console,
or
>>>>
>>>>>>smaller edit controller, or both.
>>>>>>Since Euphonix has the $20k and up markets covered with other products,
>>>>>the
>>>>>>guess is it will in fact
>>>>>>fall in the under $10k market - hopefully $5k or so - better than a

>>>>>>Mackie
>>>>>
>>>>>>Controller, but not as expensive
>>>>>>as an MC ($16k or so). I would have to guess it's a mix controller
for
>>>>>
>>>>>>$5-$10k.
>>>>>>
>>>>>>I'm holding out hope until January, but not necessarily holding my

>>>>>>breath
>>>>>on
>>>>>>the price range.
>>>>>>
>>>>>>
>>>>>>Regards,
>>>>>>Dedric
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82$1@linux...
>>>>>>>
>>>>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>>>>the
>>>>>>> link to the teaser on their web site. I'm really looking hard at
a
>>>>>>> control
>>>>>>> surface upgrade, and since that's bonus season I might have a little
>>>> extra
>>>>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>>>>
>>>>>>> anything
>>>>>>> that might be informative.
>>>>>>>
>>>>>>> TCB
>>>>>>>
>>>>>>
>>>>
>>>
>>
>Hi Carl,

It is on my to do list, but my focus in on PARIS. I've always loved this system, so VST will probably wait until there is nothing more for me to port, the Mac versions are out, and the driver is perfect.

The day will come, though.

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for

>other apps) ?
>
>-Carl
>

>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>
>> Thanks, Tom!!
>>
>> I think the next plug will be a mono-band version of this so that one

>> could
>> use fewer DSP resources if it's just one band than needs to be tamed.
>>
>> Any thoughts on what would be most useful to you after that?
>>
>> Thanks again!
>>
>> Mike
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>
>>>
>>>Hey Mike,
>>>Not sure how much I'll use it but I downloaded and donated a
>>>few minutes ago. =20
>>>
>>>Thanks for you hard work!
>>>Tom
>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>news:476b2ecf$1@linux...
>>>
>>> Hi Mike,
>>>
>>> Is it PC only?
>>>
>>> Thanks!
>>>
>>> gantt
>>>
>>> "Mike Audet" <mike@..> wrote:
>>> >
>>> >Hi All,
>>> >
>>> >I've just posted my shinny, new multiband compressor for PARIS. It's
>> =
>>>a
>>> combo
>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>assembler

>>> >for your mixing and mastering pleasure. I wish I'd had this thing
=
>>>for the
>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>> >
>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
=
>>>to the
>>> >bottom of the page.
>>> >
>>> >Please let me know what you think of this one. I'm dying to hear =
>>>how/if
>>> >these plugins are being used.
>>> >
>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>girlfriend
>>> a
>>> >ring!!!!
>>> >
>>> >Cheers!
>>> >Mike
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>downloaded and=20
>>>donated a</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>>> <DIV>"Gantt Kushner" <<A=20
>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>wrote in=20
>>> message <A=20
>>> =
>>>href=3D"news:476b2ecf$

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Mon, 05 Nov 2007 15:10:29 GMT
View Forum Message <> Reply to Message

gt;</DIV>
>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>downloaded and=20
>>>>donated a</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> =
>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
> =
>>>>Audet"=20
>>>> <mike@..> wrote:
>
>
Hi All,
>
>I've just =
>>>>posted=20
>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>a
combo
>of=20
>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>I'd had=20
>>>> this thing for the
>last 10 years when dealing with boomy =
>>>>acoustic=20
>>>> guitars.
>
>As always, you can download it at <A=20
>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>down to=20
>>>> the
>bottom of the page.
>
>Please let me know what =
>>>>you=20

>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>are=20
>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>broke, and I=20
>>>> need to get my=20
>>>> =
>>>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>>>LOCKQUOTE>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
> =
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>Hi
I'm getting error code 1/1 on a new system, I've never had an issue getting
paris up and running on a new rig but this time i'm trying it on a dell c-doc
laptop system. Driver went in fine, then software but on re-start and running
of paris i get an error:(the card is not visible in XP control panel either...

Any suggestion would be a great help!
Thanks
AmosHey Mike !!
First I donate and then I download !
This is the least I can do for you !!!
I really love what you are doing.
Please note that your crossover plugin outputs some DC (high level !) sometimes
when first loaded and then you have to close and reload , but normally this
DC is there.
Anywhay your reverb is great !!
Any thoughts on getting rid of some resonances it produces ?
\your crossover is used a lot on my productions and your compressor too !
Only this DC thing if you please take a look at it.
Regards,
Dimitrios

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've just posted my shinny, new multiband compressor for PARIS. It's a
combo

>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>for your mixing and mastering pleasure. I wish I'd had this thing for the
>last 10 years when dealing with boomy acoustic guitars.
>
>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>bottom of the page.
>
>Please let me know what you think of this one. I'm dying to hear how/if
>these plugins are being used.
>
>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
a
>ring!!!!
>
>Cheers!
>MikeMan oh man. Ok - I am loving this thing.

I push the hell out of the 2-track buss (eds comp) with my mixes, and applying Mike's multiband version is letting me hit it like a madman, and yet it's clearing things up and becoming more 'open' sounding. I am really stoked about this.

Here's a sample of what I'm talking about - same mix, just a swap out of the comps.

Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds comp

Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband eds comp

woo hoo!,
-Carlremember me...snail mail...the bill's in the mail guy???? sent worthless american cash???? so post it here or email me.

;o)

On 22 Dec 2007 06:05:46 +1000, "Mike Audet" <mike@...> wrote:

>
>Hi Rick,
>
>It's mike at mikeaudet dot com.
>
>Cheers!

>
>Mike
>
>
>rick <parnell68@hotmail.com> wrote:
>>email me your address again...i know i know
>>
>>On 22 Dec 2007 04:58:46 +1000, "Mike Audet" <mike@...> wrote:
>>
>>>
>>>Hi John,
>>>
>>>There's a mono and a stereo version in the one dll file.
>>>
>>>Thanks for the loot!
>>>
>>>Enjoy,
>>>
>>>Mike
>>>
>>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>
>>>>A mono version would be most useful for me...:) Donation sent :)
>>>>
>>>>
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Thanks Mike
>>>>>
>>>>>Downloaded and sent a few $$$
>>>>>
>>>>>I too am in the middle of two projects and haven't had a chance to drop
>>>>them
>>>>>into Paris yet
>>>>>
>>>>>New Years I hope
>>>>>
>>>>>Don
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>>>>>
>>>>>> Hi All,
>>>>>>

>>>>>> I've just posted my shinny, new multiband compressor for PARIS. It's
>>>>a
>>>>>> combo
>>>>>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>>>> for your mixing and mastering pleasure. I wish I'd had this thing
>for
>>>>the
>>>>>> last 10 years when dealing with boomy acoustic guitars.
>>>>>>
>>>>>> As always, you can download it at www.ensoniq.ca. Just scroll down
>to
>>>>the
>>>>>> bottom of the page.
>>>>>>
>>>>>> Please let me know what you think of this one. I'm dying to hear how/if
>>>>>> these plugins are being used.
>>>>>>
>>>>>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>>>a
>>>>>> ring!!!!
>>>>>>
>>>>>> Cheers!
>>>>>> Mike
>>>>>
>>>>>
>>>>
>>probably that you do not have the driver installed properly. Error 1/1 and
7/7 mean that it does not see hardware when you initialize the software.

AA

"Amos Parkinson" <amos@lakeside-studios.co.uk> wrote in message
news:476c27db$1@linux...
>
> Hi
> I'm getting error code 1/1 on a new system, I've never had an issue
> getting
> paris up and running on a new rig but this time i'm trying it on a dell
> c-doc
> laptop system. Driver went in fine, then software but on re-start and
> running
> of paris i get an error:(the card is not visible in XP control panel
> either...
>
> Any suggestion would be a great help!
> Thanks
> AmosMan, I tell you what I would REALLY love to see is a EDS DSP emulator
instead of ports to VST that could run as a vst.

THAT would completely rock dude. We've got the native kahunas to run tons of EDS DSP now, if it could be emulated.

AA

"Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>
> Hi Carl,
>
> It is on my to do list, but my focus in on PARIS. I've always loved this
> system, so VST will probably wait until there is nothing more for me to
> port,
> the Mac versions are out, and the driver is perfect.
>
> The day will come, though.
>
>
>
>
>
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>
>>other apps) ?
>>
>>-Carl
>>
>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>
>>> Thanks, Tom!!
>>>
>>> I think the next plug will be a mono-band version of this so that one
>
>>> could
>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>
>>> Any thoughts on what would be most useful to you after that?
>>>
>>> Thanks again!
>>>
>>> Mike
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>

>>>>Hey Mike,
>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>few minutes ago. =20
>>>>
>>>>Thanks for you hard work!
>>>>Tom
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>news:476b2ecf$1@linux...
>>>>
>>>> Hi Mike,
>>>>
>>>> Is it PC only?
>>>>
>>>> Thanks!
>>>>
>>>> gantt
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>> >
>>>> >Hi All,
>>>> >
>>>> >I've just posted my shinny, new multiband compressor for PARIS. It's
>>> =
>>>>>a
>>>> combo
>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>>assembler
>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>> =
>>>>>for the
>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>> >
>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
>> =
>>>>>to the
>>>> >bottom of the page.
>>>> >
>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>>how/if
>>>> >these plugins are being used.
>>>> >
>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>girlfriend
>>>> a
>>>> >ring!!!!
>>>> >

>>>> >Cheers!
>>>> >Mike
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>downloaded and=20
>>>>donated a</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> =
>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
> =
>>>>Audet"=20
>>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>>>posted=20
>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>a
combo
>of=20
>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>I'd had=20
>>>> this thing for the
>last 10 years when dealing with boomy =
>>>>acoustic=20
>>>> guitars.
>
>As always, you can download it at <A=20

>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>down to=20
>>>> the
>bottom of the page.
>
>Please let me know what =
>>>>you=20
>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>are=20
>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>broke, and I=20
>>>> need to get my=20
>>>> =
>>>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>>>LOCKQUOTE>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
> =
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>And this would allow a native Paris setup?

-Carl

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:476c3e9f@linux...
> Man, I tell you what I would REALLY love to see is a EDS DSP emulator
> instead of ports to VST that could run as a vst.
> THAT would completely rock dude. We've got the native kahunas to run tons
> of EDS DSP now, if it could be emulated.
>
> AA
>
>
> "Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>>
>> Hi Carl,
>>
>> It is on my to do list, but my focus in on PARIS. I've always loved this
>> system, so VST will probably wait until there is nothing more for me to
>> port,
>> the Mac versions are out, and the driver is perfect.
>>
>> The day will come, though.
>>

>>
>>
>>
>>
>>
>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>>
>>>other apps) ?
>>>
>>>-Carl
>>>
>>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>>
>>>> Thanks, Tom!!
>>>>
>>>> I think the next plug will be a mono-band version of this so that one
>>
>>>> could
>>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>>
>>>> Any thoughts on what would be most useful to you after that?
>>>>
>>>> Thanks again!
>>>>
>>>> Mike
>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>Hey Mike,
>>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>>few minutes ago. =20
>>>>>
>>>>>Thanks for you hard work!
>>>>>Tom
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>>news:476b2ecf$1@linux...
>>>>>
>>>>> Hi Mike,
>>>>>
>>>>> Is it PC only?
>>>>>
>>>>> Thanks!
>>>>>

>>>>> gantt
>>>>>
>>>>> "Mike Audet" <mike@..> wrote:
>>>>> >
>>>>> >Hi All,
>>>>> >
>>>>> >I've just posted my shinny, new multiband compressor for PARIS.
>>>>> It's
>>>> =
>>>>>a
>>>>> combo
>>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>>assembler
>>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>> =
>>>>>for the
>>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>>> >
>>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
>> =
>>>>>to the
>>>>> >bottom of the page.
>>>>> >
>>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>>how/if
>>>>> >these plugins are being used.
>>>>> >
>>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>girlfriend
>>>>> a
>>>>> >ring!!!!
>>>>> >
>>>>> >Cheers!
>>>>> >Mike
>>>>>
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHT

Subject: Re: Crackles are back...not on SPDIF though
Posted by Tom Bruhl on Mon, 05 Nov 2007 15:26:09 GMT
View Forum Message <> Reply to Message

ML 6.00.2900.2180" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>>downloaded and=20
>>>>>donated a</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV> </DIV>
>>>>><BLOCKQUOTE=20
>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"Gantt Kushner" <<A=20
>>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>>wrote in=20
>>>>> message <A=20
>>>>> =
>>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
>> =
>>>>>Audet"=20
>>>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>>>>posted=20
>>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>>a
combo
>of=20
>>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>>I'd had=20
>>>>> this thing for the
>last 10 years when dealing with boomy =
>>>>>acoustic=20
>>>>> guitars.
>
>As always, you can download it at <A=20
>>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>>down to=20
>>>>> the
>bottom of the page.
>
>Please let me know what =
>>>>>you=20
>>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>>are=20
>>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>>broke, and I=20
>>>>> need to get my=20

>>>>> =
>>>>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>>>>LOCKQUOTE>
>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>> =
>>>>>and=20
>>>>>you?
<A=20
>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>Both sound good... I think you're right about the 2nd one
sounding a little better/bigger/more open, though.

"Hit it like a madman" - is that anything like "spank it like a
rented mule"?   :)

You should post the whole song if you're able... I like the
tune - is that your own stuff?

Neil

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Man oh man. Ok - I am loving this thing.
>
>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>applying Mike's multiband version is letting me hit it like a madman, and

>yet it's clearing things up and becoming more 'open' sounding. I am really

>stoked about this.
>
>Here's a sample of what I'm talking about - same mix, just a swap out of
the
>comps.
>
>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds

>comp
>
>

>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband

>eds comp
>
>woo hoo!,
>-Carl
>
>Cool Neil. Glad someone else hears it and I'm not going totally nuts. ! :)

Those samples are for some stuff that is yet to be released - so I don't
really feel comfortable posting more than that. BUT - they are a really cool
band from Minneapolis called Self-Evident.
http://www.myspace.com/selfevident Not much going on with vocal melodies,
more of a spoken verse-type thing over *very* proggy 3-piece rock - however,
they seem to lock onto some great "anthem" riffs and hooks here and there.

rock on!,
-Carl

"Neil" <OIUOIU@OIU.com> wrote in message news:476c4dcf$1@linux...
>
> Both sound good... I think you're right about the 2nd one
> sounding a little better/bigger/more open, though.
>
> "Hit it like a madman" - is that anything like "spank it like a
> rented mule"?   :)
>
> You should post the whole song if you're able... I like the
> tune - is that your own stuff?
>
> Neil
>
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Man oh man. Ok - I am loving this thing.
>>
>>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>>applying Mike's multiband version is letting me hit it like a madman, and
>
>>yet it's clearing things up and becoming more 'open' sounding. I am really
>
>>stoked about this.
>>
>>Here's a sample of what I'm talking about - same mix, just a swap out of
> the
>>comps.
>>

>>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds
>
>>comp
>>
>>
>>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband
>
>>eds comp
>>
>>woo hoo!,
>>-Carl
>>
>>
>"Mike Audet" <mike@..> wrote:
>It's a combo of the X-Over and the PARIS Compressor, stitched
>together is EDS assembler for your mixing and mastering
>pleasure. I wish I'd had this thing for the last 10 years
>when dealing with boomy acoustic guitars.

Or, you could've just backed the mic off a bit.

LOL!

(just giving you a hard time)   :D

NeilThe first one sounds really good as Neil said, but you kinda need something good obviously.

The second one however keeps giving me that feeling that I'm excited about the music. ;o) I go back to the first and go "Nah, that's just as good" and then to the second and go "Oh, no it's not".

So I kinda sounds better each time I switch.

I sooooo gotta get my Paris up and running and try this one. This is the one. Want want want! :o)

Must find some money for Mike. How good!

Cheers,
Kim.

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Man oh man. Ok - I am loving this thing.
>
>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>applying Mike's multiband version is letting me hit it like a madman, and

>yet it's clearing things up and becoming more 'open' sounding. I am really

>stoked about this.
>
>Here's a sample of what I'm talking about - same mix, just a swap out of
the
>comps.
>
>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds

>comp
>
>
>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband

>eds comp
>
>woo hoo!,
>-Carl
>
>Back in the late '80's, I was photographer for a regional band that
was managed by a friend of mine.

The band released one cd and did pretty well with it, and then egos
and substances got in the way and the band ended up splitting, owing
my friend a ton of money for the cd.

However, I remembered that there was a second recording session for a
followup album that was never released.

My friend just called me.... he just found the original master tapes
for that second session! He had completely forgotten about them.

We thought we should mix the remaining seven songs and make a "lost
sessions" disc, if for no other reason than we'd finally like to hear
those songs finished.

Do any of you have contacts that would help me get two reels of 1"
16-track Ampex transferred to sd2 or aiff or wav? I told my buddy
that I'd be happy to take a shot at mixing, but it's hard to stuff
those reels into the disc slot on my pc.....

It would be useful if the studio were in the Chicago/southern
Michigan/Milwaukee area. Or, I could ship the tapes if you can advise
me on the safest way to do that.

We don't want to spend a lot on this, since there's no guarantee on

how many, if any of these we would sell if I manage to produce
something decent. It's mainly for old times' sake and because one of
those songs was one they used to do live and I always wanted a
recording of it.

You can post here or email me offlist at pbraun at ctgonline dot org.

Thanks.!Mike I willbe donating first quarter 08. Thank you thank you thank you for
all the work you've done with these nice Paris Plugins.

I love working in Paris and with these new plugins, I'll continue to use
Paris for my $$ jobs..

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've just posted my shinny, new multiband compressor for PARIS. It's a
combo
>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>for your mixing and mastering pleasure. I wish I'd had this thing for the
>last 10 years when dealing with boomy acoustic guitars.
>
>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>bottom of the page.
>
>Please let me know what you think of this one. I'm dying to hear how/if
>these plugins are being used.
>
>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
a
>ring!!!!
>
>Cheers!
>MikeI have a 1 inch Tascam 16trk..
However it is 30ips only and with DBX and I have no alignment capability.
If this is the format I could do it for you an a few weks.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Back in the late '80's, I was photographer for a regional band that
>was managed by a friend of mine.
>
>The band released one cd and did pretty well with it, and then egos
>and substances got in the way and the band ended up splitting, owing
>my friend a ton of money for the cd.
>

>However, I remembered that there was a second recording session for a
>followup album that was never released.
>
>My friend just called me.... he just found the original master tapes
>for that second session! He had completely forgotten about them.
>
>We thought we should mix the remaining seven songs and make a "lost
>sessions" disc, if for no other reason than we'd finally like to hear
>those songs finished.
>
>Do any of you have contacts that would help me get two reels of 1"
>16-track Ampex transferred to sd2 or aiff or wav? I told my buddy
>that I'd be happy to take a shot at mixing, but it's hard to stuff
>those reels into the disc slot on my pc.....
>
>It would be useful if the studio were in the Chicago/southern
>Michigan/Milwaukee area. Or, I could ship the tapes if you can advise
>me on the safest way to do that.
>
>We don't want to spend a lot on this, since there's no guarantee on
>how many, if any of these we would sell if I manage to produce
>something decent. It's mainly for old times' sake and because one of
>those songs was one they used to do live and I always wanted a
>recording of it.
>
>You can post here or email me offlist at pbraun at ctgonline dot org.
>
>Thanks.!Yes I need to and to Kim.

I;d love a new delay for Paris

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>I hope all who download Mike's plugs donate too. I know I've been =
>throwing
>$25/plug and feel it's worth it ten fold. Even if you don't have the =
>scratch anything=20
>is better than nothing. Mike could use some love from more than the =
>five guys
>that responded to the multiband comp. The hours that go into his work =
>is crazy.
>
>Just try his plugs and you will be rewarded. Then reward Mike.
>All done...
>T.
>

>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>plugs donate=20

><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten =

>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch =
>anything=20
></FONT></DIV>

>could use some=20

>The hours that go into his work is crazy.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be =

>Then reward Mike.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Man~!! I hear the difference! mix B was way more open, yet still retained
it's agressive nature..

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Man oh man. Ok - I am loving this thing.
>
>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>applying Mike's multiband version is letting me hit it like a madman, and

>yet it's clearing things up and becoming more 'open' sounding. I am really

>stoked about this.
>
>Here's a sample of what I'm talking about - same mix, just a swap out of
the
>comps.
>
>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds

>comp
>
>
>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband

>eds comp
>
>woo hoo!,
>-Carl
>
>Dedric can you post those pics? or send me a email..??Please ..It's christmas..

"TCB" <nobody@ishere.com> wrote:
>
>Hey Dedric,
>
>I never manged to get over there to check the pics out. Was out of town
a
>day or two. Would you mind emailing me the pics? It my initials at thadbrown.com.
>I'd muchly appreciate it!
>
>TCB
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
>>Euphonix found out about the pics and had them all removed, well except
>for
>>the ones on my desktop. ;-)
>>
>>Excellent looking controllers - the controller has 4 faders with
>>switches/knobs for each channel, as well as others, a touch screen, jog
>
>>wheel surrounded by buttons. Also an 8-fader unit as well for expansion.
>
>>Very nice looking units. Looking forward to the release in January.
>>
>>Dedric
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote in message news:476a9be4@linux...
>>> This link is floating around:

>>> http://forums.audiofanzine.com/index,idtopic,316841,forum,ne ws_euphonix_mc_mix.html
>>>
>>> Scroll down through the thread. Looks nice - maybe a bit wider than
a
>
>>> Mackie Control, but not as deep - price seems decent, unless you have
>to
>>> buy Eucon as well ($2k extra). It would fit really well with my setup.
>
>>> Might have to relegate the Mackie control
>>> to an edit suite. ;-)
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message news:471e5350@linux...
>>>> I'll take the wow factor of anything Euphonix to Digi controllers -
which
>
>>>> works out well
>>>> since Euphonix is the one making it (or maybe making something we think
>
>>>> is a controller). :-)
>>>>
>>>> Dedric
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>>>>>
>>>>> Guys, the Mackie Controller s nver did "It" for me. They just looked
>and
>>>>> felt
>>>>> too clinical and dare I say cheesy. And, these new white/meets black
>
>>>>> paint
>>>>> jobs, just makes them llok like toys. Even expanded, they Lack the
Wow!!
>>>>> factor.
>>>>>
>>>>> No, we need the styling of Digi's new C|24 with and better.
>>>>>
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Interesting, Dedric. To put together a really usable Mackie control
>rig
>>>>> is
>>>>>>$3.5k. That will cover the main unit, two extra fader banks, and the
>
>>>>>>rotary
>>>>>>controller. If Euphonix can do something better for a couple of grand

>
>>>>>>more,
>>>>>>then I'm all for it and I'll hold off a bit before buying anything.
>That
>>>>>>said, it MUST work with Live for me to have any interest, that's a
deal
>>>>> breaker
>>>>>>for me.
>>>>>>
>>>>>>Thanks again,
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>>The speculation I'm hearing is either a smaller controller console,
>or
>>>>>
>>>>>>>smaller edit controller, or both.
>>>>>>>Since Euphonix has the $20k and up markets covered with other products,
>>>>>>the
>>>>>>>guess is it will in fact
>>>>>>>fall in the under $10k market - hopefully $5k or so - better than
a
>
>>>>>>>Mackie
>>>>>>
>>>>>>>Controller, but not as expensive
>>>>>>>as an MC ($16k or so). I would have to guess it's a mix controller
>for
>>>>>>
>>>>>>>$5-$10k.
>>>>>>>
>>>>>>>I'm holding out hope until January, but not necessarily holding my
>
>>>>>>>breath
>>>>>>on
>>>>>>>the price range.
>>>>>>>
>>>>>>>
>>>>>>>Regards,
>>>>>>>Dedric
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82$1@linux...
>>>>>>>>
>>>>>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>>>>>the
>>>>>>>> link to the teaser on their web site. I'm really looking hard at
>a

>>>>>>>> control
>>>>>>>> surface upgrade, and since that's bonus season I might have a little
>>>>> extra
>>>>>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>>>>>
>>>>>>>> anything
>>>>>>>> that might be informative.
>>>>>>>>
>>>>>>>> TCB
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Really??

"Neil" <IOUOIU@OI.com> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hey Neil, I've heard similar results
>>with Portico 5042..
>>
>>I've been looking at the HEDD 192 unit. But, I must admit, you can get
similar
>>results with just using Paris as a summing mixer.
>
>No, Lamont that's NOTHING like what the 5042 does... I've tried
>the Paris-as-summing-mixer thing too, remember?
>
>NeilYeah, Cuj, I was just thinking... I don't know of ANY
widespread 1"/16 format other than Tascam. Fostex had a
1/2"/16, and IIRC made ONE model of a 1"/16, but not for very
long, and I don't think there were very many produced... ISTR
that one might've had Dolby "C". I know some of their 1/2" 16-
tracks did.

PB, I "THINK" there's still someone in my area that has that
setup - it's not someone I know real well, and in fact, it's a
church (if they still even have their recording setup, and of
course, still have their Tascam rig) but keep me in mind if you
can't find someone as a "for sure", and I can certainly check &
see for you.

Neil

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>I have a 1 inch Tascam 16trk..
>However it is 30ips only and with DBX and I have no alignment capability.
>If this is the format I could do it for you an a few weks.
>
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>Back in the late '80's, I was photographer for a regional band that
>>was managed by a friend of mine.
>>
>>The band released one cd and did pretty well with it, and then egos
>>and substances got in the way and the band ended up splitting, owing
>>my friend a ton of money for the cd.
>>
>>However, I remembered that there was a second recording session for a
>>followup album that was never released.
>>
>>My friend just called me.... he just found the original master tapes
>>for that second session! He had completely forgotten about them.
>>
>>We thought we should mix the remaining seven songs and make a "lost
>>sessions" disc, if for no other reason than we'd finally like to hear
>>those songs finished.
>>
>>Do any of you have contacts that would help me get two reels of 1"
>>16-track Ampex transferred to sd2 or aiff or wav? I told my buddy
>>that I'd be happy to take a shot at mixing, but it's hard to stuff
>>those reels into the disc slot on my pc.....
>>
>>It would be useful if the studio were in the Chicago/southern
>>Michigan/Milwaukee area. Or, I could ship the tapes if you can advise
>>me on the safest way to do that.
>>
>>We don't want to spend a lot on this, since there's no guarantee on
>>how many, if any of these we would sell if I manage to produce
>>something decent. It's mainly for old times' sake and because one of
>>those songs was one they used to do live and I always wanted a
>>recording of it.
>>
>>You can post here or email me offlist at pbraun at ctgonline dot org.
>>
>>Thanks.!
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Cool Neil. Glad someone else hears it and I'm not going totally nuts. !
:)

Well, you may in fact be going totally nuts, for all I know; but
your discernment of a difference between compressor "A", and
compressor "B" in those examples is, at least, still intact LOL!

:D

Neil"LaMont" <jjdpro@gmail.com> wrote:
>
>Really??

Yes, absolutely - I've never heard anything like this before...
it's very unique... i'm chillin' tonight because I had a
freaking-hectic week, but I'll try & run a mix or two through
it tomorrow & post a couple of clips so you can see what I mean.

NeilOn 22 Dec 2007 14:36:22 +1000, "Neil" <OUIOIU@OIU.com> wrote:

>
>PB, I "THINK" there's still someone in my area that has that
>setup - it's not someone I know real well, and in fact, it's a
>church (if they still even have their recording setup, and of
>course, still have their Tascam rig) but keep me in mind if you
>can't find someone as a "for sure", and I can certainly check &
>see for you.
>
>Neil
>
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>I have a 1 inch Tascam 16trk..
>>However it is 30ips only and with DBX and I have no alignment capability.
>>If this is the format I could do it for you an a few weks.

Thanks, guys.

I'll see my buddy again on Wednesday -- I'll pull out the session
sheets and see if it lists the speed or NR settings.

I'll post up Wednesday night.

pabSame here (Hectic)..I look forward to your samples..

"Neil" <OIUOIU@OIU.com> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote:

>>
>>Really??
>
>Yes, absolutely - I've never heard anything like this before...
>it's very unique... i'm chillin' tonight because I had a
>freaking-hectic week, but I'll try & run a mix or two through
>it tomorrow & post a couple of clips so you can see what I mean.
>
>NeilIt may not really be too much of a big deal, but one thing I hate about Cubase is that I can't seem to find a way to save a template that has the I/O named according to the way the ASIO drivers configure them when working at 44.1/48k and another one set up solely for 88.2/96k. Maybe I'm missing something here, but right now I've got the I/O labelled in Cubase so that when, say, a certain numbered input is for one of my D/A's at 88.2 but correlates to one of the ADAT returns from my slave DAW at 44.1, I can recognize it by naming it something like In8/Slave 16 or something like that.

What I want to be able to do is open up a project at 88.2 and all of the I/O are named according to what they are interfacing with, with no double names. Same thing at 44.1. the only way I can see to do this would be to have dual boot OS drives on both my master and slave machines.

What I would like to be able to do is take Acronis True Image and clone both my Master and Slave HD's to two separate drives, as safety copies, just in case, and then use some sort of disk utility to create a new partition on each of the original drives, then use True Image to clone the disk image to the new partition on each of the drives. That way I could have an 88.2 partition and a 44.1 partition, each with a template of Cubase set up to work at whatever sample rates I need to use, and each template will have the Cubase I/O named correctly.

This also sounds like something I could **** up about as bad as a soup sandwich.Very cool thad. Sounds like you scored. Jus the vibe alone could be inspirational.....30 year old turntables? ....that still work????. that's a pretty amazing survival story in itself.

I've got an Ampeg B15N here that looked and smelled sorta' like what I think you're describing. It was the rankest, foulest POS when it arrived that I could possibly imagine. It smelled like it had lived it's life in a St Louis Blues Bar. You could smell the cigarette smoke throughout the whole house. It took me about a month to clean it up to the point that it didn't stink up the house.

;o)

;o)

"TCB" <nobody@ishere.com> wrote in message news:476c2144$1@linux...
>
> So, a few months back an acquaintance owed me some money. Not a lot, a few
> hundred dollars for doing a bunch of computer editing for a hip hop
> project.
> He's a good guy, struggling to get a couple of local CT artists known.
> Yes,
> people in the hip hop world struggle, a lot some of the time. Anyway, the
> project was for a very good, edgy, female rapper and I think it came out
> quite nicely. Then, my acquaintance had some personal money problems and
> I was about to write the thing off as a complete loss. Not a huge deal, my
> day job is so off the charts busy I only take work I enjoy doing anyway.
>
>
> So I politely ask him about the money a two or three times and he's
> genuinely
> upset he can't pay me. I don't hear anything for a while and then one day
> he calls to say that he has two Technics 1200s that he'd be willing to
> give
> me instead of cash. As an enthusiastic but not especially skilled DJ it's
> kind of overkill for me, but what the hell, I take them. They're obviously
> in need of some work, but they come with flight cases and have a certain
> amount of cool to me because they've obviously been doing battle in the
> hip
> hop trenches forever. My guy was a professional DJ for a long, long time
> and the cases are covered with stickers from Public Enemy, Noriega, Tupac,
> and probably a dozen others. They've been sitting in my studio, used only
> occasionally, for a while but as I'm probably taking over a night at a
> club
> again I thought I should get them some TLC
>
> So I took them to the best turntable guy I could find in CT. He's a
> slightly
> eccentric fellow but clearly knows what he's doing. There's fancy high end
> tube amps for audiophiles on the shelves, next to Parasound amps and all
> that kind of stuff. So I lug in my battered up flight cases and leave them
> with him. Last night, they were done so I drove up to get them and hear
> the
> diagnosis. I walk in and he says, 'Hey, it's the duct tape guy.' To which
> I reply that no, I did not put duct tape in the inside of my 12s. He goes
> on to describe the shape they tables were in. First, he said that when he
> pulled the platters off there a thick coating of gunk, probably a
> combination
> of spilled beer, cigarette tar, and who knows what. So much of it that he
> was initially worried it might have ruined the motors in the decks.
> Luckily,
> that hadn't happened. The bearings were 'bone dry' and the previously

> mentioned
> duct tape had been used in various places. One headshell was wired
> incorrectly
> and the leads were almost rotted out. All that was fixed and we fired them
> up and they sound great.
>
> But here's the funny part. I thought they were a pair, but my repair guy
> flipped one of them over to show me the serial number. It was made in
> 1979!
> That's only the second year Technics made the mkII, and it's freaking
> almost
> 30 years old. Then my repair guys said, 'These things are built like a
> safe.
> I'm sure this one has another 30 left in it.' Now I just have to learn to
> DJ as well as a guy who owns these should be able to.
>You know I will die if I don't see these pictures.....

animix at animas dot net

pleeeeeeezzzzzeeee!!!!!!!

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message news:476a9be4@linux...
> This link is floating around:
> http://forums.audiofanzine.com/index,idtopic,316841,forum,ne ws_euphonix_mc_mix.html
>
> Scroll down through the thread. Looks nice - maybe a bit wider than a
> Mackie Control, but not as deep - price seems decent, unless you have to
> buy Eucon as well ($2k extra). It would fit really well with my setup.
> Might have to relegate the Mackie control
> to an edit suite. ;-)
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message news:471e5350@linux...
>> I'll take the wow factor of anything Euphonix to Digi controllers - which
>> works out well
>> since Euphonix is the one making it (or maybe making something we think
>> is a controller). :-)
>>
>> Dedric
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>>>
>>> Guys, the Mackie Controller s nver did "It" for me. They just looked and
>>> felt
>>> too clinical and dare I say cheesy. And, these new white/meets black
>>> paint
>>> jobs, just makes them llok like toys. Even expanded, they Lack the Wow!!

>>> factor.
>>>
>>> No, we need the styling of Digi's new C|24 with and better.
>>>
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Interesting, Dedric. To put together a really usable Mackie control rig
>>> is
>>>>$3.5k. That will cover the main unit, two extra fader banks, and the
>>>>rotary
>>>>controller. If Euphonix can do something better for a couple of grand
>>>>more,
>>>>then I'm all for it and I'll hold off a bit before buying anything. That
>>>>said, it MUST work with Live for me to have any interest, that's a deal
>>> breaker
>>>>for me.
>>>>
>>>>Thanks again,
>>>>
>>>>TCB
>>>>
>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>The speculation I'm hearing is either a smaller controller console, or
>>>
>>>>>smaller edit controller, or both.
>>>>>Since Euphonix has the $20k and up markets covered with other products,
>>>>the
>>>>>guess is it will in fact
>>>>>fall in the under $10k market - hopefully $5k or so - better than a
>>>>>Mackie
>>>>
>>>>>Controller, but not as expensive
>>>>>as an MC ($16k or so). I would have to guess it's a mix controller for
>>>>
>>>>>$5-$10k.
>>>>>
>>>>>I'm holding out hope until January, but not necessarily holding my
>>>>>breath
>>>>on
>>>>>the price range.
>>>>>
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82$1@linux...

>>>>>>
>>>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>>>the
>>>>>> link to the teaser on their web site. I'm really looking hard at a
>>>>>> control
>>>>>> surface upgrade, and since that's bonus season I might have a little
>>> extra
>>>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>>>
>>>>>> anything
>>>>>> that might be informative.
>>>>>>
>>>>>> TCB
>>>>>
>>>>
>>>
>>
>"TCB" <nobody@ishere.com> wrote in message news:476b5530$1@linux...
>
> 1. Turn on the XP firewall. Not great but gets the job done.
> 2. For downloads of software updates and such use firefox. Update it as
> requested.
> 3. If you need to surf/email from your audio machine do it in a VM. IMHO
> I'd suggest Debian Etch or the current Ubuntu, but that's just because I
> know the package manager well. If SuSE is your trip then good on you.
> 4. Don't install any specific anti-virus software, because you won't need
> it.
>
> TCB
>

Huh???....could you please repeat this in Spanish or something that I can
understand?

;o)I love this anti virus app and Acronis. My computer is up and running and
it's very fast compared to what was happening with Norton. I wasn't aware of
how big a hit I was taking until I got rid of that crap. I love the way it
filters and the ease with which you can designate what is spam and what
isn't.

Very cool.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:476ac59c@linux...
> hands down .
> http://www.eset.com/products/nod32.php
>

> and make regular backups with either Acronis True Image Home or Paragon
> Drive Backup 8.51 Personal.
>
>
>
> DJ wrote:
>> Need something good. Symantec????....never again. I'm in the process of
>> running a recovery app to reclaim my critical data after Norton missed a
>> boot sector virus that hosed my system drive on my office machine. Thank
>> God that this application (called Recover My Files) has found the data on
>> the hosed drive. I've loaded a clean install of Win XP on a brand new
>> 160G drive and I think I'll be able to recover what I need off the old
>> one, but I've had it with Norton. It's bloated and uses lots of system
>> resources and now I don't trust Norton to catch any virii that might be
>> infesting the files I'm recovering that will be loaded on to the new
>> system. I can't even get Ghost to recognize the new drive in order to
>> recover a backup drive image I had which was relatively
>> recent.....and I don't want to use that drive image anyway because it
>> probably is infested with bugs.
>>
>> I'm typing this from my other office machine that is protected by
>> PC-cillin which seems to work OK. I want to protect this new system in a
>> very serious way. I don't want to have to deal with this crap again. What
>> do you guys reccommend?
>>
>> Thanks,
>>
>> Deej
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comguys-
I've forwarded some of your virus comments to Bonnie.

Bonnie asks:
I wonder if any of them can comment on the "ThinkVantage" backup and restore utility that comes with IBM/Lenovo Thinkpads.

"Deej" <noway@jose.org> wrote:
>I love this anti virus app and Acronis. My computer is up and running and

>it's very fast compared to what was happening with Norton. I wasn't aware
of
>how big a hit I was taking until I got rid of that crap. I love the way
it
>filters and the ease with which you can designate what is spam and what

>isn't.
>
>Very cool.
>
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:476ac59c@linux...
>> hands down .
>> http://www.eset.com/products/nod32.php
>>
>> and make regular backups with either Acronis True Image Home or Paragon

>> Drive Backup 8.51 Personal.
>>
>>
>>
>> DJ wrote:
>>> Need something good. Symantec????....never again. I'm in the process
of
>>> running a recovery app to reclaim my critical data after Norton missed
a
>>> boot sector virus that hosed my system drive on my office machine. Thank

>>> God that this application (called Recover My Files) has found the data
on
>>> the hosed drive. I've loaded a clean install of Win XP on a brand new

>>> 160G drive and I think I'll be able to recover what I need off the old

>>> one, but I've had it with Norton. It's bloated and uses lots of system

>>> resources and now I don't trust Norton to catch any virii that might
be
>>> infesting the files I'm recovering that will be loaded on to the new

>>> system. I can't even get Ghost to recognize the new drive in order to

>>> recover a backup drive image I had which was relatively
>>> recent.....and I don't want to use that drive image anyway because
it
>>> probably is infested with bugs.
>>>

>>> I'm typing this from my other office machine that is protected by
>>> PC-cillin which seems to work OK. I want to protect this new system in
a
>>> very serious way. I don't want to have to deal with this crap again.
What
>>> do you guys reccommend?
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>This would allow native access to all the EDS DSP through VST. Mike could
iLOK the emulator and sell that as a separate app if so desired.
I'd buy in a heartbeat.

AA

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
news:476c4171@linux...
> And this would allow a native Paris setup?
>
> -Carl
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:476c3e9f@linux...
>> Man, I tell you what I would REALLY love to see is a EDS DSP emulator
>> instead of ports to VST that could run as a vst.
>> THAT would completely rock dude. We've got the native kahunas to run tons
>> of EDS DSP now, if it could be emulated.
>>
>> AA
>>
>>
>> "Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>>>
>>> Hi Carl,
>>>
>>> It is on my to do list, but my focus in on PARIS. I've always loved

>>> this
>>> system, so VST will probably wait until there is nothing more for me to
>>> port,
>>> the Mac versions are out, and the driver is perfect.
>>>
>>> The day will come, though.
>>>
>>>
>>>
>>>
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>>>
>>>>other apps) ?
>>>>
>>>>-Carl
>>>>
>>>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>>>
>>>>> Thanks, Tom!!
>>>>>
>>>>> I think the next plug will be a mono-band version of this so that one
>>>
>>>>> could
>>>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>>>
>>>>> Any thoughts on what would be most useful to you after that?
>>>>>
>>>>> Thanks again!
>>>>>
>>>>> Mike
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>Hey Mike,
>>>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>>>few minutes ago. =20
>>>>>>
>>>>>>Thanks for you hard work!
>>>>>>Tom
>>>>>>
>>>>>>
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>>>news:476b2ecf$1@linux...

>>>>>>
>>>>>> Hi Mike,
>>>>>>
>>>>>> Is it PC only?
>>>>>>
>>>>>> Thanks!
>>>>>>
>>>>>> gantt
>>>>>>
>>>>>> "Mike Audet" <mike@..> wrote:
>>>>>> >
>>>>>> >Hi All,
>>>>>> >
>>>>>> >I've just posted my shinny, new multiband compressor for PARIS.
>>>>>> It's
>>>>> =
>>>>>>a
>>>>>> combo
>>>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>>>assembler
>>>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>>> =
>>>>>>for the
>>>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>>>> >
>>>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
>>> =
>>>>>>to the
>>>>>> >bottom of the page.
>>>>>> >
>>>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>>>how/if
>>>>>> >these plugins are being used.
>>>>>> >
>>>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>>girlfriend
>>>>>> a
>>>>>> >ring!!!!
>>>>>> >
>>>>>> >Cheers!
>>>>>> >Mike
>>>>>>
>>>>>>
>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>http://www.polesoft.com/refer.html
>>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>>>downloaded and=20
>>>>>>donated a</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard
>>>>>>work!</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV> </DIV>
>>>>>><BLOCKQUOTE=20
>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>> <DIV>"Gantt Kushner" <<A=20
>>>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>>>wrote in=20
>>>>>> message <A=20
>>>>>> =
>>>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
>>> =
>>>>>>Audet"=20
>>>>>> <mike@..> wrote:
>
>
Hi All,
>
>I've just =
>>>>>>posted=20
>>>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>>>a
combo
>of=20
>>>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>>>I'd had=20
>>>>>> this thing for the
>last 10 years when dealing with boomy =
>>>>>>acoustic=20
>>>>>> guitars.
>
>As always, you can download it at <A=20
>>>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>>>down to=20
>>>>>> the
>bottom of the page.
>
>Please let me know what =
>>>>>>you=20
>>>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>>>are=20
>>>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>>>broke, and I=20

>>>>>> need to get my=20
>>>>>> =
>>>>>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>>>>>LOCKQUOTE>
>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>> =
>>>>>>and=20
>>>>>>you?
<A=20
>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>
>in wired. About the music industry and it's various permutations.

 http://www.wired.com/entertainment/music/magazine/16-01/ff_b yrne?currentPage=1Thanks!

I've re-installed and it now works with mec and if2, but not 442 interface.
Lights flash on start up but the interface is not seen in patch bay but paris
does run without sound! Think this mad be a power issue - well at least Mec
is fine!

Thnaks again, Amos

"Aaron Allen" <know-spam@not_here.dude> wrote:
>probably that you do not have the driver installed properly. Error 1/1 and

>7/7 mean that it does not see hardware when you initialize the software.
>
>AA
>
>"Amos Parkinson" <amos@lakeside-studios.co.uk> wrote in message
>news:476c27db$1@linux...
>>
>> Hi
>> I'm getting error code 1/1 on a new system, I've never had an issue
>> getting
>> paris up and running on a new rig but this time i'm trying it on a dell

>> c-doc
>> laptop system. Driver went in fine, then software but on re-start and

>> running
>> of paris i get an error:(the card is not visible in XP control panel

>> either...
>>
>> Any suggestion would be a great help!
>> Thanks
>> Amos
>
>I am sure there was a 15 ips verions of my machine too.

Neil, funny, my friends do call me Cuj

"Neil" <OUIOIU@OIU.com> wrote:
>
>Yeah, Cuj, I was just thinking... I don't know of ANY
>widespread 1"/16 format other than Tascam. Fostex had a
>1/2"/16, and IIRC made ONE model of a 1"/16, but not for very
>long, and I don't think there were very many produced... ISTR
>that one might've had Dolby "C". I know some of their 1/2" 16-
>tracks did.
>
>PB, I "THINK" there's still someone in my area that has that
>setup - it's not someone I know real well, and in fact, it's a
>church (if they still even have their recording setup, and of
>course, still have their Tascam rig) but keep me in mind if you
>can't find someone as a "for sure", and I can certainly check &
>see for you.
>
>Neil
>
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>I have a 1 inch Tascam 16trk..
>>However it is 30ips only and with DBX and I have no alignment capability.
>>If this is the format I could do it for you an a few weks.
>>
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>Back in the late '80's, I was photographer for a regional band that
>>>was managed by a friend of mine.
>>>
>>>The band released one cd and did pretty well with it, and then egos
>>>and substances got in the way and the band ended up splitting, owing

>>>my friend a ton of money for the cd.
>>>
>>>However, I remembered that there was a second recording session for a
>>>followup album that was never released.
>>>
>>>My friend just called me.... he just found the original master tapes
>>>for that second session! He had completely forgotten about them.
>>>
>>>We thought we should mix the remaining seven songs and make a "lost
>>>sessions" disc, if for no other reason than we'd finally like to hear
>>>those songs finished.
>>>
>>>Do any of you have contacts that would help me get two reels of 1"
>>>16-track Ampex transferred to sd2 or aiff or wav? I told my buddy
>>>that I'd be happy to take a shot at mixing, but it's hard to stuff
>>>those reels into the disc slot on my pc.....
>>>
>>>It would be useful if the studio were in the Chicago/southern
>>>Michigan/Milwaukee area. Or, I could ship the tapes if you can advise
>>>me on the safest way to do that.
>>>
>>>We don't want to spend a lot on this, since there's no guarantee on
>>>how many, if any of these we would sell if I manage to produce
>>>something decent. It's mainly for old times' sake and because one of
>>>those songs was one they used to do live and I always wanted a
>>>recording of it.
>>>
>>>You can post here or email me offlist at pbraun at ctgonline dot org.
>>>
>>>Thanks.!
>>
>I'll be in the UK next week.. so just eamil me after if I can help

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 22 Dec 2007 14:36:22 +1000, "Neil" <OUIOIU@OIU.com> wrote:
>
>>
>>PB, I "THINK" there's still someone in my area that has that
>>setup - it's not someone I know real well, and in fact, it's a
>>church (if they still even have their recording setup, and of
>>course, still have their Tascam rig) but keep me in mind if you
>>can't find someone as a "for sure", and I can certainly check &
>>see for you.
>>
>>Neil
>>
>>
>>"Cujo" <chris@applemanstudio.com> wrote:

>>>
>>>
>>>I have a 1 inch Tascam 16trk..
>>>However it is 30ips only and with DBX and I have no alignment capability.
>>>If this is the format I could do it for you an a few weks.
>
>
>Thanks, guys.
>
>I'll see my buddy again on Wednesday -- I'll pull out the session
>sheets and see if it lists the speed or NR settings.
>
>I'll post up Wednesday night.
>
>pabYes, donate to Mike!

I just threw him much belated cash, especially for this latest work.

No need to donate to me (well, I mean, like, well, unless you insist ;o)
but Mike is actually taking a day off work a week to do this for us. We owe
it to him to make sure he gets that lost cash back and some.

He's the man and deserves some support. It's a tough time for spare cash,
sure, but if more people went to the effort of donating to donationware I'd
bet there would be a lot more of it about.

And look at it this way... better that you give him $10 than nothing, and
surely there are lots of people who are willing to do that. It all adds up.

But don't stop there... we've got TV's, Dishwashers, and more Paris Plugs
all going out at crrrrrrraaaaaaazy prices!

Seriously, he's taken a big risk for us. Whatever you can afford. He's really
pushing things along and he does deserve a Merry Christmas methinks. :o)

Cheers,
Kim.

"Cujo" <chris@applemanstudio.com> wrote:
>
>Yes I need to and to Kim.
>
>I;d love a new delay for Paris
>
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>

>>
>>I hope all who download Mike's plugs donate too. I know I've been =
>>throwing
>>$25/plug and feel it's worth it ten fold. Even if you don't have the =
>>scratch anything=20
>>is better than nothing. Mike could use some love from more than the =
>>five guys
>>that responded to the multiband comp. The hours that go into his work
=
>>is crazy.
>>
>>Just try his plugs and you will be rewarded. Then reward Mike.
>>All done...
>>T.
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>plugs donate=20
>>too. I know I've been throwing</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten =
>>fold. =20
>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch =
>>anything=20
>></FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>could use some=20
>>love from more than the five guys</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>comp. =20
>>The hours that go into his work is crazy.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be =
>>rewarded. =20
>>Then reward Mike.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =

>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>....or used a mic with lower proximy effect:D...

On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:

>
>Or, you could've just backed the mic off a bit.
>
>LOL!
>
>(just giving you a hard time) :D
>
>NeilHi,
Can you share the settings of the multiband you used for this song ?
Nice !
Regards,
Dimitrios

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>The first one sounds really good as Neil said, but you kinda need something
>good obviously.
>
>The second one however keeps giving me that feeling that I'm excited about
>the music. ;o) I go back to the first and go "Nah, that's just as good"
and
>then to the second and go &q

Subject: Re: Crackles are back...not on SPDIF though
Posted by Tom Bruhl on Mon, 05 Nov 2007 16:29:43 GMT
View Forum Message <> Reply to Message

it ten
>=
>>>>>fold. =20
>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>>=
>>>>>anything=20
>>>>></FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>could use some=20

>>>>>love from more than the five guys</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>comp. =20
>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
=
>>>>>rewarded. =20
>>>>>Then reward Mike.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>=
>>>>>and=20
>>>>>you?
<A=20
>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>
>Hi Rod,

I took two two intro CS courses at the University of Toronto. They were
both in Java, but gave me a good foundation in object oriented code and c
style syntax. I then took a third course at York University, and that one
was also in Java. Last summer, I spent two or 3 evenings with a friend of
mine who helped me make the leap to C++ by going over the PARIS code with
me and explaining the differences between Java and C++.

The course at York was actually the first class in a computer science degree
that I could continue at at any time. I may finish it eventually. Right
now, I just need to get a career off the ground and make some money.

I bought my girlfriend a ring this morning. A special thanks goes out to
everyone who sent me some cash - my bank account is $2200 lighter this afternoon!

Cheers!

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Mike...so what specific classes did you take at the University for programming?
>Rod
>"Mike Audet" <mike@....> wrote:

>>
>>Hi Kim,
>>
>>Thanks so much for the money you sent (which you shouldn't have - I owe
>you
>>just as much if not more for this site!). It's been a lot of work putting
>>these together, and it has also been a lot of fun.
>>
>>I'm not taking a day off a week right now because I got a 3 month teaching
>>contract, though I did do that for a few months. I may be back at it a
>day
>>a week in February when the contract is over. That's slowed development
>>a bit, but I've managed the reverb and the multiband since I started, so
>>I'm still making progress.
>>
>>I appreciate the help. I must be insane, but I literally took 3 university
>>courses for the sole purpose of working PARIS. It's opened up doors that
>>made me non-paris money, but I do appreciate any help people can provide.
>>
>>
>>I'm really glad to hear that the multiband is a hit!
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Yes, donate to Mike!
>>>
>>>I just threw him much belated cash, especially for this latest work.
>>>
>>>No need to donate to me (well, I mean, like, well, unless you insist ;o)
>>>but Mike is actually taking a day off work a week to do this for us. We
>>owe
>>>it to him to make sure he gets that lost cash back and some.
>>>
>>>He's the man and deserves some support. It's a tough time for spare cash,
>>>sure, but if more people went to the effort of donating to donationware
>>I'd
>>>bet there would be a lot more of it about.
>>>
>>>And look at it this way... better that you give him $10 than nothing,
>and
>>>surely there are lots of people who are willing to do that. It all adds
>>up.
>>>
>>>But don't stop there... we've got TV's, Dishwashers, and more Paris Plugs
>>>all going out at crrrrrrraaaaaaazy prices!

>>>
>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>really
>>>pushing things along and he does deserve a Merry Christmas methinks. :o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>
>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>Yes I need to and to Kim.
>>>>
>>>>I;d love a new delay for Paris
>>>>
>>>>
>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>I hope all who download Mike's plugs donate too. I know I've been =
>>>>>throwing
>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>>=
>>>>>scratch anything=20
>>>>>is better than nothing. Mike could use some love from more than the
>=
>>>>>five guys
>>>>>that responded to the multiband comp. The hours that go into his work
>>>=
>>>>>is crazy.
>>>>>
>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>All done...
>>>>>T.
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =

>>>>>plugs donate=20
>>>>>too. I know I've been throwing</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
>=
>>>>>fold. =20
>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>>=
>>>>>anything=20
>>>>></FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>could use some=20
>>>>>love from more than the five guys</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>comp. =20
>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
=
>>>>>rewarded. =20
>>>>>Then reward Mike.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>=
>>>>>and=20
>>>>>you?
<A=20
>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>
>If you need a "big" console to impress clients, that's one thing and there are a lot of consoles that fit that bill.

But if you need an ergonomic, fast workflow, Euphonix has been doing that pretty well so far. The new console with the touch screen (which is likely multimode) would allow you to assign key commands, macros, etc to make editing, navigating, plugins, etc much much faster. Yes, that may be more important for post, but I've found key commands and macros more of a workflow enhancement than a lot of faders.

That's what I'm after. I already have a desk system design in mind to accomodate this, and fit perfectly for composing.

Also note, there seem to be LCD displays above every fader. Chain the two units for 12 faders - probably similar to MCU in that you can move banks,

maybe even more easily - we'll have to wait and see.

I don't think their point is to compete with a Harrison, SSL, or Neve console (the Sys5 is there for that market), but for smaller studios, edit suites, post, composing, etc, it's perfect. Also note that the market is changing - many people are starting to question the "big is better" mindset when you don't end up with a better product just because you have more faders in front of you that you are either going to automate, or hire an assistant or two to run manually with you.

I'm not the only one seeing a change in the market - I think Euphonix is filling a gap that will soon begin to define the fringes as well.

Just my .02,
Dedric

On 12/22/07 12:35 PM, in article 476d5905$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

>
> Dedric sent the pics and I'm not really that impressed. I thought they were
> going after the the personal studio owner..Yeah I know..That's a very
> ambiguous
> label(Perosnal Studio)..Bedroom studio all the way to a full blow studio
> at home..
>
> But, after loking at those pics, it seems that they are still after the Post
> market. It does seems that you wil be able to add 8 or 4 fader pacs at
> a time. But, a lot my busines comes from
>
> -1 The Hyped (big) fader console look
> -2 Skill..
>
> However, I'll await the official pics from Euphonix to make a final decision..
>
> "TCB" <nobody@ishere.com> wrote:
>>
>> Anybody know what the 'big deal' is? I think it was Dedric who posted the
>> link to the teaser on their web site. I'm really looking hard at a control
>> surface upgrade, and since that's bonus season I might have a little extra
>> dosh kicking around. Wondering if anyone knows anything, or suspects anything
>> that might be informative.
>>
>> TCB
>I've been noticing that newer laptops that have a firewire port
are using these tiny little 4-pin ports... there are adaptor
cables for the 6-pin to 4-pin, but is it really the same
protocol? IOW, if you have an audio interface that has the

6-pin, is it simply that you just use one of these adaptor
cables to get it into the 4-pin, smaller ports on a newer
laptop?

NeilThis is a multi-part message in MIME format.

------=_NextPart_000_0016_01C84497.CE4B9730
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,

I'm dealing with a MADI system here. On the Multiface, yes, half the =
ADAT I/O disappears, but this is also the case with a MADI system =
because it's all ADAT I/O. When 8 x I/O on my Multiface plus the 64 I/O =
on the MADI system (32 of which are connected to a pair of AD/DA =
converters) are reconfigured between the two sample rates, there is a =
hell of a bunch of confusion with the naming of ports. On a MADI system. =
my ADAT 1-32 is connected to a pair of ADI 8-DS AD/DA converters. In =
44.1K mode, I/O #'s 9-16 and 25-32 are not even being used because they =
are connected to the 8 Aux ports of the ADI 8-DS units which are not =
running at double speed, but in 88.2 mode, they are being used. My =
system configures itself as follows:

MF A 1 - 8 =3D AD/DA I/O 1-8

MF SPDIF L & R input =3Dreturn from HDSP 9652, output to DAC-1

MF ADAT 1-4 inputs =3D return 1-4 from HDSP 9652 slave at 44.1 and 88.2

MF ADAT 5-8 inputs =3D return 5-8 from HDSP 9652 slave at 44.1 only

MADI 1-8 =3D AD/DA I/O 9-16 at both 44.1 and 88.2

MADI 9-16=3Dopen at 44.1 but correlate to analog 1/0 17-24 at 88.2

MADI 17-24 =3D AD/DA 17-24 at 44.1 but correlate to HDSP 9652 ADAT slave =
returns 5-8 at 88.2

MADI 25-32 =3D open at 44.1 but correlate to HDSP 9652 ADAT slave =
returns 9-16 at 88.2

MADI 33-40=3DDAD/DA 17-24 at 44.1

MADI 41-64=3Dreturns from HDSP 9652 ADAT slave at 44.1

This creates a less than elegant scenario for the naming of the ports =

and even more suckage when assigning them and reassigning them from =
project to project.....and even more suckage when assigning names of =
ports to the analog I/O for external hardware and the saving of same as =
favorites.=20

If I had two separate drive images, things would be a lot less cluttered =
and much easier to configure/reconfigure and it would only take as much =
time as it takes to reboot the computer.

Much of this idiocy is due to Cubase not allowing the saving of =
templates for port configurations.....or if it does I can't find where =
it allows this.

The Neve box there yet?

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:476d4189$1@linux...
>=20
> Deej, you know you can re-name you i/o's, right? What if you
> just created a 44.1k template & named all the i/o's according
> to their sources & destinations, save it, and THEN change the
> samplerate to 88.2k, refresh your i/o's (which will cause half
> of your lightpipe i/o's to disappear) then rename as necessary,
> & save that as your 88.2k template... no need for none o' 'dat
> dual-boot/dual-partition/dual-sized-headache garbage.
>=20
> Neil
>=20
>=20
>=20
> "Deej" <noway@jose.org> wrote:
>>It may not really be too much of a big deal, but one thing I hate =
about
>=20
>>Cubase is that I can't seem to find a way to save a template that has =
the
>=20
>>I/O named according to the way the ASIO drivers configure them when =
working
>=20
>>at 44.1/48k and another one set up solely for 88.2/96k. Maybe I'm =

missing
>=20
>>something here, but right now I've got the I/O labelled in Cubase so =
that
>=20
>>when, say, a certain numbered input is for one of my D/A's at 88.2 but =

>>correlates to one of the ADAT returns from my slave DAW at 44.1, I can =

>>recognize it by naming it something like In8/Slave 16 or something =
like
>=20
>>that.
>>
>>What I want to be able to do is open up a project at 88.2 and all of =
the
> I/O=20
>>are named according to what they are interfacing with, with no double =
names.
>=20
>>Same thing at 44.1. the only way I can see to do this would be to have =
dual
>=20
>>boot OS drives on both my master and slave machines.
>>
>>What I would like to be able to do is take Acronis True Image and =
clone
> both=20
>>my Master and Slave HD's to two separate drives, as safety copies, =
just
> in=20
>>case, and then use some sort of disk utility to create a new partition =
on
>=20
>>each of the original drives, then use True Image to clone the disk =
image
> to=20
>>the new partition on each of the drives. That way I could have an 88.2 =

>>partition and a 44.1 partition, each with a template of Cubase set up =
to
>=20
>>work at whatever sample rates I need to use, and each template will =
have
> the=20
>>Cubase I/O named correctly.
>>
>>This also sounds like something I could **** up about as bad as a soup =

>>sandwich.
>>
>>
>
------=_NextPart_000_0016_01C84497.CE4B9730
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'm dealing with a MADI system here. On =
the=20
Multiface, yes, half the ADAT I/O disappears, but this is also the case =
with a=20
MADI system because it's </FONT><EM>all</EM> ADAT I/O. When 8 x =
I/O on my=20
Multiface plus the 64 I/O on the MADI system (32 of which are =
connected to=20
a pair of AD/DA converters) are reconfigured between the two sample =
rates, there=20
is a hell of a bunch of confusion with the naming of ports. On a MADI =
system. my=20
ADAT 1-32 is connected to a pair of ADI 8-DS AD/DA converters. In 44.1K =
mode,=20
I/O #'s 9-16 and 25-32 are not even being used because they are =
connected to the=20
8 Aux ports of the ADI 8-DS units which are not running at double speed, =
but in=20
88.2 mode, they are being used. My system configures itself as=20
follows:</DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>MF A 1 - 8 =3D AD/DA I/O =
1-8</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MF SPDIF L & R input =3Dreturn from =
HDSP 9652,=20
output to DAC-1</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>MF ADAT 1-4 inputs =3D return 1-4 from =
HDSP 9652=20
slave at 44.1 and 88.2</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MF ADAT 5-8 inputs =3D return 5-8 from =
HDSP 9652=20
slave at 44.1 only</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MADI 1-8 =3D AD/DA I/O 9-16 at both =
44.1 and=20
88.2</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MADI 9-16=3Dopen at 44.1 but correlate =
to analog 1/0=20
17-24 at 88.2</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MADI 17-24 =3D AD/DA 17-24 at 44.1 but =
correlate to=20
HDSP 9652 ADAT slave returns 5-8 at 88.2</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MADI 25-32 =3D open at 44.1 but =
correlate to HDSP=20
9652 ADAT slave returns 9-16 at 88.2</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MADI 33-40=3DAD/DA 17-24 at =
44.1</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>MADI 41-64=3Dreturns from HDSP 9652 =
ADAT slave at=20
44.1</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>This creates a less than elegant =
scenario for the=20
naming of the ports and even more suckage when assigning them and =
reassigning=20
them from project to project.....and even more suckage when =
assigning names=20
of ports to the analog I/O for external hardware and the saving of =
same as=20
favorites. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>If I had two separate drive images, =
things would be=20
a lot less cluttered and much easier to configure/reconfigure and it =
would only=20
take as much time as it takes to reboot the computer.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Much of this idiocy is due to Cubase =

not allowing=20
the saving of templates for port configurations.....or if it does I =
can't find=20
where it allows this.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>The Neve box there yet?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT><FONT face=3DArial =
size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
href=3D"mailto:OIUOIU@OIU.com"><FONT face=3DArial=20
size=3D2>OIUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
in message=20
</FONT><A href=3D"news:476d4189$1@linux"><FONT face=3DArial=20
size=3D2>news:476d4189$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> Deej, =
you know you=20
can re-name you i/o's, right? What if you
> just created a 44.1k =
template=20
& named all the i/o's according
> to their sources & =
destinations,=20
save it, and THEN change the
> samplerate to 88.2k, refresh your =
i/o's=20
(which will cause half
> of your lightpipe i/o's to disappear) =
then rename=20
as necessary,
> & save that as your 88.2k template... no need =
for none=20
o' 'dat
> dual-boot/dual-partition/dual-sized-headache =
garbage.
>=20

> Neil
>
>
>
> "Deej" <</FONT><A=20
href=3D"mailto:noway@jose.org"><FONT face=3DArial=20
size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>>=20
wrote:
>>It may not really be too much of a big deal, but one =
thing I=20
hate about
>
>>Cubase is that I can't seem to find a way =
to save=20
a template that has the
>
>>I/O named according to the =
way the=20
ASIO drivers configure them when working
>
>>at 44.1/48k =
and=20
another one set up solely for 88.2/96k. Maybe I'm missing
>=20

>>something here, but right now I've got the I/O labelled in =
Cubase so=20
that
>
>>when, say, a certain numbered input is for one =
of my=20
D/A's at 88.2 but
>>correlates to one of the ADAT returns from =
my=20
slave DAW at 44.1, I can
>>recognize it by naming it something =
like=20
In8/Slave 16 or something like
>=20

>>that.
>>
>>What I want to be able to do is =
open up=20
a project at 88.2 and all of the
> I/O
>>are named =
according to=20
what they are interfacing with, with no double names.
> =

>>Same=20
thing at 44.1. the only way I can see to do this would be to have =
dual
>=20

>>boot OS drives on both my master and slave=20
machines.
>>
>>What I would like to be able to do is =
take=20
Acronis True Image and clone
> both
>>my Master and =
Slave HD's=20
to two separate drives, as safety copies, just
> in =

>>case, and=20
then use some sort of disk utility to create a new partition on
>=20

>>each of the original drives, then use True Image to clone =
the disk=20
image
> to
>>the new partition on each of the drives. =
That way I=20
could have an 88.2
>>partition and a 44.1 partition, each with =
a=20
template of Cubase set up to
>
>>work at whatever sample =
rates I=20
need to use, and each template will have
> the
>>Cubase =
I/O=20
named correctly.
>>
>>This also sounds like something =
I could=20
**** up about as bad as a soup=20

>>sandwich.
>>
>>
></FONT></BODY></HTML=
>

------=_NextPart_000_0016_01C84497.CE4B9730--Neil,

You can get a 4 pin cable to standard port at most office supply stores, or
Newegg.

AFAIK, the main difference is these are unpowered ports, so you'll have to
run any firewire devices off of wall power.

Regards,
Dedric

On 12/22/07 1:40 PM, in article 476d681b$1@linux, "Neil" <IUOIU@OIU.com>
wrote:

>
> I've been noticing that newer laptops that have a firewire port
> are using these tiny little 4-pin ports... there are adaptor
> cables for the 6-pin to 4-pin, but is it really the same
> protocol? IOW, if you have an audio interface that has the
> 6-pin, is it simply that you just use one of these adaptor
> cables to get it into the 4-pin, smaller ports on a newer
> laptop?
>
> Neil4 pin does not power a device, 6 does. I believe that is the difference.
done a google for a pin out breakdown?

AA

"Neil" <IUOIU@OIU.com> wrote in message news:476d681b$1@linux...
>
> I've been noticing that newer laptops that have a firewire port
> are using these tiny little 4-pin ports... there are adaptor
> cables for the 6-pin to 4-pin, but is it really the same
> protocol? IOW, if you have an audio interface that has the
> 6-pin, is it simply that you just use one of these adaptor
> cables to get it into the 4-pin, smaller ports on a newer
> laptop?
>
> Neil"Deej" <noway@jose.org> wrote:

>If I had two separate drive images, things would be a lot less cluttered
=
>and much easier to configure/reconfigure and it would only take as much
=
>time as it takes to reboot the computer.

OK, i think i kinda see where you're going, but I think you're
still going to have the following problem: when you boot up,
let's say your 44.1k image - if you have your clock set to 44.1k
it's STILL going to only display half of your lightpipe i/o's
until you re-clock... really I think all you have to do is to
make sure you're clocked at your chosen samplerate as you boot
up, and then you can open the appropriate template & the i/o's
should be correct.

>Much of this idiocy is due to Cubase not allowing the saving of
>templates for port configurations.....or if it does I can't
>find where it allows this.

The i/o configurations all save with the project, as long as
your clock matches the samplerate of the project that you're
opening... unless i'm somehow not understanding your meaning.

>The Neve box there yet?

YES! Didn't you see my post where I was raving about it?

NeilOops, i meant:

"when you boot up, let's say your 44.1k image - if you have
your clock set to ***88.2k***..." etc, etc

Neil

"Neil" <IUOIU@OIU.com> wrote:
>
>"Deej" <noway@jose.org> wrote:
>
>>If I had two separate drive images, things would be a lot less cluttered
>=
>>and much easier to configure/reconfigure and it would only take as much
>=
>>time as it takes to reboot the computer.
>
>OK, i think i kinda see where you're going, but I think you're
>still going to have the following problem: when you boot up,
>let's say your 44.1k image - if you have your clock set to 44.1k
>it's STILL going to only display half of your lightpipe i/o's
>until you re-clock... really I think all you have to do is to
>make sure you're clocked at your chosen samplerate as you boot
>up, and then you can open the appropriate template & the i/o's
>should be correct.
>
>>Much of this idiocy is due to Cubase not allowing the saving of
>>templates for port configurations.....or if it does I can't
>>find where it allows this.
>
>The i/o configurations all save with the project, as long as
>your clock matches the samplerate of the project that you're
>opening... unless i'm somehow not understanding your meaning.
>
>>The Neve box there yet?

>
>YES! Didn't you see my post where I was raving about it?
>
>NeilAhhh... gotcha. OK, thanks, Dedric.

(still laptop-shopping, so i wasn't sure about WTF that style
port was all about)

Neil

Dedric Terry <dterry@keyofd.net> wrote:
>Neil,
>
>You can get a 4 pin cable to standard port at most office supply stores,
or
>Newegg.
>
>AFAIK, the main difference is these are unpowered ports, so you'll have
to
>run any firewire devices off of wall power.
>
>Regards,
>Dedric
>
>On 12/22/07 1:40 PM, in article 476d681b$1@linux, "Neil" <IUOIU@OIU.com>
>wrote:
>
>>
>> I've been noticing that newer laptops that have a firewire port
>> are using these tiny little 4-pin ports... there are adaptor
>> cables for the 6-pin to 4-pin, but is it really the same
>> protocol? IOW, if you have an audio interface that has the
>> 6-pin, is it simply that you just use one of these adaptor
>> cables to get it into the 4-pin, smaller ports on a newer
>> laptop?
>>
>> Neil
>Hey Dedric, I 100 agree with your post below. This new controller and even
the MC-5 are wonderful products and does fit the need for the new studio..

It's funny, I made that decision to go small back in 1998 with paris and
C-16's..Liek you , I told my wife that this was the future and that I could
make competive mixes with the PAris setup and did not need the big fader
look.

But, In this world of PT LEs, Cubase, Sonar home setups, even in the competitive
advettising market, I've learned that the the over the top racks and faders
get's you work along with quality of course.

I just got a job to mox a alt rock bands single. They cut the tracks at their home with Korg 32 track unit..They did a really job, but that unit lacked the tools to make sound like a finished (radio-ready) record. The drummer is a really good friend of mine and had been referring me. Eventually, he brought them to the studio They immedialty feel in love with the Soundcraft Ghost console(56 channels) and all of the racked gear..NOTE:

The board is hardwired to a Alesis HD24 with aot of outboard gear. My co-studio owner cuz uses that that recoding setup..I have PAris & Nuendo jacked in via M-Audio Pro Fire Light Bridge..Light-piped into the Alesis HD24(used as a converted-really nice..very underated converter..)
So I have 32 from the board (Nuendo) to mix...BUT!! Usually onlu summ to 2 tracks...:)
So, the customers are impressed with all the lights and faders..

I need the system5(ish) look and fuctionality..Maybe the Tascam DM4800 is for me..

Dedric Terry <dterry@keyofd.net> wrote:
>
>If you need a "big" console to impress clients, that's one thing and there
>are a lot of consoles that fit that bill.
>
>But if you need an ergonomic, fast workflow, Euphonix has been doing that
>pretty well so far. The new console with the touch screen (which is likely
>multimode) would allow you to assign key commands, macros, etc to make
>editing, navigating, plugins, etc much much faster. Yes, that may be more
>important for post, but I've found key commands and macros more of a
>workflow enhancement than a lot of faders.
>
>That's what I'm after. I already have a desk system design in mind to
>accomodate this, and fit perfectly for composing.
>
>Also note, there seem to be LCD displays above every fader. Chain the two
>units for 12 faders - probably similar to MCU in that you can move banks,
>maybe even more easily - we'll have to wait and see.
>
>I don't think their point is to compete with a Harrison, SSL, or Neve
>console (the Sys5 is there for that market), but for smaller studios, edit
>suites, post, composing, etc, it's perfect. Also note that the market is
>changing - many people are starting to question the "big is better" mindset
>when you don't end up with a better product just because you have more
>faders in front of you that you are either going to automate, or hire an
>assistant or two to run manually with you.
>

>I'm not the only one seeing a change in the market - I think Euphonix is
>filling a gap that will soon begin to define the fringes as well.
>
>Just my .02,
>Dedric
>
>On 12/22/07 12:35 PM, in article 476d5905$1@linux, "LaMont"
><jjdpro@gmail.com> wrote:
>
>>
>> Dedric sent the pics and I'm not really that impressed. I thought they
were
>> going after the the personal studio owner..Yeah I know..That's a very
>> ambiguous
>> label(Perosnal Studio)..Bedroom studio all the way to a full blow studio
>> at home..
>>
>> But, after loking at those pics, it seems that they are still after the
Post
>> market. It does seems that you wil be able to add 8 or 4 fader pacs
at
>> a time. But, a lot my busines comes from
>>
>> -1 The Hyped (big) fader console look
>> -2 Skill..
>>
>> However, I'll await the official pics from Euphonix to make a final decision..
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
the
>>> link to the teaser on their web site. I'm really looking hard at a control
>>> surface upgrade, and since that's bonus season I might have a little
extra
>>> dosh kicking around. Wondering if anyone knows anything, or suspects
anything
>>> that might be informative.
>>>
>>> TCB
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_00CA_01C844AF.3A0634F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mike,
Ah yes but someone is going to have a very merry Christmas !

Good tidings,
Tom
"Mike Audet" <mike@....> wrote in message news:476d627d$1@linux...

Hi Rod,

I took two two intro CS courses at the University of Toronto. They =
were
both in Java, but gave me a good foundation in object oriented code =
and c
style syntax. I then took a third course at York University, and that =
one
was also in Java. Last summer, I spent two or 3 evenings with a =
friend of
mine who helped me make the leap to C++ by going over the PARIS code =
with
me and explaining the differences between Java and C++.

The course at York was actually the first class in a computer science =
degree
that I could continue at at any time. I may finish it eventually. =
Right
now, I just need to get a career off the ground and make some money.

I bought my girlfriend a ring this morning. A special thanks goes out =
to
everyone who sent me some cash - my bank account is $2200 lighter this =
afternoon!

Cheers!

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Mike...so what specific classes did you take at the University for =
programming?
>Rod
>"Mike Audet" <mike@....> wrote:
>>
>>Hi Kim,
>>
>>Thanks so much for the money you sent (which you shouldn't have - I =
owe

>you
>>just as much if not more for this site!). It's been a lot of work =
putting
>>these together, and it has also been a lot of fun.
>>
>>I'm not taking a day off a week right now because I got a 3 month =
teaching
>>contract, though I did do that for a few months. I may be back at =
it a
>day
>>a week in February when the contract is over. That's slowed =
development
>>a bit, but I've managed the reverb and the multiband since I =
started, so
>>I'm still making progress.
>>
>>I appreciate the help. I must be insane, but I literally took 3 =
university
>>courses for the sole purpose of working PARIS. It's opened up doors =
that
>>made me non-paris money, but I do appreciate any help people can =
provide.
>>=20
>>
>>I'm really glad to hear that the multiband is a hit! =20
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Yes, donate to Mike!
>>>
>>>I just threw him much belated cash, especially for this latest =
work.
>>>
>>>No need to donate to me (well, I mean, like, well, unless you =
insist ;o)
>>>but Mike is actually taking a day off work a week to do this for =
us. We
>>owe
>>>it to him to make sure he gets that lost cash back and some.
>>>
>>>He's the man and deserves some support. It's a tough time for spare =
cash,
>>>sure, but if more people went to the effort of donating to =
donationware
>>I'd

>>>bet there would be a lot more of it about.
>>>
>>>And look at it this way... better that you give him $10 than =
nothing,
>and
>>>surely there are lots of people who are willing to do that. It all =
adds
>>up.
>>>
>>>But don't stop there... we've got TV's, Dishwashers, and more =
Paris Plugs
>>>all going out at crrrrrrraaaaaaazy prices!
>>>
>>>Seriously, he's taken a big risk for us. Whatever you can afford. =
He's
>really
>>>pushing things along and he does deserve a Merry Christmas =
methinks. :o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>
>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>Yes I need to and to Kim.
>>>>
>>>>I;d love a new delay for Paris
>>>>
>>>>
>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>I hope all who download Mike's plugs donate too. I know I've =
been =3D
>>>>>throwing
>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have =
the
>>=3D
>>>>>scratch anything=3D20
>>>>>is better than nothing. Mike could use some love from more than =
the
>=3D
>>>>>five guys
>>>>>that responded to the multiband comp. The hours that go into his =
work
>>>=3D
>>>>>is crazy.

>>>>>
>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>All done...
>>>>>T.
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html =20
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>>charset=3D3Diso-8859-1">
>>>>><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D3D#ffffff>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>I hope all who download =
Mike's =3D
>>>>>plugs donate=3D20
>>>>>too. I know I've been throwing</FONT></DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>$25/plug and feel it's worth =
it ten
>=3D
>>>>>fold. =3D20
>>>>>Even if you don't have the </FONT><FONT face=3D3DArial =
size=3D3D2>scratch
>>=3D
>>>>>anything=3D20
>>>>></FONT></DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>is better than nothing. =
Mike =3D
>>>>>could use some=3D20
>>>>>love from more than the five guys</FONT></DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>that responded to the =
multiband =3D
>>>>>comp. =3D20
>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>Just try his plugs and you =
will be
=3D
>>>>>rewarded. =3D20
>>>>>Then reward Mike.</FONT></DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>All done...</FONT></DIV>
>>>>><DIV><FONT face=3D3DArial size=3D3D2>T.</FONT></DIV>
>>>>><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,

```
 >>=3D
 >>>>>and=3D20
 >>>>>you?<BR><A=3D20
 =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.co=
m/refer=3D
 >>>>>.html</A>   </FONT></DIV></BODY></HTML>
 >>>>>
 >>>>>
 >>>>
 >>>
 >>
 >

------=_NextPart_000_00CA_01C844AF.3A0634F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Ah yes but someone is going to have a =
very merry=20
Christmas !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Good tidings,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
 =
href=3D"news:476d627d$1@linux">news:476d627d$1@linux</A>...</DIV><BR>Hi=20
 Rod,<BR><BR>I took two two intro CS courses at the University of=20
 Toronto.  They were<BR>both in Java, but gave me a good =
foundation in=20
 object oriented code and c<BR>style syntax.  I then took a third =
course=20
 at York University, and that one<BR>was also in Java.  Last =
summer, I=20
 spent two or 3 evenings with a friend of<BR>mine who helped me make =
```

the leap=20
to C++ by going over the PARIS code with
me and explaining the =
differences=20
between Java and C++.

The course at York was actually the first =
class=20
in a computer science degree
that I could continue at at any =
time. I=20
may finish it eventually. Right
now, I just need to get a =
career off=20
the ground and make some money.

I bought my girlfriend a ring =
this=20
morning. A special thanks goes out to
everyone who sent me some =
cash - my=20
bank account is $2200 lighter this=20
afternoon!

Cheers!

Mike

"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote:
>
>Mike...so what specific classes did you take at =
the=20
University for programming?
>Rod
>"Mike Audet" =
<mike@....>=20
wrote:
>>
>>Hi Kim,
>>
>>Thanks so =
much=20
for the money you sent (which you shouldn't have - I=20
owe
>you
>>just as much if not more for this =
site!). It's=20
been a lot of work putting
>>these together, and it has also =
been a=20
lot of fun.
>>
>>I'm not taking a day off a =
week right=20
now because I got a 3 month teaching
>>contract, though I did =
do that=20
for a few months. I may be back at it a
>day
>>a =
week in=20
February when the contract is over. That's slowed=20
development
>>a bit, but I've managed the reverb and the =
multiband=20
since I started, so
>>I'm still making=20
progress.
>>
>>I appreciate the help. I must =
be=20
insane, but I literally took 3 university
>>courses for the =
sole=20
purpose of working PARIS. It's opened up doors =
that
>>made me=20
non-paris money, but I do appreciate any help people can =
provide.
>>=20

>>
>>I'm really glad to hear that the multiband is =

a=20
hit!
>>
>>
>>
>>"Kim" =
<<A=20
=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
=20
wrote:
>>>
>>>
>>>Yes, donate to=20
Mike!
>>>
>>>I just threw him much belated =
cash,=20
especially for this latest work.
>>>
>>>No =
need to=20
donate to me (well, I mean, like, well, unless you insist=20
;o)
>>>but Mike is actually taking a day off work a week =
to do=20
this for us. We
>>owe
>>>it to him to make sure =
he gets=20
that lost cash back and some.
>>>
>>>He's the =
man and=20
deserves some support. It's a tough time for spare =
cash,
>>>sure,=20
but if more people went to the effort of donating to=20
donationware
>>I'd
>>>bet there would be a lot =
more of it=20
about.
>>>
>>>And look at it this way... =
better=20
that you give him $10 than nothing,
>and
>>>surely =
there are=20
lots of people who are willing to do that. It all=20
adds
>>up.
>>>
>>>But don't stop=20
there... we've got TV's, Dishwashers, and more Paris=20
Plugs
>>>all going out at crrrrrrraaaaaaazy=20
prices!
>>>
>>>Seriously, he's taken a big =
risk for=20
us. Whatever you can afford. He's
>really
>>>pushing =
things=20
along and he does deserve a Merry Christmas methinks.=20
=
:o)
>>>
>>>Cheers,
>>>Kim.
>&gt=
;>
>>>
>>> "Cujo"=20
<<A =
href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com</A>>=
=20
wrote:
>>>>
>>>>Yes I need to and to=20
Kim.
>>>>
>>>>I;d love a new delay for=20
Paris
>>>>
>>>>
>>>>"Tom =
Bruhl"=20
<<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =

=
wrote:
>>>>>>
>>>>>>
>>>&gt=
;>I=20
hope all who download Mike's plugs donate too. I know I've been=20
=3D
>>>>>>throwing
>>>>>>$25/plug =
and feel=20
it's worth it ten fold. Even if you don't have=20
the
>>=3D
>>>>>>scratch=20
anything=3D20
>>>>>>is better than nothing. =
Mike could=20
use some love from more than =
the
>=3D
>>>>>>five=20
guys
>>>>>>that responded to the multiband =
comp. The=20
hours that go into his =
work
>>>=3D
>>>>>>is=20
crazy.
>>>>>>
>>>>>>Just try his =
plugs and=20
you will be rewarded. Then reward =
Mike.
>>>>>>All=20
=
done...
>>>>>>T.
>>>>>>
>>>=
>>
>>>>>>I=20
choose Polesoft Lockspam to fight spam, and=20
=
you?
>>>>>>http://www.polesoft.com/refer.html =
;=20

>>>>>>
>>>>>><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
=
Transitional//EN">
 >>>>>><HTML> <HEAD>
=
>>>>>><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=
=3D
 >>>>>>charset=3D3Diso-8859 -1 ">
>>>&gt=
;><META=20
content=3D3D"MSHTML 6.00.2900.2180"=20
=
name=3D3DGENERATOR>
 >>>>>><STYLE&gt ;</STYLE>=

 >>>>>></HEAD&gt ;
>>>>>><BODY=20
bgColor=3D3D#ffffff>
 >>>>>><DIV>& amp;lt;FONT =
face=3D3DArial=20
size=3D3D2>I hope all who download Mike's =
=3D
>>>>>>plugs=20
donate=3D20
>>>>>>too. I know I've been=20
=
throwing</FONT></DIV>
 >>>>>><DIV>& amp;lt;F=

ONT=20
face=3D3DArial size=3D3D2>$25/plug and feel it's worth it=20
ten
>=3D
>>>>>fold. =
=3D20
>>>>>Even if=20
you don't have the </FONT><FONT face=3D3DArial=20
=
size=3D3D2>scratch
>>=3D
>>>>>anything=3D20=

 >>>>>></FONT&gt ;</DIV>
>>>>>=
<DIV><FONT=20
face=3D3DArial size=3D3D2>is better than nothing. Mike=20
=3D
>>>>>could use =
some=3D20
>>>>>love from=20
more than the five=20
=
guys</FONT></DIV>
 >>>>><DIV>& amp;lt;FONT =

face=3D3DArial size=3D3D2>that responded to the multiband=20
=3D
>>>>>comp. =3D20
>>>>>The =
hours that go=20
into his work is=20
=
crazy.</FONT></DIV>
 >>>>><DIV>& amp;lt;FON=
T=20
face=3D3DArial size=3D3D2></FONT>=20
</DIV>
 >>>>><DIV>& amp;lt;FONT face=3D3DArial =

size=3D3D2>Just try his plugs and you will=20
be
=3D
>>>>>rewarded. =
=3D20
>>>>>Then=20
reward=20
=
Mike.</FONT></DIV>
 >>>>><DIV>& amp;lt;FONT=
=20
face=3D3DArial size=3D3D2>All=20
=
done...</FONT></DIV>
 >>>>><DIV>& amp;lt;FO=
NT=20
face=3D3DArial=20
=
size=3D3D2>T.</FONT></DIV&gt ;
>>>>><DIV&=
gt;<FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight=20
=
spam,
>>=3D
>>>>>and=3D20
>>>>&=
gt;you?
<A=3D20
>>>>>href=3D3D "<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>=3D
 >>>>>.html</A& gt; =20
 =
 </FONT></DIV></BODY&g t;</HTML>
>>>>&g=
t;
>>>>>
>>>>
>>>
>&gt=
;
>
</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00CA_01C844AF.3A0634F0--Hmmmm.....OK then.....you're saying
the port names that are named in
the device manager can be saved with a project template?

I haven't been able to accomplish this. Maybe it's because I'm not setting
my sample rate in a correct sequence of events?

I'll look into this.

thanks,

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:476d6cde$1@linux...
>
> Oops, i meant:
>
> "when you boot up, let's say your 44.1k image - if you have
> your clock set to ***88.2k***..." etc, etc
>
> Neil
>
>
> "Neil" <IUOIU@OIU.com> wrote:
>>
>>"Deej" <noway@jose.org> wrote:
>>
>>>If I had two separate drive images, things would be a lot less cluttered
>>=
>>>and much easier to configure/reconfigure and it would only take as much
>>=
>>>time as it takes to reboot the computer.
>>
>>OK, i think i kinda see where you're going, but I think you're
>>still going to have the following problem: when you boot up,
>>let's say your 44.1k image - if you have your clock set to 44.1k
>>it's STILL going to only display half of your lightpipe i/o's
>>until you re-clock... really I think all you have to do is to
>>make sure you're clocked at your chosen samplerate as you boot
>>up, and then you can open the appropriate template & the i/o's
>>should be correct.
>>

>>>Much of this idiocy is due to Cubase not allowing the saving of
>>>templates for port configurations.....or if it does I can't
>>>find where it allows this.
>>
>>The i/o configurations all save with the project, as long as
>>your clock matches the samplerate of the project that you're
>>opening... unless i'm somehow not understanding your meaning.
>>
>>>The Neve box there yet?
>>
>>YES! Didn't you see my post where I was raving about it?
>>
>>Neil
>Hi Everyone,

Is there a program that will take a MAC project file and convert it to PC
format? I have a client that wants me to convert several PARIS (MAC) projects
to .WAV. I can read the sound files fine into a NEW project, but not the
project files themselves. I am running 2.1 with WIN98.

Any help would be greatly appreciated.

Thanks in advance."TCB" <nobody@ishere.com> wrote in message news:476d2ec8$1@linux...
>
> Yup, I think I did score. I've been messing around with Traktor Scratch
> since
> I got them back and it's a really cool rig. Now I have to practice a lot,
> but it should be fun practice. I've been pawing through my vinyl
> collection,
> which has some gems I had forgotten, and then going through the digital
> files
> as well.
>
> The funny thing is that I wrote the documentation for Traktor v. 2 but the
> software is a little confusing. Who knew?
>
> TCB
>

Wow!!!..that's ironic, huh???

;o)This is a multi-part message in MIME format.

------=_NextPart_000_004E_01C844A1.92BA85A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hehehe!!!!!.....so why don't you tell us what you really think? I'm =
tellin' ya' man, this little box was the major deciding factor in my =
move from Paris to a native system. I strapped it across the mix bus =
insert in Paris and dialed it in until I couldn't tell it was working or =
not when I enabled/disabled it during the playback of a Paris mix.. Then =
I imported those same tracks into a Cubase project and strapped the 5042 =
across the Cubase mix bus with the exact same settings and it just blew =
me away. A truly epiphonic moment. It was 90+% what I was hearing on =
the Paris mix bus and could be further tweaked to sound even =
more/bigger.....plus suddenly I had all of the functionality of =
Cubase.

My Paris gear went up for sale the next day. Not knockin' Paris =
guys.....I'm just reporting the facts here.

I figured you'd like it.....;o)

Deej

"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16$1@linux...
>=20
> OK, I just got it in tonight & was just playing with it a bit,
> and my initial impressions are confined to four simple
> words...
>=20
> Oh. My. Fucking. GAWD. !!!
>=20
> Holy shit, no kidding - I have NEVER heard anything like this.
> This might be one of those "magic box" kinds of things, like
> the Bedini B.A.S.E., but even better in the digiworld, perhaps.
>=20
> I need to play with it some more, but holy shit, I am very
> impressed from the initial toying about with it. I don't even
> notice any high-end veiling, which I was really worried about
> considering the 15k rolloff - it's a very gentle treatment way
> up there, apparently. Either it's not doing much in that
> range, or it's doing something quite pleasing that doesn't
> bother me one bit - at least so far.
>=20
> Neil
>=20
>=20
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>It's gonna round things a bit and "broaden/deepen" your soundstage =
without
>=20
>>you losing the center. Very subtle. Follow it up with Elephant

>>;o)
>>
>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>
>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>
>>>>> I have a 5042 on the way that I picked up at a good price...
>>>>> will report back once I have a chance to try it out.
>>>>>
>>>>> Neil
>>>>
>>>>I predict that you will like it.....a lot.
>>>>
>>>>;o)
>>>
>>> I'll send you, or post, a clip of mix with & without it once
>>> I get familiar with it.
>>>
>>> Neil=20
>>
>>
>
------=_NextPart_000_004E_01C844A1.92BA85A0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.....so why don't you =
tell us what=20
you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box =
was the=20
major deciding factor in my move from Paris to a native system. I =
strapped it=20
across the mix bus insert in Paris and dialed it in until I =
couldn't tell=20
it was working or not when I enabled/disabled it during the playback of =
a Paris=20
mix.. Then I imported those same tracks into a Cubase project and =

strapped the=20
5042 across the Cubase mix bus with the exact same settings and it just =
<EM>blew=20
me away</EM>. A truly epiphonic moment. It was 90+% what I was =
hearing on=20
the Paris mix bus and could be further tweaked to sound even=20
<STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of =
the=20
functionality of Cubase.</DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next =
day. Not=20
knockin' Paris guys.....I'm just reporting the facts =
here.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I figured you'd like =
it.....;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20
size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
in message=20
</FONT><A href=3D"news:476b4c16$1@linux"><FONT face=3DArial=20
size=3D2>news:476b4c16$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, I =
just got it=20
in tonight & was just playing with it a bit,
> and my initial=20
impressions are confined to four simple
> words...
> =

> Oh.=20
My. Fucking. GAWD. !!!
>
> Holy shit, no kidding - I have =
NEVER=20
heard anything like this.
> This might be one of those "magic box" =
kinds=20
of things, like
> the Bedini B.A.S.E., but even better in the =
digiworld,=20
perhaps.
>
> I need to play with it some more, but holy =
shit, I am=20
very
> impressed from the initial toying about with it. I don't=20
even
> notice any high-end veiling, which I was really worried=20
about
> considering the 15k rolloff - it's a very gentle treatment =

way
> up there, apparently. Either it's not doing much in =
that
>=20
range, or it's doing something quite pleasing that doesn't
> =
bother me one=20

bit - at least so far.
>
> Neil
>
> =
"DJ"=20
<animix _ at _ animas _ dot _ net> wrote:
>>It's gonna =
round=20
things a bit and "broaden/deepen" your soundstage without
>=20

>>you losing the center. Very subtle. Follow it up with=20
Elephant
>>;o)
>>
>> "Neil" <</FONT><A=20
href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20
size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
in message=20
</FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
size=3D2>news:4769dfc2$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...
>>>
>>> "DJ" <animix _ at _ =
animas _ dot _=20
net> wrote:
>>>>
>>>> "Neil" =
<</FONT><A=20
href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
size=3D2>OIUOI@OI.com</FONT></A><FONT=20
face=3DArial size=3D2>> wrote in message </FONT><A=20
href=3D"news:4769d354$1@linux"><FONT face=3DArial=20
size=3D2>news:4769d354$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...
>>>>>
>>>>> I have a =
5042 on the=20
way that I picked up at a good price...
>>>>> will =
report back=20
once I have a chance to try it=20
out.
>>>>>
>>>>>=20
Neil
>>>>
>>>>I predict that you will like =

it.....a=20
lot.
>>>>
>>>>;o)
>>>
>&g=
t;>=20
I'll send you, or post, a clip of mix with & without it =
once
>>>=20
I get familiar with it.
>>>
>>> Neil=20

>>
>>
></FONT ></BODY></HTML>

------=_NextPart_000_004E_01C844A1.92BA85A0--This is a multi-part message in MIME format.

------=_NextPart_000_007A_01C844A2.6A0A9BD0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Wait!!!.....I'm not talking about the I/O assignments, I'm talking about =
I/O names and whether or not they are hidden or not in the device =
manager.....oh..nevermind.....

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:476d6c57$1@linux...
>=20
> "Deej" <noway@jose.org> wrote:
>=20
>>If I had two separate drive images, things would be a lot less =
cluttered
> =3D
>>and much easier to configure/reconfigure and it would only take as =
much
> =3D
>>time as it takes to reboot the computer.
>=20
> OK, i think i kinda see where you're going, but I think you're
> still going to have the following problem: when you boot up,
> let's say your 44.1k image - if you have your clock set to 44.1k
> it's STILL going to only display half of your lightpipe i/o's
> until you re-clock... really I think all you have to do is to
> make sure you're clocked at your chosen samplerate as you boot
> up, and then you can open the appropriate template & the i/o's
> should be correct.
>=20
>>Much of this idiocy is due to Cubase not allowing the saving of
>>templates for port configurations.....or if it does I can't=20
>>find where it allows this.
>=20
> The i/o configurations all save with the project, as long as
> your clock matches the samplerate of the project that you're
> opening... unless i'm somehow not understanding your meaning.
>=20
>>The Neve box there yet?
>=20
> YES! Didn't you see my post where I was raving about it?
>=20
> Neil
------=_NextPart_000_007A_01C844A2.6A0A9BD0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>

<BODY>
<DIV><FONT face=3DArial size=3D2>Wait!!!.....I'm not talking about the =
I/O=20
assignments, I'm talking about I/O <EM>names</EM> and whether or not =
they are=20
hidden or not in the device=20
manager.....oh..nevermind.....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
href=3D"mailto:IUOIU@OIU.com"><FONT face=3DArial=20
size=3D2>IUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
in message=20
</FONT><A href=3D"news:476d6c57$1@linux"><FONT face=3DArial=20
size=3D2>news:476d6c57$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> =
"Deej"=20
<</FONT><A href=3D"mailto:noway@jose.org"><FONT face=3DArial=20
size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>> =
wrote:
>=20

>>If I had two separate drive images, things would be a lot =
less=20
cluttered
> =3D
>>and much easier to =
configure/reconfigure and it=20
would only take as much
> =3D
>>time as it takes to =
reboot the=20
computer.
>
> OK, i think i kinda see where you're going, =
but I=20
think you're
> still going to have the following problem: when you =
boot=20
up,
> let's say your 44.1k image - if you have your clock set to=20
44.1k
> it's STILL going to only display half of your lightpipe=20
i/o's
> until you re-clock... really I think all you have to do is =

to
> make sure you're clocked at your chosen samplerate as you=20
boot
> up, and then you can open the appropriate template & =
the=20
i/o's
> should be correct.
>
>>Much of this idiocy =
is due=20
to Cubase not allowing the saving of
>>templates for port=20
configurations.....or if it does I can't
>>find where it =
allows=20
this.
>
> The i/o configurations all save with the project, =
as long=20
as
> your clock matches the samplerate of the project that =
you're
>=20
opening... unless i'm somehow not understanding your meaning.
>=20

>>The Neve box there yet?
>
> YES! Didn't you see =
my post=20
where I was raving about it?
>
> Neil</FONT></BODY></HTML>

------=_NextPart_000_007A_01C844A2.6A0A9BD0--Strap one of the channels across the output of a preamp when you're
tracking a singer or guitar and dial in some major "vibe" when you're
tracking.

I actually need 6 x of these so I can have one channel of 5042 across every
mic that is tracking a drum kit.....errr.....well..... for that
price, I could probably buy a Studer.....but then I would have to
maintain it and buy tape.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:476c8e3a$1@linux...
>
> "LaMont" <jjdpro@gmail.com> wrote:
>>
>>Really??
>
> Yes, absolutely - I've never heard anything like this before...
> it's very unique... i'm chillin' tonight because I had a
> freaking-hectic week, but I'll try & run a mix or two through
> it tomorrow & post a couple of clips so you can see what I mean.
>
> NeilDude, we'll have to stop the circle of back slaps, but seriously I don't do much work to keep the group running. I reckon I've put in maybe 30 hours. ;o) Which reminds me I MUST update the links section...

;o)

Cheers,
Kim.

"Mike Audet" <mike@....> wrote:
>
>Hi Kim,
>
>Thanks so much for the money you sent (which you shouldn't have - I owe you
>just as much if not more for this site!). It's been a lot of work putting
>these together, and it has also been a lot of fun.
>
>I'm not taking a day off a week right now because I got a 3 month teaching
>contract, though I did do that for a few months. I may be back at it a day

>a week in February when the contract is over. That's slowed development
>a bit, but I've managed the reverb and the multiband since I started, so
>I'm still making progress.
>
>I appreciate the help. I must be insane, but I literally took 3 university
>courses for the sole purpose of working PARIS. It's opened up doors that
>made me non-paris money, but I do appreciate any help people can provide.
>
>
>I'm really glad to hear that the multiband is a hit!
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Yes, donate to Mike!
>>
>>I just threw him much belated cash, especially for this latest work.
>>
>>No need to donate to me (well, I mean, like, well, unless you insist ;o)
>>but Mike is actually taking a day off work a week to do this for us. We
>owe
>>it to him to make sure he gets that lost cash back and some.
>>
>>He's the man and deserves some support. It's a tough time for spare cash,
>>sure, but if more people went to the effort of donating to donationware
>I'd
>>bet there would be a lot more of it about.
>>
>>And look at it this way... better that you give him $10 than nothing,
and
>>surely there are lots of people who are willing to do that. It all adds
>up.
>>
>>But don't stop there... we've got TV's, Dishwashers, and more Paris Plugs
>>all going out at crrrrrrraaaaaaazy prices!
>>
>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
really
>>pushing things along and he does deserve a Merry Christmas methinks. :o)
>>
>>Cheers,
>>Kim.
>>
>>
>>"Cujo" <chris@applemanstudio.com> wrote:
>>>

>>>Yes I need to and to Kim.
>>>
>>>I;d love a new delay for Paris
>>>
>>>
>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>I hope all who download Mike's plugs donate too. I know I've been =
>>>>throwing
>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>=
>>>>scratch anything=20
>>>>is better than nothing. Mike could use some love from more than the
=
>>>>five guys
>>>>that responded to the multiband comp. The hours that go into his work
>>=
>>>>is crazy.
>>>>
>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>All done...
>>>>T.
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>plugs donate=20
>>>>too. I know I've been throwing</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
=
>>>>fold. =20
>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>=
>>>>anything=20
>>>></FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>could use some=20

>>>>love from more than the five guys</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>comp. =20
>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be =
>>>>rewarded. =20
>>>>Then reward Mike.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>=
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>Mike,

Congrats dude!

Wow. Nice.

I think that calls for a beer. :o)

Cheers,
Kim.

"Mike Audet" <mike@....> wrote:
>
>Hi Rod,
>
>I took two two intro CS courses at the University of Toronto. They were
>both in Java, but gave me a good foundation in object oriented code and
c
>style syntax. I then took a third course at York University, and that one
>was also in Java. Last summer, I spent two or 3 evenings with a friend
of
>mine who helped me make the leap to C++ by going over the PARIS code with
>me and explaining the differences between Java and C++.
>
>The course at York was actually the first class in a computer science degree
>that I could continue at at any time. I may finish it eventually. Right
>now, I just need to get a career off the ground and make some money.

>
>I bought my girlfriend a ring this morning. A special thanks goes out to
>everyone who sent me some cash - my bank account is $2200 lighter this afternoon!
>
>Cheers!
>
>Mike
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Mike...so what specific classes did you take at the University for programming?
>>Rod
>>"Mike Audet" <mike@....> wrote:
>>>
>>>Hi Kim,
>>>
>>>Thanks so much for the money you sent (which you shouldn't have - I owe
>>you
>>>just as much if not more for this site!). It's been a lot of work putting
>>>these together, and it has also been a lot of fun.
>>>
>>>I'm not taking a day off a week right now because I got a 3 month teaching
>>>contract, though I did do that for a few months. I may be back at it
a
>>day
>>>a week in February when the contract is over. That's slowed development
>>>a bit, but I've managed the reverb and the multiband since I started,
so
>>>I'm still making progress.
>>>
>>>I appreciate the help. I must be insane, but I literally took 3 university
>>>courses for the sole purpose of working PARIS. It's opened up doors that
>>>made me non-paris money, but I do appreciate any help people can provide.
>>>
>>>
>>>I'm really glad to hear that the multiband is a hit!
>>>
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>Yes, donate to Mike!
>>>>
>>>>I just threw him much belated cash, especially for this latest work.
>>>>
>>>>No need to donate to me (well, I mean, like, well, unless you insist

;o)
>>>>but Mike is actually taking a day off work a week to do this for us.
We
>>>owe
>>>>it to him to make sure he gets that lost cash back and some.
>>>>
>>>>He's the man and deserves some support. It's a tough time for spare cash,
>>>>sure, but if more people went to the effort of donating to donationware
>>>I'd
>>>>bet there would be a lot more of it about.
>>>>
>>>>And look at it this way... better that you give him $10 than nothing,
>>and
>>>>surely there are lots of people who are willing to do that. It all adds
>>>up.
>>>>
>>>>But don't stop there... we've got TV's, Dishwashers, and more Paris
Plugs
>>>>all going out at crrrrrrraaaaaaazy prices!
>>>>
>>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>>really
>>>>pushing things along and he does deserve a Merry Christmas methinks.
:o)
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>>
>>>>>Yes I need to and to Kim.
>>>>>
>>>>>I;d love a new delay for Paris
>>>>>
>>>>>
>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>I hope all who download Mike's plugs donate too. I know I've been
=
>>>>>>throwing
>>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>>>=
>>>>>>scratch anything=20
>>>>>>is better than nothing. Mike could use some love from more than the
>>=
>>>>>>five guys

>>>>>>that responded to the multiband comp. The hours that go into his work
>>>>=
>>>>>>is crazy.
>>>>>>
>>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>>All done...
>>>>>>T.
>>>>>>
>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>http://www.polesoft.com/refer.html
>>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>>>plugs donate=20
>>>>>>too. I know I've been throwing</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
>>=
>>>>>>fold. =20
>>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>>>=
>>>>>>anything=20
>>>>>></FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>>could use some=20
>>>>>>love from more than the five guys</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>>comp. =20
>>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
>=
>>>>>>rewarded. =20
>>>>>>Then reward Mike.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>=
>>>>>>and=20
>>>>>>you?
<A=20
>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Thanks Mike, I keep thinking that's something I might like, if I take the
first step to get intno it.
Rod
"Mike Audet" <mike@....> wrote:
>
>Hi Rod,
>
>I took two two intro CS courses at the University of Toronto. They were
>both in Java, but gave me a good foundation in object oriented code and
c
>style syntax. I then took a third course at York University, and that one
>was also in Java. Last summer, I spent two or 3 evenings with a friend
of
>mine who helped me make the leap to C++ by going over the PARIS code with
>me and explaining the differences between Java and C++.
>
>The course at York was actually the first class in a computer science degree
>that I could continue at at any time. I may finish it eventually. Right
>now, I just need to get a career off the ground and make some money.
>
>I bought my girlfriend a ring this morning. A special thanks goes out to
>everyone who sent me some cash - my bank account is $2200 lighter this afternoon!
>
>Cheers!
>
>Mike
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Mike...so what specific classes did you take at the University for programming?
>>Rod
>>"Mike Audet" <mike@....> wrote:
>>>
>>>Hi Kim,
>>>
>>>Thanks so much for the money you sent (which you shouldn't have - I owe
>>you
>>>just as much if not more for this site!). It's been a lot of work putting
>>>these together, and it has also been a lot of fun.
>>>

>>>I'm not taking a day off a week right now because I got a 3 month teaching
>>>contract, though I did do that for a few months. I may be back at it
a
>>day
>>>a week in February when the contract is over. That's slowed development
>>>a bit, but I've managed the reverb and the multiband since I started,
so
>>>I'm still making progress.
>>>
>>>I appreciate the help. I must be insane, but I literally took 3 university
>>>courses for the sole purpose of working PARIS. It's opened up doors that
>>>made me non-paris money, but I do appreciate any help people can provide.
>>>
>>>
>>>I'm really glad to hear that the multiband is a hit!
>>>
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>Yes, donate to Mike!
>>>>
>>>>I just threw him much belated cash, especially for this latest work.
>>>>
>>>>No need to donate to me (well, I mean, like, well, unless you insist
;o)
>>>>but Mike is actually taking a day off work a week to do this for us.
We
>>>owe
>>>>it to him to make sure he gets that lost cash back and some.
>>>>
>>>>He's the man and deserves some support. It's a tough time for spare cash,
>>>>sure, but if more people went to the effort of donating to donationware
>>>I'd
>>>>bet there would be a lot more of it about.
>>>>
>>>>And look at it this way... better that you give him $10 than nothing,
>>and
>>>>surely there are lots of people who are willing to do that. It all adds
>>>up.
>>>>
>>>>But don't stop there... we've got TV's, Dishwashers, and more Paris
Plugs
>>>>all going out at crrrrrrraaaaaaazy prices!
>>>>
>>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>>really

>>>>pushing things along and he does deserve a Merry Christmas methinks.
:o)
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>>
>>>>>Yes I need to and to Kim.
>>>>>
>>>>>I;d love a new delay for Paris
>>>>>
>>>>>
>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>I hope all who download Mike's plugs donate too. I know I've been
=
>>>>>>throwing
>>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>>>=
>>>>>>scratch anything=20
>>>>>>is better than nothing. Mike could use some love from more than the
>>=
>>>>>>five guys
>>>>>>that responded to the multiband comp. The hours that go into his work
>>>>=
>>>>>>is crazy.
>>>>>>
>>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>>All done...
>>>>>>T.
>>>>>>
>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>http://www.polesoft.com/refer.html
>>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>>>plugs donate=20

>>>>>>too. I know I've been throwing</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
>>=
>>>>>>fold. =20
>>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>>>=
>>>>>>anything=20
>>>>>></FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>>could use some=20
>>>>>>love from more than the five guys</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>>comp. =20
>>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
>=
>>>>>>rewarded. =20
>>>>>>Then reward Mike.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>=
>>>>>>and=20
>>>>>>you?
<A=20
>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Dave-

I may be hallucinating, but I swear I have projects that I started
on my mac paris system that I open all the time on my XP
paris system. I think the projects should be cross platform.

I think.

-steve

"Dave Richardson" <daver@compactrecording.com> wrote:

>
>Hi Everyone,
>
>Is there a program that will take a MAC project file and convert it to PC
>format? I have a client that wants me to convert several PARIS (MAC) projects
>to .WAV. I can read the sound files fine into a NEW project, but not the
>project files themselves. I am running 2.1 with WIN98.
>
>Any help would be greatly appreciated.
>
>Thanks in advance.Crap, I can't post any comparison clips of it right now,
because I can't figure out how to bypass external EFX
without having it mute everything. I was going to an A/B thing
& automate the bypass, but when it bypasses, it disconnects the
loop, and all audio disappears!

What am I doing wrong Deej? You've messed with external EFX in
Cubase more than I have - any ideas?

Neil

"Deej" <noway@jose.org> wrote:
>
>
>Hehehe!!!!!.....so why don't you tell us what you really think? I'm
=
>tellin' ya' man, this little box was the major deciding factor in my =
>move from Paris to a native system. I strapped it across the mix bus =
>insert in Paris and dialed it in until I couldn't tell it was working or
=
>not when I enabled/disabled it during the playback of a Paris mix.. Then
=
>I imported those same tracks into a Cubase project and strapped the 5042
=
>across the Cubase mix bus with the exact same settings and it just blew
=
>me away. A truly epiphonic moment. It was 90+% what I was hearing on =
>the Paris mix bus and could be further tweaked to sound even =
>more/bigger.....plus suddenly I had all of the functionality of =
>Cubase.
>
>My Paris gear went up for sale the next day. Not knockin' Paris =
>guys.....I'm just reporting the facts here.
>
>I figured you'd like it.....;o)
>
>Deej

>
>
>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16$1@linux...
>>=20
>> OK, I just got it in tonight & was just playing with it a bit,
>> and my initial impressions are confined to four simple
>> words...
>>=20
>> Oh. My. Fucking. GAWD. !!!
>>=20
>> Holy shit, no kidding - I have NEVER heard anything like this.
>> This might be one of those "magic box" kinds of things, like
>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.
>>=20
>> I need to play with it some more, but holy shit, I am very
>> impressed from the initial toying about with it. I don't even
>> notice any high-end veiling, which I was really worried about
>> considering the 15k rolloff - it's a very gentle treatment way
>> up there, apparently. Either it's not doing much in that
>> range, or it's doing something quite pleasing that doesn't
>> bother me one bit - at least so far.
>>=20
>> Neil
>>=20
>>=20
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>It's gonna round things a bit and "broaden/deepen" your soundstage =
>without
>>=20
>>>you losing the center. Very subtle. Follow it up with Elephant
>>>;o)
>>>
>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>>>>
>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>
>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>>
>>>>>> I have a 5042 on the way that I picked up at a good price...
>>>>>> will report back once I have a chance to try it out.
>>>>>>
>>>>>> Neil
>>>>>
>>>>>I predict that you will like it.....a lot.
>>>>>
>>>>>;o)
>>>>
>>>> I'll send you, or post, a clip of mix with & without it once

>>>> I get familiar with it.
>>>>
>>>> Neil=20
>>>
>>>
>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.....so why don't you =
>tell us what=20
>you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box =
>was the=20
>major deciding factor in my move from Paris to a native system. I =
>strapped it=20

>couldn't tell=20
>it was working or not when I enabled/disabled it during the playback of
=
>a Paris=20
>mix.. Then I imported those same tracks into a Cubase project and =
>strapped the=20
>5042 across the Cubase mix bus with the exact same settings and it just
=
><EM>blew=20

>hearing on=20
>the Paris mix bus and could be further tweaked to sound even=20
><STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of =
>the=20
>functionality of Cubase.</DIV>

><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next
=
>day. Not=20

>here.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I figured you'd like =
>it.....;o)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20
>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>in message=20
></FONT><A href=3D"news:476b4c16$1@linux"><FONT face=3DArial=20
>size=3D2>news:476b4c16$1@linux</FONT></A><FONT face=3DArial=20
>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, I =
>just got it=20
>in tonight & was just playing with it a bit,
> and my initial=20
>impressions are confined to four simple
> words...
> =
>
> Oh.=20
>My. Fucking. GAWD. !!!
>
> Holy shit, no kidding - I have =
>NEVER=20
>heard anything like this.
> This might be one of those "magic box" =
>kinds=20
>of things, like
> the Bedini B.A.S.E., but even better in the =
>digiworld,=20
>perhaps.
>
> I need to play with it some more, but holy =
>shit, I am=20
>very
> impressed from the initial toying about with it. I don't=20
>even
> notice any high-end veiling, which I was really worried=20
>about
> considering the 15k rolloff - it's a very gentle treatment =
>
>way
> up there, apparently. Either it's not doing much in =
>that
>=20
>range, or it's doing something quite pleasing that doesn't
> =
>bother me one=20
>bit - at least so far.
>
> Neil
>
>
> =
>"DJ"=20
><animix _ at _ animas _ dot _ net> wrote:
>>It's gonna =
>round=20

>
>>you losing the center. Very subtle. Follow it up with=20
>Elephant
>>;o)
>>
>>"Neil" <</FONT><A=20
>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20
>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>in message=20
></FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
>size=3D2>news:4769dfc2$1@linux</FONT></A><FONT face=3DArial=20
>size=3D2>...
>>>
>>> "DJ" <animix _ at _ =
>animas _ dot _=20
>net> wrote:
>>>>
>>>>"Neil" =
><</FONT><A=20
>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
>size=3D2>OIUOI@OI.com</FONT></A><FONT=20
>face=3DArial size=3D2>> wrote in message </FONT><A=20

>href=3D"news:4769d354$1@linux"><FONT face=3DArial=20
>size=3D2>news:4769d354$1@linux</FONT></A><FONT face=3DArial=20
>size=3D2>...
>>>>>
>>>>> I have a =
>5042 on the=20
>way that I picked up at a good price...
>>>>> will =
>report back=20
>once I have a chance to try it=20
>out.
>>>>>
>>>>>=20
>Neil
>>>>
>>>>I predict that you will like =
>
>it.....a=20
>lot.
>>>>
>>>>;o)
>>>>
>&g=
>t;>=20
>I'll send you, or post, a clip of mix with & without it =
>once
>>>=20
>I get familiar with it.
>>>>
>>> Neil=20
>
>>
>>
></FONT></BODY></HTML>
>
>OK, look, here's the way you do it... if you go to the topbar
menu & select: Devices/VST Connections & select
either the "Inputs" or "Outputs" tab, you'll se a little teeny
black window in the upper area that says "presets"; it has
several stock presets that you can load using the drop-down
arrow on the right-hand side of that, but what you want to do
is note the little - even teensier - folder icon with the plus
sign, just to the right of the little presets windowette...
THAT's how you save your i/o preset templates.

Make one for 88.2k first, ensuring that your clock is set to
88.2 so you see all the lightpipe ports, name everything the
way you want on the Input side (tab), then click the little
folder icon with the plus sign in it, and save it as: "88k
Insies" or whatever makes sense to you, then go over to the
Output tab & name everything the way you want, repeat the
folder icon save procedure & name it "88k Outsies" or what have
you... THEN reclock to 44.1k. At this point, of course, your
lightpipe i/o's will collapse down & you can refresh the i/o's
under "Devices/Device Setup", then look down the list for VST
inputs & VST outputs - go to each one & hit "reset". (in fact,
you may want to do this even before you do the 88.2k i/o
template - i keep forgetting you're not exclusively on 88.2, so
you may have to reset/refresh before you start, just to make
sure you're seeing all of them).

OK, once you've done that at 44.1k, start naming your i/o's for
the 44.1k versions of what you just saved, as described
above... then save one for the Input side & one under the
output tab, each with it's own name, appropriately.

And there you have it!!!!!!!!! No muss, no fuss, no dual-partitioning needed. ALl you'll have to make sure you do is to refresh your VST connections each time you go between a 44.1k project & an 88.2k one, then pull up the your saved i/o templates!

Neil

"Deej" <noway@jose.org> wrote:
>
>
>Wait!!!.....I'm not talking about the I/O assignments, I'm talking about
=
>I/O names and whether or not they are hidden or not in the device =
>manager.....oh..nevermind.....Are you in direct monitoring mode?

"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a$1@linux...
>
> Crap, I can't post any comparison clips of it right now,
> because I can't figure out how to bypass external EFX
> without having it mute everything. I was going to an A/B thing
> & automate the bypass, but when it bypasses, it disconnects the
> loop, and all audio disappears!
>
> What am I doing wrong Deej? You've messed with external EFX in
> Cubase more than I have - any ideas?
>
> Neil
>
>
> "Deej" <noway@jose.org> wrote:
>>
>>
>>Hehehe!!!!!.....so why don't you tell us what you really think? I'm
> =
>>tellin' ya' man, this little box was the major deciding factor in my =
>>move from Paris to a native system. I strapped it across the mix bus =
>>insert in Paris and dialed it in until I couldn't tell it was working or
> =
>>not when I enabled/disabled it during the playback of a Paris mix.. Then
> =
>>I imported those same tracks into a Cubase project and strapped the 5042
> =

>>across the Cubase mix bus with the exact same settings and it just blew
> =
>>me away. A truly epiphonic moment. It was 90+% what I was hearing on =
>>the Paris mix bus and could be further tweaked to sound even =
>>more/bigger.....plus suddenly I had all of the functionality of =
>>Cubase.
>>
>>My Paris gear went up for sale the next day. Not knockin' Paris =
>>guys.....I'm just reporting the facts here.
>>
>>I figured you'd like it.....;o)
>>
>>Deej
>>
>>
>>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16$1@linux...
>>>=20
>>> OK, I just got it in tonight & was just playing with it a bit,
>>> and my initial impressions are confined to four simple
>>> words...
>>>=20
>>> Oh. My. Fucking. GAWD. !!!
>>>=20
>>> Holy shit, no kidding - I have NEVER heard anything like this.
>>> This might be one of those "magic box" kinds of things, like
>>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.
>>>=20
>>> I need to play with it some more, but holy shit, I am very
>>> impressed from the initial toying about with it. I don't even
>>> notice any high-end veiling, which I was really worried about
>>> considering the 15k rolloff - it's a very gentle treatment way
>>> up there, apparently. Either it's not doing much in that
>>> range, or it's doing something quite pleasing that doesn't
>>> bother me one bit - at least so far.
>>>=20
>>> Neil
>>>=20
>>>=20
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>It's gonna round things a bit and "broaden/deepen" your soundstage =
>>without
>>>=20
>>>>you losing the center. Very subtle. Follow it up with Elephant
>>>>;o)
>>>>
>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>>>>>
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>>>
>>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>>>
>>>>>>> I have a 5042 on the way that I picked up at a good price...
>>>>>>> will report back once I have a chance to try it out.
>>>>>>>
>>>>>>> Neil
>>>>>>
>>>>>>I predict that you will like it.....a lot.
>>>>>>
>>>>>>;o)
>>>>>
>>>>> I'll send you, or post, a clip of mix with & without it once
>>>>> I get familiar with it.
>>>>>
>>>>> Neil=20
>>>>
>>>>
>>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.....so why don't you =
>>tell us what=20
>>you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box =
>>was the=20
>>major deciding factor in my move from Paris to a native system. I =
>>strapped it=20
>>across the mix bus insert in Paris and dialed it in until I =
>>couldn't tell=20
>>it was working or not when I enabled/disabled it during the playback of
> =
>>a Paris=20
>>mix.. Then I imported those same tracks into a Cubase project and =
>>strapped the=20
>>5042 across the Cubase mix bus with the exact same settings and it just
> =
>><EM>blew=20
>>me away</EM>. A truly epiphonic moment. It was 90+% what I was =
>>hearing on=20
>>the Paris mix bus and could be further tweaked to sound even=20
>><STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of =

>>the=20
>>functionality of Cubase.</DIV>
>><DIV> </DIV>
>><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next
> =
>>day. Not=20
>>knockin' Paris guys.....I'm just reporting the facts =
>>here.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I figured you'd like =
>>it.....;o)</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
>>DIV> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20
>>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>>in message=20
>></FONT><A href=3D"news:476b4c16$1@linux"><FONT face=3DArial=20
>>size=3D2>news:476b4c16$1@linux</FONT></A><FONT face=3DArial=20
>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, I =
>>just got it=20
>>in tonight & was just playing with it a bit,
> and my initial=20
>>impressions are confined to four simple
> words...
> =
>>
> Oh.=20
>>My. Fucking. GAWD. !!!
>
> Holy shit, no kidding - I have =
>>NEVER=20
>>heard anything like this.
> This might be one of those "magic box" =
>>kinds=20
>>of things, like
> the Bedini B.A.S.E., but even better in the =
>>digiworld,=20
>>perhaps.
>
> I need to play with it some more, but holy =
>>shit, I am=20
>>very
> impressed from the initial toying about with it. I don't=20
>>even
> notice any high-end veiling, which I was really worried=20
>>about
> considering the 15k rolloff - it's a very gentle treatment =
>>
>>way
> up there, apparently. Either it's not doing much in =
>>that
>=20
>>range, or it's doing something quite pleasing that doesn't
> =
>>bother me one=20
>>bit - at least so far.
>
> Neil
>
>
> =
>>"DJ"=20
>><animix _ at _ animas _ dot _ net> wrote:
>>It's gonna =
>>round=20
>>things a bit and "broaden/deepen" your soundstage without
>=20
>>
>>you losing the center. Very subtle. Follow it up with=20

>>Elephant
>>;o)
>>>
>>"Neil" <</FONT><A=20
>>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20
>>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>>in message=20
>></FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
>>size=3D2>news:4769dfc2$1@linux</FONT></A><FONT face=3DArial=20
>>size=3D2>...
>>>
>>> "DJ" <animix _ at _ =
>>animas _ dot _=20
>>net> wrote:
>>>>
>>>>"Neil" =
>><</FONT><A=20
>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20
>>face=3DArial size=3D2>> wrote in message </FONT><A=20
>>href=3D"news:4769d354$1@linux"><FONT face=3DArial=20
>>size=3D2>news:4769d354$1@linux</FONT></A><FONT face=3DArial=20
>>size=3D2>...
>>>>>
>>>>> I have a =
>>5042 on the=20
>>way that I picked up at a good price...
>>>>> will =
>>report back=20
>>once I have a chance to try it=20
>>out.
>>>>>
>>>>>=20
>>Neil
>>>>
>>>>I predict that you will like =
>>
>>it.....a=20
>>lot.
>>>>
>>>>;o)
>>>
>&g=
>>t;>=20
>>I'll send you, or post, a clip of mix with & without it =
>>once
>>>=20
>>I get familiar with it.
>>>
>>> Neil=20
>>
>>
>>
></FONT></BODY></HTML>
>>
>>
>Several

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Mike,
>
>Congrats dude!
>
>Wow. Nice.
>
>I think that calls for a beer. :o)
>
>Cheers,
>Kim.

>
>
>"Mike Audet" <mike@....> wrote:
>>
>>Hi Rod,
>>
>>I took two two intro CS courses at the University of Toronto. They were
>>both in Java, but gave me a good foundation in object oriented code and
>c
>>style syntax. I then took a third course at York University, and that
one
>>was also in Java. Last summer, I spent two or 3 evenings with a friend
>of
>>mine who helped me make the leap to C++ by going over the PARIS code with
>>me and explaining the differences between Java and C++.
>>
>>The course at York was actually the first class in a computer science degree
>>that I could continue at at any time. I may finish it eventually. Right
>>now, I just need to get a career off the ground and make some money.
>>
>>I bought my girlfriend a ring this morning. A special thanks goes out to
>>everyone who sent me some cash - my bank account is $2200 lighter this
afternoon!
>>
>>Cheers!
>>
>>Mike
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Mike...so what specific classes did you take at the University for programming?
>>>Rod
>>>"Mike Audet" <mike@....> wrote:
>>>>
>>>>Hi Kim,
>>>>
>>>>Thanks so much for the money you sent (which you shouldn't have - I owe
>>>you
>>>>just as much if not more for this site!). It's been a lot of work putting
>>>>these together, and it has also been a lot of fun.
>>>>
>>>>I'm not taking a day off a week right now because I got a 3 month teaching
>>>>contract, though I did do that for a few months. I may be back at it
>a
>>>day
>>>>a week in February when the contract is over. That's slowed development
>>>>a bit, but I've managed the reverb and the multiband since I started,

>so
>>>>I'm still making progress.
>>>>
>>>>I appreciate the help. I must be insane, but I literally took 3 university
>>>>courses for the sole purpose of working PARIS. It's opened up doors
that
>>>>made me non-paris money, but I do appreciate any help people can provide.
>>>>
>>>>
>>>>I'm really glad to hear that the multiband is a hit!
>>>>
>>>>
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>Yes, donate to Mike!
>>>>>
>>>>>I just threw him much belated cash, especially for this latest work.
>>>>>
>>>>>No need to donate to me (well, I mean, like, well, unless you insist
>;o)
>>>>>but Mike is actually taking a day off work a week to do this for us.
>We
>>>>owe
>>>>>it to him to make sure he gets that lost cash back and some.
>>>>>
>>>>>He's the man and deserves some support. It's a tough time for spare
cash,
>>>>>sure, but if more people went to the effort of donating to donationware
>>>>I'd
>>>>>bet there would be a lot more of it about.
>>>>>
>>>>>And look at it this way... better that you give him $10 than nothing,
>>>and
>>>>>surely there are lots of people who are willing to do that. It all adds
>>>>up.
>>>>>
>>>>>But don't stop there... we've got TV's, Dishwashers, and more Paris
>Plugs
>>>>>all going out at crrrrrrraaaaaaazy prices!
>>>>>
>>>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>>>really
>>>>>pushing things along and he does deserve a Merry Christmas methinks.
>:o)
>>>>>
>>>>>Cheers,

>>>>>Kim.
>>>>>
>>>>>
>>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>>>
>>>>>>Yes I need to and to Kim.
>>>>>>
>>>>>>I;d love a new delay for Paris
>>>>>>
>>>>>>
>>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>I hope all who download Mike's plugs donate too. I know I've been
>=
>>>>>>>throwing
>>>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have
the
>>>>=
>>>>>>>scratch anything=20
>>>>>>>is better than nothing. Mike could use some love from more than the
>>>=
>>>>>>>five guys
>>>>>>>that responded to the multiband comp. The hours that go into his
work
>>>>>=
>>>>>>>is crazy.
>>>>>>>
>>>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>>>All done...
>>>>>>>T.
>>>>>>>
>>>>>>>
>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>http://www.polesoft.com/refer.html
>>>>>>>
>>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>><HTML><HEAD>
>>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>charset=3Diso-8859-1">
>>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>>><STYLE></STYLE>
>>>>>>></HEAD>
>>>>>>><BODY bgColor=3D#ffffff>
>>>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>>>>plugs donate=20
>>>>>>>too. I know I've been throwing</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten

>>>=
>>>>>>>fold. =20
>>>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>>>>=
>>>>>>>anything=20
>>>>>>></FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>>>could use some=20
>>>>>>>love from more than the five guys</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>>>comp. =20
>>>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
>>=
>>>>>>>rewarded. =20
>>>>>>>Then reward Mike.</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>>=
>>>>>>>and=20
>>>>>>>you?
<A=20
>>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>OK, so this a song clip with & without the Portico Tape
Simulator. I automated the bypass so that when I rendered the
file it would insert & bypass the Portico in each different
section, for comparision purposes.

Now, this unit does NOT have an output control, it has an input
drive/gain (which you have to optimze in order to drive the
device at a certain level), and a Tape Saturation knob, and
that's it as far as anything resembing a level control, so I
was not able to achieve a "unity gain" scenario during the
bypass vs. insert process. I even tried automating the 2-buss
gain to drop a bit when the Portico was inserted, but you could
still hear a difference - IOW, it's pretty apparent where the
Portico kicks in, and there's no way to make this a scientific
test, or if so, it would be really time-consuming to do so...
so FUCK IT! LOL   This is for your edification & demonstration

purposes only... how's that? :D

By the way, the saturation setting on this example is only at
about a quarter of the way up... so it can indeed saturate more
than what you're hearing, and frankly, I think I might back it
off a tad bit from this examples settings in most cases... this
setting just just seemed like a good place where you could hear
the effect without it being overdone. The "tape speed"
emulation is set at 15ips (7.5 starts rolling off too early for
my taste). There is no 30ips - according to someone I talked to
at Rupert Neve Designs, that setting would have so little
effect as to be negligible, so they didn't include it.

High-rez mp3 link is below:

http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Port icoTapeSimABcomparison.mp3

And public thanks once again the guys in DiMakina for giving me
permission to use their tunes freely in demos like these.

Neil

"Deej" <noway@jose.org> wrote:
>Are you in direct monitoring mode?
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a$1@linux...
>>
>> Crap, I can't post any comparison clips of it right now,
>> because I can't figure out how to bypass external EFX
>> without having it mute everything. I was going to an A/B thing
>> & automate the bypass, but when it bypasses, it disconnects the
>> loop, and all audio disappears!
>>
>> What am I doing wrong Deej? You've messed with external EFX in
>> Cubase more than I have - any ideas?
>>
>> Neil
>>
>>
>> "Deej" <noway@jose.org> wrote:
>>>
>>>
>>>Hehehe!!!!!.....so why don't you tell us what you really think? I'm
>> =
>>>tellin' ya' man, this little box was the major deciding factor in my =

>>>move from Paris to a native system. I strapped it across the mix bus =
>>>insert in Paris and dialed it in until I couldn't tell it was working
or
>> =
>>>not when I enabled/disabled it during the playback of a Paris mix.. Then
>> =
>>>I imported those same tracks into a Cubase project and strapped the 5042
>> =
>>>across the Cubase mix bus with the exact same settings and it just blew
>> =
>>>me away. A truly epiphonic moment. It was 90+% what I was hearing on
=
>>>the Paris mix bus and could be further tweaked to sound even =
>>>more/bigger.....plus suddenly I had all of the functionality of =
>>>Cubase.
>>>
>>>My Paris gear went up for sale the next day. Not knockin' Paris =
>>>guys.....I'm just reporting the facts here.
>>>
>>>I figured you'd like it.....;o)
>>>
>>>Deej
>>>
>>>
>>>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16$1@linux...
>>>>=20
>>>> OK, I just got it in tonight & was just playing with it a bit,
>>>> and my initial impressions are confined to four simple
>>>> words...
>>>>=20
>>>> Oh. My. Fucking. GAWD. !!!
>>>>=20
>>>> Holy shit, no kidding - I have NEVER heard anything like this.
>>>> This might be one of those "magic box" kinds of things, like
>>>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.
>>>>=20
>>>> I need to play with it some more, but holy shit, I am very
>>>> impressed from the initial toying about with it. I don't even
>>>> notice any high-end veiling, which I was really worried about
>>>> considering the 15k rolloff - it's a very gentle treatment way
>>>> up there, apparently. Either it's not doing much in that
>>>> range, or it's doing something quite pleasing that doesn't
>>>> bother me one bit - at least so far.
>>>>=20
>>>> Neil
>>>>=20
>>>>=20
>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>>It's gonna round things a bit and "broaden/deepen" your soundstage
=
>>>without
>>>>=20
>>>>>you losing the center. Very subtle. Follow it up with Elephant
>>>>>;o)
>>>>>
>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>
>>>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>>>>
>>>>>>>> I have a 5042 on the way that I picked up at a good price...
>>>>>>>> will report back once I have a chance to try it out.
>>>>>>>>
>>>>>>>> Neil
>>>>>>>
>>>>>>>I predict that you will like it.....a lot.
>>>>>>>
>>>>>>>;o)
>>>>>>
>>>>>> I'll send you, or post, a clip of mix with & without it once
>>>>>> I get familiar with it.
>>>>>>
>>>>>> Neil=20
>>>>>
>>>>>
>>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY>
>>><DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.....so why don't you
=
>>>tell us what=20
>>>you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box
=
>>>was the=20
>>>major deciding factor in my move from Paris to a native system. I =
>>>strapped it=20
>>>across the mix bus insert in Paris and dialed it in until I =
>>>couldn't tell=20

>>>it was working or not when I enabled/disabled it during the playback of
>> =
>>>a Paris=20
>>>mix.. Then I imported those same tracks into a Cubase project and =
>>>strapped the=20
>>>5042 across the Cubase mix bus with the exact same settings and it just
>> =
>>><EM>blew=20
>>>me away</EM>. A truly epiphonic moment. It was 90+% what I was =
>>>hearing on=20
>>>the Paris mix bus and could be further tweaked to sound even=20
>>><STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of
=
>>>the=20
>>>functionality of Cubase.</DIV>
>>><DIV> </DIV>
>>><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next
>> =
>>>day. Not=20
>>>knockin' Paris guys.....I'm just reporting the facts =
>>>here.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>I figured you'd like =
>>>it.....;o)</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
>>>DIV> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>>>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20
>>>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>>>in message=20
>>></FONT><A href=3D"news:476b4c16$1@linux"><FONT face=3DArial=20
>>>size=3D2>news:476b4c16$1@linux</FONT></A><FONT face=3DArial=20
>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, I =
>>>just got it=20
>>>in tonight & was just playing with it a bit,
> and my initial=20
>>>impressions are confined to four simple
> words...
> =
>>>
> Oh.=20
>>>My. Fucking. GAWD. !!!
>
> Holy shit, no kidding - I have =
>>>NEVER=20
>>>heard anything like this.
> This might be one of those "magic box"
=
>>>kinds=20
>>>of things, like
> the Bedini B.A.S.E., but even better in the =
>>>digiworld,=20
>>>perhaps.
>
> I need to play with it some more, but holy =
>>>shit, I am=20

>>>very
> impressed from the initial toying about with it. I don't=20
>>>even
> notice any high-end veiling, which I was really worried=20
>>>about
> considering the 15k rolloff - it's a very gentle treatment
=
>>>
>>>way
> up there, apparently. Either it's not doing much in =
>>>that
>=20
>>>range, or it's doing something quite pleasing that doesn't
> =
>>>bother me one=20
>>>bit - at least so far.
>
> Neil
>
>
> =
>>>"DJ"=20
>>><animix _ at _ animas _ dot _ net> wrote:
>>It's gonna =
>>>round=20
>>>things a bit and "broaden/deepen" your soundstage without
>=20
>>>
>>you losing the center. Very subtle. Follow it up with=20
>>>Elephant
>>;o)
>>
>>"Neil" <</FONT><A=20
>>>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20
>>>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>>>in message=20
>>></FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
>>>size=3D2>news:4769dfc2$1@linux</FONT></A><FONT face=3DArial=20
>>>size=3D2>...
>>>
>>> "DJ" <animix _ at _ =
>>>animas _ dot _=20
>>>net> wrote:
>>>>
>>>>"Neil" =
>>><</FONT><A=20
>>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
>>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20
>>>face=3DArial size=3D2>> wrote in message </FONT><A=20
>>>href=3D"news:4769d354$1@linux"><FONT face=3DArial=20
>>>size=3D2>news:4769d354$1@linux</FONT></A><FONT face=3DArial=20
>>>size=3D2>...
>>>>>
>>>>> I have a =
>>>5042 on the=20
>>>way that I picked up at a good price...
>>>>> will =
>>>report back=20
>>>once I have a chance to try it=20
>>>out.
>>>>>
>>>>>=20
>>>Neil
>>>>
>>>>I predict that you will like =
>>>
>>>it.....a=20
>>>lot.
>>>>
>>>>;o)
>>>
>&g=
>>>t;>=20
>>>I'll send you, or post, a clip of mix with & without it =
>>>once
>>>=20
>>>I get familiar with it.
>>>
>>> Neil=20
>>>
>>
>>
></FONT></BODY></HTML>
>>>
>>>
>>

>
>Hi Neil,
Only difference is that 6 in delivers power.
If you are doing audio on the laptop make sure the laptop uses a Texas Instruments Fire wire chipset.

Chris

Neil wrote:
> I've been noticing that newer laptops that have a firewire port
> are using these tiny little 4-pin ports... there are adaptor
> cables for the 6-pin to 4-pin, but is it really the same
> protocol? IOW, if you have an audio interface that has the
> 6-pin, is it simply that you just use one of these adaptor
> cables to get it into the 4-pin, smaller ports on a newer
> laptop?
>
> Neil
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762On Sat, 22 Dec 2007 13:49:47 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>4 pin does not power a device, 6 does. I believe that is the difference.
>done a google for a pin out breakdown?
>

That is exactly right. The 4-pin was designed more for DV and still cameras, whicih would be self-powered. You can use an adapter cable, but if you're running a hard drive from a 4-pin connection, it WILL need some sort of external power.

Most current DSLR's and digicams use usb2 now, which I'm not all that fond of. My Olympus E-1, however, has both, and I always use FW.

Same thing with my iPod -- mine is the last model that still uses FW. I don't give a rat's ass what the marketing whizzes claim -- firewire was designed for continuous large flows of data, and still excels at that. Really pissed me off when Apple caved to the lowest-common-PC-denominator and abandoned the interface THEY FREAKIN' INVENTED because most people on Windoze boxes don't even know what the hell firewire is.....

Don't get me started.

pabInteresting - thanks, Chris. I don't know if i'm gonna do that
yet, but I'm trying to have it as an option.

BTW, what about this new FW protocol i've been hearing about..?
I think it's called Firewire 3200 - supposed to be better for
audio, as well as video... not out yet, though, just in the
development stages.

Neil

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Neil,
>Only difference is that 6 in delivers power.
>If you are doing audio on the laptop make sure the laptop uses a Texas
>Instruments Fire wire chipset.
>
>Chris
>
>
>Neil wrote:
>> I've been noticing that newer laptops that have a firewire port
>> are using these tiny little 4-pin ports... there are adaptor
>> cables for the 6-pin to 4-pin, but is it really the same
>> protocol? IOW, if you have an audio interface that has the
>> 6-pin, is it simply that you just use one of these adaptor
>> cables to get it into the 4-pin, smaller ports on a newer
>> laptop?
>>
>> Neil
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Yep..Big difference..Without the Portico engaged,renderd the base Cubase
/Nuendo
sound..Engaged, Thick, balls round sound. This is what I get when I sum out
of Nuendo using the Soundcraft Ghost console..

Yeah, I would say this a keeper you..

"Neil" <OIUOIU@OIU.com> wrote:
>

>OK, so this a song clip with & without the Portico Tape
>Simulator. I automated the bypass so that when I rendered the
>file it would insert & bypass the Portico in each different
>section, for comparision purposes.
>
>Now, this unit does NOT have an output control, it has an input
>drive/gain (which you have to optimze in order to drive the
>device at a certain level), and a Tape Saturation knob, and
>that's it as far as anything resembing a level control, so I
>was not able to achieve a "unity gain" scenario during the
>bypass vs. insert process. I even tried automating the 2-buss
>gain to drop a bit when the Portico was inserted, but you could
>still hear a difference - IOW, it's pretty apparent where the
>Portico kicks in, and there's no way to make this a scientific
>test, or if so, it would be really time-consuming to do so...
>so FUCK IT! LOL This is for your edification & demonstration
>purposes only... how's that? :D
>
>By the way, the saturation setting on this example is only at
>about a quarter of the way up... so it can indeed saturate more
>than what you're hearing, and frankly, I think I might back it
>off a tad bit from this examples settings in most cases... this
>setting just just seemed like a good place where you could hear
>the effect without it being overdone. The "tape speed"
>emulation is set at 15ips (7.5 starts rolling off too early for
>my taste). There is no 30ips - according to someone I talked to
>at Rupert Neve Designs, that setting would have so little
>effect as to be negligible, so they didn't include it.
>
>High-rez mp3 link is below:
>
> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Port
icoTapeSimABcomparison.mp3
>
>And public thanks once again the guys in DiMakina for giving me
>permission to use their tunes freely in demos like these.
>
>Neil
>
>
>
>"Deej" <noway@jose.org> wrote:
>>Are you in direct monitoring mode?
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a$1@linux...
>>>
>>> Crap, I can't post any comparison clips of it right now,

>>> because I can't figure out how to bypass external EFX
>>> without having it mute everything. I was going to an A/B thing
>>> & automate the bypass, but when it bypasses, it disconnects the
>>> loop, and all audio disappears!
>>>
>>> What am I doing wrong Deej? You've messed with external EFX in
>>> Cubase more than I have - any ideas?
>>>
>>> Neil
>>>
>>>
>>> "Deej" <noway@jose.org> wrote:
>>>>
>>>>
>>>>Hehehe!!!!!.....so why don't you tell us what you really think? I'm
>>> =
>>>>tellin' ya' man, this little box was the major deciding factor in my
=
>>>>move from Paris to a native system. I strapped it across the mix bus
=
>>>>insert in Paris and dialed it in until I couldn't tell it was working
>or
>>> =
>>>>not when I enabled/disabled it during the playback of a Paris mix.. Then
>>> =
>>>>I imported those same tracks into a Cubase project and strapped the 5042
>>> =
>>>>across the Cubase mix bus with the exact same settings and it just blew
>>> =
>>>>me away. A truly epiphonic moment. It was 90+% what I was hearing on
>=
>>>>the Paris mix bus and could be further tweaked to sound even =
>>>>more/bigger.....plus suddenly I had all of the functionality of =
>>>>Cubase.
>>>>
>>>>My Paris gear went up for sale the next day. Not knockin' Paris =
>>>>guys.....I'm just reporting the facts here.
>>>>
>>>>I figured you'd like it.....;o)
>>>>
>>>>Deej
>>>>
>>>>
>>>>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16$1@linux...
>>>>>=20
>>>>> OK, I just got it in tonight & was just playing with it a bit,
>>>>> and my initial impressions are confined to four simple
>>>>> words...

>>>>>=20
>>>>> Oh. My. Fucking. GAWD. !!!
>>>>>=20
>>>>> Holy shit, no kidding - I have NEVER heard anything like this.
>>>>> This might be one of those "magic box" kinds of things, like
>>>>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.
>>>>>=20
>>>>> I need to play with it some more, but holy shit, I am very
>>>>> impressed from the initial toying about with it. I don't even
>>>>> notice any high-end veiling, which I was really worried about
>>>>> considering the 15k rolloff - it's a very gentle treatment way
>>>>> up there, apparently. Either it's not doing much in that
>>>>> range, or it's doing something quite pleasing that doesn't
>>>>> bother me one bit - at least so far.
>>>>>=20
>>>>> Neil
>>>>>=20
>>>>>=20
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>It's gonna round things a bit and "broaden/deepen" your soundstage
>=
>>>>without
>>>>>=20
>>>>>>you losing the center. Very subtle. Follow it up with Elephant
>>>>>>;o)
>>>>>>
>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>>>>>>>
>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>>
>>>>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>>>>>
>>>>>>>>> I have a 5042 on the way that I picked up at a good price...
>>>>>>>>> will report back once I have a chance to try it out.
>>>>>>>>>
>>>>>>>>> Neil
>>>>>>>>
>>>>>>>>I predict that you will like it.....a lot.
>>>>>>>>
>>>>>>>>;o)
>>>>>>>
>>>>>>> I'll send you, or post, a clip of mix with & without it once
>>>>>>> I get familiar with it.
>>>>>>>
>>>>>>> Neil=20
>>>>>>
>>>>>>
>>>>>

>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY>
>>>><DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.....so why don't you
>=
>>>>tell us what=20
>>>>you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box
>=
>>>>was the=20
>>>>major deciding factor in my move from Paris to a native system. I =
>>>>strapped it=20
>>>>across the mix bus insert in Paris and dialed it in until I =
>>>>couldn't tell=20
>>>>it was working or not when I enabled/disabled it during the playback
of
>>> =
>>>>a Paris=20
>>>>mix.. Then I imported those same tracks into a Cubase project and =
>>>>strapped the=20
>>>>5042 across the Cubase mix bus with the exact same settings and it just
>>> =
>>>><EM>blew=20
>>>>me away</EM>. A truly epiphonic moment. It was 90+% what I was =
>>>>hearing on=20
>>>>the Paris mix bus and could be further tweaked to sound even=20
>>>><STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of
>=
>>>>the=20
>>>>functionality of Cubase.</DIV>
>>>><DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next
>>> =
>>>>day. Not=20
>>>>knockin' Paris guys.....I'm just reporting the facts =
>>>>here.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>I figured you'd like =
>>>>it.....;o)</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
>>>>DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>>>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>>>>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20
>>>>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote
=
>>>>in message=20
>>>></FONT><A href=3D"news:476b4c16$1@linux"><FONT face=3DArial=20
>>>>size=3D2>news:476b4c16$1@linux</FONT></A><FONT face=3DArial=20
>>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, I =
>>>>just got it=20
>>>>in tonight & was just playing with it a bit,
> and my initial=20
>>>>impressions are confined to four simple
> words...
> =
>>>>
> Oh.=20
>>>>My. Fucking. GAWD. !!!
>
> Holy shit, no kidding - I have =
>>>>NEVER=20
>>>>heard anything like this.
> This might be one of those "magic box"
>=
>>>>kinds=20
>>>>of things, like
> the Bedini B.A.S.E., but even better in the =
>>>>digiworld,=20
>>>>perhaps.
>
> I need to play with it some more, but holy =
>>>>shit, I am=20
>>>>very
> impressed from the initial toying about with it. I don't=20
>>>>even
> notice any high-end veiling, which I was really worried=20
>>>>about
> considering the 15k rolloff - it's a very gentle treatment
>=
>>>>
>>>>way
> up there, apparently. Either it's not doing much in =
>>>>that
>=20
>>>>range, or it's doing something quite pleasing that doesn't
> =
>>>>bother me one=20
>>>>bit - at least so far.
>
> Neil
>
>
> =
>>>>"DJ"=20
>>>><animix _ at _ animas _ dot _ net> wrote:
>>It's gonna =
>>>>round=20
>>>>things a bit and "broaden/deepen" your soundstage without
>=20
>>>>
>>you losing the center. Very subtle. Follow it up with=20
>>>>Elephant
>>;o)
>>
>>"Neil" <</FONT><A=20
>>>>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20
>>>>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote
=
>>>>in message=20
>>>></FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
>>>>size=3D2>news:4769dfc2$1@linux</FONT></A><FONT face=3DArial=20
>>>>size=3D2>...
>>>
>>> "DJ" <animix _ at _ =
>>>>animas _ dot _=20
>>>>net> wrote:
>>>>
>>>>"Neil" =
>>>><</FONT><A=20
>>>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =

>>>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20
>>>>face=3DArial size=3D2>> wrote in message </FONT><A=20
>>>>href=3D"news:4769d354$1@linux"><FONT face=3DArial=20
>>>>size=3D2>news:4769d354$1@linux</FONT></A><FONT face=3DArial=20
>>>>size=3D2>...
>>>>>
>>>>> I have a =
>>>>5042 on the=20
>>>>way that I picked up at a good price...
>>>>> will =
>>>>report back=20
>>>>once I have a chance to try it=20
>>>>out.
>>>>>
>>>>>=20
>>>>Neil
>>>>
>>>>I predict that you will like =
>>>>
>>>>it.....a=20
>>>>lot.
>>>>
>>>>;o)
>>>>
>&g=
>>>>t;>=20
>>>>I'll send you, or post, a clip of mix with & without it =
>>>>once
>>>=20
>>>>I get familiar with it.
>>>>
>>> Neil=20
>>>>
>>
>>
></FONT></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_00FC_01C844EB.A423C4B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Neil,

I get what you're saying and I do use the presets, but what I'm talking =
about is completely different. the following is what I'm unhappy about:

Navigate to:

Devices>Device Setup>VST Audio System>ASIO Hammerfall DSP

On the right is the screen where you choose to enable/disable direct =
monitoring. Below that is where the I/O ports are shown. the port system =
name is shown and to it's right you can name the port in the Show As =
column. The Show As names cannot be saved in an 88.2 template and a =
44.1 template. No matter what template you save, the names in the Show =
As column and any ports you might want to choose to hide because you =
aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports =
33-64 when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when =

using 44.1 in my particular situation) will carry over no matter what =
the template/sample rate you save/use. Well, if I'm working at 44.1, =
I've got all these ports showing up that I want to hide because they are =
of no possible use to me, they have double names because some of them =
correlate to totally different ports at 88.2 and they just tend to =
clutter up the I/O configurations that I want to be able to create =
quickly.

Using a dual boot system, one strictly for 44.1 and the other for 88.2 =
would solve this completely....and it's the only way I can see that =
would do this.

Regards,

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:476db9d5$1@linux...
>=20
> OK, look, here's the way you do it... if you go to the topbar
> menu & select: Devices/VST Connections & select
> either the "Inputs" or "Outputs" tab, you'll se a little teeny
> black window in the upper area that says "presets"; it has
> several stock presets that you can load using the drop-down
> arrow on the right-hand side of that, but what you want to do
> is note the little - even teensier - folder icon with the plus
> sign, just to the right of the little presets windowette...
> THAT's how you save your i/o preset templates.
>=20
> Make one for 88.2k first, ensuring that your clock is set to
> 88.2 so you see all the lightpipe ports, name everything the
> way you want on the Input side (tab), then click the little
> folder icon with the plus sign in it, and save it as: "88k
> Insies" or whatever makes sense to you, then go over to the
> Output tab & name everything the way you want, repeat the
> folder icon save procedure & name it "88k Outsies" or what have
> you... THEN reclock to 44.1k. At this point, of course, your
> lightpipe i/o's will collapse down & you can refresh the i/o's
> under "Devices/Device Setup", then look down the list for VST
> inputs & VST outputs - go to each one & hit "reset". (in fact,
> you may want to do this even before you do the 88.2k i/o
> template - i keep forgetting you're not exclusively on 88.2, so
> you may have to reset/refresh before you start, just to make
> sure you're seeing all of them).
>=20
> OK, once you've done that at 44.1k, start naming your i/o's for
> the 44.1k versions of what you just saved, as described

> above... then save one for the Input side & one under the
> output tab, each with it's own name, appropriately.
>=20
> And there you have it!!!!!!!!! No muss, no fuss, no dual-
> partitioning needed. ALl you'll have to make sure you do is to
> refresh your VST connections each time you go between a 44.1k
> project & an 88.2k one, then pull up the your saved i/o
> templates!
>=20
> Neil
>=20
>=20
>=20
>=20
> "Deej" <noway@jose.org> wrote:
>>
>>
>>Wait!!!.....I'm not talking about the I/O assignments, I'm talking =
about
> =3D
>>I/O names and whether or not they are hidden or not in the device =3D
>>manager.....oh..nevermind.....
------=_NextPart_000_00FC_01C844EB.A423C4B0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I get what you're saying and I do use =
the presets,=20
but what I'm talking about is completely different. the =
following is=20
what I'm unhappy about:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Navigate to:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Devices>Device Setup>VST Audio =
System>ASIO=20
Hammerfall DSP</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>On the right is the screen where you =
choose to=20
enable/disable direct monitoring. Below that is where the I/O ports are =
shown.=20
the port system name is shown and to it's right you can name the =
port in=20
the <STRONG>S<EM>how As</EM></STRONG> column. The
<EM><STRONG>Show=20
As</STRONG></EM> names cannot be saved in an 88.2 template and a =
44.1=20
template. No matter what template you save, the names in the =
<EM><STRONG>Show=20
As</STRONG></EM> column and any ports you might want to choose to hide =
because=20
you aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports =
33-64=20
when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when using =
44.1 in my=20
particular situation) will carry over no matter what the template/sample =
rate=20
you save/use. Well, if I'm working at 44.1, I've got all these =
ports=20
showing up that I want to hide because they are of no possible use to =
me, they=20
have double names because some of them correlate to totally different =
ports at=20
88.2 and they just tend to clutter up the I/O configurations that I want =
to be=20
able to create quickly.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Using a dual boot system, one strictly =
for 44.1 and=20
the other for 88.2 would solve this completely....and it's the only way =
I can=20
see that would do this.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
href=3D"mailto:OIUOIU@OIU.com"><FONT face=3DArial=20
size=3D2>OIUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
in message=20
</FONT><A href=3D"news:476db9d5$1@linux"><FONT face=3DArial=20

size=3D2>news:476db9d5$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, =
look, here's=20
the way you do it... if you go to the topbar
> menu & select:=20
Devices/VST Connections & select
> either the "Inputs" or =
"Outputs"=20
tab, you'll se a little teeny
> black window in the upper area =
that says=20
"presets"; it has
> several stock presets that you can load using =
the=20
drop-down
> arrow on the right-hand side of that, but what you =
want to=20
do
> is note the little - even teensier - folder icon with the=20
plus
> sign, just to the right of the little presets =
windowette...
>=20
THAT's how you save your i/o preset templates.
>
> Make one =
for=20
88.2k first, ensuring that your clock is set to
> 88.2 so you see =
all the=20
lightpipe ports, name everything the
> way you want on the Input =
side=20
(tab), then click the little
> folder icon with the plus sign in =
it, and=20
save it as: "88k
> Insies" or whatever makes sense to you, then go =
over to=20
the
> Output tab & name everything the way you want, repeat=20
the
> folder icon save procedure & name it "88k Outsies" or =
what=20
have
> you... THEN reclock to 44.1k. At this point, of course,=20
your
> lightpipe i/o's will collapse down & you can refresh =
the=20
i/o's
> under "Devices/Device Setup", then look down the list for=20
VST
> inputs & VST outputs - go to each one & hit "reset". =
(in=20
fact,
> you may want to do this even before you do the 88.2k =
i/o
>=20
template - i keep forgetting you're not exclusively on 88.2, so
> =
you may=20
have to reset/refresh before you start, just to make
> sure you're =
seeing=20
all of them).
>
> OK, once you've done that at 44.1k, start =
naming=20
your i/o's for
> the 44.1k versions of what you just saved, as=20
described
> above... then save one for the Input side & one =
under=20
the
> output tab, each with it's own name, appropriately.
> =

>=20
And there you have it!!!!!!!!!   No muss, no fuss, no =

dual-
>=20
partitioning needed. ALl you'll have to make sure you do is to
> =
refresh=20
your VST connections each time you go between a 44.1k
> project =
& an=20
88.2k one, then pull up the your saved i/o
> templates!
> =

>=20
Neil
>
>
>
> "Deej" <</FONT><A=20
href=3D"mailto:noway@jose.org"><FONT face=3DArial=20
size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>>=20
wrote:
>>
>>
>>Wait!!!.....I'm not talking =
about the=20
I/O assignments, I'm talking about
> =3D
>>I/O names and =
whether or=20
not they are hidden or not in the device=20
=3D
>>manager.....oh..nevermind..... </FONT></BODY></H=
TML>

------=_NextPart_000_00FC_01C844EB.A423C4B0--Deej, but if you're clocked at 88.2k, those extra ports won't
even show up once you hit "reset" on your VST Inputs & Outputs.
I think this might be the issue in this case... you need to
refresh those i/o's & it'll detect the clockspeed & slice your
ADAT's in half - again, unless I'm just not understanding what
you're trying to accomplish.

Neil

"Deej" <noway@jose.org> wrote:
>
>
>Hey Neil,
>
>I get what you're saying and I do use the presets, but what I'm talking
=
>about is completely different. the following is what I'm unhappy about:
>
>Navigate to:
>
>Devices>Device Setup>VST Audio System>ASIO Hammerfall DSP
>
>On the right is the screen where you choose to enable/disable direct =
>monitoring. Below that is where the I/O ports are shown. the port system
=
>name is shown and to it's right you can name the port in the Show As =
>column. The Show As names cannot be saved in an 88.2 template and a =
>44.1 template. No matter what template you save, the names in the Show =

>As column and any ports you might want to choose to hide because you =
>aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports =
>33-64 when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when =
>using 44.1 in my particular situation) will carry over no matter what =
>the template/sample rate you save/use. Well, if I'm working at 44.1, =
>I've got all these ports showing up that I want to hide because they are
=
>of no possible use to me, they have double names because some of them =
>correlate to totally different ports at 88.2 and they just tend to =
>clutter up the I/O configurations that I want to be able to create =
>quickly.
>
>Using a dual boot system, one strictly for 44.1 and the other for 88.2 =
>would solve this completely....and it's the only way I can see that =
>would do this.
>
>Regards,
>
>Deej
>
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:476db9d5$1@linux...
>>=20
>> OK, look, here's the way you do it... if you go to the topbar
>> menu & select: Devices/VST Connections & select
>> either the "Inputs" or "Outputs" tab, you'll se a little teeny
>> black window in the upper area that says "presets"; it has
>> several stock presets that you can load using the drop-down
>> arrow on the right-hand side of that, but what you want to do
>> is note the little - even teensier - folder icon with the plus
>> sign, just to the right of the little presets windowette...
>> THAT's how you save your i/o preset templates.
>>=20
>> Make one for 88.2k first, ensuring that your clock is set to
>> 88.2 so you see all the lightpipe ports, name everything the
>> way you want on the Input side (tab), then click the little
>> folder icon with the plus sign in it, and save it as: "88k
>> Insies" or whatever makes sense to you, then go over to the
>> Output tab & name everything the way you want, repeat the
>> folder icon save procedure & name it "88k Outsies" or what have
>> you... THEN reclock to 44.1k. At this point, of course, your
>> lightpipe i/o's will collapse down & you can refresh the i/o's
>> under "Devices/Device Setup", then look down the list for VST
>> inputs & VST outputs - go to each one & hit "reset". (in fact,
>> you may want to do this even before you do the 88.2k i/o
>> template - i keep forgetting you're not exclusively on 88.2, so
>> you may have to reset/refresh before you start, just to make

>> sure you're seeing all of them).
>>=20
>> OK, once you've done that at 44.1k, start naming your i/o's for
>> the 44.1k versions of what you just saved, as described
>> above... then save one for the Input side & one under the
>> output tab, each with it's own name, appropriately.
>>=20
>> And there you have it!!!!!!!!! No muss, no fuss, no dual-
>> partitioning needed. ALl you'll have to make sure you do is to
>> refresh your VST connections each time you go between a 44.1k
>> project & an 88.2k one, then pull up the your saved i/o
>> templates!
>>=20
>> Neil
>>=20
>>=20
>>=20
>>=20
>> "Deej" <noway@jose.org> wrote:
>>>
>>>
>>>Wait!!!.....I'm not talking about the I/O assignments, I'm talking =
>about
>> =3D
>>>I/O names and whether or not they are hidden or not in the device =3D
>>>manager.....oh..nevermind.....
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I get what you're saying and I do use =
>the presets,=20
>but what I'm talking about is completely different. the =

>what I'm unhappy about:</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Navigate to:</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Devices>Device Setup>VST Audio =
>System>ASIO=20
>Hammerfall DSP</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>On the right is the screen where you =
>choose to=20
>enable/disable direct monitoring. Below that is where the I/O ports are
=
>shown.=20
>the port system name is shown and to it's right you can name the =

>44.1=20
>template. No matter what template you save, the names in the =
><EM><STRONG>Show=20
>As</STRONG></EM> column and any ports you might want to choose to hide =
>because=20
>you aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports
=
>33-64=20
>when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when using =
>44.1 in my=20
>particular situation) will carry over no matter what the template/sample
=
>rate=20

>ports=20
>showing up that I want to hide because they are of no possible use to =
>me, they=20
>have double names because some of them correlate to totally different =
>ports at=20
>88.2 and they just tend to clutter up the I/O configurations that I want
=
>to be=20
>able to create quickly.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Using a dual boot system, one strictly
=
>for 44.1 and=20
>the other for 88.2 would solve this completely....and it's the only way
=
>I can=20
>see that would do this.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>href=3D"mailto:OIUOIU@OIU.com"><FONT face=3DArial=20
>size=3D2>OIUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>in message=20
></FONT><A href=3D"news:476db9d5$1@linux"><FONT face=3DArial=20
>size=3D2>news:476db9d5$1@linux</FONT></A><FONT face=3DArial=20
>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, =
>look, here's=20
>the way you do it... if you go to the topbar
> menu & select:=20
>Devices/VST Connections & select
> either the "Inputs" or =
>"Outputs"=20
>tab, you'll se a little teeny
> black window in the upper area =
>that says=20
>"presets"; it has
> several stock presets that you can load using =
>the=20
>drop-down
> arrow on the right-hand side of that, but what you =
>want to=20
>do
> is note the little - even teensier - folder icon with the=20
>plus
> sign, just to the right of the little presets =
>windowette...
>=20
>THAT's how you save your i/o preset templates.
>
> Make one =
>for=20
>88.2k first, ensuring that your clock is set to
> 88.2 so you see =
>all the=20
>lightpipe ports, name everything the
> way you want on the Input =
>side=20
>(tab), then click the little
> folder icon with the plus sign in =
>it, and=20
>save it as: "88k
> Insies" or whatever makes sense to you, then go =
>over to=20
>the
> Output tab & name everything the way you want, repeat=20
>the
> folder icon save procedure & name it "88k Outsies" or =
>what=20
>have
&g

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Mon, 05 Nov 2007 17:01:21 GMT
View Forum Message <> Reply to Message

ly
>
>>stoked about this.
>>
>>Here's a sample of what I'm talking about - same mix, just a swap out of
>the
>>comps.
>>

>>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal
eds
>
>>comp
>>
>>
>>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband
>
>>eds comp
>>
>>woo hoo!,
>>-Carl
>>
>>
>okay put your wad...errmoney back in your pants mister!

On Fri, 21 Dec 2007 23:42:39 -0700, "Deej" <noway@jose.org> wrote:

>You know I will die if I don't see these pictures.....
>
>animix at animas dot net
>
>pleeeeeeezzzzzeeee!!!!!!!
>
>;o)
>
>"Dedric Terry" <dterry@keyofd.net> wrote in message news:476a9be4@linux...
>> This link is floating around:
>> http://forums.audiofanzine.com/index,idtopic,316841,forum,ne ws_euphonix_mc_mix.html
>>
>> Scroll down through the thread. Looks nice - maybe a bit wider than a
>> Mackie Control, but not as deep - price seems decent, unless you have to
>> buy Eucon as well ($2k extra). It would fit really well with my setup.
>> Might have to relegate the Mackie control
>> to an edit suite. ;-)
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message news:471e5350@linux...
>>> I'll take the wow factor of anything Euphonix to Digi controllers - which
>>> works out well
>>> since Euphonix is the one making it (or maybe making something we think
>>> is a controller). :-)
>>>
>>> Dedric
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>>>>
>>>> Guys, the Mackie Controller s nver did "It" for me. They just looked and
>>>> felt

>>>> too clinical and dare I say cheesy. And, these new white/meets black
>>>> paint
>>>> jobs, just makes them llok like toys. Even expanded, they Lack the Wow!!
>>>> factor.
>>>>
>>>> No, we need the styling of Digi's new C|24 with and better.
>>>>
>>>>
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>Interesting, Dedric. To put together a really usable Mackie control rig
>>>> is
>>>>>$3.5k. That will cover the main unit, two extra fader banks, and the
>>>>>rotary
>>>>>controller. If Euphonix can do something better for a couple of grand
>>>>>more,
>>>>>then I'm all for it and I'll hold off a bit before buying anything. That
>>>>>said, it MUST work with Live for me to have any interest, that's a deal
>>>> breaker
>>>>>for me.
>>>>>
>>>>>Thanks again,
>>>>>
>>>>>TCB
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>The speculation I'm hearing is either a smaller controller console, or
>>>>
>>>>>>smaller edit controller, or both.
>>>>>>Since Euphonix has the $20k and up markets covered with other products,
>>>>>the
>>>>>>guess is it will in fact
>>>>>>fall in the under $10k market - hopefully $5k or so - better than a
>>>>>>Mackie
>>>>>
>>>>>>Controller, but not as expensive
>>>>>>as an MC ($16k or so). I would have to guess it's a mix controller for
>>>>>
>>>>>>$5-$10k.
>>>>>>
>>>>>>I'm holding out hope until January, but not necessarily holding my
>>>>>>breath
>>>>>on
>>>>>>the price range.
>>>>>>
>>>>>>
>>>>>>Regards,

>>>>>>Dedric
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82$1@linux...
>>>>>>>
>>>>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>>>>the
>>>>>>> link to the teaser on their web site. I'm really looking hard at a
>>>>>>> control
>>>>>>> surface upgrade, and since that's bonus season I might have a little
>>>> extra
>>>>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>>>>
>>>>>>> anything
>>>>>>> that might be informative.
>>>>>>>
>>>>>>> TCB
>>>>>>
>>>>>
>>>>
>>>
>>
>Keep in mind that if it was done "interpreter" style it would chew up a LOT
of resources per plug. Like 20 X what the plug should use.

Though he could always look at the compiling option... which would be far
more processor efficient. I actually suspect that even an interpreter based
version wouldn't be too greedy. I imagine the curves and quirks of the Paris
EDS commands could be emulated more quickly than some of the analog emulations.

Cheers,
Kim.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>This would allow native access to all the EDS DSP through VST. Mike could

>iLOK the emulator and sell that as a separate app if so desired.
>I'd buy in a heartbeat.
>
>AA
>
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
>news:476c4171@linux...
>> And this would allow a native Paris setup?
>>
>> -Carl
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>> news:476c3e9f@linux...
>>> Man, I tell you what I would REALLY love to see is a EDS DSP emulator

>>> instead of ports to VST that could run as a vst.
>>> THAT would completely rock dude. We've got the native kahunas to run
tons
>>> of EDS DSP now, if it could be emulated.
>>>
>>> AA
>>>
>>>
>>> "Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>>>>
>>>> Hi Carl,
>>>>
>>>> It is on my to do list, but my focus in on PARIS. I've always loved

>>>> this
>>>> system, so VST will probably wait until there is nothing more for me
to
>>>> port,
>>>> the Mac versions are out, and the driver is perfect.
>>>>
>>>> The day will come, though.
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>>Hey Mike - Any way to make any of these plugs stand alone vst plugs
(for
>>>>
>>>>>other apps) ?
>>>>>
>>>>>-Carl
>>>>>
>>>>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>>>>
>>>>>> Thanks, Tom!!
>>>>>>
>>>>>> I think the next plug will be a mono-band version of this so that
one
>>>>
>>>>>> could
>>>>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>>>>

>>>>>> Any thoughts on what would be most useful to you after that?
>>>>>>
>>>>>> Thanks again!
>>>>>>
>>>>>> Mike
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>Hey Mike,
>>>>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>>>>few minutes ago. =20
>>>>>>>
>>>>>>>Thanks for you hard work!
>>>>>>>Tom
>>>>>>>
>>>>>>>
>>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>>>>news:476b2ecf$1@linux...
>>>>>>>
>>>>>>> Hi Mike,
>>>>>>>
>>>>>>> Is it PC only?
>>>>>>>
>>>>>>> Thanks!
>>>>>>>
>>>>>>> gantt
>>>>>>>
>>>>>>> "Mike Audet" <mike@..> wrote:
>>>>>>> >
>>>>>>> >Hi All,
>>>>>>> >
>>>>>>> >I've just posted my shinny, new multiband compressor for PARIS.

>>>>>>> It's
>>>>>>> =
>>>>>>>>a
>>>>>>> combo
>>>>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS
=
>>>>>>>>assembler
>>>>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>>>> =
>>>>>>>>for the
>>>>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>>>>> >
>>>>>>> >As always, you can download it at www.ensoniq.ca. Just scroll

down
>>>> =
>>>>>>>to the
>>>>>>> >bottom of the page.
>>>>>>> >
>>>>>>> >Please let me know what you think of this one. I'm dying to hear
=
>>>>>>>how/if
>>>>>>> >these plugins are being used.
>>>>>>> >
>>>>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>>>girlfriend
>>>>>>> a
>>>>>>> >ring!!!!
>>>>>>> >
>>>>>>> >Cheers!
>>>>>>> >Mike
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>http://www.polesoft.com/refer.html
>>>>>>>
>>>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>>><HTML><HEAD>
>>>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>charset=3Diso-8859-1">
>>>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>>>><STYLE></STYLE>
>>>>>>>></HEAD>
>>>>>>>><BODY bgColor=3D#ffffff>
>>>>>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>>>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but
I =
>>>>>>>downloaded and=20
>>>>>>>donated a</FONT></DIV>
>>>>>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard
>>>>>>>work!</FONT></DIV>
>>>>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>>><DIV> </DIV>
>>>>>>>><BLOCKQUOTE=20
>>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>>> <DIV>"Gantt Kushner" <<A=20

>>>>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>>
=
>>>>>>>wrote in=20
>>>>>>> message <A=20
>>>>>>> =
>>>>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
>>>> =
>>>>>>>Audet"=20
>>>>>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>>>>>>posted=20
>>>>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>>>>a
combo
>of=20
>>>>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>>>>I'd had=20
>>>>>>> this thing for the
>last 10 years when dealing with boomy =
>>>>>>>acoustic=20
>>>>>>> guitars.
>
>As always, you can download it at <A=20
>>>>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll
=
>>>>>>>down to=20
>>>>>>> the
>bottom of the page.
>
>Please let me know what =
>>>>>>>you=20
>>>>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>>>>are=20
>>>>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>>>>broke, and I=20
>>>>>>> need to get my=20
>>>>>>> =
>>>>>>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>>>>>>LOCKQUOTE>
>>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>> =
>>>>>>>and=20
>>>>>>>you?
<A=20
>>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>

>
>Hey Paul

I just posted this over at the Womb

There are a number of tape heads still hang there and should be able to provide several leads

Don

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:ecrom3dd1qvpivktsj0t5unab3gnfck7o5@4ax.com...
> Back in the late '80's, I was photographer for a regional band that
> was managed by a friend of mine.
>
> The band released one cd and did pretty well with it, and then egos
> and substances got in the way and the band ended up splitting, owing
> my friend a ton of money for the cd.
>
> However, I remembered that there was a second recording session for a
> followup album that was never released.
>
> My friend just called me.... he just found the original master tapes
> for that second session! He had completely forgotten about them.
>
> We thought we should mix the remaining seven songs and make a "lost
> sessions" disc, if for no other reason than we'd finally like to hear
> those songs finished.
>
> Do any of you have contacts that would help me get two reels of 1"
> 16-track Ampex transferred to sd2 or aiff or wav? I told my buddy
> that I'd be happy to take a shot at mixing, but it's hard to stuff
> those reels into the disc slot on my pc.....
>
> It would be useful if the studio were in the Chicago/southern
> Michigan/Milwaukee area. Or, I could ship the tapes if you can advise
> me on the safest way to do that.
>
> We don't want to spend a lot on this, since there's no guarantee on
> how many, if any of these we would sell if I manage to produce
> something decent. It's mainly for old times' sake and because one of
> those songs was one they used to do live and I always wanted a
> recording of it.
>
> You can post here or email me offlist at pbraun at ctgonline dot org.
>
> Thanks.!I want one! Hey Chuck, need any help shipping the Mac??

DC:_)

Actually, I tried both those things, but my acoustic guitar has rosewood
back and sides, and it is just boomy as hell.

What I ended up doing was stuffing face cloths inside it to dampen it, like
you would do with a bass drum. :)

erlilo <erling.lovik@lyse.net> wrote:
>...or used a mic with lower proximy effect:D...
>
>On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:
>
>>
>>Or, you could've just backed the mic off a bit.
>>
>>LOL!
>>
>>(just giving you a hard time) :D
>>
>>NeilHi Kim,

Thanks so much for the money you sent (which you shouldn't have - I owe you
just as much if not more for this site!). It's been a lot of work putting
these together, and it has also been a lot of fun.

I'm not taking a day off a week right now because I got a 3 month teaching
contract, though I did do that for a few months. I may be back at it a day
a week in February when the contract is over. That's slowed development
a bit, but I've managed the reverb and the multiband since I started, so
I'm still making progress.

I appreciate the help. I must be insane, but I literally took 3 university
courses for the sole purpose of working PARIS. It's opened up doors that
made me non-paris money, but I do appreciate any help people can provide.

I'm really glad to hear that the multiband is a hit!

"Kim" <hiddensounds@hotmail.com> wrote:
>
>

>Yes, donate to Mike!
>
>I just threw him much belated cash, especially for this latest work.
>
>No need to donate to me (well, I mean, like, well, unless you insist ;o)
>but Mike is actually taking a day off work a week to do this for us. We
owe
>it to him to make sure he gets that lost cash back and some.
>
>He's the man and deserves some support. It's a tough time for spare cash,
>sure, but if more people went to the effort of donating to donationware
I'd
>bet there would be a lot more of it about.
>
>And look at it this way... better that you give him $10 than nothing, and
>surely there are lots of people who are willing to do that. It all adds
up.
>
>But don't stop there... we've got TV's, Dishwashers, and more Paris Plugs
>all going out at crrrrrrraaaaaaazy prices!
>
>Seriously, he's taken a big risk for us. Whatever you can afford. He's really
>pushing things along and he does deserve a Merry Christmas methinks. :o)
>
>Cheers,
>Kim.
>
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>Yes I need to and to Kim.
>>
>>I;d love a new delay for Paris
>>
>>
>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>
>>>
>>>I hope all who download Mike's plugs donate too. I know I've been =
>>>throwing
>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
=
>>>scratch anything=20
>>>is better than nothing. Mike could use some love from more than the =
>>>five guys
>>>that responded to the multiband comp. The hours that go into his work
>=
>>>is crazy.

>>>
>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>All done...
>>>T.
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>plugs donate=20
>>>too. I know I've been throwing</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten =
>>>fold. =20
>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
=
>>>anything=20
>>></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>could use some=20
>>>love from more than the five guys</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>comp. =20
>>>The hours that go into his work is crazy.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be =
>>>rewarded. =20
>>>Then reward Mike.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>Thanks Lamont! It means a lot to me know that the work is making a difference

for people.

Cheers!

Mike

"LaMont" <jjdpro@gmail.com> wrote:
>
>Mike I willbe donating first quarter 08. Thank you thank you thank you for
>all the work you've done with these nice Paris Plugins.
>
>I love working in Paris and with these new plugins, I'll continue to use
>Paris for my $$ jobs..
>
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.
>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!
>>Mike
>Hi Dimitrios,

Are there any specific circumstances when the DC offset becomes apparent?
 I'd like to try to squish that bug as soon as I get home. I'm visiting
family for the holidays, but I'll be home late in the week.

Thanks for the feedback!

Happy holidays!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hey Mike !!
>First I donate and then I download !
>This is the least I can do for you !!!
>I really love what you are doing.
>Please note that your crossover plugin outputs some DC (high level !) sometimes
>when first loaded and then you have to close and reload , but normally this
>DC is there.
>Anywhay your reverb is great !!
>Any thoughts on getting rid of some resonances it produces ?
>\your crossover is used a lot on my productions and your compressor too
!
>Only this DC thing if you please take a look at it.
>Regards,
>Dimitrios
>
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.
>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!
>>Mike
>HI Steve,
Haven't used the Lenovo stuff so haven't seen the backup/restore

software they use. It is more than likely a a OEM branded for Lenovo
version of one of the main backup programs. Hopefully not Norton.. :)
I remember when Dell and Gateway wee installing Nortons Go Back on
machines. Ouch.

Chris

steve the artguy wrote:
> guys-
> I've forwarded some of your virus comments to Bonnie.
>
> Bonnie asks:
> I wonder if any of them can comment on the "ThinkVantage" backup and restore
> utility that comes with IBM/Lenovo Thinkpads.
>
>
> "Deej" <noway@jose.org> wrote:
>
>> I love this anti virus app and Acronis. My computer is up and running and
>>
>
>
>> it's very fast compared to what was happening with Norton. I wasn't aware
>>
> of
>
>> how big a hit I was taking until I got rid of that crap. I love the way
>>
> it
>
>> filters and the ease with which you can designate what is spam and what
>>
>
>
>> isn't.
>>
>> Very cool.
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:476ac59c@linux...
>>
>>> hands down .
>>> http://www.eset.com/products/nod32.php
>>>

>>> and make regular backups with either Acronis True Image Home or Paragon
>>>
>
>
>>> Drive Backup 8.51 Personal.
>>>
>>>
>>>
>>> DJ wrote:
>>>
>>>> Need something good. Symantec????....never again. I'm in the process
>>>>
> of
>
>>>> running a recovery app to reclaim my critical data after Norton missed
>>>>
> a
>
>>>> boot sector virus that hosed my system drive on my office machine. Thank
>>>>
>
>
>>>> God that this application (called Recover My Files) has found the data
>>>>
> on
>
>>>> the hosed drive. I've loaded a clean install of Win XP on a brand new
>>>>
>
>
>>>> 160G drive and I think I'll be able to recover what I need off the old
>>>>
>
>
>>>> one, but I've had it with Norton. It's bloated and uses lots of system
>>>>
>
>
>>>> resources and now I don't trust Norton to catch any virii that might
>>>>
> be
>
>>>> infesting the files I'm recovering that will be loaded on to the new
>>>>
>
>
>>>> system. I can't even get Ghost to recognize the new drive in order to
>>>>

>
>
>>>> recover a backup drive image I had which was relatively
>>>> recent.....and I don't want to use that drive image anyway because
>>>>
> it
>
>>>> probably is infested with bugs.
>>>>
>>>> I'm typing this from my other office machine that is protected by
>>>> PC-cillin which seems to work OK. I want to protect this new system in
>>>>
> a
>
>>>> very serious way. I don't want to have to deal with this crap again.
>>>>
> What
>
>>>> do you guys reccommend?
>>>>
>>>> Thanks,
>>>>
>>>> Deej
>>>>
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>>
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Yup, I think I did score. I've been messing around with Traktor Scratch since
I got them back and it's a really cool rig. Now I have to practice a lot,
but it should be fun practice. I've been pawing through my vinyl collection,
which has some gems I had forgotten, and then going through the digital files
as well.

The funny thing is that I wrote the documentation for Traktor v. 2 but the software is a little confusing. Who knew?

TCB

"Deej" <noway@jose.org> wrote:
>Very cool thad. Sounds like you scored. Jus the vibe alone could be
>inspirational.....30 year old turntables? ....that still work????. that's
a
>pretty amazing survival story in itself.
>
>I've got an Ampeg B15N here that looked and smelled sorta' like what I think

>you're describing. It was the rankest, foulest POS when it arrived that
I
>could possibly imagine. It smelled like it had lived it's life in a St Louis

>Blues Bar. You could smell the cigarette smoke throughout the whole house.

>It took me about a month to clean it up to the point that it didn't stink
up
>the house.
>
>;o)
>
>
>;o)
>
>"TCB" <nobody@ishere.com> wrote in message news:476c2144$1@linux...
>>
>> So, a few months back an acquaintance owed me some money. Not a lot, a
few
>> hundred dollars for doing a bunch of computer editing for a hip hop
>> project.
>> He's a good guy, struggling to get a couple of local CT artists known.

>> Yes,
>> people in the hip hop world struggle, a lot some of the time. Anyway,
the
>> project was for a very good, edgy, female rapper and I think it came out
>> quite nicely. Then, my acquaintance had some personal money problems and
>> I was about to write the thing off as a complete loss. Not a huge deal,
my
>> day job is so off the charts busy I only take work I enjoy doing anyway.
>>
>>

>> So I politely ask him about the money a two or three times and he's
>> genuinely
>> upset he can't pay me. I don't hear anything for a while and then one
day
>> he calls to say that he has two Technics 1200s that he'd be willing to

>> give
>> me instead of cash. As an enthusiastic but not especially skilled DJ it's
>> kind of overkill for me, but what the hell, I take them. They're obviously
>> in need of some work, but they come with flight cases and have a certain
>> amount of cool to me because they've obviously been doing battle in the

>> hip
>> hop trenches forever. My guy was a professional DJ for a long, long time
>> and the cases are covered with stickers from Public Enemy, Noriega, Tupac,
>> and probably a dozen others. They've been sitting in my studio, used only
>> occasionally, for a while but as I'm probably taking over a night at a

>> club
>> again I thought I should get them some TLC
>>
>> So I took them to the best turntable guy I could find in CT. He's a
>> slightly
>> eccentric fellow but clearly knows what he's doing. There's fancy high
end
>> tube amps for audiophiles on the shelves, next to Parasound amps and all
>> that kind of stuff. So I lug in my battered up flight cases and leave
them
>> with him. Last night, they were done so I drove up to get them and hear

>> the
>> diagnosis. I walk in and he says, 'Hey, it's the duct tape guy.' To which
>> I reply that no, I did not put duct tape in the inside of my 12s. He goes
>> on to describe the shape they tables were in. First, he said that when
he
>> pulled the platters off there a thick coating of gunk, probably a
>> combination
>> of spilled beer, cigarette tar, and who knows what. So much of it that
he
>> was initially worried it might have ruined the motors in the decks.
>> Luckily,
>> that hadn't happened. The bearings were 'bone dry' and the previously

>> mentioned
>> duct tape had been used in various places. One headshell was wired
>> incorrectly
>> and the leads were almost rotted out. All that was fixed and we fired
them

>> up and they sound great.
>>
>> But here's the funny part. I thought they were a pair, but my repair guy
>> flipped one of them over to show me the serial number. It was made in

>> 1979!
>> That's only the second year Technics made the mkII, and it's freaking

>> almost
>> 30 years old. Then my repair guys said, 'These things are built like a

>> safe.
>> I'm sure this one has another 30 left in it.' Now I just have to learn
to
>> DJ as well as a guy who owns these should be able to.
>>
>
>Dedric sent me the pics. Looks like really cool stuff. I might be a buyer
depending on my bonus this January.

TCB

"Deej" <noway@jose.org> wrote:
>You know I will die if I don't see these pictures.....
>
>animix at animas dot net
>
>pleeeeeeezzzzzeeee!!!!!!!
>
>;o)
>
>"Dedric Terry" <dterry@keyofd.net> wrote in message news:476a9be4@linux...
>> This link is floating around:
>> http://forums.audiofanzine.com/index,idtopic,316841,forum,ne ws_euphonix_mc_mix.html
>>
>> Scroll down through the thread. Looks nice - maybe a bit wider than a

>> Mackie Control, but not as deep - price seems decent, unless you have
to
>> buy Eucon as well ($2k extra). It would fit really well with my setup.

>> Might have to relegate the Mackie control
>> to an edit suite. ;-)
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message news:471e5350@linux...
>>> I'll take the wow factor of anything Euphonix to Digi controllers - which

>>> works out well

>>> since Euphonix is the one making it (or maybe making something we think

>>> is a controller). :-)
>>>
>>> Dedric
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>>>>
>>>> Guys, the Mackie Controller s nver did "It" for me. They just looked
and
>>>> felt
>>>> too clinical and dare I say cheesy. And, these new white/meets black

>>>> paint
>>>> jobs, just makes them llok like toys. Even expanded, they Lack the Wow!!
>>>> factor.
>>>>
>>>> No, we need the styling of Digi's new C|24 with and better.
>>>>
>>>>
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>Interesting, Dedric. To put together a really usable Mackie control
rig
>>>> is
>>>>>$3.5k. That will cover the main unit, two extra fader banks, and the

>>>>>rotary
>>>>>controller. If Euphonix can do something better for a couple of grand

>>>>>more,
>>>>>then I'm all for it and I'll hold off a bit before buying anything.
That
>>>>>said, it MUST work with Live for me to have any interest, that's a deal
>>>> breaker
>>>>>for me.
>>>>>
>>>>>Thanks again,
>>>>>
>>>>>TCB
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>The speculation I'm hearing is either a smaller controller console,
or
>>>>
>>>>>>smaller edit controller, or both.
>>>>>>Since Euphonix has the $20k and up markets covered with other products,

>>>>>the
>>>>>>guess is it will in fact
>>>>>>fall in the under $10k market - hopefully $5k or so - better than a

>>>>>>Mackie
>>>>>
>>>>>>Controller, but not as expensive
>>>>>>as an MC ($16k or so). I would have to guess it's a mix controller
for
>>>>>
>>>>>>$5-$10k.
>>>>>>
>>>>>>I'm holding out hope until January, but not necessarily holding my

>>>>>>breath
>>>>>on
>>>>>>the price range.
>>>>>>
>>>>>>
>>>>>>Regards,
>>>>>>Dedric
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82$1@linux...
>>>>>>>
>>>>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>>>>the
>>>>>>> link to the teaser on their web site. I'm really looking hard at
a
>>>>>>> control
>>>>>>> surface upgrade, and since that's bonus season I might have a little
>>>> extra
>>>>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>>>>
>>>>>>> anything
>>>>>>> that might be informative.
>>>>>>>
>>>>>>> TCB
>>>>>>
>>>>>
>>>>
>>>
>>
>
>Actually, you can do something with it on your guitar. Often acoustic
guitars isn't subdued enough inside the body in some
frequencies,(Often around F to G on the the thick E-string) so if you
can find out where the problem is, a piece of wood glued at the right
place inside the body can make a miracle with the tone.

Erling

On 23 Dec 2007 01:11:02 +1000, "Mike Audet" <mike@....> wrote:

>
>:_)
>
>Actually, I tried both those things, but my acoustic guitar has rosewood
>back and sides, and it is just boomy as hell.
>
>What I ended up doing was stuffing face cloths inside it to dampen it, like
>you would do with a bass drum. :)
>
>
>
>
>erlilo <erling.lovik@lyse.net> wrote:
>>...or used a mic with lower proximy effect:D...
>>
>>On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:
>>
>>>
>>>Or, you could've just backed the mic off a bit.
>>>
>>>LOL!
>>>
>>>(just giving you a hard time) :D
>>>
>>>NeilSteve -

Thanks for the reference. That is an informative article, and it made me think about how small service providers in this industry will survive. In particular, the situation Gantt posted about recently, where his small, professional studio business is dying. I hadn't really thought of this when he posted, but Byrne's article gave me the following idea.

Using Gantt's situation - a small studio with diminishing prospects - I think Byrne's analysis of the 6 marketing models can apply. Here, the studio owner/operator has to view his product in the context of the bigger industry. As a pay-for-a-job service provider, his livelihood and growth are completely dependent on the musicians who need to have a recording made.

On the other hand, looking at the real goals of a musician is where the opportunity awaits. The musician want to record his/her/their music, get a cd made, get some sales, get some opportunities to

perform, get more sales, get a video made, get more sales, get more sales, and get more sales. So, what to do?

Provide as many of the services to help the artist get more sales. If the artist is working to record tunes and needs help, have a network of musicians who can record parts. When the recordings are done, get the artwork together and have cd pressed. Have a collection of marketing solutions (cd baby, my space , etc.). Have relationships with booking agents to line up gigs. Have a partnership with a video services. In short, don't just book studio time, but rather, an entire marketing strategy.

This would take a lot of work to get going if one is just starting from scratch, but a seasoned veteran like Gantt has contacts and relationships that probably make this a lot easier at this stage. Moreover, if he really doesn't want to get involved with an aspect of the "machine", say video production, just being able to recommend someone to handle that part of the process keeps the process flowing.

I look in the back of trade mags like Mix, Tape Op, etc., and see lots of adds for recording, mastering and pressing studios offering their individual services, but I have never seen an add for a service offering the musician the total marketing package. A friend has tried to create something like this, called Vindisoft, but I think he has has some problems along the way, probably due to the attempt to build the entire machine from the ground up. Again, I think tempered expansion is a more logical approach, instead of just flipping a switch and trying to have the total package operating on day one.

Well enough of my ramblings. Discuss amongst yourselves!

- Paul Artola
  Ellicott City, Maryland

On 22 Dec 2007 19:35:43 +1000, "steve the artguy"
<artguy@somethingorother.net> wrote:

>
>in wired. About the music industry and it's various permutations.
>
> http://www.wired.com/entertainment/music/magazine/16-01/ff_b yrne?currentPage=1Deej, you know you can re-name you i/o's, right? What if you
just created a 44.1k template & named all the i/o's according to their sources & destinations, save it, and THEN change the samplerate to 88.2k, refresh your i/o's (which will cause half of your lightpipe i/o's to disappear) then rename as necessary, & save that as your 88.2k template... no need for none o' 'dat

dual-boot/dual-partition/dual-sized-headache garbage.

Neil

"Deej" <noway@jose.org> wrote:
>It may not really be too much of a big deal, but one thing I hate about

>Cubase is that I can't seem to find a way to save a template that has the

>I/O named according to the way the ASIO drivers configure them when working

>at 44.1/48k and another one set up solely for 88.2/96k. Maybe I'm missing

>something here, but right now I've got the I/O labelled in Cubase so that

>when, say, a certain numbered input is for one of my D/A's at 88.2 but
>correlates to one of the ADAT returns from my slave DAW at 44.1, I can
>recognize it by naming it something like In8/Slave 16 or something like

>that.
>
>What I want to be able to do is open up a project at 88.2 and all of the
I/O
>are named according to what they are interfacing with, with no double names.

>Same thing at 44.1. the only way I can see to do this would be to have dual

>boot OS drives on both my master and slave machines.
>
>What I would like to be able to do is take Acronis True Image and clone
both
>my Master and Slave HD's to two separate drives, as safety copies, just
in
>case, and then use some sort of disk utility to create a new partition on

>each of the original drives, then use True Image to clone the disk image
to
>the new partition on each of the drives. That way I could have an 88.2
>partition and a 44.1 partition, each with a template of Cubase set up to

>work at whatever sample rates I need to use, and each template will have
the
>Cubase I/O named correctly.
>
>This also sounds like something I could **** up about as bad as a soup
>sandwich.

>
>On Sat, 22 Dec 2007 07:59:17 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Hey Paul
>
>I just posted this over at the Womb
>
>There are a number of tape heads still hang there and should be able to
>provide several leads
>
>Don

Thanks!

pabI'd hate to see someone try that & have it NOT work out well.
That's a job for an experienced luthier, methinks - even if
it's a simple process; just knowing exactly WHERE to place it
on a particular guitar would be the key.

A less-elegant, but just as practical, solution would be to
tape a folded-up paper towel or tissue paper to the guitar front
or back when recording... use that blue 3M painters' tape that
you can get at an home improvement store, and as long as you
don't leave it stuck on the guitar for a long period of time
(and I mean days at a time) it peels off with no residue at
all. Just play around & find the right spot on the guitar that
a small square of folded paper towel/tissue will dampen the
boominiess & you're there!

BTW, regarding that blue tape - it comes in QUITE handy around
the studio... coupled with said small section of folded paper
towel, it works great on drum heads if you need to dampen
anything, or even if a drummer has a cymbal that rings too
long for a particular song or feel, or what have you. If you're
triggering drum samples & you have a drum that's double-
triggering due to too much movement of the head - same thing;
and I've even used it on a bass players bass that had the jack
contacts too loose, and the cord would fall out from time to
time (he didn't want to have me open it up & simply squeeze the
contacts closer together - go figure), so I used a couple of
strips of that blue tape wrapped around the barrel of the cable
& taped to the body... again, peels right off when you're done,
without any residue left behind on the finish.

Every studio should have a roll! lol

Neil

erlilo <erling.lovik@lyse.net> wrote:
>Actually, you can do something with it on your guitar. Often acoustic
>guitars isn't subdued enough inside the body in some
>frequencies,(Often around F to G on the the thick E-string) so if you
>can find out where the problem is, a piece of wood glued at the right
>place inside the body can make a miracle with the tone.
>
>Erling
>
>On 23 Dec 2007 01:11:02 +1000, "Mike Audet" <mike@....> wrote:
>
>>
>>:_)
>>
>>Actually, I tried both those things, but my acoustic guitar has rosewood
>>back and sides, and it is just boomy as hell.
>>
>>What I ended up doing was stuffing face cloths inside it to dampen it,
like
>>you would do with a bass drum. :)
>>
>>
>>
>>
>>erlilo <erling.lovik@lyse.net> wrote:
>>>...or used a mic with lower proximy effect:D...
>>>
>>>On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:
>>>
>>>>
>>>>Or, you could've just backed the mic off a bit.
>>>>
>>>>LOL!
>>>>
>>>>(just giving you a hard time)   :D
>>>>
>>>>NeilDedric sent the pics and I'm not really that impressed. I thought they were
going after the the personal studio owner..Yeah I know..That's a very ambiguous
label(Perosnal Studio)..Bedroom studio all the way to a full blow studio
at home..

But, after loking at those pics, it seems that they are still after the Post
market. It does seems that you wil be able to add 8 or 4 fader pacs at
a time. But, a lot my busines comes from

-1 The Hyped (big) fader console look

-2 Skill..

However, I'll await the official pics from Euphonix to make a final decision..

"TCB" <nobody@ishere.com> wrote:
>
>Anybody know what the 'big deal' is? I think it was Dedric who posted the
>link to the teaser on their web site. I'm really looking hard at a control
>surface upgrade, and since that's bonus season I might have a little extra
>dosh kicking around. Wondering if anyone knows anything, or suspects anything
>that might be informative.
>
>TCBMike...so what specific classes did you take at the University for programming?
Rod
"Mike Audet" <mike@....> wrote:
>
>Hi Kim,
>
>Thanks so much for the money you sent (which you shouldn't have - I owe
you
>just as much if not more for this site!). It's been a lot of work putting
>these together, and it has also been a lot of fun.
>
>I'm not taking a day off a week right now because I got a 3 month teaching
>contract, though I did do that for a few months. I may be back at it a
day
>a week in February when the contract is over. That's slowed development
>a bit, but I've managed the reverb and the multiband since I started, so
>I'm still making progress.
>
>I appreciate the help. I must be insane, but I literally took 3 university
>courses for the sole purpose of working PARIS. It's opened up doors that
>made me non-paris money, but I do appreciate any help people can provide.
>
>
>I'm really glad to hear that the multiband is a hit!
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Yes, donate to Mike!
>>
>>I just threw him much belated cash, especially for this latest work.
>>
>>No need to donate to me (well, I mean, like, well, unless you insist ;o)
>>but Mike is actually taking a day off work a week to do this for us. We

>owe
>>it to him to make sure he gets that lost cash back and some.
>>
>>He's the man and deserves some support. It's a tough time for spare cash,
>>sure, but if more people went to the effort of donating to donationware
>I'd
>>bet there would be a lot more of it about.
>>
>>And look at it this way... better that you give him $10 than nothing,
and
>>surely there are lots of people who are willing to do that. It all adds
>up.
>>
>>But don't stop there... we've got TV's, Dishwashers, and more Paris Plugs
>>all going out at crrrrrrraaaaaaazy prices!
>>
>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
really
>>pushing things along and he does deserve a Merry Christmas methinks. :o)
>>
>>Cheers,
>>Kim.
>>
>>
>>"Cujo" <chris@applemanstudio.com> wrote:
>>>
>>>Yes I need to and to Kim.
>>>
>>>I;d love a new delay for Paris
>>>
>>>
>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>I hope all who download Mike's plugs donate too. I know I've been =
>>>>throwing
>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>=
>>>>scratch anything=20
>>>>is better than nothing. Mike could use some love from more than the
=
>>>>five guys
>>>>that responded to the multiband comp. The hours that go into his work
>>=
>>>>is crazy.
>>>>
>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>All done...

>>>>T.
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>plugs donate=20
>>>>too. I know I've been throwing</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
=
>>>>fold. =20
>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>=
>>>>anything=20
>>>></FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>could use some=20
>>>>love from more than the five guys</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>comp. =20
>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be =
>>>>rewarded. =20
>>>>Then reward Mike.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>=
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>

>Mike...so what specific classes did you take at the University for programming?
>Rod
>"Mike Audet" <mike@....> wrote:
>>
>>Hi Kim,
>>
>>Thanks so much for the money you sent (which you shouldn't have - I owe
>you
>>just as much if not more for this site!). It's been a lot of work putting
>>these together, and it has also been a lot of fun.
>>
>>I'm not taking a day off a week right now because I got a 3 month teaching
>>contract, though I did do that for a few months. I may be back at it a
>day
>>a week in February when the contract is over. That's slowed development
>>a bit, but I've managed the reverb and the multiband since I started, so
>>I'm still making progress.
>>
>>I appreciate the help. I must be insane, but I literally took 3 university
>>courses for the sole purpose of working PARIS. It's opened up doors that
>>made me non-paris money, but I do appreciate any help people can provide.
>>
>>
>>I'm really glad to hear that the multiband is a hit!
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Yes, donate to Mike!
>>>
>>>I just threw him much belated cash, especially for this latest work.
>>>
>>>No need to donate to me (well, I mean, like, well, unless you insist ;o)
>>>but Mike is actually taking a day off work a week to do this for us. We
>>owe
>>>it to him to make sure he gets that lost cash back and some.
>>>
>>>He's the man and deserves some support. It's a tough time for spare cash,
>>>sure, but if more people went to the effort of donating to donationware
>>I'd
>>>bet there would be a lot more of it about.
>>>
>>>And look at it this way... better that you give him $10 than nothing,
>and
>>>surely there are lots of people who are willing to do that. It all adds
>>up.

>>>
>>>But don't stop there... we've got TV's, Dishwashers, and more Paris Plugs
>>>all going out at crrrrrrraaaaaaazy prices!
>>>
>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>really
>>>pushing things along and he does deserve a Merry Christmas methinks. :o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>
>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>Yes I need to and to Kim.
>>>>
>>>>I;d love a new delay for Paris
>>>>
>>>>
>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>I hope all who download Mike's plugs donate too. I know I've been =
>>>>>throwing
>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>>=
>>>>>scratch anything=20
>>>>>is better than nothing. Mike could use some love from more than the
>=
>>>>>five guys
>>>>>that responded to the multiband comp. The hours that go into his work
>>>=
>>>>>is crazy.
>>>>>
>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>All done...
>>>>>T.
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>><STYLE></STYLE>

>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>>plugs donate=20
>>>>>too. I know I've been throwing</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth

---

Subject: Re: Crackles are back...not on SPDIF though
Posted by JNeil on Mon, 05 Nov 2007 17:39:30 GMT
View Forum Message <> Reply to Message

t; you... THEN reclock to 44.1k. At this point, of course,=20
>your
> lightpipe i/o's will collapse down & you can refresh =
>the=20
>i/o's
> under "Devices/Device Setup", then look down the list for=20
>VST
> inputs & VST outputs - go to each one & hit "reset". =
>(in=20
>fact,
> you may want to do this even before you do the 88.2k =
>i/o
>=20
>template - i keep forgetting you're not exclusively on 88.2, so
> =
>you may=20
>have to reset/refresh before you start, just to make
> sure you're =
>seeing=20
>all of them).
>
> OK, once you've done that at 44.1k, start =
>naming=20
>your i/o's for
> the 44.1k versions of what you just saved, as=20
>described
> above... then save one for the Input side & one =
>under=20
>the
> output tab, each with it's own name, appropriately.
> =
>
>=20

>dual-
>=20
>partitioning needed. ALl you'll have to make sure you do is to
> =
>refresh=20
>your VST connections each time you go between a 44.1k
> project =
>& an=20
>88.2k one, then pull up the your saved i/o
> templates!
> =
>
>=20
>Neil
>
>
>
>
> "Deej" <</FONT><A=20
>href=3D"mailto:noway@jose.org"><FONT face=3DArial=20
>size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>>=20
>wrote:
>>
>>
>>Wait!!!.....I'm not talking =
>about the=20
>I/O assignments, I'm talking about
> =3D
>>I/O names and =
>whether or=20
>not they are hidden or not in the device=20
>=3D
>>manager.....oh..nevermind.....</FONT ></BODY></H=

>TML>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:476dfa44$1@linux...
>
> Deej, but if you're clocked at 88.2k, those extra ports won't
> even show up once you hit "reset" on your VST Inputs & Outputs.
> I think this might be the issue in this case... you need to
> refresh those i/o's & it'll detect the clockspeed & slice your
> ADAT's in half - again, unless I'm just not understanding what
> you're trying to accomplish.
>
> Neil

No matter whether you refresh or not, the double names will have to be used
and if you hide any unnecessary ports between #'s 1 & 32, in one or the
other config, your physical I/O will not line up properly unless you go back
into the menu and reset them to be shown. It's a royal PITA.
;o)

>
> "Deej" <noway@jose.org> wrote:
>>
>>
>>Hey Neil,
>>
>>I get what you're saying and I do use the presets, but what I'm talking
> =
>>about is completely different. the following is what I'm unhappy about:
>>
>>Navigate to:
>>
>>Devices>Device Setup>VST Audio System>ASIO Hammerfall DSP
>>
>>On the right is the screen where you choose to enable/disable direct =
>>monitoring. Below that is where the I/O ports are shown. the port system
> =
>>name is shown and to it's right you can name the port in the Show As =
>>column. The Show As names cannot be saved in an 88.2 template and a =
>>44.1 template. No matter what template you save, the names in the Show =
>>As column and any ports you might want to choose to hide because you =
>>aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports =
>>33-64 when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when =
>>using 44.1 in my particular situation) will carry over no matter what =
>>the template/sample rate you save/use. Well, if I'm working at 44.1, =
>>I've got all these ports showing up that I want to hide because they are
> =
>>of no possible use to me, they have double names because some of them =

>>correlate to totally different ports at 88.2 and they just tend to =
>>clutter up the I/O configurations that I want to be able to create =
>>quickly.
>>
>>Using a dual boot system, one strictly for 44.1 and the other for 88.2 =
>>would solve this completely....and it's the only way I can see that =
>>would do this.
>>
>>Regards,
>>
>>Deej
>>
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:476db9d5$1@linux...
>>>=20
>>> OK, look, here's the way you do it... if you go to the topbar
>>> menu & select: Devices/VST Connections & select
>>> either the "Inputs" or "Outputs" tab, you'll se a little teeny
>>> black window in the upper area that says "presets"; it has
>>> several stock presets that you can load using the drop-down
>>> arrow on the right-hand side of that, but what you want to do
>>> is note the little - even teensier - folder icon with the plus
>>> sign, just to the right of the little presets windowette...
>>> THAT's how you save your i/o preset templates.
>>>=20
>>> Make one for 88.2k first, ensuring that your clock is set to
>>> 88.2 so you see all the lightpipe ports, name everything the
>>> way you want on the Input side (tab), then click the little
>>> folder icon with the plus sign in it, and save it as: "88k
>>> Insies" or whatever makes sense to you, then go over to the
>>> Output tab & name everything the way you want, repeat the
>>> folder icon save procedure & name it "88k Outsies" or what have
>>> you... THEN reclock to 44.1k. At this point, of course, your
>>> lightpipe i/o's will collapse down & you can refresh the i/o's
>>> under "Devices/Device Setup", then look down the list for VST
>>> inputs & VST outputs - go to each one & hit "reset". (in fact,
>>> you may want to do this even before you do the 88.2k i/o
>>> template - i keep forgetting you're not exclusively on 88.2, so
>>> you may have to reset/refresh before you start, just to make
>>> sure you're seeing all of them).
>>>=20
>>> OK, once you've done that at 44.1k, start naming your i/o's for
>>> the 44.1k versions of what you just saved, as described
>>> above... then save one for the Input side & one under the
>>> output tab, each with it's own name, appropriately.
>>>=20
>>> And there you have it!!!!!!!!! No muss, no fuss, no dual-

>>> partitioning needed. ALl you'll have to make sure you do is to
>>> refresh your VST connections each time you go between a 44.1k
>>> project & an 88.2k one, then pull up the your saved i/o
>>> templates!
>>>=20
>>> Neil
>>>=20
>>>=20
>>>=20
>>>=20
>>> "Deej" <noway@jose.org> wrote:
>>>>
>>>>
>>>>Wait!!!.....I'm not talking about the I/O assignments, I'm talking =
>>about
>>> =3D
>>>>I/O names and whether or not they are hidden or not in the device =3D
>>>>manager.....oh..nevermind.....
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I get what you're saying and I do use =
>>the presets,=20
>>but what I'm talking about is completely different. the =
>>following is=20
>>what I'm unhappy about:</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Navigate to:</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Devices>Device Setup>VST Audio =
>>System>ASIO=20
>>Hammerfall DSP</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>On the right is the screen where you =
>>choose to=20
>>enable/disable direct monitoring. Below that is where the I/O ports are
> =
>>shown.=20
>>the port system name is shown and to it's right you can name the =
>>port in=20

>>the <STRONG>S<EM>how As</EM></STRONG> column. The <EM><STRONG>Show=20
>>As</STRONG></EM> names cannot be saved in an 88.2 template and a =
>>44.1=20
>>template. No matter what template you save, the names in the =
>><EM><STRONG>Show=20
>>As</STRONG></EM> column and any ports you might want to choose to hide =
>>because=20
>>you aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports
> =
>>33-64=20
>>when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when using =
>>44.1 in my=20
>>particular situation) will carry over no matter what the template/sample
> =
>>rate=20
>>you save/use. Well, if I'm working at 44.1, I've got all these =
>>ports=20
>>showing up that I want to hide because they are of no possible use to =
>>me, they=20
>>have double names because some of them correlate to totally different =
>>ports at=20
>>88.2 and they just tend to clutter up the I/O configurations that I want
> =
>>to be=20
>>able to create quickly.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Using a dual boot system, one strictly
> =
>>for 44.1 and=20
>>the other for 88.2 would solve this completely....and it's the only way
> =
>>I can=20
>>see that would do this.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
>><DIV> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>>href=3D"mailto:OIUOIU@OIU.com"><FONT face=3DArial=20
>>size=3D2>OIUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =
>>in message=20
>></FONT><A href=3D"news:476db9d5$1@linux"><FONT face=3DArial=20
>>size=3D2>news:476db9d5$1@linux</FONT></A><FONT face=3DArial=20
>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, =
>>look, here's=20

>>the way you do it... if you go to the topbar
> menu & select:=20
>>Devices/VST Connections & select
> either the "Inputs" or =
>>"Outputs"=20
>>tab, you'll se a little teeny
> black window in the upper area =
>>that says=20
>>"presets"; it has
> several stock presets that you can load using =
>>the=20
>>drop-down
> arrow on the right-hand side of that, but what you =
>>want to=20
>>do
> is note the little - even teensier - folder icon with the=20
>>plus
> sign, just to the right of the little presets =
>>windowette...
>=20
>>THAT's how you save your i/o preset templates.
>
> Make one =
>>for=20
>>88.2k first, ensuring that your clock is set to
> 88.2 so you see =
>>all the=20
>>lightpipe ports, name everything the
> way you want on the Input =
>>side=20
>>(tab), then click the little
> folder icon with the plus sign in =
>>it, and=20
>>save it as: "88k
> Insies" or whatever makes sense to you, then go =
>>over to=20
>>the
> Output tab & name everything the way you want, repeat=20
>>the
> folder icon save procedure & name it "88k Outsies" or =
>>what=20
>>have
> you... THEN reclock to 44.1k. At this point, of course,=20
>>your
> lightpipe i/o's will collapse down & you can refresh =
>>the=20
>>i/o's
> under "Devices/Device Setup", then look down the list for=20
>>VST
> inputs & VST outputs - go to each one & hit "reset". =
>>(in=20
>>fact,
> you may want to do this even before you do the 88.2k =
>>i/o
>=20
>>template - i keep forgetting you're not exclusively on 88.2, so
> =
>>you may=20
>>have to reset/refresh before you start, just to make
> sure you're =
>>seeing=20
>>all of them).
>
> OK, once you've done that at 44.1k, start =
>>naming=20
>>your i/o's for
> the 44.1k versions of what you just saved, as=20
>>described
> above... then save one for the Input side & one =
>>under=20
>>the
> output tab, each with it's own name, appropriately.
> =
>>
>=20
>>And there you have it!!!!!!!!! No muss, no fuss, no =
>>dual-
>=20
>>partitioning needed. ALl you'll have to make sure you do is to
> =
>>refresh=20

>>your VST connections each time you go between a 44.1k
> project =
>>& an=20
>>88.2k one, then pull up the your saved i/o
> templates!
> =
>>
>=20
>>Neil
>
>
>
>
> "Deej" <</FONT><A=20
>>href=3D"mailto:noway@jose.org"><FONT face=3DArial=20
>>size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>>=20
>>wrote:
>>
>>
>>Wait!!!.....I'm not talking =
>>about the=20
>>I/O assignments, I'm talking about
> =3D
>>I/O names and =
>>whether or=20
>>not they are hidden or not in the device=20
>>=3D
>>manager.....oh..nevermind.....</FONT ></BODY></H=
>>TML>
>>
>>
>My system has been down for long enough, the house is clean enough, and it's
time for makin' toons.

Today I've gone fault finding. I'd been told this error was usually an EDS
thing, so I've ripped (gently ;o) the cards out. One had a little rat poo.
Both look kinda warped after standing horizontal with no support in a PC
hanging on by the PCI slot and screw, and one has a point where it's all
black, and tracks may be burnt. Later tooth brush work reveals that it seems
to be "just" some corrosive stuff on the surface and the tracks *appear*
to be intact.

So I've cleaned them both up, reseated the daughter boards, dusted them off,
and put them back in. Same error. I try unplugging the 442. Same. I try using
the 442 not the MEC. Same (admittedly the 442 was still on the MEC workclock,
so...?).

I've already swapped out the C16 with one Deej sent which I'm sure is ok.
Would be very odd to have the same error on both, and I thought this error
was EDS-ish.

So I then try one EDS, then the other, and once again error 7/7. Do you need
any header multi-card cables on a single card system? I forget. Anyhow, I
had none, and same error.

I'm starting to think this is software because everything else has been swapped
out...

....ideas?

Cheers,
Kim.This is a multi-part message in MIME format.

------=_NextPart_000_0052_01C8450A.FF3A75F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Kim,
Triple check the SCSI 2 cable. It burned me 5 times!!!
Look at the pins and be sure they're straight. Use a different
one if you have one to swap with. Check it's pins too.

Next thoughts are, one eds - one 442 for hardware, nothing else.
Remove the default project and start Paris from the .exe only.
Still getting 7/7 try re-erasing the tabs on the eds card.
Still getting 7/7 try a different PCI slot. Could be some muck there =
too.
Still getting 7/7 then swap the Mec with the 442 again.

Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
Did I just say that again?

Maybe your eds is fried or maybe not.

First thoughts from a Paris Gutter Creepin' Mongral.
Tom

PS Last ditch effort reload Paris.

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:476e03fb$1@linux...

My system has been down for long enough, the house is clean enough, =
and it's
time for makin' toons.

Today I've gone fault finding. I'd been told this error was usually an =
EDS
thing, so I've ripped (gently ;o) the cards out. One had a little rat =
poo.
Both look kinda warped after standing horizontal with no support in a =
PC
hanging on by the PCI slot and screw, and one has a point where it's =
all
black, and tracks may be burnt. Later tooth brush work reveals that it =

seems
 to be "just" some corrosive stuff on the surface and the tracks =
appear
 to be intact.

 So I've cleaned them both up, reseated the daughter boards, dusted =
them off,
 and put them back in. Same error. I try unplugging the 442. Same. I =
try using
 the 442 not the MEC. Same (admittedly the 442 was still on the MEC =
workclock,
 so...?).

 I've already swapped out the C16 with one Deej sent which I'm sure is =
ok.
 Would be very odd to have the same error on both, and I thought this =
error
 was EDS-ish.

 So I then try one EDS, then the other, and once again error 7/7. Do =
you need
 any header multi-card cables on a single card system? I forget. =
Anyhow, I
 had none, and same error.

 I'm starting to think this is software because everything else has =
been swapped
 out...

 ...ideas?

 Cheers,
 Kim.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0052_01C8450A.FF3A75F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>

</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
burned me 5=20
times!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Look at the pins and be sure they're=20
straight. Use a different</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>one if you have one to swap with. =
Check it's=20
pins too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Next thoughts are, one eds - one =
442 for=20
hardware, nothing else.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Remove the default project and start =
Paris from the=20
..exe only.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Still getting 7/7 try re-erasing the =
tabs on the=20
eds card.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Still getting 7/7 try a different PCI =
slot. =20
Could be some muck there too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Still getting 7/7 then swap =
the Mec with the=20
442 again.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
burned me=20
and 4 Mecs 5 times!!! </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Did I just say that again?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Maybe your eds is fried or maybe =
not.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>First thoughts from a Paris Gutter =
Creepin'=20
Mongral.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>PS Last ditch effort reload =
Paris.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim" <<A=20
  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...</DIV>

=
My=20
  system has been down for long enough, the house is clean enough, and=20
  it's
time for makin' toons.

Today I've gone fault finding. =
I'd been=20
  told this error was usually an EDS
thing, so I've ripped (gently =
;o) the=20
  cards out. One had a little rat poo.
Both look kinda warped after =
standing=20
  horizontal with no support in a PC
hanging on by the PCI slot and =
screw,=20
  and one has a point where it's all
black, and tracks may be burnt. =
Later=20
  tooth brush work reveals that it seems
to be "just" some corrosive =
stuff on=20
  the surface and the tracks *appear*
to be intact.

So I've =
cleaned=20
  them both up, reseated the daughter boards, dusted them off,
and =
put them=20
  back in. Same error. I try unplugging the 442. Same. I try =
using
the 442=20
  not the MEC. Same (admittedly the 442 was still on the MEC=20
  workclock,
so...?).

I've already swapped out the C16 with =
one Deej=20
  sent which I'm sure is ok.
Would be very odd to have the same error =
on=20
  both, and I thought this error
was EDS-ish.

So I then try =
one EDS,=20
  then the other, and once again error 7/7. Do you need
any header =
multi-card=20
  cables on a single card system? I forget. Anyhow, I
had none, and =
same=20
  error.

I'm starting to think this is software because =
everything else=20
  has been =
swapped
out...

...ideas?

Cheers,
Kim.</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0052_01C8450A.FF3A75F0--Tom,

I so love this group. I mean I could think things through for a while, but
the group will suggest things I've missed...

>Triple check the SCSI 2 cable.

The MEC and 442 were each plugged in to their own cable, so I used two cables
in this process. Not a complete test, but unlikely at this stage.

>Next thoughts are, one eds - one 442 for hardware, nothing else.

I tried that with one EDS, not the other I don't think, but given that every
combination yields the same error, seems unlikely that the other EDS would
do it with the MEC...?

>Remove the default project and start Paris from the .exe only.

Default project. Mmm. I'll do that in one moment... ;o)

>Still getting 7/7 try re-erasing the tabs on the eds card.

Tabs? What?! Something I haven't heard of?!? OutRAGEous! ;o)What on Earth
are they?

>Still getting 7/7 try a different PCI slot. Could be some muck there =

This is second priority methinks. Master card on every occurrence of the
error was in the same PCI slot. That one didn't really cross my mind stupidly.
Could very easily be...

>Still getting 7/7 then swap the Mec with the 442 again.

Half done...

>Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
>Did I just say that again?

Yes, and I will, but default project right now... ;o)

Back in 5. :o)

Cheers,
Kim.Hi Kim,

I had the same thing happen to me in Windows 98 and XP if bus mastering was turned on for my G400 video card. A newer driver fixed that in XP, but I still have to have it off in 98.

You never know...

Mike

PS - as a total aside, I just read how IRQ sharing works in WDM drivers. Every driver associated with an IRQ gets called, and ones that haven't actually had an event happen for them check a parameter and exit after doing nothing. I have no idea how a driver could screw with another one in this setup, but it happened to me.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Tom,
>
>I so love this group. I mean I could think things through for a while, but
>the group will suggest things I've missed...
>
>>Triple check the SCSI 2 cable.
>
>The MEC and 442 were each plugged in to their own cable, so I used two cables
>in this process. Not a complete test, but unlikely at this stage.
>
>>Next thoughts are, one eds - one 442 for hardware, nothing else.
>
>I tried that with one EDS, not the other I don't think, but given that every
>combination yields the same error, seems unlikely that the other EDS would
>do it with the MEC...?
>
>>Remove the default project and start Paris from the .exe only.
>
>Default project. Mmm. I'll do that in one moment... ;o)
>
>>Still getting 7/7 try re-erasing the tabs on the eds card.
>
>Tabs? What?! Something I haven't heard of?!? OutRAGEous! ;o)What on Earth
>are they?
>
>>Still getting 7/7 try a different PCI slot. Could be some muck there =
>
>This is second priority methinks. Master card on every occurrence of the
>error was in the same PCI slot. That one didn't really cross my mind stupidly.
>Could very easily be...

>
>>Still getting 7/7 then swap the Mec with the 442 again.
>
>Half done...
>
>>Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
>>Did I just say that again?
>
>Yes, and I will, but default project right now... ;o)
>
>Back in 5. :o)
>
>Cheers,
>Kim.We had a bizarre storm or three in Melbourne last week, and in amongst them a room at my brother's place was flooded fairly badly, in amongst which, some speaker cabinets got rather wetter than ideal at the bottom.

It's chipboard and it's done the chipboard thing. In my opinion they're not bad speakers though and if we can patch them at least to work correctly they'd be worth saving.

Basically I'm after glue or filler info. We've got to fill 1/4 inch in places so something silicon-like is probably ideal. Whatever they use on speaker cabinets that is flexible enough to withstand vibration, air pressure, and provide a strong bond all at once. That stuff.

What is it? ;o)

As always, any advice welcome... well, except clothing fashion, not that you dress badly or anything. I mean I don't even know who I'm speaking to. I seem to have forgotten I'm still speaking too. DOH!

;o)

Cheers,
Kim.>PS - as a total aside, I just read how IRQ sharing works in WDM drivers.
> Every driver associated with an IRQ gets called, and ones that haven't actually
>had an event happen for them check a parameter and exit after doing nothing.
> I have no idea how a driver could screw with another one in this setup,
>but it happened to me.

Yeah I see your point. If they each get called in turn anyhow, then how does it fail?

Perhaps it is only possible for a single "IRQ 9" to have a turn in any one go. In that case it would mean:

(*) IRQ sharing between identical devices would be ok if coded properly so
that the driver checks all hardware it owns whenever it gets control. Then
ALL the EDS cards would be checked whenever just one of them made the request.
Mmm. :o) So then, for example, if we placed lots of devices on the same IRQ
the driver itself could really get a lot through the hardware... as in what
I believe happens in a MAGMA. ;o)

(*) IRQ sharing with a different device would cause problems if the IRQ was
reaching busy point where most of the IRQ driver calls were being used up.
This would normally need two high data throughput devices. Say... Video
and Sound, say, for example. ;o)

Yes, I think that would explain it. Could be wrong. It's a theory though.

Cheers,
Kim.Hi Kim,

>Perhaps it is only possible for a single "IRQ 9" to have a turn in any one
>go.

That could be true if:

1) There is only one cpu to handle the IRQ request and
2) One of the drivers then changes its IRQ Level in software to a high enough
level that nothing else can interrupt it. It could then "hog" the computer
until the other drivers have a buffer under or over run. I'm actually starting
to think that this is what the video drivers did/do in order to improve their
benchmark scores.

It's funny how much we've heard about preemptive multitasking in Windows
NT/2000/XP, when this can be completely subverted in drivers with almost
no effort.

This stuff is a lot of fun. :)

I hope you're able to solve the 7/7 issue. I've fought with that a few times
myself. It was always the video card driver for me, or my magma cable being
slightly loose.Steve,

Thanks for the response. I would have thought so, too. I constantly get this
message when I try to load any of the projects:

"Error in reading project. Error code 1879048225/70000021."

I have never seen this before. I assume it is MAC/PC related.

Thanks for the help.

Dave

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Dave-
>
>I may be hallucinating, but I swear I have projects that I started
>on my mac paris system that I open all the time on my XP
>paris system. I think the projects should be cross platform.
>
>I think.
>
>-steve
>
>
>
>
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>Hi Everyone,
>>
>>Is there a program that will take a MAC project file and convert it to
PC
>>format? I have a client that wants me to convert several PARIS (MAC) projects
>>to .WAV. I can read the sound files fine into a NEW project, but not the
>>project files themselves. I am running 2.1 with WIN98.
>>
>>Any help would be greatly appreciated.
>>
>>Thanks in advance.
>Kim, I had a 7/7 when I re-installed XP in my box and didn't follow the EDS
driver install exactly. I had just went into the device manager, seen the "?
audio device and did a right click/update driver from there = 7/7 error on
Paris start-up. Then I browsed to my EDS XP driver folder and used the
"setup.exe", she booted rite up.

P4, XPpro, 3 EDS, 2 MECs, 2 C16
Good luck and happy holidays
Rob

PS: thanks for the bandwidth, you keep this place alive old chap.

"Kim" <hiddensounds@hotmail.com> wrote in message news:476e03fb$1@linux...
>
>
> My system has been down for long enough, the house is clean enough, and
> it's
> time for makin' toons.
>
> Today I've gone fault finding. I'd been told this error was usually an EDS
> thing, so I've ripped (gently ;o) the cards out. One had a little rat poo.
> Both look kinda warped after standing horizontal with no support in a PC
> hanging on by the PCI slot and screw, and one has a point where it's all
> black, and tracks may be burnt. Later tooth brush work reveals that it
> seems
> to be "just" some corrosive stuff on the surface and the tracks *appear*
> to be intact.
>
> So I've cleaned them both up, reseated the daughter boards, dusted them
> off,
> and put them back in. Same error. I try unplugging the 442. Same. I try
> using
> the 442 not the MEC. Same (admittedly the 442 was still on the MEC
> workclock,
> so...?).
>
> I've already swapped out the C16 with one Deej sent which I'm sure is ok.
> Would be very odd to have the same error on both, and I thought this error
> was EDS-ish.
>
> So I then try one EDS, then the other, and once again error 7/7. Do you
> need
> any header multi-card cables on a single card system? I forget. Anyhow, I
> had none, and same error.
>
> I'm starting to think this is software because everything else has been
> swapped
> out...
>
> ...ideas?
>
> Cheers,
> Kim.There's a product called Elmer's Professional Wood Filler
(do they sell that brand over there?), or I think they may have
changed the name to Elmer's Carpenter's Wood Filler.
It really works great, I've used it on a couple of things like
doors that had dings & deep scratches, and on one cabinet door
that had one of the side wing panels broken off & had to be

re-glued, but also had some smaller pieces due to the break that had cracked/split & needed to to be refilled... worked really well, just fill, sand and (in this case) prime & paint... you can't even tell.

It comes in tubes or plastic canisters, depending on the size you need.

There are also things like wood stabilizers that are specifically designed for rotted wood, but those are more liquid in state - they're kinda more like a glue, I guess. Dunno if you want to check into those, too?

HOWEVER, here's an easy homebrew remedy if you have access to a chunk of scrap wood and a electric sander:

Get a paper cup & hold it underneath the drum sander to catch the wood dust from the peice of scrap wood as it comes off the drum... or if you have a circular sander or other kind of hand sander just set the cup down on the ground & try & hold the wood & sander so a least the majority of the wood dust is being caught in the cup. then get some regular two-part epoxy, mix it up, and as you're mixing it, pour in some of the wood dust - about half of the total volume of the epoxy mix - and there's your filler! Just don't use a scrap of plywood for this since you'll be sanding some of the plywood glue into the mix, as well. Hardwood works best for this, but you can also use some pine or whatever you guys use for regular construction lumber over there.

And actually, this method is ideal for fixing dings & gouges in hardwoods, too, because if you've got a mahogany or rosewood guitar/table/whatever, you may NEVER find a wood filler that'll match the color exactly, but if you can find a piece of scrap of the same kind of wood from yur local hardwood supplier, you can mix the dust in with clear epoxy & create a repair that you can't even tell is there. For hardwoods with streaks of color, etc, you can get a chunk of a lighter & also a darker hardwood, do the majority color first, fill, then let it dry 'til it's in a sort of "gelatin" state, then use an Exacto knife to carve out a bit of the filler along the grain's streaked lines, let it dry all the way & fill those areas with the other color to match the streaks!

Neil

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>We had a bizarre storm or three in Melbourne last week, and in amongst them
>a room at my brother's place was flooded fairly badly, in amongst which,
>some speaker cabinets got rather wetter than ideal at the bottom.
>
>It's chipboard and it's done the chipboard thing. In my opinion they're
not
>bad speakers though and if we can patch them at least to work correctly
they'd
>be worth saving.
>
>Basically I'm after glue or filler info. We've got to fill 1/4 inch in places
>so something silicon-like is probably ideal. Whatever they use on speaker
>cabinets that is flexible enough to withstand vibration, air pressure, and
>provide a strong bond all at once. That stuff.
>
>What is it? ;o)
>
>As always, any advice welcome... well, except clothing fashion, not that
>you dress badly or anything. I mean I don't even know who I'm speaking to.
>I seem to have forgotten I'm still speaking too. DOH!
>
>;o)
>
>Cheers,
>Kim.There's an epoxy-based product that the house restorers use to replace rotted
wood. Seems like it would work for you.

Here's one example:

https://www.ndic.com/systemthree/endrot_kit_order.asp

DCHi Paul,

I have, indeed, frequently thought about creating a one stop facility for
Audio/Video/Web Authoring/Etc. with a studio big enough to do a two or three
camera shoot while recording to multitrack. Either have all the people on
staff to do the other stuff or rent space to people with those skills.
The fly in the ointment is making the change from a basement Mom & Pop business
to having a commercial facility with commercial expenses. I've agonized
over that decision a few times in my nearly 20 year recording career. I
suppose I could try to coordinate all that stuff from my home but then I
would be getting farther and farther from what I actually KNOW how to do
- play and record music.

But hey - Thanks for the thoughts! And please have a great holiday!

gantt

Paul Artola <artola@comcast.net> wrote:
>Steve -
>
>Thanks for the reference. That is an informative article, and it made
>me think about how small service providers in this industry will
>survive. In particular, the situation Gantt posted about recently,
>where his small, professional studio business is dying. I hadn't
>really thought of this when he posted, but Byrne's article gave me the
>following idea.
>
>Using Gantt's situation - a small studio with diminishing prospects -
>I think Byrne's analysis of the 6 marketing models can apply. Here,
>the studio owner/operator has to view his product in the context of
>the bigger industry. As a pay-for-a-job service provider, his
>livelihood and growth are completely dependent on the musicians who
>need to have a recording made.
>
>On the other hand, looking at the real goals of a musician is where
>the opportunity awaits. The musician want to record his/her/their
>music, get a cd made, get some sales, get some opportunities to
>perform, get more sales, get a video made, get more sales, get more
>sales, and get more sales. So, what to do?
>
>Provide as many of the services to help the artist get more sales. If
>the artist is working to record tunes and needs help, have a network
>of musicians who can record parts. When the recordings are done, get
>the artwork together and have cd pressed. Have a collection of
>marketing solutions (cd baby, my space , etc.). Have relationships
>with booking agents to line up gigs. Have a partnership with a video
>services. In short, don't just book studio time, but rather, an entire
>marketing strategy.
>
>This would take a lot of work to get going if one is just starting
>from scratch, but a seasoned veteran like Gantt has contacts and
>relationships that probably make this a lot easier at this stage.
>Moreover, if he really doesn't want to get involved with an aspect of
>the "machine", say video production, just being able to recommend
>someone to handle that part of the process keeps the process flowing.
>
>I look in the back of trade mags like Mix, Tape Op, etc., and see lots
>of adds for recording, mastering and pressing studios offering their
>individual services, but I have never seen an add for a service
>offering the musician the total marketing package. A friend has tried
>to create something like this, called Vindisoft, but I think he has

>has some problems along the way, probably due to the attempt to build
>the entire machine from the ground up. Again, I think tempered
>expansion is a more logical approach, instead of just flipping a
>switch and trying to have the total package operating on day one.
>
>Well enough of my ramblings. Discuss amongst yourselves!
>
>- Paul Artola
> Ellicott City, Maryland
>
>
>On 22 Dec 2007 19:35:43 +1000, "steve the artguy"
><artguy@somethingorother.net> wrote:
>
>>
>>in wired. About the music industry and it's various permutations.
>>
>> http://www.wired.com/entertainment/music/magazine/16-01/ff_b yrne?currentPage=1
>Mike,

"I just need to get a career off the ground and make some money."

You recently tackled *FOUR* of the most esoteric programming tasks you will
ever encounter.

1. Fragile, template rich (generic) c++ classes UI control code

2. Undocumented, fragile inhouse markup language for UI specifications

2. Interacting in realtime with algorithms running on another CPU (the esp2)

3. Modifying and compiling ESP2 assembler with nothing more to go on than
previous examples....

You did it without documentation, and on the esp2 side no interactive debugging.
It either works or it blows the hell up.

The passion it takes to pull something like this off is huge. There's no
reason why you can't be pulling in 100-150K a year within two years if programming
is the way you want to go.

Chuck

"Mike Audet" <mike@....> wrote:
>
>Hi Rod,
>

>I took two two intro CS courses at the University of Toronto. They were
>both in Java, but gave me a good foundation in object oriented code and
c
>style syntax. I then took a third course at York University, and that one
>was also in Java. Last summer, I spent two or 3 evenings with a friend
of
>mine who helped me make the leap to C++ by going over the PARIS code with
>me and explaining the differences between Java and C++.
>
>The course at York was actually the first class in a computer science degree
>that I could continue at at any time. I may finish it eventually. Right
>now, I just need to get a career off the ground and make some money.
>
>I bought my girlfriend a ring this morning. A special thanks goes out to
>everyone who sent me some cash - my bank account is $2200 lighter this afternoon!
>
>Cheers!
>
>Mike
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Mike...so what specific classes did you take at the University for programming?
>>Rod
>>"Mike Audet" <mike@....> wrote:
>>>
>>>Hi Kim,
>>>
>>>Thanks so much for the money you sent (which you shouldn't have - I owe
>>you
>>>just as much if not more for this site!). It's been a lot of work putting
>>>these together, and it has also been a lot of fun.
>>>
>>>I'm not taking a day off a week right now because I got a 3 month teaching
>>>contract, though I did do that for a few months. I may be back at it
a
>>day
>>>a week in February when the contract is over. That's slowed development
>>>a bit, but I've managed the reverb and the multiband since I started,
so
>>>I'm still making progress.
>>>
>>>I appreciate the help. I must be insane, but I literally took 3 university
>>>courses for the sole purpose of working PARIS. It's opened up doors that
>>>made me non-paris money, but I do appreciate any help people can provide.
>>>
>>>

>>>I'm really glad to hear that the multiband is a hit!
>>>
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>Yes, donate to Mike!
>>>>
>>>>I just threw him much belated cash, especially for this latest work.
>>>>
>>>>No need to donate to me (well, I mean, like, well, unless you insist
;o)
>>>>but Mike is actually taking a day off work a week to do this for us.
We
>>>owe
>>>>it to him to make sure he gets that lost cash back and some.
>>>>
>>>>He's the man and deserves some support. It's a tough time for spare cash,
>>>>sure, but if more people went to the effort of donating to donationware
>>>I'd
>>>>bet there would be a lot more of it about.
>>>>
>>>>And look at it this way... better that you give him $10 than nothing,
>>and
>>>>surely there are lots of people who are willing to do that. It all adds
>>>up.
>>>>
>>>>But don't stop there... we've got TV's, Dishwashers, and more Paris
Plugs
>>>>all going out at crrrrrrraaaaaaazy prices!
>>>>
>>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>>really
>>>>pushing things along and he does deserve a Merry Christmas methinks.
:o)
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>>
>>>>>Yes I need to and to Kim.
>>>>>
>>>>>I;d love a new delay for Paris
>>>>>
>>>>>

>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>I hope all who download Mike's plugs donate too. I know I've been
=
>>>>>>throwing
>>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have the
>>>=
>>>>>>scratch anything=20
>>>>>>is better than nothing. Mike could use some love from more than the
>>=
>>>>>>five guys
>>>>>>that responded to the multiband comp. The hours that go into his work
>>>>=
>>>>>>is crazy.
>>>>>>
>>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>>All done...
>>>>>>T.
>>>>>>
>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>http://www.polesoft.com/refer.html
>>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>>>plugs donate=20
>>>>>>too. I know I've been throwing</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
>>=
>>>>>>fold. =20
>>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch
>>>=
>>>>>>anything=20
>>>>>></FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>>could use some=20
>>>>>>love from more than the five guys</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>>comp. =20
>>>>>>The hours that go into his work is crazy.</FONT></DIV>

>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
>=
>>>>>>rewarded. =20
>>>>>>Then reward Mike.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>=
>>>>>>and=20
>>>>>>you?
<A=20
>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>>Perhaps it is only possible for a single "IRQ 9" to have a turn in any one
>>go.
>
>That could be true if:

What if there's only a one bit flag in the OS still? Or something like that.
What if, say, there is a one bit flag (which is traditionally what an interrupt
gets) to indicate the IRQ which interrupted, and then just, say, a single
pointer variable which indicates which of the several devices on that IRQ
requested the interrupt. You would end up in a scenario where only the most
recent (or first depending on code) device to make a call was indicated.

I don't know how interrupts work on these Intel beasts, but I seem to recall
that the 6502 processors used a system like that...

....or not. ;o)

It seems to line up too well with the symptoms to be wrong, but anything
is possible...

Cheers,
Kim.Well a restore of the hdd image has done nuttin'. ;o)

This image has been restored several times and worked every time.

PCI slot test is next methinks... and/or IRQ's...

Cheers,
Kim.

"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I had a 7/7 when I re-installed XP in my box and didn't follow the
EDS
>driver install exactly. I had just went into the device manager, seen the
"?
>audio device and did a right click/update driver from there = 7/7 error
on
>Paris start-up. Then I browsed to my EDS XP driver folder and used the
>"setup.exe", she booted rite up.
>
>P4, XPpro, 3 EDS, 2 MECs, 2 C16
>Good luck and happy holidays
>Rob
>
>PS: thanks for the bandwidth, you keep this place alive old chap.
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:476e03fb$1@linux...
>>
>>
>> My system has been down for long enough, the house is clean enough, and

>> it's
>> time for makin' toons.
>>
>> Today I've gone fault finding. I'd been told this error was usually an
EDS
>> thing, so I've ripped (gently ;o) the cards out. One had a little rat
poo.
>> Both look kinda warped after standing horizontal with no support in a
PC
>> hanging on by the PCI slot and screw, and one has a point where it's all
>> black, and tracks may be burnt. Later tooth brush work reveals that it

>> seems
>> to be "just" some corrosive stuff on the surface and the tracks *appear*
>> to be intact.
>>
>> So I've cleaned them both up, reseated the daughter boards, dusted them

>> off,
>> and put them back in. Same error. I try unplugging the 442. Same. I try

>> using
>> the 442 not the MEC. Same (admittedly the 442 was still on the MEC
>> workclock,

>> so...?).
>>
>> I've already swapped out the C16 with one Deej sent which I'm sure is
ok.
>> Would be very odd to have the same error on both, and I thought this error
>> was EDS-ish.
>>
>> So I then try one EDS, then the other, and once again error 7/7. Do you

>> need
>> any header multi-card cables on a single card system? I forget. Anyhow,
I
>> had none, and same error.
>>
>> I'm starting to think this is software because everything else has been

>> swapped
>> out...
>>
>> ...ideas?
>>
>> Cheers,
>> Kim.
>
>"chuck duffy" <c@c.com> wrote:
 There's no
>reason why you can't be pulling in 100-150K a year within two years if programming
>is the way you want to go.

Ya know, much as I can't stand the idea of programming at a desk all day...

....maybe I should learn some new languages. Really. ;o)

Anybody got any good book suggestions? ;o)

Cheers,
Kim.I've re-imaged the hdd with a known working image, which still doesn't work,
so all software-only solutions are pencilled off the list for now.

I also tried switching PCI slots. Now admittedly I used the other slot which
the other EDS was in, so if somehow they both blew then we'd still have trouble.
I'd guess that if more than one has blown then the whole board has blown,
or some BIOS thing may have changed.

But given I have tried two slots and reimaged the hdd...

....I'm starting to think the MB is fried. This MB has been nothing but trouble
after the first couple of weeks. It's been replaced twice and still acts

up. Maybe they don't like my Power Supply or something, but it's a Truepower.

Mmm.

Maybe I should just jump on ebay and find an appropriate second hand machine
with a 2 gig processor and just hand away my $250 and be fixed...

Cheers,
Kim.

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hi Kim,
>Triple check the SCSI 2 cable. It burned me 5 times!!!
>Look at the pins and be sure they're straight. Use a different
>one if you have one to swap with. Check it's pins too.
>
>Next thoughts are, one eds - one 442 for hardware, nothing else.
>Remove the default project and start Paris from the .exe only.
>Still getting 7/7 try re-erasing the tabs on the eds card.
>Still getting 7/7 try a different PCI slot. Could be some muck there =
>too.
>Still getting 7/7 then swap the Mec with the 442 again.
>
>Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
>Did I just say that again?
>
>Maybe your eds is fried or maybe not.
>
>First thoughts from a Paris Gutter Creepin' Mongral.
>Tom
>
>PS Last ditch effort reload Paris.
>
>
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message =
>news:476e03fb$1@linux...
>
>
> My system has been down for long enough, the house is clean enough, =
>and it's
> time for makin' toons.
>
> Today I've gone fault finding. I'd been told this error was usually an

=
>EDS
> thing, so I've ripped (gently ;o) the cards out. One had a little rat
=
>poo.
> Both look kinda warped after standing horizontal with no support in a
=
>PC
> hanging on by the PCI slot and screw, and one has a point where it's =
>all
> black, and tracks may be burnt. Later tooth brush work reveals that it
=
>seems
> to be "just" some corrosive stuff on the surface and the tracks =
>*appear*
> to be intact.
>
> So I've cleaned them both up, reseated the daughter boards, dusted =
>them off,
> and put them back in. Same error. I try unplugging the 442. Same. I =
>try using
> the 442 not the MEC. Same (admittedly the 442 was still on the MEC =
>workclock,
> so...?).
>
> I've already swapped out the C16 with one Deej sent which I'm sure is
=
>ok.
> Would be very odd to have the same error on both, and I thought this =
>error
> was EDS-ish.
>
> So I then try one EDS, then the other, and once again error 7/7. Do =
>you need
> any header multi-card cables on a single card system? I forget. =
>Anyhow, I
> had none, and same error.
>
> I'm starting to think this is software because everything else has =
>been swapped
> out...
>
> ...ideas?
>
> Cheers,
> Kim.
>
>

>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hi Kim,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>burned me 5=20
>times!!!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Look at the pins and be sure they're=20
>straight. Use a different</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>one if you have one to swap with. =
>Check it's=20
>pins too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Next thoughts are, one eds - one =
>442 for=20
>hardware, nothing else.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Remove the default project and start =
>Paris from the=20
>.exe only.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try re-erasing the =
>tabs on the=20
>eds card.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try a different PCI =
>slot. =20
>Could be some muck there too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Still getting 7/7 then swap =
>the Mec with the=20
>442 again.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>burned me=20
>and 4 Mecs 5 times!!! </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Did I just say that again?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Maybe your eds is fried or maybe =
>not.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>First thoughts from a Paris Gutter =
>Creepin'=20
>Mongral.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>PS Last ditch effort reload =
>Paris.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...</DIV>

=
>My=20
> system has been down for long enough, the house is clean enough, and=20
> it's
time for makin' toons.

Today I've gone fault finding. =
>I'd been=20
> told this error was usually an EDS
thing, so I've ripped (gently =
>;o) the=20
> cards out. One had a little rat poo.
Both look kinda warped after =
>standing=20
> horizontal with no support in a PC
hanging on by the PCI slot and =
>screw,=20
> and one has a point where it's all
black, and tracks may be burnt.
=
>Later=20
> tooth brush work reveals that it seems
to be "just" some corrosive
=
>stuff on=20
> the surface and the tracks *appear*
to be intact.

So I've =
>cleaned=20
> them both up, reseated the daughter boards, dusted them off,
and =
>put them=20
> back in. Same error. I try unplugging the 442. Same. I try =
>using
the 442=20
> not the MEC. Same (admittedly the 442 was still on the MEC=20
> workclock,
so...?).

I've already swapped out the C16 with =
>one Deej=20
> sent which I'm sure is ok.
Would be very odd to have the same error
=
>on=20
> both, and I thought this error
was EDS-ish.

So I then try =

>one EDS,=20
> then the other, and once again error 7/7. Do you need
any header =
>multi-card=20
> cables on a single card system? I forget. Anyhow, I
had none, and =
>same=20
> error.

I'm starting to think this is software because =
>everything else=20
> has been =
>swapped
out...

...ideas?

Cheers,
Kim.</BLOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A>   </FONT></DIV></BODY></HTML>
>
>Yeah! I need someone like that right now. We're rehearsing for our 2nd CD
now, and I still have a closet full of boxes of the 1st one. :) Not that I
don't have ideas for promotion and marketing, but my focus (obsession?) is
on the creation of the project, and I wind up without the time or energy for
the promotional things.

S

"Paul Artola" <artola@comcast.net> wrote in message
news:9eaqm3l2dper4u0tfspi7r2b5cidgneuj1@4ax.com...
> Steve -
>
> Thanks for the reference. That is an informative article, and it made
> me think about how small service providers in this industry will
> survive. In particular, the situation Gantt posted about recently,
> where his small, professional studio business is dying. I hadn't
> really thought of this when he posted, but Byrne's article gave me the
> following idea.
>
> Using Gantt's situation - a small studio with diminishing prospects -
> I think Byrne's analysis of the 6 marketing models can apply. Here,
> the studio owner/operator has to view his product in the context of
> the bigger industry. As a pay-for-a-job service provider, his
> livelihood and growth are completely dependent on the musicians who
> need to have a recording made.
>
> On the other hand, looking at the real goals of a musician is where
> the opportunity awaits. The musician want to record his/her/their
> music, get a cd made, get some sales, get some opportunities to
> perform, get more sales, get a video made, get more sales, get more
> sales, and get more sales. So, what to do?
>
> Provide as many of the services to help the artist get more sales. If

> the artist is working to record tunes and needs help, have a network
> of musicians who can record parts. When the recordings are done, get
> the artwork together and have cd pressed. Have a collection of
> marketing solutions (cd baby, my space , etc.). Have relationships
> with booking agents to line up gigs. Have a partnership with a video
> services. In short, don't just book studio time, but rather, an entire
> marketing strategy.
>
> This would take a lot of work to get going if one is just starting
> from scratch, but a seasoned veteran like Gantt has contacts and
> relationships that probably make this a lot easier at this stage.
> Moreover, if he really doesn't want to get involved with an aspect of
> the "machine", say video production, just being able to recommend
> someone to handle that part of the process keeps the process flowing.
>
> I look in the back of trade mags like Mix, Tape Op, etc., and see lots
> of adds for recording, mastering and pressing studios offering their
> individual services, but I have never seen an add for a service
> offering the musician the total marketing package. A friend has tried
> to create something like this, called Vindisoft, but I think he has
> has some problems along the way, probably due to the attempt to build
> the entire machine from the ground up. Again, I think tempered
> expansion is a more logical approach, instead of just flipping a
> switch and trying to have the total package operating on day one.
>
> Well enough of my ramblings. Discuss amongst yourselves!
>
> - Paul Artola
> Ellicott City, Maryland
>
>
> On 22 Dec 2007 19:35:43 +1000, "steve the artguy"
> <artguy@somethingorother.net> wrote:
>
>>
>>in wired. About the music industry and it's various permutations.
>>
>> http://www.wired.com/entertainment/music/magazine/16-01/ff_b yrne?currentPage=1
>In a recent thread here that had a question come up with regard
to jitter, I mentioned that Bob Katz pointed out in his book
that Firewire tended to be more prone to jitter. Since I've
been shopping around for a laptop - mainly for general office-
type use (do

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Mon, 05 Nov 2007 18:29:31 GMT

cuments, spreadsheets, etc), but would also like to
have the option of using it for audio should the need arise, I
thought I'd try e-mailing him with a question about UBS vs.
Firewire jitter... he responded pretty quickly, I must say, and
I thought I'd post his answer in case it might be helpful to
anyone else here, whether they're using such an interface for
laptop, or desktop use:

<begin paste of my question & his reply>
Hi Bob...
I am in the process of reading your Mastering Audio book, and I
noticed that you mention in there that Firewire tends to be
more jitter-prone. If I'm looking for a mobile solution (for
remote recording into a laptop), do you feel that the USB 2.0
protocol is better than Firewire? Worse? Not much different?

HI, NEIL. Thanks for writing.
What you need is an interface which provides a stable clock to
the converters and does not get its clock from the Firewire OR
the USB. Look to companies that specialize in high quality
conversion first and are aware of these issues. When in doubt,
quiz the company engineers (not just the sales people), don't
just take their advertising for granted.

I hope this helps,

Bob
<end paste>

I don't know of any offhand that specifically get their clock
from either internally or externally, as opposed to from the FW
or USB port itself, xcept for the RME Fireface 400 & 800, which
can be externally-clocked; but now we at least know what to
look for for best audio quality when using these types of
interfaces (interfascia?) :)

NeilIME, LOTS of bands/artists could use someone like that...
problem is who are they? Not the artists, but the people that
can provide all that... kinda like a vertically-ingetrated
marketing solution? I'm sure there are some people who are
trying or have tried it, but methinks you end up being a jack
of all musically-associated trades & a master of none if you go
that route.

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Yeah! I need someone like that right now. We're rehearsing for our 2nd
CD
>now, and I still have a closet full of boxes of the 1st one. :) Not that
I
>don't have ideas for promotion and marketing, but my focus (obsession?)
is
>on the creation of the project, and I wind up without the time or energy
for
>the promotional things.
>
>S
>
>"Paul Artola" <artola@comcast.net> wrote in message
>news:9eaqm3l2dper4u0tfspi7r2b5cidgneuj1@4ax.com...
>> Steve -
>>
>> Thanks for the reference. That is an informative article, and it made
>> me think about how small service providers in this industry will
>> survive. In particular, the situation Gantt posted about recently,
>> where his small, professional studio business is dying. I hadn't
>> really thought of this when he posted, but Byrne's article gave me the
>> following idea.
>>
>> Using Gantt's situation - a small studio with diminishing prospects -
>> I think Byrne's analysis of the 6 marketing models can apply. Here,
>> the studio owner/operator has to view his product in the context of
>> the bigger industry. As a pay-for-a-job service provider, his
>> livelihood and growth are completely dependent on the musicians who
>> need to have a recording made.
>>
>> On the other hand, looking at the real goals of a musician is where
>> the opportunity awaits. The musician want to record his/her/their
>> music, get a cd made, get some sales, get some opportunities to
>> perform, get more sales, get a video made, get more sales, get more
>> sales, and get more sales. So, what to do?
>>
>> Provide as many of the services to help the artist get more sales. If
>> the artist is working to record tunes and needs help, have a network
>> of musicians who can record parts. When the recordings are done, get
>> the artwork together and have cd pressed. Have a collection of
>> marketing solutions (cd baby, my space , etc.). Have relationships
>> with booking agents to line up gigs. Have a partnership with a video
>> services. In short, don't just book studio time, but rather, an entire
>> marketing strategy.
>>
>> This would take a lot of work to get going if one is just starting
>> from scratch, but a seasoned veteran like Gantt has contacts and

>> relationships that probably make this a lot easier at this stage.
>> Moreover, if he really doesn't want to get involved with an aspect of
>> the "machine", say video production, just being able to recommend
>> someone to handle that part of the process keeps the process flowing.
>>
>> I look in the back of trade mags like Mix, Tape Op, etc., and see lots
>> of adds for recording, mastering and pressing studios offering their
>> individual services, but I have never seen an add for a service
>> offering the musician the total marketing package. A friend has tried
>> to create something like this, called Vindisoft, but I think he has
>> has some problems along the way, probably due to the attempt to build
>> the entire machine from the ground up. Again, I think tempered
>> expansion is a more logical approach, instead of just flipping a
>> switch and trying to have the total package operating on day one.
>>
>> Well enough of my ramblings. Discuss amongst yourselves!
>>
>> - Paul Artola
>> Ellicott City, Maryland
>>
>>
>> On 22 Dec 2007 19:35:43 +1000, "steve the artguy"
>> <artguy@somethingorother.net> wrote:
>>
>>>
>>>in wired. About the music industry and it's various permutations.
>>>
>>> http://www.wired.com/entertainment/music/magazine/16-01/ff_b yrne?currentPage=1
>>
>
>Thanks guys. I'll pass these on.

I'm especially a fan of Neil's homemade epoxy idea. Wood Fibre Glass. Given
the obvious strength and bonding power of such a thing it might be the ticket.

But I'll pass it all on and a plan will be made.

You guys do rock. Oh, and they're the same brand and range of speakers that
I used to mix with Paris on, so no, there's no real Paris link without making
something up...

....but it's audio. ;o)

Cheers,
Kim.

"DC" <dc@spammersinhell.com> wrote:

>
>There's an epoxy-based product that the house restorers use to replace rotted
>wood. Seems like it would work for you.
>
>Here's one example:
>
>https://www.ndic.com/systemthree/endrot_kit_order.asp
>
>DC
>Heck, I have no idea, then. Hey, did u get a chance to listen
to the Portico Tape Sim clip I posted?

Neil

"Deej" <noway@jose.org> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:476dfa44$1@linux...
>>
>> Deej, but if you're clocked at 88.2k, those extra ports won't
>> even show up once you hit "reset" on your VST Inputs & Outputs.
>> I think this might be the issue in this case... you need to
>> refresh those i/o's & it'll detect the clockspeed & slice your
>> ADAT's in half - again, unless I'm just not understanding what
>> you're trying to accomplish.
>>
>> Neil
>
>
>No matter whether you refresh or not, the double names will have to be used

>and if you hide any unnecessary ports between #'s 1 & 32, in one or the

>other config, your physical I/O will not line up properly unless you go
back
>into the menu and reset them to be shown. It's a royal PITA.
>;o)
>
>>
>> "Deej" <noway@jose.org> wrote:
>>>
>>>
>>>Hey Neil,
>>>
>>>I get what you're saying and I do use the presets, but what I'm talking
>> =
>>>about is completely different. the following is what I'm unhappy about:

>>>
>>>Navigate to:
>>>
>>>Devices>Device Setup>VST Audio System>ASIO Hammerfall DSP
>>>
>>>On the right is the screen where you choose to enable/disable direct =
>>>monitoring. Below that is where the I/O ports are shown. the port system
>> =
>>>name is shown and to it's right you can name the port in the Show As =
>>>column. The Show As names cannot be saved in an 88.2 template and a =
>>>44.1 template. No matter what template you save, the names in the Show
=
>>>As column and any ports you might want to choose to hide because you =
>>>aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports =
>>>33-64 when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when
=
>>>using 44.1 in my particular situation) will carry over no matter what
=
>>>the template/sample rate you save/use. Well, if I'm working at 44.1,
=
>>>I've got all these ports showing up that I want to hide because they are
>> =
>>>of no possible use to me, they have double names because some of them
=
>>>correlate to totally different ports at 88.2 and they just tend to =
>>>clutter up the I/O configurations that I want to be able to create =
>>>quickly.
>>>
>>>Using a dual boot system, one strictly for 44.1 and the other for 88.2
=
>>>would solve this completely....and it's the only way I can see that =
>>>would do this.
>>>
>>>Regards,
>>>
>>>Deej
>>>
>>>
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:476db9d5$1@linux...
>>>>=20
>>>> OK, look, here's the way you do it... if you go to the topbar
>>>> menu & select: Devices/VST Connections & select
>>>> either the "Inputs" or "Outputs" tab, you'll se a little teeny
>>>> black window in the upper area that says "presets"; it has
>>>> several stock presets that you can load using the drop-down
>>>> arrow on the right-hand side of that, but what you want to do
>>>> is note the little - even teensier - folder icon with the plus

>>>> sign, just to the right of the little presets windowette...
>>>> THAT's how you save your i/o preset templates.
>>>>=20
>>>> Make one for 88.2k first, ensuring that your clock is set to
>>>> 88.2 so you see all the lightpipe ports, name everything the
>>>> way you want on the Input side (tab), then click the little
>>>> folder icon with the plus sign in it, and save it as: "88k
>>>> Insies" or whatever makes sense to you, then go over to the
>>>> Output tab & name everything the way you want, repeat the
>>>> folder icon save procedure & name it "88k Outsies" or what have
>>>> you... THEN reclock to 44.1k. At this point, of course, your
>>>> lightpipe i/o's will collapse down & you can refresh the i/o's
>>>> under "Devices/Device Setup", then look down the list for VST
>>>> inputs & VST outputs - go to each one & hit "reset". (in fact,
>>>> you may want to do this even before you do the 88.2k i/o
>>>> template - i keep forgetting you're not exclusively on 88.2, so
>>>> you may have to reset/refresh before you start, just to make
>>>> sure you're seeing all of them).
>>>>=20
>>>> OK, once you've done that at 44.1k, start naming your i/o's for
>>>> the 44.1k versions of what you just saved, as described
>>>> above... then save one for the Input side & one under the
>>>> output tab, each with it's own name, appropriately.
>>>>=20
>>>> And there you have it!!!!!!!!! No muss, no fuss, no dual-
>>>> partitioning needed. ALl you'll have to make sure you do is to
>>>> refresh your VST connections each time you go between a 44.1k
>>>> project & an 88.2k one, then pull up the your saved i/o
>>>> templates!
>>>>=20
>>>> Neil
>>>>=20
>>>>=20
>>>>=20
>>>>=20
>>>> "Deej" <noway@jose.org> wrote:
>>>>>
>>>>>
>>>>>Wait!!!.....I'm not talking about the I/O assignments, I'm talking =
>>>about
>>>> =3D
>>>>>I/O names and whether or not they are hidden or not in the device =3D
>>>>>manager.....oh..nevermind.....
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">

>>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY>
>>><DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>I get what you're saying and I do use
=
>>>the presets,=20
>>>but what I'm talking about is completely different. the =
>>>following is=20
>>>what I'm unhappy about:</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Navigate to:</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Devices>Device Setup>VST Audio =
>>>System>ASIO=20
>>>Hammerfall DSP</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>On the right is the screen where you
=
>>>choose to=20
>>>enable/disable direct monitoring. Below that is where the I/O ports are
>> =
>>>shown.=20
>>>the port system name is shown and to it's right you can name the =
>>>port in=20
>>>the <STRONG>S<EM>how As</EM></STRONG> column. The <EM><STRONG>Show=20
>>>As</STRONG></EM> names cannot be saved in an 88.2 template and a =
>>>44.1=20
>>>template. No matter what template you save, the names in the =
>>><EM><STRONG>Show=20
>>>As</STRONG></EM> column and any ports you might want to choose to hide
=
>>>because=20
>>>you aren't using them in 44.1 mode (MF ADAT ports 4-8 and and MADI ports
>> =
>>>33-64=20
>>>when using 88.2 and MADI ADAT ports 9-16 and 25 through 32 when using
=
>>>44.1 in my=20
>>>particular situation) will carry over no matter what the template/sample
>> =
>>>rate=20
>>>you save/use. Well, if I'm working at 44.1, I've got all these =
>>>ports=20
>>>showing up that I want to hide because they are of no possible use to
=

>>>me, they=20
>>>have double names because some of them correlate to totally different
=
>>>ports at=20
>>>88.2 and they just tend to clutter up the I/O configurations that I want
>> =
>>>to be=20
>>>able to create quickly.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Using a dual boot system, one strictly
>> =
>>>for 44.1 and=20
>>>the other for 88.2 would solve this completely....and it's the only way
>> =
>>>I can=20
>>>see that would do this.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
>>><DIV> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>>>href=3D"mailto:OIUOIU@OIU.com"><FONT face=3DArial=20
>>>size=3D2>OIUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote
=
>>>in message=20
>>></FONT><A href=3D"news:476db9d5$1@linux"><FONT face=3DArial=20
>>>size=3D2>news:476db9d5$1@linux</FONT></A><FONT face=3DArial=20
>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, =
>>>look, here's=20
>>>the way you do it... if you go to the topbar
> menu & select:=20
>>>Devices/VST Connections & select
> either the "Inputs" or =
>>>"Outputs"=20
>>>tab, you'll se a little teeny
> black window in the upper area =
>>>that says=20
>>>"presets"; it has
> several stock presets that you can load using =
>>>the=20
>>>drop-down
> arrow on the right-hand side of that, but what you =
>>>want to=20
>>>do
> is note the little - even teensier - folder icon with the=20
>>>plus
> sign, just to the right of the little presets =
>>>windowette...
>=20
>>>THAT's how you save your i/o preset templates.
>
> Make one =
>>>for=20
>>>88.2k first, ensuring that your clock is set to
> 88.2 so you see =
>>>all the=20

>>>lightpipe ports, name everything the
> way you want on the Input =
>>>side=20
>>>(tab), then click the little
> folder icon with the plus sign in =
>>>it, and=20
>>>save it as: "88k
> Insies" or whatever makes sense to you, then go
=
>>>over to=20
>>>the
> Output tab & name everything the way you want, repeat=20
>>>the
> folder icon save procedure & name it "88k Outsies" or =
>>>what=20
>>>have
> you... THEN reclock to 44.1k. At this point, of course,=20
>>>your
> lightpipe i/o's will collapse down & you can refresh =
>>>the=20
>>>i/o's
> under "Devices/Device Setup", then look down the list for=20
>>>VST
> inputs & VST outputs - go to each one & hit "reset". =
>>>(in=20
>>>fact,
> you may want to do this even before you do the 88.2k =
>>>i/o
>=20
>>>template - i keep forgetting you're not exclusively on 88.2, so
> =
>>>you may=20
>>>have to reset/refresh before you start, just to make
> sure you're
=
>>>seeing=20
>>>all of them).
>
> OK, once you've done that at 44.1k, start =
>>>naming=20
>>>your i/o's for
> the 44.1k versions of what you just saved, as=20
>>>described
> above... then save one for the Input side & one =
>>>under=20
>>>the
> output tab, each with it's own name, appropriately.
> =
>>>
>=20
>>>And there you have it!!!!!!!!! No muss, no fuss, no =
>>>dual-
>=20
>>>partitioning needed. ALl you'll have to make sure you do is to
> =
>>>refresh=20
>>>your VST connections each time you go between a 44.1k
> project =
>>>& an=20
>>>88.2k one, then pull up the your saved i/o
> templates!
> =
>>>
>=20
>>>Neil
>
>
>
>
> "Deej" <</FONT><A=20
>>>href=3D"mailto:noway@jose.org"><FONT face=3DArial=20
>>>size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>>=20
>>>wrote:
>>
>>
>>Wait!!!.....I'm not talking =
>>>about the=20
>>>I/O assignments, I'm talking about
> =3D
>>I/O names and =
>>>whether or=20
>>>not they are hidden or not in the device=20
>>>=3D
>>manager.....oh..nevermind.....</FONT ></BODY></H=
>>>TML>

>>>
>>>
>>
>
>Thanks for these kind words, Chuck. I really appreciate them. I had some
pretty good example code to learn from, though. I can't imagine what you
went through. As for a programming career, we'll see how things turn out.
 My teaching contract is up at the end of January, and then I'll spend some
time thinking about my next steps.

I'm having a really good time reading about WDM drivers. That is some awesome
complexity! It's not as complex as Sanskrit was, but it's still pretty awesome.
:)

Mike

"chuck duffy" <c@c.com> wrote:
>
>Mike,
>
>"I just need to get a career off the ground and make some money."
>
>You recently tackled *FOUR* of the most esoteric programming tasks you will
>ever encounter.
>
>1. Fragile, template rich (generic) c++ classes UI control code
>
>2. Undocumented, fragile inhouse markup language for UI specifications
>
>2. Interacting in realtime with algorithms running on another CPU (the esp2)
>
>3. Modifying and compiling ESP2 assembler with nothing more to go on than
>previous examples....
>
>You did it without documentation, and on the esp2 side no interactive debugging.
>It either works or it blows the hell up.
>
>The passion it takes to pull something like this off is huge. There's no
>reason why you can't be pulling in 100-150K a year within two years if programming
>is the way you want to go.
>
>Chuck
>
>
>"Mike Audet" <mike@....> wrote:

>>
>>Hi Rod,
>>
>>I took two two intro CS courses at the University of Toronto. They were
>>both in Java, but gave me a good foundation in object oriented code and
>c
>>style syntax. I then took a third course at York University, and that
one
>>was also in Java. Last summer, I spent two or 3 evenings with a friend
>of
>>mine who helped me make the leap to C++ by going over the PARIS code with
>>me and explaining the differences between Java and C++.
>>
>>The course at York was actually the first class in a computer science degree
>>that I could continue at at any time. I may finish it eventually. Right
>>now, I just need to get a career off the ground and make some money.
>>
>>I bought my girlfriend a ring this morning. A special thanks goes out to
>>everyone who sent me some cash - my bank account is $2200 lighter this
afternoon!
>>
>>Cheers!
>>
>>Mike
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Mike...so what specific classes did you take at the University for programming?
>>>Rod
>>>"Mike Audet" <mike@....> wrote:
>>>>
>>>>Hi Kim,
>>>>
>>>>Thanks so much for the money you sent (which you shouldn't have - I owe
>>>you
>>>>just as much if not more for this site!). It's been a lot of work putting
>>>>these together, and it has also been a lot of fun.
>>>>
>>>>I'm not taking a day off a week right now because I got a 3 month teaching
>>>>contract, though I did do that for a few months. I may be back at it
>a
>>>day
>>>>a week in February when the contract is over. That's slowed development
>>>>a bit, but I've managed the reverb and the multiband since I started,
>so
>>>>I'm still making progress.
>>>>

>>>>I appreciate the help. I must be insane, but I literally took 3 university
>>>>courses for the sole purpose of working PARIS. It's opened up doors
that
>>>>made me non-paris money, but I do appreciate any help people can provide.
>>>>
>>>>
>>>>I'm really glad to hear that the multiband is a hit!
>>>>
>>>>
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>Yes, donate to Mike!
>>>>>
>>>>>I just threw him much belated cash, especially for this latest work.
>>>>>
>>>>>No need to donate to me (well, I mean, like, well, unless you insist
>;o)
>>>>>but Mike is actually taking a day off work a week to do this for us.
>We
>>>>owe
>>>>>it to him to make sure he gets that lost cash back and some.
>>>>>
>>>>>He's the man and deserves some support. It's a tough time for spare
cash,
>>>>>sure, but if more people went to the effort of donating to donationware
>>>>I'd
>>>>>bet there would be a lot more of it about.
>>>>>
>>>>>And look at it this way... better that you give him $10 than nothing,
>>>and
>>>>>surely there are lots of people who are willing to do that. It all adds
>>>>up.
>>>>>
>>>>>But don't stop there... we've got TV's, Dishwashers, and more Paris
>Plugs
>>>>>all going out at crrrrrrraaaaaaazy prices!
>>>>>
>>>>>Seriously, he's taken a big risk for us. Whatever you can afford. He's
>>>really
>>>>>pushing things along and he does deserve a Merry Christmas methinks.
>:o)
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>

>>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>>>
>>>>>>Yes I need to and to Kim.
>>>>>>
>>>>>>I;d love a new delay for Paris
>>>>>>
>>>>>>
>>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>I hope all who download Mike's plugs donate too. I know I've been
>=
>>>>>>>throwing
>>>>>>>$25/plug and feel it's worth it ten fold. Even if you don't have
the
>>>>=
>>>>>>>scratch anything=20
>>>>>>>is better than nothing. Mike could use some love from more than the
>>>=
>>>>>>>five guys
>>>>>>>that responded to the multiband comp. The hours that go into his
work
>>>>>=
>>>>>>>is crazy.
>>>>>>>
>>>>>>>Just try his plugs and you will be rewarded. Then reward Mike.
>>>>>>>All done...
>>>>>>>T.
>>>>>>>
>>>>>>>
>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>http://www.polesoft.com/refer.html
>>>>>>>
>>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>><HTML><HEAD>
>>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>charset=3Diso-8859-1">
>>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>>><STYLE></STYLE>
>>>>>>></HEAD>
>>>>>>><BODY bgColor=3D#ffffff>
>>>>>>><DIV><FONT face=3DArial size=3D2>I hope all who download Mike's =
>>>>>>>plugs donate=20
>>>>>>>too. I know I've been throwing</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten
>>>=
>>>>>>>fold. =20
>>>>>>>Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch

>>>>=
>>>>>>>anything=20
>>>>>>></FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>is better than nothing. Mike =
>>>>>>>could use some=20
>>>>>>>love from more than the five guys</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>that responded to the multiband =
>>>>>>>comp. =20
>>>>>>>The hours that go into his work is crazy.</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be
>>=
>>>>>>>rewarded. =20
>>>>>>>Then reward Mike.</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>>=
>>>>>>>and=20
>>>>>>>you?
<A=20
>>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0083_01C845AD.E0CAB960
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Kim,

By 'tabs' I mean the male portion of the eds card that slips
into the PCI slot. I've read that a standard pencil eraser can clean
then them appropriately. If your deduction is hardware then
triple check the SCSI cables. I had to say it again. And try another=20
PCI slot again with a different scsi cable whos pins you've checked.

Mobo maybe?

Good luck,
Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:476ece88$1@linux...

Well a restore of the hdd image has done nuttin'. ;o)

This image has been restored several times and worked every time.

PCI slot test is next methinks... and/or IRQ's...

Cheers,
Kim.

"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I had a 7/7 when I re-installed XP in my box and didn't follow =
the
EDS=20
>driver install exactly. I had just went into the device manager, seen =
the
"?=20
>audio device and did a right click/update driver from there =3D 7/7 =
error
on=20
>Paris start-up. Then I browsed to my EDS XP driver folder and used =
the=20
>"setup.exe", she booted rite up.
>
>P4, XPpro, 3 EDS, 2 MECs, 2 C16
>Good luck and happy holidays
>Rob
>
>PS: thanks for the bandwidth, you keep this place alive old chap.
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message =
news:476e03fb$1@linux...
>>
>>
>> My system has been down for long enough, the house is clean enough, =
and

>> it's
>> time for makin' toons.

>>
>> Today I've gone fault finding. I'd been told this error was usually =
an
EDS
>> thing, so I've ripped (gently ;o) the cards out. One had a little =
rat
poo.
>> Both look kinda warped after standing horizontal with no support in =
a
PC
>> hanging on by the PCI slot and screw, and one has a point where =
it's all
>> black, and tracks may be burnt. Later tooth brush work reveals that =
it

>> seems
>> to be "just" some corrosive stuff on the surface and the tracks =
appear
>> to be intact.
>>
>> So I've cleaned them both up, reseated the daughter boards, dusted =
them

>> off,
>> and put them back in. Same error. I try unplugging the 442. Same. I =
try

>> using
>> the 442 not the MEC. Same (admittedly the 442 was still on the MEC=20
>> workclock,
>> so...?).
>>
>> I've already swapped out the C16 with one Deej sent which I'm sure =
is
ok.
>> Would be very odd to have the same error on both, and I thought =
this error
>> was EDS-ish.
>>
>> So I then try one EDS, then the other, and once again error 7/7. Do =
you

>> need
>> any header multi-card cables on a single card system? I forget. =
Anyhow,
I
>> had none, and same error.
>>

>> I'm starting to think this is software because everything else has =
been

>> swapped
>> out...
>>
>> ...ideas?
>>
>> Cheers,
>> Kim.=20
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0083_01C845AD.E0CAB960
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>By 'tabs' I mean the male portion =
of the eds=20
card that slips</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>into the PCI slot. I've read that =
a standard=20
pencil eraser can clean</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>then them appropriately. If your =
deduction is=20
hardware then</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>triple check the SCSI cables. I =
had to say it=20
again. And try another </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>PCI </FONT><FONT face=3DArial =
size=3D2>slot again with=20
a different scsi cable whos pins you've checked.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>Mobo maybe?</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>Good luck,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim" <<A=20
  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>

=
Well a=20
  restore of the hdd image has done nuttin'. ;o)

This image has =
been=20
  restored several times and worked every time.

PCI slot test is =
next=20
  methinks... and/or =
IRQ's...

Cheers,
Kim.

"Rob=20
  Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I had a =
7/7 when=20
  I re-installed XP in my box and didn't follow the
EDS =

>driver=20
  install exactly. I had just went into the device manager, seen =
the
"?=20

>audio device and did a right click/update driver from there =
=3D 7/7=20
  error
on
>Paris start-up. Then I browsed to my EDS XP driver =
folder=20
  and used the
>"setup.exe", she booted rite =
up.
>
>P4,=20
  XPpro, 3 EDS, 2 MECs, 2 C16
>Good luck and happy=20
  holidays
>Rob
>
>PS: thanks for the bandwidth, you =
keep this=20
  place alive old chap.
>
>
>"Kim" <<A=20
  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>><B=
R>>>
>>=20

My system has been down for long enough, the house is clean enough,=20
and

>> it's
>> time for makin'=20
toons.
>>
>> Today I've gone fault finding. I'd been =
told=20
this error was usually an
EDS
>> thing, so I've ripped =
(gently ;o)=20
the cards out. One had a little rat
poo.
>> Both look =
kinda warped=20
after standing horizontal with no support in a
PC
>> =
hanging on by=20
the PCI slot and screw, and one has a point where it's all
>> =
black,=20
and tracks may be burnt. Later tooth brush work reveals that=20
it

>> seems
>> to be "just" some corrosive stuff =
on the=20
surface and the tracks *appear*
>> to be=20
intact.
>>
>> So I've cleaned them both up, reseated =
the=20
daughter boards, dusted them

>> off,
>> and put =
them=20
back in. Same error. I try unplugging the 442. Same. I =
try

>>=20
using
>> the 442 not the MEC. Same (admittedly the 442 was =
still on=20
the MEC
>> workclock,
>> =
so...?).
>>
>>=20
I've already swapped out the C16 with one Deej sent which I'm sure=20
is
ok.
>> Would be very odd to have the same error on =
both, and I=20
thought this error
>> was EDS-ish.
>>
>> So =
I then=20
try one EDS, then the other, and once again error 7/7. Do =
you

>>=20
need
>> any header multi-card cables on a single card system? =
I=20
forget. Anyhow,
I
>> had none, and same=20
error.
>>
>> I'm starting to think this is software =
because=20
everything else has been

>> swapped
>>=20
out...
>>
>> ...ideas?
>>
>>=20
Cheers,
>> Kim.
>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0083_01C845AD.E0CAB960--If I understand him (which I may not) it

sounds like he is saying that
the interface should be clocked to itself, not getting clock from the computer via USB or FW.

Neil wrote:
> In a recent thread here that had a question come up with regard
> to jitter, I mentioned that Bob Katz pointed out in his book
> that Firewire tended to be more prone to jitter. Since I've
> been shopping around for a laptop - mainly for general office-
> type use (documents, spreadsheets, etc), but would also like to
> have the option of using it for audio should the need arise, I
> thought I'd try e-mailing him with a question about UBS vs.
> Firewire jitter... he responded pretty quickly, I must say, and
> I thought I'd post his answer in case it might be helpful to
> anyone else here, whether they're using such an interface for
> laptop, or desktop use:
>
> <begin paste of my question & his reply>
> Hi Bob...
> I am in the process of reading your Mastering Audio book, and I
> noticed that you mention in there that Firewire tends to be
> more jitter-prone. If I'm looking for a mobile solution (for
> remote recording into a laptop), do you feel that the USB 2.0
> protocol is better than Firewire? Worse? Not much different?
>
> HI, NEIL. Thanks for writing.
> What you need is an interface which provides a stable clock to
> the converters and does not get its clock from the Firewire OR
> the USB. Look to companies that specialize in high quality
> conversion first and are aware of these issues. When in doubt,
> quiz the company engineers (not just the sales people), don't
> just take their advertising for granted.
>
> I hope this helps,
>
> Bob
> <end paste>
>
> I don't know of any offhand that specifically get their clock
> from either internally or externally, as opposed to from the FW
> or USB port itself, xcept for the RME Fireface 400 & 800, which
> can be externally-clocked; but now we at least know what to
> look for for best audio quality when using these types of
> interfaces (interfascia?) :)
>
> Neill've got my old Pioneer turntable from 1976 or so and it still works
though it needs a new belt. It starts out underspeed, then as it warms
up it comes up to pitch.

TCB wrote:
> So, a few months back an acquaintance owed me some money. Not a lot, a few
> hundred dollars for doing a bunch of computer editing for a hip hop project.
> He's a good guy, struggling to get a couple of local CT artists known. Yes,
> people in the hip hop world struggle, a lot some of the time. Anyway, the
> project was for a very good, edgy, female rapper and I think it came out
> quite nicely. Then, my acquaintance had some personal money problems and
> I was about to write the thing off as a complete loss. Not a huge deal, my
> day job is so off the charts busy I only take work I enjoy doing anyway.
>
>
> So I politely ask him about the money a two or three times and he's genuinely
> upset he can't pay me. I don't hear anything for a while and then one day
> he calls to say that he has two Technics 1200s that he'd be willing to give
> me instead of cash. As an enthusiastic but not especially skilled DJ it's
> kind of overkill for me, but what the hell, I take them. They're obviously
> in need of some work, but they come with flight cases and have a certain
> amount of cool to me because they've obviously been doing battle in the hip
> hop trenches forever. My guy was a professional DJ for a long, long time
> and the cases are covered with stickers from Public Enemy, Noriega, Tupac,
> and probably a dozen others. They've been sitting in my studio, used only
> occasionally, for a while but as I'm probably taking over a night at a club
> again I thought I should get them some TLC
>
> So I took them to the best turntable guy I could find in CT. He's a slightly
> eccentric fellow but clearly knows what he's doing. There's fancy high end
> tube amps for audiophiles on the shelves, next to Parasound amps and all
> that kind of stuff. So I lug in my battered up flight cases and leave them
> with him. Last night, they were done so I drove up to get them and hear the
> diagnosis. I walk in and he says, 'Hey, it's the duct tape guy.' To which
> I reply that no, I did not put duct tape in the inside of my 12s. He goes
> on to describe the shape they tables were in. First, he said that when he
> pulled the platters off there a thick coating of gunk, probably a combination
> of spilled beer, cigarette tar, and who knows what. So much of it that he
> was initially worried it might have ruined the motors in the decks. Luckily,
> that hadn't happened. The bearings were 'bone dry' and the previously mentioned
> duct tape had been used in various places. One headshell was wired incorrectly
> and the leads were almost rotted out. All that was fixed and we fired them
> up and they sound great.
>
> But here's the funny part. I thought they were a pair, but my repair guy
> flipped one of them over to show me the serial number. It was made in 1979!
> That's only the second year Technics made the mkII, and it's freaking almost
> 30 years old. Then my repair guys said, 'These things are built like a safe.
> I'm sure this one has another 30 left in it.' Now I just have to learn to
> DJ as well as a guy who owns these should be able to.
>Ah THOSE tabs. ;o) Hehe no, I have heard them called tabs before. There's

another word too I think, but don't recall.

I'm thinking MB almost now.

Or perhaps, just perhaps, maybe, I should check the SCSI leads further. ;o)

Now I did SORTA do it before, but not properly. Mmm... ;o)

Cheers,
Kim.

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hey Kim,
>
>By 'tabs' I mean the male portion of the eds card that slips
>into the PCI slot. I've read that a standard pencil eraser can clean
>then them appropriately. If your deduction is hardware then
>triple check the SCSI cables. I had to say it again. And try another=20
>PCI slot again with a different scsi cable whos pins you've checked.
>
>Mobo maybe?
>
>Good luck,
>Tom
>
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message =
>news:476ece88$1@linux...
>
>
> Well a restore of the hdd image has done nuttin'. ;o)
>
> This image has been restored several times and worked every time.
>
> PCI slot test is next methinks... and/or IRQ's...
>
> Cheers,
> Kim.
>
>
> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> >Kim, I had a 7/7 when I re-installed XP in my box and didn't follow =
>the

> EDS=20
> >driver install exactly. I had just went into the device manager, seen
=
>the
> "?=20
> >audio device and did a right click/update driver from there =3D 7/7 =
>error
> on=20
> >Paris start-up. Then I browsed to my EDS XP driver folder and used =
>the=20
> >"setup.exe", she booted rite up.
> >
> >P4, XPpro, 3 EDS, 2 MECs, 2 C16
> >Good luck and happy holidays
> >Rob
> >
> >PS: thanks for the bandwidth, you keep this place alive old chap.
> >
> >
> >"Kim" <hiddensounds@hotmail.com> wrote in message =
>news:476e03fb$1@linux...
> >>
> >>
> >> My system has been down for long enough, the house is clean enough,
=
>and
>
> >> it's
> >> time for makin' toons.
> >>
> >> Today I've gone fault finding. I'd been told this error was usually
=
>an
> EDS
> >> thing, so I've ripped (gently ;o) the cards out. One had a little =
>rat
> poo.
> >> Both look kinda warped after standing horizontal with no support in
=
>a
> PC
> >> hanging on by the PCI slot and screw, and one has a point where =
>it's all
> >> black, and tracks may be burnt. Later tooth brush work reveals that
=
>it
>
> >> seems

> >> to be "just" some corrosive stuff on the surface and the tracks =
>*appear*
> >> to be intact.
> >>
> >> So I've cleaned them both up, reseated the daughter boards, dusted
=
>them
>
> >> off,
> >> and put them back in. Same error. I try unplugging the 442. Same. I
=
>try
>
> >> using
> >> the 442 not the MEC. Same (admittedly the 442 was still on the MEC=20
> >> workclock,
> >> so...?).
> >>
> >> I've already swapped out the C16 with one Deej sent which I'm sure
=
>is
> ok.
> >> Would be very odd to have the same error on both, and I thought =
>this error
> >> was EDS-ish.
> >>
> >> So I then try one EDS, then the other, and once again error 7/7. Do
=
>you
>
> >> need
> >> any header multi-card cables on a single card system? I forget. =
>Anyhow,
> I
> >> had none, and same error.
> >>
> >> I'm starting to think this is software because everything else has
=
>been
>
> >> swapped
> >> out...
> >>
> >> ...ideas?
> >>
> >> Cheers,
> >> Kim.=20
> >

> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hey Kim,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>By 'tabs' I mean the male portion =
>of the eds=20
>card that slips</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>into the PCI slot. I've read that =
>a standard=20
>pencil eraser can clean</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>then them appropriately. If your =
>deduction is=20
>hardware then</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>triple check the SCSI cables. I =
>had to say it=20
>again. And try another </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>PCI </FONT><FONT face=3DArial =
>size=3D2>slot again with=20
>a different scsi cable whos pins you've checked.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Mobo maybe?</FONT></DIV>
><DIV> </DIV>
><DIV><FONT face=3DArial size=3D2>Good luck,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20

> in message <A=20
> =
>href=3D"news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>

=
>Well a=20
> restore of the hdd image has done nuttin'. ;o)

This image has =
>been=20
> restored several times and worked every time.

PCI slot test is
=
>next=20
> methinks... and/or =
>IRQ's...

Cheers,
Kim.

"Rob=20
> Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I had a =
>7/7 when=20
> I re-installed XP in my box and didn't follow the
EDS =
>
>driver=20
> install exactly. I had just went into the device manager, seen =
>the
"?=20
>
>audio device and did a right click/update driver from there =
>=3D 7/7=20
> error
on
>Paris start-up. Then I browsed to my EDS XP driver =
>folder=20
> and used the
>"setup.exe", she booted rite =
>up.
>
>P4,=20
> XPpro, 3 EDS, 2 MECs, 2 C16
>Good luck and happy=20
> holidays
>Rob
>
>PS: thanks for the bandwidth, you =
>keep this=20
> place alive old chap.
>
>
>"Kim" <<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>><B=
>R>>
>>=20
> My system has been down for long enough, the house is clean enough,=20
> and

>> it's
>> time for makin'=20
> toons.
>
>> Today I've gone fault finding. I'd been =
>told=20
> this error was usually an
EDS
>> thing, so I've ripped =
>(gently ;o)=20
> the cards out. One had a little rat
poo.
>> Both look =
>kinda warped=20
> after standing horizontal with no support in a
PC
>> =
>hanging on by=20
> the PCI slot and screw, and one has a point where it's all
>> =
>black,=20
> and tracks may be burnt. Later tooth brush work reveals that=20
> it

>> seems
>> to be "just" some corrosive stuff =

>on the=20
> surface and the tracks *appear*
>> to be=20
> intact.
>>
>> So I've cleaned them both up, reseated =
>the=20
> daughter boards, dusted them

>> off,
>> and put =
>them=20
> back in. Same error. I try unplugging the 442. Same. I =
>try

>>=20
> using
>> the 442 not the MEC. Same (admittedly the 442 was =
>still on=20
> the MEC
>> workclock,
>> =
>so...?).
>>
>>=20
> I've already swapped out the C16 with one Deej sent which I'm sure=20
> is
ok.
>> Would be very odd to have the same error on =
>both, and I=20
> thought this error
>> was EDS-ish.
>>
>> So =
>I then=20
> try one EDS, then the other, and once again error 7/7. Do =
>you

>>=20
> need
>> any header multi-card cables on a single card system? =
>I=20
> forget. Anyhow,
I
>> had none, and same=20
> error.
>>
>> I'm starting to think this is software =
>because=20
> everything else has been

>> swapped
>>=20
> out...
>>
>> ...ideas?
>>
>>=20
> Cheers,
>> Kim.
>
>
</BLOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A>   </FONT></DIV></BODY></HTML>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:476f09ae$1@linux...
>
> Heck, I have no idea, then. Hey, did u get a chance to listen
> to the Portico Tape Sim clip I posted?
>
> Neil

Yep!!! Sounds very familiar ;o) You gonna keep it??I just tried running on the Interface 2. Same error, so no SCSI cables at
all, which, by the way, visually looked fine, and given I've got two I don't
want to get the meter out just yet...

....especially when the Interface 2 won't load...

Mmm. And tried the other C16 too...

Still could be MB...?

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>I've re-imaged the hdd with a known working image, which still doesn't work,
>so all software-only solutions are pencilled off the list for now.
>
>I also tried switching PCI slots. Now admittedly I used the other slot which
>the other EDS was in, so if somehow they both blew then we'd still have
trouble.
>I'd guess that if more than one has blown then the whole board has blown,
>or some BIOS thing may have changed.
>
>But given I have tried two slots and reimaged the hdd...
>
>...I'm starting to think the MB is fried. This MB has been nothing but trouble
>after the first couple of weeks. It's been replaced twice and still acts
>up. Maybe they don't like my Power Supply or something, but it's a Truepower.
>
>Mmm.
>
>Maybe I should just jump on ebay and find an appropriate second hand machine
>with a 2 gig processor and just hand away my $250 and be fixed...
>
>Cheers,
>Kim.
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Hi Kim,
>>Triple check the SCSI 2 cable. It burned me 5 times!!!
>>Look at the pins and be sure they're straight. Use a different
>>one if you have one to swap with. Check it's pins too.
>>
>>Next thoughts are, one eds - one 442 for hardware, nothing else.
>>Remove the default project and start Paris from the .exe only.
>>Still getting 7/7 try re-erasing the tabs on the eds card.
>>Still getting 7/7 try a different PCI slot. Could be some muck there =
>>too.
>>Still getting 7/7 then swap the Mec with the 442 again.

>>
>>Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
>>Did I just say that again?
>>
>>Maybe your eds is fried or maybe not.
>>
>>First thoughts from a Paris Gutter Creepin' Mongral.
>>Tom
>>
>>PS Last ditch effort reload Paris.
>>
>>
>>
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote in message =
>>news:476e03fb$1@linux...
>>
>>
>> My system has been down for long enough, the house is clean enough, =
>>and it's
>> time for makin' toons.
>>
>> Today I've gone fault finding. I'd been told this error was usually an
>=
>>EDS
>> thing, so I've ripped (gently ;o) the cards out. One had a little rat
>=
>>poo.
>> Both look kinda warped after standing horizontal with no support in a
>=
>>PC
>> hanging on by the PCI slot and screw, and one has a point where it's
=
>>all
>> black, and tracks may be burnt. Later tooth brush work reveals that it
>=
>>seems
>> to be "just" some corrosive stuff on the surface and the tracks =
>>*appear*
>> to be intact.
>>
>> So I've cleaned them both up, reseated the daughter boards, dusted =
>>them off,
>> and put them back in. Same error. I try unplugging the 442. Same. I =
>>try using
>> the 442 not the MEC. Same (admittedly the 442 was still on the MEC =
>>workclock,

>> so...?).
>>
>> I've already swapped out the C16 with one Deej sent which I'm sure is
>=
>>ok.
>> Would be very odd to have the same error on both, and I thought this
=
>>error
>> was EDS-ish.
>>
>> So I then try one EDS, then the other, and once again error 7/7. Do =
>>you need
>> any header multi-card cables on a single card system? I forget. =
>>Anyhow, I
>> had none, and same error.
>>
>> I'm starting to think this is software because everything else has =
>>been swapped
>> out...
>>
>> ...ideas?
>>
>> Cheers,
>> Kim.
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hi Kim,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>>burned me 5=20
>>times!!!</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Look at the pins and be sure they're=20
>>straight. Use a different</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>one if you have one to swap with. =
>>Check it's=20
>>pins too.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Next thoughts are, one eds - one =

>>442 for=20
>>hardware, nothing else.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Remove the default project and start =
>>Paris from the=20
>>.exe only.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try re-erasing the =
>>tabs on the=20
>>eds card.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try a different PCI
=
>>slot. =20
>>Could be some muck there too.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 then swap =
>>the Mec with the=20
>>442 again.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>>burned me=20
>>and 4 Mecs 5 times!!! </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Did I just say that again?</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Maybe your eds is fried or maybe =
>>not.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>First thoughts from a Paris Gutter =
>>Creepin'=20
>>Mongral.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>PS Last ditch effort reload =
>>Paris.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Kim" <<A=20
>> =
>>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
>> wrote=20
>> in message <A=20
>> =
>>href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...</DIV>

=
>>My=20
>> system has been down for long enough, the house is clean enough, and=20

>> it's
time for makin' toons.

Today I've gone fault finding.
=
>>I'd been=20
>> told this error was usually an EDS
thing, so I've ripped (gently =
>>;o) the=20
>> cards out. One had a little rat poo.
Both look kinda warped after
=
>>standing=20
>> horizontal with no support in a PC
hanging on by the PCI slot and
=
>>screw,=20
>> and one has a point where it's all
black, and tracks may be burnt.
>=
>>Later=20
>> tooth brush work reveals that it seems
to be "just" some corrosive
>=
>>stuff on=20
>> the surface and the tracks *appear*
to be intact.

So I've =
>>cleaned=20
>> them both up, reseated the daughter boards, dusted them off,
and =
>>put them=20
>> back in. Same error. I try unplugging the 442. Same. I try =
>>using
the 442=20
>> not the MEC. Same (admittedly the 442 was still on the MEC=20
>> workclock,
so...?).

I've already swapped out the C16 with =
>>one Deej=20
>> sent which I'm sure is ok.
Would be very odd to have the same error
>=
>>on=20
>> both, and I thought this error
was EDS-ish.

So I then try =
>>one EDS,=20
>> then the other, and once again error 7/7. Do you need
any header =
>>multi-card=20
>> cables on a single card system? I forget. Anyhow, I
had none, and
=
>>same=20
>> error.

I'm starting to think this is software because =
>>everything else=20
>> has been =
>>swapped
out...

...ideas?

Cheers,
Kim.</BLOCKQUOTE>
>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A>   </FONT></DIV></BODY></HTML>
>>
>>
>Yes, either clocked to itself or externally-clocked.

Neil

Bill L <bill@billlorentzen.com> wrote:
>If I understand him (which I may not) it sounds like he is saying that
>the interface should be clocked to itself, not getting clock from the
>computer via USB or FW.
>
>Neil wrote:
>> In a recent thread here that had a question come up with regard
>> to jitter, I mentioned that Bob Katz pointed out in his book
>> that Firewire tended to be more prone to jitter. Since I've
>> been shopping around for a laptop - mainly for general office-
>> type use (documents, spreadsheets, etc), but would also like to
>> have the option of using it for audio should the need arise, I
>> thought I'd try e-mailing him with a question about UBS vs.
>> Firewire jitter... he responded pretty quickly, I must say, and
>> I thought I'd post his answer in case it might be helpful to
>> anyone else here, whether they're using such an interface for
>> laptop, or desktop use:
>>
>> <begin paste of my question & his reply>
>> Hi Bob...
>> I am in the process of reading your Mastering Audio book, and I
>> noticed that you mention in there that Firewire tends to be
>> more jitter-prone. If I'm looking for a mobile solution (for
>> remote recording into a laptop), do you feel that the USB 2.0
>> protocol is better than Firewire? Worse? Not much different?
>>
>> HI, NEIL. Thanks for writing.
>> What you need is an interface which provides a stable clock to
>> the converters and does not get its clock from the Firewire OR
>> the USB. Look to companies that specialize in high quality
>> conversion first and are aware of these issues. When in doubt,
>> quiz the company engineers (not just the sales people), don't
>> just take their advertising for granted.
>>
>> I hope this helps,
>>
>> Bob
>> <end paste>
>>
>> I don't know of any offhand that specifically get their clock
>> from either internally or externally, as opposed to from the FW
>> or USB port itself, xcept for the RME Fireface 400 & 800, which
>> can be externally-clocked; but now we at least know what to
>> look for for best audio quality when using these types of

>> interfaces (interfascia?) :)
>>
>> Neiland a belated Chanukah to those who celebrate that. Above all, everyone be safe if your holiday involves travel.

peace
rickAnd to all a good night!

DCLet the "The Airing of Grievances" begin !!

Johnhttp://tinyurl.com/2lmqfvThis is a multi-part message in MIME format.

------=_NextPart_000_0011_01C84613.77BDA7A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Kim,
Merry Christmas! You'll get there before the
rest of us.

I'd try another pci card in those slots just to
see if the hardware shows up. There's always
the power supply too.
Happy Santa times,
Tom

  "Kim" <hiddensounds@hotmail.com> wrote in message =
news:476f3b4f$1@linux...

  Ah THOSE tabs. ;o) Hehe no, I have heard them called tabs before. =
There's
  another word too I think, but don't recall.

  I'm thinking MB almost now.

  Or perhaps, just perhaps, maybe, I should check the SCSI leads =
further. ;o)

  Now I did SORTA do it before, but not properly. Mmm... ;o)

  Cheers,
  Kim.

  "Tom Bruhl" <arpegio@comcast.net> wrote:

>
>
>Hey Kim,
>
>By 'tabs' I mean the male portion of the eds card that slips
>into the PCI slot. I've read that a standard pencil eraser can clean
>then them appropriately. If your deduction is hardware then
>triple check the SCSI cables. I had to say it again. And try =
another=3D20
>PCI slot again with a different scsi cable whos pins you've checked.
>
>Mobo maybe?
>
>Good luck,
>Tom
>
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message =3D
>news:476ece88$1@linux...
>
>
> Well a restore of the hdd image has done nuttin'. ;o)
>
> This image has been restored several times and worked every time.
>
> PCI slot test is next methinks... and/or IRQ's...
>
> Cheers,
> Kim.
>
>
> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> >Kim, I had a 7/7 when I re-installed XP in my box and didn't =
follow =3D
>the
> EDS=3D20
> >driver install exactly. I had just went into the device manager, =
seen
>=3D
>the
> "?=3D20
> >audio device and did a right click/update driver from there =3D3D =
7/7 =3D
>error
> on=3D20
> >Paris start-up. Then I browsed to my EDS XP driver folder and used =

=3D
 >the=3D20
 > >"setup.exe", she booted rite up.
 > >
 > >P4, XPpro, 3 EDS, 2 MECs, 2 C16
 > >Good luck and happy holidays
 > >Rob
 > >
 > >PS: thanks for the bandwidth, you keep this place alive old chap.
 > >
 > >
 > >"Kim" <hiddensounds@hotmail.com> wrote in message =3D
 >news:476e03fb$1@linux...
 > >>
 > >>
 > >> My system has been down for long enough, the house is clean =
enough,
 =3D
 >and
 >
 > >> it's
 > >> time for makin' toons.
 > >>
 > >> Today I've gone fault finding. I'd been told this error was =
usually
 =3D
 >an
 > EDS
 > >> thing, so I've ripped (gently ;o) the cards out. One had a =
little =3D
 >rat
 > poo.
 > >> Both look kinda warped after standing horizontal with no support =
in
 =3D
 >a
 > PC
 > >> hanging on by the PCI slot and screw, and one has a point where =
=3D
 >it's all
 > >> black, and tracks may be burnt. Later tooth brush work reveals =
that
 =3D
 >it
 >
 > >> seems
 > >> to be "just" some corrosive stuff on the surface and the tracks =
=3D

>*appear*
> >> to be intact.
> >>
> >> So I've cleaned them both up, reseated the daughter boards, =
dusted
=3D
>them
>
> >> off,
> >> and put them back in. Same error. I try unplugging the 442. =
Same. I
=3D
>try
>
> >> using
> >> the 442 not the MEC. Same (admittedly the 442 was still on the =
MEC=3D20
> >> workclock,
> >> so...?).
> >>
> >> I've already swapped out the C16 with one Deej sent which I'm =
sure
=3D
>is
> ok.
> >> Would be very odd to have the same error on both, and I thought =
=3D
>this error
> >> was EDS-ish.
> >>
> >> So I then try one EDS, then the other, and once again error 7/7. =
Do
=3D
>you
>
> >> need
> >> any header multi-card cables on a single card system? I forget. =
=3D
>Anyhow,
> I
> >> had none, and same error.
> >>
> >> I'm starting to think this is software because everything else =
has
=3D
>been
>
> >> swapped

```
>  >> out...
>  >>
>  >> ...ideas?
>  >>
>  >> Cheers,
>  >> Kim.=3D20
>  >
>  >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html  =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Hey Kim,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>By 'tabs' I mean the male =
portion =3D
>of the eds=3D20
>card that slips</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>into the PCI slot.  I've read =
that =3D
>a standard=3D20
>pencil eraser can clean</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>then them appropriately.  If =
your =3D
>deduction is=3D20
>hardware then</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>triple check the SCSI cables.  I =
=3D
>had to say it=3D20
>again.  And try another </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>PCI </FONT><FONT face=3D3DArial =
=3D
>size=3D3D2>slot again with=3D20
>a different scsi cable whos pins you've checked.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Mobo maybe?</FONT></DIV>
><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Good luck,</FONT></DIV>
```

><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=3D20
> =3D
=
>href=3D3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
=3D
> wrote=3D20
> in message <A=3D20
> =3D
=
>href=3D3D"news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>
<=
BR>=3D
>Well a=3D20
> restore of the hdd image has done nuttin'. ;o)

This image =
has =3D
>been=3D20
> restored several times and worked every time.

PCI slot test =
is
=3D
>next=3D20
> methinks... and/or =3D
>IRQ's...

Cheers,
Kim.

"Rob=3D20
> Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I had a =3D
>7/7 when=3D20
> I re-installed XP in my box and didn't follow the
EDS =3D
>
>driver=3D20
> install exactly. I had just went into the device manager, seen =3D
>the
"?=3D20
>
>audio device and did a right click/update driver from there =
=3D
>=3D3D 7/7=3D20
> error
on
>Paris start-up. Then I browsed to my EDS XP driver =
=3D
>folder=3D20
> and used the
>"setup.exe", she booted rite =3D
>up.
>
>P4,=3D20
> XPpro, 3 EDS, 2 MECs, 2 C16
>Good luck and happy=3D20
> holidays
>Rob
>
>PS: thanks for the bandwidth, you =3D
>keep this=3D20
> place alive old chap.
>
>
>"Kim" <<A=3D20

> =3D
=
>href=3D3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
=3D
> wrote=3D20
> in message <A=3D20
> =3D
=
>href=3D3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>><B=3D=

>R>>>
>>=3D20
> My system has been down for long enough, the house is clean =
enough,=3D20
> and

>> it's
>> time for makin'=3D20
> toons.
>>
>> Today I've gone fault finding. I'd been =3D
>told=3D20
> this error was usually an
EDS
>> thing, so I've ripped =3D
>(gently ;o)=3D20
> the cards out. One had a little rat
poo.
>> Both look =3D
>kinda warped=3D20
> after standing horizontal with no support in a
PC
>> =3D
>hanging on by=3D20
> the PCI slot and screw, and one has a point where it's all
>> =
=3D
>black,=3D20
> and tracks may be burnt. Later tooth brush work reveals that=3D20
> it

>> seems
>> to be "just" some corrosive stuff =3D
>on the=3D20
> surface and the tracks *appear*
>> to be=3D20
> intact.
>>
>> So I've cleaned them both up, reseated =3D
>the=3D20
> daughter boards, dusted them

>> off,
>> and put =3D
>them=3D20
> back in. Same error. I try unplugging the 442. Same. I =3D
>try

>>=3D20
> using
>> the 442 not the MEC. Same (admittedly the 442 was =3D
>still on=3D20
> the MEC
>> workclock,
>> =3D
>so...?).
>>
>>=3D20
> I've already swapped out the C16 with one Deej sent which I'm =
sure=3D20
> is
ok.
>> Would be very odd to have the same error on =3D
>both, and I=3D20
> thought this error
>> was EDS-ish.
>>
>> So =3D
>I then=3D20
> try one EDS, then the other, and once again error 7/7. Do =3D
>you

>>=3D20
> need
>> any header multi-card cables on a single card system? =

=3D
 >I=3D20
 > forget. Anyhow,
I
>> had none, and same=3D20
 > error.
>>
>> I'm starting to think this is software =3D
 >because=3D20
 > everything else has been

>> swapped
>>=3D20
 > out...
>>
>> ...ideas?
>>
>>=3D20
 > Cheers,
>> Kim.
>
>
</BLOCKQUOTE>
 ><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
spam, =3D
 >and=3D20
 >you?
<A=3D20
 =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
 >.html</A>   </FONT></DIV></BODY></HTML>
 >
 >

------=_NextPart_000_0011_01C84613.77BDA7A0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Merry Christmas! You'll get there =
before=20
the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rest of us.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'd try another pci card in those slots =
just=20
to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>see if the hardware shows up. =
There's=20
always</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the power supply too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Happy Santa times,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Kim" <<A=20
=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
wrote=20
in message <A=20
=
href=3D"news:476f3b4f$1@linux">news:476f3b4f$1@linux</A>...</DIV>

=
Ah=20
THOSE tabs. ;o) Hehe no, I have heard them called tabs before.=20
There's
another word too I think, but don't recall.

I'm =
thinking MB=20
almost now.

Or perhaps, just perhaps, maybe, I should check the =
SCSI=20
leads further. ;o)

Now I did SORTA do it before, but not =
properly.=20
Mmm... ;o)

Cheers,
Kim.

"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>Hey Kim,
>
>By 'tabs' I mean =
the=20
male portion of the eds card that slips
>into the PCI =
slot. I've=20
read that a standard pencil eraser can clean
>then them=20
appropriately. If your deduction is hardwar

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Mon, 05 Nov 2007 18:34:38 GMT
View Forum Message <> Reply to Message

e then
>triple =
check=20
the SCSI cables. I had to say it again. And try=20
another=3D20
>PCI slot again with a different scsi cable whos =
pins you've=20
checked.
>
>Mobo maybe?
>
>Good=20
luck,
>Tom
>
>
>
>
> "Kim" =
<<A=20
=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
wrote=20
in message =
=3D
>news:476ece88$1@linux...
>
>
> =20
Well a restore of the hdd image has done nuttin'. =
;o)
>
> =20

This image has been restored several times and worked every=20
time.
>
> PCI slot test is next methinks... =
and/or=20
IRQ's...
>
> Cheers,
> =20
Kim.
>
>
> "Rob Arsenault"=20
<mani1147athotmaildotcom> wrote:
> >Kim, I had a =
7/7 when=20
I re-installed XP in my box and didn't follow =
=3D
>the
> =20
EDS=3D20
> >driver install exactly. I had just went =
into the=20
device manager, seen
=3D
>the
> =
"?=3D20
> =20
>audio device and did a right click/update driver from there =3D3D =
7/7=20
=3D
>error
> on=3D20
> >Paris =
start-up. Then I=20
browsed to my EDS XP driver folder and used =
=3D
>the=3D20
> =20
>"setup.exe", she booted rite up.
> >
> =
>P4,=20
XPpro, 3 EDS, 2 MECs, 2 C16
> >Good luck and happy=20
holidays
> >Rob
> >
> =
>PS: thanks=20
for the bandwidth, you keep this place alive old chap.
> =20
>
> >
> >"Kim" <<A=20
=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
in message =3D
>news:476e03fb$1@linux...
> =20
>>
> >>
> >> My system has =
been down=20
for long enough, the house is clean=20
enough,
=3D
>and
>
> >> =
it's
> =20
>> time for makin' toons.
> >>
> =
>>=20
Today I've gone fault finding. I'd been told this error was=20
usually
=3D
>an
> EDS
> >> =
thing, so I've=20
ripped (gently ;o) the cards out. One had a little =
=3D
>rat
> =20
poo.
> >> Both look kinda warped after standing =
horizontal=20
with no support in
=3D
>a
> PC
> =
>>=20
hanging on by the PCI slot and screw, and one has a point where =
=3D
>it's=20

all
> >> black, and tracks may be burnt. Later tooth =
brush=20
work reveals that
=3D
>it
>
> >>=20
seems
> >> to be "just" some corrosive stuff on the =
surface=20
and the tracks =3D
>*appear*
> >> to be=20
intact.
> >>
> >> So I've cleaned =
them=20
both up, reseated the daughter boards,=20
dusted
=3D
>them
>
> >> =
off,
> =20
>> and put them back in. Same error. I try unplugging the 442. =
Same.=20
I
=3D
>try
>
> >> using
> =
>>=20
the 442 not the MEC. Same (admittedly the 442 was still on the=20
MEC=3D20
> >> workclock,
> >>=20
so...?).
> >>
> >> I've already =
swapped=20
out the C16 with one Deej sent which I'm =
sure
=3D
>is
> =20
ok.
> >> Would be very odd to have the same error on =
both,=20
and I thought =3D
>this error
> >> was=20
EDS-ish.
> >>
> >> So I then try =
one EDS,=20
then the other, and once again error 7/7.=20
Do
=3D
>you
>
> >> need
> =
>>=20
any header multi-card cables on a single card system? I forget.=20
=3D
>Anyhow,
> I
> >> had none, =
and same=20
error.
> >>
> >> I'm starting to =
think=20
this is software because everything else=20
has
=3D
>been
>
> >> =
swapped
> =20
>> out...
> >>
> >>=20
...ideas?
> >>
> >> =
Cheers,
> =20
>> Kim.=3D20
> >
> =20
>
>
>
>
>I choose Polesoft Lockspam to =
fight spam,=20
and you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1">
><META =

content=3D3D"MSHTML=20
6.00.2900.2180"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>Hey=20
Kim,</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2></FONT> </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>By 'tabs' I mean the male portion =3D
>of the=20
eds=3D20
>card that=20
slips</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>into the PCI slot. I've read that =3D
>a=20
standard=3D20
>pencil eraser can=20
clean</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>then them appropriately. If your =
=3D
>deduction=20
is=3D20
>hardware =
then</FONT></DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>triple check the SCSI cables. I =
=3D
>had to=20
say it=3D20
>again. And try another=20
</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>PCI </FONT><FONT face=3D3DArial =
=3D
>size=3D3D2>slot=20
again with=3D20
>a different scsi cable whos pins you've=20
checked.</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2></FONT> </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Mobo maybe?</FONT></DIV>
><DIV>=20
</DIV>
><DIV><FONT face=3D3DArial =
size=3D3D2>Good=20
luck,</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Tom</FONT></DIV&g t;
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT>=20
=

</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> <DIV>"Kim"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A'>mai=
lto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A</A>>&g=
t;=3D
>=20
wrote=3D20
> in message <A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>
<BR'=
>news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>=

<BR</A>>=3D
>Well=20
a=3D20
> restore of the hdd image has done nuttin'.=20
;o)

This image has =
=3D
>been=3D20
> restored=20
several times and worked every time.

PCI slot test=20
is
=3D
>next=3D20
> methinks... and/or=20
=
=3D
 >IRQ's...

Cheers,& amp;lt;BR>Kim.
&lt=
;BR>
"Rob=3D20
> =20
Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I =
had a=20
=3D
>7/7 when=3D20
> I re-installed XP in my box and =
didn't=20
follow the
EDS =
=3D
>
>driver=3D20
> install=20
exactly. I had just went into the device manager, seen=20
=3D
>the
"?=3D20
>
>audio =
device and did a=20
right click/update driver from there =3D
>=3D3D =
7/7=3D20
> =20
error
on
>Paris start-up. Then I browsed to my =
EDS XP=20
driver =3D
>folder=3D20
> and used the=20

>"setup.exe", she booted rite=20
=3D
 >up.
>
& gt;P4,=3D20
> =
XPpro, 3 EDS, 2=20
MECs, 2 C16
>Good luck and happy=3D20
> =20
holidays
>Rob
& gt;
>PS: thanks for =
the=20
bandwidth, you =3D
>keep this=3D20
> place alive old =

chap.
>
>&am p;lt;BR>> "Kim"=20
<<A=3D20
> =3D
>href=3D3D"<A=20

=
href=3D'mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A'>mai=
lto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A</A>>&g=
t;=3D
>=20
wrote=3D20
> in message <A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'news:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>><B'>news=
:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>&gt=
;<B</A>=3D
 >R>>>
>& amp;gt;=3D20
> =20
My system has been down for long enough, the house is clean=20
enough,=3D20
> and

>>=20
it's
>> time for makin'=3D20
> =20
toons.
>>
&a mp;gt;> Today I've gone fault =
finding. I'd=20
been =3D
>told=3D20
> this error was usually=20
an
EDS
>> thing, so I've ripped =
=3D
>(gently=20
;o)=3D20
> the cards out. One had a little=20
rat
poo.
>> Both look =3D
>kinda=20
warped=3D20
> after standing horizontal with no support in =

a
PC
>> =3D
>hanging on =
by=3D20
> the=20
PCI slot and screw, and one has a point where it's =
all
>>=20
=3D
>black,=3D20
> and tracks may be burnt. Later =
tooth brush=20
work reveals that=3D20
> it

>>=20
seems
>> to be "just" some corrosive stuff =
=3D
>on=20
the=3D20
> surface and the tracks =
appear
>> to=20
be=3D20
>   intact.
>>
& amp;gt;> So =
I've=20
cleaned them both up, reseated =3D
>the=3D20
> =
daughter boards,=20
dusted them

>> off,
>> and put =

=3D
>them=3D20
> back in. Same error. I try =
unplugging the 442.=20
Same. I =3D
 >try

>& gt;=3D20
> =20
using
>> the 442 not the MEC. Same (admittedly the 442 =
was=20
=3D
>still on=3D20
> the MEC
>>=20
workclock,
>>=20
=
=3D
 >so...?).
>>
>>=3D20
> =

; I've=20
  already swapped out the C16 with one Deej sent which I'm =
sure=3D20
> =20
  is
ok.
>> Would be very odd to have the same =
error on=20
  =3D
>both, and I=3D20
> thought this =
error
>> was=20
   EDS-ish.
>>
 >> So =3D
>I=20
  then=3D20
> try one EDS, then the other, and once again =
error 7/7.=20
  Do =3D
 >you

>& gt;=3D20
> =20
  need
>> any header multi-card cables on a single card =
system?=20
  =3D
>I=3D20
> forget. =
 Anyhow,
I
>> had=20
  none, and same=3D20
> =
 error.
>>
&a mp;gt;> I'm=20
  starting to think this is software =
=3D
>because=3D20
> =20
  everything else has been

>>=20
  swapped
>>=3D20
> =20
   out...
>>
&a mp;gt;>=20
   ...ideas?
>><BR&gt ;>>=3D20
> =20
  Cheers,
>> Kim.=20
  =

>
>< BR></BLOCKQUOTE>
><DIV&=
gt;<FONT=20
  size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
  =
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
  =
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html</A> =20
  =
 </FONT></DIV></BODY&g t;</HTML>
>
>
</=
BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0011_01C84613.77BDA7A0--Merry Christmas guys!

rick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rick"Deej" <noway@jose.org> wrote:
>

>"Neil" <OIUOIU@OIU.com> wrote in message news:476f09ae$1@linux...
>>
>> Heck, I have no idea, then. Hey, did u get a chance to listen
>> to the Portico Tape Sim clip I posted?
>>
>> Neil
>
>
>Yep!!! Sounds very familiar ;o) You gonna keep it??

Absotively!

:)I am have been running PARIS 2.1 on a WIN98 PC without problems for about
8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
with PARIS on a MAC. There are 32 tracks each. There are several project
files. Everytime I try to open any of the project files I get the error right
after selecting it. So they don't open at all. Can anyone shed any light
as to what is going on?

Any help would be appreciated.

Thanks in advance.

Davemerry Christmas everyone. and happy birthday Jesus!
"rick" <parnell68@hotmail.com> wrote in message
news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
> and a belated Chanukah to those who celebrate that. Above all,
> everyone be safe if your holiday involves travel.
>
> peace
> rickThis is a multi-part message in MIME format.

------=_NextPart_000_0025_01C8461B.ED8225D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Amos,
 Try switching the Mec with the 442. Make sure all
ribbons and SCSI cables are connected properly also. =20
They can be tricky.
Tom
  "Amos Parkinson" <amos@lakeside-studios.co.uk> wrote in message =
news:476cccbf$1@linux...

  Thanks!

  I've re-installed and it now works with mec and if2, but not 442 =

interface.
 Lights flash on start up but the interface is not seen in patch bay =
but paris
 does run without sound! Think this mad be a power issue - well at =
least Mec
 is fine!

 Thnaks again, Amos

 "Aaron Allen" <know-spam@not_here.dude> wrote:
 >probably that you do not have the driver installed properly. Error =
1/1 and

 >7/7 mean that it does not see hardware when you initialize the =
software.
 >
 >AA
 >
 >"Amos Parkinson" <amos@lakeside-studios.co.uk> wrote in message=20
 >news:476c27db$1@linux...
 >>
 >> Hi
 >> I'm getting error code 1/1 on a new system, I've never had an issue =

 >> getting
 >> paris up and running on a new rig but this time i'm trying it on a =
dell

 >> c-doc
 >> laptop system. Driver went in fine, then software but on re-start =
and

 >> running
 >> of paris i get an error:(the card is not visible in XP control =
panel

 >> either...
 >>
 >> Any suggestion would be a great help!
 >> Thanks
 >> Amos=20
 >
 >

I choose Polesoft Lockspam to fight spam, and you?

```
http://www.polesoft.com/refer.html
------=_NextPart_000_0025_01C8461B.ED8225D0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Amos,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2> Try switching the Mec with the =
442. =20
Make sure all</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ribbons and SCSI cables are =
connected properly=20
also.  </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They can be </FONT><FONT face=3DArial=20
size=3D2>tricky.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Amos Parkinson" &lt;<A=20
  =
href=3D"mailto:amos@lakeside-studios.co.uk">amos@lakeside-studios.co.uk</=
A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:476cccbf$1@linux">news:476cccbf$1@linux</A>...</DIV><BR>Than=
ks!<BR><BR>I've=20
  re-installed and it now works with mec and if2, but not 442=20
  interface.<BR>Lights flash on start up but the interface is not seen =
in patch=20
  bay but paris<BR>does run without sound! Think this mad be a power =
issue -=20
  well at least Mec<BR>is fine!<BR><BR>Thnaks again, =
Amos<BR><BR><BR>"Aaron=20
  Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
  wrote:<BR>&gt;probably that you do not have the driver installed =
properly.=20
  Error 1/1 and<BR><BR>&gt;7/7 mean that it does not see hardware when =
```

you=20
 initialize the software.
>
>AA
>
> "Amos =
Parkinson"=20
 <<A=20
 =
href=3D"mailto:amos@lakeside-studios.co.uk">amos@lakeside-studios.co.uk</=
A>>=20
 wrote in message =

>news:476c27db$1@linux...
>>
>>=20
 Hi
>> I'm getting error code 1/1 on a new system, I've never =
had an=20
 issue
>> getting
>> paris up and running on a new =
rig but=20
 this time i'm trying it on a dell

>> c-doc
>> =
laptop=20
 system. Driver went in fine, then software but on re-start =
and

>>=20
 running
>> of paris i get an error:(the card is not visible =
in XP=20
 control panel

>> either...
>>
>> Any =
suggestion=20
 would be a great help!
>> Thanks
>> Amos=20

>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0025_01C8461B.ED8225D0--Dittos... happy & safe holidays, everyone!

Neil

rick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rickDo those Mac project files have a file extension on them?
If not, maybe try adding that (.ppj) & see if they'll open.

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>I am have been running PARIS 2.1 on a WIN98 PC without problems for about

>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
>with PARIS on a MAC. There are 32 tracks each. There are several project
>files. Everytime I try to open any of the project files I get the error
right
>after selecting it. So they don't open at all. Can anyone shed any light
>as to what is going on?
>
>Any help would be appreciated.
>
>Thanks in advance.
>
>DaveThis is a multi-part message in MIME format.

------=_NextPart_000_0041_01C8461F.D693CC80
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yes indeed! Happy, merry and joyous Christmasness to all.
Tom

"James McCloskey" <excelsm@hotmail.com> wrote in message =
news:476fcec7$1@linux...

Merry Christmas guys!

rick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rick

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0041_01C8461F.D693CC80
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Yes indeed!   Happy, =
merry=20
and joyous Christmasness to all.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"James McCloskey" <<A=20
  href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote =
in message=20
  <A =
href=3D"news:476fcec7$1@linux">news:476fcec7$1@linux</A>...</DIV>
Merr=
y=20
  Christmas guys!

rick <<A=20
  href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20
  wrote:
>and a belated Chanukah to those who celebrate =
that. Above=20
  all,
>everyone be safe if your holiday involves=20
  travel.
>
>peace
>rick
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0041_01C8461F.D693CC80--Yes indeed, Happy Solstice. If we all throw
good enough parties the sun will
come back and days sill start to get longer again!

TCB

rick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rickHi Neil,

Thanks for the response.

Yes, they all have the .ppj extension. It is something in the very beginning
of each PPJ file, because the error appears immediately upon trying to open
each and every one.

Regards,
Dave

"Neil" <OIUOI@OIU.com> wrote:
>
>Do those Mac project files have a file extension on them?
>If not, maybe try adding that (.ppj) & see if they'll open.
>
>Neil
>
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>I am have been running PARIS 2.1 on a WIN98 PC without problems for about
>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
>>with PARIS on a MAC. There are 32 tracks each. There are several project
>>files. Everytime I try to open any of the project files I get the error
>right
>>after selecting it. So they don't open at all. Can anyone shed any light
>>as to what is going on?
>>
>>Any help would be appreciated.
>>
>>Thanks in advance.
>>
>>Dave
>I wonder if it has to do with some type of plugin that was used
on the project that you may not have (like a particular DirectX
plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
audio file... the only time I remember getting a big long error
string code like that in Paris, it turned out to be a corrupt
file due to abd drive sector. Is it happeneing on all projects
from the Mac, or are you just trying one particular project?

Just venturing guesses...

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Neil,
>
>Thanks for the response.
>
>Yes, they all have the .ppj extension. It is something in the very beginning
>of each PPJ file, because the error appears immediately upon trying to open

>each and every one.
>
>Regards,
>Dave
>
>"Neil" <OIUOI@OIU.com> wrote:
>>
>>Do those Mac project files have a file extension on them?
>>If not, maybe try adding that (.ppj) & see if they'll open.
>>
>>Neil
>>
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>
>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for about
>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
>>>with PARIS on a MAC. There are 32 tracks each. There are several project
>>>files. Everytime I try to open any of the project files I get the error
>>right
>>>after selecting it. So they don't open at all. Can anyone shed any light
>>>as to what is going on?
>>>
>>>Any help would be appreciated.
>>>
>>>Thanks in advance.
>>>
>>>Dave
>>
>Hi Neil,

Thanks for your effort on this.

There are about 20 PPJ files (in three different song directories). They
are all yielding this same error. The error appears right after selecting
any of the projects. I am able to create a new PPJ and load in the audio
files, but that's about it.

I am thinking that it might have to do with a previous plug-in (as you have
suggested) or possibly an equipment mismatch (I am using the MEC with one
card).

Thanks again.

Dave

"Neil" <IOIU@OIU.com> wrote:
>
>I wonder if it has to do with some type of plugin that was used
>on the project that you may not have (like a particular DirectX
>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>audio file... the only time I remember getting a big long error
>string code like that in Paris, it turned out to be a corrupt
>file due to abd drive sector. Is it happeneing on all projects
>from the Mac, or are you just trying one particular project?
>
>Just venturing guesses...
>
>Neil
>
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>Hi Neil,
>>
>>Thanks for the response.
>>
>>Yes, they all have the .ppj extension. It is something in the very beginning
>>of each PPJ file, because the error appears immediately upon trying to
open
>>each and every one.
>>
>>Regards,
>>Dave
>>
>>"Neil" <OIUOI@OIU.com> wrote:
>>>
>>>Do those Mac project files have a file extension on them?
>>>If not, maybe try adding that (.ppj) & see if they'll open.
>>>
>>>Neil
>>>
>>>
>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>
>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for about
>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
>>>>with PARIS on a MAC. There are 32 tracks each. There are several project
>>>>files. Everytime I try to open any of the project files I get the error
>>>right

>>>>after selecting it. So they don't open at all. Can anyone shed any light
>>>>as to what is going on?
>>>>
>>>>Any help would be appreciated.
>>>>
>>>>Thanks in advance.
>>>>
>>>>Dave
>>>
>>
>OK, I'll start:

WHERE IS THE NEXT PARIS UPGRADE!!!!

I feel better now.

Cheers,
-Jamie
www.JamieKrutz.com

John wrote:
> Let the "The Airing of Grievances" begin !!
>
> JohnOK, lemme ask you this... do the audio files have a lot of punches and/or edits? If not, what about trying to open/import the files themselves, then save as a new project & start from there as far as any more overdubbing & mixing you have to do?

Laborious, to be sure, especially if the files are not labeled well, but better than not being able to work on them at all.

Might be worth a try just to see how much of a nightmare it may, or - if you're lucky - may not, be.

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Neil,
>
>Thanks for your effort on this.
>
>There are about 20 PPJ files (in three different song directories). They
>are all yielding this same error. The error appears right after selecting
>any of the projects. I am able to create a new PPJ and load in the audio
>files, but that's about it.
>
>I am thinking that it might have to do with a previous plug-in (as you have
>suggested) or possibly an equipment mismatch (I am using the MEC with one
>card).
>
>Thanks again.
>
>Dave
>
>
>
>
>
>
>
>"Neil" <IOIU@OIU.com> wrote:
>>
>>I wonder if it has to do with some type of plugin that was used
>>on the project that you may not have (like a particular DirectX
>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>>audio file... the only time I remember getting a big long error
>>string code like that in Paris, it turned out to be a corrupt
>>file due to abd drive sector. Is it happeneing on all projects
>>from the Mac, or are you just trying one particular project?
>>
>>Just venturing guesses...
>>
>>Neil
>>
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>
>>>Hi Neil,
>>>
>>>Thanks for the response.
>>>
>>>Yes, they all have the .ppj extension. It is something in the very beginning
>>>of each PPJ file, because the error appears immediately upon trying to

>open
>>>each and every one.
>>>
>>>Regards,
>>>Dave
>>>
>>>"Neil" <OIUOI@OIU.com> wrote:
>>>>
>>>>Do those Mac project files have a file extension on them?
>>>>If not, maybe try adding that (.ppj) & see if they'll open.
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>
>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for
about
>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were
produced
>>>>>with PARIS on a MAC. There are 32 tracks each. There are several project
>>>>>files. Everytime I try to open any of the project files I get the error
>>>>right
>>>>>after selecting it. So they don't open at all. Can anyone shed any light
>>>>>as to what is going on?
>>>>>
>>>>>Any help would be appreciated.
>>>>>
>>>>>Thanks in advance.
>>>>>
>>>>>Dave
>>>>
>>>
>>
>Hi Neil,

It definitely works for me, because I have tried it, but the client says
he is on a tight budget. The whole idea was for him to send me the 3) tunes,
I would play back the edited tracks into .wav files, make a CD for him, and
then he would just finish up with ProTools, Logic, or whatever. Evidentally
the original PARIS system that he recorded and mixed these on doesn't exist
anymore.

Is there a utility that makes these PPJ's more generic?

Also, could I possibly send you (or someone) one of his project files to
see if you can open it?

Dave

"Neil" <OIUOIU@OIU.com> wrote:
>
>OK, lemme ask you this... do the audio files have a lot of
>punches and/or edits? If not, what about trying to open/import
>the files themselves, then save as a new project & start from
>there as far as any more overdubbing & mixing you have to do?
>
>Laborious, to be sure, especially if the files are not labeled
>well, but better than not being able to work on them at all.
>
>Might be worth a try just to see how much of a nightmare it may,
>or - if you're lucky - may not, be.
>
>Neil
>
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>Hi Neil,
>>
>>Thanks for your effort on this.
>>
>>There are about 20 PPJ files (in three different song directories). They
>>are all yielding this same error. The error appears right after selecting
>>any of the projects. I am able to create a new PPJ and load in the audio
>>files, but that's about it.
>>
>>I am thinking that it might have to do with a previous plug-in (as you
have
>>suggested) or possibly an equipment mismatch (I am using the MEC with one
>>card).
>>
>>Thanks again.
>>
>>Dave
>>
>>
>>
>>
>>
>>
>>
>>"Neil" <IOIU@OIU.com> wrote:
>>>
>>>I wonder if it has to do with some type of plugin that was used
>>>on the project that you may not have (like a particular DirectX

>>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>>>audio file... the only time I remember getting a big long error
>>>string code like that in Paris, it turned out to be a corrupt
>>>file due to abd drive sector. Is it happeneing on all projects
>>>from the Mac, or are you just trying one particular project?
>>>
>>>Just venturing guesses...
>>>
>>>Neil
>>>
>>>
>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>
>>>>Hi Neil,
>>>>
>>>>Thanks for the response.
>>>>
>>>>Yes, they all have the .ppj extension. It is something in the very beginning
>>>>of each PPJ file, because the error appears immediately upon trying to
>>open
>>>>each and every one.
>>>>
>>>>Regards,
>>>>Dave
>>>>
>>>>"Neil" <OIUOI@OIU.com> wrote:
>>>>>
>>>>>Do those Mac project files have a file extension on them?
>>>>>If not, maybe try adding that (.ppj) & see if they'll open.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>
>>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for
>about
>>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were
>produced
>>>>>>with PARIS on a MAC. There are 32 tracks each. There are several project
>>>>>>files. Everytime I try to open any of the project files I get the error
>>>>>right
>>>>>>after selecting it. So they don't open at all. Can anyone shed any
light
>>>>>>as to what is going on?
>>>>>>
>>>>>>Any help would be appreciated.
>>>>>>

>>>>>>Thanks in advance.
>>>>>>
>>>>>>Dave
>>>>>
>>>>
>>>
>>
>"Neil" <OIOIU@IOU.com> wrote in message news:476fd058$1@linux...
>
> "Deej" <noway@jose.org> wrote:
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:476f09ae$1@linux...
>>>
>>> Heck, I have no idea, then. Hey, did u get a chance to listen
>>> to the Portico Tape Sim clip I posted?
>>>
>>> Neil
>>
>>
>>Yep!!! Sounds very familiar ;o) You gonna keep it??
>
> Absotively!
>
> :)
>

Picture me shaking my finger and saying see???..SEE????

sheesh!!!! it only took ya' a year to join the club.

:oD

Merry Christmas buddy,

DeejChris,

I need to get you paid for that POCO. Give me a call.

970-375-7081

;o)

DeejIt's right here silly !

http://tinyurl.com/y7dddlyou were BOTH on Paris 2.1 ?

AA

"Dave Richardson" <daver@compactrecording.com> wrote in message
news:476ff6fa$1@linux...
>
> Hi Neil,
>
> It definitely works for me, because I have tried it, but the client says
> he is on a tight budget. The whole idea was for him to send me the 3)
> tunes,
> I would play back the edited tracks into .wav files, make a CD for him,
> and
> then he would just finish up with ProTools, Logic, or whatever.
> Evidentally
> the original PARIS system that he recorded and mixed these on doesn't
> exist
> anymore.
>
> Is there a utility that makes these PPJ's more generic?
>
> Also, could I possibly send you (or someone) one of his project files to
> see if you can open it?
>
> Dave
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>OK, lemme ask you this... do the audio files have a lot of
>>punches and/or edits? If not, what about trying to open/import
>>the files themselves, then save as a new project & start from
>>there as far as any more overdubbing & mixing you have to do?
>>
>>Laborious, to be sure, especially if the files are not labeled
>>well, but better than not being able to work on them at all.
>>
>>Might be worth a try just to see how much of a nightmare it may,
>>or - if you're lucky - may not, be.
>>
>>Neil
>>
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>
>>>Hi Neil,
>>>
>>>Thanks for your effort on this.
>>>
>>>There are about 20 PPJ files (in three different song directories). They
>>>are all yielding this same error. The error appears right after selecting
>>>any of the projects. I am able to create a new PPJ and load in the audio

>>>files, but that's about it.
>>>
>>>I am thinking that it might have to do with a previous plug-in (as you
> have
>>>suggested) or possibly an equipment mismatch (I am using the MEC with one
>>>card).
>>>
>>>Thanks again.
>>>
>>>Dave
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>"Neil" <IOIU@OIU.com> wrote:
>>>>
>>>>I wonder if it has to do with some type of plugin that was used
>>>>on the project that you may not have (like a particular DirectX
>>>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>>>>audio file... the only time I remember getting a big long error
>>>>string code like that in Paris, it turned out to be a corrupt
>>>>file due to abd drive sector. Is it happeneing on all projects
>>>>from the Mac, or are you just trying one particular project?
>>>>
>>>>Just venturing guesses...
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>
>>>>>Hi Neil,
>>>>>
>>>>>Thanks for the response.
>>>>>
>>>>>Yes, they all have the .ppj extension. It is something in the very
>>>>>beginning
>>>>>of each PPJ file, because the error appears immediately upon trying to
>>>open
>>>>>each and every one.
>>>>>
>>>>>Regards,
>>>>>Dave
>>>>>
>>>>>"Neil" <OIUOI@OIU.com> wrote:

>>>>>>
>>>>>>Do those Mac project files have a file extension on them?
>>>>>>If not, maybe try adding that (.ppj) & see if they'll open.
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>
>>>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for
>>about
>>>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were
>>produced
>>>>>>>with PARIS on a MAC. There are 32 tracks each. There are several
>>>>>>>project
>>>>>>>files. Everytime I try to open any of the project files I get the
>>>>>>>error
>>>>>>>right
>>>>>>>after selecting it. So they don't open at all. Can anyone shed any
> light
>>>>>>>as to what is going on?
>>>>>>>
>>>>>>>Any help would be appreciated.
>>>>>>>
>>>>>>>Thanks in advance.
>>>>>>>
>>>>>>>Dave
>>>>>>
>>>>>
>>>>
>>>
>>
>Have you tried firing up the EDS1000's solo, on each one, and having removed
the daughter/FX board?
It's just an eds 500 at that point, BUT it tells you if that portion of the
card will work.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:476f5c2f$1@linux...
>
>
> I just tried running on the Interface 2. Same error, so no SCSI cables at
> all, which, by the way, visually looked fine, and given I've got two I
> don't
> want to get the meter out just yet...
>
> ...especially when the Interface 2 won't load...

>
> Mmm. And tried the other C16 too...
>
> Still could be MB...?
>
> Cheers,
> Kim.
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I've re-imaged the hdd with a known working image, which still doesn't
>>work,
>>so all software-only solutions are pencilled off the list for now.
>>
>>I also tried switching PCI slots. Now admittedly I used the other slot
>>which
>>the other EDS was in, so if somehow they both blew then we'd still have
> trouble.
>>I'd guess that if more than one has blown then the whole board has blown,
>>or some BIOS thing may have changed.
>>
>>But given I have tried two slots and reimaged the hdd...
>>
>>...I'm starting to think the MB is fried. This MB has been nothing but
>>trouble
>>after the first couple of weeks. It's been replaced twice and still acts
>>up. Maybe they don't like my Power Supply or something, but it's a
>>Truepower.
>>
>>Mmm.
>>
>>Maybe I should just jump on ebay and find an appropriate second hand
>>machine
>>with a 2 gig processor and just hand away my $250 and be fixed...
>>
>>Cheers,
>>Kim.
>>
>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>
>>>
>>>Hi Kim,
>>>Triple check the SCSI 2 cable. It burned me 5 times!!!
>>>Look at the pins and be sure they're straight. Use a different
>>>one if you have one to swap with. Check it's pins too.
>>>

>>>Next thoughts are, one eds - one 442 for hardware, nothing else.
>>>Remove the default project and start Paris from the .exe only.
>>>Still getting 7/7 try re-erasing the tabs on the eds card.
>>>Still getting 7/7 try a different PCI slot. Could be some muck there =
>>>too.
>>>Still getting 7/7 then swap the Mec with the 442 again.
>>>
>>>Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
>>>Did I just say that again?
>>>
>>>Maybe your eds is fried or maybe not.
>>>
>>>First thoughts from a Paris Gutter Creepin' Mongral.
>>>Tom
>>>
>>>PS Last ditch effort reload Paris.
>>>
>>>
>>>
>>>
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote in message =
>>>news:476e03fb$1@linux...
>>>
>>>
>>> My system has been down for long enough, the house is clean enough, =
>>>and it's
>>> time for makin' toons.
>>>
>>> Today I've gone fault finding. I'd been told this error was usually an
>>=
>>>EDS
>>> thing, so I've ripped (gently ;o) the cards out. One had a little rat
>>=
>>>poo.
>>> Both look kinda warped after standing horizontal with no support in a
>>=
>>>PC
>>> hanging on by the PCI slot and screw, and one has a point where it's
> =
>>>all
>>> black, and tracks may be burnt. Later tooth brush work reveals that it
>>=
>>>seems
>>> to be "just" some corrosive stuff on the surface and the tracks =
>>>*appear*
>>> to be intact.
>>>

>>> So I've cleaned them both up, reseated the daughter boards, dusted =
>>>them off,
>>> and put them back in. Same error. I try unplugging the 442. Same. I =
>>>try using
>>> the 442 not the MEC. Same (admittedly the 442 was still on the MEC =
>>>workclock,
>>> so...?).
>>>
>>> I've already swapped out the C16 with one Deej sent which I'm sure is
>>=
>>>ok.
>>> Would be very odd to have the same error on both, and I thought this
> =
>>>error
>>> was EDS-ish.
>>>
>>> So I then try one EDS, then the other, and once again error 7/7. Do =
>>>you need
>>> any header multi-card cables on a single card system? I forget. =
>>>Anyhow, I
>>> had none, and same error.
>>>
>>> I'm starting to think this is software because everything else has =
>>>been swapped
>>> out...
>>>
>>> ...ideas?
>>>
>>> Cheers,
>>> Kim.
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Hi Kim,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>>>burned me 5=20
>>>times!!!</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Look at the pins and be sure they're=20

>>>straight. Use a different</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>one if you have one to swap with. =
>>>Check it's=20
>>>pins too.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Next thoughts are, one eds - one =
>>>442 for=20
>>>hardware, nothing else.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Remove the default project and start =
>>>Paris from the=20
>>>.exe only.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try re-erasing the =
>>>tabs on the=20
>>>eds card.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try a different PCI
> =
>>>slot. =20
>>>Could be some muck there too.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 then swap =
>>>the Mec with the=20
>>>442 again.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>>>burned me=20
>>>and 4 Mecs 5 times!!! </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Did I just say that again?</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Maybe your eds is fried or maybe =
>>>not.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>First thoughts from a Paris Gutter =
>>>Creepin'=20
>>>Mongral.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>PS Last ditch effort reload =
>>>Paris.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Kim" <<A=20
>>> =
>>>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=

>>> wrote=20
>>> in message <A=20
>>> =
>>>href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...</DIV>

=
>>>My=20
>>> system has been down for long enough, the house is clean enough, and=20
>>> it's
time for makin' toons.

Today I've gone fault finding.
> =
>>>I'd been=20
>>> told this error was usually an EDS
thing, so I've ripped (gently =
>>>;o) the=20
>>> cards out. One had a little rat poo.
Both look kinda warped after
> =
>>>standing=20
>>> horizontal with no support in a PC
hanging on by the PCI slot and
> =
>>>screw,=20
>>> and one has a point where it's all
black, and tracks may be burnt.
>>=
>>>Later=20
>>> tooth brush work reveals that it seems
to be "just" some corrosive
>>=
>>>stuff on=20
>>> the surface and the tracks *appear*
to be intact.

So I've =
>>>cleaned=20
>>> them both up, reseated the daughter boards, dusted them off,
and =
>>>put them=20
>>> back in. Same error. I try unplugging the 442. Same. I try =
>>>using
the 442=20
>>> not the MEC. Same (admittedly the 442 was still on the MEC=20
>>> workclock,
so...?).

I've already swapped out the C16 with =
>>>one Deej=20
>>> sent which I'm sure is ok.
Would be very odd to have the same error
>>=
>>>on=20
>>> both, and I thought this error
was EDS-ish.

So I then try =
>>>one EDS,=20
>>> then the other, and once again error 7/7. Do you need
any header =
>>>multi-card=20
>>> cables on a single card system? I forget. Anyhow, I
had none, and
> =
>>>same=20
>>> error.

I'm starting to think this is software because =
>>>everything else=20
>>> has been =
>>>swapped
out...

...ideas?

Cheers,
Kim.</BLOCKQUOTE>
>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>>>and=20

>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>Well, I change my settings all the time - kinda depends on the music. I've grown used to mixing into the eds comp and slamming it pretty hard - which causes me to split up a lot of my tracks into different bandwidths to compensate for that bad compression 'breathing'. Basically, I tend to *hear* the compression the most with the high frequencies getting bumped around and not sounding natural. So - the multiband is totally clearing that up, while letting me slam the mid and low frequencies even more, which kinda reminds me of that old analog tape 'blending' affect from slamming the tape.

For this stuff, my settings are roughly....

2:1 (or a little less), ~60 to 70ms attack, .001 release << on all 3 bands (set the same)
crossover points are 270Hz and 6.5K

The real magic happens (for me) by playing with the threshold and output levels.
Low is -38 thresh, +9.5 out, Mid is -36 thresh, +7 out, and Hi is -25 thresh and +4 out.

Now - I'm not sure how this would translate to other people's mix setups - but I am loving how it's generally treating mine. It's nice because I've worked with the eds comp so long and am so used to it, that Mike's modification is really easy for me to know what's going on signal-wise. I have a much harder time trying to get something like a Waves C4 to react like I want. Anyway, woo hoo!

-Carl

"Dimitrios" <musurgio@otenet.gr> wrote in message news:476ce8c7$1@linux...
>
> Hi,
> Can you share the settings of the multiband you used for this song ?
> Nice !
> Regards,
> Dimitrios
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>The first one sounds really good as Neil said, but you kinda need

>>something
>>good obviously.
>>
>>The second one however keeps giving me that feeling that I'm excited about
>>the music. ;o) I go back to the first and go "Nah, that's just as good"
> and
>>then to the second and go "Oh, no it's not".
>>
>>So I kinda sounds better each time I switch.
>>
>>I sooooo gotta get my Paris up and running and try this one. This is the
>>one. Want want want! :o)
>>
>>Must find some money for Mike. How good!
>>
>>Cheers,
>>Kim.
>>
>>
>>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>Man oh man. Ok - I am loving this thing.
>>>
>>>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>>>applying Mike's multiband version is letting me hit it like a madman, and
>>
>>>yet it's clearing things up and becoming more 'open' sounding. I am
>>>really
>>
>>>stoked about this.
>>>
>>>Here's a sample of what I'm talking about - same mix, just a swap out of
>>the
>>>comps.
>>>
>>>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal
> eds
>>
>>>comp
>>>
>>>
>>>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband
>>
>>>eds comp
>>>
>>>woo hoo!,
>>>-Carl
>>>
>>>

>>
>Have a merry Christmas all. Whether you believe in such things or not, it
is worth celebrating and enjoying the vibe of happiness, the community and
family spirit, and the general feeling of goodwill that exists this time
of year in so many places.

There are times in life when I both have and have not believed in God and
Jesus, but one things for sure, the Jesus we hear about did have some nice
things to say about love, the importance of people and the struggle of the
poor, and that's worth acknowledging to me. He also seemed to make a special
point about how it's ok to get spoiled and be bathed in the finest fragrances
on deserving or needed occasions, that there are more important things that
material wealth in life, such as caring about people.

Now I could use that a a segway into how this particular group help each
other out so much and how cool you all are, but I might instead just say
"So Merry Xmas all" and leave it at that. ;o)

Cheers,
Kim.

rick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rickJohn wrote:
> It's right here silly !
>
> http://tinyurl.com/y7dddl

Riiight. What's that in the lower left corner of this page, then?

    http://www.intelligentdevices.com/

"STAY TUNED
New products coming soon...
check back often"

With a nice little PARIS pic. :^)

Cheers,
  -Jamie
  www.JamieKrutz.com

Jamie K wrote:

>
> OK, I'll start:
>
> WHERE IS THE NEXT PARIS UPGRADE!!!!
>
>
>
>
>
>
>
>
>
>
>
>
> I feel better now.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> John wrote:
>> Let the "The Airing of Grievances" begin !!
>>
>> JohnI was checking the BIOS each bootup, and it did detect the "Paris Cafe" in the BIOS PCI, so I think other cards would show given the EDS is, but I should, at least, check if the Windows driver as an exclaimation mark next to it...

....but Merry Christmas. Thanks for your help. More updates soon...

Cheers,
Kim.

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Kim,
>Merry Christmas! You'll get there before the
>rest of us.
>
>I'd try another pci card in those slots just to
>see if the hardware shows up. There's always
>the power supply too.
>Happy Santa times,
>Tom
>
>

> "Kim" <hiddensounds@hotmail.com> wrote in message =
>news:476f3b4f$1@linux...
>
>
> Ah THOSE tabs. ;o) Hehe no, I have heard them called tabs before. =
>There's
> another word too I think, but don't recall.
>
> I'm thinking MB almost now.
>
> Or perhaps, just perhaps, maybe, I should check the SCSI leads =
>further. ;o)
>
> Now I did SORTA do it before, but not properly. Mmm... ;o)
>
> Cheers,
> Kim.
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >
> >
> >Hey Kim,
> >
> >By 'tabs' I mean the male portion of the eds card that slips
> >into the PCI slot. I've read that a standard pencil eraser can clean
> >then them appropriately. If your deduction is hardware then
> >triple check the SCSI cables. I had to say it again. And try =
>another=3D20
> >PCI slot again with a different scsi cable whos pins you've checked.
> >
> >Mobo maybe?
> >
> >Good luck,
> >Tom
> >
> >
> >
> >
> > "Kim" <hiddensounds@hotmail.com> wrote in message =3D
> >news:476ece88$1@linux...
> >
> >
> > Well a restore of the hdd image has done nuttin'. ;o)
> >
> > This image has been restored several times and worked every time.
> >
> > PCI slot test is next methinks... and/or IRQ's...

> >
> > Cheers,
> > Kim.
> >
> >
> > "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> > >Kim, I had a 7/7 when I re-installed XP in my box and didn't =
>follow =3D
> >the
> > EDS=3D20
> > >driver install exactly. I had just went into the device manager, =
>seen
> =3D
> >the
> > "?=3D20
> > >audio device and did a right click/update driver from there =3D3D
=
>7/7 =3D
> >error
> > on=3D20
> > >Paris start-up. Then I browsed to my EDS XP driver folder and used
=
>=3D
> >the=3D20
> > >"setup.exe", she booted rite up.
> > >
> >

Subject: Re: Crackles are back...not on SPDIF though
Posted by Neil on Mon, 05 Nov 2007 19:15:58 GMT
View Forum Message <> Reply to Message

>P4, XPpro, 3 EDS, 2 MECs, 2 C16
> > >Good luck and happy holidays
> > >Rob
> > >
> > >PS: thanks for the bandwidth, you keep this place alive old chap.
> > >
> > >
> > >"Kim" <hiddensounds@hotmail.com> wrote in message =3D
> >news:476e03fb$1@linux...
> > >>
> > >>
> > >> My system has been down for long enough, the house is clean =
>enough,
> =3D
> >and

> >
> > >> it's
> > >> time for makin' toons.
> > >>
> > >> Today I've gone fault finding. I'd been told this error was =
>usually
> =3D
> >an
> > EDS
> > >> thing, so I've ripped (gently ;o) the cards out. One had a =
>little =3D
> >rat
> > poo.
> > >> Both look kinda warped after standing horizontal with no support
=
>in
> =3D
> >a
> > PC
> > >> hanging on by the PCI slot and screw, and one has a point where
=
>=3D
> >it's all
> > >> black, and tracks may be burnt. Later tooth brush work reveals =
>that
> =3D
> >it
> >
> > >> seems
> > >> to be "just" some corrosive stuff on the surface and the tracks
=
>=3D
> >*appear*
> > >> to be intact.
> > >>
> > >> So I've cleaned them both up, reseated the daughter boards, =
>dusted
> =3D
> >them
> >
> > >> off,
> > >> and put them back in. Same error. I try unplugging the 442. =
>Same. I
> =3D
> >try
> >
> > >> using
> > >> the 442 not the MEC. Same (admittedly the 442 was still on the =

>MEC=3D20
> > >> workclock,
> > >> so...?).
> > >>
> > >> I've already swapped out the C16 with one Deej sent which I'm =
>sure
> =3D
> >is
> > ok.
> > >> Would be very odd to have the same error on both, and I thought
=
>=3D
> >this error
> > >> was EDS-ish.
> > >>
> > >> So I then try one EDS, then the other, and once again error 7/7.
=
>Do
> =3D
> >you
> >
> > >> need
> > >> any header multi-card cables on a single card system? I forget.
=
>=3D
> >Anyhow,
> > I
> > >> had none, and same error.
> > >>
> > >> I'm starting to think this is software because everything else =
>has
> =3D
> >been
> >
> > >> swapped
> > >> out...
> > >>
> > >> ...ideas?
> > >>
> > >> Cheers,
> > >> Kim.=3D20
> > >
> > >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20

> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Kim,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>By 'tabs' I mean the male =
>portion =3D
> >of the eds=3D20
> >card that slips</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>into the PCI slot. I've read =
>that =3D
> >a standard=3D20
> >pencil eraser can clean</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>then them appropriately. If =
>your =3D
> >deduction is=3D20
> >hardware then</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>triple check the SCSI cables. I
> =
>=3D
> >had to say it=3D20
> >again. And try another </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>PCI </FONT><FONT face=3D3DArial
> =
>=3D
> >size=3D3D2>slot again with=3D20
> >a different scsi cable whos pins you've checked.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Mobo maybe?</FONT></DIV>
> ><DIV> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Good luck,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Kim" <<A=3D20
> > =3D

> =
>>href=3D3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
>=3D
> > wrote=3D20
> > in message <A=3D20
> > =3D
> =
>>href=3D3D"news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>
<=
>BR>=3D
> >Well a=3D20
> > restore of the hdd image has done nuttin'. ;o)

This image =
>has =3D
> >been=3D20
> > restored several times and worked every time.

PCI slot test
=
>is
> =3D
> >next=3D20
> > methinks... and/or =3D
> >IRQ's...

Cheers,
Kim.

"Rob=3D20
> > Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I had a =3D
> >7/7 when=3D20
> > I re-installed XP in my box and didn't follow the
EDS =3D
> >
>driver=3D20
> > install exactly. I had just went into the device manager, seen =3D
> >the
"?=3D20
> >
>audio device and did a right click/update driver from there =
>=3D
> >=3D3D 7/7=3D20
> > error
on
>Paris start-up. Then I browsed to my EDS XP driver
=
>=3D
> >folder=3D20
> > and used the
>"setup.exe", she booted rite =3D
> >up.
>
>P4,=3D20
> > XPpro, 3 EDS, 2 MECs, 2 C16
>Good luck and happy=3D20
> > holidays
>Rob
>
>PS: thanks for the bandwidth, you =3D
> >keep this=3D20
> > place alive old chap.
>
>
>"Kim" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
>=3D
> > wrote=3D20
> > in message <A=3D20
> > =3D
> =
>>href=3D3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>><B=3D=

>
> >R>>>
>>=3D20
> > My system has been down for long enough, the house is clean =
>enough,=3D20
> > and

>> it's
>> time for makin'=3D20
> > toons.
>>
>> Today I've gone fault finding. I'd been =3D
> >told=3D20
> > this error was usually an
EDS
>> thing, so I've ripped =3D
> >(gently ;o)=3D20
> > the cards out. One had a little rat
poo.
>> Both look =3D
> >kinda warped=3D20
> > after standing horizontal with no support in a
PC
>> =3D
> >hanging on by=3D20
> > the PCI slot and screw, and one has a point where it's all
>> =
>=3D
> >black,=3D20
> > and tracks may be burnt. Later tooth brush work reveals that=3D20
> > it

>> seems
>> to be "just" some corrosive stuff =3D
> >on the=3D20
> > surface and the tracks *appear*
>> to be=3D20
> > intact.
>>
>> So I've cleaned them both up, reseated =3D
> >the=3D20
> > daughter boards, dusted them

>> off,
>> and put =3D
> >them=3D20
> > back in. Same error. I try unplugging the 442. Same. I =3D
> >try

>>=3D20
> > using
>> the 442 not the MEC. Same (admittedly the 442 was =3D
> >still on=3D20
> > the MEC
>> workclock,
>> =3D
> >so...?).
>>
>>=3D20
> > I've already swapped out the C16 with one Deej sent which I'm =
>sure=3D20
> > is
ok.
>> Would be very odd to have the same error on =3D
> >both, and I=3D20
> > thought this error
>> was EDS-ish.
>>
>> So =3D
> >I then=3D20
> > try one EDS, then the other, and once again error 7/7. Do =3D
> >you

>>=3D20
> > need
>> any header multi-card cables on a single card system? =
>=3D20
> >I=3D20
> > forget. Anyhow,
I
>> had none, and same=3D20
> > error.
>>
>> I'm starting to think this is software =3D
> >because=3D20
> > everything else has been

>> swapped
>>=3D20
> > out...
>>
>> ...ideas?
>>
>>=3D20
> > Cheers,
>> Kim.
>
>
</BLOCKQUOTE>
> ><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =

>spam, =3D
> >and=3D20
> >you?
<A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A>   </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Merry Christmas! You'll get there =
>before=20
>the</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>rest of us.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>I'd try another pci card in those slots
=
>just=20
>to</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>see if the hardware shows up. =
>There's=20
>always</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>the power supply too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Happy Santa times,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:476f3b4f$1@linux">news:476f3b4f$1@linux</A>...</DIV>

=
>Ah=20

> THOSE tabs. ;o) Hehe no, I have heard them called tabs before.=20
> There's
another word too I think, but don't recall.

I'm =
>thinking MB=20
> almost now.

Or perhaps, just perhaps, maybe, I should check the
=
>SCSI=20
> leads further. ;o)

Now I did SORTA do it before, but not =
>properly.=20
> Mmm... ;o)

Cheers,
Kim.

"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>
>
>Hey Kim,
>
>By 'tabs' I mean =
>the=20
> male portion of the eds card that slips
>into the PCI =
>slot. I've=20
> read that a standard pencil eraser can clean
>then them=20
> appropriately. If your deduction is hardware then
>triple =
>check=20
> the SCSI cables. I had to say it again. And try=20
> another=3D20
>PCI slot again with a different scsi cable whos =
>pins you've=20
> checked.
>
>Mobo maybe?
>
>Good=20
> luck,
>Tom
>
>
>
>
> "Kim" =
><<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message =
>=3D
>news:476ece88$1@linux...
>
>
> =20
> Well a restore of the hdd image has done nuttin'. =
>;o)
>
> =20
> This image has been restored several times and worked every=20
> time.
>
> PCI slot test is next methinks... =
>and/or=20
> IRQ's...
>
> Cheers,
> =20
> Kim.
>
>
> "Rob Arsenault"=20
> <mani1147athotmaildotcom> wrote:
> >Kim, I had a =
>7/7 when=20
> I re-installed XP in my box and didn't follow =
>=3D
>the
> =20
> EDS=3D20
> >driver install exactly. I had just went =
>into the=20
> device manager, seen
=3D
>the
> =
>"?=3D20
> =20
> >audio device and did a right click/update driver from there =3D3D =
>7/7=20
> =3D
>error
> on=3D20
> >Paris =
>start-up. Then I=20
> browsed to my EDS XP driver folder and used =

>=3D
>the=3D20
> =20
> >"setup.exe", she booted rite up.
> >
> =
>>P4,=20
> XPpro, 3 EDS, 2 MECs, 2 C16
> >Good luck and happy=20
> holidays
> >Rob
> >
> =
>>PS: thanks=20
> for the bandwidth, you keep this place alive old chap.
> =20
> >
> >
> >"Kim" <<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message =3D
>news:476e03fb$1@linux...
> =20
> >>
> >>
> >> My system has =
>been down=20
> for long enough, the house is clean=20
> enough,
=3D
>and
>
> >> =
>it's
> =20
> >> time for makin' toons.
> >>
> =
>>>=20
> Today I've gone fault finding. I'd been told this error was=20
> usually
=3D
>an
> EDS
> >> =
>thing, so I've=20
> ripped (gently ;o) the cards out. One had a little =
>=3D
>rat
> =20
> poo.
> >> Both look kinda warped after standing =
>horizontal=20
> with no support in
=3D
>a
> PC
> =
>>>=20
> hanging on by the PCI slot and screw, and one has a point where =
>=3D
>it's=20
> all
> >> black, and tracks may be burnt. Later tooth =
>brush=20
> work reveals that
=3D
>it
>
> >>=20
> seems
> >> to be "just" some corrosive stuff on the =
>surface=20
> and the tracks =3D
>*appear*
> >> to be=20
> intact.
> >>
> >> So I've cleaned =
>them=20
> both up, reseated the daughter boards,=20
> dusted
=3D
>them
>
> >> =
>off,
> =20
> >> and put them back in. Same error. I try unplugging the 442. =
>Same.=20
> I
=3D
>try
>
> >> using
> =
>>>=20
> the 442 not the MEC. Same (admittedly the 442 was still on the=20
> MEC=3D20
> >> workclock,
> >>=20
> so...?).
> >>
> >> I've already =

>swapped=20
> out the C16 with one Deej sent which I'm =
>sure
=3D
>is
> =20
> ok.
> >> Would be very odd to have the same error on =
>both,=20
> and I thought =3D
>this error
> >> was=20
> EDS-ish.
> >
> >> So I then try =
>one EDS,=20
> then the other, and once again error 7/7.=20
> Do
=3D
>you
>
> >> need
> =
>>>=20
> any header multi-card cables on a single card system? I forget.=20
> =3D
>Anyhow,
> I
> >> had none, =
>and same=20
> error.
> >
> >> I'm starting to =
>think=20
> this is software because everything else=20
> has
=3D
>been
>
> >> =
>swapped
> =20
> >> out...
> >
> >>=20
> ...ideas?
> >
> >> =
>Cheers,
> =20
> >> Kim.=3D20
> >
> =20
> >
>
>
>
>I choose Polesoft Lockspam to =
>fight spam,=20
> and you?
>http://www.polesoft.com/refer.html =20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MSHTML=20
> 6.00.2900.2180"=20
> =
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Hey=20
> Kim,</FONT></DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>By 'tabs' I mean the male portion =3D
>of the=20
> eds=3D20
>card that=20
> slips</FONT></DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>into the PCI slot. I've read that =3D
>a=20
> standard=3D20
>pencil eraser can=20
> clean</FONT></DIV>
><DIV><FONT =

>face=3D3DArial=20
> size=3D3D2>then them appropriately. If your =
>=3D
>deduction=20
> is=3D20
>hardware =
>then</FONT></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>triple check the SCSI cables. I =
>=3D
>had to=20
> say it=3D20
>again. And try another=20
> </FONT></DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>PCI </FONT><FONT face=3D3DArial =
>=3D
>size=3D3D2>slot=20
> again with=3D20
>a different scsi cable whos pins you've=20
> checked.</FONT></DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Mobo maybe?</FONT></DIV>
><DIV>=20
> </DIV>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Good=20
> luck,</FONT></DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> =
></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
>0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
>2px solid;=20
> MARGIN-RIGHT: 0px">
> <DIV>"Kim"=20
> <<A=3D20
> =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A'>mai=
>lto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A</A>>&g=
>t;=3D
>=20
> wrote=3D20
> in message <A=3D20
> =
>=3D
>href=3D3D"<A=20
> =
>href=3D'news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>
<BR'=
>>news:476ece88$1@linux">news:476ece88$1@linux</A>...</DIV>=
>
<BR</A>>=3D
>Well=20
> a=3D20
> restore of the hdd image has done nuttin'.=20
> ;o)

This image has =

>=3D
>been=3D20
> restored=20
> several times and worked every time.

PCI slot test=20
> is
=3D
>next=3D20
> methinks... and/or=20
> =
>=3D
>IRQ's...

Cheers,
Kim.
<=
>;BR>
"Rob=3D20
> =20
> Arsenault" <mani1147athotmaildotcom> wrote:
>Kim, I =
>had a=20
> =3D
>7/7 when=3D20
> I re-installed XP in my box and =
>didn't=20
> follow the
EDS =
>=3D
>
>driver=3D20
> install=20
> exactly. I had just went into the device manager, seen=20
> =3D
>the
"?=3D20
>
>audio =
>device and did a=20
> right click/update driver from there =3D
>=3D3D =
>7/7=3D20
> =20
> error
on
>Paris start-up. Then I browsed to my =
>EDS XP=20
> driver =3D
>folder=3D20
> and used the=20
>
>"setup.exe", she booted rite=20
> =3D
>up.
>
>P4,=3D20
> =
>XPpro, 3 EDS, 2=20
> MECs, 2 C16
>Good luck and happy=3D20
> =20
> holidays
>Rob
>
>PS: thanks for =
>the=20
> bandwidth, you =3D
>keep this=3D20
> place alive old =
>
> chap.
>
>
>"Kim"=20
> <<A=3D20
> =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A'>mai=
>lto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A</A>>&g=
>t;=3D
>=20
> wrote=3D20
> in message <A=3D20
> =
>=3D
>href=3D3D"<A=20
> =
>href=3D'news:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>><B'>news=
>:476e03fb$1@linux">news:476e03fb$1@linux</A>...
>>=
>;<B</A>=3D
>R>>
>>=3D20
> =20
> My system has been down for long enough, the house is clean=20
> enough,=3D20
> and

>>=20
> it's
>> time for makin'=3D20
> =20
> toons.
>
>> Today I've gone fault =
>finding. I'd=20
> been =3D
>told=3D20
> this error was usually=20
> an
EDS
>> thing, so I've ripped =
>=3D
>(gently=20

> ;o)=3D20
> the cards out. One had a little=20
> rat
poo.
>> Both look =3D
>kinda=20
> warped=3D20
> after standing horizontal with no support in =
>
> a
PC
>> =3D
>hanging on =
>by=3D20
> the=20
> PCI slot and screw, and one has a point where it's =
>all
>>=20
> =3D
>black,=3D20
> and tracks may be burnt. Later =
>tooth brush=20
> work reveals that=3D20
> it

>>=20
> seems
>> to be "just" some corrosive stuff =
>=3D
>on=20
> the=3D20
> surface and the tracks =
>*appear*
>> to=20
> be=3D20
> intact.
>
>> So =
>I've=20
> cleaned them both up, reseated =3D
>the=3D20
> =
>daughter boards,=20
> dusted them

>> off,
>> and put =
>
> =3D
>them=3D20
> back in. Same error. I try =
>unplugging the 442.=20
> Same. I =3D
>try

>>=3D20
> =20
> using
>> the 442 not the MEC. Same (admittedly the 442 =
>was=20
> =3D
>still on=3D20
> the MEC
>>=20
> workclock,
>>=20
> =
>=3D
>so...?).
>
>>=3D20
> =
>; I've=20
> already swapped out the C16 with one Deej sent which I'm =
>sure=3D20
> =20
> is
ok.
>> Would be very odd to have the same =
>error on=20
> =3D
>both, and I=3D20
> thought this =
>error
>> was=20
> EDS-ish.
>
>> So =3D
>I=20
> then=3D20
> try one EDS, then the other, and once again =
>error 7/7.=20
> Do =3D
>you

>>=3D20
> =20
> need
>> any header multi-card cables on a single card =
>system?=20
> =3D
>I=3D20
> forget. =
>Anyhow,
I
>> had=20
> none, and same=3D20
> =
>error.
>
>> I'm=20
> starting to think this is software =

>=3D
>because=3D20
> =20
> everything else has been

>>=20
> swapped
>>=3D20
> =20
> out...
>>
>>=20
> ...ideas?
>>
>>=3D20
> =20
> Cheers,
>> Kim.=20
> =
>
>
>
</BLOCKQUOTE>
><DIV&=
>gt;<FONT=20
> size=3D3D2>

I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html</A> =20
> =
></FONT></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>
>
>Jamie K <Meta@Dimensional.com> wrote:
>"STAY TUNED
>New products coming soon...
>check back often"

I do get the feeling Edmund is having a giggle somewhere... ;o)

Methinks it is important in life to appreciate what you have. I might sound
a little Buddhist here, but I would say "Only when you properly appreciate
what you have will you properly appreciate having more". I'm sure somebody
smart said that before me already, but really, Paris is still pretty cool
just as it is. ;o)

So thanks to Edmund, and Steven if he's watching somewhere... plus all
those other unnamed souls who contributed... the inventor of the transistor
perhaps. Now I'm just being silly... or am I? ;o)

Cheers,
Kim.You're right, but I'm afraid you don't get Festivus at all, Kim.
Therefore you and John will now wrestle!

http://en.wikipedia.org/wiki/Festivus

Cheers,
  -Jamie
  www.JamieKrutz.com

Kim wrote:
> Jamie K <Meta@Dimensional.com> wrote:
>> "STAY TUNED
>> New products coming soon...
>> check back often"
>
> I do get the feeling Edmund is having a giggle somewhere... ;o)
>
> Methinks it is important in life to appreciate what you have. I might sound
> a little Buddhist here, but I would say "Only when you properly appreciate
> what you have will you properly appreciate having more". I'm sure somebody
> smart said that before me already, but really, Paris is still pretty cool
> just as it is. ;o)
>
> So thanks to Edmund, and Steven if he's watching somewhere... plus all
> those other unnamed souls who contributed... the inventor of the transistor
> perhaps. Now I'm just being silly... or am I? ;o)
>
> Cheers,
> Kim.Hi Aaron,

I don't know the answer to that question. I do know that the other machine
was a MAC. They might have had a later version, since it was done in 2006.
I never upgraded, because my system has been stable for all these years.

Could that be the problem?

Thanks,
Dave

"Aaron Allen" <know-spam@not_here.dude> wrote:
>you were BOTH on Paris 2.1 ?
>
>AA
>
>"Dave Richardson" <daver@compactrecording.com> wrote in message
>news:476ff6fa$1@linux...
>>
>> Hi Neil,
>>
>> It definitely works for me, because I have tried it, but the client says
>> he is on a tight budget. The whole idea was for him to send me the 3)

>> tunes,

>> I would play back the edited tracks into .wav files, make a CD for him,

>> and
>> then he would just finish up with ProTools, Logic, or whatever.
>> Evidentally
>> the original PARIS system that he recorded and mixed these on doesn't

>> exist
>> anymore.
>>
>> Is there a utility that makes these PPJ's more generic?
>>
>> Also, could I possibly send you (or someone) one of his project files
to
>> see if you can open it?
>>
>> Dave
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>OK, lemme ask you this... do the audio files have a lot of
>>>punches and/or edits? If not, what about trying to open/import
>>>the files themselves, then save as a new project & start from
>>>there as far as any more overdubbing & mixing you have to do?
>>>
>>>Laborious, to be sure, especially if the files are not labeled
>>>well, but better than not being able to work on them at all.
>>>
>>>Might be worth a try just to see how much of a nightmare it may,
>>>or - if you're lucky - may not, be.
>>>
>>>Neil
>>>
>>>
>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>
>>>>Hi Neil,
>>>>
>>>>Thanks for your effort on this.
>>>>
>>>>There are about 20 PPJ files (in three different song directories). They
>>>>are all yielding this same error. The error appears right after selecting
>>>>any of the projects. I am able to create a new PPJ and load in the audio
>>>>files, but that's about it.
>>>>
>>>>I am thinking that it might have to do with a previous plug-in (as you
>> have
>>>>suggested) or possibly an equipment mismatch (I am using the MEC with

one
>>>>card).
>>>>
>>>>Thanks again.
>>>>
>>>>Dave
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Neil" <IOIU@OIU.com> wrote:
>>>>>
>>>>>I wonder if it has to do with some type of plugin that was used
>>>>>on the project that you may not have (like a particular DirectX
>>>>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>>>>>audio file... the only time I remember getting a big long error
>>>>>string code like that in Paris, it turned out to be a corrupt
>>>>>file due to abd drive sector. Is it happeneing on all projects
>>>>>from the Mac, or are you just trying one particular project?
>>>>>
>>>>>Just venturing guesses...
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>
>>>>>>Hi Neil,
>>>>>>
>>>>>>Thanks for the response.
>>>>>>
>>>>>>Yes, they all have the .ppj extension. It is something in the very

>>>>>>beginning
>>>>>>of each PPJ file, because the error appears immediately upon trying
to
>>>>open
>>>>>>each and every one.
>>>>>>
>>>>>>Regards,
>>>>>>Dave
>>>>>>
>>>>>>"Neil" <OIUOI@OIU.com> wrote:
>>>>>>>
>>>>>>>Do those Mac project files have a file extension on them?

>>>>>>>If not, maybe try adding that (.ppj) & see if they'll open.
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>>
>>>>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for
>>>about
>>>>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were
>>>produced
>>>>>>>>with PARIS on a MAC. There are 32 tracks each. There are several

>>>>>>>>project
>>>>>>>>files. Everytime I try to open any of the project files I get the

>>>>>>>>error
>>>>>>>right
>>>>>>>>after selecting it. So they don't open at all. Can anyone shed any
>> light
>>>>>>>>as to what is going on?
>>>>>>>>
>>>>>>>>Any help would be appreciated.
>>>>>>>>
>>>>>>>>Thanks in advance.
>>>>>>>>
>>>>>>>>Dave
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>
>Dave-

does it give you any other information besides error 187...etc?
Like any other error message description?

-steve

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>I am have been running PARIS 2.1 on a WIN98 PC without problems for about
>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
>with PARIS on a MAC. There are 32 tracks each. There are several project
>files. Everytime I try to open any of the project files I get the error

right
>after selecting it. So they don't open at all. Can anyone shed any light
>as to what is going on?
>
>Any help would be appreciated.
>
>Thanks in advance.
>
>Daveyou may have not read that using a pencil eraser on them might clean them,
or might strip the contact material off of them.

I had to re-silver one of mine once after that happened. Card works fine
-- now.

 >
  >Hey Kim,
  >
  >By 'tabs' I mean the male portion of the eds card that slips
  >into the PCI slot. I've read that a standard pencil eraser can clean
  >then them appropriately. If your deduction is hardware then
  >triple check the SCSI cables. I had to say it again. And try another=20
  >PCI slot again with a different scsi cable whos pins you've checked.
  >
  >Mobo maybe?
  >
  >Good luck,
  >Tom
  >It must be working retroactively! today is beautiful and warm!

thank you for your celebrating in the future!

-steve

and of course Merry Whatever you choose to do in the present.

"TCB" <nobody@ishere.com> wrote:
>
>Yes indeed, Happy Solstice. If we all throw good enough parties the sun
will
>come back and days sill start to get longer again!
>
>TCB
>
>rick <parnell68@hotmail.com> wrote:
>>and a belated Chanukah to those who celebrate that. Above all,
>>everyone be safe if your holiday involves travel.

>>
>>peace
>>rick
> http://rawstory.com/news/afp/Jazz_giant_Oscar_Peterson_dead_ at_8_12242007.html

what can you say?"steve the artguy" <artguy@somethingorother.net> wrote in message news:47703217$1@linux...
>
> http://rawstory.com/news/afp/Jazz_giant_Oscar_Peterson_dead_ at_8_12242007.html
>
> what can you say?
>

;(No, I haven't...

....however it seems unlikely that both cards went, unless the MB did something freaky.

I'm very seriously thinking MB at the moment, but we'll start a new thread after Christmas and go from there. :o)

Cheers,
Kim.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Have you tried firing up the EDS1000's solo, on each one, and having removed

>the daughter/FX board?
>It's just an eds 500 at that point, BUT it tells you if that portion of the
>card will work.
>
>AA
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:476f5c2f$1@linux...
>>
>>
>> I just tried running on the Interface 2. Same error, so no SCSI cables at
>> all, which, by the way, visually looked fine, and given I've got two I

>> don't
>> want to get the meter out just yet...
>>
>> ...especially when the Interface 2 won't load...
>>
>> Mmm. And tried the other C16 too...

>>
>> Still could be MB...?
>>
>> Cheers,
>> Kim.
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I've re-imaged the hdd with a known working image, which still doesn't

>>>work,
>>>so all software-only solutions are pencilled off the list for now.
>>>
>>>I also tried switching PCI slots. Now admittedly I used the other slot

>>>which
>>>the other EDS was in, so if somehow they both blew then we'd still have
>> trouble.
>>>I'd guess that if more than one has blown then the whole board has blown,
>>>or some BIOS thing may have changed.
>>>
>>>But given I have tried two slots and reimaged the hdd...
>>>
>>>...I'm starting to think the MB is fried. This MB has been nothing but

>>>trouble
>>>after the first couple of weeks. It's been replaced twice and still acts
>>>up. Maybe they don't like my Power Supply or something, but it's a
>>>Truepower.
>>>
>>>Mmm.
>>>
>>>Maybe I should just jump on ebay and find an appropriate second hand
>>>machine
>>>with a 2 gig processor and just hand away my $250 and be fixed...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>Hi Kim,
>>>>Triple check the SCSI 2 cable. It burned me 5 times!!!
>>>>Look at the pins and be sure they're straight. Use a different
>>>>one if you have one to swap with. Check it's pins too.

>>>>
>>>>Next thoughts are, one eds - one 442 for hardware, nothing else.
>>>>Remove the default project and start Paris from the .exe only.
>>>>Still getting 7/7 try re-erasing the tabs on the eds card.
>>>>Still getting 7/7 try a different PCI slot. Could be some muck there
=
>>>>too.
>>>>Still getting 7/7 then swap the Mec with the 442 again.
>>>>
>>>>Triple check the SCSI 2 cable. It burned me and 4 Mecs 5 times!!! =20
>>>>Did I just say that again?
>>>>
>>>>Maybe your eds is fried or maybe not.
>>>>
>>>>First thoughts from a Paris Gutter Creepin' Mongral.
>>>>Tom
>>>>
>>>>PS Last ditch effort reload Paris.
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote in message =
>>>>news:476e03fb$1@linux...
>>>>
>>>>
>>>> My system has been down for long enough, the house is clean enough,
=
>>>>and it's
>>>> time for makin' toons.
>>>>
>>>> Today I've gone fault finding. I'd been told this error was usually
an
>>>=
>>>>EDS
>>>> thing, so I've ripped (gently ;o) the cards out. One had a little rat
>>>=
>>>>poo.
>>>> Both look kinda warped after standing horizontal with no support in
a
>>>=
>>>>PC
>>>> hanging on by the PCI slot and screw, and one has a point where it's
>> =
>>>>all
>>>> black, and tracks may be burnt. Later tooth brush work reveals that
it

>>>=
>>>>seems
>>>> to be "just" some corrosive stuff on the surface and the tracks =
>>>>*appear*
>>>> to be intact.
>>>>
>>>> So I've cleaned them both up, reseated the daughter boards, dusted
=
>>>>them off,
>>>> and put them back in. Same error. I try unplugging the 442. Same. I
=
>>>>try using
>>>> the 442 not the MEC. Same (admittedly the 442 was still on the MEC
=
>>>>workclock,
>>>> so...?).
>>>>
>>>> I've already swapped out the C16 with one Deej sent which I'm sure
is
>>>=
>>>>ok.
>>>> Would be very odd to have the same error on both, and I thought this
>> =
>>>>error
>>>> was EDS-ish.
>>>>
>>>> So I then try one EDS, then the other, and once again error 7/7. Do
=
>>>>you need
>>>> any header multi-card cables on a single card system? I forget. =
>>>>Anyhow, I
>>>> had none, and same error.
>>>>
>>>> I'm starting to think this is software because everything else has
=
>>>>been swapped
>>>> out...
>>>>
>>>> ...ideas?
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Hi Kim,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>>>>burned me 5=20
>>>>times!!!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Look at the pins and be sure they're=20
>>>>straight. Use a different</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>one if you have one to swap with. =
>>>>Check it's=20
>>>>pins too.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Next thoughts are, one eds - one =
>>>>442 for=20
>>>>hardware, nothing else.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Remove the default project and start
=
>>>>Paris from the=20
>>>>.exe only.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try re-erasing the
=
>>>>tabs on the=20
>>>>eds card.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 try a different PCI
>> =
>>>>slot. =20
>>>>Could be some muck there too.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Still getting 7/7 then swap =
>>>>the Mec with the=20
>>>>442 again.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Triple check the SCSI 2 cable. It =
>>>>burned me=20
>>>>and 4 Mecs 5 times!!! </FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Did I just say that again?</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Maybe your eds is fried or maybe =
>>>>not.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>First thoughts from a Paris Gutter =
>>>>Creepin'=20
>>>>Mongral.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>PS Last ditch effort reload =
>>>>Paris.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Kim" <<A=20
>>>> =
>>>>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>>=
>>>> wrote=20
>>>> in message <A=20
>>>> =
>>>>href=3D"news:476e03fb$1@linux">news:476e03fb$1@linux</A>...</DIV>

=
>>>>My=20
>>>> system has been down for long enough, the house is clean enough, and=20
>>>> it's
time for makin' toons.

Today I've gone fault finding.
>> =
>>>>I'd been=20
>>>> told this error was usually an EDS
thing, so I've ripped (gently
=
>>>>;o) the=20
>>>> cards out. One had a little rat poo.
Both look kinda warped after
>> =
>>>>standing=20
>>>> horizontal with no support in a PC
hanging on by the PCI slot and
>> =
>>>>screw,=20
>>>> and one has a point where it's all
black, and tracks may be burnt.
>>>=
>>>>Later=20
>>>> tooth brush work reveals that it seems
to be "just" some corrosive
>>>=
>>>>stuff on=20
>>>> the surface and the tracks *appear*
to be intact.

So I've
=
>>>>cleaned=20
>>>> them both up, reseated the daughter boards, dusted them off,
and
=
>>>>put them=20
>>>> back in. Same error. I try unplugging the 442. Same. I try =
>>>>using
the 442=20
>>>> not the MEC. Same (admittedly the 442 was still on the MEC=20
>>>> workclock,
so...?).

I've already swapped out the C16 with

=
>>>>one Deej=20
>>>> sent which I'm sure is ok.
Would be very odd to have the same error
>>>=
>>>>on=20
>>>> both, and I thought this error
was EDS-ish.

So I then try
=
>>>>one EDS,=20
>>>> then the other, and once again error 7/7. Do you need
any header
=
>>>>multi-card=20
>>>> cables on a single card system? I forget. Anyhow, I
had none, and
>> =
>>>>same=20
>>>> error.

I'm starting to think this is software because =
>>>>everything else=20
>>>> has been =
>>>>swapped
out...

...ideas?

Cheers,
Kim.</BLOCKQUOTE>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
=
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>
>So given I can't track down the camera, just imagine a big dude hunched over
with arms draped ape style saying...

...."OK John. Let's go!!"

;o)

Cheers,
Kim.

Jamie K <Meta@Dimensional.com> wrote:
>
>You're right, but I'm afraid you don't get Festivus at all, Kim.
>Therefore you and John will now wrestle!
>
>http://en.wikipedia.org/wiki/Festivus
>
>Cheers,

> -Jamie
> www.JamieKrutz.com
>
>
>Kim wrote:
>> Jamie K <Meta@Dimensional.com> wrote:
>>> "STAY TUNED
>>> New products coming soon...
>>> check back often"
>>
>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>
>> Methinks it is important in life to appreciate what you have. I might
sound
>> a little Buddhist here, but I would say "Only when you properly appreciate
>> what you have will you properly appreciate having more". I'm sure somebody
>> smart said that before me already, but really, Paris is still pretty cool
>> just as it is. ;o)
>>
>> So thanks to Edmund, and Steven if he's watching somewhere... plus all
>> those other unnamed souls who contributed... the inventor of the transistor
>> perhaps. Now I'm just being silly... or am I? ;o)
>>
>> Cheers,
>> Kim.Hey Kim,

Now you got it! It sounds like you're ready to help Festivus to end
quickly. THANK YOU! ;^)

So happy Festivus, merry Christmas, happy Hanukkah, enlightened Bodhi
Day, merry Kwanzaa, generous Boxing Day, energetic Sadeh, a joyful
solstice/Dong zhi/Modranect/Saturnalia/Yule/Jul/Yalda/Karachun, and a
wonderful whatever-winter-holiday-you-celebrate to all!

Cheers,
-Jamie
www.JamieKrutz.com

Kim wrote:
> So given I can't track down the camera, just imagine a big dude hunched over
> with arms draped ape style saying...
>
> ..."OK John. Let's go!!"
>
> ;o)
>

> Cheers,
> Kim.
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> You're right, but I'm afraid you don't get Festivus at all, Kim.
>> Therefore you and John will now wrestle!
>>
>> http://en.wikipedia.org/wiki/Festivus
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Kim wrote:
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> "STAY TUNED
>>>> New products coming soon...
>>>> check back often"
>>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>>
>>> Methinks it is important in life to appreciate what you have. I might
> sound
>>> a little Buddhist here, but I would say "Only when you properly appreciate
>>> what you have will you properly appreciate having more". I'm sure somebody
>>> smart said that before me already, but really, Paris is still pretty cool
>>> just as it is. ;o)
>>>
>>> So thanks to Edmund, and Steven if he's watching somewhere... plus all
>>> those other unnamed souls who contributed... the inventor of the transistor
>>> perhaps. Now I'm just being silly... or am I? ;o)
>>>
>>> Cheers,
>>> Kim.
>Yeah, saw that today as well. I only saw Peterson three times I think, and
all at an age where he was far from young. He was still a wizard, though.
Probably the best show was one at the Village Vanguard. Totally stunning
work, and his band was all guys I'd barely heard of. I think he really shown
when paired up with players who challenged him, his virtuosity and were so
incredible he was best when someone would make him stretch a little.

I'll toast a mug of Solstice Grog to him this evening,

TCB

"steve the artguy" <artguy@somethingorother.net> wrote:
>

> http://rawstory.com/news/afp/Jazz_giant_Oscar_Peterson_dead_ at_8_12242007.html
>
>what can you say?
>
>there you go again..... being inclusive and all.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:47704082@linux...
>
> Hey Kim,
>
> Now you got it! It sounds like you're ready to help Festivus to end
> quickly. THANK YOU! ;^)
>
> So happy Festivus, merry Christmas, happy Hanukkah, enlightened Bodhi Day,
> merry Kwanzaa, generous Boxing Day, energetic Sadeh, a joyful
> solstice/Dong zhi/Modranect/Saturnalia/Yule/Jul/Yalda/Karachun, and a
> wonderful whatever-winter-holiday-you-celebrate to all!
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> Kim wrote:
>> So given I can't track down the camera, just imagine a big dude hunched
>> over
>> with arms draped ape style saying...
>>
>> ..."OK John. Let's go!!"
>>
>> ;o)
>>
>> Cheers,
>> Kim.
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> You're right, but I'm afraid you don't get Festivus at all, Kim.
>>> Therefore you and John will now wrestle!
>>>
>>> http://en.wikipedia.org/wiki/Festivus
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com

>>>
>>>
>>> Kim wrote:
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> "STAY TUNED
>>>>> New products coming soon...
>>>>> check back often"
>>>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>>>
>>>> Methinks it is important in life to appreciate what you have. I might
>> sound
>>>> a little Buddhist here, but I would say "Only when you properly
>>>> appreciate
>>>> what you have will you properly appreciate having more". I'm sure
>>>> somebody
>>>> smart said that before me already, but really, Paris is still pretty
>>>> cool
>>>> just as it is. ;o)
>>>>
>>>> So thanks to Edmund, and Steven if he's watching somewhere... plus
>>>> all
>>>> those other unnamed souls who contributed... the inventor of the
>>>> transistor
>>>> perhaps. Now I'm just being silly... or am I? ;o)
>>>>
>>>> Cheers,
>>>> Kim.
>>"Deej" <noway@jose.org> wrote:
>there you go again..... being inclusive and all.

Mmm... kinda, but not all those options are mutually inclusive. ;o)

Yes, I got it now Jamie. It's a slow morning. It's actually Christmas here
of course...

Cheers,
Kim.

PS. ...which made that Festivus joke a little harder to get of course, because
I got the post Christmas Eve you see... well, that's my excuse and I'm stickin'
to it. ;o)

>
>;o)
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:47704082@linux...
>>

>> Hey Kim,
>>
>> Now you got it! It sounds like you're ready to help Festivus to end
>> quickly. THANK YOU! ;^)
>>
>> So happy Festivus, merry Christmas, happy Hanukkah, enlightened Bodhi
Day,
>> merry Kwanzaa, generous Boxing Day, energetic Sadeh, a joyful
>> solstice/Dong zhi/Modranect/Saturnalia/Yule/Jul/Yalda/Karachun, and a

>> wonderful whatever-winter-holiday-you-celebrate to all!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> Kim wrote:
>>> So given I can't track down the camera, just imagine a big dude hunched

>>> over
>>> with arms draped ape style saying...
>>>
>>> ..."OK John. Let's go!!"
>>>
>>> ;o)
>>>
>>> Cheers,
>>> Kim.
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> You're right, but I'm afraid you don't get Festivus at all, Kim.
>>>> Therefore you and John will now wrestle!
>>>>
>>>> http://en.wikipedia.org/wiki/Festivus
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Kim wrote:
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> "STAY TUNED
>>>>>> New products coming soon...
>>>>>> check back often"

>>>>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>>>>
>>>>> Methinks it is important in life to appreciate what you have. I might
>>> sound
>>>>> a little Buddhist here, but I would say "Only when you properly
>>>>> appreciate
>>>>> what you have will you properly appreciate having more". I'm sure
>>>>> somebody
>>>>> smart said that before me already, but really, Paris is still pretty

>>>>> cool
>>>>> just as it is. ;o)
>>>>>
>>>>> So thanks to Edmund, and Steven if he's watching somewhere... plus

>>>>> all
>>>>> those other unnamed souls who contributed... the inventor of the
>>>>> transistor
>>>>> perhaps. Now I'm just being silly... or am I? ;o)
>>>>>
>>>>> Cheers,
>>>>> Kim.
>>>
>
>It's already tomorrow morning there? Next you'll claim there's no snow
on the ground! Sheesh. ;^)

Thanks for another great year of running the PARIS group, Kim!

Cheers,
-Jamie
www.JamieKrutz.com

PS. There's hardly any snow here and it may not snow tomorrow
(Christmas) either, but I'm OK with that. :^)

PPS. Merry happy, Deej!

Kim wrote:
> "Deej" <noway@jose.org> wrote:
>> there you go again..... being inclusive and all.
>
> Mmm... kinda, but not all those options are mutually inclusive. ;o)
>
> Yes, I got it now Jamie. It's a slow morning. It's actually Christmas here
> of course...
>

> Cheers,
> Kim.
>
> PS. ...which made that Festivus joke a little harder to get of course, because
> I got the post Christmas Eve you see... well, that's my excuse and I'm stickin'
> to it. ;o)
>
>
>> ;o)
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:47704082@linux...
>>> Hey Kim,
>>>
>>> Now you got it! It sounds like you're ready to help Festivus to end
>>> quickly. THANK YOU! ;^)
>>>
>>> So happy Festivus, merry Christmas, happy Hanukkah, enlightened Bodhi
> Day,
>>> merry Kwanzaa, generous Boxing Day, energetic Sadeh, a joyful
>>> solstice/Dong zhi/Modranect/Saturnalia/Yule/Jul/Yalda/Karachun, and a
>
>>> wonderful whatever-winter-holiday-you-celebrate to all!
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> Kim wrote:
>>>> So given I can't track down the camera, just imagine a big dude hunched
>
>>>> over
>>>> with arms draped ape style saying...
>>>>
>>>> ..."OK John. Let's go!!"
>>>>
>>>> ;o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> You're right, but I'm afraid you don't get Festivus at all, Kim.
>>>>> Therefore you and John will now wrestle!
>>>>>
>>>>> http://en.wikipedia.org/wiki/Festivus

>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Kim wrote:
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>> "STAY TUNED
>>>>>>> New products coming soon...
>>>>>>> check back often"
>>>>>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>>>>>
>>>>>> Methinks it is important in life to appreciate what you have. I might
>>>> sound
>>>>>> a little Buddhist here, but I would say "Only when you properly
>>>>>> appreciate
>>>>>> what you have will you properly appreciate having more". I'm sure
>>>>>> somebody
>>>>>> smart said that before me already, but really, Paris is still pretty
>
>>>>>> cool
>>>>>> just as it is. ;o)
>>>>>>
>>>>>> So thanks to Edmund, and Steven if he's watching somewhere...   plus
>
>>>>>> all
>>>>>> those other unnamed souls who contributed... the inventor of the
>>>>>> transistor
>>>>>> perhaps. Now I'm just being silly... or am I? ;o)
>>>>>>
>>>>>> Cheers,
>>>>>> Kim.
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0022_01C84646.5E1EC8F0
Content-Type: multipart/alternative;
 boundary="----=_NextPart_001_0023_01C84646.5E1EC8F0"

------=_NextPart_001_0023_01C84646.5E1EC8F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I feel like I have real friends here, and friendship is not something I =
take lightly. Someone once said that the only real wealth a person ever =

has is friendship, and I think that may be true. What's amazing about =
this group of friends is that I've never met any of you in person, so =
the closeness I feel is based solely on written communications, and a =
handful of pictures and sounds.

Perhaps the fact that real friendship can develop from a pure meeting of =
the minds says something about the true nature of human beings.

Happy Holidays to you all, whether you celebrate the Birth of the Son or =
the Return of the Sun or just the abundance of revelry.

And a fantastic 2008 to yez, too.

Love all y'all,

Sarah

Actual snowflake photograph
(I know, I put this up last year, too, but I love these things. They =
just fall out of the sky like this!)

"rick" <parnell68@hotmail.com> wrote in message =
news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
> and a belated Chanukah to those who celebrate that. Above all,
> everyone be safe if your holiday involves travel.
>=20
> peace
> rick
------=_NextPart_001_0023_01C84646.5E1EC8F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>I feel like I have real friends here, =
and=20
friendship is not something I take lightly. Someone once said that =
the=20

only real wealth a person ever has is friendship, and I think that may =
be=20
true. What's amazing about this group of friends is that I've =
never=20
met any of you in person, so the closeness I feel is based solely on =
written=20
communications, and a handful of pictures and sounds.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Perhaps the fact that real friendship =
can develop=20
from a pure meeting of the minds says something about the true =
nature of=20
human beings.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Happy Holidays to you all, whether you =
celebrate=20
the Birth of the Son or the Return of the Sun or just the abundance of=20
revelry.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>And a fantastic 2008 to yez, =
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Love all y'all,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sarah</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT><IMG alt=3D"" hspace=3D0=20
src=3D"cid:001d01c84689$6c3bee70$0400000a@sarahsathlon" align=3Dbaseline =

border=3D0></DIV>
<DIV><FONT face=3DArial size=3D2>Actual snowflake =
photograph</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>(I know, I put this up last year, too, =
but I love=20
these things. They just fall out of the sky like =
this!)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>"rick" <</FONT><A=20
href=3D"mailto:parnell68@hotmail.com"><FONT face=3DArial=20
size=3D2>parnell68@hotmail.com</FONT></A><FONT face=3DArial =
size=3D2>> wrote in=20
message </FONT><A =
href=3D"news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com"><FONT=20
face=3DArial=20
size=3D2>news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com</FONT></A><FONT =

face=3DArial size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> =
and a belated=20
Chanukah to those who celebrate that. Above all,
> everyone =
be safe=20
if your holiday involves travel.
>
> peace
>=20
rick</FONT></BODY></HTML>

------=_NextPart_001_0023_01C84646.5E1EC8F0--

------=_NextPart_000_0022_01C84646.5E1EC8F0
Content-Type: image/jpeg;
 name="flake9+ copy.jpg"
Content-Transfer-Encoding: base64
Content-ID: <001d01c84689$6c3bee70$0400000a@sarahsathlon>

 /9j/4AAQSkZJRgABAgEASABIAAD/4RezRXhpZgAATU0AKgAAAAgABwESAAMA
AAABAAEAAAEaAAUA
 AAABAAAAYgEbAAUAAAABAAAAagEoAAMAAAABAAIAAAExAAIAAAAUAAAAcgEy
AAIAAAAUAAAAhodp
 AAQAAAABAAAAnAAAAMgAAABIAAAAAQAAAEgAAAABQWRvYmUgUGhvdG9zaG9w
IDcuMAAyMDA1OjEw
 OjAyIDE4OjEwOjI1AAAAAAOgAQADAAAAAf//AACgAgAEAAAAAQAAAU6gAwAE
AAAAAQAAAV4AAAAA
 AAAABgEDAAMAAAABAAYAAAEaAAUAAAABAAABFgEbAAUAAAABAAABHgEoAAMA
AAABAAIAAAIBAAQA
 AAABAAABJgICAAQAAAABAAAWhQAAAAAAAABIAAAAAQAAAEgAAAB/9j/4AAQ
SkZJRgABAgEASABI
 AAD/7QAMQWRvYmVfQ00AAv/uAA5BZG9iZQBkgAAAAAH/2wCEAAwICAgJCAwJ
CQwRCwoLERUPDAwP
 FRgTExUTExgRDAwMDAwMEQwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwB
DQsLDQ4NEA4OEBQO
 Dg4UFA4ODg4UEQwMDAwMEREMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwM
DAwMDAwMDP/AABEI
 AIAAegMBIgACEQEDEQH/3QAEAAj/xAE/AAABBQEBAQEBAQAAAAAAAAADAAEC
BAUGBwgJCgsBAAEF
 AQEBAQEBAAAAAAAAAAEAAgMEBQYHCAkKCxAAAQQBAwIEAgUHBggFAwwzAQAC
EQMEIRIxBUFRYRMi
 cYEyBhSRobFCIyQVUsFiMzRygtFDByWSU/Dh8WNzNRaisoMmRJNUZEXCo3Q2
F9JV4mXys4TD03Xj
 80YnlKSFtJXE1OT0pbXF1eX1VmZ2hpamtsbW5vY3R1dnd4eXp7fH1+f3EQAC
AgECBAQDBAUGBwcG
 BTUBAAIRAyExEgRBUWFxIhMFMoGRFKGxQiPBUtHwMyRi4XKCkkNTFWNzNPEl
BhaisoMHJjXC0kST
 VKMXZEVVNnRl4vKzhMPTdePzRpSkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2
JzdHV2d3h5ent8f/
 2gAMAwEAAhEDEQA/APMKWElxhphrvpnaNBuO1xLf0jfzGf8Agb1FrNxIBAME
+4gDQbjr/wBSm76l
 IaagSkpQ1d2Go+A7J2ugt3AOb4eMH5O9yaOw47BPpHeePl8UlMpL3dnEAcns

BEfm/RaoNOhH5p5U
jL4DWa6ABpJkn7/c9dfl/UoZeP0+zpbvT+0UtdechxAFm2XcjdXtex+/9xIC 1PIgHkRoN0jnWEg2
TAIEzE6DTWdNylbS+u41OI3sc6ske4S07f0e36TXOUhRY+j1g5oaNT7gfdOy LGj+a+l7fU/nElly
3QOE6aEn8qJc+guaaGOraGNFjHuD9zwNtr2+1m1rne+tn+B/0iGRB5+Py8Wl SsFjHlljSx061nQg
/wBQ/QQUsyx7Pc2ONrpaHaGP3w5QBDdQSCNRHIM+KltJdsG0uJEQRGuv052p
nbS8hoMHRgOpj5D3
JKRu5TJ3cpkVKSSSSU//0PLQNJ78QnmeZkxJTQDH4lSkEaTzISUoSDA7dxr9
yWjiSSARwO3P0f5P
5ykHFrWw0Mc1xIdqCeNOfzPzU7a3ljntHsaWhxkNkn3NaGujwf8AQSUyrdbX
YzIbLHteHMeB+cPf
x9D+wu8+rObd1Xoec3KyXuyr220ySC7aB6v6Jv5/0X/11y31f6C/rV9tTH7B VVuNmhh5O2ptgc7f
6T/3612nQ+g5XR7fs1OR9qxrwbq7AyduRXDt7H6s9Kxg9N+5EWp4DK6Zm4uY
7ALHXWsALW1jfDXe
9job+9uQL8a+h4ryKnVPaDLXAtce+7Ufyl67X0vGqus6hitDX5MOfbpuaGgt c3Y5u3ZW9z3+9y4j
68dQ6d1HMxhh2i52Ox1dpA2ncC1v6Sz6Gx6RAr9inloIA3ayAY77T8UR7WVu
Zsd6oa1rt2oYHH32
VP3Br3bf5r2/n/zf6NF9OltLdxc7IJLTW5s+0Fw3tIP7/tfU/wB+/wDSLqOh fU7DzOmi/PFtd+Q8
/ZywEs2R+jexvv3fR/wiaNToo6PJPdO57TADTv3bWzr9CpjQ395n/qtdDjfU jMsysQtymuqyALjb
UNWyA+v03bvpucf+toXTvqlk39av6e876sQb3XsH6NxID6vUdDvTqs/wi6Pr PX8bomJXj4dcywek
wgCt1Tj+ke5hIaym1/tx/T/wP+jTgN7U8H13ExMLq2TiYbzZRQ4Ma93JIA3/ APT3KgrefZ9qy7Ml
tLcdtpn0q9xa3T83dudtdt3qt6b4BgwRI07fvIKYpJw069o5nRLafL7wkp// 0fLgBzwB3Pw8kmvg
zDdQRBE/lTy5rI3ENdDtoMjTcBMH2u+mpVuAa9gA2uAmYJAHv9u76P0UlKa8
DUAkgEa+f/UqTWS0
vljdTDSQT/V2zu/zkXp+Ff1HMqxccfpbSWtLoI09zt/9WtbPWPqdm9NxWX1W HLqDT9qc1paKi13t
/ec+pzf/AARKjvSmt9W+s29C6kzLpIsrez08mrXVpMbePzfY9ejdD64zqzLL 8al+I1jhXBILoIFg
e5jfa1lvv/1sXlH7vJdIfMEmSPaPzt30lt9J6n1H6u2vNLqovANjXkObD2+s y1uz/DNa/a6ut3q1
2fo/TSuk0+kXsx21Ci8tNNn6SsOB8f5v2/S9N386zb9Bee/XKvp/7XL8Cxrn BjW5TQCAD9Fss2t9
2x2/Z/IXZdCsZ1dlNzC+v1ZBrc4FzXEPZY5m1x9TH3+36P0LP0i5/qP1Y6pm
5T81u2x2TUL99h2O
DWN2PO1psa5nqh3o/p2ZD/0XsRltpqgbvLYGDbbexjGOub6jGO9IBxBJ9rdH en6r/d6bf+B+n6fq
L0T6t9KzumM+zXWvvpd7trztcxwPtY3cfex7XexcrV0nKZ1HFtey9jzYHW2V
FgE7gWWMZS7Yx72f
mLurMhtTTVaHBoMF7nS8NcfGx3qN9SPps/0Vtv6JKI33UVn0U4+Hc3p9e+sl
znMA3G959uxzrR76
t/8Ar/OLgfrX0rlFv7T6hWwi2IsoLvTqk+2oMeXbPcV3XWurYvSKmG6sOFj m1NawkTpO1tZd9Cv
6Vjm7P8AjFxH1q+tTOpH7L0xzmdOsrAsqexrQ5wcXb2/S2pGtlavNQ0ne926
TPfWed8fR2qAe8SQ
BFgLXFwBkf2t3u/lKdrBWHtY7eJBDyNoLY3Mfsf7/wBIohvZ7ofIaAQDqNI3jB8PP5
IjdrXEAmWztc0xqPoFLbX+93jjt/5JJT/9Lh/q70nQNJ7HJLWvreV926Oy J2g1VzFf6ON2xdTZ
9TsWro1mCWUjME+nkv8+Aa4y4Guz1GbvzfF5+1ldRZ9d7
n9HqwMag4l7NvqZN
ZDiQ1v8Ag6n7Pp/np0SBdhRFuj0j6pdS6/tTWO22Vbg8CsjZY9l1f 52/9J/N/ov8Aprpr
cPIspux7agxuQI2vduJLw0XNqbuZ7nPfuq9T+v6+v6awfqvb1fOx3ZV+NQ7HJLW
XCWPc5vtL320+x1V
f57l0JvZXtrLyxtrtrGkkk6TpXDv85yfEaade/8A6A6Ib6nlb5qDYADHy6jfZ
X6T/AM3J9Srq+Tj7xWYgmA5rw57rNmqxjq3Vs2NqbuZ7nPfuq9T+v6+v6awfqvb1fOx3ZV+NQ7HJLW
BYxjoY0vcANpEanb5nfuq9T+v6+v6awfqvb1fOx3ZV+NQ7HJLWPnHq2MbwGAbRqdvmd+6r1P6/r6
tD/9Lh/q70nQNJ7HJLWvreV926Oy J2g1VzFf6ON2xdTZ9TsWro1mCWUjME+nkv8+Aa4y4Guz1GbvzfF5+1ldRZ9d7
tDPzNz/5xxdTZ9TsWro1mCWUjME+nkv8+Aa4y4Guz1GbvzfF5+1ldRZ9d7
tDPzNz/5xxdTZ9TsWro1mCWUjME+nkv8+Aa4y4Guz1GbvzfF5+1ldRZ9d7

Subject: Re: Crackles are back...not on SPDIF though
Posted by Tom Bruhl on Mon, 05 Nov 2007 22:33:39 GMT
View Forum Message <> Reply to Message

bFRleHRURVhU AAAAAQAAAAACWhv
cnpBbGlnbmVudW0AAAAPRVNsaWNlSG9yekFsaWduAAAAB2RlZmF1bHQAAAAJ
dmVydEFsaWduZW51
bQAAAA9FU2xpY2VWZXJ0QWxpZ24AAAAHZGVmYXVsdAAAAAtiZ0NvbG9yVHlw
ZWVudW0AAAARRVNs
aWNlQkdDb2xvclR5cGUAAAAATm9uZQAAAAl0b3BPdXRzZXRsb25nAAAAAAAA
AApsZWZ0T3V0c2V0
bG9uZwAAAAAAAAAMYm90dG9tT3V0c2V0bG9uZwAAAAAAAAALcmlnaHRPdXRz
ZXRsb25nAAAAAAA4
QklNBBEAAAAAAAEBADhCSU0EFAAAAAAABAAAABU4QklNBAwAAAAAFqEAAAAB
AAAAegAAAIAAAAFw
AAC4AAAAFoUAGAAB/9j/4AAQSkZJRgABAgEASABIAAD/7QAMQWRvYmVfQ00A
Av/uAA5BZG9iZQBk
gAAAAH/2wCEAAwICAgJCAwJCQwRCwoLERUPDAwPFRgTExUTExgRDAwMDAwM
EQwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwMDAwBDQsLDQ4NEA4OEBQODg4UFA4ODg4UEQwMDAwM
EREMDAwMDAwRDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwMDP/AABEIAIAAegMBIgACEQEDEQH/
3QAEAAj/xAE/AAAB
BQEBAQEBAQAAAAAAAADAAECBAUGBwgJCgsBAAEFAQEBAQEBAAAAAAAAAAEA
AgMEBQYHCAkKCxAA
AQQBAwIEAgUHBggFAwwzAQACEQMEIRIxBUFRYRMicYEyBhSRobFCIyQVUsFi
MzRygtFDByWSU/Dh
8WNzNRaisoMmRJNUZEXCo3Q2F9JV4mXys4TD03Xj80YnlKSFtJXE1OT0pbXF
1eX1VmZ2hpamtsbW
5vY3R1dnd4eXp7fH1+f3EQACAgECBAQDBAUGBwcGBTUBAAIRAyExEgRBUWFx
IhMFMoGRFKGxQiPB
UtHwMyRi4XKCkkNTFWNzNPElBhaisoMHJjXC0kSTVKMXZEVVNnRl4vKzhMPT
dePzRpSkhbSVxNTk
9KW1xdXl9VZmdoaWprbG1ub2JzdHV2d3h5ent8f/2gAMAwEAAhEDEQA/APMK
WElxhphrvpnaNBuO
1xLf0jfzGf8Agb1FrNxIBAME+4gDQbjr/wBSm76lIaagSkpQ1d2Go+A7J2ug t3AOb4eMH5O9yaOw
47BPpHeePl8UlMpL3dnEAcnsBEfm/RaoNOhH5p5UjL4DWa6ABpJkn7/c9dfl
/UoZeP0+zpbvT+0U
tdechxAFm2XcjdXtex+/9xIC1PIgHkRoN0jnWEg2TAIEzE6DTWdNylbS+u41 OI3sc6ske4S07f0e
36TXOUhRY+j1g5oaNT7gfdOyLGj+a+l7fU/nEIly3QOE6aEn8qJc+guaaGOr aGNFjHuD9zwNtr2+
1m1rne+tn+B/0iGRB5+Py8WlljSx061nQg/wBQ/QQUsyx7Pc2ONrpa
HaGP3w5QBDdQSCNR
HIM+KltJdsG0uJEQRGuv052pnbS8hoMHRgOpj5D3JKRu5TJ3cpkVKSSSSU//
0PLQNJ78QnmeZkxJ
TQDH4lSkEaTzISUoSDA7dxr9yWjiSSARwO3P0f5P5ykHFrWw0Mc1xIdqCeNO
fzPzU7a3ljntHsaW
hxkNkn3NaGujwf8AQSUyrdbXYzIbLHteHMeB+cPfx9D+wu8+rObd1Xoec3Ky
Xuyr220ySC7aB6v6
Jv5/0X/11y31f6C/rV9tTH7BVVuNmhh5O2ptgc7f6T/3612nQ+5XR7fs1OR 9qxrwbq7AyduRXDt

7H6s9Kxg9N+5EWp4DK6Zm4uY7ALHXWsALW1jfDXe9job+9uQL8a+h4ryKnVP
aDLXAtce+7Ufyl67
X0vGqus6hitDX5MOfbpuaGgtc3Y5u3ZW9z3+9y4j68dQ6d1HMxhh2i52Ox1d
pA2ncC1v6Sz6Gx6R
Ar9inloIA3ayAY77T8UR7WVuZsd6oa1rt2oYHH32VP3Br3bf5r2/n/zf6NF9 OltLdxc7IJLTW5s+
0Fw3tIP7/tfU/wB+/wDSLqOhfU7DzOmi/PFtd+Q8/ZywEs2R+jexvv3fR/wi aNToo6PJPdO57TAD
Tv3bWzr9CpjQ395n/qtdDjfUjMsysQtymuqyALjbUNWyA+v03bvpucf+toXT vqlk39av6e876sQb
3XsH6NxID6vUdDvTqs/wi6PrPX8bomJXj4dcywekwgCt1Tj+ke5hIaym1/tx /T/wP+jTgN7U8H13
ExMLq2TiYbzZRQ4Ma93JIA3/APT3KgrefZ9qy7MltLcdtpn0q9xa3T83dudt dt3qt6b4BgwRI07f
vIKYpJw069o5nRLafL7wkp//0fLgBzwB3Pw8kmvgzDdQRBE/lTy5rI3ENdDt
oMjTcBMH2u+mpVuA
a9gA2uAmYJAHv9u76P0UlKa8DUAkgEa+f/UqTWS0vljdTDSQT/V2zu/zkXp+
Ff1HMqxccfpbSWtL
oI09zt/9WtbPWPqdm9NxWX1WHLqDT9qc1paKi13t/ec+pzf/AARKjvSmt9W+ s29C6kzLpIsrez08
mrXVpMbePzfY9ejdD64zqzLL8al+I1jhXBILoIFge5jfa1lvv/1sXlH7vJdI fMEmSPaPzt30lt9J
6n1H6u2vNLqovANjXkObD2+sy1uz/DNa/a6ut3q12fo/TSuk0+kXsx21Ci8t NNn6SsOB8f5v2/S9
N386zb9Bee/XKvp/7XL8CxrnBjW5TQCAD9Fss2t92x2/Z/IXZdCsZ1dlNzC+ v1ZBrc4FzXEPZY5m
1x9TH3+36P0LP0i5/qP1Y6pm5T81u2x2TUL99h2ODWN2PO1psa5nqh3o/p2Z
D/0XsRltpqgbvLYG
DbbexjGOub6jGO9IBxBJ9rdHen6r/d6bf+B+n6fqL0T6t9KzumM+zXWvvpd7 trztcxwPtY3cfex7
XexcrV0nKZ1HFtey9jzYHW2VFgE7gWWMZS7Yx72fmLurMhtTTVaHBoMF7nS8
NcfGx3qN9SPps/0V
tv6JKI33UVn0U4+Hc3p9e+slznMA3G959uxzrR76t/8Ar/OLgfrX0rrlFv7T 6hWwi2IsoLvTqk+2
oMeXbPcV3XWurYvSKmG6sOFjm1NawkTpO1tZd9Cv6Vjm7P8AjFxH1q+tTOpH
7L0xzmdOsrAsqexr
Q5wcXb2/S2pGtlavNQ0ne926TPfWed8fR2qAe8SQBFgLXFwBkf2t3u/lKdrB
WHtY7eJBDyNoLY3M
fsf7/wBIohvZ7ofIaAQdNI3OQUiLZ1b93KjB8PP5IjdrXEAmWztc0xqPoFLb X+93jjt/5JJT/9Lh
/q70WvreU7Hsvrxdk2NcQGusJ2g1VzFf6ON2xdTZ9TsWro1mCWUjME+nkv8A
a4y4Guz1GbvzfzF5
+1jnw2sS8yBzMntP9ldRZ9d7n9HqwMag4l7NvqZNZDiQ1v8Ag6n7Pp/np0SB dhRFuj0j6pdS6Zn4
3UaK/tTWO22Vbg8CsjZY9l1f52/9J/N/ov8AprprcPIspux7agxuQI2vduJL w0XNqbuZ7nPfuq9T
+v6awfqvb1fOx3ZV+NQ7HJLWXCWPc5vtL320+x1Vf57l0JvZXtrLyxtrtrGk kk6TpXDv85yfEaad
e/8A6MtOO22Vbg8CsjZY9l1f52/9J/N/ov8AprprcPIspux7agxuQI2vduJL w0XNqbuZ7nPfuq9T
mxjq3Vs2NZ6nq1+r/oql3DrYBYxjoY0vcANpEanbtDPzNz/5xSrq6ZfIxWmm u9jarPQfNbm72+m3
1HMb6eX6jGfzabKAsfxXCRq03S+nVYldDafZVS5xe3Z7zbt2sPrH9IxzK7Pf /p67FcycWlzHPqqY
+y4tZa3c5jXAy1n0tzf1f6X0P5v8xGorYLDZXW1jjDfV5O1o9tXqfSsb/wAY rjaWQC3nXa14J/zn
D2bnfy/3Eeuy3ic12FRXYby99j94taXAHbYxhqZazb73bavzf+uLkPrNdQw zQcfL24udWQ/06y1
x3Ave53rNdbvvbY79J+j37P+truLmhrXEBodqYfMaeOxr/8AqVznX8X12W13
OLLawwPMRWQ4+qyh
gcXOv9TZ/wCceohIEgpB2fPc3L6p1A0szcp176x6dbX2GKz9EtdU+nE2pt X/CKoGvsabfTcXbt
z7IcPTcXNHq3PYz+af7mbP3/APra6JRzGrexweXN0md26pthPpX
7X7f+D9P99T4UTV
1GrHtzX3Yl4dVdc1u1xFbd1dbnmWNbY3ZT9P+b/wdn6JRiMiLASSBu8bbw0u
aGjbO2CN0TssE/mv
a3/oKJ2iqXg75MWAn3H2w0/u7f0nvYu66/0PpGeNh3eod
5d9Nu4+xcM0FznPM
lzQ579ddO8n3btzv/IImJGhQDaMclxGmpLDIkeTv5Kj7fB3MfL91TO3eQCQw

nTXXbPn9H+0m2u/c
7Tz2/fSS/wD/0/L9AdddOPn+d9FSJJgHUAbRA1Gp50bu5T49N1tlbKGG2217
WVMaCXOeSNjGAfSe
53tRMlldOQ5lTxcGkgPAc1pIEu2+rts3N+j7kE+L3X1X630WvolWNk5DaH4k 76ny0ul3q7xX7vV9
T/RMVT6w/WZzeo0ZHS7NorxnuZa6HNAuDbGWMbX6uy1zB6Vm/wDmfoLj2EVk
mAfadIBOujj7w7bt
/Ne1ED3Msc0gku3b2tMbi4e4N0/O/c2JxkSKQBRt3Mrreb1Wp3217W2ei70X se2prbAXPPrVtb73
WMb+jr9Sv9L6dy6X6pZdD8c9PeW3uwyLap0bIn1Lt0OY7Y7+a/wn7mxcTRax
7G1MrddlWXT6s+30
4Hp1toZH0bT6+7f+jXadE6XmYGU252QBYWOFzrGFwh226u59f7zWu+m5/q3e
r+mQhfFYtJqqexw7
Q9hcDWan7X1mppM7RssdvJfu3v8Af+YtFl1e0giCOTx8tVhUW5Xqupw2F1bH
VsL3kS82mzczdUK2
b2N9N/tq2fznqKYvtocf0TnG1/osraAxx2y/9M+1+2z02t91tez2V/nqYVte rGRerey7WMcGNcGv
s9rGu03Elvtr/es9/wDNLFzOp14VYvzvTrxa3urZY9gscGOjZbWz9x3+G2fz X/gaJb1BrmMsNrTi
WM9QF7IFkwNvrP8A5h2rfTqsq9//AFHHdV639uzLXmw42Hit9OrHEW7iNrqv tH2ghtXrbbf0/wDP
/wCBTMk+EUBZXQjfg9c29wLrHtYx943ljS5jHgbfSsa2Hfmu9v6Sz/hETdU3 cx9W8O+lO17nHne5
0Ne7e5cP0f6xHo7bMe/DdZ6ha5gLoe15A9jXu3/zv9Ib/g/9HYuo6R1PC6vi C2ixrszeXfZ3P9zG
tjbU+du5rv36vZ/4IlGUaRIFz/rD0tnUq21Hqb8alsfobg5jXOb7WuJIdXvZ /wBbWPg/UfddcepZ
DbKdDS6ixoB/ef7N/wBBv0NrVHr/ANY87D6xkN6ZmO9FoZuDnb5f9Jwre4O/ d2/uf4P9Ii9K+uFW
NgZGP1K0uzwS/FurY1zBuZvbXZ7Wt9trtlm/ekZRvUJo08nn4eRg5LmPpfWA
XemXt0LBp5t+gqen
h/r4LZ6z9ZOrdZorrzm1iuolzTVWGbj9Fzi8fTWZ6dfj+fH5vH7v0v8AzBN0 vwU//9Ty+XE7uXeP
wCLT6G21zzDw0ei3aHBzidu2z/Rt2O3+o3/1IwXj7tBIE6GNVOsgWNOktLYJ
hw542kOYgkMqiwuA
MgSzUEE/mz/Z/cXo/Ren9COOH4eMQwuDX2XtduLmjQ++HO/4yhec2tax9jGP
D6Wkw4Atls/SLXnc
36X0Vr9G+sX1jZYzp+BkbnWgNrdYN5b/AFC/ds9nt/0adE0bq1shb2eL9Wcf G6r9sre5rQ2S06s3
n2ufWPpVOY3bW/8A4NaRLL5j2NcTtLQWyR7XO/f+m/b/AMI9iE9sWdU+rHycl9hqIZTW1wsrcRtq dUy2vb+r7W2eo7f/
AKOmr1tc5gYSYcA2BDJOtkP/dbv/nnb1MZWSx1FtzXF1W00N3FkNG8
+lVWB+dubZ/6uVU6
m9mYGvF9Ke1mRiOxLKgMQmKaXNdtLWH2VQ7ZYxvtZ/OfmLjfrJiU9Oz2sLTu
c2acoOIDTADW1ssb
e9lX89Y5n6T3/wCg9P0l1uLlsyq230ue0bTaHfnPl2z/+ugd a6NV1EVlgDoO4Osf
HtGu1mm5+9n9ip/9f1FYyRBjY+jFE0afP9zqn/wJ /wBJX6rf+E/S1IQ
9Ks1tsY+SRY273gmoSx1fsd9zHvruYB/wBSo76DcHvruYB/wBSo76DcHvruYB/wBSo76DcHvruYB
Ml9P0bWz+8ytYT3E
mLS5xrO10yNoH+Cbv/m2V/R2qGtWS17KnLm/nEkPYC1wlvvt27HP3bNv002
VQKLS3c10n3bSHtI
/Nex/t9RNZa4htQADGyWtiOfcfc92P6uxJCnPL2Dc72M
4Zz9LX9G1CjzH0ZR
GmHtIJEQWuaQDMqEs8D+H/kUVP8A/9Xy+q7q70rBYwDc0y2QHCf6r9zXf2kmvr
BniDIjyH0df3kJJJ
SapwN1YDPUlzZYB9PX6P9teqsxsY3V2U4zcd7WFjHkNBa0je6ljQPpf115h0
jNrwOpY+XbX6zKXb

iyYnTz/dWv1b625+ZkVW4ZOHXQXCtrD7z6gAe62RsT4SEQb1K2QJK/W+rZ1P
Wq23NY39m3Symokg
w71d1rp99rmv270azrn2fbmdNtDfSvfbSy0sLwy8H16bKBub/Ou3V/8ABrn7 7bbnuvtIe+w7nP2g
SXCXbgB+8iZf2XfuxnRW8Nd6YDoYSHGyjda7db6X+l/wqYZG+uq6tGJseXb3
jdY8ufv0O4v93unc
1/8AaV7Asrc+oU0OfmFwNEe9r7d3se6rTZsb7X2e9ZoIIEDdMCAfDb+972tV vFysjHtrsx724mQf
oXBwDG1uG7Y5rGPf9P8AfQKX0LP6jkdJ6Zj3ZNjbMl7mVPa7TcS4eq5u0fm7
/wDBfmKn1vLy8PHb
nYl5ZbgH+bLd7LGktcxj/pM27Xf21xOTn9T6iS/IusyHUsLgHOMNbpvsr1bt Xb9KxftfQaKc9/2h
mVWWl9YO/YD+jt7bvS/mlNGXFxR8NPoxkVRec699Z8rqlO047Kqg4NNjA5ry
9v04mGtZ9D9Csc03
Wsba8tax7jX6rjq54O7nc53s3t9R6J1ijDx+o5FPTbTZjVn2uJ7xte33fTdu Cph+xllTmAkkamQW
kHn+V+czaoivDN1RawbnHcS7dWGmQWx+cf3mO3+xRoZW98Pf6NcGbCHOAcA4
tbDP9I79Gk111Dne
59L4cxw1aYcNlrT+d7q/5z+QhkkS0nyPy4QUlaGBpc0tdqQ1h3bvou2v3Brf 5t38v+d/4JC9v7na
Pn+/ypNgzuPt1cRMCY+Dveh7iip//9bypJJJJTJjtrg6AYMweD8U52kANBBM z4fBRbE6/wB6m0+1
3GoiIJ7/AJqSmbHgQ1jfdJ111mG7Nfa395qYMe6NC7QlseU7oUTt0jWB8Z/6 nalrBPE+CSmQjb7i
d22WxxqY9yTWbiW7h7ddSB+X6Tv5Ki6Q4EiQeDrrCQcBMyA6R/r/AGklJQzQ
HY6Hz6bnRDnN+n7v
5O5X+mdaz+kX12sJcHVloqsJNZreNwO1v0Pf71lkmdYM/nFTJDSD7S3T3Fsa SRq387ckpe6xltjn
n6by55IADZJ9rWsb9FI1uca2Vn1n2xDADIcSWCs6fTUJgkabWGY1EnRuibtG up/13JKXfa57nF0l
xOskk+LvpT+cnGxrmh5O384AQ4D84e7+Sotce2naBOs+0jRLaRB5JA4g8+QS
UxOmnHeE+v734Hn7
ktwBBaIgzrr/AAT+/wA/DlJT/9kAOEJJTQQhAAAAAABVAAAAAQEAAAAPAEEA
ZABvAGIAZQAgAFAA
aABvAHQAbwBzAGgAbwBwAAAAEwBBAGQAbwBiAGUAIABQAGgAbwB0AG8AcwBo
AG8AcAAgADcALgAw
AAAAAQA4QklNBAYAAAAAAAcABQAAAAEBAP/hEkhodHRwOi8vbnMuYWRvYmUu
Y29tL3hhcC8xLjAv
ADw/eHBhY2tldCBiZWdpbj0n77u/JyBpZD0nVzVNME1wQ2VoaUh6cmVTek5U
Y3prYzlkJz8+Cjw/
YWRvYmUteGFwLWZpbHRlcnMgZXNjPSJDUiI/Pgo8eDp4YXBtZXRhIHhtbG5z
Ong9J2Fkb2JlOm5z
Om1ldGEvJyB4OnhhcHRrPSdYTVAgdG9vbGtpdCAyLjguMi0zMywgZnJhbWV3
b3JrIDEuNSc+Cjxy
ZGY6UkRGIHhtbG5zOnJkZj0naHR0cDovL3d3dy53My5vcmcvMTk5OS8wMi8y
Mi1yZGYtc3ludGF4
LW5zIycgeG1sbnM6aVg9J2h0dHA6Ly9ucy5hZG9iZS5jb20vaVgvMS4wLyc+
CgogPHJkZjpEZXNj
cmlwdGlvbiBhYm91dD0ndXVpZDoxNTE0NTAwNC0zM2E1LTExZGEtODRlOC05
ODI3NTEzODU5OTcn
CiAgeG1sbnM6eGFwTU09J2h0dHA6Ly9ucy5hZG9iZS5jb20veGFwLzEuMC9t
bS8nPgogIDx4YXBN
TTpEb2N1bWVudElEPmFkb2JlOmRvY2lkOnBob3Rvc2hvcDoxNTE0NTAwMi0z
M2E1LTExZGEtODRl
OC05ODI3NTEzODU5OTc8L3hhcE1NOkRvY3VtZW50SUQ+CiA8L3JkZjpEZXNj
cmlwdGlvbj4KCjwv
cmRmOlJERj4KPC94OnhhcG1ldGE+CiAgICAgICAgICAgICAgICAgICAgICAg

lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAKlCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglAoglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCiAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAKlCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglAoglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
CiAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAK lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglAoglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCiAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAKlCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglAoglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCiAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAKlCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglAoglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCiAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAKlCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglAoglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCiAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAKlCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lAoglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCiAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglC

lCAglCAglCAglCAgCiAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAK
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglAog lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAgCiAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAKlCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglAoglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAgCiAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAKlCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglAoglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAgCiAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAKlCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglAoglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglCAKlCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAglCAg lCAglCAglCAglCAg
lCAglCAglCAglCAglAo8P3hwYWNrZXQgZW5kPSd3Jz8+/+4ADkFkb2JlAGRA
AAAAAf/bAIQABAMD
AwMDBAMDBAYEAwQGBwUEBAUHCAYGBwYGCAoICQkJCQgKCgwMDAwMCgwMDAwM
DAwMDAwMDAwMDAwM
DAwMDAEEBQUIBwgPCgoPFA4ODhQUDg4ODhQRDAwMDAwREQwMDAwMDBEMDAwM
DAwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwM/8AAEQgBXgFOAwERAAIRAQMRAf/dAAQAKv/EAaIAAAAH
AQEBAQEAAAAAAAAA
AAQFAwIGAQAHCAkKCwEAAgIDAQEBAQEAAAAAAAAAAAQACAwQFBgcICQoLEAAC
AQMDAgQCBgcDBAIG
AnMBAgMRBAAFIRIxQVEGE2EicYEUMpGhBxWxQiPBUtHhMxZi8CRygvElQzRT
kqKyY3PCNUQnk6Oz
NhdUZHTD0uIIJoMJChgZhJRFRqS0VtNVKBry4/PE1OT0ZXWFlaW1xdXl9WZ2
hpamtsbW5vY3R1dn
d4eXp7fH1+f3OEhYaHiImKi4yNjo+Ck5SVlpeYmZqbnJ2en5KjpKWmp6ipqq usra6voRAAICAQID
BQUEBQYECAMDbQEAAhEDBCESMUEFURNhIgZxgZEyobHwFMHR4SNCFVJicvEz
JDRDghaSUyWiY7LC
B3PSNeJEgxdUkwgJChgZJjZFGidkdFU38qOzwygp0+PzhJSktMTU5PRldYWV
pbXF1eX1RlZmdoaW
prbG1ub2R1dnd4eXp7fH1+f3OEhYaHiImKi4yNjo+DlJWWl5iZmpucnZ6fkq OkpaanqKmqq6ytrq
+v/aAAwDAQACEQMRAD8A8C8eHLniqrFE07cVzVXC
WC8a1nZGvrOX1beV
V2BjO3wf5WPEskubWf17IqqeV/MGv6Ze/4ZvLqxuLaxuLaxuLa

jS7dr+/Ksvw24Zav9r/K/Zx4mcYqU17Lc6ZZWH1WCKKweVfriRcJ3e4blSeT 9rjx+D+TFrQzQSRc
EuPhhlb4Z/tJxX4SRTFLrm1dI2uvhRPV9LircviXwOFUPH/nzwKiXlaa0ii9 Xn6HPjFxVeKt7/tf
FiqivFVf4uL/AMvDFUU0cEVtKnOKW49XgnBm+FIv2/5eL1xVSiI9FW+FW5Ky
pyVW+133xVYyxPEn
pf3v7S/xxV3L7Scfjb7S8cVX+p9XZZYn/fcGVuS/EjdNv+asVWI3pRt8Kszf Zdv5MVW8fi4Yqira
1lvZVSJVVm4oq/zvkJS4GcY8aN1LSL7RzwvrOWKdfjdZ+SK6P/d/u9myGPLC
f0tuXBOH1IW19C7u
Y49VuJYrdImiiaKJZXVlVjGnDlH1fLnHUIHnRmt0SL1Jf3Xxqvw8m7F/s/62 Kq96tmsFm9srrPxd
bqro6+qj/wC6wvxKvHj9rFU5/S/lqWxs7S60P0prWyuInvLSd1lur2VucNxO H9ReMf2fTThzyrhk
ylJizKvL+TLWKrVVV/hV/s8X/l44quhvLm3WVLeVoorhPSnRGZVeLkr8W8V5
DAYqhpuPFfh+L+bJ
BVPCrsVdirsVdirsVdirsVf/0PAuKoqK0eWL1f7pPjVX/mdFrw+eRVSZp05J 8SK3wuv2fseOKtyS
RSyrK68OX976XFf+BGFWlWWX91FydP2UXArmiZPtqyftLzxVSxVUg4tOqOjS
py/u1+Fm9skrpY5b
aWW3lT0plbjLEy/EjK3TfFVPIqiZJIzE3Pkt0G5P+0rdP+BySrLpJ0dTcfaM cbL8XL4GUcP+FwK0
0Er8FT4/h/Y+LCrvTaKPm37f91x/nTjWo+nIqthdebM/JmZW48W4/G2FV0fp 8VLo3Bftf5T9sKoh
ZZrt0R1a5uJeHxfE8rcV4BF+jIqprBJ6Esy8eEbKrfEvL4/b6MUKnwrE0vFO U68Eifkzov8AOv3Y
pdK0Del9UWVX9LjPzb7cvfjxp8OKrKM/+kcfjZuPwr8C/DiqtDYz3CfWJv3N k3Itcy/YdovtBD+2
3xfZXFXSSmGBLVJlng4+qqcfsyyrRh8Y/ZxXidPFFb3K/VJWliVFlin4ek/j 05H9rGSrrG7+qXEF
0sXKWJ/V/wAhuGVThxRbcWXgnxMj8++fNa/MLVf8ReZZfrOrsqxeq3++olom
Y+l00dOOGLdn1Pis
XltXW1gu/VX9+zKsXL978H7ZzNcRqKdHnlluYom58v3TckTk/hwpxxVb6SvH EYuTzN8LoqfZ8Pni
qxf5+fB0+NWxVzO0rs7Nyl+JnZ/t+OKoizlW3l+seksrJxeJJeLJyT/fiN9r /VxVC/Dy5v8AY/lx
VSn4/Dw+zklU8VdirsVdirsVdirsVdir/9HwQ/8AInxr+y/DhiqJokEtvcW/ L4vjSSXivxp9/wC1
keFlFMvNHmrU/N+t3nmPWmibUrziZmgiS3iZkVU2jhCovw5VixRxQ4ItmTL4 v1JHy+Hh+xyy1pR+
i61qnlzU4NX0e6ez1O1+OC5i+2rMtNsjKPEzjLhQMxbl8f2m+Lj9n7WSWSxV
xYKspULHwXjx+1xZ
vtf7LFXKvqyryf4G+J2+3x9zklWyytLK8r/G7fGzYqiGR1WB5XipIvGLhxZk Xr8SJ/rftYqor67R
NF/upf3rr/HIqvikuoHVbeV7d5ePRmT5b4qq3cn1ueKKCBEZVS3VYF/vXX4O
VP52xVS9CdGnR4v7
j+/+18HFuFDT/KwqsflFyg5f8ZV+H7S4FXRK0Tfa4f8AFqfH+rFV88TI/JFZ YpV5RKzq7cGxVESX
nrQWtq7MtvE/Pl9tv2QTT6MVUW5RScHiZnb40Z/gf4/sPiq+S1mSDmsq/V/5 FlXly4mu3+xxVsS8
4La3eeWeFPVl+rL8KxSt/J9r7QVWf4cVWID6Uj8FaGN4+S8lRv2v9lxxVXSK
xuGRFnW2ilaV3aVW
f0uHL005CvLliqFg5S8Vdm4L8MX7fxv2/wBliqrDbNcSyo3BZVRnWJ+fx/Lh /wAF8WKqUrTxSojp
6U8X2+f8/uGxVS4vDweWL91Kvwf5XbFVXk8LKz8f2JVT4WVvnirrmWJ5P3X2
HVWZV+wrt9vFXJFK
7RcOPJm4L9n7X04qpL/K/wBj+b9vFVjfbxVdIsXoK3qfveTfuuP7PjXJKh8V dirsVdirsVdirsVd
ir//0vA3OUqqn7K/ZX9nFWlVeLMzf6q/zZFVdJY5W4 3HxH02VGdm+H4fgy
SqcqcpZeL8ol+Lkv2fbIqsXk7KifE+KuRouS8+XD9rjiruPD7a/6uKt/b/Z4 /F+z9jJKu9Ljy+Li
6faR8iqbxWWjvoEtzJfejr8U6pBY8GZJ4JVYmT1Psp6ZH2f28j/E28MeFKVh l/dTPE7W7fDy/m9q
5Y1Jr5b0f9N6rDpcafvZZQquG+yK4Fe3+YfyHu9D017rT3C3ZgqyuvqH1lWg
A2O5/Zy44Tw8QYcY
ungF79YjuZILwFXSQmQcFT48qZtqvD1UdOMrf8J8siqky8G4P/wmKr/VXj8E Xx8+bN/kfyUxVyvz
biyfAzJ8OKr75Vik9JPhXk7fB9j7TL8Bb4+P+viqHWV1XjyZePLj+z8TYqq8 Vl4/E/Jv2m+wj964
qsXlx5p8KLiqLtrloori35y+lL8SIrcF9Vdg7fzfCz5BUPPFGiqyPy9VFZ14 /Zbw+jJquWVfsslE
48P3vx/HxpXtxxVbxiT0uX73j/exK38cVVbeeBuSXES8vS9COR2b4HZv7w08
MVQvw/8ABf8AE8VR

s9reWUEFxOksD36u8XNGRZbdm4c0b9peasuRXhQkUEss626JylZuKxft8vDJ K5viVE/ZTl/L+3iq
hMtMEVU8mrsVdirsVdirsVdirsVf/9PwR8fpcviZE+Gv7PxYq5udP2VaL4f8 rFURdRLDLwt/V9Jl
WVWlXi7cl/yf2cVUeSsq/Ezoi/Erf63bFViN9pf2W/a/ayKqiuqR7L+9bkrc lX7P9cVWehJ6Xqsn
7r7PL/KyStyStxWDilYuXxrxq3LxP7WKtPKpb4F+Ffs8/ib6cVRv6SnNi+lR fDazzpcNF/lovBfi
O/fIs+JCRPKj8Vk9NviX/g9jiwcsfw/a+Dlw/wCFxVZ8TqqpyZP+N8VZf+Xl +NL816ZNGWcNJH6y
FePxK+wFMKvvjVktNU0PS5XIJvkNj4kyOpkjp8iCPpzP087jIH+t+tpygkgh 4jF+Rltc69Pe3cfp
s8Au7hlaNoxDcVNONGVT2pmPHCZGvOm6R4XnP5y/k7Z+Q4YtUsXZ7G+5fVbV
3RrlWBQkzKKUrX4f
5srnHhNXaAbDxwpO9pwaDjFbL+18PF3ZeTb/AOxytKyzax9J0vZX4/7qVF58 Xb9v7a4qts4I7h1R
n9JGlVG+FmdeX7e38uKp/q/li/8ALWqx6f5gt0k5QRTMIp0dvq9wvrRy80Yr
yMf2VyWWPAsfWgNV
sLE6hfS6W7y6HFKrRyyrFb3H1eV/g/dB2+L/ACVyqKobistnPcPP/pBZUWDk yu6f78Pw/Ev7OTVS
RZ4Wli5cUX91PyXnwTn/AM1Yqt+L0vSaBeat/e/Fz+NemQVpYJPSaVOPHmqc
eS8+T8v2PtZNVvH9
6zyrxRf2OH2uHw0xVG2OiX2owXktlB8NnbNf3Leqq8bdXVK7t8W5xVCRyrxZ
Pi/YdYm+NHf3xV0E
Et3+5hiaV4ub8U/k+jFVs/qusHKVpfh+FOfPh8XT/JxVZ6r+kyP9hn5t8Pxc /n1xV383Bl4J9nFV
Cb9nCFU8KuxV2KuxV2KuxV2KuxV//9TwTzaWQC4l/lXl9r4VxVTXFVaKNXZv Vl4qq8k+0/Juy7Yq
uMiosSxScom+J4m/1uh8emBXV4Iv2WflyaLj92+FVFvtM/7PL/VyKr2ib4m4 /Y+23+v0xVfbeirc
rqL1U/ZTnw+JvfFUQ1tLb3P1R+NrDeIro0vFx6T/ABxmqj2ySoHn8LRfD9rl yyKqkXpVbmleXwxt
/K3LrT9rFUVqGn32mXUui3ar9bt5eEqxMsq8/Z42ZWySrZAYI5bRmaLi/Fl4 txl4M3xNX+TIq9+/
KHRPJN1pUV7qwb9y3FrhakLcSqG40fv8H05MUr6C0zzHo40q70i2mjmNkEns
LyM1YPF8SkxbkUIH
Q775dGIsUfgy4qZN6GiW+lv5qgkMJ1EfXFgu2+BZmXlwpQfZNaDL5ZZR9B6d
zVwiW740/OT8wdV1
vWZtPuC8aMRxkcV5xSGlcwSbZvNLyJIo4n9X15YP78c/9YBqcvt/Z+zkVQtj /o+oLMnpN6H71pXT
6xFw/wAtN/HJKoW9vLI8X1RZZLri37uJWZ+a77cf+CyPEqc6R5l1Pyrqf6T0 qdf0r9Xltbl7hIrt
OF0rpJw58l+w2Qyx4/qZxlwJLE0XJPVXmnPm0X2Px65Ngv8ASX0PrETKvHgj
xf6/7eKuW258/s/C
32/gRPxxVGWOo/o+f1ZbW1v4eLxNb3Sc0b4eCOeHH4kryX4sVUJ/9Nilu3li iaL/AHR9j+9dtoEH
7K5BULEy+qnP4kX9l3/YyapqdJ1No5b1ZV+pRS/VFkWXlyVFY/AB8TR8P2+P
DIcSpbLBFbsqc+Xx
/aibl8GT4lTlpNQ0J3lstX9K9v4vq91Bb3D8ntL1KtHLInw/8Zk5YpSm4ia0 aWwuJOZgaVU9J1mi
58d6Ffhb9n41xQorBK680/afgi/tvw3xVH6c2kDTb97zn+lY2ifTvh9WJ6bS RyL/AC8fi5/5GKUn
kY+mq8vg/lySFLFXYq7FXYq7FXYq7FXYq//V8C8vhVW+x/Liq91Tk3pf3X7P P7WKudmZf8hf8nj9
rFV7CNIl4/FN9pmX7PFl6dPtYque3jDxpay+uZfsrxZW+1xGBVFm/wCu8Cr5 PTt7lvSZbhEb4ZWT
4W/2JwqvnlnlI9NJX9R1X9rlyXtvX/JGBW3uHmjiikC8LdGij/Z/aL/T1yXEq gytx4v8ADkVXtPzl
eW4/eyv8X+ybFVZGVAyXHJPhZOK/C3+p9nxySq0UVxekBolITnPK6KzO0a09
Q/7EfFkUphY67f6b
Z3NnZ3MsdiZVkltmduLSrySNuK/DzVS2KHuf5F2tzrF39Z9dhLICCOX2gTxy
cTRC1b6g1iCM+VuG
qiYWtA0ttAFE88lCssMXJW+JiOY+H9vwy6W8iOfuZgbPg/8AMXynNouqG5k5
vbzg+ikwo0ancA0J
8cqyQMDRYRIIsMFihoXb7SJ/e/t/a6ZWqInjnuoJZYopeFmqK/wfYib+c/s/ Hiq/Tr650/Uf0kJG
ing5fY5K/wASMtNuPw0+H/UxVCNxl5OqfuuX2uP8/wAsVRDxW1xFK/qtFcR8 PSil+LkvH+b/AFsV
WLyili9L4rj7ar/l/LFXSx8PjZuTsiyurfzv/nyxVEoaRy2rNFOv1hXWL6rw bm6fE/q/yjj9n7WQ
4mfCr32lXVvptnqqd2kUVvec0teDq8rek3GT1By5L/ssYyWUVt5ZwRQac9ldJ fyywNPcRIrL9Xl5N
WI8/tH7LYYsV91JPrEf1iX6ravYRW9rHBEnoPLwXjUKv2pP9+Yxiy+tbqtv+ jL2a1W6g1RnX97eW

/qvE7Sqr/wC7VT448YyRJD26JLaSpcI0XFfVt2RftMvwGtWFFySEePJnmaV2
STTZreWOKKUQyxur
Mkqq8Zp/lK3PChC3Hl7WNOSKeaJoPUk9OAFlSZnXuE+1T/KwK9N8lfkhqOtw
x6lqweC1cCVVIqWV
+hPzy/HhlPkwlMBLfzk/L608kTW0UIMcz/bjbqF6gn3yEhRq7ZA2Hk2RS7FX Yq7FXYq7FXYq7FX/
1vA/w5FUb9a52a6b9XiWVZWlS9+L1WVl4+nXlx4f7HFUH9teH7fL/YZJXer8
PD7KN9rjiq6WKW3k
4yrxf4X/AOC+IZFVblbTLLLI3p3btyQIq+lx4tX/AFfiySoTn8WRVXVZ0ieZ eS27funl+Lg/7XCv
+xxVbLx5fD/svg4YqiRetHcWt3ar9XuLX0uDcufxxb+p8f8AxHJK65uf0hJL cSq0up3Ess886/ts
/wAX2Av+s2KtN6d2rO0TfWJW/dOvJ+TfyHk2RVF6hZ3doiwXdm1rd2/Dmjp6
XFHXkPUR15c3+3/q
YpQ1zHOGeK7ZopeMTRRfbVvholX5fy4oetfkJqa2fmJGlYyfHxmBcj92vTfu Nu2EiwyiaL7R0iSF
dQmhml9OGR01KzEriR4450MM1dyQqmjCvZqZPLEmAkOnNkNiQ8l1f8ubrzPP
rFhqKTTDRlle2uL+
CNBcqpLL6bAAFWA2P35lGOKWPjs2Wk8XFVbPkXzXpyabqsmnrI8j25MUcf2l
2Ff5V8cwWSK07yH5
p1dljisJZVlb1WlIcD4174VTe+/K3zbZQTX14rSXMz8CoDO/DvJ/xquExIW2 HX0V1CqfXoliMfGE
A/A/GH4dxkVW3iM8ixSq37r4IP8AKR+T1OKoyKC2GjXl3dxSrcSyxW9lP8Lx c03lV6ry+z/LiqDh
V5ljt7flPcSuqLb8OfP+QfzcsVX6VP8Ao/UIL11V2tWWX0JV+BuDV4HKskeK
LOMuCacedvM/+Mte
vNfTTrPSWvP3stnpsXpWsXtHGPs5TpsHhR4W3Pk8WXEkNmkfG4luYvVX0vh+
Ph8b/YIzLcdVWdov
qstpxiuIP3vr/ttK/wB/+wxVQ9JfQ5yvw5/Ej8efN17YqmmvfoGK4s7TQbi6 ubARxS3cl4qxO146
r6tIwz/Cv2Ef9vIY+L+JuycL63/KSLRNR8lNNaw/WdUiiWZWbrOIf7xK+614 jM/TmIkL5Hb9TiZA
SG/MH5dafrXme2ngAuIIvTNkQKxrBKDKzEHoq1JavyyU8PqFikxOz0/QtOsr OwTU6LFpFpVtPjbb
6xKlQbh/p/u1/wBlk8uURHCPj/xI/wB8iML3L4x/P7zhB5p8ylraQtCjMo70 4n55gNrx/FXYq7FX
Yq7FXYq7FXYq/wD/1/Av+bZFXfYySr4m+JUdmVP2uOKqqL6T85YOUSMvqo3J
f2vsn55FV9w0bXDy
xIsFvOzelFyZvSTlsN/i+HFVFmZwvBf7pftJ/rYqjvqF81ncapBbStpHqrbz 3fpfuklf95w5/st8
OLPhRWlvFYahYXusWH13Qp5Wf6g08tvFcIjFHX1I6um+KxSy9dZZnm5fvZXb
lF8b8F8Kv8W2LBUi
QQ3aI0SxK/w8Z/shZV+0TT3+HJKoqyv6q+l6s7fEjxfs/Rx+ziq/lPdrzk4l bVOK/ZT4ee3h+02R
Srzu92kVxdyyvJJyiluX5S/BEqhB/scYpX+lCnOWaGKWJleKNopeCiWJft9+ X83+Vih6F+Sur6fp
vmBINZiNzYSPxFuxYIWXsV7ZISINjmvvfXy6bpWkro3mrRNNg0/QlkaG9jSR
pLp7PUD6bPNtT4W4
sPiamZOI+IJDmef62UqiQmnnHTYbjRBK0IvLm1Is7tXebksShgpVU+Hl0f4v vynDYuILOW/3vnbR
fyf/AE9+YjfXLqG4tyomkZUkAXmvP0y4HFmUfDlINtL6C8q6LpjQR20EFqvp
yOInXZwkYpuW+VR+
GbaeIYxe/JxuIyNeaewaJpurW73MyQy6aC8Nq0ZDes6VBao/ZFKZVklQrqfs TCP2Pi/89/K0uleY
P0lDtaXFfqtzJ/dytbfDxjZv5enHNdIgFyQLeQu07xf6Q6/uuDxI/wC1z324 YUI36yi2zJcSq31r
lLwi+P0vS5JGnD4eP/NGKVsFjd29n9beBvSndIred+P1f7Tftt/q5DiTwuvt I1O3kZeCOPQivZVt
ZVlRIpVXjy4M1PtfFixX28Nzdai0FupiJdGmdW4qqrxUn/gsmlfe6Nqzxve3 0Ugkb4yXU8sUIe9t
BBdPbRz0MSojyFuS8OK/yfy4yVDxS/6DLEZf204xOvwqzdW/1sVRei6Y2o6r Fp8cyu1xL9Xin/12
pz3zHy5OCPE5GCPHPhfXn5X/AJd655A8w/oFpYtQdSkqvZziS0CMoqyvQ9Af iFN8j2fqTqIcfJu1
eCOI0HqjSaJDrlzp8FrKmmBEk1e5QH/SkQsVtoW6BAal6eHHpm6l4mSIJ5/d 5l1wMYfjqgPPmjal
5s0ER+XZzaWUpeNbKSSJZoUjFAGVGPU9NswzExNEhvNGL4g/Njy/rWmeYbi+
168N5qd3M/rzSfDI
WQKK7fDkAKa3nmFXYq7FXYq7FXYq7FXYq//Q8FIjcfV4coonX1W/Z+WKtTMj

ztKkQiiZmZYl5Mir
4fFvtgVuDj6q+q3BGb4m/YwqrMzLE0MqKr8ldW4tz2/5q5ZFV88ou1SVoIok giSJ/SXhy4/tn/Lb
JMVFmkTgyOvFk48Vb9n/ACvpyLJfFM0UDxeu31R/j9BfiT1eJ41RvD+fCrTW zpc8Hi4o3x8Ff9j/
AFt+mBXfV5ZY5bhucjKy8m+19LfP9nFXCSBVi/dLzi5cuXJkl8OmSVUkAinl Sv1iWTikMsHwfF/k
hPtfy4qjLO0ml/0GJpYrq4Xj6Hper6r8uKIipur/AGsill35T+XtI83+ZoNI 8z3k9vpU7cZ7yCL6
xLEvH7SjMHVGYjxQ5uz0YgTcnqkX/OO0l95juIYZHm0KBjFprvszwH7DHiBQ sN8y9JjyGFz2Li6v
w4y9HJN9U/IKOwtXutHnW1v7RCE9V0X4mHp0JYCgpmdLTkCxu4ImCaekflLY
XOr+XZ9F1yJ5rxV+
qTyKzFjCKhQdyAoO4K5DDkMJW3SFxp6J5RjnvbE2OoEm5ngazv8A4ihaezJg
Zw1RRmQoa4dRi4Z2
OX4r9KI5LAXX1gfL8moSaboDXIu1hgtIdPRWQKyCMmTk1VapNSK7YASaNjZN
A81H6qktk+m3lvHd
6QjqkKypxuLoxEMIlUUoqMPjc/L3zKkeKXFE0ev82P47mrh4RSa2FtZ6DpX6
KkuYbOImQWiSSBSs
UoJIVRStCWG2Y8hxnaz3qHxj/wA5AaRezeZhLDdJLDCkht2d+PLivqOyD5D9
nMWcaLYHj10umfWZ
4dK5y2UqxelLdLxuF/Zk25FeWQQj9IsdI+tNZau0ssS2rS2/1R4Hdrtv7tT/ AJH86cvUyrJP0tuK
LI/PHlCLyFqsWnpqVnf2V/axXDy2rtcRW6XC/wB1I6fF6iftJmJo9V40HI1O DwmIXlhLSc6fFyt7
aBZZbiKVZXRbiX4efD7DfFwZc2DhPd/yF8l6XrMo1bW5Q8qsG/edK9zvXc98 txxB5sSX0Hffl/oc
sktiLNRxIdJwFZPSbcN/DM8QiYg/i3HJkJU+c/zW/I250tpdc051+qTI0yoi sASGrxIHQn3+HMGe
PhLkRkC8D+repqIsI440Z5PTAZvhR2/4syDJ9L+TfyrtrbyunmWGwN3cxrG4 iU7SvQFgCtSo69sy
ceCEwbO6iUokUHvFlBovkzyo+rRScbq4gEkTog50mo0NtGlaqT+1X7O/fJ4I +IRGI2ZzmeZY55n8
16dYaFP+m+WmamVIVVejQpxACKgJCkdNvnjqZgHhgbH6WqANXLm+aLz827q1
RV026l+u20fFzNxZ
ppmkP90UT4V4t+3mKJEM3nfnTzrqnnCeKbU+PKBfTHFaGo61+nFDFMVVDBKs
fqsjekzcVb/KGKrV
ikdWdV5Iv2mxVbxOKuxV2KuxV2Kv/9HwL/ur7f8AsMVXrI3x8W48vtf5S5FV W4uJZgvwqqRqq/Cq
r8arTJKtiIZvSeT0onZeTfa+ziq71XKr+ynH0nZVX7PXIquS1a4i9WDb4kiZ mZUTm6sfb+XFV4tI
EtZZbif0LqLhxs3Rubcm6g/Z+z/NhVqBpfTb0lT7LfDx5P8AZ3IwK3HyZeIa NSy8Im+z/dNyrsf+
JYqyLy6nlOLS72+1+WWe9T0jZaNFBRbtOb+rW6/3R6fw/ZX959jIS4/4W2PA kTelcJOro76l6rSv
ccuXKJftfTk2pfDdtaP6toqrE3xIef8ApCJ8SbyR8eo+1il9V/8AOOHlrQNR 0dpbWyWTUkk9Vrh2
4PwK/wB3xPw7fzZfiMQd2M7I2fQ8txBoi/Wr2zuonKcEFvE04Z1FUp6Vd9tq
0HvmQSCKBBYRBtZc
w2uvQpdX95AguApnEn7twZFrxYGhBHeuTEzj2ALA4jPdK/IvlDW5NQubq1KC
1j529hDGy+peFDtK
xA+FQiUUfzVbKcvBE+Z/2LfEUKKZaoY9L1eW4t+cTxSC7ubV1Ktt+7n60oeB
5fMZkRHFAA8/p/TF
x7Fn5s0ErWsEsrzmGOTiJTUUKH4h8R23245rQCTTk2Aw7XJ9JhjOstKiajCr
RWKvMY+HZwAjDjy2
5k5aSYelYkS3fNH5l/mR5g0u5M+j2UIa7IWSR5CWSR5laeEeZ
PNmueb9W9W+kkF/C
1Y6ldpw3dvhXK0IWBra+1mW01CWL6xPP6X6Rll9K0iRFar/B6n+x45Bktsfq
Nq0sEz8FSCW4t7qL
j9Y9Xgrxxyc2X9r+T48hJsj6Fi3OoXtz6yL9alV4olt1iVEl9XkoRI/2jvk4 xYcSeeW/L1zK8U61
l0OScWlzeQx+pCl1cI3ppyPFufwf8b48TB9eeQPy1eQPy1eQPy1eQPy1eQPy70e00i2FpcCO/VQWtnFC BFTlwB6n+YDMjg2v
7UWzWKLV21pLl7+K30+ZEsJbSVDIRG1eErcaFWMh4DqKMNsywBGNVfVrFySj
zcdPtLXVLDV3ViLR
wsqligdW4lSOx3BxzzuArkwxRqRfM/kD8tH1bzJLcTwyxwXdyLewQoxVppiV jBLfAoJ7vtmEIk7u

SH1XYeUrDyDpgmu7hluLIm4ub+U1CwhDG0WwoygmgT9pxXttE3klwxFRtkKA
Yys0XmCebU3EVnqF
tFXRNI1KNoI0tKbT8yCskpPxbV4dM2OQ+BHw47fz5f70MIniPEfg+V/zQ8z3 et+Yry21aYSrbQlo
5I5kX98vDkG5/wB5UbcFOa7lySXmYMMlz61ra85pZWeCDn8Cr3j9P7X+y5YE
OeE26Ty8vhl9KWL6
0ivLKj86snXbFVCe39WWKV2iX6y/PhFx4Ly/4Vf9TJMUO1tcCD+aBW48k+L4
/D8MWSvfQyqsF7LL
FK10nq+nEyNwVW4/vET7H+pixaNgGtPrSOqQ8H2ldeXqxfaUf8F8OLJCycGj
WRG+Ni3KL9lF7b4q
pfEp5Bv9lixRdxdwzANCkiStH/pju/q+rLyry6DjiyQxZDGqBOLgEN/lHx+j FX//0vApicKrfst9
nFV3wo32ef8AlfzZFUT6TpJEjsrOy8lXkvHiy7b5JXLFJ+8laVf9G/a+1/q4 qitOk0YSq2rRXUtr
8XOK1ZYnb4fg+N+f/EcjJnFCKsSRxv8AbROLTry+38TfZ6HFgiOU8EXCFHWJ
4uck6rxd1fvyP7HL
JMkdp1tdfU/RsoLdtQnlVEl9X/Sl+DlxUc14Lx5eo+RQhLzS5rJIJHnilF1a xXXG3f1eKytThJT7
L/5LYo4UOYoOUaJKv1gsrNK391xdeX7Y/ZxVfL9XdJecSrcRfB8LKqtyb7QX jilbwdLaOJLfmJ5P
3c7K3xMvwlF+/FXuH5A/mVF5U1lLG/uOVvc0EjkMQjldk96UphQ+34tRsdVs
YZLVXunmIeOHlRaA
1JYmgoMsjG+fJNkHZfO09ostsb2SO1uAZVilRZY4+Jr6jswovGvEE5aCDGyO
XVRYPNTF7PDZpcRW
7SF/ij9INE7EDYlQCVr4tgEBI1dIkSPNKtWvRe2UWvzW6l7di94qy+q4jrwk 5bCu3XlmXjgYyML3
PL39HHkbqSa6bPHZ6etrNdKEjAtvrIkUH02o1ueTEjkVKGv83TMWRNkjr+C3 x2q2M+Y/KTatrcd4
OMtpLEypEW+F5wePGgB2INWYdOPvkI1IUejKmK+afKGm6jpN/aW8EDICsLrC
igQyhahYzuwNR1P8
wzJnAGHLemmyJc3xF5l05vLmr6jY3kKmcgokMgb0mRjx9X7QPL9pGzXtyhd3
z3FqkWqv9ahV2Z3i
lX1fsruOa9uXHIJQcTxvLFM7S27RLEnwf3rSqn7t6dWHIYsUfH6UsS6he36O zv6DRfYuPjl/vl+0
zLQftYskbcwJp1pp76RfXBu5Fa4mjaJbeL1kb928chb958J/18hGSeF6z+Vf nu+hktbDWZnuYDKs
kLM7QSepTaWA1Vzt+0MvhMxOzEh9a2rXOvW9ncNB9Y0+4ia2vpeLR3BjcBo3
KgBfgK/aHjWgzJjk
obbdQxMGP+bPIWs+YFaK3nhW1KIvpcnD8kchmlffmCDWlB/L75XKfGbLKgBQ
ZDoPlvTPJ1g0dmnO
5nSJXQmiNLAD8dDXioryY9sifV7lBSS61Gw8wLc3d5ZyXXlzTZFuIQzGt5LG
QjyMlBSMUJiHtmwr
8vjv+l/Z/wAeaxc5UOTzf85POuhQaW0elaobi8Mry20Mzxv9XYr6ZWNiAVU/ y1zWA7b824l8j6hb
a5ePd6lc0MlsDcvIHiKoqytGeknwt6n7K/6+Biui81Xmkai91p9x+kYXn+vy /pK3in53rxMjvIj8
6/bbIcPEyjLhY9yVP3rqru/2Wb9n/YZKLBbP6kEs8TfEnL4/h4c/iqPhyaoy e1TTyyWl79ZuJ+SK
9nySJouO/wBtVwKl8qQtGjxNxb/dkf8AK39uFim/6StZNLWK+t4Lh0ieCD0p JYpVm5q/1magpJ8J
9NcYrJKzZ3AikfjxCslYua8/3q1X4a8jiqD/AMn/AILFk3ixa/a+ziyf/9Pw bLO8scSv9iJeC/5H
xV2xVaXj9KJPSVGTnyl+Lk3PpX/VyKrrmOJAnpN8LfaX7bqyfd9r7WFVGNHf
1f8AJXk2BW4vg3Ze
XJWX/hckqIW5VI2SLnE7N8Pxt/ddaYqiEvp5Y50n5yLKq/Gv7X1VfgU/ssv+ xyKVi8X9SK1jkVvS
/u/hl+NFHM1/ZXFCHiinu2it4VeWaVuMUSLyd3/42xVPLTSNSuI7KMWEst1r
fGHTpbr91FKySqnO
KV6K/wDvr/IyUfXLhiz+iPElt1aRWzRJLKy3HKVJ7Xh/dMrsnAV+1kWKb6fp q1e31T/QbtLX1dNt
ZYvrDz3DcXVOCcWj9X/fjfYxk2Ril+n8rK8guxMsE6hriF+fqrzRvgjkVa8e TL+1i1vf/Kv5+6z5
b0qtyqFvRAFsJvrDyMJHR5V9NeKJyH7bf8FkRJWdfl3+duu+cfMaafd6ef0Z MpCAzekplCqOQc/C
QHPLj/sckYglsBp7vpEmsvayfX7SGy1dGb0WiSQ2xBPIAvXetPipmR4OOH08
mAmTzTm3WxmlttIW

6EDzuFubNo+aOJAVZPVZRtuT1xlx0ZV8VxwBPCEumsU8t3kWiXMwmiid9Ljm
FCG9AmWzIPflGWjr
4rlol4gMh/W+f1fawmOEUvP1IWrWlzfLa3czB7p34xIak84kkZhwNN24+7YJ bb9E3ajq8MMVs7Ry
Q2huVSSGVW/eepDURyKa02AG2Mcw2N2gwfE/5txI/nB1sjb3E+oNbrK4dY1j
kLGjfvDw9Mgn4m+E
/bzCkRE7NwebafpVncfWk1OWVUsOaW6qnNJZef8Adf5P+smRY8KrPoepxQQN
BZyyveQW/wBTV04X
DRXHJ0kRP20f7CvjxMUQbS1TUrpPLtqdXhiiV0uZ7f0uP7r46xIzf3b/AOX/ AJeQ/rNs3rXknSLP
W/LUmg6hosDILtH/AE3CskySUYs0EEnJ04lHq3+7MOHTZMmWxJlPLCON61B+
Wfl670+a9NmIZ7SW
IXbQxqJrJGYmJqKOhJ+LgO+bXJpeHYfDzcCGXi36PQPI761HpnGR6WlrMqo6
0kjlBbjwAQb0OxIG
2UQiBtLmfsbJX0Zw13aQ2T6i/H0jOqi0ZfjM0m4RU3r8QyAgeKmXFtaUXlvP
qE01rdSpDbyBW1Ax
ycgYnWq26Mvh1kP7TfRmVA8FSAs/w/8AFf8AEtUjezDvzFlaw0W503SvWg1W
SJJIYouLWbxM3Fa8
X+FOJP7POozFyynKQLkQAEdngUv5Dapqdu17qDNeyNJ6n1VXZGkU+ArzAx8G
XNr4w8k85eRdf8r6
ittLaKtnZkcFkpJb7jkeQPWuY5Fc2TErafk0bTW63VlBL6txZSt6SN8Pd0ZW /mySuaxR4Ult/wDT
Hni5cU/vYpU+OT4AfiVFXFV/qWlvZ2t6btv0kzvE1r9XVEiteP7uXma8+XJv h44qoanI1v8A6Ov7
+Ln6tnffYdomxVLlkZFYIzK78lk/l45Ji6NWl+Dl9pvhX/LxVEJaiCRVvYpQ zL+6i4/b7Ch/1sVU
WWHivD4Zv2l/Z5csWSi8TJ/q/st/Niq34sVf/9TwbBA93OtujIrN8Ku7rEnw /wCW9MVTFtMs4tFt
9Z+uwNdy3Elq2kfF9aREiR0uGqvH035ccjFKUyRMiqzMvxfs8vjX54ULrVZ3 l9KBebN8Xp/zcfiw
Ku+pzpbJeyxOllLySKX9hnTqBhVuK39ZuHwqqqzMzMv7OBWlSVJ/Si+Pk3Ff
5GxVeksKT+rxZwrK
3pcuLN9KYqrLJLdNB6X7hIOPGsvBE7cxX/gn44VRranqxiTTDds1k0T+hDc/
vVRHq54c0+Dmfj+D
Az4lFVuV/wBw8TRXUTSoyy26JLLyb/fbbP8A7HFivuWu7RfrUUr/ABMrtL/I /wCxTlRuW328VV15
abBzu/8ASOXxxfGjt+96h4n5fb+1yxV1k1jBGbm4llluoSy+knPhLEGXo/7P Cn7X+Ri2weleRPN+
kweZvL7WMKaTA1sttewpLLclpYiazSFv7syMFrGn2FyMdih9x6RcabqH1W8t 5JZL2a2RfTV5Kbr/
AC14niP2syuImNdEUbtFX9/Hpl7aHn8d2HEkchTisKVLs0zleNeNKVr8WWYj d7bBrkCd0i1/VNP8
xW1rZ6dcRnV7q2aa2cVKfWrV/Vh4kigI4snGtWVuWWxgYSujQNH4tRlxR80l vdSvtcF7q888Msln
atdjy5IBMk1kjem0slBQMVBIUfZxyCgYA7k7S/3qYjcEvPvzZt7+y8v3N3oe o/WNPvxDc2FnPK7G
CK4QD1aqrl0hNV4/sftZrzHbi7/vbid6fLmnSzPNdQy1eeQqpmk9J1+N1bhG r/H8fw/5vlUla0/T
59T1WD6lec7714oreKVeCXD/AA8Ejp/ljFsRGow+aLS9pcNdJqt5FBdpKjJ6 S2XB5Ik78P5sjGTU
m0Vx5YttIkvNM1fVJPNd3aTjU14cLRhcGNXt43ibm1E/vJH/AHcuLa+rfyh0 3y3F5ds4NOvEnljb
1odMkDGKOfh6bMApB6hvtH2zNwy4Qa+bjyjb06DQYoZ/rFpCix6lGUvwx/ei
WKvF+58aDLpZiRRP
LkxEBvXVrTtUHocXjght7aSRNQRFeFIQCwLRlhRyzDkafzZDJARNm/6P9JeI
k0lN/d3mp67DZwO0
dxFGxeB0Ki1ScUV3NNpWFdv2A3jmRigBjMpD/j3kwnKpCuaaW8GkafMtvbvS
4twPgl5fFKTSqnoT
X55CU8khfQpjGANdUNrmkWWoz2rarBJILMlmjimh5MjCnF0k4VUkAjfquQxZ KuqbjEENafrFvo97
LplpHc6bzjP1e7a3MvqNuJlw6cloop1ycwZkXue62kR4Qa2Yv528s+Xtb0eZ 5IYp5ISWupiT6snI
fZO4I6dsjOBI3HuQDT4G8w6Euja1d2NwzQxuZDDKCyp8HVTUePw5hN6Tx3ly
scFvzrbxPySJeLvy
l+1T54qibz1b2Bp7tpWeDhb28r8uHpW68BEPh+0oyEVQCRtPcJaxMr+vwVWb
ZVZ/nlrFEp6fGKwl

iWJGVmluPjdv9an+TTFko24urpvqsaKwl+HjI/BPV405fEwHKmRQhUllidJV ZlePi0TL+z32ySUR
berPLO0rqTIrtJJLx5cvt9X/AGtsVVbC3t7qZkmlS0tZVdVuJ+TqjovMfYXl /k/ZyMligf3fpceP
7z7fL/J8Mkr/AP/V8D8eX2Pi/myKudWT4H+3+xklXxRrKyJ+278f+CyKuXjF v+06t/lZJWQXWtRT
aHp+hwWv1C1lb17+8n5S+rdB3QyxfD8CcOKMi/77yrhbeJJpYp/SX1eKp/up 2Tgz898m1K088c+n
2tuvBHiZvV+J/j5u1Kj7Pw/5OKoW3uZ7X+5biX/k+F/h98VTTTtC1LUH4WkT
PG/w1YFEbh8dPwwS
lwtsMfGp3FpJZXixm3WRlduPNnZHib4U22bjjGXGmWKcVOe2gt776re3CTon
wyy27er9nb4H+yf9
bDJpVrb9/NE7L9YcP6SWjL6vOLjyp8BH/CYpX636DCyYw+nLPE863TcF9WJn
Zebxo0nFqq3/ADRi
qoi6rxurK3uFlhdIopYOX2+HHhT+Zl5fs4qjNHsrm2livLRmgvnX1NPfl6Sz qi1mX+bl8XwfzYq+
lvy6/P5NE0+bT79Tc2lmyJNdJuELBd9u1TTFsL0PQvOVj+ZUuo2+nSRxG9s5
isnPky3HJPScgVp9
nbbxbvl+GfDLfkWGQcQ9yIH6RJitTBc2eqx6fFdw21UKW11BIXXkpNFMgUgH
7RRvnmbjlx+nYgbS
P+5aZgQ9Xfy/3zIbHSEuln1TRpjZSy8b2zuXKurQXyK4idWGyLKGUrTcE5Vl
EZHhPP8A3wZCwLH4
Dxjz5reqz6RJa2Vg2nCxMltJBp8RrC9ZBIBxYIIS28jbfCfgzAy5a9Mi3xiD uHg1nptgmgGMzxfW
7q4ge1tfSaW49VV5+oyCJv3Mn939v7f95mNxetPCifNWlXOm31hpmsaNFYXt vapcada/V/q7yokr
HhPwp6j1HHl6XKTDin/NZSijF0zUPNH1+71jUooPMGpRJe2+lxW/pJevdy7+ klsvB+HFfg+DBKTC
MUhh8q30Rmu9Pn+tQae4hF7Erw+rMq7xW5kU/HH8DfYyfEngfS35NeULhNJj
vr7XLwaTavLcGSMi
2mnkLCVUiNeUasTyck/dmTGNR4i1mXqoPcNO+oLa6eY4ZtFOqTNKqpNIwndY
yVryBpyVS1fh55Zj
MhEmQF/7lqlvLZfq+rPNFDp2mWwRXAkjMy/AZK/71E9kUfZB/vD9GXQx8XqP
RTIRCzS20bQD9Uhv
JHe5d1ury4gaX61JItDI78SFqW+HkQBk5Cc9+HYct+TC496NtF8vSwXt3YRM ps7sxtLLwJ4RnjLI
XHH2KN+1lOSeS6O23JthCA5Iae50yJnn1Yxz208qxRXdFZo2ZqIspFCENaK4
2+L4qdchA0LiaPUK
Rex3Rl6LaK2kEEf1S6iiaOMgVDipZT79fbIyBPq5rxdHxr+YH5ueabPW77T1 ndIk9RIyiqY249iz
Up/rZXbJ4rr2py+Yb6TVVMoDSuVjlZmSJftn945b4m+22CSEmkjVF+BeT/Y9 X7Sclb7SHFUw1C0l
g0qy5yNFas9xys2l9V/rUTRpK/DiOHIcf5/sZGMvUqUev8SqnwxK3q8X+Nef /A5JC1pIniXmtJVb
9ninw5JCN9G04O3FvqcrcVvJV+KJ+PPj8NcilARyekVdlV/9blkkKy27mFr1 E5xIyxy8lbj6kvLa
v+xxVUm0y6gtINRliaK1u+a2cvFuEvpfDJxP+TivEhTx4qvqcvg5f6rfy4q/ /9bwnYaXfagblrKL
1VtYJLidvhXjDF9pviyPEsVH6zJ6SozfCv7X7fwdBX+XfFVn734X+y7fZfli rp25yM6JxVvs/wA+
Kor6pNL8HKJkgVnk4SxM/H7bftb4qpXLTxSNB6/qoPsyp8a8V22OKtpC93HL
JyVUgXkyNz+Fe3/N
OSV6f+V3ki48+X6XdxGz21okEE0jMvFI1HpqvFQDuAMlCHEaROXCLfVvl/yH
5f0aS1nhtFE1qUnj
k4qfjiIPQjf5Zmz0kJx4S40dTOMuIMD/ADy/LFvO18Nf0qIR65cFnvRGqJFv TiVA2X38MwI6DwBU
Rs5stZ44qT5h1Xy/J5dilsr20kbVHPJbktT0kSm6Ub+fI8mKgsv+4+K0ilW9 1Jpbi35S/EqROqIj
xPy/ycVctzaevLFFF+kUnldF58/Vl+Din4nn9nFUVo9rFe6hBEislvLPFa3/ AKXwPF8ar6m3w/E2
QyS4IcTfijxz4WWecfIcvkXzY3ljVZYp2jnt7dvqssSRSpK3P91IzyInKJ/t f3aS5j4M/iw4mefF
wpPFpS3VzFatfrptlFLcW87s6fWIrdFa8jR+DCN3bjx/4yZkNUGW+XfOWt22 pL5i0eawWdltbeXR
7QLHylgCW8foIv7xqr8cn2PiycI+lD618g6rda01iNSig9TUbUW5l+No3eGs 6zu3UM8ZkBToOC+O
SxHgNsZ77FnflKJbGO504xK9tbzu8cbxGM+lKxcHcfZPJqCtMzdXZIl3hxcF
kUWARWmt3nmrzf5E
0lLW40S89GfVpZRK0dJAGSLkoqCRIQv+VvmHk08cshM/wgOXCfDGnlXmL8mP

LUl0dERHt9TRBKse
nF/iWZzQyF2FQrjsMnPSnhPCbCcWeN2QmXmX8jb/AMnvYXKQCS/nsIR9WkuQ
hd7WQSh5RQ+qan4Y
+jZr8QySFdHIyTiGAW/lD8w/LFxB5le/d767lms/UPCbUobSNF/cQRzIXt+X xL6i/wAvw5ZlhKXR
oEhFi9xo/mOyuL0vpsbqbkhEgiYCABlJY048ByXHgLK30f8AlSb1NDg07VUs
pNMhS2hne7US26XZ
RfQCChHNf5nPfMkQmY8QJA8mri33G7K3eb61ca3rEa31nBcRi29IkG9v4gY1 igjrX01J4s234ZkC
uCh/b/SkxqjZdLqOraZHHqHmn6rGt1Pyv5VFJIw/93GPiYsFA+EbM3ZcyrhV RNkD/ZONISkeX/SL
LNGu/W0tL2ZVjjvI2M8MXArC6EjeoYihFSPozCOQ2Qehb+ACiEh1trkyXIeC 1vdNVHS7l5mB1jCb
JtXkwruvTenXLSQMYldSP3KKMiA+YL38273TfMX6Jsy0lnax1V0jkuYhEmwM
qxgkKFryNPfMGW5t
nyROr/8AOTGtX8A0KEQq1yUD3SMpWMstSDI/EDj+3vjaHz95j8w3XmLU5rm+
mQ3fAwtJI/q/3fxF
xIPtc8LKTtHgi/SCo/oLarxeWDUpVt/VTmgeLn+y3/GmQksVPX7jTb/UJ9b0 e3i0nT7ieU6fo8Vw
1xLahWVgnN/i4/F8Lt9vBjjKLKUktmiaKt2y+raztLFFLL/e8l/b4hvtZY0o dbZoi0qyoOP2WV15
P/qDFUVpw0oOz6pzkiRk5xRcIJfS/bKFlK8/5cZJdPqMlwsolKu8q+gs8qtL KyJw4/E9ePHj+ziq
zUltUe3WxuWuRJAjy8ovQ9KZvikiWrH4V/nxiskuVuHJftp/nvkmKLk9VoIk +L6vyb0Gf+V9v5uK
4qiDfTfXhIJZfr/pm1aX1V/316FOX8uBk//X8IXljc6feS2F0irdRfCyq6Sq rdftIxXIq68try0P
1S8V4pU+L0pV4MvPx5dMeJnKKj6X7pZf2+fDh/biwZf5U/LvWvN8Xq2CrQt8 QPLkvQA/6rFssjEy
5MTIDmjNe/LrzD5Pina7tVkDo0LmRFcIncrX7L7fayJiRzSJA8mE28StOqFk 41XmsrKn4nIpVPUh
if1bSVlX4fgl48mb7f8Aq8eWKX1b/wA44WaRWE+oOsJYqfVLiqPISd04DavX
MvTwstOU0HsnmTUJ
7a2s5rGLh6Nz6l0gVnMlsFYtSvQ0G3yzaQAvfq4UdwR1G6eteQSTRzWkA9Ap
EUjmPqH4V2NT0rXp
kDZ5sDtyfPH/ADknojXznVksR6dwGdo7esMKy8WQHpxFC3MjNVmAiaDscUjK
LwHUbOS28vtajUIh
eW159Sn0d05XCpCryRz+qyUWL95J8HqfbzFclQ0r9Hwvb3t2/oWkVxAlwyS8
7rmkD9E+BlVnH/PP
JpgmPlqeC7ubDSrS1gbVbqX6wmpN6r3DOv24OCeogT4Pt+n/AJeVyRGSrc69
c3eoJqEVqsFpEvOW
CKXnFL6SNUEv9j4PsLxyPBwM5S40oluYH0r60kt0lxE31eVXdJU4RfHGkT/6 /wATLxy5iyfyPpp1
PkkAmt7+7khgtLm3+0Ea45yOz/D9n0uPwJiyL7C8h+TtQudPt7fW9XnsIbeQ eglskfrmZFI5OSA3
U1Kq3Q5lHDA46G9tEc3DPd6B5GbVNMW5OvQtJOwaxbU+LItygUG2lMYNAafC
6H9peX7WEyM48B5x
3Hu7mvgEfUCsu9Nm8v32o+aImnv59Va3e00WCMqGltoSvNmApuKfaIX6cqhe /f8AobatIdAv5rrV
9V13zVaGO+luOFtY3MPpSzWlAyRwUBRmZ/tAFuP7WZOKEyKH+ma8hjseirre
nXF7eabp+pWtdGEc
8uowQSKAZChKIAp3AAUMR1bMkQHDfy/W08R3pIfMnl6wtrCxls7yQi+uLa3P
1iVuESXR4AkMKF/2
WBLUGSOar4gNlAsiuSH8/wDlI29pLqOgQwx6iHg9J0FfVNxIttwRPs78wTx/
1sxpyjLH59GWOMhK
noUejaH5b8tS2NzaJFCYgl8kJYRM0i8G25MxY7AVb/Lyj1ZJARbgBHcsO1e3
W+0ldQ15FgvJYZrL
R9NtnZGtQo4wpGir8bsFVnkB23/Zy6UoYRQFkhrAM972XSror3MF2tyr3kkP PTtHiKRodUaHjJcP
LKTzAIPHmRwzFGbYHq2yjZ8mNflx+anliya90vULd1WJ2d7ZGEkkqyDl6pKt vyBNfsr/AKuUGVsr
YV+bn5qaBP5UuNF8v3Etpq8sjzWoFPSe05kBDQlhJT4uZfh/s8FyMmVx4XzB
JqC2k7WpkmtLhFuL
bUprN4n+sRHj+69ROPMch8TcnwMHalFBpt3pcsMqtcxKianD8Fk8Vxzb1I/g c8l4n++xi2TUtV0D

U9M0yVruW3+rrePFLa+rE936vpK/MojM3p8f2/scsHEvAlcUWn3scv8AexXC
Rc1RfjRuC9d2GWNS
b6s1++m6Dqd5p0Fnp/1drC1vIuLNP9Vf45XiD/3n739v7eR/iZS+lKr2Mw2r xJcQT2vw+lLE6825
f5D/AB/6+SYKemTtZSSq8vpRXUHwr+w/xckEn+TyXFCFEqerFM8X1k/F6iy8 vidvlirmjKKsrN+5
jbgrJxSXn16faxVpv3rRvbtL6rNx+P4vlvilR4fDz+zx/m+Hl8skxVGgZDzi 5ehKrNE3+r1riyUu
i+pyXkWr92LF/9Dwa68JX9L/AIdeD+J2yKWaafo/nH8yNXbWbyeW+v5Sgnvb hjLJJ6ShBUt/Ko45
LHjA2CZ5eJn/APyoDURp87B5GmCI0ZHwKCrEshQg8x8WX/lptHjRet/k95YO
jWM+mO3K8SNjFFKQ
JWVPialaUIG+ZemjKB3DXkHGNjyT7znpsd/5fliu1SR5h6MEkjBAK1IJJ2rT MjVxBiacXATxPlzQ
vIWkNrMVx5te5GiyxXctzY6VG73kEsRKwRt63FPjb4uXJ/gznpyn/C7iEYfx O0n8pdWvrX609qax
N6kkVZAWi5D4TQHiPnmSMciLauIW9Z/IrzlJ5X1l9H1mP01J9Nag8FQn92gU gbLTIgq9/S/stdTV
jZAQXGnyPHcWwNGMSHaTfqpoD7bZtcchUeoP+67nDlAiRPd9oKD0HVYre1kt
BZyal6EYlsjC6Ro8
MtWgUuxBGw47fy5kZIk7g01iMQbLHvOema55z8s3MOrW8VtpcCtO0cYcNC5H
2Ar/AGi3DhzUAfR8
WYWXADQv1OZDJZ25MXm/5xwabRjqMtrHbxsUSRoJwJw0m4SSOpPI+2Y0ccJH
hs/Jsnk4RbzH8xvy
kuPLEd5eWlCrQxpfxTxRs9TSrpy50kIFSw/ysry4jAXzHexjMSYL9a0y/Qw2 tvFbxWUEVpdNBa+l
btbtL+8lnnk9VreaT4uXHmn+60zEi5XEuNjZxaZa62t0/wBVuJZbeCwi481l iiolCn2OTSf3P7ce
PEsXtFr5E0Kb8ubb9Fw+t+YKXVpa3+nXVvb/ALln+NbYq8STs3w8pPRXNT4+
Xxf9rdt+64P6TNfJ
P5eX0EMVnd2lv+k4I5U1if4zFcXLyFyZTyq0qh+LL9mq0zrNLhiBc+bz+fMe j07UNJvrTy5PceTZ
Wj1cmP4Irhf9JUlfUXg5JQgVqRxbBlxiU+VFjjlIDc2yjynZalaaZLPrN/Nf 3BAmMrEAxyBiSsak
VNK/aY1OQ4QDQXi4+myfW99PdCKkIaRyjq0QJkRmPCkpb6OnjkZY9+e7ITDt
esoLqL63aRK2rIpk
axRfTCBSTUUDAKegNNjjiJiaJ2UxiRbEIdW0DWpdJlSwuIdevXla+tLWMGSO
gZS0nNqBUYBVJ248
v2syjpsmMmVg/qYeLGQ4aRl9+WUWtwMmq3U8sEV2Z7WCO4dTyfiSqKDQUO/2
ffMbJmjKtt0xhKPI
oi18rWmlW1kJoWuYtJmefRRyYNErAgerUnm4qTXv2GU/VsG2XCDfVKPNsesr
qGmC202a6aZGnsbd
j6cMr8aiWeVlKoij7Kk837ZlY8sYCUYi5d/SIajjlKQJIp49+akfnW+00Lqk QtdWto5Fjls+MkMc
BFXNVqxchdiQPs5gnHIDiJu28EfS8H1HVLu/vNItG81fW7icGK5uLgfVLa3j iWoWRpKeox/4nmHG
Ky+himo3kmi6tqVvBdFo5ZXiuDp68olt4uNHtpP2oG/YX+TLY/Syy+iaV3Mo u76B2tRDN9XRFgUu
q3SfFSf978Ss328m1IW8aD9IRelF8Frwin9L44n8THReXHAqzjY3EEqXqypL
EqSrK6Nz5v8AbH/N
GFUytZ9N+vRTeZbOW40dJWivVRmiuLiVIm4FZeLceX2sVnxpMzLaXM9vb2Hx /CjRS8/V4cfj5p/l
ZNCPtb79IWd1pl1EjPFA36O+sc+Fvw+Of0EhX4nan7WVcP8AE2cTGrVJpZY/
SXk3JU+P+6+P+Y/y
5e1Lp6yo6Nx9dX+19r4F+Cgb+UZFKY6TqOl21je22pWMs976XLS7yKVoms7h
WB5lN+aN+1ieL+FM
Va7097vQ5fM93qUTXst19V/Rru31ponRn+sAcf7rl8P+vkOLglwp4fTxJJc3 Rnjt0MSxegvD93ty
/wAr/Wy1gpSxekVPLk3FW/m+1iqPtp4VtpoLpElLLygklaf903LkyoE25SfZ blkWSx4rcXcYEiNC
zsp+JvSU9Kc+P2D/AMQxQ//R8KRNJdyfble9b4fV+1+6VGU+/wBnIq+ifyJ8
0aN5QvP0R5kgWNLk
FoHuUUOUWRojVaniao3fJxkY8lIfUdn/AIY1SNJrWVPjpwNvMR1PdJKr0zNG
qkOvzDUcUT0U77yn
BYevcyT28lnIA8Av7VJSWU1CiRHjP3KcthqZTNDY/wBE/wBqjFGIvkhLvUrG

8thb61YWU8Dn04/q
zsGHEbNwlRR/w2WRwz/hJvzYGcPJJv8ACHkbUJPXSKa3rH6biIKV5ClHX0iQ
CKGuQmMkNzAS/Hmy
BjLrVIyPyWy26W9trsN1axRepHHKgSSW84cBHMSatEyqfgPRt/ljePKJNQO4
/HxbRGJrdAW/5J3c
moxays9vPpZZkN2Y/UeFxECm448qtsRlQzYZHkbZGBEatPT5Bln026i1a7tI
bu7aOW8u7VpIZPhH
BqI/IuHUBXWv6szcOaMfpB/QWmUQBRKbS6TZafPZXClJYGgEBnooCegytD8I
2oByUn3yMZylY5eX
vYExiO9dd6HDr+pz3eiXq20zW31P6ksbSQFac+agsOR3rzGRE/DHqiT5stpc ihdF0qG+sbNbt1kK
xPBqEjSECO4cUaQ14n4XXp2DVzInmMDV77V7keGJfFiuqeVdSu+djpNvblLU
hUgnvAJZZFJDyOx5
OKMCF37fLIZM+OQPGT8qZRxyjuNy828z/lYx8s66uoaHFaajetazQTac6pCZ
4P3YadBQuHrV6n+8
bnmvngFcQOyRkF8J5vIdL0JH1iKLThdX1zo/CKa3S14+hNFN6kr3H71eSf3j
f7CKPMFzH0D5c07W
NSkbWfMP1ZvMNxPGs04keKZ3ErEIDICskq14ySD4+GZel0vCRxcnHyT6B6XH
oc1uz6paQq+r2zrd
3nBisUxlblIjEACi7gftVGbeUYzlvsO/q4kZyiL6dzLLC4h1m1n1m80n0H0+ SRLm3iVfWjmgNJKr
RVYU+LkrfZzXTyZIGjy+wuXHHCXLmmvIC4ESIWW3PqotVaN+JDAsVNWrl4lt
fe0TqO26MjvDK3I2
0sZYI0rK1AZI60agNQTXt4ZVwlAmAq2s6zSSRTJwW5V4lKM4fiTvvv4fe2Ew
qN9zZA9WP+VtO0+w
kvNciBWaSeSK2+FebIHPNWLVJHIk5k6rJKVQ7gGEAALZDGsEbmYciePFArem
Duanfuo6Zi818Q0g
bo8JY7eWZuVwHKvJu3EDgpFNh75ZQEb7lMrLDfMnmrzBoV/plgLdtQh1CUra
tRXeOZXT92zk8UQJ
VlpuKfFtkDjJ3izEo1R6KHmzUoby0u08zWUsdrK/qtJZzRvdoKlS/BzxZQT0 DfD74nHklGgiEsfF
xb35vi27vL7y9rz6fLaA3Md0X1i2ndImvYUfnEiPOpSLirfZjzVlyki1CW+t Pq8syxLacksnt3t+
ErRStzpzequPh+2jYrL+isuZPLmsLLp9pFLFcSrLK0VkipbpdxfBFHzmlXkh 44fWvo/iUtDvtFfT
7ry/cXH1XU9WiiVL24bmlvwd2eA1T9v4eL/7ryzh4o/1WriY5BZ3TzxTXHNp eP1hYIv99RfEXKch
8O2TVPE0HzV591CztLKy+v62y3EVrYWFv9Xurj0meV53+FVejfbf7eVSyQhF
nHFOaTI11o9ndRPb
wPLL8F1eT/vbiJopVo8dH8Rxx4hPhZfQhm0bWIoTq0Fq0thF+/uZ/txJ24vI D+3/AC/t5Ljh9LXw
y+pCSrbRTxPFB8EsvJrdJW5qjf7q55NiowMiStHcT8LeVeM5+GWX0lb7KV77
YqjYYr6/026uHWFr
V7mCJv7lbr1ZuVPRj+FuLcfj4/BgP1RSgbqW59Vbe5Z/Sg+FImZvhi+3wFeW
MWKFlVZfVlT4U5/C
jfb+LClWinm0+S6iaKJ5ZUeB/VVX4cupXwbJlWXMfpRRc5/Vlb4uP2uK/PIp UmjuPh5K9OBdK/75
70+jJJf/0vBX+X/N9nIqjZYLjT76e0m5xXEJZWjBUP6vb7O2Ks/8h+b/ADBN 5gtIJbp1QuCypVY1
VeK9skOaC+2dA0a1vfQKwtctwEmoatds0hBoKQ2yE0Qkncjonj8ObPxTEXf9
WI++TADi26Jf+ZPm
3SvKUMlzcxwvB6aegkY9OaGQEhvjFa12ygZJRjzKkR22Fh5VYfmN5A8yyLZw
WskEvqRiCNJmURKa
eoyAGrORQnJfnsvfaRjh7mfaHb295IDpHmSaS1kcpFAzq4SBKEs/qVo38tcy
hr4y3MGBwGtpJ/bQ
+Y3qtpcLd2w5FWWJwsklSAxeAoATTfJyOnyDcC/x/OY/vIHcJzY6rrsMa/WF
lhMgKpNbyRzRhhSu

0qFqUPSvQ5XLBjravtH3NfjG6IKsms3YiVJJrSdmanpXNrLb7D9oyRtIO/8A LlZwdRfwN/qbBliR
zC6HUrZpH4KbW7YEfWdJvUMgqKHiJfTI5Vp0wcEhz3/rD9S1E8vsQ9xbadbN
eSXlzdQR3KhboSW0
rLWgWoKgpyH8w65KM5bUBY81rbc/Ytn1KBbsXOj30E/pW/H1EW3jl5qwUAmW
laryNfFfHEih+8FA
/L7GQjf0FBav5e13zcbey9SRJnuBdzXMkTSpLOq8Y1jaOkYjKpUsRXlQFa5j mUSDy4R9Nc/iz4et
epi3mL8rk0e5g1x9JuNUuY7NtOvZYJDM8UiSF4pI414+pGPpzEji3sFt4idm TaXcaXeflteWeiWq
yz2yi4AYlJkuEWpjcMzMsivyDfsH/VIzZDIJih7nCnEwnxJn+Xk/mO9tk1C4 ExN1GGcMqxNd2q1U
vOg5BRStD1bICZA9Z2/h8mcgJSoD3slh8nXdxc3V3p/mWWzf1vU+ox8JImSR FWjrIPiqF4t/Ngln
jw0YWC2Rhvz3ZPDax2kv1Z7Nbe8lQxx1B9OUIPhMb02bvx+0coBoUN4/bH3s
zGzfVTMEtxdBo1aF
5aBJnJShQfZBPh8sns406tENE78Xj+NoxRFRviLVop67gnc40wEq2KtDpVvD
Z27ToURQ4to1PxRs
7FixJ3ILHpSuSJ4iT3szK0DcQLOvBWklmRGCJT0wASfjqeh67fwwAMQVEQQu
sUVwQkrsfQlhOwoN
zUk9CfDAbHJvwgHnaDuIJLb/AEy01L0rrT5nR5Hh5CJiAN3K8DUHc1ygZ4VR
G3yb8mGXIMN85tb3
vLTbxzqGrtGwjNmkbiBZU41kVCAEPX4mG++Z+LKQPTE15/rcM4usiA+bPzC0
9bSxvIlgs7fVtQv4
XeW9jea6VLeJyzrSsKpUfvOS5p88OHK5+E3jkwbW9GewsrC2+vpdW/J72W3t
3f6vFeusVOv2Fo6f
aT/I9STKf42PF6GM+aJdT8ua5qnl+XTp7C7l/dXVq/BPVifjKiSpCxj4/Zde
GTRGX8UULBFpGmWK
So0svmO4t/SsIOSvwd+SSCSP0v2q8oeL4ykq/RL5NS0tfL8NrF+ldRdbSyvZ vSt4rVubcx60jKvx
LJxk5fB6f++8t4eNqlLggjvLWuT6fPL6Ws3VvqenOiaHE6I8UqLKzXEby9Il 3b7P28ol6m7FlnD6
XRXK+cdcgu7DQWns5L17q40mOR4okidg31ZJZOf7r/W+PHFi4Yspz4pMp0v8
p/M+vWOppWaxiv7h
Zm04NwtaRF2RKCn2OX7vL8eGRjFpyZQGP+Z/y11byfoxik0+K5uZZ/VNyyO1
xFEF48FPLgVav8nL
DkgRzYiQPJ55BPHbaU9mbW2ku55VlE8qv9YiWJXqg5fBxev8uQkzQLepF6X1
hVZouPGJv2kf4t6Z
NC9Y+DLLx5XHPn8fxRJ3368sVULmee4lV5+P/FaL8KKrNz2CfZG+SQuaW5eK
fk/wy/HKv8zp3/4b
FW7mRlZvSVbcMq+pbLyZfh40PxV+19rIpWfvOHqtL+zwT4e3cfdkkP8A/9Pw
1plg+q6gumwywQNP
yVXll4wpwUv9v6MiqEWzneza9RV9CJuDNzTn/wAB9rFV+mX0um3sV1EaFWFT
/kjFX0t5U/5ybm0m
yt7G/tZI7QKOBA5sY/5h9jlkuIqwH8xvzZm/MHVrFLp2tbYNS4agjWNXIo6c f5Rv8eAlNMCu9S07
TL+eLQp3uNJkLRQ3EkXpXTIjqVlZfUfg78V5Jy4ZXFlLgZt5Hv8Azvf3Zaxl mZXdJUNSofl9puJX
9rLogk7NZIHN9U+VtS806do1tpFvaS3mp3QeKEBzFbISnItK1R8Kj7Y+Fj0z
YY8dR4p8nGBJlQLN
C2rWunW36cuFbUiCwMLIEbrUIifEQi05O2ThwGR4OS5rMQTzWR6ndSRrLY2s
bTXRaF5J5CzncMHI
IAq2wRRl0oD+I7NA7q3VGsncGS5s4IEArNJcRlvSQD9lqLv/AJR2yvxO4k+7 qzjjJkdvmqabLPM0
S26tEs5ZoogyiRlHQsduPIH4f8rDOII9bIE36CaS2/vtfvnv2cxW0enusLLJ bi/ndpFDF5BKVYKA
ekfL+YZCMIgegk/Gm/ckcQ+xGeUPM8USfWLSOC8tQ7RRG2a5siZVenxQseC8
T+0cqyYBLcc/cGwZ
K2IT9PN7epEupWUlnEJjG6rH63GFUr8LREhh8hko6ISGxDiy1BB2QnPypf3w

1v8AR8R1B1ZZp4Ek
tpJUmHxB0IHIDahbE6ecOtMzmvmGVWM7Lo8Wn6VYC002EKZHXiYljVuJ4Bvi
oBvStCeRyvw/VxSN
lj4h6B1pLaK6LHF6ULSArHy9WVRXYKzdKnLC0EphELqeOVpWJiim9VhIa0rT
4S3j3NBtkCBdgbtw
meqdyNa8Fgfm0agOjAj1KnbjWoO/fIxhugyJ3VRpcs0QeyWVmc0kZULqf8kA 9KYkgdVAJ6IK5iuY
ZxLIxorA0bepr9kjegB69MIixPcg3jeSWokZYeXqSfD+6oKlgpB+0QPH8MZF njFlq4s5V5XelWYk
jjqYr2+cUjWRRVhFHUnqfD/Wyrj6SlXlH9bmcABuPzLCdT07zvKo0bUWiGh3
hf60dPVrdZI4SWMU
jGpRHG7d28d8yMcMHD6efnu1TOTis7oS3061jWLTbVI7S0YNeX05VYo44wOK
qGcigRV2HhmVxjmT
uOTgmJ4aHMvJ/Oemab5isWkVhqkEkiRWrG3dIE4fuyC9U5vIgryDfrzA1kOM cQHJzcUq2PN4xrll
p8HmtrbTxF9buFWSzsnlb9HxLbvxMVw88sXppwj4ycvj/eZppObwwUfOWjJq dvoOpX89kby6khtI
bXR2VfQtbd2ikkuOHLh8XD03l/eSR5Viy+vhZ+BwYmV+VfyWsrpZ/wBJQtcS
3ZjLOzhpHd2NJNq1
NT+y2bnFpzPHbgSmBOk51T/nHTy/poguLidrqNg5ntl5wgMF4orqqnoftU+3 /NkI6ecvSG0yhQI6
PLNc/LXUPJ0+ly2Vk8c0s0xtb1+RVmBBPKLgylQnJMpyRMDRYwIm+hfI3kLQ
PLmg20dnOuoJdQJL
cNJCYyszLVlAbclGJXl3zP0sZVcubiamQBqJZRd3FhYmO1S3kuNXnaGGOG3a
rrU8fUcGuwBAzYDl
fQOLCBPVLPPmg2F15Pv+SNLLEzLHdswClV3NKnlUnMTPLiG+xbsUSD6eQfDH
mawstNlWwtJYrxpz
HOb4c1ZGZaegf2f3eaxz0oiez+zexNLdLL6ssqu3N0+E8D/zViqP0+4ltHud YtZHi4+rxlidGaL6
2jInP9pv2lf4MEkxkvu59Q/wtYRRy2/6KW6nKrE8S3a3HpRpJzUNz9Pjx4t9 jB/Evr4UhiD3Mqqn
N5WbjBF9t2Z+2WMUZZW/oTSS6lFwQRPKkEyt+9+Hb/rvIpUPrQ9f0jxa15fD AWbisfLlwB+1v0xV
/9TwV6XxJzdV5Ly/n++mRVELFbcftvy9Ll8K8158enbj8WKou7XRH02yaya4 /TXKf9J+rxW1Zef7
r0KfF9n7fLIs/ShGR2X6x6nq2/2Q/Phxd158Pi8MkwRC3i3CorwRLLEvFZeL c3Zn/b/nxSrWjRRz
3VlDEl1b3TCBbqWLi6cX5c46/Ybbjir7Z/KLyBp+l+W7PUGmhhkkA4rIhY/5 R5dK/RmfgmIjYElx
ssOLmdnpNzp2lWMR1G4uVeABUf0q82kp8MaL/M9dsyfGlL0gV+ObR4Med7Ie
3WR7p7+6jC3kq+kY
qVS3t1+xChHU/tSN3bGcBw1+JFsOQxO39n7WN+bfMv8AhzTLjTL9heST8Vsp
2X05gjDu60qy0ryz
GyekAgn3N8ZcRut1Xyik11p4mvmne0mWRTLcTvNDxehWFQa0BNTJT2y3BjjE
CQ5/jdckpHY/FMtW
0K5vLe8lndJLy6SKCFlbiIxyVlQULFQG3LH4tvs5kCUeXRqMZWNtvJIre+01 rhJzqGq6ddiEm6uE
uVLwei4EiyiVjy4uw3r/AMLmBPUdJRDkCBHKTH/NHnbyn5d1t9S02a8lSZY7
eSa15vFLqKoFUssQ
+N3XvT7VT3zGORt4bZbpes+Y/N+k6fb3GpG3tSVjuZrICORZV+IpG3pwvzLb
NVSpXHHHjIuRFdP5
yyqINgFNNWvz5Ls4bCW5Emp3lxFJc3lxPySJJXClYy5rIXofhH2N2zP9AlsO bix4skd+QZ40no8L
aNZrhXDJKFAjCkNQE/Zr8NO1V7Zb0ouHHbZNdL0+yngaOU8QCGSStAAOhrXp
1yuZZRjvSaRc44+P
1hZIt1ZWoRueIah6knK42Wco8OwR8NvCtx6fLeRafCAQGU8vahOTAYXsjYbK
+1WSea41eSzFqnG3
hila3CJxB58UI9U1ru1cEuGJ+m7+P9jkR4pRFH3tmaa7ijlvok+skKZfT+yZ AKEjYdclwcOwaskg
ZJQ3oAyBQJImUSggkcBuAKbdP9vI0wS2VZElWIBy0wBlZeYQ8l3Ow6AeGHpS
k7IeGQG++r3pea2v
A27M0jFIwCCgbbYVotdxlco1G48w3xnZ36vOvP3lKbVfMlhKnBNAhjN3qN86

GSIRwyAxlQSVDkVU
7N8P+VhxCMiJHmEzPhxMR1Y1508zaUhTS7acugljEkGmkyhYiUbmzR1CqR9m
lHr4DJnNEggbkrDD
w7l5nrH5Yl9a1HzRNqqyw6qBczxRvJK9qZpP3glDo1WMXU/bzTRx5D6a2djM xiIz6s+0n8sdKvbK
c+WpIIri6gguVt/T4xGCX4qMF+IqSvw1NczjHFjiDJwyZGR2ZHZ6LdaZEba+ smhnsYFN3cW7c4Ji
ZC4aFuI4snABlK1Wo8c2GLURkKiQR/uf6LRkxkEEDdG+Yr29NiZ7YTWunShH
itefAs61DSvKx5cA
RuCfiOWQxQ4+W46/sazL0182G+c/KE+taxHdLIVlgZZDbK5BhhuCzcFqxIUk
EdKHMbJh4yDfLZsj
MRFFN7O/On6ZHp6QE6mwMSWLDhQRnaVmpT06DdsyYYyOfLvcecQZWEx0/TUu
XW5leN9S5I8d1ICo
Z6EEA1pQfZQMOnzxySA/Unn6Ry72FfnPJP5d0FnuJYPTlDIgR6Sg0oSD0Kmo
2IzCzZoyjQb8WMx5
vi26hnuTNMkEUcU4eZbh35qqL1/2eYDkoD1Et1ufV/f3kboqh15xMnjxejYq m9s+l23l2XR7qwa6
1i/aK4sLxH4PA32PT4cfi9T/AFshL6mUeHhY2kURZvVZk4q37PL40ybFbNM7 qsLIq+l/kKj/AE5J
CJW6jiljkuFa8RUVKSMy8V/kX/Y/DkUqsY08wXE0tnJ6izRvBEsg9IREM7K5 +39kfDj6k+l//9Xw
UvHi/P4X/ZXjkVXxrX1JWl4unxL9pvVfliqKaJ0WBPV4y3Tfv7dlZUVomonL +bl/k5JUTJqMP6Ka
yi0+OC+S6lludRTmkrRTIE+rcfsKi0bIs+JDwrbRSqV4xf7tgllZm8OFeC/s 4sUV5ciik161huZG
oZP3hPTlXFD9BPLkVppmgwW1rfNc2kkSPJIFKJy4gkAN4HbNvijYFBwJmiRa
Zrpc8l7a3N86pEqs
tpY1YBFYUaaQ/wAzCoFOi4JG5UOQ5nz7vc2wPBEbbpo0VuskX1OMxRgCWL1W
pHToa79CdsibINm2
ANSsPmz87df1pdWsLW9S3ht7VnaYxxEmSIuFBmlBNFQNQfY45q83PZ2WOTIJ
v+ch/L+h6pFYeU2u
7ry9brytX1CFbaf4V5N0+Hif91jKcM5cPqZ5BH+FOZPzy0a7CyrYsdSvYV5n o6l+DFlCCp4tQ8z9
nMkZCNr2anmetSeevOKy6rolhCYoBeSwXsRtpTIjyOrrfP6m3xrIq+p8En/G PMI5oxLcMcpPJL7W
521CXToWee1ltZbWJ7l1UxPKqSSPt+7H7wf7P4Mva309+T+v6doGnPZXsVrF
rdjK4ktISsxm9WGO
MCO4UNDTnv8ACP3bVX48MT6qumJ5PV28taZ9de61e1utYklAJkmVrhlf0/Vi SGij005DizZuccbF
jb3uJklwy35M4trCDUZbWzvgFhmQ3V/LaHiIkp+6USfEVBPFF7/rynJqOD6N yOX7VjiB3lsr+XtU
0FNTvbGxkn1K6s5RDJaW6L9XgRwpUNLRVoVND3yo5Mk43ICPv/U2eHAHnacz
tHFdNJGsHpBiUjhB
kNPeQilR2pkse0erDMRewTa2jgopjkrE3xqDUlmpQ1r1+eXguIQeaZpbwLx4 02Hwg709hkgSxoXz
UpY1eqSbo2yimw98SsUiurRpFPA8qFwFDUbZfFd96Vp3yum0A0laSh3jaFBI ajnzBFIuNPiUAGle
lMEgQo5JFqN3b/WFf01nETFiq7KigftU3CkbdMsjE13I26tJrEcWn3CXfox6 bLII54y3qgeoPsiO
u4IO4bK5Yo8yaPyZY8kzdKWneY9BC3FsjRWsS1T0BC0PN4xyotRxoD3yUtFO
uvzttGc3RaW/sfT+
uaUSbyN2M9pblCssTL0cMvI8Q1emYc4TjsT7rLkjho/qYnY2s+nQw2NuqNBE rw25u7Z4J7ZatIn7
+MklQSAcss8+E7+YlFrNEVYT6fTp724h1GG/Mkqpw9O1uuUNxReI9UPWhB7j
qBvhGWI2IHy5MSCe
SXPZ399dPdeYLZUt4CVs9OSM3EcwjJ4tJJSn0ZkccRDhgefVqPFfLkmtpeaJ
HeTs1h9Vu5ghaRYl
dj6YNAS29BX4d8pMMho8Vp8UHokvmLy/LLod1cWsPp6nPwaRWkASOJJBJQMN
qHqdvi8MvwZx4gjI
7BZwsXHZjXmzVNauNMEMN5GlvZqA1tFEiBjHJzRANmJJArKd6fZxyxoExBHn
1P6mMYmNXv8Ac+U/
zH82+edevLq11CK4hgd+LbAKIzsarRuvtmqLlPLonWwS8We1mZ+PGzkDKjRP
15U9I8lr/qYGSidY

1CfUjqSNW/lLBpG/eu7zLxkb4/5uWPCxkyvS/wAqfNd9D9cs0NFFEkjB3+Ry
QgSgyASDV/LGoeV3
MepI0Fw0b+mGVSjctv2vbEikg2kiQSTLzX4+HH/h2pTFUzi1JotMn0ySCzWC X0PVf0uV0noSE/C/
2l5cvjyMoskpBiDmP4WhZ6+px+JVDfxySv8A/9bwekE9x68oZW9L97KzOv8A N7/ayKrIpWt51l4o
zq3Pg680+kYq6JY5WVX/AHXxf3r8uKJ9GKomS35w+pFJBRFZGCtxZuNGrR/9
bjiqj9bnRVT7Sfb4
sv7bLwr92KpzZXlhZ3sjxWfKRUYJwlZFidOLc6mvPo2KX2N+T/n3RNZ0ayju pohdwL/vPNJs8p/a
YnsD2zLx5qjTjyx72Hqz6rBayNqmoXUIYAu7swbr7A+GTlkhw0GAxyuyxXVP zJt9W066fypFNqE2
mq7elHGrrHU/FWopx3/aODHDJKJMWczAbl8i/ml5qsPNmq3OqafBeWqSO6Il /IhH7qVI+vEcv8rh
mvjxfxOQx/W21G8tNNvr/VFvHS3S3g/exGb6gjcIrf00dvsr9lMjFKron6Wv p5GsraUuEnt7iJVg
t/3HFpeDSVj5M37zn9h/TwyQm3k+/wDN+m2mpReWvVisvMP+424it5eD/B++
NvL8aHhx+PKsuKE/
qcqOXgZFY+VYrvz/AG9l5livNNle4SLXJb2VHt4pfgeIyvC4dYm4u0kivkfF 9C8DI9J1a1v9T0i2
tr1rSwSSKBHtlehMV1K90lqN6Q/F6kf95NzycGE31Hpuor5gtdOm0O/lfQpF drpE5fWWkiYLEHBA
9JXCn4TQ1zY4yZULcbIIgcVWmOn2WjTFtWuNSafVryZWjuZneG5Ux7KhjgMa
EID3WlM2FcJoRoD5
S+Li2ZDmCmFho2l2FzDeRWyrqVSk06SNEZWc/E8kY6vWvxZXkHFLiZHJUSGZ
xzR28wjilR3dQVSQ
gFWU1oaU3rtlbTaMtZ4pEMiuGkYsVZDUKFFSoI60r0yYDEbo6DUCzGID+6+E
lhQsBQVHTbfwyR2R
wKslyDxapUihIqNwT1+WRtjSWz3FvGvO2fjIASIHP7p1rUhiDUDbbITjfNyo SICTNafpQ3EulXXo
qjEX9nOv7+CYLUVCH4lpuCRRlyBzDFQkCe6Q5Fs8Lj3Bpi7ahNFBNqgjjvL4
Wwnjt4P3KXEiAfCo
P8wOxzNJ4hX43cWWI3TBfK8F9dt5g07XLL07jUTFeXVoxIpLMDxZN6tFxVNx
xPqch4ZQJb+punw0
JRQknmSL8v7u8uPMV7NdaJSNtItrxvWZJZyTw5Vc8apIPj/yMw8uSWM+k/5r
kmEZjcIzzHJ5d1m+
ivdCto9T1nVURoLteDWsCtF6tZGH2QqirBF/yeWW4M/FzApjOB5glGiyvxpE N6Gj02+thA00aX5l
srmvUpydyvNTstMyMIxkmvuqv1tU+MdNvNF3mn6pEkctxMsczMIwl1CrqquB
Qs4YFQTtXLOLHLl0
7mqBmCBQ3V7+XXbcLMsUDRRMInWzuZYgtOg9OQsPiG+Vxhil/YmWQjnfzXQa
5eWoj+uTytHUsI7y
2imG4pu9uYT16b4Tgj0HyNfeozjr9ypc+ZIrkQi6Fmwi2Rkla2k3+0eDIQd/ FsH5eXS/lbIzie5S
l1XyvqocXUCTysOLu6xXBAHT+6Yt18BlEsOaHLl+O9tGQVuw69/K7yneOZLT
VjBOWaQ+tVOpFEVX
A+Ab9mPvh8Xb1xTQJ2LB9b/JS61OzZ2s4b50jBl9IoxYGoCLwAPqAAV24U/a
yJODIagd1qY3PJ59
B+REuk65JqVvbXcK2M9Y7NbeSZSafGEPU8a9SKZE6ffmKUT2e7WOgzfULeCz
URW6iNXRaRyMoBJ2
bcKO+beHBjjv0dbRIM2+ev8AnISweTUYorK1aaSAGRjEK8UiWrGo8M1GoIMn
PxRIG7wC+kErrOyF
biTk1yCipH6vL9jhmM3oT0vhq3wNx5fH+18sULlkKxsnFWLKF5ftKo7fTih/ /9fwUzLyl4L8DfYy
KtcF5J/l/wA+Ko60SNLee4+uIrJwVbX4leX1ldS4+Er+7/axVS5SvP6RiWT0 14MsXH7Cb/5tiqiz
erw/n/n/AGPliqN/3H2/1WWVWnTj+99KVU+P/ZoemKo/Qtd1HR5hLYzqvp9C
6Axc2/n5DFWRXnnr
zpdaYLu7jnfQ5LkGS7RJEhYD7UAkpxxtNJt5T/MvzP8Alt+kl8v380Hl/wAw rLBLdlVLywNsygcn
/wBRviy/HmlFhLHGbF2ltZYrG7cul3K08F5FLap9UW1lWqGOT/fjqf5f8v1M xXIVNV0VYNQ0m3t+
N1qup26erpqxSvcc5bhowJA6/wB88fB/3TPjFqRUU11pT3gsZ/qF3E8sNvwe L0lt+L+p6kcjs1eD

Ytqq1jfPYtenS3t4dJuoor9frCI7u6J6ZeOVW/ecP9hirI/KEDXv6Se01GCz u79Jfq9h9XiluL36
oyTxW0HrLX95L8P2P3n2MhJfralstUkudPv/ADZa2Wl2t1Gl1ZX6xcm+qvyX a2hbduasvLj63/CZ
CEoNvC+o/wAoDrkmlSW1nbi8a3k9eyF1dLEPq0blUE01uGDMF4cUA+Jj/rZm
4Bf0mnDySoGxYZfd
W/ny11SzlsIUuGuZFEkEHowqsnrLM5kZjG7HivEbN9phmbOJlw3InhceM4UR
VWzqKWTUvqxWNjMJ
2eZpQEeNGA5867ilPlUZcJAAhx6opqIbF7ULE6SvQn1FdWPUD4vi8emY+98m
4Q2Qcmo2EqQG0Zmv
IC4hRAUjEkZPIuwAUNT2pmVGBAN7BoAJICto+s3Wp8YJ4kjnkZZEhBqSoADM
fEVOSyDg826V2mlx
dmK9eKSQcYlEhUgNRqUoo6kUzHakFeagjwi3aRI+TURSfVDmoHEMKdzXbJDf
dMQLpjWsaXrFv5k/
SWjXMWlLNbhJ3kWS6flbkkbpwNBWhplxlGUKIs/JsjYO1hJI9QNraWOl3Mn1
XXY3b0bj0y0DBJCU
aP1KggI3ErWoygDwzR3iR+Itk/XvEbhvU7rQNJEHmFjavNprfWUnuZpI55og CGkVhxoyStXg3w78
DmNqcwHp/AbcGOxfe+ePzPu/MXmJtU1LS66vpkcsU11qcZ5COswKCSOIKrNI
/wAPB/ijzSZM8Qad
hDHIiUkD5A/MKX8tl02181TNPLdW8zLZxyeo1nBM0nwSqgb03Xj/AHX8mZGL
LbRkx8MOJ6NaXuie
c4ItQ0DQYYLxVMrXVoBAkS/aWR+LAMDTim3X7Qzc6bLOcuYHn/E4koxArcs4
EGoT3SfX5pZbW4ge
Ga8eskYuQB6RoP2X3HscyhIRqqsOHwmV38E0ln01YZJNSuVgFnBGj3pASGQL
VSwoATRlZTX/AFu+
UXw3QuN97bkgJEG6JQkt8Y5FS4m9eGKTgDHDVfqsxo25414udqdMyYQB3qmi
W+ynaz6TcNMmo3UQ
hhj9SeqNW3hZyvrOoQh1Ug8gDyA+LISJEgBz+9MMYMeIsX8xR+TbGcQy3trM
XmVluLeMRKYST8XK
nWnUHInW5MZ3G/vbo4YnlJRXQrUw3V5onmG8g0yFEfnC3rKhc8XJDA1Cn4mG
3wZM9oDIK4N2yOEx
3t08HmLRUi1Sz13T9Q0wsoN2YjbvUHi26FSwrToMYajAQfEiQylCd7J9pd75
sbkLqZlVQXhuLZzP
FJGwFSv1hZCCP2hgMNOQDFgZTBoq8kWq63HwvDbalJFUlSk1vNRxSpaFqEf7
GmVWMXLa/Mf75nGQ
lyLG7/8ALZtSQi900XBUb+ldCdwOoFJAvTLZZMU9zt7x+po4Jg7F45+aP5J2 tppMup29vLbFEcor
oBQt8iQMws2KA3iQW2EpciHzJeR2lqsUCLJ+kYnkF76vBotm+Dh3/wBfMNyE
BhYv/9DwPz5L6X7H
LlkVRVndLbszCCKR2SWIeunNeMqcKqP51/YwqjNIeBzLZXkiwWjssskyRLLc
ViV+KxN+zywSZxio
3EQa0ilC+mEVUaP9p27sP+NsVlFdaXL28/1h7eKVIGRW5xK/3/RixXs3qy+r FF/pHNHtVT4UZE3/
AGf2tsVX297qNpK11YXEr3E6PFLOitxl7Om/2+S8cVTJtR1y30S38uahqVx+ h/rX6S/QP1h4rf1W
HD1uH2Ul/Z+xzxVA3MFzxlhlii9WBuCq7fG7u7I5BH215D9rFV68YithcM1v FBxXUZ4WSVm/k9P4
+L4qmVvpvDTrW9sn4a1FK9v+juT/AFh4nT4pY/8AgvTXFUPZaU1xqdrZRQNz ll9JbeW4i5fHt8ch
ZUX7X2myuTfD0PTfPXlH8vvL8+jWNpql7qMr2C/WLpLVPVS7lVR9Ue3mdfjj +xzVswNLlnKUuKLl
58UIQY1d38N9bQIGiXUNLtYorO/SJbXmycfQe4r/AHrr8caMuZ7iRiynytoF trOl60mo3MMUVnAj
6Sk4d7hvrDpz+p/CvqTxf75b4I4/jwxjBhKT1f8AKfVZ9O0hNE1fUbhrXT5W uba0kSVCwbrHE1eL
KycWpy/vP2cngjIyoc2MzQt7Foll5g81W8+tapcjyvoERMVvp1i7S6hcESVS
SSaWvBTWnJKV/wBX
M6UcgmOLc/jm0icK8mSS6tYWuvQeX7Z2nv50dAq1kJMaVHJxsWIHKn7WZXAe

Hik4R6kIew806fez
tbTl7XV4He2ltpwOC3Fua+mj03bb9nj1GVDJ6qtslhIFjkmGo61b6RJaXeoW MLaNfXMc+oI0hiaG
WUUiZ+JACckXkD3445cfHVnk2YpmHEQFthqrazcG9gjl03TrsCS2ursgNJFM
TyEey8EcgMlfH/KG
TjHwwf4r6LklxEd9JtJdzQ28s0kSTPFIY0SNysgWlSGqpqfux4RexcfiHUJe L25sJZr+ZmNtDGJY
o1X1XVSu4+Dckk7Bcn0oMRbEJfOepT6sVhtr21eAMof0JfWVOApI8bUrGzEg
77UHfMYCQkbFx+33
uWI+mwfUyZrXTr/TnbzLdJ+jCI52vGBK8iR+8VlYBeB2K/a4bZRqNRGMbxtu
HEb9fN4H+d3nzR9d
1xtOh+qC0WOaxa/hKxwGSdecd1GnJlNVP7X7xPt5pIZJzjxcNOwnAYdh6i8S sLLVtUt+M97daf5Y
a64RXC819VE+P1zF/lemn93hlOHxZR4/pj9Kvc3kV3rSXF7YaclxYf3r3H1h EuvqirH+/Myys/q1
/wBTLv4Gj+N6Z+RPm220OK30/wAxRPDpEczozJC4SOf4lRW2bkeIJjQMdqZl
Y58PJx5gHlye5w+Z
/Lb23oQay/qSl5k/eqZOQeoR0KrtTtmf4kbsgNHPkUi8wXui/WfQtpTfWtxL DMluR8IWSRXdaV7F
dh/le2ZGLKZCo7GmEoxBss3udCsdV0xZLCfleyLII42UxJFE32ep3bahrlPj TgaIZ8OOQ80jtGkt
+dtPF6N9IrXhMlK/uyIZYqjYg/C9P8rLdiNj/R/4mTCfp35D8bPIfzc0U+XL a313SJBeQRI3oWl0
ocK6GnoMoI9VaH4Qd+2+Yee6qX1Dr/ObMVHcci8D0/8ANfzVoMX1S5vJJ7a4 DpIteUnpx1iNflx+
zmPbbSy9/NXXH0l4Yr0rBMvIKP3hSdf91/b+x/lnDxFHCHsX/OPXnDUvMeoW
sGp3JRYG5W8JnKM1
AQGYbVBruMkDtuoNPefNcU9jLLqmmP8AUNWtIxd6beR/ByCn97ASOoqA48OW
ZkZ+izv0P+9k0kEG
nzvcf85Napo1/JZXirdcJCHd1BowPv8APMMEjk2UxLz9/wA5D6t5n05tHhQw wHlSP4UUIy1FD/lZ
Am2Twu4/ezgRKryXJV4+LcmUv+wemFCNn0nWYLu29XS3jlurY3sETRsBJbKr
sZ1HdQEY8vbHhYcT
/9HwUq/um+z8P8/2/oyKoudYJY+dvL8EXFPSlRUl+e22KWR+SSun6rY6nqdl 9f0KK6ie8sH/AHUV
0qPy9J5Oy5i5zxR4YufpocHq6L/OvmCz1fzZqer6LZRaXZO7ehp1r+/t0SL9 mr/aRcGmxShDhkw1
mWE5+lisXPULmCK4uFi5fuvXl+BE/wBc5luErJEkUcrxK88sTcefBXt+LfAW /wCacVVf9BieJBP6
tuycnlVeLorN9hAeXxYpXX0t2lrFFcROif3sSP8AzusaSSc3+JuXp/Z/YxVF pZ6VaWyJf/WodTZn
iuomSNYokZF9ORPiqzHFUKAj/V/Xb0ns4l+x/kM7lXP7D/yfDiq6X6zaSTtE vrqj8IrpGZ+HBuY6
fD0xVN7nUFt9QfVLdl+sxeldWbRSpcJ8cXMhw6tzkUsvL+T7GQbIyVNVvr6+
1OW9vb24eW1l9WK1
unle4imdeW7ty/aj+1ywcKXpf5ZeXL+7Uz6rZ21wNQQwyI6pJM0IdZ2aRxsn wv8AC4y/DiOSVBrn
MRFvfJNDWx1FI9dtXu7W2s0ezdUBLRTMYlipxAjoB9oDm2ZcNNGEq5240chn
GwaZDodhYadqOrWR
Tla2CLc6dLMFNrAbofvY3X7ZZSoB/aIXLRHh3Ar8fwpMTIDdmB1KB4IrbTLy P1LZo0uwoaILLIta
qh5eNFU/Zy+GOVGUx8HHyyH0x5ff5sO0uyvdV/MBnt2kt5dPjSC2e34n6xO4
Esp+KnKRo6rlWXUR
4uKXIen3fjk34cfp4epZbJ5ZE35gs0sJ5X1g0s5MfBhcI1OQIHwyOop8A5Nl H5mEQJW2flpkGLta
lv8AR7S1h1WM3dxeXYtbeK7gMkTxzbosgNeZQqrK3iMv445Pp8mMYygSZdyP
1CK9aIzSSQRHd5Ll
2DSemkdFk9NRxUlVHw5bHhA/Q0GV9N2JaDdeZzYv5q81XclvotpCHVFdQ9y6
qxJ6lqFRUITUt7Zj
xjKOx3bpiJPpAtOdM1X/ABZoyXNjM+lXQi3nA5yQLLR1IJFCOLBqHMjJHhoj
cEW0RAE6PegdK83X
8t5e6R5nmtIfMWlxcyjl1F/EKIs8bpy5Fu6cdjTMITEdpA+9yDjjLeLBPzC1 220nRru8sLC5l05T
Hc3dvIvCxs/rIpE4kDNxEjt8dVr9nNbqMxkXJhGID5/tX0638yW8vmbjf6Lc vzuOcvpLcO/xfuJE
X4PTP/XGV8DFkHlzzD5nOmz+SLXUoNOstUulurqW44vaerZRcogL7Zo3fh9n
MTLpvVxORHV8EZcM

frea6i3mG7a68wXEst/p894/6UW3f+6uLt2cxvI/LlJ8PLMmPCxyz4/UhdUu L4ai0kE9xbQiVfXt
J34TfWLeJa1+Nk4qTxjky2LVJMrnzF5i1C803TdCrxig+rfWWkPKUp/ffvZ6 L+7DfF/upcfoX+jF
lv5cedE0LzRDNrjxSaYyxtHezuwAZ2Lqxq7KrNT0/iH2cs4yDsxAt9c2/m+z 10WJZTBJd2UdzbK0
foM0FSnqKBswDCnIZk4sgNuPKzyLeoadbLEl5ES93bS/vJZK8zFLRT1+QzLh
IcW+1j7mmYJjtvRf
NH5/+dtOu3Gi2piuzGj+qsZdQ1Rt9kA8kPxHMTLOzTfjjQeFae3ljT5YItT1 G6lsfqstwkumr6Us
WoPFxSLjN+zy4et/kfYzClx/wuTHh/iQXl7TdIuNes7XWZXksWl9W/WJ0t3W
GLeWNPWovq0H7v4s
nP6PSsfrT3RfNVv5R8xXWoeWGkNuhll09Zisb+k7/ukMbcubL/Ljj4uH1c1y 8PH6fpZ7e/8AOSXm
wA2NzaxTzxK8UsF5HzUc1KtVGpuK/wDBZIjijs0PEtXS0bUY5Yb76/DclZGc Kyyqrv8AZfl+3/q4
YsqQUCyLJ6q/E68vhbi3wovvklc8cv1aJ+DcHkbjK37be334qjZLK7T0oLhm a4kt/VtU5fZiAaqf
TR14Y8SX/9LwrcxWkUELxPzml5tQN/dJyIVJPh+3+1kVU5bq5veHqt6jxI3x N9v4mZz/AMSxVlNj
5y8w2/k//A9rdInl2/vlvbm3lRFi+txJ6ccnqv8AyL/sMolgjx+I5Ec/p4WK L69vIkyPxf7ayr/N
7f6uXuOjtK0S61bVbHStPlilv7+dLe3hZ+Ceq7hU9SR+KLy/m5YpbnjvrW9l 0249X/RZZWlgT4+E
v2XcU/1ft4xSpukt7HLc81jCR/bZVTm8X7K8ftPvixVIJIOUVu8rRafOrfvZ V58fo5dmxVPdM0y9
1qzOnafDOyx8V5sPVhldv92cX3T/AFlw0r0Dyb+TWo67FczX8EkQg5ExcQpA
Zup5biM+P7L5Ziwm
ZphLKAN2ZW/5Jzaba3sE8WpJHdwgRPazhUWVW5IWAPFx/rZdPSGrBDX4weRe
ZvK8mhw2sNvAyPb/
AA3KSAupk57lHH2V/wAlmzClEg0XIBtNtB0+PzBrVl+hrJdMELwm60gcriEX FuvpcniuOXJ5Dyb4
vsfsYIYuI0xBoPqvyX5e0vTYIedgLSRLaOMRRo0STzIRu9agVNOX2Qxzfwxj FGhzcCUjkPNlLaLq
X6cs72/eG91S1jliMFyVEarLQrWQVA9LxbbBxRESBsGcokGildxJ+ihBpdqE uLdpma1kMYBdU2lv
ZfiAaOOn7v8AnyUQT6pDcfZ+1mSCaCUHWb2G2lXQrO/kjSeT6xfzmMLx5Atd
CMUdzy7dE6ZVmnKq
qiWcYjiu+TE9b/OKPyGiHRJPU1Oyl9IpJGHaX1hykuSeLruXNT8XT9nNDknK
Qo8nJhARN9V3l/8A
5yB1WTXdZ1TRrF4IpIS9ncXrfV5YBEOT+pKQyPT7P7HPMeZqPC5kLMrluXoH
l78342LR+d5YotYT
0r3T0Z4ntjGymUOsqk0Y86IvVG2bJY53v0a5j5sl81+c/Lmo6SUt4U+oalHJ 6UrGpSPYSerHQcQC
4q4b4f5uuZGLJCMrs13NJ8gl0msQebNAutN8u8XkWyljiLSJxtuEfBNqVkat FTj9kE1OZ2LPOUiL
A82iQhEXzVvJ8UNp5e0QSmS1ke3jgeGRQeV0O5+ya1B3I8Mz4RkcdfzXAl9f
vd50sLRrK+u7cMbq
3iaJL7005pE/7xz6jg8TVfgp9k175RkAlCu9yoipcXMPm7UNA802VhFfXkt9 eaHMLlLGZGE4eH4C
z+mJ6uSeacGVeeaaUJDm5QyvN/MtidUjdNK0hrfVkWL61ZNySWJ2epniT1fh
9X9r4fsZGMmf8CXX
MuuXF9Fb+ZUfSYopbWW8urhP3v1eXjCk/wAVPUX0sm1SnPg9Lema9qmiaveT
eXdXa10y1aW3s5Zb
f0nurWV2t/3VEkX1GSVuXLIyjxt0ZcE/4Us0++vn/wBLSf67dovpJapEstvw 48I3kQr8dOUn2lyT
DiTq50zTPq2qaroUDWulQLZRX9g90n1ptQduEgto2T96nL/dfH7GPEw/osQi
1GNmuJU0+Br2WV5W
SWL4FRIjQq/LZv8Aiv7GTVO9F88+YPLzRnTfWW2Vxdu0bymVYmj+NfUf4eP8
3wYhlwsxn/5yA856
npslhbvNPI8ZJoSxjVftF9vsmuW2wp5frWs6nrEkq3MkJtoXa5KISscrcuG3 L4mb9n4siqg3pSxX
Nkz/AFVfVT6rzRH/AHXg8qLy+EYpWWyzxaU0XxxeuyXVu/NU5vFzSo+Hl/N+
1iqXSzXnqxPd8vV9
JPS5/wC+uPwf7GmKq0iLy9C34Suv72RqrZRx2rrPdwPxkV XgZeL8InZkLU7/5H
+VihkHmXVtE1DPd4H86DgyPqxcTnE9Ro/Rx8
LE55prr0ZJp+Tonp

IrMzMqRL8P8AzblzkKO/2xJ+++0fngV//9PwZEvq/By+x+yv23yKtr6TyxLL y9L4FZv8jJKq2vH1
1hlXkj80i5t6SKz7B65FWuUXH0nf4WX4WT9h+VP5d1/1cVZ/Y/l5ean5MuPz IVootC06eCynill/
0iW4ZfsBOXMqf5s1ktZw5fC6ydxj0PHi4mI6XdaYNYtf8RNdXGhQS/v4rNuN w0X8sbPXj0zZuoQ+
mtaNqMSO31eBpeRZ/wB6qRdR+ycVTaxtYL66s5onYXf1grKOSrB/PyT9rr/k
8MUSfYX5d+WtAs9K
iuo4ohduoZkBMm/8M2WCMacHMZEs+igga3EFvxEQBRoEUDkrEMalaEio75lx
HDuHFslWnju/gKQ/
Ay0ZApIJAoak9MIMerLhnWw2YTd+QtPv9Gmj1K0+r3jTSGWeQh4nQklWBFfh
HemSzY4ZJbM45CGI
eUPyvOnaqbzR+Ui3chjuNRjaiotT6hTlsw24B8140vAbkXKOXoOb2izsv0Vb Sx/pW6s2uCY7Oxnt
2nlMnQO8rq1Ecn4Qp965lUJVtfmCgS/nEX7nardoQtreAyiZ/Sn9MlzPIo/u FOxKgj9437IHHJYw
LsfD/imM768109oY5Yprt1S6s19R+JVQ8MsfH06JX90BSgXuMJjKhXUtUZ2N
+THbvTNYs7uPX4ZL
WbUHhjimPpFCluCC3pLyChiux5LgMYmgSzGUHangv5iaXZaTrdxrEbxrHexk
2VlCfrCKTCHERI5t
zdm+w3/Gmc3kFSIdnDkkWi69aXcth9YZ/rtlLdO9vzSKyR4ovgT0yzc3fj8X /G+Vyi3Rkp6deG9g
v9Kt7V/rGo2HGKWKWW7u0VGWWWJE/dK3J/75W/uklkf48WDL9BeKW40a28v3
Ru59WtfS15b+K1h9
J5XWCNOCr8EXOT4H/wCE+DMTLl8KHE52DF4vDH+J6v5U1q+8k+Zl8q3ggim0
i2mtriS3g9eOU+oZ
Y6yBAHP72lf9ll/Z2Y5aYa/TxxRjSb3GuvcXsmkanZTaXez3KLot5MFmLRof UAZl5AMC3LiafAV+
LvnW4ZSBPc6CUNgUzmkm17QmtLWadrq8spoltZ1Z0dA5ju41FQOQajKW+Ltl
WSMRL1VR/i/3LdE9
3TolN3b63JqWnaXoixWF1p6x3lo6AxC2tHjdH+EKTUE8ASftb99oZMcSPIte wuVPGfNtl5X0S51i
71s3MnmKaKO20bVS5WKGVfTUiWpZniMY+ADNFqdPPHKouwwzhIXKTy/UNS8u
ahoes3GsSzv5wll5
rZpEz6f9XiZSjxyI/wADcvh+NPsPkI8TbLg/iSbUvrNvpETRTz3HlK6WK4+q xclT6278SLj9lH/d
/wCz+DLYuMlKwT29iqJE1lqDcrp/3qRRS29vyDk14/Hy+wmTWKYz+Y9VuFtd
K1C/eJbC6lutOSVF
iRJbvi0k7yL8XP4U/wCNMhGKZS9CW3WmJarLaW9/FeW8sqtcely9VODMOj8V
fb4vgyUVkyOLXtT1
Dy5pfkK0sIFu4rqWWzuvSiivZfrXJPjnf7UXw/tfYzC8D974rm/mf3XhMd02 eTSNG1mKazX63eel
FFdOzr6S8ubDhTg3qL/PmbxOtlilxJd+j0utOfVYWiSWJ+F5FL6UX97yaMwp
1/ZbDxMoq2o6RPpB
tGjurO+W6sEvHW2fmsSurfupqAUmTGMmco/Sp2H6HTSr1NSil/SsqxNpc8Uq
qkXCWkqyx8TyZl+z
9jDPi4livexW90jVNahs5ZbS3a3gWdn5/VfV+x6h25c+DKmS4Wni9SQM/JeD cuC/Z/1sklMHjlgu
DZy/72w8Vjb4hx+Hl2+LlkUqNw6mf6xFO1zLL8cjN9v1e5PIftYpXwRfullu F9WFv3SKn21d/jyT
FAq1Vcfsr8X2vFlwMn//1PBSqz8uCcuH2siqrLw5cE4ty4tyVeP7O4piq+5g eFovVXj6sSS8VVl+
DFVkXH41lZeLK3Bfif4/amKo5tbvFs4raK4b6uvJWs/91L8viPLllXhR4uJy PHnwcKnLBB6/1f8A
dfZXjPFL+6/uq0q3+V9rLXHQsbQJ8TL9qJ0Rf5ZcVTGGUw3EMiOolihBljkX gUZFp9nFXtPl/WfO
kEqR+XxMW4pFIY6FRIqpzqAfHCEF9IaPZTajparryLeTRDhDexhreX1GAJ5B
T8R6imbLAJgcyHEn
ko7AFkeipPbR+hbSPbxxr8KesUj5MafZKlevY5kTAPPdjDKO4oq9kt7hbfS7
u+9HWLnmzRi2VmEH
CgEnChUPXZq5XAcPqAse9mTGXl7wg9I0a206wNg0cEun2kRjiQjlCW5VqEcE
kk/Ed9ssnLi3aOIA
2ETquq3FtbKskhe94F33Di3ioACtRs7nZFr75HHiE+XL/dfjq2cRG55/clei mfnb6tq9sP3jrZW9

uGq0Ecm6IBWvJyByK9++XziLIibrf+s0nIZNaTrMlrYNcywrHPaTTW13Lx9N 4UDn4aEjwIIxmATV
+bZLzH1MY8/eZbbS55tKuLh7bUp4jHbW0KPN68rEcYFdTsz1/vPsjNbnzgCo
t+PFwvAvMF7ZaH5v
udM81WUevabOqxmOCWJJrVeKXNbaVHmWP/Zfzv8AB6maQ+v6XYyhwMH09rPS
teWyvXSziuOcUWop
ye0e0lThz+FPVkXb7eWfwsWa6vfeXriLTtC02yll8wWru8t0/wDe8OLtInpp Xkq/E8Ukj+p/vzII
jJKYNa1Dy5qH6Qt7W1v5fQV2tbj0vS+qRc0EvD7POT1ea/7u9TIyxcbl4s/B PiZh+Vn6SuZoBA73
GpNQW6JIB8dA0atXbt/N8GZelxHi2cfPnEhu960jR9XN9d3+s6S0UGrSLcC3 M4ljtr2JDzkZw1fT
c+FajN9jJiNiHVSMSBdptHHc6S6mbi9sHa8cwlgI1u6Q3IjoSVUEq46d8mYj IK/Fjl+pEZ9yPtYn
0ppUT1pIyghuJI39aX01+FCWZi3GnVa/a7ZA1IDYI9RJBLyD84PLZv4pIrRT
wvAZLZn5QbqGoV5U
pvzHTK9ViOTGD1DLTyokPlJg2k6ldaRYOtwxNFZ2+Hmnxn/WP8uaWUXPTqXX
LbzH6tlev9Vt1lW4
W3skS3R7i4nRHQQcfson2UTIcKeL6ktllgvUi0prW1sLiyW6+tXHGWW4uH5f YuPib46/3f7GP9JD
cujXNlPE72qSWlvFEzRX8qNy9XYFE5Dx/u48lxMeFdoGi615g1eLT/K8Ut1q UvqvZpEv7aK0knp/
By4on7GVZZwhDik3QjOfpixKeJmlZ/h5tydouX+V0GZEWmUU8hsb4ywabqjv puk3X+kNybgiek3o
m4eMN8TR/H/l5FfUp6lb6bHLfpprT6np9tdfVbDVGXj/AKLyPH91+yzfsYY8 UvqZy4fVwqbrbQ6v
BFZfu4FduLX68nf4+H72KPl/yLwxapMj8n3mhaLrVwuu6T+mbVopdPisb3/R US/lR1EuzBv3T/Ev
L/npmHqcc5R9PpczBkhGfq9SSXV9bxN9duJ4tRm1H97e+lE1vLb+k3Ap+ynx r/JmVFoyxSGf03bk
lu0VrLLK0XH4m4fy8/2uOTYLbVpROn1XlHdqy+h6X2+fzyTFG6HeJa3cMxhi lltXW4ihuIvWinaJ
ufpSryH7tv2shJUHcz/Xbqe6SJYFkdpfSgXikfKvwr/k5IR9LKUvUsSRPSkW QN6tR6DLxCf5XLbf
4emFi//V8GxOyR+kjsodvjXlxRuP2a5FVpZW5O6fB9lFVvstklV7z12nlkll WV2Vec6szq3w+ORV
VnuZ5UaL6qiN8Lz8E+P4P2tvsriqE9DhLwduKN/u1/sYqm2qQWYkt5tEiuls 1gWUz3CfE0sW0zjh
8PprL9j/AIfFWldE9CH9w/JfrC3CfBKssq7c5K/7rbFKhc3gPBpV5yzqs0s8 q82Z1qf+BxQzbyT+
YuveUbv6ikAZpXDLEtFUNJ9ngoGFX0t5J/OLQNSZLbVLtY75B6YhoPSWTl8R
JHVq+GZkdRUaaJYr
Nsl8yfnp5T0i3urE3EbXUYZBNEFMqswoCHoaFfCn2sqlMXtdM4g9WFaF+ZMn
mS9htY4+aWbKJHWR
nS4ljOzF1bfbr8WX48ssh4WJiI7jm9gGpLbwM12FjvuPqLAgHpKqg/E/I1Cg /wDBZnCFmg4fPc8k
vjC3pW6bk1u7iYmX7c837Ujf8ajtmRI8Gw5/7nyaZS4h5Ij65Ncu0kFwk0Ea gRrEVhUKDVZH9QH9
4KU2yuhAb8/xs28yIsCl89+WNH1DWG1a6eeS5MSJbrVoRInxBwTTk1VrU75q
8mo9Vx59XPhEAV0f
Pv5malfanqmna0t7E2m6izPaEyr61v6D/Esyc+UXxFuHL7f281pyeKSHLEOC
HEwyG9tFWzWCD1bt
/VeXm7xc3fl/I3L7H837WGTUyG20rQYvLWlvdy29lrTT3Us8t16/C1t4lT00 T0/tSSMGyjj9TOOK
f1Jt5T1zStB1Vb21llfXdRsL2L9My/Yt5XidY5II+R9SHivHlKnLIZYzm3Yp QY/fT615hWfVWdZb
29W4vbhdP9WV/StF9KSSUFaKhX1G9T/LfnlzTKT0H8n9U12C5ZEkjmRA06Tj
ilVUrVAW4kn4syMU
iJCmmXJ9LWkDtaJqkMpTUrqImSKZwzQrzP2lbcca8QO+dHx8WxGw/HC68wrm
UPcaraPp4uoW9Sws
bv07+64szG0nX0WDMaAkcuXEdKYjc11P+6ixEKl703b1THH695FagIILisMk
jySRU4/FGQQGHF98
x9wSAD/a3xO/PmxDzNHLex3Saldevo8Ucd5AscDEtFG/CbjKxDLxpUrQ45In h+9le5NbvnbzH5Ov
rPVYzNcrp6fWnvdKvRBJ6lY+imRN0+JE+zy/nzQmNOXA2GEX+kavotxpyxx3
qxTGW7s4rzisbRM3
7J3+1TGKZIePRdQinubyOxFxds31iGOVPWt4nX43WX1Ptv8As/y4sf4lPR9A
u9ZW6tkvFkmt4H1J
0u7iK05S2/7H71+TPw/ZT48hllwM8UeNCPrOr+Tbu6sNF1NfRnjRJpbdldm4

/H8XXgyPk5R4/qWG
WUfVFLfq31pfXf8Ae+rxblzX90r7ufTx+hZS4lOxsZdXk+pLcRQPEjNF9YcR RNx5O9JH+Fdv+Dyb
D+iyfyimkS3OoW+oazBoyNYXCrqL28sqyvFxeOKOOP8Aafj8Ej5Cf0tXFwyi l2pSaXrF3Ai2f6Nu
EsuX7r1bt72748/Vd+WzTN/sI8Y+lyOLiSOKe0VVd/Vkll/3sXkqc15dsm1r YLsSulpdS/6JyVFl
lVn9KLl+wgOKr30+e3aRWDpH6Hr2zSr6RlgZvgkRXPxc/wDJxShlCUW19RUi
lZfXleP4om+e7UyS
Gp1kiZooWZrT1f3TsvFW/lP3YoRWla1faVczyWTrEl5G9vcxfYilgl+3Gf8A JxYyjxIL1Y+XPg/2
OP2v2/H/AJtxZP8A/9bwfcrAk8v1X/edW4pzbl/TIq39Wm+q/X2Tjbu7RI3F uLPxq/H9n4cKtT+h
8DLK8vJV5q37L/tD/mnAq+R5XEt4n7qJv3XDk3+T8AxVczS/VklWKJIfit/2 Obftb/tf7LFWa2fk
+2uvIc/nCXXrW3u7eX6lBoXNvrsqMrys/D7PpfzZr5amUcvhcLs46aMsXEwf 6tdRcUf4H+1EjfB9
vbn4ZsHWIhVjdvjdvqkS/F8XL7LNw2xQom3kj5yhZfXjZPi4/ttvv+0v+Til uK9vvVkkRyl7KyqS
Dw+12xVnXlHy5d6rr0NxKsjWMTiSFrlSvriKWlZAH64wgZmggmn1d5R8lweW
beKW3tQtx6Tuunrx
k9Sjkuqn4iBGGBZmrtm5wwEBXVx8nr3vZExiG6mklvPVmsEkHryqGY3VzHSq
CgoIYwd98z4xMeW3
4+9xJG6AZI13Hp8sn6XI+pIiukkYIFZeYUADqB6Z37ZiyINcINllDGCCSeTB /PnmFNLhVIayaIt6
rs6cuVHP7xHSMcnQMOW3jmJmzEVLypyccALH4piPm/QtO84aEdZ0+OVLq5Zj
G4RQGjSOoIaStGqO
Kr/q5iT4ZwumUZESp4LPb3djaW+t3Wmy2S6dMbTVGNu7xS6gyyPED63JBJ6a
5hcUfpcqP85LkuYl
s4kt5Ua7ln53XN4vVlWXi0D/AAxnj6fxep+8xYsi1XzjLqsWm+UtVna90zQU uHsLW1t4k/0uX4pR
I6fFInw/3v2/8jKI4uD1OVLL6OFj9j+kL7V49K0+6W19WWWW1g+BOL8fU4Dg
j/G3FUTMmMXElJV0
jzHqMFpqOmWV0tvBeRIWi4f3ssSOnx9OLUlfn+xkJRXg9bJfJ3m/UdGu9O0/ UYkis41JYsqqOF1v
8Rpzq3H4TlsZ0bQIW+vrq80/XtLFtoepx288sHrXMsUYlnleNFChSSACFX4T
/NmxwZDM7mmuYiBd
bo6LTEm0uPT0kZNLFkLcW4cMjqFoZHB/bbruev2cz+LhlfW3XykSNtlby5f3 ljI8EbAyuhZHPxGO
a2opIr3aMqcdRGJ9X49TZAkx+1W1T6lfKDfQxyXjtItuzzIvASKFbiiAVB/y spgDG65e5lInILHN
43rGi+Y/OD6ldNA7app/Ge7VSrwLAOQZo+L8vULAcvg+xmoz3GdAbFz4VIJZ
5g0tX0dLO3tJDrKQ
S/WvrUccKQQ7OfSdz8THr/PkZEELC6edeV9YsLmW70O8b4ZZDbxXV0dhzX90
snH4f2clE+lrISTz
55A1jy6I71Z7e+025tElPpOsxgiZ1bjyP2JFPU5AxpMJ28+t7Ey29xeyO1lZ JE7rKyc2aV1bglft
fG0f28LOK+VWuraw1JHiW65fVfqdrFwfjFxpJLw+16nLHh4GHE1HHc6hbfUL
SCCWOVuNtdP+6eAr
zlMPN+C8t/8AmjFmoX1zc3Fy3NvqouUVlXkzRcOP+XyZeXHFCDYxcWdm/eSL 8KL9iLlx74qtikkl
jSCKJjIrcUeL+Ruo2HxZJCOuA02rfoy/vIIoUlaJrzizQKz8VeX4F5cdsiyQ l+Y0uJbVX+tLHxgg
ueTMOKH7Scgvwv8As4xWTVsFif4kUlmdF5clfw4e3Ll+1kmKEVmSb/Vb4Vf7
P04xWSYyu0d8l7qE
Hpeqwufq0a+lE0T/ABgR8Ps8sVQiXEaSSBrNGeRlZVPPknFqkDfviyf/1/Bi Ssjc1+NviXiy8l+P
55FV6XUsaoof1I05Ugb4l+JeB2xVzTzs0sqovH9pEX4OL+GKrZZXMrckVeTf HxXj9rtirX7pZ/g5
Pbr/AMHwxVM1uWt2+sW88S3Cq/KJU+zz/wCCCR9mx4W7jQTSRLEsLRt6qPyk+
ynFfDFpROo3frQ2a
lsQlSJopbhHZzLz3+Ln9nj9nFCa6F5c1zV45p9KtpKsOKyO3KicSOuSESeSk 0hrzydrmn6mLC/sp
UuJBxXkONXK1/VgS+pfym8kR+VbSLVL4OohTjBKqj42mBUUjl6inIr/Mc2OC
B5/xHk1HnVWGaHUJ
H1d9OikLSyK6zug/3ntAP7ldwA7DdzX4VzZxjtcj73FJ39I26frSq7/Mjy95 F1HTIdTMn+H5EVdQ
021KySB3O6oW2Lf5XhTNPr9TOcah9TnaTFGMvUUf5k8x2F5Z3vmLTICmmXFs

Ft45JPUdEV2KqpA3
+EkNjhzS8EWd2meOAnQ5dGK+X7lfMfla7e5BnuXZ2Xid1Kj460oeoWmCA48Z
vop9JTX8tvMVz5ks
Lry7qwWezti8XrkhnZlY0YNxUmle+DBuOFqzRrd5H+eXlzUbO9vNcnuvVhuj /pcskzyP6gHCGR0U
lh14qzZizhwycvD6oPHJbu61NoOStz4RW/qqrfG6L8Cf8Aq5WlFW36L0+za/ edby7lb0ntX9WG4i
l/akjKN/sfi/y8WSMsf0Lp7XGpytLLdwLE+jac6M6SpcMzuJZEpTin/B5CXE zjwN3f1ews7y809O
eias6okkv7pOcCxzyWxTmW4xu3H/AC/58LWm/lTyxe+d5fqi201IEDm/lnf4 h8PpL6X+r9nLIgk0
FJp9FeVvy91DQNLSfT3E2pRKJBZMzpItSSqVNR2zZY9PwkElwpZgXplol5Fc
28gVhFPbpLLbmROF
vKd+DULVavXwzO4gY/jdx5ena2rieXTppJrckesVuClPhJiJ5jfxRmy2PrFH 3fqYwNbJtPLbQxS3
PrQrCkfrRxzMAG+zVQWoO/bMU7BlEWaQWnasmr3M86wRwiUBY3XiheVFHKJx
Gw5Ej4kodxkeCIjd
3+PqcniINUh9U05NWgkt7mJntytZF2cA0oWIZSa+/LE4o1yFtY1HfbxLzr+W
OgRvE0N6IJkUmBEV
gElLVoQdqsd/hrmvywALlxmDyYRq31C00W7sNd1V7u8cRixKkRwqy8vVWYv3
+z8PH4sxZcf8KK9T
y3zV5efS7v6na3i6s8NtFcPc2rtcW6QXCcwqN/xXz4yf8W4I5eL6nIlj4Unt eNz/AKP+99JV9VLV
eTc3VPjpRTk2tDQJJNz+qxeryiZ5FXk3pIu7PkkIiWf6wrWCy/WWTa1lb4U4 fygMOXb4MVQ/Nor1
ZyObRNykX4m5el9v+8xVVXVLiyjQWXwwi5+spK3+7Wi/u+UZqnwf6uBkoTt9
ame9uZlaeaVmlRV4
n4/j5fy8eRwR9K/U6WOf6wttcfDL1eVm5Nw4+P8Aq5Jiq6nxtZ7mxsrxbzT2 ZWE6xtEsvFdmCyfH
3yMWSxpUuJVT0l5elxRVbgqt1rkmLcD8ZmntxEYki5Ms6q6/Zpx+zu2KoTo1 eTVK8/s/t4q//9Dw
U8fpMvB+Xw/H/k8u2RVVitmlilnRVZIE5S8m+zyZU/jiqdahr0+oaHYaI7xL pWktPLYL6Srcerd/
HInqbu8YcfDzbI8Pq4mfF6UouY7X6ykViztEypvOqp8fH4unL4ckwWTqqskq MtXXkyp8HF++Kou+
GoNPFb3vB5X+zLyT4vV/ecnlT7X2/wBrFUNKsETL6X72L4OTf5fH4xviqM8v
wwXet2sV21VMigqV
/lO2SYvufyf5VtrXQoJtNgimnuEDzEOkboTuft0qM22EQjz+5wp8UjsXav5F ttSv47tig9El7lWF
VA4/aVl6b7MfDLeDGTde5rjOUdij7m95tFZaVbs0EEKBWY81SKEFFkLN2B5C
Ff8AZZkxx8PqnX4/
G7Kc72j/AGvP9a87eU/LsOraVcyLJ9biEhRf3jreBqO/I9FK7ZrM+pPGSDt3 OXjjUADz73zD5q1q
bXdXluFdpo3kYQyAv8Qj+I9M1pNluAp7z+XN5DqP5e/o6yRJ7v024ghn3dac
WDbHjlsRcCGuR9QK
Qflzqb6Gb3yzqwkgupZJFtplJjDB1/b5dl7YMc+EsiLUNP8AOd55D89yDmPq kjnlG6/uiEIO1PtA
17ZG6K1YSH86PzCk84XpaKGOCB6UVVEdajkKpv8ACP2a4JWViaedz+ldaXbs
VW3umd2V+XN5f5ET
iv7tV+zxyLJpfXsvrGnp6Uvw8J/V4v8AGnX0/VX7S/tccVTzQVl1jV0W3+qx XGqXEXL/AI9LK1lu
OUNeBpH8PP8A2GY+WXBFuxR45p5ceQdR0DXLjy9ysE5L6j
fC8cdU/Z9THFljmj
xLlxeFLhZd5S1yy8lXs9zFbwNIim1EjIJGDqq/Eo6Db7L0zJHO2m7D3zyV5q u9Z0SPULuRnvpF42
wk4hFX7PzCk84XpaKGOCB6UVVEdajkKpv8ACP2a4JWViaedz+ldaXbs zzEb0p0NtPttchtf
nm3zb5St4p7DVisr
EzSBIqEyJaoxJQgEqy5PUZInkww4zHm+SPO19Y6nqPwdaFuX zzEb0p0NtPttchtf

NEtzJosb8L/6kvK4+r8t/S9XiOnxJkJ/T6W2P1IOS6sk9e3t0Zk5/wCiXU0s vKKL+QIn82TisuHi
9KX8mT99E3Fv2lX+Xp/w2SYL5fqqwW5tPV+u/E07N8PH4v3fCntgVVubycm1
t3laZLaL91/MnNd0
wIQ0sPOP14EYRL9v4uXxZJC64g+pSx+nyZuKy/ErR/hiyWyxLbMEWVWlZfi4 /EvFlr1xYruC+t6/
CT6lz/mHLj4BvHFVWzuLmyaW4slXnAyyrcOquydu9V3riqutvBFpk+oLerHq qz/VxYfF6vpOrepL
Xjw4/sfawMkNb28Lafd3s4lUIUjtmVaxNKzglWPb92HIwq//0fAvqpirvUX9 pfixVX+sQPNzlg4R
cOPpQNw+NUoG+Ll+18TYq19Yj5+qnJJV+L+b48VRljqNlFeNcarZtfwtFKvo eq0H710YRvyT+R/j
/wAvI8KoD1l48m5eryrzySuWaP4uafG7V5fy4qraeZkuop4Eq0LA7fCa4sX2 l+XXmHUr7yzbwTW5
k1D7ECsgZQQPtMTRQPmD8s22jBkNzQcTPKMTuLZNLc6ldhtOluvV+lyaldlV
jt41G5hQqBVQR8Xy
45sKgCa+DRZPqPuTa/0ua40ho9KlT17lVkSdFEqzKvYFSBuPDpmNKV7HkncT
t8m/mx5SvdG1abV9
XkYW7+nGbNX9J3D1CiI/FVV4/GWzSZI8JdjGVh5ZcGS0WSwpL9X5JLyeL0pV fj/blbJl/kD8yL7y
VdyfVYOcLrX0gzFVB+0d8IKs7W+1HzTqsXmWwlhtriIifi7UVlX4uNKd/wBn BJWLfmBpN4ZYtY1G
5iRrlHaSRxX94DXbb7TYVYVNDqeo3UULQMqzLwgldS+kvwf3nTAqHtmnla4 t/Sf6/6TInpLw/4y
CX/J4csVXiS8htG4yvE6y8UReDJyt25fu3/mXn+xirb3M8UEsF1LL9fV+SRO
n2PH7XxJkF4mVaP5
tu9OuIb68iS4tIUVfQdpOfxN+85vxH7x+P2/tccjGP8ANZylx/UnukRN+YGv wyx6cbOKNi9xFEzO
XLOeNC32ePwrTjlmONlEn1x5P0CLTrS3jvFKqoVpOJqVWgHPwBoaU7VzdxJE
aDq8hJlQSH80pn/Q
eojS7hUs7BJb+5YuI5Gt4iBz4O4qVB+wnxHbMLV5uCgTzcrTYzIGhyed/ktq v6S0ZjcXiXVw80gk
tCXMtrHDT99KN1CsGKgV/wBbDostTpqzDii9O0i70+O5ksg0rWNvJLZpE7Bg
7UMlsZAwNRwLLUb7
ZuMokCC1wII37v7Xjf5tW+iHy7PcWjiXUbC4eKGKCnoGCT4nDSVUmm4p7Zpt
bACVjq5OInq8VsfN
Z0zS7mO3jlg1IzoNKUu7Jb2v71poyv7f2l+3mDwtyj6v6VvXaW8Dl4pdmBVn /wCK4Xf4eVPi+PIy
ZRYz9cl63C+qvxcIn5cfj6nLWKMllW0vw8UEFBFwReLSwN8PD9v7X+tkWSIg
0Zbh/Wup/SigXldM
6N8HH+T0+WQ4lipQ2o1K3vLp7hLP6lB69vBw/vfiSLinD9r+ZsVireWW01tU 4azcT2ukSROl09pF
632V5IHRmHws6ryxnx8PpWPCoG5061trmO0t/XunnrBeswdVtaOnpmJ0+03w
tzyXqZ8UYoOWUfGl
rK/1VGX0opX+Pj8Xh8PfC1qazr6q3HpKycv7puXDJlZf5Ch8oy3jL51nuovL 7JL68tl6UtwssqN6
XBH/AMpP3n+Rmv1ni8P7r6nN03hcf736WP3JtLq4e0urxorS1V1sW4+qiryZ wvw7/FmZj+lx8n1N
WmnWt3Y6hczX8FrPYxRPbWcvL1bz1npxjKAryRfi+PCTwsIxS91U2yfv+Tcv hg/l5ZNipkyNSPiv
w/BtxrvtucUv/9LwDirsVdirsVdirsVdir0P8pvKUvmXXo6pyt43Xkp/myzH DiNMJy4Rb7L07Sv0
dawaXpyBNh9ZuuNBFH3P+s3RRm+gIxG/y73V1xys8lPzn5msPLGlxkSJBDx9
FYyAf3RBDVr3au5z
EyZeE2dy5OMcW42rkFuleZ9Ij8u2M8V+qxW3GSBAwWm1CPaowHUxlZPVfCI2
HvfN/wCfPmTUtZ8w
Jp89q6TxqtxGbRfvxGfsFlP8w+LNQcsJnbk5nCYDd4ozh5v3vxcvili+zxZe 3+rhZNSK0MrFo+Es
X8vFl5K2RVPLfVNbSx9X9INJE0rKdOjfg/wRchLx48eG+PCqy/1Ke6le2uNU aeGD4LfkvNPi6/zL
iqVwzRJcxtcV4J8S+kzfCvH9k/PFVe9u1ldOMrTzf7tuj8XNeK7cH/lp/s8V dP6iyf6QPXVl/dGL
ii+5Wi4qmvl99QivotV3ZJfVUzqsvN3eJhJGJEjb4+J5PkJM4tRQma+GjTXE vpCT0yjFuCCNuAHA
/GvH9jnk2D6q/KXQvLPlnTeVrdJJdyVdi/Dmo8G98ysPCDZaMvERs9KufNHl
Wyt2nvNTjSRBVotm
KsPtAg0B26b5knUAFx/ABD5U/Or8wIPNWrvHpr84I9zUUIVX4LyU7dKcqfZz
X5ZcZcvCOEL/AMov
M2naDr0NtHJ9at2Wl27s0cd1OxZjSpWifZUYMZMTYZzD3ma2m1DULi5tJWuo

b6LhPfxARwJfxMJl
VjbYEgEKfCub/Fk8SO3QdXBkPDIuuf2MR/OTS0uNDluLOJWM8PrKiQmFim0h
LFepodzmBqYz4blT
djMbqNvlnUVhgt4Vjt35ts91Kq/FFxX4fhqPtftfbzWuSidNudM/QlxaXdu3 6VaWKWz1FZeCRInL
lEY+B+0ePx/s4JNX8SAor+hNx/eyszN8X2Fi/wBkf+GXJs1lrqNxb3kF2kvG RFZS/BX+F+StQH/J
OR4WXEzfXPMmveYtBsPrFrw03y5apZW95aqtk76Y8vD97+1K0jyfbbnmPHFG
E/6zdLLOcf6rE7HW
9TiSCwM3q2cS/V7e3lf/AEeJLiVJX/yeLsv7zMjhaeJZLeWc+sPO9ukVoZW9 eC1+BWTo3pc1Kpy/
Y+H4MlFjJGaNZaXqHmCwh1O6/ReiO8Ud3fwxNL9Vi5cDJx25v8PL/LyMlig9 Xt9Pt7q6g012urQy
vFa3T8UaXg+0hj/Z5LkIspIWP900+mxyRNDPx5yuqr9n4vhd91yaHX31P1+d lFLHppZlgll+OVkX
x/Z/4HGKUPJFcPF9Yc8uT8ftfFy/1euS4WPEqRxxTxS85VgkiVfQgKsfVZmo d+i/7LFVP13i4Ki+
nKjeqsq/bxVsemoZeYZnUPy+L4XHxU+nFX//0/AOKuxV2KuxV2KuxV2KvfP+ cddV02xvnjueCTFj
xZyAtabdcyMEhGW7RmiZDZ9BeYvPOh+W7F55ruMkfGU5jc5m5NSBycaGA9Xz
B+aX5rHzn6Mdurxw
iRmKHZaJ0KtmtlMy5ucIgMFh8y6qsMlsl9N9Xi/3kh5lkVFblx3p45WyUNR1 jUdRL6pc37TahN+4
uH5us/pcOPH/ACouK4IxWUuJBNA1vCnrxPHLL8bT8v8AdT8hsP8AKwqyvyDf
eVf0/HL56iutR0h1
dJLW3f0p5ZePCKkh2Wnw5rtXHLwfuubs9DLFCf71KtXtZeUtwtv6FvE/Hl+x 8e/7sfZzIx5P4XHz
x4/UhLrT7m3lsX4usF1Estq0vxMyfY/Z/lK5bxONwqMVzZieVb21+sc2T41+ BvhbonCgXkuTYohY
p3gutQsmWGygYs9t6vH0op29OnB25NirrqD0bu1muvQlR1XlHay+r8HxJv8A
b8MeJXXmoRvKkNpz
tbCJU/der6v77iqvP8PFeTY8K8TJLywtbfyfaay+tQXN/JcTxJpLK7XtvyVX +sMfs8JP2fifMKOS
fi8PC50sUPC4kmTzDrVrvaXpWzRNuTFFb4u6cvtVGZrgrbnWNTvltvQnn+tX
DOwZ5D0XjTr8m/ax
VDLciG9Vp4Y5IHX41jfmrs68DV354qu02YtccbHhAxmQrcTO7cI2Vh8XH/mn JcSH1n+Vmrahrvlm
W3nuGaS3jMlurkqnJKDmE7nkBm20U+hcLUih7md3mnW3mPy02mTJxvYWM1sK
sAYrgcwp7Cjc0JpX
MnNjs0eRa/E4aLyvXvyD03TrFtTngWWEh5kthKQWA2NKEEbmuayeAAGuTfHM
Xy3dafHY3s1veh0E
DFfhT7VDmG5KXfs4qq+r8L1Vfs8V/wAn5Yqm2iXehxTmXzFay31sYpUSK1l9
GZZfSpE/xKy8Q/xN
/PkZRYSSwSLxW3HFYufJmb/Ptkma5bW5leIP9iVGeLjxb4U5f0xVbDDcrDLd xVECssEkvLjxeXl/
xqGxZLZllHJ0ZWjXiv2vi5e2LFZByaVePHl+yzfD8XbFVzXMsq8X+P8AZX9e Kr1kWO2oi8LtZeSz
8mEvDjThTAyUhH/ozS8l48l+Dl8f7XbCxR8Qhls9Rl+urbuixRxWfBud0nL2 5KvDjyb4sDJLjx+H
/U/mwsX/1PAOKuxV2KuxV2KuxV2KozTbu4tJxLBO0RG7MpocVTK88wX1/Dcx 3Be7kkb4LiUksifI
ftYFQ0otJNM5ys66nHLGscPKsX1Vlr8Ip15f5eKoNVndn+Pi/wC1zb48Ko/1
mu9KKSbRWHL0FReT
M1w3xvIeX+TgVDT2clu8NuE9WVujRP6qy8uNAnDFURZ3cFpcxXXGWC6gdnrE
yp+9Rqx7HpxyEo+l
lFm3nT8zNQ8/x6JDd2drZ/oKBLK1W1i+r8ouVeUp5fFIx/bzBwaXwnLz6nxe FhN9c3V1PFbvNL9X
gX0rOK4b4YoHblQVPwr8XLM6MYhxZZJSWfW5fXtxLxf6s3BGZv2f9dP2VyTB
ckEH6PluPrS/WklV
ViZ25unxbqnD/jfFVH07lp2XkizJF8P2U+Hj0HH9rJMUXZWkU1nfrNyW7gVO EbMqIv734yebA5Fk
3dRW9vPdaXFL9anS59KC85LFbtEnIMafF9v/AFsiyTOxvfLKaDbpcpftrsV0 3NoJYkt/qLxdI+aM
3q+p/sMh6uNPo4f6TH7qRpmVlgVFREiZkTjydP2v9dstYJ7oXl7VPNN5a+WP L1tFf6ndfvYAi8J2
d13j5SMPsccpyZY4RxSbsePjPDFf5cGnWfmBYrx2exEg9N3+Kq1of3f2Wy5p
faXkO00iHQ21SK1F
vAsYMlzIKNQipVPbboPDNtgnYEQ4GWBJvoj7c3EusLe6W3r2d/bEW5cFVEkd

ZF5jqBXl/wAF8sza
 oUebVIHhrnSQfmB+ZkOkaAW1O1Rbjh6UkUiKGjc1ACs1DxJG1c12bJHHIxty
oAT3HJ8X6tqc2u65
 LPawqpvWCCFP2qn/AC+5zXuQhrqzaONZYp0n5Miu8Tb+rKvOnpsFb4fsfy8s
jFkp30V9Yyrb3sTQ
 TW0jJwdfSuEeL4KN+0OPHGMlQ3IPEsSL+95N8Xw/Z8Mkxa+Jo1/dfF/Piq5Y
OfwcX+sMvNFX7/8A
 iORSuZ1mSrjldycVSnFUVV+WSQvh/exFIbUvcRJy9WNm5fC3Pmy/6vw4qhlk
b7PNvi+P4f58VW1V
 I+H2mbi3Jf1YpXwShHb1Wf0pVZZfTb4m/wA2xVpPSWRfif0m/vP5uPemKETJ +iFt29L15L31m4s/
 FYRb8fh+zv6nL/YYGSA5fs9sLF//1fAOKuxV2KuxV2KuxV2Ko7S9PvdWvItP 02Brq/uG4W8Cbu7t
 2XxbFjJq60+8s3eK6iaCWKT0mR140b3yMZJWLczRTpKeLtE3w1+JMKUO32sL
FERyypxVG5I/wyRL
 +0nKtGpiyRQuikNsks7y268nigRmX6q7MPjX9nk3HAqJvxaWNxcWtrdRXyRx qI7ng/Bndf3nCv8A
 rfabBFZINvT+r+jbxJK6vyedeXJlX2/l/wBjiqhwkSRPh5c1V+P+tklaT0uS /Equzfb+L4MVVCqv
 /vPE3wJ+9bly+NOrey4sVSC9aKzurLiqxT+lK/FeTcoeXDf9kfF8WBkoMrSx +rx+Jvh/yvh6nCqr
 dxRIy+k6SqyfD6TMeDL41UZFUOrfFxb7H2XX9r3pklVYpLhlaKBvgRvXEbf5 C9fowKifrt/ZenPb
 3XB7mLi7RP8AHw5dGp9nBw8TOM5QV47y8tvjPpUkDSDiiq3H4RUVX9qmLB69
afnXqmkeXF0aRg2o
 2z/Vvq9OSrCV3JboN9qZZHJKPJBiC92/K7zePN3l305SBPw4UWnwlTzT8Rmx
0+bvcPLAl5X+f9jb
 X036TuLmQPHGWlk+BnMhWiJR2HIErSmUaqBErCdMQI0XznJ6l6yqqohTkoVV
WLxff+bMNylEIqs0
 Urek38zL9l16jxxVEz3AuqXMxWO5+0ZFVviZdgD/AMDiq6SU3SqkK+vPcyc3 lZF9VriXqo+L7OR4
 VdpzfV7+2lfl6CTpy5Kr/vV9nIySpprPmB9d1vVtf1OztfrGqNK7xRJ9Xhil lk3e2SP4V4/8BlWL
 HwR4W2cuOSRqySpPM7eldNx9JEXijL+10y1qQ7Nzb4eWKqwg4xRP9ppW+yjf
Hx+WKugWBfUa4Z1k
 Vf3BiVW/ecv260piyQ3x8v8AKXFCstwyLJQqxnXjJyXk32uWKVrMjs3w0+H7 K/zYobIt/ho7fZ5N
 8P7fh1xV/9bwDirsVdirsVdirsVdiqpFLJEwlifhIv2WX7WKEZ9akuGjllll aZPgkml/eqsXQYoi
 uuJNP+rJb20XKeCSTnfc2/0hGZfTHpn7PEDAyQSryb4W4/srhVHFhKJPXZnu
4uMUUcfD0vSTb7X/
 ADTkUIrVtSvfMF9LqF/6H11ok5Mix28XC3i4BRGiqvPiuMY8KIxS17hniCSx rxbiyyKqq3wLx64W
 TXpL+4aJ/Ull+1FF9te1MKr4ltJ3ZppWgXh8Pw+rydV/i2KqPGT9hfi4/Fiq Nt4IJZILf61+45N6
 rSq3CLmv2vwyKojUEigsbKyh5SXC857oMqo6PK3D0xT4mHFFb/Z5Jil3Io0j xMyR8fiVf2Vl6rvi
 yaiRwOcU6qyry+1wb4tiuKq/oNOrtA3wov79W/ZZatQfzdMiqM1K30e2aJdL vpbppbVHnlli9FPW
 cfHEOrNx+zy/mxjxLJ0S28tmbdI0hu5VeW5ln4pH6UCfD6X+W/xf8LiqCuJX nuGkn/dtxjVF+JlV
 OHT/AIHFCYaPeaNDf236Zs57rTYFdLpLWVYpn+FuHB3jfjRv8nGXF/Cyjw/x J75O8+az5HvWltyZ
 IZVYr6b1XZetN/s5O0Ifzd501TzYx1G5lVWVyBB/uzi615f6uJJPNiBSTXf6 Mg09LVEb9KpPL9av
 IpVlt3i+H0/SjFOnxfFkPUy9KDuVkeGKZ2WT1eTyS8ubtJ/ldxkmKvp+i6hq t0tlpVvLeXDK0voW
 /wC9b0kXm/2P5V+1leTJGH1NsYSn9KCd40VojGtS/NZV+0nGvw+GWMHRSycm
4KrcviZePP7PzxYr
 767lvbn1Lidp/wDL48fh/wBXFV899dtDFFyZYvSWCnLkrKj+p/xI5HhZcSgt GT4eKNF8TNy+JvDJ
 MVV4Lm2UXaSVb4W5xty4+qvdh0bIxky4VkcKP6TNL9rl6zMv2fp/ayTFMdbh
0WPWLm10W49bSY24
 Wt9Kjp6qov2/T3ZPUb/gcjHj4PUyklP2vh9P4/h4/ayTFZ/lL/wOKu4tw5cf h/mxV//X8A4q7FXY
 q7FXYq7FXYq4N/k1xVdy+H/iWKr5Imi4c/20Ut8Xxcf8njv +OKHSyyFmEjcmZV5
 f7HFk1wlWL+WKX4lZv8AJ26/TiqLWQJbxXCzp9agl4xWzcn+Hry+P4OPLAqr BZC4tJ5ZZ1iaJPVi
 Rv8Adr8uPpqUr8XH+bAvCv0+2j1JZYpbhLJ4LV5UHB2+tPF8ax/B+1/lZGUm cYoJoreJonlk9VJf

jdYuq/Fuvxr9rJsF99R2t6xRpxiiTjb/AMv8zf5bYIq3689rLFKz/v4uJiZH /equ1BVT/Liq2a7M
qLHLxYKnwS/tLy+P9j/K/mwqshnjTi3pqrIrfb+LnywKn/mC98vXOrSvpWnN pun+hElravL9bZbh
UTmxkrF8Mjc2/wAjKsUJcPqZ5eHi9KV6LYfpfULfSPrMFk15KqLeXsvpW8XL vI/7K/5WTlLhWMeJ
CNztZX4tFzgbj/Ny+/rkmDc31e39B7K4aV2jV5+ScPTlPKsfU8v9bJKmOo2V nDPapHeLfxvZwTuy
RNAIndatG9f5Ps8/2siqUKzfFw+wvx5JiimvhNOLi6X15Hkd7n7Px+p/L8Pw 4qg2Zf2V4/8AEsVR
HrLLHxf/AHo/ZlX9vm2/qYqmnlzWNU8t6v8AXdN1GXS7hOcM9/aP+9W3m/dy
haMOfJW+zyyvJijO
PDJyMWWWKXFFKH/eyS+l+1+z/su2Si0yR2n6bFeWmoXE19b2s1hF6sVtPzWW
4ZnCGOKi/bWvL4sZ
NcpJV8NP8rJMl6LLxiTk7/sxrilExWU7zr9X4qePNeTr8Pz5YpWNczrbfUH +CJZObKV4ty6fFih
Q5F1ZF+wvxYpbRF9J2aTiy/Zj/mxQsZeLU5cvdcVVJWidl9GPh8Kqy8uXJu5
xVzNP6SI5b0AS8Sn
7PxHcj/gcVf/0PAOKuxV2KuxV2KuxV2Krl4/tfZxVGG19JWf0/USUcrZmZUb hy+1w38MVWRc1jp6
irFL8TL8PL4f1YsVXVobKC8li066+u2alfTuvSaDn8P++26YrFQ/etbKOK+k OTcuK8vDr1xSpsnp
MyvyWVcUo2CArwu3RbyKP9/PF8XBUZuH7wp9n4sCoKTj1Vvi/a4/rwqrNKzx
QGWX1OLfY/aVV98W
KpDcvIrWjMvpOnppJP8AF6Sq3P4D+ziyUnVea+rL6qcV+Jf9X3/lxV0cL8v7 r1+SM37X8u//AAOK
uuV+NvUdWlRuPNPiVsVbiI9Wryqz8VeNm+JOS70auKtyzyS/6Q6qrSM3Hh8K L8lxVUknaYsk6xrI
i8Wk/aZuXX4ftYsVPhFy+Kf4Vi+F+Lfb/kyLJbL6aT0i4sqftfst75Jir3K6 eILb6qZfWP8AfySr
xT7K9PtfZbliro4LKKd4p51lgR15tEvxMi9fTL4GSye2tFFqtrcevNMn+kIy el6UpZl41P2tt+WF
XJLxtJbaXjw5co6KvP1On2vtcaYsXWlvc3LN6Krzto2nZmZV+CL/AFsZSZcK GeT1W58f9bFirCb0
OaJ8XLjxf7LLx3xVTZucnwL8H7KYqrMPSnilT918XwM3xceL9Tiqy3vbmzni uLWVoLqB+cVzE/CV
X8Q64snTRSW8rRT7ojfsNyXl7HFVBl4/5S/zYsVaNVSKR2b999lYvi5cWX7W
KtSen8LRf5Xw4q3y
+rvRlWT9oL9pPjX2xVEaZdWNpPLLfWf1yJ4pY4o/VaLhK6ERy1T+Rvi45GTJ R+sP/dtI7W390tTV
1j5ctvCuSV//0fAOKuxV2KuxV2KuxV2KqsHpUk9VWb4fh4/ze+KrF+HfFUTY 2Yu7lYnl9C3P9/cs
rMsUfKnMhd8CuggjllSFpVj5vwMkvL0/i/a2wqqxNfQwzW9qxaC8/dSrH8Xq ek3On4cseJClA0Er
wW9wywRK/wC9uVXk/FvYfapilRlZXb4F4r+zixcgXizFvi/ZX+bFkrSQ8Iea KvCVvg+NWlXj7DFW
09W4Ev7vnOn72Wf4vgRdjXFUJ/Liqt8MXxN+8ZG+z9pOOKq0V5clyuvEzRfZ bijfDxpTFVLlEbf0
Fjb1uXL1OXw8PliqKaeO8jtrR29JInb4y37vi3H2+1tgVBypw5fErcW+0uFi p9Pst8OLJHWtvGxS
W7l9C1b1QksSrK3OJKj93yXq3H4sCqU1neJawahLEy2l00qwS/su0PH1Kf6v
LCqm3B5OfxMn7TYs
UZc21vaWdne2t9FNPc+qJLNA4lgVW4D1CV4fGv8AI2Bklzcf2cLFEy20luYf UZVaVfVX/JV+lcVW
ytG8nGCLhE3HiG+Jv+C2xVXEs1u7W8zcYZ+KSyKqt+65V2xVQqnpNxdFMfw/
tcpFf/mnFKj+zy5b
/wAuKEREtq0M/rMyypH+4/lZ+X/NOKof+Xl9n+XFURzZJucX7pI29WOKX4v1 7NiqxGj4o8vxfF+8
Rfhbj88VV4p1gtZreS2ikll4Ms8nP1Ygu/w/Fx+Lliqi07SrL6qq8srqzS/t /IdsUrIZDE3s68G/
1W64q4zOeNeipwH+odsUP//S8A4q7FXYq7FXYq7FXYquXpXt4dsVc3+T0xYq
p4u68/3cfH4ab/qx
ZNUHCpY14/CMWKkv/D4sl1E/bY8/lirR4lfg2b9rFUaGpcFbpYmZhEOVfhUf DvSHr8Ph/wATxVCt
Xk3/AA2LFefrP1ZK8vq/JuH8nLviyVbn6l9Wtfq/q+vw/wBK9T+bkf7un7PH JIQicv8Amn/WyKVW
Le5X0dv5eXH+O2KtuIwH4HkrfZrsyr74qoL/AJPXFUWrUtZQELBinFiSHV/b xxVTuEWOTikiyjiv
F4+YX7nVTiqyLmWoNvh+Ip/L78cVRpto1tOaXqPC3EyxqsoCv2BLJv8A7HBZ
Vu6FytrAAytY/wC6
W6fFx+OlfiwRWSgyA2wkeRVZeKxw0erJv8Vfsj78fsj78qGTlyXj/NtihF6iLgSL 9ZNeS1ipXgq8m2Sv
VcUNL6v1lfq/2+Sely4/y/8AA4qhzxP2fh4r235fOnTFV8foBW9TkfwxVR/Z +HFkv+Lgn8v7P+ti
xXusAhUoztN+2CKJ+OKpnrv6c9TTv0/6tPqdv9R58f8AeCn7rjv9TTv0/6tPqdv9R58f8AeCn7rjv
6BT8Pb+2yLJZcxwwytFHL9Y4swWdOSqydiFdVYfTjFkpKOTKOXH/K6/qxQ0

2KE0MwNyrmCzBFlw
WMcfSI+rcOZPOnrft06+ttTltgZP/9k=

------=_NextPart_000_0022_01C84646.5E1EC8F0--To you too Sarah. I'm celebrating Cubase and how it makes me happy. :-)So Kim.....since you live in the future, can you please tell me what stock I
need to buy on Wednesday when the exchange opens again?

;o)

Merry Christmas man,

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:477046bc$1@linux...
>
> "Deej" <noway@jose.org> wrote:
>>there you go again..... being inclusive and all.
>
> Mmm... kinda, but not all those options are mutually inclusive. ;o)
>
> Yes, I got it now Jamie. It's a slow morning. It's actually Christmas here
> of course...
>
> Cheers,
> Kim.
>
> PS. ...which made that Festivus joke a little harder to get of course,
> because
> I got the post Christmas Eve you see... well, that's my excuse and I'm
> stickin'
> to it. ;o)
>
>
>>
>>;o)
>>
>>"Jamie K" <Meta@Dimensional.com> wrote in message news:47704082@linux...
>>>
>>> Hey Kim,
>>>
>>> Now you got it! It sounds like you're ready to help Festivus to end
>>> quickly. THANK YOU! ;^)
>>>
>>> So happy Festivus, merry Christmas, happy Hanukkah, enlightened Bodhi
> Day,
>>> merry Kwanzaa, generous Boxing Day, energetic Sadeh, a joyful
>>> solstice/Dong zhi/Modranect/Saturnalia/Yule/Jul/Yalda/Karachun, and a

>
>>> wonderful whatever-winter-holiday-you-celebrate to all!
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> Kim wrote:
>>>> So given I can't track down the camera, just imagine a big dude hunched
>
>>>> over
>>>> with arms draped ape style saying...
>>>>
>>>> ..."OK John. Let's go!!"
>>>>
>>>> ;o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> You're right, but I'm afraid you don't get Festivus at all, Kim.
>>>>> Therefore you and John will now wrestle!
>>>>>
>>>>> http://en.wikipedia.org/wiki/Festivus
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Kim wrote:
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>> "STAY TUNED
>>>>>>> New products coming soon...
>>>>>>> check back often"
>>>>>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>>>>>
>>>>>> Methinks it is important in life to appreciate what you have. I might
>>>> sound
>>>>>> a little Buddhist here, but I would say "Only when you properly
>>>>>> appreciate
>>>>>> what you have will you properly appreciate having more". I'm sure
>>>>>> somebody
>>>>>> smart said that before me already, but really, Paris is still pretty

>
>>>>>> cool
>>>>>> just as it is. ;o)
>>>>>>
>>>>>> So thanks to Edmund, and Steven if he's watching somewhere... plus
>
>>>>>> all
>>>>>> those other unnamed souls who contributed... the inventor of the
>>>>>> transistor
>>>>>> perhaps. Now I'm just being silly... or am I? ;o)
>>>>>>
>>>>>> Cheers,
>>>>>> Kim.
>>>>
>>
>>
>Back at'cha Jaimie. Have a great holiday man. No new snow here either. It's
too cold to snow. It's down around 10 degrees here right now.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:4770483e$1@linux...
>
> It's already tomorrow morning there? Next you'll claim there's no snow on
> the ground! Sheesh. ;^)
>
> Thanks for another great year of running the PARIS group, Kim!
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
> PS. There's hardly any snow here and it may not snow tomorrow (Christmas)
> either, but I'm OK with that. :^)
>
> PPS. Merry happy, Deej!
>
>
> Kim wrote:
>> "Deej" <noway@jose.org> wrote:
>>> there you go again..... being inclusive and all.
>>
>> Mmm... kinda, but not all those options are mutually inclusive. ;o)
>>
>> Yes, I got it now Jamie. It's a slow morning. It's actually Christmas
>> here
>> of course...
>>

>> Cheers,
>> Kim.
>>
>> PS. ...which made that Festivus joke a little harder to get of course,
>> because
>> I got the post Christmas Eve you see... well, that's my excuse and I'm
>> stickin'
>> to it. ;o)
>>
>>
>>> ;o)
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:47704082@linux...
>>>> Hey Kim,
>>>>
>>>> Now you got it! It sounds like you're ready to help Festivus to end
>>>> quickly. THANK YOU! ;^)
>>>>
>>>> So happy Festivus, merry Christmas, happy Hanukkah, enlightened Bodhi
>> Day,
>>>> merry Kwanzaa, generous Boxing Day, energetic Sadeh, a joyful
>>>> solstice/Dong zhi/Modranect/Saturnalia/Yule/Jul/Yalda/Karachun, and a
>>
>>>> wonderful whatever-winter-holiday-you-celebrate to all!
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> Kim wrote:
>>>>> So given I can't track down the camera, just imagine a big dude
>>>>> hunched
>>
>>>>> over
>>>>> with arms draped ape style saying...
>>>>>
>>>>> ..."OK John. Let's go!!"
>>>>>
>>>>> ;o)
>>>>>
>>>>> Cheers,
>>>>> Kim.
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> You're right, but I'm afraid you don't get Festivus at all, Kim.

>>>>>> Therefore you and John will now wrestle!
>>>>>>
>>>>>> http://en.wikipedia.org/wiki/Festivus
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Kim wrote:
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> "STAY TUNED
>>>>>>>> New products coming soon...
>>>>>>>> check back often"
>>>>>>> I do get the feeling Edmund is having a giggle somewhere... ;o)
>>>>>>>
>>>>>>> Methinks it is important in life to appreciate what you have. I
>>>>>>> might
>>>>> sound
>>>>>>> a little Buddhist here, but I would say "Only when you properly
>>>>>>> appreciate
>>>>>>> what you have will you properly appreciate having more". I'm sure
>>>>>>> somebody
>>>>>>> smart said that before me already, but really, Paris is still pretty
>>
>>>>>>> cool
>>>>>>> just as it is. ;o)
>>>>>>>
>>>>>>> So thanks to Edmund, and Steven if he's watching somewhere...   plus
>>
>>>>>>> all
>>>>>>> those other unnamed souls who contributed... the inventor of the
>>>>>>> transistor
>>>>>>> perhaps. Now I'm just being silly... or am I? ;o)
>>>>>>>
>>>>>>> Cheers,
>>>>>>> Kim.
>>>
>>Bb min7+9

.....another leader of the band.
MR

"steve the artguy" <artguy@somethingorother.net> wrote:
>
> http://rawstory.com/news/afp/Jazz_giant_Oscar_Peterson_dead_ at_8_12242007.html
>

>what can you say?
>
>I appreciate your thoughts ...and share them. Merry Christmas to your and
yours, and all here at the Paris NG!
MR

"Sarah" <sarahjane@sarahtonin.com> wrote:
>
>
>
>------=_NextPart_001_0023_01C84646.5E1EC8F0
>
>I feel like I have real friends here, and friendship is not something I
=
>take lightly. Someone once said that the only real wealth a person ever
=
>has is friendship, and I think that may be true. What's amazing about =
>this group of friends is that I've never met any of you in person, so =
>the closeness I feel is based solely on written communications, and a =
>handful of pictures and sounds.
>
>Perhaps the fact that real friendship can develop from a pure meeting of
=
>the minds says something about the true nature of human beings.
>
>Happy Holidays to you all, whether you celebrate the Birth of the Son or
=
>the Return of the Sun or just the abundance of revelry.
>
>And a fantastic 2008 to yez, too.
>
>Love all y'all,
>
>Sarah
>
>
>Actual snowflake photograph
>(I know, I put this up last year, too, but I love these things. They =
>just fall out of the sky like this!)
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message =
>news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
>> and a belated Chanukah to those who celebrate that. Above all,
>> everyone be safe if your holiday involves travel.
>>=20
>> peace

>> rick
>------=_NextPart_001_0023_01C84646.5E1EC8F0
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV><FONT face=3DArial size=3D2>I feel like I have real friends here, =
>and=20

>the=20
>only real wealth a person ever has is friendship, and I think that may =
>be=20

>never=20
>met any of you in person, so the closeness I feel is based solely on =
>written=20

><DIV><FONT face=3DArial size=3D2>Perhaps the fact that real friendship =
>can develop=20

>nature of=20
>human beings.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Happy Holidays to you all, whether you
=
>celebrate=20
>the Birth of the Son or the Return of the Sun or just the abundance of=20
>revelry.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>And a fantastic 2008 to yez, =
>too.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Love all y'all,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Sarah</FONT></DIV>

><DIV><FONT face=3DArial size=3D2></FONT><IMG alt=3D"" hspace=3D0=20
>src=3D"cid:001d01c84689$6c3bee70$0400000a@sarahsathlon" align=3Dbaseline
=
>
>border=3D0></DIV>
><DIV><FONT face=3DArial size=3D2>Actual snowflake =

>photograph</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>(I know, I put this up last year, too,
=
>but I love=20

>this!)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>"rick" <</FONT><A=20
>href=3D"mailto:parnell68@hotmail.com"><FONT face=3DArial=20
>size=3D2>parnell68@hotmail.com</FONT></A><FONT face=3DArial =
>size=3D2>> wrote in=20
>message </FONT><A =
>href=3D"news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com"><FONT=20
>face=3DArial=20
>size=3D2>news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com</FONT></A><FONT
=
>
>face=3DArial size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> =
>and a belated=20

>be safe=20
>if your holiday involves travel.
>
> peace
>=20
>rick</FONT></BODY></HTML>
>
>------=_NextPart_001_0023_01C84646.5E1EC8F0--
>Just wanted to say that ...'cause they are.
MRHi Steve,

When I try to open one of his files a dialog box is displayed that says:

"Error in reading project. Error code 1879048225/70000021."

The project window is left completely blank.

Thanks,
dave

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Dave-
>
>does it give you any other information besides error 187...etc?
>Like any other error message description?
>
>-steve

>
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>I am have been running PARIS 2.1 on a WIN98 PC without problems for about
>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
>>with PARIS on a MAC. There are 32 tracks each. There are several project
>>files. Everytime I try to open any of the project files I get the error
>right
>>after selecting it. So they don't open at all. Can anyone shed any light
>>as to what is going on?
>>
>>Any help would be appreciated.
>>
>>Thanks in advance.
>>
>>Dave
>Same here. You guys have a good one.

:o)

"rick" <parnell68@hotmail.com> wrote in message
news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
> and a belated Chanukah to those who celebrate that. Above all,
> everyone be safe if your holiday involves travel.
>
> peace
> rickMy best to all of y'all... It's a real pleasure to be a part of this antique
loving digital group of guys and girls... :)

Looking forward to seeing what the New Year (and Mike Audet) bring us...

:)

"Deej" <noway@jose.org> wrote:
>Same here. You guys have a good one.
>
>:o)
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
>> and a belated Chanukah to those who celebrate that. Above all,
>> everyone be safe if your holiday involves travel.
>>

>> peace
>> rick
>
>Hi all,

i have a couple of Ensoniq samplers and i am trying to import sounds from
other brands by "Translator"(Rubber Chicken's program).
Problem is, with "Nero" it seems not a fine friendship...i am just throwing
cds into the dustbin, wether under XP or 98SE.
What burning software you found working well instead?Happy Holidays!!

Thanks for all the help, advice, clever dialogue and pictures of very large
dogs!!

Seriously, the best of the season to all of you!!

Cheers,
Jon

orick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rickDave, I hope I'm wrong, but this may apply. It's an old post by the guy who
wrote Paris.

on the other hand, it may not. Only Edmund would know for sure...

Subject:Re: Error Code City
Date:Wed, 14 Apr 1999 13:00:30 -0400
From:pirali@intdevices.com (Edmund Pirali)
Newsgroups:rec.audio.ensoniqparis

In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
wrote:

> When I try to open some recoverd (by Unerase) Paris files I get some
> problems. On the .ppj files it's Error in Reading Project code:
> 1879048221/7000001d, and trying to add .paf files its
> 1879048226/70000022. All of the other file types I rescued work fine,
> and I don't think these should be corrupt, as nothing was written
to the
> disk before recovery. I would love any assistance in completing my
> resurrection. Thanks,

7000001d = peFileHeaderCorrupt = project file data is corrupted

70000022 = peAudioFileCorrupted = audio file data is corrupted

Data on the disk is not valid. Sorry.

Edmund Pirali
Intelligent Devices, Inc.

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Steve,
>
>When I try to open one of his files a dialog box is displayed that says:
>
>"Error in reading project. Error code 1879048225/70000021."
>
>The project window is left completely blank.
>
>Thanks,
>dave
>
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Dave-
>>
>>does it give you any other information besides error 187...etc?
>>Like any other error message description?
>>
>>-steve
>>I like Christmas songs a lot, too. You've reminded me that in 1988, after I'd recently discovered sequencing and samplers and had become a complete midiot, I sat down with my Atari 1040 and my best friend Brenda and made a Christmas album. It was pretty ragged, but I posted some of the better ones here --- http://www.sarahtonin.com/christmas.htm

Hope you like 'em,

S

"Mike R" <emarenot@yahoo.com> wrote in message news:477068c6$1@linux...
>
> Just wanted to say that ...'cause they are.
> MRHave very Merry Christmas To all my fellow Paris(ites)and to your family and love ones..

Love From the,
The Davis Family

rick <parnell68@hotmail.com> wrote:
>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rickhe Best.. Simply the best.. Will be missed

"steve the artguy" <artguy@somethingorother.net> wrote:
>
> http://rawstory.com/news/afp/Jazz_giant_Oscar_Peterson_dead_ at_8_12242007.html
>
>what can you say?
>
>This looks interesting.. http://news.harmony-central.com/Newp/2007/Karma-Lab-Oasys-So
ftware.htmlYeah, interesting for $169, if you already have an eight-
thousand-dollar Oasys synth   lol

:)

"LaMont" <jjdpro@gmail.com> wrote:
>
>This looks interesting.. http://news.harmony-central.com/Newp/2007/Karma-Lab-Oasys-So
ftware.htmlMerry christmas and/or Happy holydays to you all from Norway.
Walked home from celebration with family tonight. A little half an
hour walking with only the moon and stars as guests, lighten up my
way. Not any snow but the ground was freezing.

Erling

On Mon, 24 Dec 2007 03:33:13 -0500, rick <parnell68@hotmail.com>
wrote:

>and a belated Chanukah to those who celebrate that. Above all,
>everyone be safe if your holiday involves travel.
>
>peace
>rickaussies are sworn to secrecy in the whole time continuum thing...i
know cuz i've tried...alas to no avail...sighYeah I saw that..Dohhhh :)

"Neil" <IOIOU@IOU.com> wrote:
>
>Yeah, interesting for $169, if you already have an eight-
>thousand-dollar Oasys synth   lol
>

>:)
>
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>This looks interesting.. http://news.harmony-central.com/Newp/2007/Karma-Lab-Oasys-So
ftware.html
>Yes, Merry Christmas to everyone here from me as well.
Rod
"John Macy" <nospamjohn@johnmacy.com> wrote:
>
>My best to all of y'all... It's a real pleasure to be a part of this antique
>loving digital group of guys and girls... :)
>
>Looking forward to seeing what the New Year (and Mike Audet) bring us...
>
>:)
>
>
>
>"Deej" <noway@jose.org> wrote:
>>Same here. You guys have a good one.
>>
>>:o)
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
>>> and a belated Chanukah to those who celebrate that. Above all,
>>> everyone be safe if your holiday involves travel.
>>>
>>> peace
>>> rick
>>
>>
>Yeah, I've always thought Korg really bolloxed up OASYS. It was some of the
best sounding DSP based synthesis I've ever heard, right up there Creamware
and Waldorf and Access and the big boys. It's been a while since I've used
it but I remember it being one of the first 'in the box' things that really
got the 'rip' right on the oscillators and filters. The studio monitors sounded
like they were going to blow up. The same tech would be great in an external
box like my (really cool) Liquid Mix if they had written a DAW front end
for it, which doesn't seem like rocket science anymore.

I think they still are handicapped by the 'we build boxes' mentality. Which
is fine, maybe they can make money doing that, but it let OASYS wither on
the vine in the worst way.

Anyway, native synths are getting really, really close to being as good as any DSP synth I've ever heard, so even if Korg really did something right with the tech now we'd be using phrases that include the words 'locked,' 'barn door,' 'horse,' and 'bolted.'

TCB

"Neil" <IOIOU@IOU.com> wrote:
>
>Yeah, interesting for $169, if you already have an eight-
>thousand-dollar Oasys synth lol
>
>:)
>
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>This looks interesting.. http://news.harmony-central.com/Newp/2007/Karma-Lab-Oasys-So
ftware.html
>Thanks to all of you for being here. I have a bunch of friends who I've never
met. Have a happy and safe holiday season...

GanttMerry Christmas LaMont. If you've got the time in the next few days, could you send me those pics of the Euphonics control surface that you were never given and that you don't have?

;oD

animix at animas dot net

"LaMont" <jjdpro@gmail.com> wrote in message news:4770bb50$1@linux...
>
> Have very Merry Christmas To all my fellow Paris(ites)and to your family
> and
> love ones..
> Love From the,
> The Davis Family
>
> rick <parnell68@hotmail.com> wrote:
>>and a belated Chanukah to those who celebrate that. Above all,
>>everyone be safe if your holiday involves travel.
>>
>>peace
>>rick
>Hi, Merry christmas.
Is G4 1.2 or 1.42 best for Paris (sigle or d.p)
Thanks.could be. If he was on paris version 3 then you wouldn't be able to open his ppj's unless he saved in a specific way (like no FX on any auxes, anywhere).

AA

"Dave Richardson" <daver@compactrecording.com> wrote in message
news:47701069@linux...
>
> Hi Aaron,
>
> I don't know the answer to that question. I do know that the other machine
> was a MAC. They might have had a later version, since it was done in
> 2006.
> I never upgraded, because my system has been stable for all these years.
>
> Could that be the problem?
>
> Thanks,
> Dave
>
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>you were BOTH on Paris 2.1 ?
>>
>>AA
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote in message
>>news:476ff6fa$1@linux...
>>>
>>> Hi Neil,
>>>
>>> It definitely works for me, because I have tried it, but the client says
>>> he is on a tight budget. The whole idea was for him to send me the 3)
>
>>> tunes,
>>> I would play back the edited tracks into .wav files, make a CD for him,
>
>>> and
>>> then he would just finish up with ProTools, Logic, or whatever.
>>> Evidentally
>>> the original PARIS system that he recorded and mixed these on doesn't
>
>>> exist
>>> anymore.
>>>
>>> Is there a utility that makes these PPJ's more generic?
>>>
>>> Also, could I possibly send you (or someone) one of his project files

> to
>>> see if you can open it?
>>>
>>> Dave
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>OK, lemme ask you this... do the audio files have a lot of
>>>>punches and/or edits? If not, what about trying to open/import
>>>>the files themselves, then save as a new project & start from
>>>>there as far as any more overdubbing & mixing you have to do?
>>>>
>>>>Laborious, to be sure, especially if the files are not labeled
>>>>well, but better than not being able to work on them at all.
>>>>
>>>>Might be worth a try just to see how much of a nightmare it may,
>>>>or - if you're lucky - may not, be.
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>
>>>>>Hi Neil,
>>>>>
>>>>>Thanks for your effort on this.
>>>>>
>>>>>There are about 20 PPJ files (in three different song directories).
>>>>>They
>>>>>are all yielding this same error. The error appears right after
>>>>>selecting
>>>>>any of the projects. I am able to create a new PPJ and load in the
>>>>>audio
>>>>>files, but that's about it.
>>>>>
>>>>>I am thinking that it might have to do with a previous plug-in (as you
>>> have
>>>>>suggested) or possibly an equipment mismatch (I am using the MEC with
> one
>>>>>card).
>>>>>
>>>>>Thanks again.
>>>>>
>>>>>Dave
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>
>>>>>
>>>>>
>>>>>"Neil" <IOIU@OIU.com> wrote:
>>>>>>
>>>>>>I wonder if it has to do with some type of plugin that was used
>>>>>>on the project that you may not have (like a particular DirectX
>>>>>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>>>>>>audio file... the only time I remember getting a big long error
>>>>>>string code like that in Paris, it turned out to be a corrupt
>>>>>>file due to abd drive sector. Is it happeneing on all projects
>>>>>>from the Mac, or are you just trying one particular project?
>>>>>>
>>>>>>Just venturing guesses...
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>
>>>>>>>Hi Neil,
>>>>>>>
>>>>>>>Thanks for the response.
>>>>>>>
>>>>>>>Yes, they all have the .ppj extension. It is something in the very
>
>>>>>>>beginning
>>>>>>>of each PPJ file, because the error appears immediately upon trying
> to
>>>>>open
>>>>>>>each and every one.
>>>>>>>
>>>>>>>Regards,
>>>>>>>Dave
>>>>>>>
>>>>>>>"Neil" <OIUOI@OIU.com> wrote:
>>>>>>>>
>>>>>>>>Do those Mac project files have a file extension on them?
>>>>>>>>If not, maybe try adding that (.ppj) & see if they'll open.
>>>>>>>>
>>>>>>>>Neil
>>>>>>>>
>>>>>>>>
>>>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>>>
>>>>>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems for
>>>>about
>>>>>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that were

>>>>produced
>>>>>>>>>with PARIS on a MAC. There are 32 tracks each. There are several
>
>>>>>>>>>project
>>>>>>>>>files. Everytime I try to open any of the project files I get the
>
>>>>>>>>>error
>>>>>>>>right
>>>>>>>>>after selecting it. So they don't open at all. Can anyone shed any
>>> light
>>>>>>>>>as to what is going on?
>>>>>>>>>
>>>>>>>>>Any help would be appreciated.
>>>>>>>>>
>>>>>>>>>Thanks in advance.
>>>>>>>>>
>>>>>>>>>Dave
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>as long as either does 9.whatever it should fine. as to the dp thing
i don't think paris utilizes the second proc. due to the software.

On 26 Dec 2007 03:46:29 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:

>
>Hi, Merry christmas.
>Is G4 1.2 or 1.42 best for Paris (sigle or d.p)

a new lady have kept me busy and happy.

I hope you are all safe and happy too.

Merry Christmas

GeneHello Mike,

Wow, I had not realized you were coding (codding, codeing, codine :(-)) for
Paris...

PayPal accomplished and

Feliz Navidad...!!!!

El Miguel

"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>
> Hi All,
>
> I've just posted my shinny, new multiband compressor for PARIS. It's a
> combo
> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
> for your mixing and mastering pleasure. I wish I'd had this thing for the
> last 10 years when dealing with boomy acoustic guitars.
>
> As always, you can download it at www.ensoniq.ca. Just scroll down to the
> bottom of the page.
>
> Please let me know what you think of this one. I'm dying to hear how/if
> these plugins are being used.
>
> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend a
> ring!!!!
>
> Cheers!
> MikeWhy would anyone be MIA?

rammahannaquansmas

Merry Christmas, Happy Chanuka, Feliz Navidad, Rammadan Greetings, Quansa Blessings...!

Regards,

El Miguel (the hidden)

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message
news:47714290$1@linux...
>
> I've been AWOL, but it's all been good. A mix of lots of music projects
> and
> a new lady have kept me busy and happy.
>
> I hope you are all safe and happy too.
>
> Merry Christmas
>
> Gene
>Hmm... it seems this software just communicates with a hardware
"Oasis", or have I misunderstood something?

From Karma-Lab's homesite:

KARMA Oasys Features: KARMA Oasys software runs on your PC/Mac and
communicates with your Korg OASYS via a standard MIDI Interface
connection.

Erling

On 26 Dec 2007 02:10:34 +1000, "LaMont" <jjdpro@gmail.com> wrote:

>
>Yeah I saw that..Dohhhh :)
>
>"Neil" <IOIOU@IOU.com> wrote:
>>

>>Yeah, interesting for $169, if you already have an eight-
>>thousand-dollar Oasys synth lol
>>
>>:)
>>
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>This looks interesting.. http://news.harmony-central.com/Newp/2007/Karma-Lab-Oasys-So
ftware.html
>>This is a multi-part message in MIME format.

---=_linux477151db
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

guys (and gals)

ok, I sent this to the folks here whose emails I had handy, but now I realize
that I forgot a bunch of you...particularly those of you coming out of the
woodwork... as well as... well, nevermind...

anyway...

---=_linux477151db
Content-Type: image/jpeg; name="card2flatweb.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="card2flatweb.jpg"

/9j/4AAQSkZJRgABAgAAZABkAAD/7AARRHVja3kAAQAEAAAAHQAA/+4ADkFk
b2JlAGTAAAAAAf/bAIQAEAsLCwwLEAwMEBgPDQ8YHBUQEBUcIBcXFxcXIB8Y
GxoaGxgfHyQmKSYkHzExNTUxMUFBQUFBQUFBQUFBQUFBQQERDw8SFBIWExMW
FREUERUaFRcXFRomGhodGhomMiMfHx8fIzIsLykpKS8sNjYyMjY2QUFBQUFB
QUFBQUFBQUFB/8AAEQgC7QXcAwEiAAIRAQMRAf/EAMYAAQACAwEBAAAAAAAA
AAAAAAACBAEDBQYHAQEAAwEBAQEAAAAAAAAAAAAAAAAAAQIDBAUGBxAAAQMCBAIF
BwgJAgUDAwUAAAQACAxEEITESBUFRYXEiEwaBkaEyUnIUscFCsiM0FTXRYoKi
0jNTVBbhJPDxkkODY3MlwkQH4pOjs1URAAIBAgMDBggNBAIBBAMBAAABAhED
ITESQVEEYXGRMhMFgSJSgjNzFBWx0XKSstJTk7M0VHQ1ocFCFmIjJPDh8WPC
QyUG/9oADAMBAAIRAxEAPwC2iIvmT5IiAgCIgIAiICAIiAgCIgIAiICAIiAg
CIgIAiICAIiAgCIgIAiICAIiAgCIgIAiICAIiAgCIgIAiICAIiAgCIgIAiICA
iIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIAiIA5niAV279tvzrzFF6fxCabd+23vdfoP
PYAVu1a/vGuYaOBqD1KuxdGwa2pcTTkMyuvaezaEzwtvVNdJ1bSwF722Ckx9eP
f1mqzLsToW65GlreJlVnZp4ba4ZI8VY0Zn6P+q7W5X9tdWzo4SHPGIqPkXod
mlKK0ao7WehclOFyMVDVGVNUqbdp4tcoSBpY2jW5D51yHMpnmu5uE1WltNJy
qONFxJM1xTSU5UyqcnHJa8DWQsHkpLGHlUHnsjlVkgpRKEGAs0RSFEoQYSi

m0tBq4VFMq0UUGwwByWVlMEBFZomCICRDcKGpIxwyKwVivnWUIYWQsBSGSkg
kFnJYwWa4KxArj1LBKLKgGFn5VjBKoDKwVlDSqAio1UisYKGEYoEOCysKCTC
wVkqJohJgrClgo1UEmMlEqXzrFKIKmFJoJy4rFFJpLSHDghKzxyMuY5mDxQ8
igC33l5Lezd9NTXQA0FBQYZBaHuDGl1a0QmaVXpxWwi4tZifIvS+H/CbN6s/
iXXPdhxNImipDRUVcely8tG0v1TyGjG5DmeS9bsu4fgu0NfazCa+viC22H0X
E4V6GtHpV6OgSW09NtfgrZtvOpzO/kLWtLn/AKuJw6Su81kUYLWNDQMSAOa5
G0W97HaiS8nM1zIS9xyAJxNPkC27pJdG0BhJa8HtkcQquWDZeho3+XaW2x+N
t+9Y+mrSO0OS8Vvnhx9hpv8AbgZ9ulGuoxLK816+G3ZO3U6TvdWYKuWVqy2d
IHv1xTChhPqhRGTJlFUPl0bmuGpuIW0LveKvCr9vc7cdsaX2pNZYRjo6R0Lz
cVzHIMDQ8lc5pQaNxWNKyFIKSpENUiMFkIhBAhBRTIUSpAosUWVkBARLVBzF
uSgogqV+7GNfIlKgA5BbHBAKYqC+rA1hhqp0A6VJYIQqAs1UQMaFEqDNaqSi
FmuCEApVYOSwFIJVWCfIsVRCCLlEdOak5RA5KCyJgrKwMkKEGapVQLhWiVSp
NCRKjx6ErRYq3yqKihOgQ0UdTeaa2UzU1JoDRYdzUS9vNRLwoJSJVUmuWkux
QOKgmhZ1LBK1NcpqSGMyiUWQKqCDLVKqxQrGNclNAeyREXzJ80EREARV33ts
xxY5xDmmhwKx+IWvtHzFW0S8l9B2R7r4+SUo8LxEoyVU1alRp+Asoq34ha+0
fMU/ELX2j5inZz8mXQT7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdnPyZdA9
1d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Isoq34ha+
0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKfiFr7R8xTs5+TLoH
urvD9JxP3UviLKKt+IWvtHzFPxC19o+Yp2c/Jl0D3V3h+k4n7qXxFlFW/ELX
2j5in4ha+0fMU7Ofky6B7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdnPyZdA
91d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Isoq34ha
+0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKfiFr7R8xTs5+TLo
HurvD9JxP3UviLKKt+IWvtHzFPxC19o+Yp2c/Jl0D3V3h+k4n7qXxFlFW/EL
X2j5in4ha+0fMU7Ofky6B7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdnPyZd
A91d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Isoq34h
a+0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKfiFr7R8xTs5+TL
oHurvD9JxP3UviLKKt+IWvtHzFPxC19o+Yp2c/Jl0D3V3h+k4n7qXxFlFW/E
LX2j5in4ha+0fMU7Ofky6B7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdnPyZ
dA91d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Isoq34
ha+0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKfiFr7R8xTs5+T
LoHurvD9JxP3UviLKKt+IWvtHzFPxC19o+Yp2c/Jl0D3V3h+k4n7qXxFlFW/
ELX2j5in4ha+0fMU7Ofky6B7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdnPy
ZdA91d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Isoq3
4ha+0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKfiFr7R8xTs5+
TLoHurvD9JxP3UviLKKt+IWvtHzFPxC19o+Yp2c/Jl0D3V3h+k4n7qXxFlFW
/ELX2j5in4ha+0fMU7Ofky6B7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdnP
yZdA91d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Isoq
34ha+0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKfiFr7R8xTs5
+TLoHurvD9JxP3UviLKKt+IWvtHzFPxC19o+Yp2c/Jl0D3V3h+k4n7qXxFlF
W/ELX2j5in4ha+0fMU7Ofky6B7q7w/ScT91L4iyirfiFr7R8xT8QtfaPmKdn
PyZdA91d4fpOJ+6l8RZRVvxC19o+Yp+IWvtHzFOzn5Muge6u8P0nE/dS+Iso
q34ha+0fMU/ELX2j5inZz8mXQPdXeH6TifupfEWUVb8QtfaPmKlHeW8jwxji
XOyFCmiXkvoIl3Zx0YuUuF4iMYpylJ2pJJLNvA3oiKpxhERAcvxD+Xftt+de
YBXp/EX5d/5G/OvLhevwHofPZ7vdfoPPkbASrlm7tVJo0eseCojFbdeAAwAX
WetZnpercdv4/tBrKBjch08ypHcnNJDcHcKLhiWhpWoWDISc6LohxNxVWrNU
Z1y410w3nTuXNuQZGYSj12+1+s1ctxxWe8eCHNNCMisOJkJdx4rGrbbOa9dV
zGlJbeUifSoqQBcdIFSVYbZSH1sCocks2crTZXQDmpvYWOLTwUVYoxQKWkHJ
RopBSQ2Y00WCAthookI0EyCyskJRVJqRolD+lZoshBUwAiys0UkGKKWWCUWU

RBFZCIgJClOlYqiKSQSsLNEQgVxQlFmiAgUUiFFQwKllUqgMFQKngsGiqWRr
KwVM+grGCEmFJzaDMGorgsIlBUjSizTzpQ8kShAyWJbecRd9NGWxF5jZXDtg
VPmC32l46xvIbkMbJ3Tg4sfi2nSrNzFu283Uk8UDnxyP1tjaOxG6THz6W1K0
jHay0VtOcxrpC2OlTwavZeF/DsouBc3FOyAWjlVQ8PeD78Pbc3seguoWsObQ
ccV7mG0EUYa2gpmkpN4LLaXS27TIAFABlgAhoRSlQeCmY3cCga5ueNeKqWqc
i/s4baSO4ZJ3Qc4At4ElTt90tprz8ONBcEah7oXF8R7iy6uDYzRyRwxirJWg
+vwW7wtsc8cx3ncn67t7dELeAZz8qqkqsPYenEbGtLHdprsHNOIK8VvngETX
Ml1tUgjDhqMJ9roXs31zCjpa4VpirVIofJr203LaJ/h76IgAAh4xbTrWWSNe
A5pqCvqVzBb3MZivIRNGcMRiKr5/4g8K3e0TG528GaxfjQYlnQVKZnK3uKFU
Crw3TJRQ4OGYK31UmLVCSwW0xQFSBFKOxQihABSWFgmikElFxWKkoUFDHSiB
SAogqY0rFFOiic1DFTFAsUUgolABksVWRzWKoDBzSvFFgoSZrjUpmsBZQAhK
UWUohACwVmqiSjJRA5pVYcokqtSyRIlRqsalElRUtQyXLBdVFiigAkrLGl7g
0ZuwHWsIMDhmhZUribLi3ltpXQyikjcwoALJcXnU4knmc1nCuGSkSpV0y2GW
rYAotC2BSZsUUmiiyApUU0KmKCi117VFsdgCtNe0pB7RERfMHzYREQHFufvE
vvFaltufvEvvFal3x6q5kfrXB/lbHqLf0UEQAk0AqeQUu7k9h3mKk6KkUUu7
k9h3mKd3J7DvMVIqt5FFLu5PYd5indyew7zFBVbyKKXdyew7zFO7k9h3mKCq
3kUUu7k9h3mKd3J7DvMUFVvIopd3J7DvMU7uT2HeYoKreRRS7uT2HeYp3cns
O8xQVW8iil3cnsO8xTu5PYd5igqt5FFLu5PYd5indyew7zFBVbyKKXdyew7z
FO7k9h3mKCq3kUUu7k9h3mKd3J7DvMUFVvIopd3J7DvMU7uT2HeYoKreRRS7
uT2HeYp3cnsO8xQVW8iil3cnsO8xTu5PYd5igqt5FFLu5PYd5indyew7zFBV
byKKXdyew7zFO7k9h3mKCq3kUUu7k9h3mKd3J7DvMUFVvIopd3J7DvMU7uT2
HeYoKreRRS7uT2HeYp3cnsO8xQVW8iil3cnsO8xTu5PYd5igqt5FFLu5PYd5
indyew7zFBVbyKKXdyew7zFO7k9h3mKCq3kUUu7k9h3mKd3J7DvMUFVvIopd
3J7DvMU7uT2HeYoKreRRS7uT2HeYp3cnsO8xQVW8iil3cnsO8xTu5PYd5igq
t5FFLu5PYd5indyew7zFBVbyKKXdyew7zFO7k9h3mKCq3kUUu7k9h3mKd3J7
DvMUFVvIopd3J7DvMU7uT2HeYoKreRRS7uT2HeYp3cnsO8xQVW8iil3cnsO8
xTu5PYd5igqt5FFLu5PYd5indyew7zFBVbyKKXdyew7zFO7k9h3mKCq3kUUu
7k9h3mKd3J7DvMUFVvIopd3J7DvMU7uT2HeYoKreRRS7uT2HeYp3cnsO8xQV
W8iil3cnsO8xTu5PYd5igqt5FFLu5PYd5indyew7zFBVbyKKXdyew7zFO7k9
h3mKCq3kVvsvvUfWfkK0EEGhBB5HBb7L71H1n5Cqz6suZnJ3j+R4r9te+gzs
IiLgPygIiIDl+Ivy3/yN+deXAXqPEX5d/wCRvzry9fMvX4D0PnM93uv8v58v
7GSfIFkFQKLsO9MnVKrCyhLZkKcUckrw2IFzzkAoNBc4AZnAL12wba22LLj1
pvkCrOelcuwhJt4HMstskidrnZpk9kq98MXHELuTxwmUyPoC5WrW1tnU7OPF
YVcnVm6VEfP9ztzDPQigIwVNe48XbXCbQTQto+M1NOS8Quq31abjluKkucAF
Z4LICYq9ChiqZoigGMihWVjBAYWaIs0UUAoUos0RKAN8yn3Ts6LAXRh3KOOw
lsjE13ekEzU7TacijNbUYSrqenccxwoUpkpOwPyKJQzeZhOlMSs0opA4LCys
VQgzVFhZQGc1GiyhQGDyUVlYoqgLCzXFYQmphRIUyFEoDACzRYyWHvDW1OfA
JQkkSAKlLfvpZWiCIzOJFGAVw/1V/Y9iu95uI2FpFvX7V49nOgXpLje7Tw03
uLXbg2RziI3v9Z+gU1dWo0HUrpU5WWUd5nb/AAE0iK8vsZCe8fa8Kn1WE9HF
etidYbdDHEdEAcTRmGJ4r5jN4p32eYTPudDm1IY3BuJqVTduN/Pdx3c0rpZI
iHNDj2cDq9JU6ZPEtVH2XUKA8Csr55tfjq5tmll+O/L3118gV6+LerKSRzbe
Q3MgYZHMZiGiukec4BVeGZOeR00VDcN4ttut2T3NayGga3tYgVK1W2/RXEYe
IXtJ4H/jmocks2Sk2dF8MLzV7GuIxxAWe7bgAKUFBRc928NaSS0NjH0iVn8a
t3xF0JDpAaaaquuO8nSy6WECihShVWDcpXztZK0NY76VVdewObqYagqU08g0
1mQpXBai3S5weNUbhQsOVFsiLg4tdgVspXA4oQfO/FnhV8Erty2tuqBxrJG3
6JXAgl1sFcxmvrsgMbSGsDmu9ZpyovH+IvCBNdy2htDnNb/oV1TJlJxqjzAK
mtQcA7SfWGBBzBWxpTIxaJAKJC2KNFJUhRFkrCAysrCyhAKwVJRKAiVg4oVg
lQWGSiSskqBooqTQzqUdSwSo1UVJobAVIFawVIFKkUJ1WaqKzVWIBKgVkqBO

KqyUjBWCpLBVS5A1WKKRGKwhJimSk7T9GtOlYWQgqQOazRZoiEDBSCiFMBSQ
SCm1QUmqUQzcwcVKig12C2tyVkVZrc1atHaVkhQ04qSKnrERF8ufOBERAcW5
+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae876jl9CXz3w7+dW
nvO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBERAEREAREQBERAE
REAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREARE
QBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREB4LxV+dz
e6z6oXPsvvUfWfkK6Hir87m91n1QufZfeo+s/IV5fEZ3POPo738Tc/Yz/DZ2
ERF5p+XhERAcrxH+W/8Akb868uvVeIA07cdR00e0jpOOC8qvX4D0Pns93uz8
v58v7GRkixxUl2HcFnBKLfZWz7q4ZE0YE4noRuiGbL+yWLppu9c2rBkV62EM
tmYNOo4AcysWVoyCFrWtoGhXWxNcQ8+sMuhYN1dWbKNEV/gu8eJ5iS8ZN4NW
6N74nDScStjg8DmtTmuqDxCkkvTwPurV7ZADUUwXzXcLY2t1JERkV9OtJZHM
0lwA5rwvim17q/LhWjsaraFMDG6sDh0QrNEotTAjTmhWUogMBKYrIWSOCigq
RolFKiU8yCpjrWQOKyApNCUIqRph8qwthCiQlCakTksUwryUiFhQTUiK5jND
VSpwSiAjTgsUopFYQGFlM1kBQKmMylOCkWpRSQRpyWCFOiwQhBCmKUopgKBU
UJMELBCyBWuNKKOKgtkRNM10Ni2F+8XDppXiCwhIEszsAf1WqhpdJIy2bhJK
4N1HIArreJNwsmWdntG1Ta7WBpM7m4a5K6a/KrRTzLxR6e68VbDtO2luz6ZJ
RRkbG8aYVPmXhb2+u9yun3l5IZJn+Zo4Nb0BU2hoyzUxzWkY0xJbJAZqQdy6
lDFWLeAv7T8GDM8+gK7ZBmOHW2rvV5rsbbFuVDDYE21vLjJP9IhooDX5FLbd
rE7TNOO7tGGtThqoq+8eIJHD4TbOxaxENfKOJ5BYSk5Oi/8AgvGNMWdC63qy
26FkJkN3JAey12OIwHyLiXXivdp3FzHCJp+i3pXK4k+s4mpcViRrvKo0JcrJ
1PmNk25385+1nceivTVRjvbuOvdzObXPFaC0rFFOBGJ0Bvm59kGdxDTUYr1f
hnxw9j22u4GsZoGP5LwayCUoian3lr4ZgHscDUVBHIrJBC+b+G/EpdG20uHl
r24NfXML29nugJ7q4OB9Vypqo6PDlJ04VWJ0g0EYqPduaasPWOa2ClBTEHIo
rlTxvi3woJ67ptrdMzBWaIfTHMdK8hGTQVwPEL7A4AA1yOa8V4h8LTiY3m2M
7yN4LpI+IOeCmuwpONcUeYBWVh7JIzSRpY72SKFYqpMWSAqokUKzVHv1U6EB
hFgrFUIoSrRRJx61lRKAwVErJUSVDLIi4qJKFYoqkoiSilRYooJAKkHEKNFk
KSGTBUgopVSQZKgVnUokqGSZWFiqyoJqYWKKSZoDFEWaLCAwVhSolEBgKQKx
RApBOoQFRCkAhBsaVuacFpatgKlFWbKpxUapVWIPVoiL5c+cCliA4tz94l94
rUttz94l94rUu+PVXMj9a4P8rY9Rb+ijpeHfzq09531HL6Evnvh386tPed9R
y+hLv4XqP5R4/fXp4eqXwsIiLoPKCIiAIiAIgCIiAIiAIgCIiAIiAIiAIiAI
gCIiAIiAIgCIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAI
IiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiAIiA

AJA86ruj5LVSqYyjQixxa4Fpo4ZFeq2bxM0tFrf54BsnQvKlpCkyhwKlpSwZ
CbWJ9f2rc9LWskdqgd6j+S7YIIqMQeK+S7FvbrRwtrtxNsfVd7JX0PZr9sg7
oP7yMisbvmVVWL0vwMl0aqvCjrqpcbpZ2kghnd3ZcaA0w5q2tVxaW1y3TPGH
9JGKsVPA+Lb22uty/wBsWuZG0N1t4niuI1rnGjQXHoxzwXv/APEdlaHRaXd5
KMH1xGOorbbxbZa9021t20mmEOqlf5QzRzSzKu05SqjxFpsm53uMMLi0tLw4
4AgGnpK7I8C3tMZmg09NB869N+NbbHDdOiPYsOzIGjIjgEG/WIZbulJY+5FW
NTWt5KsOmTPMO8D3vfRsErTE4OL3+zT1R5Vs/wAElb61yB5Or/VdSPxDLe7x
JZWTfsIG6ZJD7Z5dS6tlJJcsa+THS9w8gRTq6B2Uszz8/gK3kJdDcvYKdkEd
War3HgaaOA9zKJZOBOGC9e66gbMIS7tngtoIpWuHNTUaFuPlVzsu42+rvIXA
DiufNG+J5jkFHBfYGvt7kOZQPAwcCuDvXg603B4ntz3MtKO5FRmVdtbD5ysh
xAI4HNdW/wDDu5WdS+IkNNCRiMOK5TmuaaOBHWoKOqMErARSopIMALICyApU
QgjRRK2UUCEJRBFKixRQSYAWVmixRAESiygHWiwsoDLtJNWig5KNVnBAFJFR
RKLNCpAIQyNKKQCyBVTAoFNAYCksUWVJBkFZ4VUUqckB65ERfMHzYREQHFuf
vEvvFaltufvEvvFal3x6q5kfrXB/lbHqLf0UdLw7+dWnvO+o5fQl898O/nVp
7zvqOX0Jd/C9R/KPH769PD1S+FhERdB5QREQBERAEREAREQBERAEREAREQBE
RAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAERE
AREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAeC8Vfnc3
us+qFz7L71H1n5Cuh4q/O5vdZ9ULn2X3qPrPyFeXxGdzzj6O9/E3P2M/w2dh
EReafl4REQHL8RGm3f8Akb868ua8V6jxF+Xf+RvzrzABXsd3r/p89nud2P8A
8fz5DFKLNFn5l20O2pc2qIy3TG8K1K9vCNIa3gF5HYSBc1PHJewBGkELnljJ
m8MkbtRClHIXOooNxGKmGO1BQix0raNooSroOFAudD31OwNTuAXSbkK5re20
1gUkFQ3x+jbpT0K+uF4tm7vbnDmrPIhHzxzqvcelZBqoAVKkAVpHKhySdXUz
TFTaBxUAtgUkMzXClEpUdWSyApgYqStTWGqQbxW0M4hSEaUIqadKzoW8RYdK
yIyoFSsIyphisiDHrUu4IOSgmpoENUdAQcVfggJcMFbO3a3VJDWjMlVlJJVY
Va0RwnRcFB0a69xZsjoY3h7TXEdCrdx0ImmqomrToc7u8clIRK4YsclsZbEk
YKyRDkVBAc1nu10H25aKLS6EgK5TUUXt4BQcKK09mKrvFVUsmaHCqgRRb9Pn
Wp+aq0WTNJ4rU7W+rIWl7wC4gcAMyVm6lEcZNceC7015bbVsTYLa3AuL63Y6
W5OfbPqjyKKVdDaEaquw81cyOjto4gaaquf5VHb5m213FdPAd3J1tYciW+rX
yrQS532j/VGAQNJaZDkr5s0yM63SPfK81e8lzuslZAoVEAU6VKorVWWQZnM0
pVXrO2fcyttoxQuoXu5BabeMaXT8Q4Bo5ldV7xtG2uc4/wC8uq6ebWlROVFy
vIRVXyEr24jdTbbQ/YRYPePpFVIbQO1VrRuS17cQX1J6z0rqaY2d3ADjJi7q
Ga45vGiOiJy549EukChAyXT2wvkhIkaHEeq4ip8qxe28INzKT2wQWAcqLZtc
gY6lcDj5lWLqX0porzljXnvGFpyq0nT6MlXcyGhLZHCvDUD869HdbfDct1t7
LzjULlS7W9ru1j00CSqIx5TmiNpyJf1nBR7t5yAoOWKuzWzIm0I1ud6rBx61
YhtmWgb8VQOpXu6ZVyVVUvkcp1jNM2sbdR4ADFU54JbacwTtLHtzacx0Femo
yRtY6UPLgqG42ALO8aO3melXjKmZWSqzjGIOxGfJanRkZKw2rDQ5cCtzo2ua
HcDxV9VCmhMr2+jWGzfy34PPLpXd2u8vNm3FlhM4mCQtdE7mDlRchsQbI3WK
triOYXXujDLYsuIXa5tte14B4srWnkKs5VwZnpaPqbTVoJzICVoaeZa7acT2
sU4NRIxrsOkKYIe3pCuUOdNcXQ3G5jqGwx2+th46lz9snbDtW2zT4kykEnm4
kVVve5LiCN0tqwPe9mh4Oek8fJmvJ3l28+HYopTWWC5PdtZy+hXymqy0Scun
4TXXFRp8n4Dr31j3G2byYaETzCpHInFZurPVvG3MNDFFa1Z1gKvtD+/8N3kD
Zu+dGzUK54HEk9auvmZ8XtVw40EsBYOumSpOOl05vhLwk5Ku3xvolXwrZiP4
65e7tGV3oXd21lxFbEOOmNxLg49K4Xhu6iZBeMcayRyv1M5iq6kty+aJ2t1G
kdhg4KYuiT2kTxk1sLrLRplMpcHl2R6EnbOIj3Xa4AAqgXFtq6ji0huYVWO/
njeO6J0tphzU6luKUe87tlaywW9DhI92oqcl02B3dYvkOJ6AqJ3GSaJrnDQe
Y5rUJnSOJaak5uU60lSJGlt4l7vWSSF8x7Jw0Zha59o2i8qx8TNR5YFU5LiO
GAzHIZda1WDu8uG3k8mgEgNaOKKYcCvc+BtvmY51pIWOxpXEVXk9w2S/25uu
4jpHqLA8Yg04r6DPuDfiI7K1BOs9ojpOasTWtjO11pP9oHg1BV1LcZytrmPl

AUqL0G7eEb60mlfat722aNbSPWpX1VxpbW4t3uZPGWFh0uqMjyVjBprM0EYL
WVsctTlDCMLLSBmKrCKCxlYHSiIQZosY1RZSgMIiIB0KQCjRSUoMyApAKKmF
JBJrVKik0UCUUoqyNFhSKwVLQqKJRK4URCanrERF8ufNhERAcW5+8S+8VqW2
5+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae876jl9CXz3w7+dWnvO+o5fQl
38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBERAEREAREQBERAEREAREQBER
AEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREA
REQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREB4LxV+dze6z6oXPsv
vUfWfkK6Hir87m91n1QufZfeo+s/IV5fEZ3POPo738Tc/Yz/AA2dhEReafl4
REQHL8Rfl3/kb86800FxpWnGpPJel8Rfl3/kb868uCvY7v8AQ+ez2+7fQeey
VVnisLPFdp2nZ2GAuf3hyGS9RGTTSVwNhq+MjKmAXfZ6ormFzVq3znRFUSN8
bXk0GK6NvBqoDmq+2OjL6SmlF2GOjrRgw5q8YVJboIoRGOlbERbJJKiM26he
J8Y7oJpBZRkFrMXda7W+7o+GJzYXUoMSF4GRzpZHSONXONSVKVSs56VhmzWG
qVMFINWS2oWpytmumKkMEIxWWipQGxuS2NCiGEBbYxyUlWbYo64Lc2HGilCw
miuMgqKqHKhUqCEqbLc6sl0YLQyODV0GWtqwUIL3dGA86xuX4xzLwtylkjlM
297qFragq5Ht9s0aZ3jVwDcSrze8kb3TWhjBnTNTgFpPVkTNWjBzzhiuO5xb
eCw5sTphw1MX439Cq3ams7bDqYcil5AAxraZ8Quo2EMZprULBhY/PEclh7S6
pSZp2MVjE4k9pGBppgBgqUlrpxC9DcQd41vMYeZUn2rnOywXZC+nFHJK01J8
5yG2n0itsNu3Vir0lqWYFag0NyWsb24pKLKk7BXsqvM2nyq+5nEqtLHqJWql
UpShy5AQOtVyw0qujNG2qrPb5ArkplRwoq7Ybu7uW2tlEZZnkCgyFeJVuQFQ
2bcn7VdOvwezqLZB+oBUqsjWzFN4mL7wXvkdq67m06WNe+QV9VrAT6aKr4gu
IZRtzYH1hbaxte3iHAdpfRnb5C/w6/druIxwyMJETs3NOA86+T3twLq4MrWa
GH1GDgFWOZ1UoiEsR7JAox3qt5K7cWfc7Z3rsNTgGhbtusS4tuJ8WfRCs7qN
dk8AYMIIHJXbxovCQcINomkFwWeClE0F+OQxPkViDqbNFDLcv77C3t263HhU
Ln7hev3C9fO71K0jbwDRkr7ZfhvDszm4SXMuivGnFceL1gFlN4vkwNIbC/bM
INQMBiSuhHM100srs42jR1kqkwO7oUwHHyo1xGo1wc2g6xwXM82btE7q4e6Y
knsuABVqzfQjnwXN1h7qnirdm7tDoUPAvE9bbvZ3QNc8VGeSNzVy47mR47uH
EcXcAkshY01kFRw/5KHKuCJoiEz2iatMeC5eu4ubyocXPJ7J4eVept7eyvbZ
sTG1e4AF4JBqM3VzotLNqG3yuexveV44Aq0VTHMpLEr/AAjogNBxAAJ581h7
AW9pbLiSeWTu4xp51IWBbT6auI86h1ZaMcKs89uVm6I64xVpOSqwSgExvGWb
V6OSCoLH4g8F57cLR0E1WVLjUjpAUxafisrOqxXhNjg3TVpqOngrO1SNddi3
PqXDXRO8owXMjm8/ELdbv0XMLwcA9p9KslQhuqwPf+Atx72xl2yV32tm8tFc
yyuC9DNcC2cHu9TVof0V4r57tRMHiW9EbizUwuFPIV65spubdjZj2bkFpP6w
4qzkZaTfvj3ROhmbQsAILfaBGPoXjd2abe07nT9i+Sppi4tPaZ8q9VbSy3tj
NtshAvrbBpP0m8CvN39vcyOZaEHW4uiLm40YBqe7yZK6e0q0R8ITFt3PYueA
y5jc1jB7dMvIrkkjjsNtNq+22650vPJtaLz8Px+3X9pcmF0TmyDCmDWZEnpK
9LJZPkG5QyGlreuD4g3MVxVLyq01tRpZdE09jTOTayutt1vGV/nnXGede0u5
HNq0vGJI7XWuXuW3OhbbTxYmCjHO4mi2W938PM1rsYpsjyKhKsVzEN+M+c7c
DxPE9hzyotFpFq1EjBhIUYpCyQFudfQr0TWsDiM3GpHWq0JJRtAFCKtzKhI8
Q25cwU1ZeVbA8DVXkqW4zhtsGjMYoDTdhssdtCTgXdv5So3FxHat77i7swM9
FVXfMB3QrjxPSc1q7x09yLh7atYdMTTkAOKmhFTpbUdTjLJL3UsjTVx4Bdhk
1rbRSTMd3zwB2jzVHbXuu2SSG2a5jKBp6Bw86tyXO2hrrZkeoDFx4KVgq4Lc
OQvWl/FcxCT1Q46RXiVqv7Pb7yJ8FzGC15Di4DGvOqC6sJIWhoFBSjRhSiyI
yXOMEgkA+gVer31KtLceU3jwfI6d022UdC5pfori0j6IXkZGPjeWSNLXtNCD
mF9bEZzYe7mpXTwK814q2aC5tZdxY3urqAVlaB64ySplKG1HhkoiFDMLCVRS
DOCGqUSigBERAZqs1UVkKQZBWxq1hbGqUQzaCpKAKzVSVMlRKlULBUgwsrHB
K4qAesREXzB84EREBxbn7xL7xWpbbn7xL7xWpd8equZH61wf5Wx6i39FHS8O
/nVp7zvqOX0JfPfDv51ae876jl9CXfwvUfyjx++vTw9UvhYREXQeUEREAREQ
BERAEREAREQBERAEREAREQBERAEReX33fNZ2zdO7icx0BY17Y3N54HEY5hUn

NQVXlkbcPw8789EHHVpcvGwyPUItFncG6tIbgt0GVjX6c6ahVb1dOuJlJNNp
5p0YRFquTILeUxHTIGOLDStHUwQJVaW82ovL+HvEV9e3jbO7DXiRri2QDSQW
iuNMF6hVhNTVUa8Rw87E+zuUrSuGKoERFYxCIiAIiIAiIgCIiAIiIAiIgCIi
AIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIA
iIgPBeKvzub3WfVC59l96j6z8hXQ8Vfnc3us+qFz7L71H1n5CvL4jO55x9He
/ibn7Gf4bOwiIvNPy8IiIDl+Ivy7/wAjfnXl16fxH+W/+Rvzry69ju/0Pns9
ru30HnslVSUAsjNdx2npdhFI+td8VXC2Z7TgzIAArtgkLljt52dSwSLNrXvB
Rdu2OS4ML9LgV0Y7xrRmtYkM6xIGJXO3LcWwRENxK0T7l2aNNSuTPK6Qkuxq
tMyuRxt0v5ZQ4EEBx4rnMaCAre7OrMyMCgzKrxjmrW1SuNTnvvFINbTBS0qe
mtKZqbY+haGBWc2iywUzVh8YIUBGUJqZaailFujZikUJJFAuvabY97Q6gHKu
CrO5GKrJ0Ci5OiVSENu4aatoF0I7fIjFbmd1G0CZ7atGAW0XtlGKjE8AVxT4
l1wVeY6I8LJ8nObGW8cTC9xpUYBRbOw4CgIyVC4v3SPrXClKDJVO9IdqrgFz
SjKWM2dduEY4LE7M17HDFI/6VMOtcrZ9z7md4mdRj/WJVW8v2yM0DBcsSlsm
quCtCz4kqrGRMnSVNm097HcidjZY692SQCRTLipiUV0jEqhtl5HNZtFRWMAE
AqUr3NqYznxXEo1k06qhfTyHSABFCndtVS0mkNA7HpVrUDgtoyaWkxlBV3nP
vgGmq54NSrd+XmQ+hVYoXueABU8gum06Rq2c8oVeBhwJFKLU6AldNtthkhgG
K6Ld1Pac9yDRwZ48VSlaeC7txbA1NFzZ7c0NBVdUZJ7TI5M5DGFzsgFKLaPi
PCFzuUjTq78SMA/pMIa751r3KKSS3c2P1l6zwmYL3ws2ycPUa+CVp5mv6VE2
dXDrBvaczx3cMOxbc22NLWUtpTLSG9kLx232RnJkdgwZL1l/4c3O48J2UTyX
TWkjpO7OfdE0a3yNXIhfE2Iho007On0InRcps8ze0NZG1jcmiir3I1QvZwcK
LdUZ14LTKOzrfg1qhZhnAoWjSeGC2Rtqx55EDzrZds+01t9V2KjDWgaPpvat
ipd36kNpZW7RpBaZHdZwXHidR66niWUvu4oif5UTR51yAaFYPI0WZ2oSHx4Y
8CFpLtJ0+WqhZz6SAcltkaHV08VztUbOhOqRpAo4nLoVqya576DI4AqsO0CT
m30rp7PD3gkkDmgRgvo40J6lDrRllhiX7mVtnaMjgB1H13cXO6OQC5UPeXUo
jyqalw+QroXbdbY2jOuBrwXQ2+whjAIAeSMwkWkiHzkdvidbGMk4uc5teilR
8i7IuIhE4ydo8BzXJvMJo4IfWj7Tj+tT9Crbjc6ms7s6OYNcVOuiZaMK0JX1
wWOq0dk8OlShuIpYqtJa8ZiqoPm1NFTrctZeWUjYftH5DkqrHM104YHRxfhx
4EKjudt8RbuAFJY+0OsLZbxmOgJIfnq6VZlB9Y4nj0hQk1iiklXA8dnQjAjN
boD9qwcdTflWb6EwXUjBg0mrD0HFS2+MzXluwDEvHmGK6M1U5snQ9HZB8niu
WKNup7odIA50XtJ7B8W1MirWWEasOeZXG2OG1t98kv5HUfPEI28ga4n0L1bz
VpccvmUJJp81CrbT8J5a7mfbzWm7RYH+XOBxGWK67DHQzQMGmTFx444n0qhd
Qh0NxbEYHtM8ir7TfOLTC44tFHBVT37CWsS7csjkaWuaHGnFaDINAbxHzLN0
XAd5FmPWCouvbeSEzl2kszbzKgmpuGmfVA71Xg061yruDS34c4SMOqPyZq8H
V0TRGoNCFuvLeK9iErTSaPEdKlOhDVSnYXIlLC7MGlOpdvt4nIZryrZHNjMs
YoWntDpXWh3BszWan9kjtBWktqIiy5LOTi0Ujb67lzry8ZJbgjIE+bgt11ct
ktz3ODMiFxDrlBaDRtQFEY18AlIiJZZZ+wCQwekrowRyfZsP0ua3bdbWEYc2
4eW04jMnM+hdYja5BGA5zAwUBp/xxPoUye7AhLebtuubW2svhxUyOqXn9Z36
FSa94dpDRp5n510bdm3AaYpKO5u6UmtKYs7TTxCq6vwF1Q5rH/aYYA4K+1xb
2ozRwwK0COJrgKUK2Bpaa1rVUqSW2XBlI7zBw9V3Gq2RSNlDmXABLuyCcnBU
/W7QzHBSL3uAcDlkrKT2kOJ893izNludxbn6LzQ0oMccFRK9B4xcH7sx3OFl
eupXnyFscklRtGFnKiUSiAyCErRY6EwQgVWaIAsgFAKLNFmlFmikgwAptWAs
oRUlULGvioud5KLFVKCRPWU1laiSmrmlSaG4ORa2lSqlSKHsERF8wfNhERAc
W5+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae876jl9CXz3w7+
dWnvO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBERAERAEREAREQBER
AEREAREQBeL8aCm4QnnD/wDU5ezBByNV47xq3/fW55xEfvf6rHifRnR6HdP
5uPyZfAeqsG6LG2Z7MTB+6FYUIhpiY3k0D0Ka1WSOGbrJve2wouFWkcwpLBy
UlTwnhZv/wA5H+q2T5CF7xeH8KNrvbj7LJD6QF7hYcN1POZ6Xe7rxC9VH4WE
RFueaEREAREQBERAEWuKeGdpTWjmmhC2IS006PAIiIQEREAREQB

ERAEREARFFzmsaXOIa1oqScAAgJIosex7Q5jg5pycDUFSQBERAEREAREQBER
AEREAREQBERAEREAREQBERAEREAREQBERAeC8Vfnc3us+qFz7L71H1n5Cuh4
q/O5vdZ9ULn2X3qPrPyFeXxGdzzj6O9/E3P2M/w2dhEReafl4REQHL8Rfl3/
AJG/OvLL1PiL8u/8jfnXl6cCvZ7u9B57Pa7u9B57AWQlFutITNcMj5nFdjdE
dyVXQ7uwwujh1u+karvtcKBU7eEMaGNyAVsA6Vhm6nSlREwRwWC5a6nKixpc
DVaRKs2E81re4BZLSVFzQASTitEVODuJreeRa2grbuDf92OkLLYXAaqYc1MX
h4TnudYnG2oorDY60UImq2xqnVQyaK5iPFBCeAVzuweCkyGhVXcSQUW2S220
dLKG0qeFclpu5J47l7Xuo9poaZCnJXX/AGMDi00ccAQuU5zi6smLua5ZXIyb
wyPRtQSt/wDJ7TeJQR2jVy2OcHsBAVXWylKLHfkdkYAqmZatMy80xuZUnHiq
lxLoaaeqtcb3asThxCjPU1ByWiim95RzplgUZnyaq1qFlsgeMRioymjcqrXE
dbhjQcVo44YFVLHFnb2Nz2Pfj2XUFF32hwGDgRyK83ZSticATQcV1HSFrdbH
VY7JclyC17tR1W5eJTyTt2zmBhPFZl1hwew1rmFxYLuShNaUyV2C/wBR0uXN
O3KLbQom6plyeIyM10qTwWu2tnsfrOFEZdOYcRhyT45z30aBTkqq5NLSVdl6
qlylW4Ciry0Znj0Lf3oDQ52FVXuWmRoMeI6FNm541DC9bbVaFCaQOJoaLQIn
nFuQxKuizJOOa2OtZQzsAedd6vxwjU5VZkquh5q4hDXELXsG4/hW7OjlNLS6
wJ4NfwK6V9ZTB9S00PFcW+gIJY4eVdSkpLMpBuEq9J9Dnure3i72d4bEfpHL
FfMt2uLQ7rctsyHQa6tcMq8aK3u2+Pudij26VpMzHtpKMtDea48Fo9rNQydk
FpGO1nRqTWBZikBaHPNGg8VQ3O7ExdHE7stzIVt0NHtEuLH4YcFzJILf8Q7m
Jznw1o8jieSYVJNVu2VwLfWqQArNtE50rIwPtA8YK2LcROLmihPoUI3dzcxz
5UPa6lbZhuI2mN/tNGm6rUuOl3RRcVwwBXp94LZ7J5i7YBBqOC8xwpyWarTH
mLk4pC0roxShwA865WS3QylpCzlGpeEqHSNudeoCoOfQssnFvc4DsUAK2W0z
XsOrIChHE8longc5xc01B/4xWNMaPI3TwOzZPhmlaXEFvyrt27o2HSwaRmvD
RSy27qtJpyXd27ddQGvEDA8woo4828Z/EdG1HezySnOnyrcGW74BHK0OAJzV
aJ4ildQ1Y8VaVKj3B2np86jVQuVpYoHXAgtWhp+k/Eho5rDLOK1c5+rvXHJ5
CsWtoxkNQTrfi88SVaht2MIecSMq8Fbk6WW1bDmUfJi1h8yll95aGuFHNXTn
kGIaufI0klQ2lggcq/tmzNJOfArX4etn/HOkcOzC04/rFWZ3ljyw8fVXVtbZ
m32TXzdl8pBI4kuyCvF0jTec81jUuwQmWRjW8CDXqK9Dd3/2XdW41SUo7oXI
gIhFaUNM0O4Q27HPPrHieKJ7tpVoibu4ZJ9qM8CehUrwxW11HPH2BMCH8q8F
YE8FzE9zngOGeKo3xZPYyNZ23MxaeVEWfwh5EJt2fGxszXAHUWlhzcVTvrgS
ztbFHp10Gke0c0stmkMX4reioAPdRdXFV72/bYPgl065HnUByatklXDGhm26
Ynetrb4e3jjFSWirusrex3dB7voUqudBvEM8LbiFwLQKTRnPrXUcxk1hI+HG
rNQWbTrjtLprZsKNtbsdcXEX/bkOtvlVJ0Jt5Sz6IcQru2SxSSsOqhDdK2br
btaXPBoDiOtWriVpgc9z3sc5n/bIq5aoHsc3u2jCoJPWVG8mcIMfWf2esBV7
ZxdJHDGO094BPQMVanitla4no4jEHkPbgDgt+sNdkNIyCpwyvc5zS3W6pAp0
K/BZyF4fJmcmrFmqJRsdMC5zdPI9auQGWBpGqoOVVkRuGPDks6Sc1FCSLqGh
I8qwWAjBbCMOhQAIOGXJQDDeyccwp0AbQcVHAjVxGC1Xb3ss5pGGjmxvIPSB
UKUGeI326+L3OZ4NWMPdsP6rMPlXPomLu0cScz1pRbpYHE3Vt7zGCwRVZpQL
FUApVAsgVWQ1ANKyAs9CKSDIAos0WQFkCikrUxwWCpYUWCEBrJx6VEk1oMll
wFQVmmCgsmRFMzksnFZp6UpjijJMBKrNFin/ACQbT2iIi+ZPmQiIgOLc/eJf
eK1Lbc/eJfeK1Lvj1VzI/WuD/K2PUW/oo6Xh386tPed9Ry+hL574d/OrT3nf
UcvoS7+F6j+UeP316eHql8LCIi6DygiIgCIiAIiIAiIgCIiAIiIAiIAI
iIDym57JvUV9LdbZK4sncXlrH6HNJzqCQCuLukO7xyRfiZcZHA91rcHGlccu
lfRV5HxhjuFk39X5Xhct60lFyTlnlXA9nu/jZzuwtyjbdIvx9Pj0it5OPafF
jqar0xjplcfqhWGbF4gP8zdnN56dR+UheiWVqrMd8n5xxS7wuvKNmPNbj/ep
w2+Hrw/zd2uXe6dPzlW7PaI7OTv/AIi4neAR9rIXN/6cl0VF+DHHoKsrcVil
/UylxV6a0uWDwaUVH4EeN8Hiu7TO5RO9Lmr2i8b4MFdwuXf+l8rgvXTTMghf
NIaMjaXOPQ0VWfD+jrys6e9avi2l5MEVty3S326NpkrJNIdMMDMXyO5BVm7f
f37e83K4fC12Vpbu0NaOT35uK5Ph+R+7b1PuNziYW/ZM4M1GjQOoVXrFaD7R

an1di/uzO/H2Zq3Gna6VKc86N/4x3c5w3+GWRHvdvupraduRLi9p94FaNq8Q
Xt3ujdvuY2Rloe2QtrUvZ15ZL0a8YJGQ+Mi5hGl02k05vZQ/vFVuLQ4OPiqU
kmjbhpPiIXo3V2srdmU4Sl1k1ynrrmEzwPiEjoi4UEkZo5p5gryljue57fvY
sdwndLEXd27Wajteo8Er2C8x4ysaxxbhGKOjPdyEcji0+QqbyaSnHOGPOjPu
+UJTdi4ouN9OKbWMZbGmenUXvbGx0jzRrAXOPQMSqm0Xov8AbobivbLaSe+3
Byo+JruQW7NttQX3V6dIaMwz6R8uXnV3NKGrkwMLfDylf7F+K1Jxk9yj1n4D
neEZ55r+9cP5ElZHDgHud2fRVemurqCzgfcXDwyJgqSfkCrbPtce12bYG9qR
3amf7Tv0DguBv16663u3sWRmeK2c0ugaQO8k9YjHDLDzrNN27arjJv8Aqzqn
GPF8XNw8W1GNW8vFgqVx3nYi/FNzaJjIdvtHYxsaAZ3t9pznVDa9CTbBFIwh
t3dNIIwkMzjj0jJZ+K8QS/y7KG3B4zS6j5ownwe+y/zr+OEHMQRV/ekKtRP/
ABlPnw+GhnqnF4XLNhLKMXq6XFSr4Tk+GNwvfxGbb7qV0rWtdTUdWl0btJoT
ivVrkbf4ctLC5F22WWWfGrnOFDqzqAF11NqMoxpLfz4FOOuWrl7XaycVXDT4
23AIiLQ5QuTPus1xdOsNqDXzM/n3DsYofN6zuha/E+6PsLIRQnTPckta4Zta
PWcPkWzw1asttohcB25x3rzzLsvQs3Ks9Cwoqyf9jrhZULHtE1q1S0W4vKu2
T5FuD/D0M4re3M9xJxcXljf2WNwCpXUF54diN3aTuubQECS2mNdOrAOa4dK9
GufvwYdnvNdKd2aV5/R9KTglFtYSSqmLHE3JXIQm+0tzlGMoNeLRvYtngI7D
uMu5WJuZg1r9bmkNyAGWfWrV+wPsbhjsnRPB/wCkrh+Cpa2dxF7Egd5HN/8A
0ruXxAsrgnIRP+qUty1W03j4o4m2rfFyhFaUri0pbK4o874I16bs6joGgBtc
KnVjRdC4v7/cJpLXZ9LI4zpmvX4tDvZj5npXE2N034abO1Om63CUt1j/ALcM
bRrf6aBevtbWGzt2W0DdMcYoB856Ss7KbhGKdEs3z7Dp45xhxFy44qc5SpCM
uqlFUcmtuOR4mefdtl3VvxM75XNIc4lziySM54Fe6a4OaHNxDhUHoK8z41tq
x210B6pdG49DhqHyFdjYrj4jaLWQmpDAx3WzsfMpteLcnCuHWVSvGNXeGscR
SMZY256VTHZ8B0ERFueaEREAREQBERAEREAREQBERAEREAREQBERAEREAREQ
HgvFX53N7rPqhc+y+9R9Z+QroeKvzub3WfVC59l96j6z8hXl8Rnc84+jvfxN
z9jP8NnYREXmn5eEREBy/EP5d/5G/OvML1HiD8u/bb868wvZ7u9D57Pa7u9B
57CvbN99b1KjRdDZvvg6iuufVZ3w6yPVW7w5xFKEK0OSrRUBCsA4VWKOoi8a
TWtEDi7IrTMQ92kHLNboYg1uCvF4lWg9wY2pVedzmgUzOatEDitF2Wtic4nE
BabChxrvtXdeDRipscS06j63DkFXDy55ccSVZiAJqqt0OeTq3ym1jCCCrTGk
rETNQoArEOlpoQued6haNpsmyI4LeyNjWl7zgFWlv4oKjBz+S5819LKcThwA
WLuTlyHVb4ZLFlm5uS8kcOC58ryXYZLL5tR0uwUe9iZXEGmVFEap5HQ4KhJj
2A9KSytCrunjcaALZGNTmktr1q9KYspRPBUDnkUkbkc1sLxIAtc5aR9mKAZ9
arsmc00K1tyqlQxuwxJyxkg0zHBVWBzHVAorhdUauK1BgqSclrrMdJKOfU4V
wK6FpO+hY7FpHmXKe0NdUZK/C8ADpWVxp4GsK1qdKDOnNWGudG7tepyXPjnA
cNOQViW6aBQ41WLTbobx31odKSVpjD4saYEclTEr2SFzTiVm0nZL2Rk7By0T
uaO3G4PZUioyqFzxjRtUNZOlHU6JvX90A8VU7S8DXVrpHEFc8SNLQXmgWRLG
Dg2o51UKCxVCJNV2UPQF7ZW/ZkYrMbgKAGpGa4TLx0Lw6M4HMLpRXcDgJidJ
ycVTs5J70UcVShtmlLalzQWnMFee3cMkkL2jPguveSAxhzDqY6tD1LhXU9AR
mV6PCx/y3nBxNMtxyZ4xiHDDkqofJCdINWfIrVxLUlUnPqu6phBtZFpkjJG0
zco/Dxs7TWhrs6hUu8dE/vGZcQr0N02dhLTjyTmN00yEvZbU5BVpbaWWIzNF
GjIdCxuV13Y0A1cTinxr7ZgLhqBAAbwVsaEmmG5kiIaBVjj2mlQvduLqz24q
zMjkrV3augmpJQGRrXgDhqxWLS4EMgY51WHMI1VVQyZxSOBwITSW4ruX20tk
Bmgx4kBcc1Y4skFCMFSiZapvt5SBnirPeZ8yqTBpd0HirbQS2vJc9yNGdFt4
BxIxPaHpWGOo/VE6h5LINDpOIUHx0NR5Cqlzq2u4MNI3nS4fRPzLqw3AAqF5
QOxo7zqbLm6gP2T8PZOIVdG50J1HrI5mh2OXDrWXXY4YrzQ3i5GBY2vHNWoN
0Y/B4oVDU0siyabOt3uo4mhK1vfpqCqxuGOGflW2zgkvH4nTCzF8hyAVYquZ
EmbLO2jkc6+uuza2+JJ4nkt0Tn3122/uW0gZ91gOQ/Xd0qL3w3o0M7NhbkBg
/qOGZUbm8ja3U3ADBoXRGLy2mEpFi53Lumud5l5e/wB3mun4O0sbkpXdy+Qm
rsXflpbJtHxT23E4+xrRo50WyioKrzMnJywJ7NYX17Nre9zYeXNduf4ayi+E

dUiX1iMwOauxM7qQNYAxjQuLc2d8LzSQZfiXYO5CqyctT3F6UR1fiJbPbaRt
+LhY0hoGJoOBXiLu7feXLppRR5w08GjkF9F2+0jsIfh2dquLycRU5rj774Zi
ugbuwGiYYuj5pbmk8du0Si2v7HI8OWVtI+8uJX/ZQsADBm5zzQHyLsNG42Nq
bmzf3kMRdHJGehcjZrm221zxcRn4qQ/y+DWsxqekleg2kvNjHHIO3cPfNID+
scFeeDrmqkRxw20PP13GN4vdBY0nVo616yxYN6sowSBIa6m8RRbZImSsLXga
AMFqs7UWsveQHTjwVXKtMAo02nH8W2AsZbC1aaue1xcfKtu1WFtG973vGqMD
HpPAKHi27kn3mCJ1HOhhBFPaeVOwsHscJpn1c4gtjHQFMn4iVaVIj1sjrwSR
xVELK0zKsQn/ALjz2zwVWJsuJaA2pzViFmp4LndrksTUs94AMzVSa5xxIQAB
2XUtgIphwzTEETlVYphXmsPqMOaVJahBHDyKtukrINtuJJDRvduHlcNIW8uD
QC7iV5/xTfNkiZaRE1c6ruWlvDzq0VVlZypFs8pigU9KxpK2OQx0JpxUqIgq
Q4qXBNKVolAZopALAKkFJAGCzVEQgxXFEKxmgoQdWuHFZAwAWVmgQlGMcVgj
zrJWChNTHl8qx5VkqPFQSe1REXzJ8yEREBxbn7xL7xWpbbn7xL7xWpd8equZ
H61wf5Wx6i39FHS8O/nVp7zvqOX0JfPfDv51ae876jl9CXfwvUfyjx++vTw9
UvhYREXQeUEREAREQBERAEREAREQBERAEREAREQBERAF5Dxaf/lrMcmt/wD7
F69crddhh3K5huXSujkhoKAAhzQdVFnei5Qos6o6+BvQtX1ObpHTJVpXNHVR
EWhyBQl/lP49k4DqU0QLM8d4JH+7ueYjaP3l6jcbZ13YXFsw0fKxzWk5VIwW
1kEMbnPjjax7/Xc0AF3WRmtizt29MNDdc/6nVxPFdrxHbxWjqtJ44xPBbRuE
uxXz23cTmseNEzCKOFDg5tc16ceJtnc0GOV0jjlGxj3O6qaV1Hxsfg9ocOkV
RscbPUaG9QAUQtygqKSpyo04jirN+SuTtSVylHouUTpzxZyzNu249iCM7fbH
1p5Kd+4fqM+j1lee8RWUW1X1pLat0tDQ4Empc+N1SXHmar260XNlaXej4mJs
vdmrNQrQlJ2tUc/G3sjhuNVq4nopao1KENtVtbzFpdw3luy5gOqOQVBy6wsX
1qy8s5rV+UrS2vI8D5Ct7WtaA1oAaMABgAsrSlVR44YnJqpPVCsaSrHa1uPF
eHd1k22WewmifK9zj3cTBV3fN7Jb0A816Tb9ufHK+/vCH38/rEYtiZwjZ0Di
eKtR2VpHcPumRNbcS+vIB2it6zt23FJSerT1Tq4ri43JSlbh2bupdo9rpsW5
fCF4Peorvbd7feBpAMnfQyU7J40r6F7xRc1rxpcA5pzBFQpu29aSrRp1TK8H
xXs85PSrkZx0yi8MDjWfizap4x37zby/Sa8EivQ4KyfEOyj/AO7Yeqp+QKyd
t252JtYSf/bb+hTjtLWL+VDGz3WgfIESubXF8tCJy4RusYXo/wDHWqdNCj+O
MlwsbWe7PBwYY4/+uSivWr7p8IddxtilJNWMdrAHDHDFbVlWSebdfgMpzg1S
ENPK5OUv7L+gREVjM814w2+5nZBdQsMjYQ5sjWipAdQ6qeRati8TWkFoyzvy
YnQjSyShLS0ZA0xBC9UtZghcdTo2k8yBVZO09bnGVK5pqp2x4uD4dcPdtucY
OsZRlpkv6M5x8QWsvZsYpb2TgI2EN8r30AWBt13uDxLuxaIm4x2UZqwH2pHf
SI8y6oAAoBQcgsq2lvrOvJkjHtox9FDs35cnqn4Hgl0HivDN2zb91ms5zpEp
MQ/9xjqN8+K9XuUcsm33McA1Svje1jeZIopR2FlFO+5jhY2eQ1fJTtEnpVhR
btuMXFvfTwmnFcTG7ejejFxklHVqyconnfCe2TW0ctzdRujlce7ja8ULWDE4
HmV6JEVoQUYqK2GPEX5XrkrksHLYthy/Edt8Ts9w0CrowJG/sGp9FVzfBl5q
t5bItcdDi9r6dijqdmvOq9KQCKHEHMKMcUcTAyJjY2DJrQGjzBVdv/sU06UV
GaQ4lLhp8PKOrVPXGVeqyaIi0OYIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA
IiIAiIgPBeKvzub3WfVC59l96j6z8hXQ8Vfnc3us+qFz7L71H1n5CvL4jO55
x9He/ibn7Gf4bOwiIvNPy8IiIDmeIfy79tvzrzIXpvEArt/7bfnXmwMF7Pd3
ofPZ7Pd3oPPZgYBdDZR/u68gqIC6OzgiZzqYc113H4p6FpeNzHpWlbA80Whj
gQpgrFHSQ0uY/UMQrLJiRlRasVkFaRjRlWyZfVUr8EwvNVZKr3OMTm8SFpQo
8mcmJuo0V6KE1WiCMinJbrm7baw9l32xypwXHcm60W0W7dcy8D3LdT8AqN3f
ahVh09C5U1/PKe28laxISKnPis1bebOqKisFiWDOXOxPlUXXWjAHE8VTkmHB
ahKWmudVtG3vKynQ6Dp4i2sjiOOGarSXJyZXTwVZ9XEmqy2q0VumZlK5uL1m
S9wJK6AkPqjALnMLWMbTM5rcyXLms7iqy0HgWnCoKryNxWxrwSMVl4BosdTi
y7i2a2urF1KTPUxzWA2gplVYke1or6FOt5BWzDjwPkWYnmtCclVkmqeycVhk
jgcMlppbRV0TOjHcdogKeqvaOfEKm2QMFQKkqYlNdRzKsltRDfKdKGRrQXRk
h5FOjFSnrBCyEGoGNek4rnxOIzODlau5KxxjoVXBalykuXi8xqNw6lHOwCxH

c9OPBV30/StLjQrWNlGTuup1figMirEd1WF2OeC4cbiSBVWmOpQA4KsrKRZX
W8z1rREbaOAntaatPAkrh7jGYyQVBt2/SxlT2PV6Fuv5mXFsJThIMHdPSosq
UJJPFSZnxEYyjqWaOFOcVVdngrM1FWdgF1s5UQOSque+3kEsZoK4hWHCvWou
bqBB4qtaOppF0ZsbbRbkNcbqSA1eFZubGN7CwGlMgehcpjprKYTQnI4hduG5
gvoTM3CRgq9qvqbNFQ59yJJ4xWoljz6VUY9pwk7JHFdpskULmzS0oWkFqozQ
xSyCdzdEIBBHElWT5BQ3WV53WBdVvzKxdWEN5HrjaA44khco2senUCQ0cVut
Lie2qBIHRHMJKO1BMpOhktpe6lGFcDzVouFBTAehdOUW140teBjk7iFzbi2u
NvdiO9hdkVlNVVDSEqECMx5QpVa5uOawyS1lwD+7PT0rItJnO+yc19cTQrFw
Zspo1vZXr5qIrlnzVltjfOwEdaYZ8cll213pAeWhgOZJGVNXyJRk6kVSOWPQ
o5HDA8l0oNmdJII3zsDj9EGp6Qupb7TbwU7Ot44nmmQ1HP23b5pyHy9iPkeK
v3FwLljrS0Pd2MJpPKM5HD6LVummbF9gzFxwNOAVO7lhgiaxgDWjEgK0IY1p
zGc54URblkjjgDWANaBRjRwC4t3dY14NwA6Uvr/U1rY65KpHbzTuGFQSBVbx
ilizFupvsbCe8mAZm40PUvR7exkWq1qB8OcxliuSy8ntZHxw0aQ3SCOGC3WN
9Z28UUl1UO1nvD7bj+gKlzU9mGyheFEegaBI95zoFsZgQ7i0YFUbWWea/vLb
RpbEGujdzY7JXmE00PwcFhQ0qO8FKraXUILfKq9yA0Bw44LYagBQSVL/AGe0
uZ23rWDvox2hwdyqq7XzRwSvY2s1DpHJXXXBAdpPUqs7bjR38ZGtrSXs6Arx
byf9Srpmimy7uo7GKO7f/uJnFxA4MC2Dcp4KOrVjakhU23jL3TWMlwGHMKV7
BA2wfctcW6AA5p5kq7j42KpVlNWBWt3y3N1LuFzXt4j5guoyWaQxva0tNKgd
GXpXnZN3lMbYogA0ZLZH4g3BnquFKacuAV5W28qEKR7Gytp5Gl8ryAMgFb7o
1q0LxkfirdI2ga24Zhdm08WmShmYCTgacFlK1JbOguppnbbdiKjZGHOhctrL
yIv0ZHDSea0W+6bbdCjXBjzjpdzUpIgMadk+q4dKzZctE8EYyR9RG3VRQs9V
y1obi4mhPUuzDC2FgY3hmVeMalZOh5+4mcHNgjb2j6xPNeV8SFzNxEIwETG0
Izq7Er6LdWUVww0AbIK6XdK+b79t11ZXTfinF8slSXHlXBXiqMyuOsTlpjVB
iVIBXOcxTilOalREBEtUdK2qTWjIoEaQCpgKRbQ0zRSGKLBAWdSFCCBSizRZ
AQkjpWKFbaKJUEVIUUSFsosEISma8OSj9JTIUPpITU9qiIvmD5oIiIDi3P3i
X3itS23P3iX3itS749VcyP1rg/ytj1Fv6KOl4d/OrT3nfUcvoS+e+Hfzq095
31HL6Eu/heo/lHj99enh6pfCwiIug8oIiIAiIgCIiAIiIAiIgCIiAIiIAiIg
CIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAI
iIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgPBeKvzub3W
fVC59l96j6z8hXQ8Vfnc3us+qFz7L71H1n5CvL4jO55x9He/ibn7Gf4bOwiI
vNPy8IiIDm7/APl/7bfnXmxVek378v8A22/OvOL2u7vQeez2e7vQeezIXdsY
RHCwAYkVK4QwK9HavaYo3cwF0Xth6VnNluMYUWWuoVNo4qL4zWtFSJu0S1rF
SXA1wGaANAqQVloqa0wWiKMElQeAQt+gFQcABQK5U4s998NKYgKdKqSHviXu
yHFbN3hpchxGDhgqT3aGho8q5pRWp0zNYvDHIII4UoB5VrLy2jTkVHVVYeAR
jVXUNg1mp4IdgagrNKdSNArktrWOdmMFfLMzrV4GtpCtQxsNHOy5KLLZzj2W
4LZIQw6BmM1VzTwRGl5skRjVSYtbXjip6xT51nI0iiywgAFSJzc49QVMynh5
FDvjWlVk7bZupxSLEs5wVaVz3HEq1CBIO7OZ9U9K1SxOaSHYEZpFJOm0rKrW
eBXA0t6SpsoMSpFhJyyWHtIWidSkqI2CZvUsGdlcBXpVV9arArXFaKJnUvxX
Bc4DIZUVmS6bWhyGAXOjcMhmtpPYA4qKYkt4G10gcajNa3VoohTB4FaqiMXU
zGMOStxYDFVQe0ArQeB0qGSsCbcZKBSuHnRoB7LUh+k4DIZrRK81VoJN13GV
1vLeV5RXBV3clue9aXFaMzRrOeCiVIqJwVWWRrcK4HFaC6S2kD4TSuYVmi1S
tOYFeSRVZULxZdD7aQslcdTnYFvAFbpGxB7TM6rR6rFxomS98HDBtcV1IYBO
TWpPA8lq+gsRlnY+N0YbpbXDqXObbyPlxOBOACvXNrNHw7IGahahzS0uzBSi
oMTZGx0WGrrW6G8uJI3BzA+OuFeQUXgOY9rx62RCCQRjTH6oFKI8dgqaLose
dToQATjTgoRWcMpJildH5VOeajCXDE4BRjNAAcK5lNKayFWbodsvJNQZdkDp
Odf+ZVlvh+WQgT3biOOPP/QKEb+6IIdVtFaZdCZhacDxWUovYXUt5VjtLezv
AWNc7u/p1zPFdJu6kigbVyrtdWTQTVpHlqtoZC71ew9vDmoklhVVJTexmJpW
sjcQ2jnZuOa5vw91eap3NPw0ZAceZVyZjxN9q6rPo8lTc++ErLSCSjJiQWjL

FWisKr+pDzxKzo3zTmCEanGgaRkCf0L0G3bRMI5rd7gdI7D+OorfZbXHaMja
MZAKvdzcupHXUQBQUWc7jeCLxhvPGXtnNYTUeCampdzUoBFM9smkP0Yhhyqv
W3tnHdRmOVoIpgeNV5K7s37e7AHXqwPDSrRnqVHgyso0ddhui3W9srk3I7T3
urLXiF6iyvrbcomzW5HeU7bOIK8e6ZsrQQMciFb2i2nNyJLUmMMdWR3At5KJ
xVK9WhMJOtMz0smtzgDwcAVKd1AAMyoP16BLQljXUc7mStV057YTKwV04BZG
m8qzXMMT3BzgBH2nngtd1uDbcMdAO+nuAO7jHsu4noXOu7e27kSSPMk8prHA
PpnhXoqpRPmddxtgZ/vGgd/IR2WNGFAtVFGepmySzkdeC7ilEDxQOZwqVLxC
2U7a8s7TWPYJnDLJbpnskc6IYEYuPEqd/dBnhq6hIBDw3HjUOwVdT1R50iUs
GeRYASOZwCsNhoKuNcaUC0wMDw88WAEKwS+vZGC6jI3RQxVI0g0pUq1DDACa
NAAyVeGJ2g9r1sVcjIa1xOJWU+ctEm2BrqONQcwrllul3bObE53eRHIHgFX
DiG0diQo6h2ajtGoasaVzL5ZHufDcdduZcn1py51OQqusAufssUlrZQ2bmUE
UbSX83Oxor5LRSporrIh5mag4clxPFW1fiW3F0Ueu5ixj6vpehdmrdQdzUiW
gVOAUkNVVD46WuY4scNJbgQc0XpvEfh26F0+6t2GRkzi/DgM15hEzCUWniSq
sVRFJUyCpBawtgKAyhCkAsEKSCFE4KRCigFFngiyEA4LBUlhCCBWDislYyUE
kaKPFTJqtfFKkntERF8wfNhERAcW5+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vs
eot/RR0vDv51ae876jl9CXz3w7+dWnvO+o5fQl38L1H8o8fvr08PVL4WERF0
HlBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBER
AEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREA
REQBERAEREAREQBERAEREB4LxV+dze6z6oXPsvvUfWfkK6Hir87m91n1QufZ
feo+s/IV5fEZ3POPo738Tc/Yz/DZ2ERF5p+XhERAUN5EZswJSWs7xtS0VPFe
beGhxDMW1OknOi9LvMTpLB+mnYIeammA/wCa8z8y9nu30L+Wz2u7n/49KL0k
sduwyAu5tpDrdo9lcQLqbRJQuiPHELrurxeZnfZdJc522OwW3MKsDQE8luY+
oBWMTpJUKCqk0geVZNKYLVFGRqVE5Y5rBfSUMORGay4hXKnL3aAvh1N9ZmK8
5K9xJqvXzN1NIPFeVvLYxzub01Co0tVSaulCt3jhxUjIXLPcOripCA1Vk0iu
LMMIVuIrU2DHAVWwtDG9KzuSTyLQi0bZLgsbpbx4qoXYo5xJUSVWMaF5Sr4D
YHHj5FIEkquTwBUg6gxzVqFamx7+AUWAudTmotxzU/VHZ86ilMETWuZ0LZsb
ADK4AhX4nWV4e5bUzfRdwJ6V5587sCt9vOY3tew0IWM7LeNXXYaK4sqYbTrS
WTozpIoRmtUlu2lRjRXX3LZYu+OLqUf181W1GtfonNYxlLaaOK5znut8a0UH
QUxXZdDFJFWLFw9YLnyRlrqFdNu5q8BzSjpZWa0Nx8yzSqk4ty4o00Fc1qVb
GmnlW0MIUWULgeAW1hxx8yFamO7Ioeam0GgBU2kOz4KLnAYKyKuRvgf3T8fU
dg5VrkhshAxQy0FCtEr9RVoxo295nOSkktxrc4FaiTVSc5QJ4qzKowVEnoWV
ElVJFVjFZqiEkZHP0aWcTmuhYU7mgNHk4rnkFWbRx1aSrxlVaWXiy9K1sjHR
uJB4HpXFkmkt7gVxAzC7Ms8TS1tCKHAlczc4g4iWPEZuUxr0li5DLFcR648T
xaq8mthOGCo2zzG8PhNKZroPljmhdIey5oqRzVqEMoXDnPkAGTflQF+VVAYm
vlU2kDBWBta+QBbYZ9AIcCHHitTCSAAKre0Pr2m1UMEhONbXh+LSrvexmhc4
da5zogRiKFR+Gc7iSFVpEovSTRyhkcj/ALIH1hmo3EJswy8jfqaz1VTFqdOm
tKrMjLjuxC1+praktPNEtz8APQ2W7RXDQHuo84rpwT9quYIwXldpspI7Zu8R
6ZvhHH4m3caYcF2rG4ZKxtzA/VA7hxaTwKwnFVwNYt7TpXF4yGPVJgTlVa7m
K3urR7pRUmgHlXI3jb57pusSlwYdYA49Cr7du1zGXMuW0jjIJJ4DIBVUHSsX
XeiXJVo0Rl2KYTiFooHkUfyavT7ZtJI+Ft+zG2mt6hC6G5YJGPFT6quN3Ca3
tjaRM0uOLpOJUOTlTVkiUqVptJbrPA2Jm12tC0EGV/UuZcyRstpI3vAY2tXF
Ymey1jdLIaagTU5kry97fSXpML6sYT2QOI6VaMXJ12FXJJHTF9tLJGTtIMsT
dLSVS3PfoPh3xWIpcTuBkk/VGTVzY7MyPMbB6uRWmWLupKSs0uac+a20Lf0l
NR22XDp4GOY2k7+wXej0lVtyfNb2z7eepfqDeioV22EbGwurUkggdPBPFcbv
hbWZwxc8hx8iqqKSW8nNM87HI+IuLfpihCttedGkCopQnrVMk58lsiMh40BW
yKM6Nvq7tsZNKCpW9rZSe710AFVohZKzADVTitnxIMzaihpiqPPAlE9VwGk6
gaFRjkuA8yOxDMR0UWt8oJFOdVcscKPID2n1mnI1OSq8FVoZvA97s25ST7Vb
TzD7R7amvIZK538E0rQXUIxLVy7aCaWJusiNgAo1vJWIbOC2c+RtXSSZuP8A

xxWKk/AauK8J1AWgazhy6lVurhj43Rt8hWmRxwq4muYUoo61e7BuTR0qXKuC
CVMWWog19u2J+Tm0PlFF4HxH4ck26Uz27S62djQfRXrtp3A3NxcWkjC2S0dp
1HIgroyG3n1W7wH4dpp5FSngUnGuB8i+VZovfbv4YsZpWTxx6W00uDMOI+Zc
O/8ADHdUNtJqLnH7M5hvBWqZO3LZiecWQujNsO5wxiR8JoSAAMTVyoPifGaP
aW4kY9GaFGmsyQKyodKlVSiopVYLaKVVklpb+spCRABEWK0QElFxCKJQAqJK
yokqGSiJUa4o4qFcVUse4REXzR8yEREBxbn7xL7xWpbbn7xL7xWpd8equZH6
1wf5Wx6i39FHS8O/nVp7zvqOX0JfPfDv51ae876jl9CXfwvUfyjx++vTw9Uv
hYREXQeUEREAREQBERAEREAREQBERAEREAWMsSoTTRQROmmcGRsFXOOQC4DJ
bvxHK4NLrbaGGjiMHzkcK8lWU6UWcnkja1Yc05t6LcOtN/At75C/NvbHym32
2I307cHFhpEz35Dh5lUurncICH325wWbjiIIo+9PV2u0fMtd3cz/ABTdg2Ng
twwAzzAfywRXDycc11Nv2eysBqY3vJzi+4k7UjjzqcIn40m1XLN5KvJTFnU1
asxjJxS1rVGLSnccd8tVYxT2YNlV/iWACsdpdSj2hEQPStLPGG2l+iWKaE8d
TQadYBqu+qt9ttlfxmO5iD+T8nt91ys43NklzNGMLnC1pOzNLyo3KyXgpQna
Xtrex97aytlZxIzHWMwt68BM288ObrSNxIbRzTkJYjwcP+MV7q2njubeO4jx
ZK0Ob1EKLVzVVNaZRzRbi+EVnRO3LtLV1VhLbzM2oiLU4wiIgCIudLvm3w7h
+HzOMc3ZAcR2CXCoGryqHJLN02F4W5zbUIubitTpjhvOiiIpKBERAEREAREQ
BERAUNz3MWQjhiaJby5dogirQVP0nfqhUb3YL27ZrfuMnxGYA7MIPINbQhc6
wnO4+LHzONWQ94IxyazsD5ar1yxjS5qb6taLwbTuu6uEduMKK44K5OTSeMv8
cdiK23QXFvZQw3MnezsbR8lSanrOKsoi1SoqbjilJyk5POTbw5QiIpICLn32
92G33MdtdOcx0jdQfSrQK0xp1K+CHAOaag4gjkoUk20nlmXlbnGMZSi1GeMW
8nzHmPFd9fWV3avtZ3RBzHVa09kkEZjI5ru7VcyXe3W9zLTvJGAupgKrz/jd
v3N3/uD6q7mxCmz2Y/8ASafPisYN9tNVwojuvxh7Bw89K16pR1UxpVl9ERbn
nBEXn943272/dobZjWut3tYXAg17Ti0kFVnNRVXvoa2bE70tEKatLljyHoER
FYyCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIDwXir87m91n1QufZf
eo+s/IV0PFX53N7rPqhc+y+9R9Z+Qry+IzuecfR3v4m5+xn+GzsIiLzT8vCI
iA52+/cP22/OvOVXot//AC/9tvzrzYXtd3eg89ns93+g89mwZqxbSGOVrxz9
CrA+ZbY12SxTR2J0afKejjkDgCOK3Arm2cpewVzGYVwSLnidmwsNcVnUVpDl
kVzqtUVZuLhxWK1UQwuxW1sYAViDUW1NeC427w6XtlHOhXeICoblD3kDxxAq
FDyBw9IIWGtCyw1ZVQc7Ss29xdLebdTWCvFVpZXOOKw6SuahqHWoUaYsSdcE
C4UUKqRIKiSFcoMs1gklYLgVet9qmdEy6kjc+Co16cwDXh5EqKbim2poBiSc
Ec8js+dZvIGtee5D2s/XFFU1ubkVKVVUl4G1zjkePBTbqaQaqoXOrWqmyU1x
PWpaKnctJnd0/UTg3BZ70uaFpsJAQ6n0gRToWxuBLRlVc7jRvA2rgqvYdPb5
mBwjfgHCnSo3TAXEtVGIubcNINKfMrD5HOcelIQpKq2ozuTqktzK0kQJqVjT
pFFN2rksAY45rUzMNqpZBZIoOlanlSisjaJQ0LBeHZZrQXVWASFojJm1zlqc
VkuqFAlXKmDRQdjkp55KJUFiNFEgqeSy4tJ7IIHSooSa6UShUz0oooKmKYLL
XFrwW5grBwyUggqdQ/CyxAvxB48iqUlvAHFuurXjFLOTRKWPxjca05K3JYQy
Vex2nrV06ZtmqdVgcYQBhLGnBbbpzW2uhoywqpXLO5dorWuRWqSYOsXRO9cO
FD0LQgqNB45LY0LDW6iBwW1sJJFDmpBvY0ObRnrKwwT6QdOIyWbNrWxuqO2D
gVdZqOFMOCynKhKVSl3pH8xtFFpa7BpoVdkjcD6uqvAqq5kJdpP2b8q8EUkw
0zW5knHLmtfabU0xKs93KAMpGHkoOjeNToxiPolWqQVpmyuicIXFgfg8A0B6
1WtLq7spxHBV2vAxDHVXkF0K6x2mFjuYyWLSZ+33jrxkYfMGObFUVDXOFNXp
USVU95KdGdmDcoYpm20lQ97AXA5AlTv9rjuozwBILqcV5DVdOuftHESPIxPB
el2fdpcYrr1NWlrjxWbg14yzNE1kzeHmKeC1tGmkeMjj8i68koZGHzkNAHbd
yVWPuQ6S4Bw+iubvtxLJt8z66Y6ANHWVnSrRatEUN13GKaRz3OPdswhbXPpX
NiMM7XPfJokZiOrkqWqoGok0yUXAcM1unRURnTeduCSjQ5nq8Ftlay5j0PGP
B3FUYQ6JjXY1IHZVqGRkh1NOl3EKZLaQmbbZpiOmQ10+qVe8QB9xszCzExvD
iOiirRvjkj1O7NHaQ7pC6UMhdHJBIAWuYWg9KylLFN5plksHynkTH2BikJBO
lxoAaqbmPhL4pgQWmgWqGmo04Lo3UKHXillYxxY4UA4qoyQyAPd67ycFkSaW

kniKAKMcoMg0AFxwYOkqtKVYNmh7pWxMbqecArFw/RH8HXu5SAXdAWi8bcbf
II9YdLKMS3EiuK7OzbBaXW2Pu78u+NneTET7IyWVyaccHhvNIRcZLUvAdrwn
fSz7SBO4vfDI5rScy1dp0oxrwXJ223bZMt7end987umjiScfkXoILaJufaPS
slV5F29pqgj1PaZBQOqR5FuLHzGjMA05rM0rGOjpQubUEDpWuN7g9uNG1U4Z
EYvE2ujbA00A7yT13DMrRAWtunurgBSqncTagQfVacCqjXlrifaUSaqglgdV
pBzyK1vsrd0velvb59S1xSl1uCc608y2RXIJ0vw6VfUtpWjKl/YXEhY6F9Gt
PaHQqV7tlrcRtbcMB7s6gBhif0rvd43ChrVRkhikBDhnxSm4cjPmu67TNZOM
jQTbuPZdy6CuavqV1t7Jo3ROAMLhQtXgN82d+3XB7sF0BxDuXQVZPYzGcKYr
I5hKxUrIFc1mlFYzZiqjRSTBCKhRKEqNUJBKgSslQJVGyUYJWvipFQrioLHu
0RF82fMBERAcW5+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae8
76jl9CXz3w7+dWnvO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBE
RAEREAREQBEXO368dZ7VPKw0kcNDD+s/s+hRJ0Tb2Kpe3BznGEc5yUV4Tg7l
dy79uzNrtnEWjHdtw+lp9Z/kyC9XBBFbwsghbojjGlrRyC8v4Jt2l11ckYjT
G09fad8y9YsrCbTm85/AdneDUJx4aGFuwl4ZPFyZBsUTHukaxrXyU1uAALqZ
VPFTRFscDbeYREQHlfG0TdNpN9Kr2E9GBXU8MFx2S31cNYHVqcuV4ylMs9nZ
xjVLi7SM6vIa0ehei260FlYwWoxMTAHHm7N3pWEF/wB82skkvCelflTu/h4P
rSnKS+Sq/GWUXC3HxE+w3ZtkYRLE4MxaaP1PNOOBXcWsZJtpf4ujOG5ZnbjC
UlRXY6ovejKLXPPFbwvnmdpjjBc49AWnb7+Dcbf4m3DhGSWjUKHsqaqtK4ld
EtLnR6U9OrZXcWl43dYRL4tijOT3wk9QAPzLubrvNzt1wyNtk+4ie2okYTnX
FtA0rzkm5mbxFFfm2lBbT/b0+0JDSMAsL84uka5TVcD0u7rF2Ou6l4s7E9L1
LPYe5RcmLeL6ZwEe1zgE+tIWxj95dVbqSeXwHnXLUrdFKmO6Sl8BlERSUCIq
17f2tjF3lzIGA4Nbm5x5NaMSjaWLJjGUmoxTk3klmWUXIduO8zjVZ7dpYfVd
cPDHH9gYhUrrfd9sO3ebe0RDN7HEt/6hqp5Vm7sVi9VN+lnRDg7snRO3q8nt
l6uip6RYXM2nfrPdCY2AxTtFTE7lzaRmqt/4knsLyS3lsXuY3+XI13rjn6ql
3IaVKuD2kR4S+7jtaPHiquLaWHJXM5XhAV3a4ccxG70vavZrwXh/cDZXs8zb
eS4MjSAyIVIq7VivUW+67jcPa1u1yxtJxfK5rABzoRVZcPOKhTbV7Dt7zsXJ
X3NKOnRHFyjHZys6qIi6DygiLm7vudxtwidFaOuo3kh5YTVpGWAac1EpJKry
L27crklCGMpZVaXwnA8Yx69ytWjN8Yb53n9K9exoYxrBk0ADyLw+77ob7cbS
d1tJD3RbWNw7T6P1dnJeiZvd5LhFtVwa5F+lg87lhbnHXce9rYelxVi6+H4a
FEuzjPVWUVm97ZzvG/qWfXJ8jV3dpbp2y0byhZ9ULgeNC50Fk57dDjrLm1rQ
0bhUL0lmBHZQAmgZEypPQ0KYemuPkiZX/wAjwy/53P6M3ovObh4gv3RyTbVb
67SE0fdPFWmmehtRgOateHd7fukcjJ2tbcQ0J04BzTxorq7Fy07XluZhLgr0
bTutLTF0kq+NGu9bDsrnbjslnuM0U8xc2WGlHNNKgHVQ1quivK73vG57bvGi
GXVA9rHCJwBbQ9kjnwS7KKj4yqqjg7d2d2lmShNRbVXSu9HqkWAagHmuZuO+
RWtyyxt2fEX0pAbGDpa3VlrdwV5SSVWzG3anclpgtTz5ktrZ1EXLdab5MKvv
o7cn6EMWoD9qR1VSudv8TwjXa7gLin0HNawnzghVc2v8JPoNYcPCTp29mL5d
VOnTQ9CipbTPeXFiyS+i7q4BLXtI010mmqnSrqsnVJ7zGcHCUoujcXTDFYbg
iIpKhERAEREAREQBERAEREAREQBERAEREB4LxV+dze6z6oXPsvvUfWfkK6Hi
r87m91n1QufZfeo+s/IV0PFX53N7rPqhc+y+9R9Z+QrofKvzub3WfVC59l96
APIl3515fEZ3POLyxtfTz/wB0+/4h/h9Tz/3T7/iH+H1PP/dPv+If4fU8/wDd
Pv+If4fU8/wDdPv+If4fU8/wDdPv+If4fU8/wDdPv+If4fU8/wDdPv+If4fU
API3515sL0niD8v/AG2/OvNUK9nu70Hns9nu70HnsmFujOk1z6FpBWxrqGvF
djWB2ou2UsjZu19JddvaXAY5/eteOC7UElWg81jJUZ1QdUWWjmtgaK4la2Fb
gAVdMlm1tKLIyUBgME1EqyKMk5V5RqBW1xwWt1VYHm7uMwzuAwBxotDnA4Fd
LeYuwJQPVOK5GqqyksSU8DD6qAJCmoGlUQMOJUSUdiok0UkG63ax0gLydDcT
RdsQhztVrcvpUVaGgtqRV3r8lz9r7Ice4M+o0dpGohvHs9KvGLbu6cGWkrJ6
aiO20Dz0GCrLDpoXisP6kJmRvIBcX83OIxXNvLJrRrirjwI+cLpvaw00uoaU
wFcPKoufgGODaCtNR01Ks5UK0PPCNxNAMVYj2+4f9GnWrcL4TcuwzJ0huQoM
10QS5tB61cOOSSuUdCdJzYrK8gqWkUpj+hXYreWgL2uLiacGjzuWZZXVLGv0
d3TW/kTwakU1gx7TM98gzArUVHEhZuVSyVMyy221AYHVSlAQsOtLltTHSUA0

NDircbrWQ64zUUwoRx8qlIGtjD2Ah7sajHDrSsthVwjtOWX0PaBa4Zg5rGDi
rbwZCC9oDQa1fy5YrLoYxq1RhmnjlxUudM0VVrcyo52nArTKRXBXzaxOoTq0
nJ4FQVqfYhwJY+tOfNTCca5lZ25UKJNFguW2S1mZmK9S0ljgVsqGDi1mZ1pU
UUSCsVKnEihLJYOOSyMM1F/NSECUrwCiMVKmOKgUGazRZAqs0QgiBx4rPBZW
Kc0JqGkjEZqzFexR6YpyaOOarhQljEgHMZFSqbciYyaZ1pLS0kja/McCuXuN
tHFDrYciKjrW6C8FswRuGtvEKe6926w7xuDnPBorKqe81wZyWk5hboonOdXV
RQaAKVW5hLHACmOa0ILcTYW0DpCccVbiuW6wxmFBmVz4m6muNKmoorsVtPWt
AOKynTaWiWBcVIDhVWPg7e4bU4VzUIY2AdojU1WICANbsqrB8mBouXE5sm2T
REyW8mANdPBbIJH0cJGAkjEhdFzreukuFMlRlhdHIXQnU12Sspt4MhxpkV5I
g01a7su4FUJhd0c4OBYxdFz5Dg5uXHqWuQBw0UAJzWib2lGc5sIvpKNq0gVL
unggutLRBOKSQkjWPpVyVrbCI+9Na6nmh6lVu4/91K4CtCCFZ9bmCy5zp2Yu
JGOAdQcWHOnBNzhnl2uWuNKGnUtUN26a7ilj7AkAbIBw0jNdK4DbmORscmlj
xiOrErOTo03gWSwdDxRY9vrNIWWjAGuOa9PHZxvi7Q1tpmVTk2W0pre/u29K
smiHU5fe3L+1XqCkHSA6gKEre+zga7TFdA0NPMupZWVg6IRzS1NMXN6Vdyoq
4srQq2UVw6GksZLHnWDTkr8jLiACWGN5iAAJ+UrsBjo4I4YiDGxoDTTgpzSO
Za9h1W1Ae1YO5V5LmNFDlOUzRKY5XQCShqQRivOyNDruZxZ3dXmjOQ4L1TnF
ri9mWYC1SxbbJI2SZvaPrFWhJJ5ESXKafDjLFjZZL4BznANirwHErc3wzsj5
pJn3Za17qiNvCuJ/Qt7dqtpmh1pLjX1T0Zo/bbqEEuj1cqLOTrJtNqpdLBKi
NtrtOzMlHdAzOANZH9P/AB5leJihaxoyYaDoquXFMGvoQWZdCvxGOeN3HH0r
KVa1ZdUpym/4iN17bh3adBqeOsii6zXXDg3RhrGLlyY5RA4uEYccqnoV+Ldo
30ZI3STQV4BTFrfQNMsaA13NxzKkCA045LJaXdqNwe3ozVKWV+oBwLBWlCrN
0KrE26i91OAUJSRJhkAtgFGl3LAqu2rpnEnCtFVssWopHUMYyz86z18FrY8a
nEY0pVbRFJIAQNI4k4BWVaEZGO8c2pHGmCvMvIS0EmhOFFRAtxq72dvYB1Bp
rQqXe2INA0vrl5VKbW7wlWql111CMnApNbW91E5krA9jwQajmqbpo2uAgjFM
ak+hGSyMcHatQGfSVbWRpODvvhMDTNtzeTXR+iq8xcWs1u90crC0sNDgvp0V
2HHS4U6VC9261vIXskjBD8SRnh0q6l4TKVpN7j5WQoEr2s/hCzlmeWOMbT6r
eAwp8q41/wCEr+2Y58ZErWMDnUzrxAU6kZu21sqcEuWKrMkckZAkaWEioBFM
Co1UVIoCoYqSwVVkogclr+ktjlq+khJ71ERfNnzAREQHFufvEvvFaltufvEv
vFal3x6q5kfrXB/lbHqLf0UdLw7+dWnvO+o5fQl898O/nVp7zvqOX0Jd/C9R
/KPH769PD1S+FhERdB5QREQBERAEREAREQBERAEREAXA8ZE/hcY4GZtfM5d9
Ut229u42MlqTpc7GNx4PbiFS5FyhJLNo34W5G3ftzl1YzVeY4vgmVpguoa9o
Pa+nGhFPmXp185hl3DY78OLTFMzBzHeq9vLpHUvWWPirbLloEzvhpeLX+rXo
cMFjYuxUVCXiyjvO7vHg7krrv2l2tu5R+JjTA7SKu2/sXirbmIjmHt/StU28
bVAKyXcQ6A4OPmbVdGqO9Hmq1cbooTb3KLLqrX9/b7fbuuLh1GtyHFx4Nauc
d/kuyY9otX3Lsu+eO7hb0knErZa7M987b3dZfirpv8tlKQxe43j1quuuEMeX
YbLh1bx4h6F9mvSS8H+POyrs23T3V47e9xbplkxt4T9BuQJ8mXnXoERTCKiq
Lnb3szv3pXZ6ngktMYrKMVkkeTliF34zDTi2HS4/+Ngd8q9YvHMvY9v8WXMt
0dMbi5pdSukODS0+hdqXf4p3fD7SPjLp2RAIijHtPceCytSitdXi5vDadvGW
bs+wUYtwjw9vxv8AFb25ZI0+JJJLiB+3Wxq8RunuD7Mcfaa09LnBQ8GzB+2S
RcY5T5nAFdOy25tvBI2V/fXFxU3Mxze4inkA4Beb8Jz/AAm5XFhKdPeVAr7c
RIp5lDqrsJP/ADrHm3Ew0z4O/ahj2Dhcr5XlSPYry8rdXjWP9VgP/wDGV6he
Vjk1+Nnfqgt80Sve/wAPWRMeBr/5D3cLcPVLz1z4h3O3uJITtj3aHEBwLiHD
gQQzivQoryi3lLSc9m5bg3rtq8nscnGnQeZ/yjcv/wDLf+//AALI8S7q71dp
kP8A1/wL0qKmif2j+ajf2jh/0sPvJGh902KzN3K0sa2PvHsPrDDVpPSuB4c1
bpe3G63nbkjIZAw4tjrj2Qu5ulu+5265gj9eSNwaOmmC8b4e3gbVcSR3IIgl
oJMO0x7cK0+VVuypchq6v9zbhLTnw3EO0v8AtwSSz0bUuc94oua17S14DmuF
CDiCCtcF1bXLBJbytkYeLSCq9/u1pYs7bu8ndhHbs7Uj3cAGhbOSpVtUOCNu
blojGWvdTE8tt9t8N4rFvBXRHK8AcmaSaeZe3XE2Lap4ZZtzvgBeXRJ0f02u

Nada7azsw0xezVJunIdXeF5XLsUnq7O3GEpL/KSzZ5Xwi0i+3AngQP3nr1K8
14SH+63J3/qAfvPXpksejXh+Ed5OvFT+TD6KPOS+JN0ildE7a36mEg0LiPIQ
xQ/yjcv/APLf+/8AwL0yJon9o+hFVxHD0x4WH3kjzbfEu6uIptMh6tX8C9G0
1aDSlRWhzWUV4xks5avAZXrludNFpWaZ0k5V6Ty/iFurxBtjeZZ//YvULyu9
SV8U7e32O79LyV6pUt9a58o34uqs8Kv/AKm+mR5bxvi2zHMyfI1dC+L76aLZ
oSWxBjX3zxmI/oxjpf8AIud41cGvsjnTWfNpXY2O3fHZ/Ez43N4e/mPveq39
lqosbs479NeahvJqHBcPc/yj2uhf8pS63g+GhdFvC2D4drA2HTo0DLTSlF47
w/qsPETrRxwPeQnp09pv1V7ZeN34fAeJIbwYMeY5T+ydD/QFN9U0T8iS6Cnd
0nPt7Lx7a1Jr5SyPZLxvixurebZvNjB53lexBBFRiDkvJeJQD4gsgciIq/8A
7hU8R1PORXut04iu63P4D1q8duu0bzBu0m4WjHShz+8jeyji3oLfQvZLmw+I
NrknktnS9zNG8sLZOyCWmmDsla7GMklJ6ccOcz4O7etynK3b7VadM01VaXzH
Fb4k36EUuLDVTM6HsPzrdD40h1abq1fHzLSHehwavStc1wDmkEHIjELg+Lvh
zt7WOaHXT3tEAAq/PGnHJUlG5CLkrlabGjezc4a9djblwyi5umqE2qctDs2l
3BeQNuLd2uJ+RyyzBC3Ll+HbGWw2xkU40yvJkc32dXDzLqLWLbim1RtYnDej
CN2cYPVCMmovegiIrGYREQBERAEREAREQBERAEREAREQBERAeC8Vfnc3us+q
Fz7L71H1n5Cuh4q/O5vdZ9ULn2X3qPrPyFeXxGdzzj6O9/E3P2M/w2dhERea
fl4REQHN3/8AL/22/OvOBq9Jvv3D9tvzrz2C9ru70HnsjRSaEWV2
nbU3MICvWU+JjOfBcwLdG8tIcM2rKcTW3KjO6wre16owTa2gqy14VYm7N+oq
WsUqVo1I8gihC0TKs3F2C1uJUWlxUw08VJBUu4u9ge0jMLzDgWktOYK9hM3C
i8tucRhuSRk7FVkgVtXJRJWK4rJwUUFSBfRNVUpU4pQcFZIq2bra4mtpA+J1
CP01XQn8QXk5xGGJIJwr1LlgLJHJRKKdKoRk1kWJbqWRwk1aXA1BByPQtJe9
xNXFxPPH5VgNC2BmgVcC0cyCAiVCdTZrDHNLXNBqDU9S6dpLr1RklrwCKA1G
P0qKlqYMQVrq5jtUbiCVE46lhmXhKmDN09pclz22jJJIo6anHHEj1upYt7KB
7R30h705sBppx4roWV13kfad9pwq7j0Uxx5LVfbSxzXXVs8Qn/uQvJwdza4Y
EFZK4+q/F2VLyjtzVCVsy3tnmjxqyofVPTit79zgjY4F9XHAgV84pguU3aLx
5bUgh3EHVh1DFWm7CwAh9xV2HqjBvPitaLbIpzI3Cdkml8b/AFhm2uflhbW3
Du7BFOz2aE5jqOC58uz7hA3vbc99b1IEjez5wVWF7NGdEoOB9UihUacqUYqd
5spY6rDRvFuWocDU0UpJGhtJCSASDhiCepceO+hIAcM8scfKVtddNxDXVBGe
PmxUaVXKlQ2zod61pq0ilcHZ+eqkQ14AeGluNCM1zIZW6nCoocRXOvlV6GUF
1HuGmuBOFB8hCiVY5bCVR5kZrHs6mClMxVVe5cHYii7MRcQa6XEcBiKZdn9B
WuQRSDAY1zFPSkb9HSWzaUnw6eMTlPidoEuFCdIFccOhai1dKSzqKtVSSAtO
K2jJSydTCUHHYVm15KVFIiiieasUMgrNc1Ec0xSoJVRYCyUIBQHisFYCkEsK
1IU7gd/AafQ+ita2QSd0+pFQRQg9KlOhMXRlZsbixjwMCaLdFbAzUPlU5InM
ZTKuLQpMbK6hb5StG8MzQu27G281S2rDgrzRHqwdgcRVc6QShuLgOKNZPczM
jjqaNrJTksJKuNTRPZQtTRvLhp7RzJCsW1xIGCJ7ARlitcdlcaaM+zc3Mnkt
giuIjWVmsHKizclQulibmxQyYuYCAtN1BEW/YkscBh0qTHtoSAQDgpPeKUDK
nIFVq0ydhxpzMQRx5qlpn1Y1HNdV5Ic5uWNVTubqPTpae0M10RfIZNFKJzrS
bQ41Y/j0lWbqOR01Wt7JaMQqs0MksZIOIxC6dhcNlsz3gqC2hAzNFae8IqWb
o4Q6Z+IrpAHSulYNiEpzOodkHpXGddNY3umMowOq6udeK6kEOtjXMeWuAqCq
yVVnngE6Mt3Vwy0tS45ioa3qXkrm8nunF0jjSuDeC7G8CWG2ikeC5soLKngV
xmxxOkaxhqCMSogsFiWeZpyC3RSzwjvWE6QaHkt9tFYkPZO53eauwWjDSAan
zrSC9w+EYasc6ocVajIPT2O7TtiYdOuNwGBXYguba5Lmeq54oG9K8tFdW0Aj
i11LBkOa3xXdtIWlkumYfKFnKCbwwLKTSOwY3wuLHiuGKhojcaOAIzW9u42U
zWteaSgUeelV5Wgdtpqwqirk8CXQyy5ENdI0AZUVyDfIGUbK8eVcaaYGJ4ca
ECoC4dsBcSB8hJFcfKpaSVWTGrlRH0F91t1w2lGmorUKLILQsIidoJyouHt+
qPZ53sHeTskbEzo15LqRwXEN9b2kbPsIIqzyn6TzjTzrPBlnVOjzLXcvDaNO
rBc+Pd4HXBtXwubI041GGC7sbdINMzktN9FaNaJpaMkr61FFFTImrNNtdAVL
CWkVXVsrhlw4wXADjSrXKk2GCINkZiwAuJ5pFcRQ91I/OV1dIzokaph4o6c1

gQD3Rz+iVrttvYwEzvBNe0B8ih8Sx0ouJHu1R6gIxlia/wCirOkfpeakCVxN
Okq7ca1oVWrIvOubK2Y4xND3Y5Y1K526RXW7Wxg7w2jg5p1NPBuJ9K2wRsa0
UFaHNTrjqKrqfMKLnOJHtV5tTqWYN2LgaZS810Uxc5dyMGNjA8APa0awMg7k
stDmtrWlcVqndhTiUbri8yVgbWskpra3UyuJClGavoB114LFvJJGBoNMMQVb
jnieHB7Q13PmpjTeQ6gwOIOlTa+VsYbSlMKrLpNEDnsdXCgPSoRXBcwNk9bm
r4JlcSQeHHTIKA/SCw+OhqcQclF0xadL2YHIhSjmaTp0mgzBU1IOP4g2KHc4
KRNDbhnqPHyFfPrqzuLSZ8M7C18eDl9c0gHV9Eqre7dZ3zJl54wRIKF1McMs
UKyhU+TqJXW3nYbrbLnRQvheT3TwM+hcvShi1Q1uWr6S3OC0/SUk7D3yIi+a
PmAiIgOLc/eJfeK1Lbc/eJfeK1Lvj1VzI/WuD/K2PUW/oo6Xh386tPed9Ry+
hL574d/OrT3nfUcvoS7+F6j+UeP316eHql8LCIi6DygiIgCIiAIiIAiIgCIi
AIiIAiIgNVxa290zu7iJsrOTgCuVL4T2aQ1ax8XQx5p+9VdpFWUIyzSZrbv3
bfo7k4ckXh0HBb4O2gHEyu63D5mhXLfw9s9uQWWzXOHF9X/WqF0kUK1BZRXQ
XlxnESVJXbjXymYa1rQGtADRkBgFlEVznCIiApXm0bbfSCW6gbJIBTVUtNOn
SRVb7a0trSPuraJsTOTRSvXzW5FGlVrRV3l3cm4qDnJxWUW3ReALjO8MWEm4
yX0xdIJHaxDk0O4k0xOK7KKJRjKlVWmJNu9ct6uzk4a1pdNxhUGbJZx7mdza
Xic1JFexVw0k0p866CKXFOlVWmKIhcnDVpk4646ZU2p7AiIpKBERAFz73Y9s
vnmSeEd4c5GktcevTmugihxTVGq85aFycHqhKUHvi6HEb4S2dprpk/6z8y6F
nte32ONrA2Nxzfm7/qdUq2ihW4LFRS8BpPib81SdyclucnQIiKxieb8JD7Xc
j/6w+V69IvO+Ex2txP8A6/8AEvRLOz6NeH4Tr7w/Mz8z6KCIi0OQIiIDn3Gy
WdxuEe4vLxPEWkUPZOjKoIK6CIoUUq0WeZeVyclFSk5KC0xrsW4obns1nund
/Eh2qKulzDTA0qOI4K8AAABgBgAsoiSTbSxeZDuTcYwcm4wrpWxVzoF53xhY
SXFrDcQsL3wuLXBoJOl/QOkL0SKJxUouL2l+HvOzdjdiquDy37zmeH/xEbex
m4M0OZRsVfXLBlrHNTvtmsr65iuptQlhI0lppUNOoA58V0ERQWlRfjU3h359
rK7D/qcm+pgsQuVfeG9rvZXTyMcyV+L3Ru06jzINQuqimUVJUaqVt3blt6rc
pQe+LocSLwpYRepPcAeyJNI/daFftNpsLR3eQxDvf6ryXv8A+p1SriKFbgso
ovPib81SVybTzxzCIisYhERAEREAREQBERAEREAREQBERAEREAREQHgvFX53
N7rPqhc+y+9R9Z+QroeKvzub3WfVC59l96j6z8hXl8Rnc84+jvfxNz9jP8Nn
YREXmn5eEREBzd++4ftt+dedoV6PffuH7bfnXngF7Xd3oPPZ7Hd/oPPZgKYQ
BSDV2nYYAWxoNMkDQtrA3JUkWi8TbZS6Xd0eOIV9pIXMbUPDhhRdGGQOAKy2
nVB1RvAJHLksxu1O0PFHj0rLXAqRa2Q4YObkQrJktG0NAKkcFAPwocwouJcM
6K5Uw52qtVxd7g1RtkpXSaHqXZpQKrexd7C9h4hSQzy2lZDcFtDMceCl3YIQ
zK2kkqcULnu0tFSVv7ugyW2Auic17YzJTF4HscSob3ExVS1FspaQZsBxorQs
bGABx0uNcKjUa8OhavxMOiDYQ4ubRrhpIA/WNUZLrpqxccNJ+XrWfjUq8DVK
Jd7q2aO8IYHPzyBwzwohjZLC9lNUZoC13GvSsMkjDQwOocQ4DPpqFrdKx5Yx
7jVtSW0pqHCqrC46upLijzl1DLayujcOx9A9Cg0AgHVia4cQvRzMZNE5sga+
NzQQ0jLqcFyLnaLiMd7bgyx5loHaA+daKafIVcTNnAJXcqA4re580B0uJINR
qrhQ8wtG3XDWyOjedJ6eYVqUtfUVBBVXGssSJTcKUMxzuY4ChaTTA9kHqJqF
Yilc4moLXPqHBxBaQefFct8csde5eWtObRkVJl01ukP1A5HPAddaI4MlTjLJ
nTbLI3ttNWjB+k4gdLXLMrLWR5ErGSMIzpiOPDJU47iKQhjC7VgQACCf0LaQ
4lwkcC4AUqaHngVGPMTzmh+12UgcW6o3HEBprTyO/Sqc21zxjVC4SgcMneZd
djo3Gj4yTTFuApT6WHBYLZC4upU07QJ7Ly3Co8isp02ihwGSuY7S8YjgcCF0
Le5GkNANPpUpwyJrxVm4tIboUkFHtwbIMDSuR5rnybfdW5L2ESNaKlzcx5Fa
qeRB045y40Y4CuIcDiKYdY6lvglaXa9NHgY0y1Arh29ye80zAmoIyxrwK6Fr
MRJQknhUjPhjVZzgqZFoyaOqx0haWggdoVrhXUKYpNA15c3suoNQcONedFGE
VBJxDKVw1YdXQrkYY5ga0VJBcHVoWuBOFeLSqRjR1ToS3VUocOe2IqQqxaQu
/PbgBrQzNtaVrQnhguPcxaJC3kuiEqo5bkNLK2lKKSweavQyMcEqs9KjhRAD
0rFUpgsHBKkmR0rOaj1qQwQihtaXSyh73eqKALLZCHFjDSuC1VoajAq1E1h1
TtFRxAV09jLwlU2wwYguJkd05K/s0jWXFy5w+0IAa3oVV0zIrfv60BwAWjbr

z4fdRK7Fr+y5UknKMv8A1kbRdGj0Fy57WUPryYlRiuexpzLcMVO5a5zNbCH1
5cFSA5mhWCSaNW2mXS2NzBQaanFa5opIycezRRj192XOx04gLZ35ewgjtEVc
eTVGl1wJqc2SKPvPtK9oZqhLawt7QbWpXWlBGokVHBVTHE/UDUGlaLWMmjNo
oPYHNDRmc1qtniCR0YGAOAVlsbi+nDgqsxEM+p2DSaErVY1RTll30LT9tHkf
WCs7bMZI2jVi3ArXhjTtNcMQkYZEQ6MaRxCUwFTr3dvHebZNbuqXjtxHkQvH
xRvBc4jTpwK9dbSyNNW4g08yqb7thMxubZtInga2jmqRaUqPbkWeKqtmZjZr
zatqt5JLiEXN3cjSyowY2i84+QiZ8jRTE0HIFdhu1bg9rGNjqQ6lVnf9ljsP
hXxZTgh3WFZuNcHjIhJ0xWRxWuIdr+kMUYxznDTg441Upo+7e0DiFmN7GNfU
EvNNJ5KEsSa4F7bp5HOEdNT24nyLq2xkkj1TOw1HsBcvbbaQESDAPwJVuaWa
0mBhYTG0VcTkVLxw2kHTZbseKFnrCmrrXMOw7hDIRHQxYuLjyC6Tdyiit45X
DU9wHZ6StXxc888fxcvdRgnTC31i08+srKjeeReL04rMubFa3EOsyj7Jzg/o
c4DBeiB+x1HEuzVO3jmkYAQGsA7I5BbDA8NjcXVY11XU4rNmlW8XiXSQ2jyd
IBxXn94F5uF2IYXfYagDTPBdbcZtMAY3134jqCqbPFIx4kuDgahvlUVxwFMC
2yFgi+FbIHuiA72hrToVQXMUu+NaDSKOOja5aguha2NvZd66KpdO7VI445cF
y91tQWm4gwfEQ5pHEKaIjE6xAJDa45npWHnU+gybgqllu8N8NTm93M0AU5q0
wtbh9InFRyA2Ndpbp55qVakCma1OOI5nFZa41PLJCTc54DepVhqcRI80aTQB
Jpe8e2EGgrVx6FmYtcGxg4AggdSEFiR+gtPkKg4t1hxOAyHSszeq0nIlanHU
QBhzRkmxtw4MeynYf6KKcclTQ4gLRXSafRpksDskOYesIDqR3LGYPNaqFveu
LiJAO0TQ9C55lOsO01woR1rY14ca0IHFTrfQRpR2muY8YYhaZInMJe3Eclrt
pGAdk1GZW8Ts54HIrVOqM2qFOZsbwXS0cG5A+ZeduvDW3TyOLKxklziB0jDz
L1k1pFKBwpjgqJdBFIY3HtHCvQodUKJ5qp853DZbyzY6V7dUQcRqHAcCVyqd
pfRd1umhslo1oc2QdrkvG/BWvxf80d3y6a5JqwK9mqpbGepREXzh8mEREBxb
n7xL7xWpbbn7xL7xWpd8equZH61wf5Wx6i39FHS8O/nVp7zvqOX0JfPfDv51
ae876jl9CXfwvUfyjx++vTw9UvhYREXQeUEREAREQBERAEREAREQBERAEREA
REQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREBwfCsE0Ud4+Vjmd5O
S3UCKgcRVd5EVYR0xUdxrfuu7clca06tnNgERFYyCIiAIiIAiIgCIiAIiAi
IgCIiAIiAiIgCIiAIiAiIgCIiAIiAiIgCIiAIiAiIDWXir87m91n1QufZfe
o+s/IV0PFX53N7rPqhc+y+9R9Z+Qry+IzuecfR3v4m5+xn+GzsIiLzT8vCIi
A52+fcP22/OvPBei3ppdYkDPW351wNNM8KL2e7vQeez2e7l/0V/5yArRSFVH
5FkLuOto2AqTVAKbQqMlG1owxWYJu7k0nI5KGo6VChOPFZtG0HTE68b6jNTF
a4HNUbeWoFc1bY4lQjc3jJZ1VwUGqQbitEyrRJRkbgtoAChIKhSQebvIu7nc
OBxCg1iv7pHQtlplgfKqNTk1Q0UZIgAVQTPinhMcohJrWQjAddFE15rU/tUI
OIrnioWeJKwL4Esz2h1JHhuotjBJpwLsVmOOgLpGSM0kl5LcBjw0qtbXJgZH
UuLmYNbGdAaOdRmUnu7idtKmOP2QTl0lV8euGRpWFOUs/EW5krFKcDie052n
23ChULi7imu3sgdqa7ssc80BoAK9BKohpFdBLekYLQ+MA5q2grrR6SEgt14a
nD1eLSBisw967AOoXca/MuJb3krXUNXPdQA4ucT/AMFdhhnj+2mhMTSaBxoO
GY5LmnCceU1TjLFEp7C2eS6aIOrQGTI1pzbxVOXaIg4iKR8XMHtj9K6Hfsxd
mcA9hxrnXzhSaxmoEHBrqNBNK1FWivDoRTnHNshxTOK6wvY3aYpGTchi0kdG
rNaJHSx17+FzCOJC7xBaCTUtqTQigAPR9EhHHVCQ4l7Y6sNR2qHoW8LstplK
1F4o5trAwx0cNM0mL+zUBuYpSiuMj1Cry6jThShNP1upUrWYmMxOaKaiHYg5
jp6l3LWRjo3MLC1jW1dqGBb7Xax6FWTfOXS3FOVhP2tO04As5D6Jo3/jqWA1
pYKtALfXaPNUBdKWEHS5jQ5taN0nsnD6P+qpSagNbSSxtWglo1Yggg9SpQmp
T7ZeWj1TgeVR/oouL24CjQM2nEEFbYHUjkYBUl2IzFB1pCY5GuD24DOvsjkV
Oppya2YDTWhpda98T3sVWipNcMhmD5FoZaEODGOGJpQnEHrXQax1C0yDQTXU
fVot0MQiEr5gXOYOyAalrhi11RVXjJvNkNI1xDumt1/ZMwOocGk4OzxAOBU3
TuimBkcRqqx2ni0/SHyqNzLFK/vWaWNPY7p3rAE6sCtMr3GtQHHENdUnDh2U
nHdiTFly1uw0ND3DV6p0jDSAafIqt6zV9pSgJo3pWGMc8NGnFlXOIHD/AEUn
EmneHXqqaZdAU21SVf6FLmKoc1w0migVtnaQ7KlVrK3ON4MgXLBWSM1g1QGN

XJHFEKglGAVKtFFZqpQZk4rbFK+I1ac8COa05qYBUkLkN8zw2OCM/wApri95
+RaLIm4uHyNadOo0JU2hrvs3HsnNbbaQMYWNw7RVq4GsXU6Nu25ZUsfUeyVa
jL5C57m004UVKCU0rqoQrUJke+jTUcVjJZm0S1FG5zDqOlvFaSe6ZLGw6pJi
AOhozWyd2nRCzN5z6hiVps4xWWd1SMGMJ9NFTlLchtmDZdIb2Q0Z86Kq+Kh1
E9nifkVkvJcIoG1PHlRZbEA4hx1vHmFVGQpU48kU/eVb2W1oCfSo3Fg6eJ5e
4VBJoOavbi+CNraEvlFcG5Cn+q58VyASwg63Y9S2i21VbCjSTocmOSeAmpwq
rMV3FIC1+DjkVrvLeSCU1NWuxCqu5FbYNFDv2NzprG89LSu1DcGmhzaskbRe
GjmlY7B3UvTbTuBe1kVxyzWVyGFUXi6MuxCWI93qIoTTyrh+KbyV1zDDXswM
r5XZr0Zo4Pa3OOjmu51Xn9xNtJuUgmFatFFnbVZZZItJ0XhOAXOcdZNSUriK
jCoV+TbYy8mF9GclkWLIwcdTxktStTtBjDFG6EaW4GnTRaftzCYp29okmvWV
vtL22bA1szCJwK6eFB+lULjegxzqNryCqq7g6End0b22iDcGuBp1L0joLVrj
MYml5w1Hh/yXkLXdWxXMdzNHqIdieTSvWMu7K6iD4nVa8eqM8VW6nhzFobSx
E86aVIFMAsXG7RWjNMvrfRYufcbpBaDQXB8hwY0Kj3bbuRz5nGruKzS2vIs3
uL8d/NeTigDmuIoeQXomNjYxsYodGJ61xNstIrRhY3GuIPGi6bWaSXtNagVU
NKuBKbpiWgag1xBWp8MYYQB2QKEdBWWyVo3nipjOtajiFBJ5a6glsrkd39LF
h5LsbPex3Ur7ec6Zw2sf6xU9xsRPEWDB59R3JcRkctnch5+9Req5WwaxzKZc
x6TGri4YjABa5rgRCn0jgB0rXb7i25hJfQSjFy120T7q4+Kk7MbP5beZVSxv
t4XNaTLjI41K2/DhxMgOl3AFSJqemuKlQHEnLJTQGmOdxa+CbCaPFo51WxkZ
aBqxPEqU8PxMYmioLhgx6QFXZdF9WyYP4o1QI2kEAk8MkadQGGSjrr1cFIAZ
tNKqAZNK/OsxXT4XaXgPiJ7R4hajJUho86i4iv6tfOgOtLFbPtjLE/QCMCFp
79vdxxNybxVEOcCGNNW+yoy3AZhTJHLwEpeE7Fpdl2uJ+bQS3pCxE2C9tgx4
o/LUMwVzIpnt0PPrH5Fd26ZkUVw6lSztUVoyrRMq45tFPdts7ize9vaaB2nc
V5fvNl19zodqr61P+5TJe7tdztbwCF1Nbhiw5LH4Ztnf6/h2661pTDVzVvFp
WuBXGuWJ5tERfOnyAREQHFufvEvvFaltufvEvvFal3x6q5kfrXB/lbHqLf0U
dLw7+dWnvO+o5fQl898O/nVp7zvqOX0Jd/C9R/KPH769PD1S+FhERdB5QREQ
BERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEWu4mEEL5i1zwwVLWDU49QX
MtvFG0XDxH3joXE0Het0ivXiFVzinRtKu80hZuzi5QhKajnpVaHXRYWVYzCI
iAIiIAi03Uj4baaWMBz42Oc1pyJaK0XL2DxB+Kl8MsYinYNQDTVrm5YV5Krm
lJRecsjWNi5K3O7FVhbpq5K8h2kRFYyCIiAIiIAiIgCLnb9e3Njtz7m2p3jH
N9YVFCaFavD+8v3WCQyxhksJAcW+q7UMCK5ZKuuOrRtaqbLh7jsu+qOEZaXj
inzeE6yIisYhEUXkhjiMwDRASReZ2HxJeXt62zumMdrDiJGDSQWiuIxXplWE
1NVibcRw9yxPRcpWmrB1VAiIrGIREQBERAEREAREQBERAEREAREQBERAEREA
REQBERAEREAREQHgvFX53N7rPqhc+yv+9R9Z+QroeKvzub3WfVC59lf96j6z
Xl8Rnc84+jvfxNz9bbFK5p+XhERAEREAREQBERAEREAREQBERAEREAREAREA
REQBERAEREAREQHgvFX53N7rPqhc+yv+9R9Z+QroeKvzub3WfVC59lf96j6z
1W9rQ0YK6Kso7jHqtnjBVcWN1W4L0VyzVG4cwvNhpje5hwoSpKYs9Ot
BNCtjjitbhkhTI2MGpbCAMFrjOkqZOo1QEH9kEqsauVhx1YcFEMpirIrUzZA
Nuo3OwDTq8y7d73krWiIB7GAEM4Avri7d6Dz3/Y9/QroeKvzub3WfVC59lf96
QqSjVo0g8GSMTog0yDvBSgcx1Gg5Y8Vsj1AU7TnNA7xmWByd1jzLO23kckc1
pdDXNF2C5oBGB9byqFxavj7THukYKVY4jV+w8j0HNYqNap5mre1ZGyJxLHPd
hjp1EVaSRShrlqU3BpjaDgGGjgDQ0H0dR48lzItxlhmfFK7uy6tQR2STwc3H
D5FdjvQaPaxnYID4ya8MaOP/ADUNONPhLJJ1ocwuEEk7AHEB9SQKN0ngQV0b
a7kiI00c2jQGOJFOOpuenyVCqbvE0gXMVaUo4Dhpy1UVK1vAzQ2QVa3IjAiv
SMVampVWJWlMD0jLhzBKHMwOYppd2ccaHQ6nAihUn/au1hpkcG9ppoK6hSob
nVcyKaB49atDWmOFcAe12XKUjzqaWkucOz6vDiG0y8iKKKtm+N8be201aXUp
9I1+l5uS0gtjJa12RIqccMUhcxrNTQCThn2gK8A6i0Ta9RMR1UGJJ0kD6JHR

wKroxzwLKToW7V0xf9nXu8ixoricRmMua2slbA3CQw3DDRmALSGmrQeOKpwy
uDw7WBpAyJa44VwCtwiCUtaAGl1dTnHAg8hwV4rwFWzZFKZntklZGA1xcWkY
GuQp0FDqa58sg0HVqawto06sDp8iyIw1+m2bJcMBNKCoH6p01UwLm4bjbvcR
2QKEAAHNVlPH+hdQbRqY55DQMMw4Uz1YDyKMkIAaRgAACQa1pyW18M8VuRLH
I17sY36SBRvrVK1saXtBc2ga0NBBpQuyoOaikq1GFKFea31ilMvlXPkaWGhF
F2qMDwHk4ChDcRnkq1zCHZilSdI+ktoTdaSMLtpPGJyziVg8ltkgc3qWkg1W
tTnpQxishZDU4oCNMVmhpThnRSoarIaeaEVIU5qQNAhapBlB8ylIVAx6VlgI
xUg0hSHIqyIrjgZ78gdkYrsWRdBZiVw1SznBq4sNxaxxu1dqVpxHQuvBLI+B
ryQ1rWHQOKpcWGW06Yf2E/fTEvfIImM7Pn9Zb2P75obC7RbsAHeHlzHSVzwG
3EoDye4jxk/WdyVyae3bGJZuywYxQt5cz1qjjki6ZmSX/sWzTU0BcM3dCsNs
i3TJdSd2wZMGZdzPUoW00kcRm0DvH4t5NrkPIt0cAl/3N8/AirG81my6NT2m
Yujs4g1gw70jgtF1YQ20fePI1/SPzBXJrwlndWrcsPMqw2m6uKy3ElWtxDVE
XTbQNclTlySxTR902OpcKajwC5EsGjClXL011Z0YXCjNIxaM+hcK8LoXiQg6
XYFdNqSeW0ymmjlua1jhXAArrQkt0vZywC580TX4A1JxXTtgH27HtxLOy4K7
KnWsbqRrftBicukKhvsJdcR3cbNLZBod0ELZauMUg14t+jXmuwLdt7bPg4Oa
dLuTqLBvTJSNFiqHm4rVgHeXEwYPZGasdy9xJt4XS9Py/oXBbcywSubINbmH
TjzaVfb4jvY4DBAA0OzdxotJOuKdecqlvNu47hI17WSsDJWYADp5qxZfhl3b
i1fT4mY0J6V5+SR8rzJK7W92JK6myWk5uRMWaCw1YTxKPKmVB/U13GyXkE4i
Z2mOODlfsdvuIJm6CQ0DtHrXUddsfQS0ZIKjTz6Vlszdeoguwoxg59Ko5ulK
FtOJznR2cFwLiZhoRmeFV07KxhDHObJr73EV+j0BYZZieUS3dCBlGMqq+Yon
Nowd3SgbToWcp4JY8pZR2lXu5oCW1qDxV2KR+HaqB6VQvbuO0DBM/VqyU7e5
zpi2vHgodWqkrOh2KtNHNzHBTgkB4KnFOwuwOOQC3g905p+ieKrUsXg0OdpO
RXKv9umvAe7wkjJJPErr2ga8947IFbxAGuMkeJrUqyTzKt7Dw7e8hnc2TsPA
xb1L01ncGa2YZotBrQAK1dbZbTTNunsBnArThXgoQVidWQVblTkpaxIWRtNu
6laY8FF1s52GXSrDnllHDtMd6FvaGvFRkVbSiKlSKx7vth+PELTe2DXtMkeD
xnTiug6J7sAaAKOgMZpzJKOKyCbPPPc+JzWyCjVKORzuy3LiV1Z7eN7CyQVA
Oa5t3tkte9tH0pjoWbi0X1Brmu7IGOZR7aAngMgqDpponDvuw+uKn3j7jS5p
oyuKgFuAnva8DxVYtkfcSPedTQQGALcNThRuDB9LmlGRNq3IekqCSbXEyUGT
RTyrdFN3bJx/UZpC0xABmXbzcetRuXd3C91fVBPlTEnArWkuiaORmbXBtfKu
7+JOpqoNevT5F5+xjpbMOZc4U8uKva2fEdzXGlfTRTyEbKlREReCfGBERAcW
5+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae876jl9CXz3w7+d
WnvO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBERAEREA
EREAREQBERAEREAXivF9gy3vWXMbdLLkHWBlrbmfKCvarheL7fvdq74DtQPa
6v6ruyflWV+Nbb5MTt7tuu3xMMcJ+I/Dl/UubDc/E7RbSE1cGaHdbOz8y6K8
14LuNVpcWxOMTw8DoeP0tXpVa1LVCL5DLjLfZ8Rdj/zbXNLFBcv/ACCx/FBt
g1GSujvMNGv2c6rbvO4Db7CScYyu7ELecjsv0rxG4WV1td3F3rqzOa2YP/XJ
qfM5Z3rrhSmzrcx0cBwcLyk7j06lJW1vks34D6Mi0Wdyy7tIrlnqytDuonMe
Rb1unXE4JJxbi8HF0ZhwDmlpyIoV4TwxVm+xsblSRp6gD+he6c4NaXHICp8i
8f4PgMu4z3VOzE0gH9aQ/oCwuqty1zs9HgZaeG4xvLs4rwuqR7JERbnmhERA
EREAREQHL8SCuyXXQ1p8zmrm+CR/t7o83tHmaup4h/Jbv3PnC53gsf7G4POX
5GtWEvTx+Qejaf8A/NvL/wC6P/4no0RFuecFhZRAeJ8LR/8Azr//AE2yfKGr
2y8l4WZ/81fu9kPHnk/0XrVjw6pDzmeh3pKvEc1uHxhERbHnhERAEREAREQB
ERAEREAREQBERAeC5SCuyXXQ1p8zmrm+CR/t7o83tHmaup4h/Jbv3PnC53gsf7G4POX
cslJJ3LSdsrzDJQ+q5d6GQGoNuWAMVFpL6EcipbwqT

op5ArBFTVSc3s1UkVIMGKnQZI3EVU6Cikg1loW22ilEwfA0l30hwIUcyAr9t
rY3DDV8iiTwITo6kZTEZWSlhjc3AtJDeyc2kjPoW0viJAAAaQS2QOJy5txop
OY2lXZFUpom4lgGoeqcvSFRQq67UX7ZLClCxdQsumtL4g40r3gGPn5Kr+Ghr
h3EjozTE+s09Ssx7j3kmlw7t2dTQHLgB8vnCtOJczW0kGoL9XDVh1DFUc2nS
S6TZR2p9BxLu33CKOTWA9mTiwnz0XMDgvXSBzDjkXdo0qK/NqC5l7tdvckyW
1WPOLhQBh8g9VaRcclgQ67cTlw3DoyKUPPpXSguDIQJNZkp2TUGvKuR8q5Ut
ndQ11RkAGleFVra8g9SOKzRFTvPdRwrTTnTgaZ0wzUdZe0Co1gdlzQfV5ELn
2t7ofWQudlQg0Ip8quEiQkNJew1yo3CvQs5JrMskT0tzqXE4+qaA+hdPbraO
4lMRIDWYvc3Mtz016FynO0xuc4B2mpLtXooQrWwbgNMgleGFz2hpP0Qak/Iq
XHLs24mtmKdxKR7a0hjawRRNDI2A0aMFrZKWvoa4HBaIJ34Uewh+DXA/S6le
dFG7ChJH0uNeK4s6b951OieOTK17ffFTR2b6PLu05mHZDaEVHSqO6tjbOyMO
ZqaAdIwoRVQuLX4LdviNdRcgaaihByLa+Rcncrt97dnQdTGEgD2hx5cl0WW3
Nttukc2Y3klBJUVXsL5AbFRtNLj69aAkfKqT3xjtVL3NrUcMeKy4tja1rmlx
jbRrQ7IH/qWh4GoHTSQCpAADQevkt03t2nOzVKG0LRhQelUXChKuvJ1VOZ48
FUkzW8MYo5bvWNeHlWQlFkKxkAMFLBYFFkKxViikKZLHzqQpwUkVMhtTyU9P
EcFhtRlktjBXrwVsCCrPCyJzrgtrhQjp6ViK4kewOLqNbn1Lo6Q6ocK1zrxW
n8L7wlsR9c4DgFFVtNrc9hCK5iAca0gjxI9pxW+2a2d3xd8dEIFWt6uC5sLR
ETBdtLe5cat9qissuO+eZZWFzG4RQhQ1u6TVM6Ylkui2aY9zZRnstyLgFs+L
ffv1MGiBpoHuwFBkubCLi+m7yfswM+gMuoLpSshtoRJdHsZxwN9AKwlFJ02/
AaReHIWoHxNbVgOgYF5zK365HP5uPqgZNHStFs97YRPNRveCkUfLpW5rwIzT
CvHisXmaohci2twS895I7MBUprVl1E7vmU1eq0cFcc2CPtntcTVRbJJM3U1t
K1AUp0yIaqeTfaG31wuHargehXNsayJ2puLXjEdK6G4wh5q/1gCoWFvE2Jzh
j0Lp7ROGJi4tSNV53UdsHF2lzngR9atbPfSPPdDF0Z7TuHSqG591I4RSNIEW
LesrVts+iSVjOzhqqq6awZNaSRT3jb9G53ADg0OdraPexVS226e4kDGH1jQF
eqbtFveXkd5dElhjDXN6VWn2e422+cbY1tXYskP0apGcaU208AcXnsK9ptdr
YnvLikszMQOGr/RXHXsrx9lHpoKA9C2x2Vrbx97O/vpX4jksOkDn0aMCEwfK
MSo2B007ZZDVwxJV2M6HaWDMZqUds4kavVwoFsmdFAdLjV4rRgz6fMqylXAl
KmJsEgYBTtOPDpK2kSuoB2Sc3HILltu7gyaWx6TwJ6VejbM8ls5JoMhzKzkq
F06mNNiy6a6Yd+5po0ZgEK5c2tlfaY4g6N4INW4Dy+XFRt4IM42gkc10YiQc
dLBngq13VLU30KrNmhYAyMuBbk4nkrllazmVkFxQxgVLuR5LMk0TGkvkoOha
hu9gHBge5zq4UHFSuXEPoKF5uN/sV7LBM0SQTPMkJ/UrivQWm4QXcAmtnVa6
lRxB5Lmb3ZQ7jtxuXaviIWExcyM9K8fFdXlmaRudFUh1Mq0xC3VJLA5pSlCV
Hij6cycGmtva5rDmRy1BGnkvI2njEjsXMVQXNFRwbSjiutY+JNtupTAHlmBI
c7AYE/MjT2llOLyZ2WwFrdJxbzWstfG46fVzWn8TbGRoIeylRTHA8Vustwtt
xa8MBaWOLHAimIzUYFiyxwcOkKL49RTuS01atjXas8CpIK80YMfMjNVDLA3N
2kjguk4UOGRWmS2t5vWbjzUNbiU95zZ/w+YfaR6q8VSktoGkfDVHANK6NzZv
h7UWLOSrEajqIpQZLN8pdchTEz6mN7NJyB4LDftJMf5cfpKvSRtMIafXphzq
VrjtzJSFgwb6zlWhNTEbXOGWeao7tK1kEnHhguldubBGQOWa8t4nvzbRRWzD
WZ5DndAzUqNZJBvBssS7rBBBaWrcJq1cBwPBaPxEfivwmrDu9Pefr11rz9q/
vJXSPJfO5wp18KLsVt/jfhNOOinff+tStKrXs1Wm8prZ3URF82fIBERAcW5+
8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae876jl9CXz3w7+dWn
vO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBERAEREAREQBERAER
EAREQBERAEREAVbcbf4qxuLfMyRuA66YelWUUNVVN5MZOMlJZxaa8B4fwjcG
Lde6OAnY5tP1m9ofIV7hfP5h+GeIiRg2KcOHuPNfquXrt83A2Ng50WNxMe7t
2jMvdx8i57EtMJJ/4M9XvK07t+zKC/MwjTn/APgpD/5fftWdltmA5PnP6PmU
fGFl31iy7aO3bu7XuPwPpouns+3jbrCO3zk9aZ3N7vWVm5gZc28lvJ6krS0+
UUWnZ1hJPrTxfPs6Dm9pVviLcoejsUhHlj/k/OxZwfBt73lpLZuPagdqZ7j/
ANBXo14HZJ37ZvbY5eyC4wTeU0B/6qL3yjh5VhR5xwLd6WlDiHNdW8ta/uc/

froWm03MlaOc0sZ7z+z860+GrA2W1s1iks/2j+Yr6o8gWncWfiu7Q7eMbWzp
NdngXH1I121ZKs3LZHxV/cynLs+Hja/yuy7Wfyf8F/cyudcb7t8Ehia51xM3
OOBpkI69OAXN3G+m3Pdm7JayGKBtfipG4OcGirmg+hd21tLeziENtGI428AP
SeaKTk2o4KLpXl5CHZhajF3VKUrkdcYRemkXk5PHPcciTxZawkd9aXMQPF7A
35XK7Yb5tu4O0QS0l/pPGl3krn5FeexkjSyRoew4FrhUHyFeF8Q2DNq3Jklp
9mx4EsYH0HNOICpOVy34zanHbhRnRw1nhuJbtqM7F2jcXq1RdN9T3i5f+QWQ
3M7Y9r2yhwY15A0FxFQM68V0YnF0bHHAuAJHWF5OaDX40a39dsh/Zj1fMr3Z
uOnT/lJLpMeEs27jvK5X/rszmqPbE9NuF0LKymuiK900uA5ngPOuV4W3Se/i
uG3UneTsfqGQ7DxkAOAIU3NG+3bmuqdrtSW0GAnmyJ91nyqpb+Gdx2+9+I26
7YGZfaAklp+i4DA+hVlKbnGUVWCww+E1t27CsXLVyUYX5aZpyXV/4137zqeI
fyW79z5wqPg0U2yQ85nehrVd3/V+B3Wogu7sVIwFahVPBw/+Jd/7z/kaj9PH
5BEP4+5+4XwHeWi7vbazjElw/SCaMbm5x5NaMSVDcb+Hb7R91LiGeq3i5xya
Fz9hhkumfjF727mevdA5RRVoGsHCqu5Y6VnnzI57dn/rd6dVbjLSqZyluX92
bH7pursbba5HM4GV7Y3H9nEqMW/OjeI9ztJLHUaCV3bir0vGS7Ci9jJGlj2h
zHCjmkVBHSmmWak/ClQK7aao7MUt8ZS1f1bX9DzXhUA7jubxiNeB63vXp15j
wgGi43EMFGh4DQOABfQL06rY9Gud/Ca94/mZ8kYfRQREWpxhERAEREAREQBE
RAEREAREQBERAEREAREQBERAEREAREQBERAeC8Vfnc3us+qFz7L71H1n5Cuh
4q/O5vdZ9ULn2X3qPrPyFeXxGdzzj6O9/E3P2M/w2dhEReafl4REQHN337h+
235152i9Fv33D9tvzrzo9K9nu70Hns9ju/0Hnsk0FbG1UG8lsaV2M7Sbarc3
1arEbAVJxaMGlYzlsNrcHma3AAEqo9WJXjTQeVVXGpVYm9KEakLFCSs4JWmS
uirYC6O33btfdvNRwK5q2wSd1IH6Q6nA5I1gIvFJuh6GuoUUmk6sVzIb4acU
m3PS2keLuaRewmW8v394y3iLa1e4UaF54kk1WZHvleXvJcSptYC2pWhk3UR5
rY9vYwzUGCjqrcHY04FNpCyNEYONVYazUwhR0AOViJuHWpe8oVdNBisEnILY
4AyEdKi5unFTUE7aPvJQ04LolukLlMkLHVBoQujFex3ADD2ZOfAqkm6k6apE
JJDlyUWUcaONFtmgc0GufJVq6c1eOKwMnhLEhPC0mhGWRWI7m6tyNBLxjhXn
0HBbJZnSNa0/RWk80cVJeMjSNyUeq6ovW25NcxzdPa9bSRVrQMw5ta06Vtku
I2faMaWvLaAtPA40w9YLkEAmuRGRGYWQZWD7J1DmD/xgqdlR4GvbJqjwLrDG
8HXUDjWuAzqoy2MU9O9A0kCr2gaga40yqqona1o1NIeD2uVOhWILmKrRWg1U
A4jkK5efBZy1LI0VDk31r8LORG7VGcWOzw5FYjnORPk5ruyd3M1zZohR2BHI
nGo4hVZdqtA4NaS04mleXWFPaRwUiVF7ClcTaoNIrjwI4eUlV7W4+GmD3N7x
n0mHCoVm/thDHG9jqgnSRnQ0rmqBCvCjjhkVk2nU9FFewGITQSOIjOoQ17QO
WPQjt83HVS3c4Hg0Ekrz7HOYatNCr9tuD4muBbXWNLukKsrS2JGsL+9npNom
ffW88m4uEz7dx0k8BTV8q5EU7WTuGVSRWuGKlBcmO1k7tojErSNNcTyK57HT
tNcycCDkqws0ctzeCIu34y00eSxOwZHaWudg5tAKjL0LJmDXOLjwpXGrq8tS
5rZpzSpLQMgKHT5cFLvHu9c0HEZk+UqXab5jF3YpZlh0mqrsaDAVVZ2ak6TV
gMgoFbxikqHLOWp1M0FFiiVqhopKiiYpQrKkgkOZUgK9eS115qTXHkpVCDc0
U4Lc1oNOBUI6GnFbmNJxAwU1IJtbiMM1bgjodVaUxWmFuND5FvvX/D2lQaF+
AHQua/coqbzexb1SSKl4yO9bPJG2txCNbekBcs3umMMhH2j29s8ltbcuYC6p
Dn4OpyVHupWuknY2sWoF1OAVuHnVaZPFZHTet0dVkdi3mhtgHPPZgbqd+s8q
tDPLe3Pfy1LAa6fkCrvcHBoeaudVxHXkt0T2so2tGMzPMrVxze0z1ZI65cXv
755qQKBv0W8gFsfcCOJup1CTmeXFcua/bHAKDDh0rG1QS7jP3t6T3QaSBwAC
wdvCrwSNFLGixbOo27tyKHtNPLoV2C6gIY1oxd6oXI2a8szcPt9FC9xEWr2B
+ld99tCYw5gAexZzjR0LxdVUo7vE2W3PdtpKMAea5Wx9i5dHLUF4oK8xivQU
Lnt1DIElVDt/fykx9mYDUynEhQm6OO8SgniVNzs2XAcDg5uFVzo7SEENeSCM
DTiAu3csc9hcRpcMHNyoVyntcDU8FvbnqjQ45OUJUzO1t0JmbK7mQGDqWncd
yitoJLMt76RwwaOBVG13C4h1Ni7UjsG1VSDVJcSTTO7Mde85k8lCt4tyyOhX
U4qmZtt4JpI2vlOloHFXofhY+081pWlOhVIqysNzOS2Bh7DOarGVs2p3qRMy
CtRupFaFmbc5C4x27MsDIeC0OilbbyviOq4e0YnGgULUGUOl9WJuJ6VJ1w+4

kFtZjtPPad0JSmC2Z/8AuK1zM2sVzHBA64JMhJLnHpOC7ltNI2rw3VXitUVq
xkIMrtTmmlCp99IOxEOzlXhgsZOppFUN2AaHGrVtjiYxwcSZCc8fKqbXTVZq
7TeKsNFKgGpzVKNF6pltvcPcWkBoGQK3Mgt2uqyNpI+lRVtEdBT1jiSkB/3I
tmvpJI1zmA/qiqKodDoOlINAKg5qnumzRbpFSIBlywdhwyPQVoFxNRurAOGK
6e3XRjk0vxaRmrwliUnFNUZ87uIJbad8EzdMkZo4FawSvSeMLBrJ237ASZye
9PAH6K85RdCdTjlGjoWIL+8gNYpSMAPI01Csw79uUAfolxeAK8qcVzkCUCbW
061p4s321cC6YTtrVzXjPniurZ+P3d5S+ttLCMHMxyzXlEAShKuNcp9Qs972
u9H+3uGnIY4YkVV2le001aciF8kq4MLGEsrTEYZLu+G963GCd0dzch8Rr3bH
cOdVDVDSM1LkZ70gEUIVK4sWyOGg6SDitkO5WsmkawS4AgjiOaskAgFmPSqt
JmiwKMlozSGj1hm7oQRiNmlo0t9riVaoAcRgq08LpJg9z6RtGDB0KKbSalPd
PhILOS7uX0jgaSG+0RkvmL5bncbwzPBfJM7sjo4AL6HvG0O3Bpj1lsD6awej
IKrY7HYbQJL9/bLB9mD0KYtRq6Yh1dFsPPXVrDskLZHgOvHjss5EqP4Tf/Bd
9rGv+b+1mufe3xvb6a7uMakiJh4ALH4xfd3XV9np0dHNX0zpWvjZsrWNeQ9m
iIvmD5IIiIDi3P3iX3itS23P3iX3itS749VcyP1rg/ytj1Fv6KOl4d/OrT3n
fUcvoS+e+Hfzq09531HL6Eu/heo/lHj99enh6pfCwiIug8oIiIAiIgCIiAIi
IAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA8V4ytu73COcZTx0J/WYafIQr2zul3
q+ivZ2kW9hG1kbTiHTEdp3z+ZdPfdm/FoI2NkEUkTqtcRUUODgrdhZQ2Fqy1
hHZYMSc3OObj1rnVp9rJ/wCDpLnZ6cuNh7Hbgsb8VK3XyYvN+FYFlERdB5h4
jxdZm33FtywUbct1VHtswPzLsR+JYpbCFtsO+3OUBggocJMi536vFX952pm6
WncF2iRp1RSUrR3T0Fadl2C32tpkJ725cKOllpQcmjgufs5q5LThGebPTfE8
PPhbau1ldsOkY+UtlXu3lrbLAWNvoc7vJ5CZLiU5vkdmf0K4iLdJJUR505yn
Jyk6uTqzwVrefhniGSa4B0iWRsvMNeT2vnXuopYpo2yxPD43CrXNNQVzd18P
WW5v711YrilDKzjT2gc1Qt/C19aE/C7m6IHMNZgesaqLCEblttadcW64PE9G
/c4biYwm7nYXYQUWpRbi6cx6MkAVOAGZXmLiEeIN7Y6IarCyo2SX6L3A6i1p
48l0W7E+UadwvprtnGKvdsPvBmJ866cMMUEbYoWCONoo1rRQBaOLnRSWmNa0
2s5oXIWNUrcu0uOLipJUjGubVcWya8XdmefxPcRWuEsv2LX+wC1oe/yNqvar
m22yW9tuc25Ne50kwPYdSjS4gkjzJdg5aUtkqsng78LPayli5WnGCpVOTe0u
WttFaW8dtCNMcQDWhbkRaHK22226t4tnN8Q/kt37nzhUvBxrtTxymd8jV1tx
tPjrKa01aO9bTVStOOSq7FtUu1W0kEkglL36wWgigoBx6lk4vtVKmGmh1wuw
9inacvHd5TUeShx/G0r9VpD/ANs63kc3CgXZ8PTxTbRbd2QTGwMeOIc3A1U9
12m23WERzEtcw1jkbm0nPyLkQeErm2kL7fcXRVzLGlpPXR6q4zjdcktSkt5s
rnD3ODhZnc7G5ak5YxbTrXdznpVRut4s4H9yxxuLk+rbwjW+vTTAeVV2eH9Y
pe3txdD2C8sYesN/Suha2dpZs7u2ibE3jpFK9Z4rSs3sUf6s5GrEf8pXnuit
Eel4/wBDzngxxM1/XAktJHTV69UvO+GdvvLG8vhcxFgdp0P+i7F3qleiVbCa
tpPl+E17xlGXEzlFqUWoUaxXVQREWpxhERAEREAREQBERAEREAREARE
AREQBERAEREAREAREQBERAeC8Vfnc3us+qFz7L71H1n5Cuh4q/O5vdZ9ULn2X
PrPyFeXxGdzch6K85RdCdTjlGjoWIL+8gNYpSMAPI01Csw79uUAfolxeAK8qcVzkCUCbW
061p4s321cC6YTtrVzXjPniurZ+P3d5S+ttLCMHMxyzXlEAShKuNcp9Qs972
u9H+3uGnIY4YkVV2le001aciF8kq4MLGEsrTEYZLu+G963GCd0dzch8Rr3bH
cOdVDVDSM1LkZ70gEUIVK4sWyOGg6SDitkO5WsmkawS4AgjiOaskAgFmPSqt
JmiwKMlozSGj1hm7oQRiNmlo0t9riVaoAcRgq08LpJg9z6RtGDB0KKbSalPd
PhILOS7uX0jgaSG+0RkvmL5bncbwzPBfJM7sjo4AL6HvG0O3Bpj1lsD6awej
IKrY7HYbQJL9/bLB9mD0KYtRq6Yh1dFsPPXVrDskLZHgOvHjss5EqP4Tf/Bd
9rGv+b+1mufe3xvb6a7uMakiJh4ALH4xfd3XV9np0dHNX0zpWvjZsrWNeQ9m
iIvmD5IIiIDi3P3iX3itS23P3iX3itS749VcyP1rg/ytj1Fv6KOl4d/OrT3n
fUcvoS+e+Hfzq09531HL6Eu/heo/lHj99enh6pfCwiIug8oIiIAiIgCIiA
IAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIg
IAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIg
CIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAI
iIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiI
gCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA
IiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAi
IgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIi
AIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIA
iIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCI
iAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiI
AiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIg
CIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA
IiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAi
IgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIi
AIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIA
iIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCI
iAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiI
AiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIg
CIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA
I

kfqJrxXFRylqbw2I9K1bUI/8g9kjiMDQ5LHfyQCSMHsSijwejFZE7mNoOGSq
TTGU6nYlawrXmLtKmO06dGGKKRoxcNJ6CFstomyanvwigFXda5kF0YwGnFqu
27g+0khDsS4Od0tXSpVW5nNKFHvRC91yRRvfgJCaNHJd3Y7hptTbOprILR1F
cmVne6W/RbQNK3RaWN1B2h7UmlKNNpWLo6kt1snsmF4w93LBQMY3i0LqWW6v
nEdGEBzftK81UttzF3KY4o++ll0ucfUaBm7yK/E8NAIAwNHeVYSrSklisjWO
dU8GQk3a+7+S3srQyaAPtXYA1y859Cky53WHtyFgmIoxwyHDV866JbpDi801
Y0HUsCKJoy1YYVWdVuRej3mnbbNoE0s9x388lKx1yHUqW52zYaFvqOy8it91
bRXYuowWSNwIGRrn8inuIhmty1valcC9o9kDNaKVXUxu26x5sjzLjpdVuBHE
KMMjWTmR2If644ErDyCarUSKLds5YtrItyvlu3VrphB9VRvJWRRNhZnJn1Ks
HubiDRYEsfexmVpe97tLGDmUVOg2Uq85Ked7mNiZ2WNw610tiAiL5aVfSjSq
Pwpe+WWZ3duY4hzDwIzXU2f7sZCMz2eoKtymmiLw6xfZCKN70lxrXylbHSsL
CxgGGC1PeXamA0rjXktcoZbtDi6gPyrChrUkx5lJjixd9I8qKy0d24DiBiVz
45y2Jz7Zp1AVNeNVciue8jbqGJpioaJTLEmotJGZUCH6mnItFNfEDMhZD3F2
g4BbGtDuzwpiVBJrMrSCNJLcqq3ZnvImuYMASCepa2UFBSjRxVqyZ3bAwcXE
06EQZq3uFlxsVxVuqSGj2dddPzrwhC+n2zoy7S4YPwcDkvDeINrk2+9kNAIp
HEx0yxxXRBqiOa9F1qjj0WVkrCuYBZCwlUFCWFFGqVWKoDfFeXMJ+zkIwA8g
NV17LxFO++jmup3RxRCpY31XECnyLgrChotGTW0+obbu9hurXm3PbZTUw5q4
Wt5CvSvldlfXNjO2e3foe3zHoK9FY+NJI7djLqLvZW4F9aYcCooaq4tuB62S
Nml2ntOOCrutWEFshDiQRQ5Cq5+1eK9uvy6GYi1naToDjgW1wxXWmti9tWvr
XHUOSq0aJni7vwpbuuXSSvHdtODW8f8AjJW/8dtvhO77kac6cV6Ju2xtk7yR
1aeqOlS7yHX3f0lHjb+YnA86iIvnD5AIiIDi3P3iX3itS23P3iX3itS749Vc
yP1rg/ytj1Fv6KOl4d/OrT3nfUcvoS+e+Hfzq09531HL6Eu/heo/lHj99enh
6pfCwiIug8oIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAi
IgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIi
AIiIAiIgCIiAIiIAiIgPBeKvzub3WfVC59l96j6z8hXQ8Vfnc
3us+qFz7L71H1n5CvL4jO55x9He/ibn7Gf4bOwiIvNPy8IiIDm799w/bb868
5TmvR799w/bb8684Kr2e7vQeez2O7vQ+ezIKm1RbipgUXYdxuADgOjgtcoGQ
8q2RnA81qd63SsXmdEMjS5tFClDitrwtZzUokZqYGkLWMCptxzU7CCeGSiaV
wUjRb7Dum3UbpWtcwHFsldB66KaFoqslHe6FTEHNSAUpcHuIbRpJoOAWsEqy
M5YNm0EBbm5BaGqwzEdKMqbWtwUtKy3IKRywVWwQaOHFTa3srGAU4/QlSDL2
0A6FXm4hWn4ii0SAfpVogpObio0PFWHAKFKmgWhU22rRWtMQt0zq0HLBZYwR
srxWp/rKEtpWUquhjAmhyPHkpBhGFOpYaAV2Nps23MoheQW1Glxwp/orJVdD
exa7R0ywrU5BjdRa3N01HHiV6LeLEbc9zIqOLsHHPB3AVyXBmY5mDgW1xFRT
BGqE3rKtpUdaqtdlDRmsUFVJRKg5jCwVlYIUAi5RwUnArFP9UJBOGaws05LA
CgBSFKLHUsqSBn1KWIWAFLJSVYqsF3lRRQGQSVkNRAUQZMFTFFqUtXJERQlq
pj51tY6uBxVeuOOS2RnilRQvRAAq6+UQWrncSKBUrftOAPPNadzuSHmMnstw
AC5eIdWorbmdXCwTbk/8fhKNw7UScceKpSONVsfLmTkq8hrjmrQidbeBnWSC
tfGiA8lg4LRJIo2SBrww5rdGSzFuHQtLQVvaAM8eSiQRajuSGhh4YpEx+43L
jqMdpH/MeOPQFWa0vJBNMMVft4w6lsw6IYgDK7mVeDbWfhM7kUmqHVgLKtjt
wLe2acaes8DLyLpxWzXvdKcI200N+UlVbGKCO3+MuMBkxh5BRk3C4uS5jR3c
JxB6lnJVbpsJT3nUluIQCXOBI5Kq28+Ic5wPdwt486LkCTS/tuJzwV/aLf4h
s0svqMoI2c68VVwogpVZ0mFsjKaMKYHjjkrG2wg3LmujqXMIBdlp5eVea8Rb
1NYSiwsjpdprLJ0nl5Fx2eI98bpc2f1ciphblgyZSWRf3O2da308LgRpcccs
+XQqZzxXRfv43xttbXzBBPq7v4qmDjTBp8qqXdrPZzugnbpe30jmFquXM5Jx
o+QrnJSilfBNHcRgGSE6oyeDuawlFZFU2nVFeSWeV8j5XEulfV3WTUr0u2kf
DtjGOnABcNkWt4oMV1LSU24ILcVFzFG9t7Tp6CBzPEo5rDg6jugqLZgWjTmV
kDTTnzWJqRcc/oglImFnZdwxHUtgjDwK5LboFKt7VMD1KrJSJDVSh/ZK2gED
DiVr71tOVMFsDm6ajjkqlhcPLQAMuKk11NOmWjuIUHPaQA4VIRscZcDSh4qC

aF2OaUUPrAcQrMkNtu8JguIw5zWnQTmCueBKzFjsCclZsrgxTNMmQzIV4yoy
slVM8PuFobO7fbE1czMdaqlfQfEey299ZuuoW0mjDnjSMXmmS+emq3RxzjRh
ZARoUhgrFamCKKK2kVC1mgU0IMLBKVWM1VkmetZWFJCGRLQ7EjHgV3tr8U3d
m1kMn2kILW0OYYBTBcOiUU0qSpNZM9c7xhauNTG4gZDz/wCi0/5LZ07zQ7vN
Xopn515eiKNKLdrI9YiIvmD5kIiIDi3P3iX3itS23P3iX3itS749VcyP1rg/
ytj1Fv6KOl4d/OrT3nfUcvoS+e+Hfzq09531HL6Eu/heo/lHj99enh6pfCwi
lug8oIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA
IiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAi
IgCIiAIiIAiIgCIiAIiIAiIgPBeKvzub3WfVC59l96j6z8hXQ8Vfnc3us+qF
z7L71H1n5CvL4jO55x9He/ibn7Gf4bOwiIvNPy8IiIDm7/8Al/7bfnXmwV6P
f/y/9tvzrzgXsd3+h89nsd3+g8+RNpU24hQWxgqaLsZ3I2toGknALS54JwU7
gkNEeXErUG4LKlatm6wRihOKw5uC2jDNZoKdAU0YTqViMEGBotj1rcaKyFGZ
L8aIH4qBPLgjGudkCeoVUpEMsNeDgclNlu6Z4ZGKuKW9rNNM2INIccq8l6Sx
2uGCPUB261c52bqKrdCVFvMo22wPLQ97zpr2tIFKeVWBtMczHfDBwc31dXqu
90kYrtwhzfW9QCtP+OSjJNFbiSWRwOjADiBnQKFXaXaSR5XSWuo7Ag0KkpOJ
e9zzm4knyp1KTFohQkqdQMlgZrBQgzrrgoSVGamG0xUH4DHJXSIKzyeCRNq9
o6clJwCnatrM3rVnlgEixIOHJaCFveRqK1uACulgYt4kG1JACtw3Zt29k9ri
7o5KpWmA8qwSpNrd1wxjnvL8t8biMiUk0xaeIKp3V1NcFpmdrLGhrSeDRkFr
1GigccEaqy1ziJzVJP8A9yKxRTp6Fg5KrRgQPpWFKixmgIlYIwUlmihok18K
IplqBvHggI0OfBApnhXzJQUSgb3EVkqVFEqWipGqEqVFF2ChoGCaIDjjisYr
IApjgoJJauCyAVEUWxuSkgh2jgFuY04U4LAViJgNFDW0I3Nc6GAyAFzgOyM1
xZJnvcXOzJxXWfeut7gNZQtAAcDkVPc9o7y3F/YjVGRWRgzaVzvFuR6FqOmK
R56TCtMVr44qbyQaU61DCiuq0LvMmGgZ48lqdUOxUseKyW6sa5Ka7yKVyDSQ
DXkshxrnULBaaVcmAGCgcgMrmuw8q622lz2BwI0tIdLzJ4BcZ2Kv7MGySugM
ndyOoYhwe7LSfItIOmBS5GuJ6F2gxGeV2oZMbwwWl1y50bQ2gxqehJrU/D1l
eWhmJYpW8cJi10pHTEnoU0VK8pliQjiMstQKkrq3N7HtG2y3bhVzqMibzeqV
jPHSa9lcI7Zp0N6m8l53fN4k3OcBvZtojSJn/wBRVXFt0eSLJ0Vd5oiZebre
6a6pZSSTyCsTWlrZzm3km75zKiQsxbUCtB8ir20stpG50TtEkg0lwzAOdFAB
0bdI44ucVqovmK1Rtd3phYweo062jkar18W52PiSxZbys0btGA1hH0qLxzQ4
AAnAnPoW6Rlzt15FPA+jx24nhJKvPsIXLijqXm33VmSJ2EUwJ4A8lVXoNu8W
We4RGx3aKks2HecCeBXHvbf4e4fEMWg9k8wcQqquTzMrkKYrI1wODXipp0rp
RPY4hpcCTxXJot9u/wC1YKI0TbnsO62Mg1GVEkcxhAlOHCim1x0UOYzVS4cZ
buONoqKVKzpU6G6F8d20AtUg6gcRgColrWNDnHsjgq3fOmNAM8lShapuko54
jGNBVxS4uBAGucKE4NHQpNDIQC/F3HpVXX8Xddv+THiT1IDoGTTGJD0FZhc1
0jpCaB2QVcv+JcBGPsmnPqW4Frfs24uGQVGiyZbjdVwaMSQrMLGvphiMCqMZ
Iy9Y5lWGSkAUdTp6kRLO/HFpiDDyovn/AIh2H4CZ81qe8tge0BiYyeBXpTu8
sBw7dcGjpW/bbVj2TxzjW+Yapq4irlsp4pIwnbqsfAfOAViq6G97bJtt8+Ms
IiJ+yccnDoXNLuK1qc1KYFq0kt2yg3ILovpBuarzOaXnT6tTTqWsvUC5VqX1
Vio0WG3aS1LIK1VWQ5KlaG4KQyWoOUtSmpVmxYJUdSxVTUgySsVNVglRrjVR
Uk9kiIvmD5wIiIDi3P3iX3itS23P3iX3itS749VcyP1rg/ytj1Fv6KOl4d/O
rT3nfUcvoS+e+Hfzq09531HL6Eu/heo/lHj99enh6pfCwiIug8oIiIAiIgCI
iAIiIAiIgCLmXu9MimNnYxm8veMbPVZ0yOyCqP2beNw7W43xi
af8A7e3FGjoJwqqOeyK1vky6Tohw+CldnGxF4rVjJrkisTsuuLdpo6VjTyLg
FNr2PFWODhzBqvP/AOF7cc5pSedW/wAKrT+Fr2wBudpunGRmIjPZcacARgeo
hV13Fi4YcksTVcPwssI8S1J5a7bUemuB6tca/wDElvt+4GzuInaAGuMzSD63
6q6tu6V0EbphplLGmRvJxGI868Z4ybTdGu9qFvoLkvTcYao70O77Fu7fdu4q
rTLJ7VtPatc17Q9pq1wBB6CpLVailtCDwY35Atq1RxyVG1uYREQgIlILAiLXP
NHbwvnlNI42lzjngBVCUm2ksWzYirWO4Wm4RGW1k7xoNHYEEHkQVZUJpqqxE

oyi3GScZLNPBhERSQEREAREQBERAEREAREQBERAEREAREQBERAEREAUWva6u
kg0wNDWhUl4jw+6aPxG6ONxDHOlEg4Oa3UcfKs53NLiqV1uh08Pw3awvT1ae
xhrpTM9uiltDmCliAliIAiIgCliAliIAiIgCliAliIAiIgPBeKvzub3WfVC5
9l96j6z8hXQ8Vfnc3us+qFz7L71H1n5CvL4jO55x9He/ibn7Gf4bOwiIvNPy
8IiIDmb/APl/7bfnXnAvSb9+X/tt+dedAXs93L/o89nsd3+g89mWjFbWijTT
PgtbRUreaNZU8V1TwPQtqrNGkmlTU8VLjhwWMap1KEaSZmqV5KJKwTmUZEQ4
4LU1j3vDWipOQVi3t57p/dwtrTEu4NHMlehstsitGNIIe49oye0QorQ0Sqc+
w2duL7jtOp2Y6YV6VblLIIxBoDAcGgZVzV2R7GNc6SgIFSejmqsQmnDXxRg0
NRI/6I5hUq28S9EjZY2hjbrkoJXCh6AeAXRjLvVzPEcwFGOMuIFKuzI5dPUo
3l420AIPbJ7IVkitS3LK1hL3UDczwC4F3duupHPJOitG+RWHT/EAd6ax5gfO
VTmEbXkMNWjo/SpfIVZrFEpU0QDFbA3CqgoanYIBVSNK9Cx1K0SrME0WmR+F
FtK0PCuiDSXYq1bDS1zjnk0qqW6jSiusAZGIz/wVehEpYU2kXEnFYcsuBBoc
uBWAQrmJqIKx8q2Oao0oooSmRIwWKgKRChp4oWQJJWDRCDzWAqk0FAsUUlmi
EMginRAz6RyHp6EJSqZic6P7QUGYxANa4cVrPoUnOJz8gUUEnsTwRilVkBFL
JSVMEUUaKfShCEECokKZNFCpdlkoJRE5rBGNVKhrVCAoZJJoUsliMYKYHBTQ
qyONVZjeI2l7vVatbY6lbnQa4XDo+RZ3MEy9ujkuco1dO97uJqaLo7Bu3w0g
hlNYyaOByNea5kTxFcNdwrQ9RVGS5MVw8x4UdgeorGCO9tJUO94n26CCcXVq
PsZcwPou5LgllV2tu3c3hMd0A8EdoU5carZcbZayOJgdo40JwCu00QmtpwC3
kotwKuXVlNbnS4V6QqwYG4lRUnmIuqc1jkFJzSepROClCuILFKF74pWzMNHx
kOaeRCNcMijsDgc0qTgdCXeJroaJzpJ+mPnCul1zLawwMI0Hs94OK4JHpXT2
e/EJNvN2opPVPsu5q8Z0M5w2ob9MyIQbdGTphGqWnFxXKjDWjVxPqhdfxFZW
kUjLiO5Es8x7cY+jQfoXMDBzxHFawW0yZGjq6j5lIO541wR1KUHrJorgMVeh
U2jTpDaVJwC2TSSdxHA7tFrsHcaclqDgBpbi/g7ktj2u0tH0iooCs54dUfSB
wPJX7a6le1sMp1FvquPLkudLEWAv1fSLSOpb7NzS9tT2uSc4kvFZ0VtheI5G
vzpwWpSCqc/KjqR3zH+sdPMrEVwxj+8B7Mo7DzyBXOwot77jvIYoXgBsDS2P
r4Krguk1hdbdGdR7/iGdzEatoAXdasQQtgYK40yCp7bJbxsbEP5zsVuu5nNJ
Y31jmeQWbWNDoW80X13wzkd6qjZwv7gl7qNfXBVXduRrsya06hgr4a7Q2poG
0AHSjVFQhOrqXLejYxHGKBozU42jAjFxzK1wlzacKDL51ISOdRkYxGfQs2jS
puLhHXmclquZZGCOvZDjl0LY1oiAkf8AaSZBvMquY6zGWc65iOxGMmqCTfGW
NebiTGn8pi6+13BhY905xldqr8y4ukskDpBWQ+qOAV1srnODHDBoBcUTo6hq
uBZ8UbQ3dbIPY/TLbhz2ciKVPyL5pU8V9Qt7yjBC4a9VadDV53xP4W0tO5be
3sHtTRDhzcFspVyOa7BrE8jVRcUOWCKTIwiUKyoADqLOtQoEOCVBs1FZqtdU
1KakUJ6liqjVYqlRQ9wiIvmj5sIiIDi3P3iX3itS23P3iX3itS749VcyP1rg
/wArY9Rb+ijpeHfzq09531HL6Evnvh386tPed9Ry+hLv4XqP5R4/fXp4eqXw
sIiLoPKCliAliIAiIgCliAliIAiIgCliALgbhudzfXn4RtLqP/8AuboZRtGY
b0qXifeTY24toHUuZwe0M2M4u6zwW7w1tosdva94pPcUkkPEA+q3yBZSk5S7
OOzGT/sdtq0rVn2m4lJyemzB5N+U+RFzb9uttugENu2lcXvOLnu5uKtoi0SS
VFgckpSlJyk3KUsW2ERFJULxfjMV3GHmYR9Zy9ovHeLxq3a2bzjaPO8rHifR
+FHod1P/AMpfIl8B66IUjYOTQPQprGWCoXm+bZYyd1cTgScWNBcR16a0WraS
q2lznFCE7kqQjKbzpFVZ0EWq2uYLqFs9u8SRP9VwW1SVaabTVGsGmEVYbjYu
ujZidvxLc4q0NaVWy5uI7W3kuJfUiaXO6goqsXXInRNNJxacqaU1nXKhtWi9
gNzZz27cHSxuYCcquFAqOw7w/dYZpJGNjfG+gY2vqEVbWqu3942xtJLp7HPZ
EAXNbStK04qNUZR1f4tGjtXLd5W6f9kZJJcuw5PhbbrywiuWXcfdlz26cQa0
GJFF3lS23drPc43PtiasoHscKObXJXVFtRUUouq2Mnip3J3pyux0TdNUaU2B
FTud2sbaTunya5v6MYMj/wDpZWnlVObxE2LH4C7LRm4xaR6Spc4rNkQ4e9Km
mDxyrhXmqdhFyNu8S7ffzi2aHxTOrpa8DEjgCCV0Zbq1heGTTMje4Va1zg0k
dAJRTi1VNNFZ2LsJaJwlGVK0psPKeI57qDf4jbSuje5kYbpJAxcRlkV7BeS3
kxzeJ7HS4OYe6qQQRg9xXqXXFu31pWDrcAs7XWuY/wCR2cYq2eFSjj2WOGJt

RVb3crOwYx91JoZIdLTQuxpX6IK3wzRTxNmheJI3irXNNQQtaqtK47jhcJKK
m4tRlgpUwfhJosEgCpNBzKKSplFF72RtL3uDWNxLiaAeUrVb3lpdavhpmS6f
W0ODqeZKrIlRbTaTos3sN6IiEBFpuby1tI+8uZWxM4FxpXqHFc13inamOo4y
htad4Y3BvpVXOKzaRrbsXbirC3Oa3pHYRaoLiC4hbPDIJInZPBwW1WM2mnRq
jW8IsOc1oLnEBoxJOAC5z99sakQCS7Lc/h43SD/qHZ9KhySzdC0Lc59SLlTO
iOki4U3imKDGayuY2+09gb8pXQ23dbTc4nSWzj2DR7HCjm1yqqq5FuieO4vP
hr0I65Qah5Wa/oXV5Dw5GD4ivHcI+9p5ZKL168t4ZbXetydyLh55D+hUuLx7
fymdHCOljivVxXS6HqURFscIREQBERAEREAREQBERAEREAREQBERAEREB4Lx
V+dze6z6oXPsvvUfWfkK6Hir87m91n1QufZfeo+s/IV5fEZ3POPo738Tc/Yz
/DZ2ERF5p+XhERAc3ffuH7bfnXnF6PfvuH7bfnXnF7Xd3oPPZ7Pdy/6PPZJp
oara46uoBaBmtgpTFdMsT0LboGmpwWSKZo0YnkhNclCLSInAVKzFDJPIIoxU
n0BZOWK7Wy2jWM7x+D35A4YIyYYlqx2+FsIiaahpBk6T+sFK4urayAYQGRO1
EgfRIyw6VddohjdJXQ4CuocKc1469upLu5fK/Jzuw0ZAcFWhpWhcM9zuU+hv
ZiGY6F37dmmIFg7OXm4FUdnsHRxa3eu71hxauvGwMo5po7IgcR0pTYEamObF
LNdTdljQNDa416PJgvP3lzJdTvmc44+oOQVnd7p805haaRMzA4lc/FK7CGb2
SOmiMQ7MjaGlfWAXTD4DH2xwHWuIAajmrkDZp3UY0v0U1ECumqNbQnXAzcNM
Uoc0EwO48WHkeg8Ec6gwXVjimc2ndg1wcHEDzrjXe2XbLkxteWQDEtPrtr9H
kRyKEOG4A1Ky7BWrW1gjdpkbXs9l5OZ5lWZYW92WAAkHzc018hHZV2nJJPBa
yCc1Khju5Ia6mDHq6FPRV2C0jLApKNHQhEwDtHhkpE1WwtpQLGgLVGEsWQAr
62SPZpNB5CtgbQVGakNLuzJg08uHSpqEk8NpXoVilcFukicwiowOLTzCgG0O
KE6WnRmojFZjic94aMyp6albrYfbM/44KG6Ve4vagpTinlKSRTLVl1tI2MSO
YQx3qnmtmhWbi7M0Aj0BrsNZ56cBTkpwo6l4Rg1LU6NLxVvZzwFlbA1TZF2e
9fgwZfrdAVciig28DV3Z06sgoOJNOhbZHOecchkOQWshGw6bMiNEos0RDNgB
KcFlKIDFFgrKGnBSDU4IApkIGqAY6FEtzWylclnRRCCDRgtzBgsNYFsY0FSQ
ycbalb3diF7jhQFQjbip7xNBZWYjPankAJ/VHBYXNy2mtlVknuOBPIxuJONc
Frc630hrnCRzsaMbj5SVVle6RxeeK3wSxWwDnRiU8QcPkUxjRHW3UsRRuke2
OHsVORz9C6HwL9GtsnedAqtdje2pt5CYWxXEh0R6cgw+sT8ium6ZCwVcKjgq
ybrgWikzWA8MMTi0A09atfStdxs8jmd5G0jo4L0Gyx7Tvdu8SAR3MNNTxxBy
cpyWs+1zGOTtwOwbIPVPQ4cFJDwPDSh0R0uGK1OIXrd52Zl1E65tmaXtxcwL
ybmlriDwUJUJbqQWQeeSUFVgqSKmDJ5lNjvJjgtRzUgFLSGpnTEdtcQyzONJ
wBQHMqoWhkhY7OlR0qNu4iQEZheiktLG8tmtnaWTtHYlb0jIrSE6YMwm0nzn
niABU5rADjg3AcSt13ZS2UojmOsOFWPGRC1HUONAVsnUgk17W4Uy4o6ZziS3
Eg4KNBQitXFa3NczFpqDmjCNvdiRvM5uW+2hgeRMARIw4jhSmCqiSrQ1vHPp
XTgj0RCoo45qrpQrN0XOZClVA3FS0qpgYUgVhYQFxt1aVYwMLZSMH9IVhwe4
F0ztOkEu6VyS0OpzGIKtThs9vqEha/IhVayN4XK4PMtWbGvY17R1ErotYwDn
0qhtp72GPTkwUd1q1New2tB/Mlfg2MLOVa0NlSlSwWkN7x7tEdM1rbdggtt2
0YM5T6SqL3Oc8Ou3l7nepA3h1q3BbTygOmAjiGTBlRVaosSye43xPfIQ2GuO
bz/xxW5wjtmYdqZ2BKi6ZkLe7gFXDBIYnYySdp5NepULG2V7GFsjwS7ADoUj
IA2gdVpxcRx6FB7mmoHaJ9boCrwjuDj92Hqk8yooTU6Nn9i8uce08YdAWy5v
ZKss3OrHKNDh+q/BaYtBLpHuGhrSS7hRcay3Zl1fVeamWQFn6sbCpVdmwh02
7Tibztx27cJrYB3dtd9k4j1m81Rovo3i3bvxHbDPAW6rashPEsaMQvnVOK3O
OSo6GCaLHFSosFCpE5YJRbIoXyyNjjFXvOlo5krEkT4pHRvFHtwcORCgtpdN
VMMq8proR1LBKkcVEhGQRqclnHkskLGKgk90iIvnD5kIiIDi3P3iX3itS23P
3iX3itS749VcyP1rg/ytj1Fv6KOl4d/OrT3nfUcvoS+e+Hfzq09531HL6Eu/
heo/lHj99enh6pfCwiIug8oIiIAiIgCIiAIiIAiIgCIiALBIAJOQzWVCVpfG
9gzc0geUIFmfP3zHdt8a6Q1bPM1oHKMGgHmX0LLAL5nayusb6KV7e1bSAvbx
7BxC+kW9xDcwtmgeHxvFWuC5uFdddes3Vnr98QcexUV/1xg4x3f+qG1ERdJ5
ARYVG83rbLLCadpfwjZ23nyNUNpYt0LQhOb0wjKb3RVS+vJeJm6t+sG+0Ix/

/IV1Ir7eNwlYbW3+DtAQXTTir3t/VZ0rmeI5GR+IbKSU0jjaxzj0Ne5xWN6S
cOTUsWehwNqVviKNxcuyuPTF6msNtNp2t0vJw+PbrE/724BOvhDGPWkPzKju
HhuybtUrYWaruNpk792L3uGLtR6Vc2WF72SbncClzenXQ/Qi/wC2weTFdMio
oclfQppuX+Sw5EYdtKxKMLTp2ck5tf5zWfmrJHl/BVyS25tCcAWysHX2XfIF
6leM2QfAeJpbQ4NcZIh1eu30BezVeHfiUf8Ai3E07zilxGuPVvQjcXhPG3EJ
d4ya0cZWP8gYHfMuzuDpN2uH7VbvLLeMVvZxjj9GJvTxK4t7cyR+KLh8Dddz
QRW44d45jWAnqqSvU7dYssLVsDTqd60shzfI7Fzj1qltVc1sc3q5txtxU9Ee
HuPrx4eCtrdLbLwbOXmPNbZYb7st+4x23xMMnZfpcA1wrg4E5EdK9Fug17Td
axQmF5Lc6HSrqqbr+WXf/sv+qVqrahGSTbVHgzlnxMr963OUYRmpRTlGvjY7
Tg+CB2Lx3TGPQ5dPxLdz2m1SSW5LXuc1heM2h2Z+ZUPBLf8AaXLucgHmb/qv
RvjZIwxyND2Owc1wqCOkFVtRbspJ0qnia8ZcjHj5TlHXGE4Nx30SPKeGt42u
ytXQ3Lu6uHPLnykEh4OXaFV6CLeNrl/l3cRJ4F4HyqvL4Z2WU1+H0E+w5zfQ
DRVpfB21PB0OljPAhwd9YFRFXopKkJJE3Z8DenK45X7cpurqlJHTdYWE88d5
3bHTRmrJW58sS3PyrXuWzWG5ljrphLo6hrmnSaHgvLbay62zxE2whlL2CTRI
B6rmEaqlvQF7hWttTUqxpjSS5TPiYXOHnbcL0pp29VuSqmovk2Hib7ZrO33+
12+IO7iUNLwXVOJdXHqC9HF4c2WIgi1a4ji8l/1iVyr9wd4xtG+y1o8tHuXq
FW1CNZ+KsJ0WBrxnEXlDh/8AsmtdhSlSTVW28zzvjNrRt0HCkoDQPdct21XL
Nu2G01NMk0wPcwt9aR7yXADyZngqvjZ3+1tY/akcfM2nzq7sVuZmt3GUYaBF
ZsP0IWdnV1vpUqP/AN0qZ6Ui2C7vtOfV7WUqeU1golDeto3G4spb68uvtIml
4tWD7JrRm0GuJ6Va8M3Yj2IzXMlIoHPGp3BgofnV/fXBuz3hP9Jw8+C8/wCH
4TuFvDZuH+ztnumuRwkkLvs4+oAVKNabq05yjt2smEne4KXaUjC3eXVilpjT
JfAdB23XG/t+IvpH29o7G1tm0BpwkkrXE8lw9n7za/ETbZ5+m6B5yDg71T56
Fe6Xi/FcRtd4ju2Yd41sgP60Zp8wUXoaVGaxlGSqy3AX3dlc4d0jbuW5KEFl
FntVzN63hm2xNaxve3c3Zgi5nKp6F0IpGyxskb6r2hw6iKrxcVz8b4rZJMey
2YsYDwEeoMHnC0uz0pJZzdEzk4Lh1cnOU1WFiDnKO+mUT0m37VoIu9wPxN+/
Fz3Ytj/UjGQAXRcxj2lr2hzTmCKhSWMsStFFJURzTuSnLVJ47KZLkS2HivEV
t+HblF8PWO2l0yiJpIYHtNHdnLgF7UGoqMivGeLLpl5LG+3BfBBqidOPUMjs
dLTxoGr1e3TC4sLeYY642k9dMVjaa7S4llg0d/GqT4Xhpz6y1RlXPkry0R5n
xleXHxUVnUtt9AeWjAPJJGPVRdey8RbGYGRslFuGgARPBbp6MqLo3VlaXjAy
6hbK0ZahiOo5hc5/hXZX5ROZ7r3fOSpcLinKUXF6vKKq/wALOxbtXY3YO1XG
3Sjb2upfjv8Ab7gaY7iKSuGkOaa+RLaws7R8sltEIjMQZNOAJHRkM1wNx8I2
UdtLPayPY+JpeGvIc06RWmQKl4MubqWK4ikc58Eenu9RrpJrUBFOWtRnFVeT
WJE+Ht+z3Lti9KUIuKnCS05vDnPTLy/hUf8Aye5njq/+t69OTQEnIYrkbLf7
Ve3FxLZROiuH0dPqFNWYBwJCtNLXDFKjeG8ysSkrHEJRlJSjBOSyj41cec7C
Ii0OUIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA8F4q/O5vdZ9ULn2X3qPrPy
FdDxV+dze6z6oXPsvvUfWfkK8viM7nnH0d7+JufsZ/hs7CIi80/LwiIgObv3
5f8Att+debBXpN+/Lz77fnXm/nXs93eh89ntd3eg89mQtnAKFAsgrsaO9Eqk
4DishYBoDzUm0wqaV4lQMzfaW7bidrHeqMXHhRephhGkVAI4csOSoWFiIY3d
1i6TN56OSuXdyywtO8OEhyHM9SzbqzeMaI53iC8McfwkZqJPW5taOA61z9jt
Pibl87hVkFA0c3n9AVOaWa5mdI/F8hwA+Rel2qybbWwDm9r1ieJJ4o3QJVL0
TKGvquHEZhaNzuu6tidPbOAcMK+RWu+aGkPxaMA4ZtHzribtLrLGg1bUmqjY
SznAkmp4qQHFYpxW22gfO/QzIes7khRmIoJJnaIx1uPqhdyzhEUIhbicyRh2
uflWLW2bHG1rBhXDmeZV6KEd0HipcCRpHTkpbJSoYFq4tLwTUj+WTTHhktb2
OdHGyYh72ghz+fFXG9knGp5dPELm3MwmlfHEQWglpINRXiKhTsJKV09tu9ra
agK6SB0UxVSa5upIyyICIuPrElxHUMl1X2bJogBUkDrXNljdC4seKEKFRsrJ
tFWC37oElxfI7FzzmStrDV4FFl7xTBYhrUnktUjKUsGbCW1xTSDkVigWQMFf
lxM6MKKLhgp4rCIGGkEaH4t4dCw+EsNDkcQeBHQpaehbY+2RHIexXDoKvhQv
HxsH4CqG4rbbx/aVOYDiPMrb7F8ZIGIzBGRViysHGY626mlkmHTocQqN1Tpu

Ou1YlGSk4ukPGfgOPpJUS2mK6DrF7Wg0pXgVH4LREZpuzGPVHF55BWwrQq+H
uJ4qlMalIQ9gyvwZw/WPQtcsjpD2sAMGtGQHQt00jpCC7Joo1vABaS08Eb2U
MZNZRy28pDgokYVU9NE00VSjNZBSilRYpTNCpHhRYJAWSaLGeKgUInFAskIB
5kAGaylOKBSQZFKqZUApqSDLaLY0YqCm0qGyKG6L129YXM3xwn3CRrKuY00a
TxK6sDXSSNa0VJPBc+sbrqRrhgSalY1epnVYVEziuDWuzrwpwCiW1HSttwxp
kLYXamg5rUGuFWqxqSjc6ORpJwac1suL0ymjcgKV59K0AuByqFBzquqBSqUq
TWh2PDN58Lev1VEUrHMe/gBmD517Tabh+4vnsLnttc0tBPtU7JqvAWzo442a
3EhztT2jgG8PKvVeGtxd3omLhre4ud5Sq7f6EulOU6li/VGWSCksNWyN50wK
8x4k25ttdd9EKQzdpp+Vd2a9EfiG7MeMTnCvKpA1elS8SW/xO2CaMVMRqegI
8iDwTlArc4YqIZiiZBhrK0WxzFJjBktwiq0KGwbNrtGzTHW7TobqGFakcF13
NdwVTaY3CVxybTFdq7Nq8R9xGWFrQJKmup3NWhnzmF6j2paf61ORe28t3biK
JuqVp1NJ4NGa4bhIwlsjSHA0I6V6ehBq004KtPaRTEF4qRX0reOBlG4kqM4D
mkUNceKnEySWjGtzwXZO32wIOnI1WzumtFGinV0qzZLurYilZ7dGzXLI4CRg
qxp440wW/St2hRLVXEzlOtDVRZGKlpRCKmKKNFLGqyRRAQomXkUlEqAWIrqT
uxbsliZWrn8QOK2d5FG4m3YZJMjK7gejqVE4Yq7HfgRd2WV5UVWtxvbnXB+A
v7bF3euWQapXZOKsO72QnW+jeAC59vfsc0NriK0CsNnDzo1AVGKzknXE6ItU
LTO7Y6mfMrdre5tG4NP0uhVB3bHUB1OUvtC0B5oOQVGiyJGfQO7ZjX1iqs9/
HLOYCaMaMW8B0qV1cwWNu6e4On2W8XLydzfyXD3uj+zY84nj1K1uCZWUmdTc
96eA7b7R9YHCj5Og8FjZdPxoLBWjCOpc622y5liMlNMZNMcyu9ZW/wCFRO1N
1d/QNk5HpWkqRi0s2QsWnuPS29yDG6MmuuMjTwwGK8HO0smew/RcQvTTTyNf
Hb25rM9tHvGTAfnXnb2F8NzJG/MHAnMjgVnApfyTKywVk5rFVcwMgkHDPmhJ
OJxJ4pRZQmryIOAWFKiKARomnCikRQLHFAe2REXzZ80EREBxbn7xL7xWpbbn
7xL7xWpd8equZH61wf5Wx6i39FHS8O/nVp7zvqOX0JfPfDv51ae876jl9CXf
wvUfyjx++vTw9UvhYREXQeUEREAREQBERAEREAREQBERAEREBw948M2+4SG4
hf3Fy71jSrH+8OfSuNHsHiSweTZu8sUgAPW11F7VFlKxBuuMXvidtrvG/bh2
b03YLDTcWrA8sx3jZo06Qel3dfMVYZB4wmwkuIYBxNGk+hpXoURWv+dx+cRL
ja5WOGjyq38Zwx4euJ/zHcZpxxjYe7Z6Kq/Z7Rttljb27Wu9sjU//qdUq6iu
rcVjTHe8WYz4m9NaXNqPkx8WPRGiC83vux3m4brBMxodbUYyU6gC0BxLsD0H
gvSIk4Kao+cWL87M9cKatLjjymAAAABQDABZRFYxPGeJg+w3yG/jGLg2QdLo
zpI81F6uyvYL63bc27tUbvODxB6lr3Da7PchG27YXCI6m0JbnmMOBViGGKCN
sULBHGwUa1ooAsoQcZydVplj4Trv8RbuWLMaS7W0tLl/jp2HItNimi32fc5n
sfG/U6ICuoOdhiKUwC7aIrxio1ptdTC7endac3XTFQXNELRewuuLOeBlA+WN
zG1yq4UW9FZqqoUi2mms06nE8MbdebfazxXbNDnSamgEOqNIFcFZ3zb7i/tG
stZO6nieJGOqW1oCKVGWa6SKitpQ0bDaXEzd/t/FU66ssOg8zbP8Y2vYfCy6
aOL3Nr/1BzT510I7jxFMKG0gtyfpvkL6fss/SusihW6f5z8LLT4pTxdiwnvj
Fr+laHN23ZorOaS7lf8AEXsxJkmIpSuYY3gF0kRXUUlRGNy5O5LVN6nl4NyP
Oz7VuD/E8d+IwbUFp1hwwAZpxBxzXokRRGCjWn+T1Frt+V1QUkl2UFbVNy3n
H8QbNNuotxE9rBE46w6uLXUrSnHBdaNjY42xsFGMAa0cgMApIiik3LbLPwES
vTlbhbb8S1q0r5WZT3azkv8Ab5rSNwY+QCjjlgQcadS17Ltx22wZbvIMtS6V
zci49fQugiaVq1baUHbT7Lsa+I566cuQXA8W7fcXdtA+2jdLJE8gtaKnS8fp
C76JOKlFxe0mxelZuxuRVXDYznbHDfwbdHDfaQ9goxrcSGDIPOVepcfdfCtx
Jdvu9ukaC92sxuJaWvrWrXDpXqUVZWoyiour05PaaW+Mu27srsNMXcrqjTxc
eQ4ds/xWxgjlit3kYd69xr5Qxbvwq9u/zS7L4uNtADHGehzvWcusilW1k3KX
OyHxMq1jC3ae+EcfBWtPAcff9t77Zjb2kWMJa6KJg5GhAA6CnhqDcrex7i9j
EbGH7EV7dCSSHALsInZrXrywpTYR7TJ2HYaUk59pqfWT5Dz+8bXvBv8A4/a5
tJc0B8erTi3oPZPlSC88WMAbNYxzfra2sPocR6F6BFHZ4tqUo13PAuuLeiMJ
2rNzQqKUovVTnTRx5YN73GF1vcd1ZQyCkmgmWUtOYGTRVX7GwttvtxB2zdLB
iScS483FWUVlBJ1ze9mU70pR0JKEK6tEMFXe9rMOGppHMUXn/DuyXu2Xlw+4

0mN7dLHNNa41yXoURwTcZPOOQt35wt3LcaabySlX/juCIisZBERAEREAREQB
ERAEREAREQBERAEREAREQHgvFX53N7rPqhc+y+9R9Z+QroeKvzub3WfVC59l
96j6z8hXl8Rnc84+jvfxNz9jP8NnYREXmn5eEREBzd+/Lz77fnXnAvR799w/
bb8683mvZ7u9B57Pb7t9B57/ALGUWFldh3GWldWw2szBssxAaSC1mdRniuXA
HSShjR0eU4BeqsLIQwAMJMjK8a1PPFUlLGheEdrLkUAFCDp6F57fLszTiGvZ
iFD1rs324fBW7+9xkJ0xgcSRl85XlLhziC92L3mp6yoRdvGhd2S2M07py3sR
YNHNx/QvVQtIwONchyCobbbC3toozg6lXdZxK7DGAMAdxGJ6EWZOw5u7T/D2
kr640o0AcTkvMQaxGA9xPHHHNdDdL1893LatwgjcK9LgqbyGNJOQVXnyEcpJ
kckzxHEKuK7tnZttoA0GpP8AMdzeq1hbyRW4cBplloSTm0Hl5F1LezMOtz5D
JqFXA4jDGqbSabQ1jTQVxGK2Mkc3ji3icnLVPcQRQfENJLXnS0EY15eha2d5
N2nU0cW50CtkCvuV/LLKbeE6WD+a8Zur9EdHNUrVnwsznBwbC8Vc05VHFa26
9bmyCj9RqOWKsBmoUoqthHQhmjDKRY14tNc+S1XFl8THi6k30X5Y9I5FU7OJ
9pcOEeNvJ2iw/Rd0da6glGktaayDLimWROaxPOsq4uY4aZIyWvZxDgrUbAIx
zOJVq+sjIDdMxnA7QaP5jRw6xwUWta6Nrm4tIW0JVwOa8qI0aehZDVu0JowW
hhUgGArBhJNAPMtzIyTQLY66EJ0wntjN3zKJOmWLLwi5PcVNLgaFbom1IFM1
avHCV7XkDUWjVQUFaYpbtbrApTFWg9SVcKnRZt1nSu2h0bRjWxCJ4rHWoPEH
oXStLF4OpwwLXAcu0KKrCzKlBxIXatiDAynJaTbjBUzeZ335uEaR24HJdYaG
a3t7INNPErh7qyR7/wBUYNZwb1L1d+9zA0tIqQQQeRXnNzbI8YAeRRJucVJ7
yYSdy3JyxwwocF7FqIAwViQHELQ4HyLM82dKkKKNFOiwoMmRpyUHclsWCEIN
JasYZBbHBQ01KgGDigAUtNFhAFkBAKlTDVKII6fOsgKdAshqkgi1tCphik1u
K3RNbrAf6te11KrJiquhKeeLbdrkmB/3VzWKCn0R9N/kGC8vJK6ha00LsF63
eLCzvYm28Eh+yOqGQjMEdppC8zdWXcP7s+dZJqtDtjBxVMCnGO7fpDg4Gh8q
3jUHVc3snMq1bWTQ3UDUrM7GNaQDU8QjlXAmlCrMxlBTjlRQZA0jJYeJGnDF
vIrax/AcVOwGwxxNjpSuGKjt75reYOYTn6q2MiL8TiFYLY4m6n0aBxUVoTQ3
gztn79+Je7tGvNehsHi7bJblxLHsIoedF5F25xggNNQCu1st5JI/vGAsiGZp
ifImO4hnFu7J8Fy6Fw040BOC1SW+mRzNTXFppqaatPUV6/cYLfcI8qvpRsmV
F5V9vJE4tcMQVQnCmRiO3IW2lAGrEbqZ5DgneVPJVbdSHRnbsbdrLZrh6z8S
pPbittvQW0Y/V+VYcFvbZwXOs+cruChpW5wUS1a1KGohYIWyixRKihrIUS1b
CCsAcFNSDSW4rGlbXNUKISiFFghToiMGkgrFFsIWAFBJrINFjEGowK2hnpUu
4cRgFBKZJtp3rA4vDH8DzXQt4LOGPVLJVxyPEqrGNMZjlZVhydxC3QWrA5k4
PeNZWrSqSddvQdNuSfOXGzQj+SwkcXHo/wBVqudyEVWRN72Y4NAyBGZ8iy5r
ZXjU8tZwaMMsltYI4mhsbAOGo54KmHOa4nnbuw3C8l7y9JwFWR8BVWbXZIo6
SXPrN9SP5yuzI7tVGOGZ5rQ5rjKGk4uFS5W1um7mIp4TEEJfIHOwZGKUGS13
MxuHOtYxWuBPBg59ancXBd/tbUcu8k5KUUcdpD3hxcfVBzJ5lV5X4ETyLwkb
Ux29w21efsm5THOv6yrbhYXW4X5das1ufQADk0Uqtzml47o4iQ1eVZ2maWz3
JkTqlruyx/RyTbUhrUqM8w+N8b3MkBa5poQeBCjRe48Q7E28h+KhYGXLAS+m
TgMV4nNXTqc84uLoRRZPJYUlTGCFCmKgkxgsKXBY6EB7VERfNHzQREQHFufv
EvvFaltufvEvvFal3x6q5kfrXB/lbHqLf0UdLw7+dWnvO+o5fQl898O/nVp7
zvqOX0Jd/C9R/KPH769PD1S+FhERdB5QREQBERAEREAEQBERAEREAEQBER
AEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAeC8Vfc8
Reafl4REQHN378vPvt+debr6F6Tf/wAv/bb8682vZ7v9D57Pb7t9B58v7CoT
51lZGYJ4YrseR3LM6e32jI3MkmxIxH6vT1ruxztt4i6QBseJL64YLz8V5Exn
aOPRmtdzfT3I0ONIhgGDJYxi2bOUYrAluF8+/uO8OEbKiJvQePlULa2+Ku4I
neqXVfT2W4laWrr7HbvdK+4pg0aGA8ziSrywRSDbkd+3hJdVpoTiK4gcFvu5
mWrBrNG09bmegdKWzHxtJfnjnw6F5/xNetfNDbRvq5nblxywo0elQlRGjOVn
JI6tS9ziSc8Sru32ouHl8jasZ6oORd09So2zX3U7beAjUcXP4NaMyV6ezthG

xrNJ0+0M+shVSBtt4Xeq/tNzHNq3TOMUb3mVgia06nuOTelTYzS1rhi05O5r
keIp4jD8Lm+Rwc9vQ3EV8qtSiBRfdfHXzGNqLWJp7vhVxPrHrXXbARZyiIlr
y1wbT2iF52ye5lyw1o04H5l6W27ySKRpdQUPXXkq1xJocSFrqDV63EnmrsYr
hRUoCS1tc6Yq7FQKkmSkSlaNNOahDKbZwJIDKipPAclvcAaLVLGKUzHFTF4U
M31sNhddLraQ09rmOXAqo+37msuDA4/aNxoXH6QVeycYZxbuqIzUwuxoK5sc
OXJdB0kZjcHEUpQjoV1g6pkySnFo0aKLIalo4y27XkYioPkWzBoLjkFrrwqc
emjoV7l5iZpaaOd6AqkLXPlaOlSlcXuLjmp2dBOyvNTXCptFUwLjqVNVOJ7G
GuRWmZxDjgpQso4Sy/y+XOi0i8ibDerA7dudUYleaR1w5kq3b3b3Tlxy0uIa
MG4BcJ165zjwYMgrNjcl0o40Y8nyMctdSao8cMz0nK3NSq8aMuOunPi7uQ1b
WtcyPKuPfyPadJOBHZPPqUH3b3NI58AtLroOj7iUVbm08WFTd00WlYV8BSd6
3Rxg9NeipUfnUmq0vW2SrTpOfBaiVg2edJ40ZAhRKyTUrBFVBRmFhSoomqEE
XKJwzUiEoFBJDtclkCuKlVxABxAyHBZoackQdNhGlFkE8VINHFbNLKChqSO1
0FSVItBPBSAIUxgKDyrCmpUy3NbWt1KAAViMsiYZJDpYOKxuSojS3GrSRCRp
YwvJ0huNSqMVxDeyGOQdoeq7iqu7br357qMaYx6VzYJ3MfrGBGRCyim25M74
x0xpXE9I3b3sPZqWHiuducANQMCOKjt91uEc2sOLoK9pjjgaqzfTNePVxPNW
apShCq8zisjza51TwC3NY1lC40C1TGRhNCB1KuWuee0SSeauVL5v4WdiIa3c
KZLQWyXLgZndkfR4KMcLQanCi2Ok08qKOYc5btm2kVCWgkcSF1It1tbajtAo
7MBeZfOSeycOIW6CJstXSyhunIGuKmnKG0d0XlxeuLY/sIHHs4K26Fs1uGTk
OkHqS8f9VyIZnPAjNaZdn/jBXY3tJDHPD2jmNOHSooClPbPheQVpjbqcB0rv
/DfExnU17g2lHE5CnUlpsbZHtdGS7iQs5RewG1jNETWjgAsGoXTdtrxgToPA
Z1VK5tpbehcNTHZPGXlWkXQ5JW5VrQrEgqBxUjms6R5FfUZ0IKLlsNFEhSmQ
0a9KUUqIp1EUIObVa3ABbStRxVqkIgVE4lZIosKKkgBSayqBbYwahAbIbVzi
ABmrTbraLEll47XIP+2wVNekqpue8R2Fo6KAj4x4oP1AePWvHumke4uc4knM
krmlquVSeiO9Zs7LVqEUpXFqrkj1V74kYXd1b28fdj1a1JI6Sr1rIxrAS3QZ
AHUzHa4Lw7JHNcDXEZL2FhMdws2TV7bOw8DmFMIaKRq6Pa95a84pKcIpaXiu
Q6tIqHW2oGRC19lxwxpiFGMujZU4gZ9Sm0RSMEkLhirNUIjNSVURj1OoCKHj
0LXIRMe5hcGtGMkvILM7LiV3cxdkAVletLo2RtEbPVzceaksBJbw1ZFi0Y1P
E8ytD59cxxrp4dKOGs6YxgeKm0Q2wJ065TipovCyKkwO6b3kho5w7AWy0v4o
hJcyNqxvYYT7XEqhHDe3ly6SY6YWmg6uhbd3ZA21Zr7MEWTRxxqlFVLeE9p1
LPfH9u1uydDv5bzxrwXE3qyhtrsiFwOoanMH0arnS75qLg1lWEUZXgea129t
fX8M10yXXMxzWiGvae0ZqVCmNSsvGVKeEngsLZLBPA7urhhjmbg5p4Fa68lJ
zmKLB6FkrBKgGDREWKoSe1REXzR80EREBxbn7xL7xWpbbn7xL7xWpd8equZH
61wf5Wx6i39FHS8O/nVp7zvqOX0JfPfDv51ae876jl9CXfwvUfyjx++vTw9U
vhYREXQeUEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQ
BERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAE
REAREQBERAEREAREQBERAEREAREQHgvFX53N7rPqhc+y+9R9Z+QroeKvzub3
WfVC59l96j6z8hXl8Rnc84+jvfxNz9jP8NnYREXmn5eEREBzd+/Lz77fnXmx
ivSb99w/bb8683Vex3f6Hz2e33b6Dz3/AGAUsFELK7TtqZopVUQs0qgqbGnF
ek2T7rGAak1cScMzkvNBdfa9xghjbHI4Nc0kaSs55mtvaeo1kNqXEUB1EEdl
oxcV89uBcXt7I2BrpJZ3ufpbycagu5YL1Et3Pe9iOrbYdhzxgOmisWtlDA0t
gaGa/WcPWcekqHLoL0K207ZFYQ6fWldQyv5no6AuzEAa0OWYUmW7HRgHMDAl
aYndw4sODSSelSt7DM317FZMMr8RTFvPlTpXkbi4fczvnkwLzkOA4BXN7uxc
XAYw1Yz5VQ00ChtMIyXNbINJqA4UOVV6WxMhBaQA0AYnmvMadQ6jUeRei2+7
jeypdQnMciq1LZnOc0xzyxHON5A6sx8qtxYDErTe3MT7nWSGhooXZauXmWYn
mcHuGl4yqMlXTXIasDe6TThmVEuJRtlek4MFek0W/wCBuD2S9odwFCrqL3FC
u0kkHiFiSC4mdTvNERzaBifKujFtAA/3E1H+zHw86P2KOTGK4lYeRINfRglA
kyUBtxGyFo00GfBab0BjQOaTbC9rC6C4ljkGRfR7T1hVpLDdnNP2scxbg0UL
aqVB4UeBWUNtMSo8haw9zXhwzGIV5/h/cXQF7p4opMww1p5XcFXtdp3gjVLC

KNJoNQq6nLrWtVShXTLcWH6zSZ40sPpKOnc8ivDABaXyPMhjmBjkbgY3cOpB
UHDNaKtKGbkk2lVbzcZAFZsJB35NfoSfUcueTitlu4a3e675FWfVa5DW1Jua
Vc8CJlOVVqeeKjqCwThVXcnSmwx1VMiRrhokxHB3FpWqRpa6h6weaFO8qzu3
409U8lRvAsqPBum5kUCULcCo6saKCjJEqNFnNKcUIIEKQaAs0RAKBKIsiilE
GFIYLGCypIM40QO5oclEglQ2EbWOBKqbzcuAZC09kCuHEnmt7GurRa5w0uAc
AaLGeLOiy1HE4ot3zYHLmt0dm6NwDu0Ffe2gwzK3RRmNveOo4EYFRkbRk2ym
+ZkYDWjTjSq1XEzpDUGgCzd0kpXA1zWiZzWtLW8URoVpDia+UqAeeAosSOKM
I4rShm2S7VM1Amq3EtogEYxIqhJqibqdSoCsvtJo3FtNZzBbxWl/d6qtBatj
72TCh4AEjoQg2W9xJbOAmadPLmVvG5OqNFASaBudarnyzvkbQ9YVzbLSWouy
0UFSzUKjDjRKA7Vte3tA5jHOazA04da7Md85rDpo15GZzquALqZjhpcQ4mlA
MKdK6FqI5STI/V+t+hVJoeggumGIGQu7wjB3Dp5quy9t7i6+HkIDMhwWqCJ4
d3dHuacq4Cim+1ZXUW4jEup86EE7/ZjH9rDiw4j/AEXKcC00K7MFxEG0dIan
A4gt8yg22ZPqbKdUzsdIzI5tUGcraeKOMBzQ0Vu4sZ4BUtOjg6lFUdhwU1oZ
SttESFE8uCkXLW4qUyjiYJwWs4KWqqi4q9SlCBrVYWeNU4qQApT3sNnbmR2M
hwjbxJWGipXO3zSHRDjTEqs3hTea2IpzVec5Ej3PcXONXOxJK1qZWC3CvPJQ
jrkqkRgvTeEb23ZJLaTuDe9oYyfaHBeaWWOc1wc00IyKicdSpkyqpk8mfT5I
2sacFR+Ea1xdHVurllVeTi8Q7lGzR3xcB7WK2N8Ubm1paJBjxoFklcWypHYJ
ZSSPUyl9swzzkmM4OoPSudLuO1jU4Tag3JvNcCbxBuszO7fO4tPDBaYntmaX
OAEjfWPOq2tpt+NhzMSTSz1HZG8B50WkBc4q7CbiWJrpWhjvpDpXBt7l1pIH
xkV+kF02bxDJO2HJprVy0lDciqlvOlLeQ27RXEDMDmvNbnd3F7cGPHu2nstH
zrpXUkTWM5E1JPELlz30TGSC3bVzzTWeFUjFLFhupSfnTiOCubL8Z+JwGxBf
chwLYx9Kh4rnjPE4810dk3G/2+8Mu3x95cSN7sADUaEjLrRuuwHsfFrZ7mr5
omwfBsZ3spw7ySXJjOdBivJr1829WV3DHYb7avbexgzMjJwklbw6icPIvJPP
bcS0txPZIoRjyVVkZ3FjUgVhSWAAUZmRosUFVIjmlPMoqD2aIi+aPmwIgOL
c/eJfeK1Lbc/eJfeK1Lvj1VzI/WuD/K2PUW/oo6Xh386tPed9Ry+hL574d/O
rT3nfUcvoS7+F6j+UeP316eHql8LCIi6DygiIgCIiAIiIAiIgCIiAIiIAiIg
CIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAI
iIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA8F4q/O
5vdZ9ULn2X3qPrPyFdDxV+dze6z6oXPsvvUfWfkK8viM7nnH0d7+JufsZ/hs
7CIi80/LwiIgObv35f8Att+deazXpd+/L/22/OvN05r2O7/Qeez2u7fQee/7
AJVYKVC7TuJhSBWrUgcSaDE+dAkb2Vc5rRmTQDrXZt9qsQ4PcDIRjicK9So2
rO5Idpq/i44U6BVXBNITQHDo5qri3sNY+LmdYSRhmkUFBRo4Bam3gilDagRj
EniVSYHOPaVqOCN+bAT0qdFCdVTpSbhbMh70yhoA7RXnr/eZbuUiGrIRkPpO
6XLoXG0W87KvaRTEFppTpULbw1bhodJM6SvLshVcNhNTjMYSdROeZW9rY8i4
L0TdstGxGHugWHMHFajttpCAI4Gmp4ivyqrtN7SU0cMxxgV1BWINtuZjqb9m
zi44VHQF1otss2SCZsDGydGXmVvSG5mimNqmMnUlzVMEUIdms2nUWazzf2lc
YIozpaAKcAoyXUMf0wCFz5b+IPLiaA4FwyB4VV6rIqdVkjHnMYEinUrETmua
H1GmlQehcJl/EXAtcK8ekq5FfNYwHIAijRliclV0oDqOiaQBGSK54YnyrA1t
9ajG8KcR1rn3m5numxswfJmRwaFWhke2mh5rXKtVCVVUpK6ouh3WPe4moAbw
JPzLa6EFpdG2hzoFyZNx+Hh1ytxybTIlU3bhdSnUZi3kGmgCaXsDvRXKdIyW
0umOSSlD2geJ6VZbpLnUpoFA2nKi87ex3F5SQSabhooHZB/LVT5VzYtzvbaQ
xl5a5ho+N2YVWpLMtGalkep3CKyMeq4YJDkxv0vOuBNFLE5z4gXwZhpNXtHz
rB3F80oc92QFArdvM19AT5VrCTSMLj8alMikJY3t1MdXoWyD+Z5HfIVX3Wxl
ivYzaDCdpc8D1WkHPoqpPuIbFrTMdUmk4DjgruSa8BNuLUovZqTJBpOQqs9z
IeHnXIm36UYRANVN2932qokKNiMD0ZtZDlQ+VQdZzDEtK5cPichoE8Ae4Zva
dNfIrcPia0Jo8PjHkeFSr3FtBuLHAUeOpQLaZK7DuVjdYMkY88vVd5nLY61h
fUNwJ8iakVcGcyhGSyrUljKwVHaHpWhzCMCKFSZtEFnPNNKUKEGKBZoAs0WT
08MFII0WQVlYCkglRZayqiDVbo2kqsnQmKqyJBY0nLpVF0odKScmhWL2fQO7

bieK5NxIQ3DAuzWFavA64QpHHaTmu6yhrTgM1ukvh3Ya3guU51MeKj3lBirK
NTRURckuGOOIw5qu+RpcKDDitWrUOoqGNSFdRoQ5En6SSoYjEYoQQp8PnViC
PeHIhSbLzTSA0krUeYQg2OeHN6jgoxte9wDRUlI2Oe4NGFeKu29pLCTIQCcQ
DyqmCBbtLO3iaHSYygg6jljwC2/EPg1sblXAjAKtJcO0tbxbgKdC1yTB9G5n
1jyFVV4lkkXGTiTAilTU+RWIXOeSQ46cwW4DNccGSuIwHBW4pfs6MNK5cgq0
JqeigM8gADnvbkKf88VfhFwyJ+JDvo1PDmV5OK4uy6kb9ArSoccF0vi5GwEl
5Lhljx+dSQz0fwzJ2d7agPe319IoCR1KEjrqCNs7IQS01IAx86obTuFyY2Nc
C53sNFKnyLtxSi4BIJDj2XROzB5oQVGXgIlc4uLXGj4HHtAc46qteW0RrJC6
rcevzLpvtohGXOAdMzFrT2nGnLkjHxyRs+LjLHOwaaN9NMylA0meYe1zT0LW
RxXotw2lpZribpJFdIGDhzC4D2lpIPDNKHPNUNNOKUW3SCsaQCrIzZq01Qgh
bS0cFGisijIhc/fWt7mKTjUhdMNqVyd/NDCzkCadaieznNeH9IjltZWMuPkU
HZLJedGlRJwoqqp2sgiJVXMgiIgCubW3vLgxEVa8EHr4FU119igBe+c/R7I6
yhWbpFvkK88YhkLHDGqrvIqC3AjJdu9sYriRh7WtxoQFzL+2faUikYWuB9Y8
QtaIlOqTNM1zLOAJDg3ADoWtsbnVw7OazE3UcchmpFzmtpVQlXFluQ1ilaHJ
WbO/uNuuBc2btEoBaHZ0qKV8iqk44LbaNgfcNbcu0w5uI6OCryEl25vtxbPa
3l0TJO0tkjkdj2W+q1W724bd3U1y0aRM4vA5asVdlGznYmshJmlElWOdmG1z
XLUMzuvJeExUIDiix0KpmjbczMmeHMjbCA0AtbkSBnjzWip/0WVGuKiiL63q
1bT2yIi+bPmAiIgOLc/eJfeK1Lbc/eJfeK1Lvj1VzI/WuD/K2PUW/oo6Xh38
6tPed9Ry+hL574d/OrT3nfUcvoS7+F6j+UeP316eHql8LCIi6DygiIgCIiAI
iIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiI
gCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiA
IiIAiIgCIiA8F4q/O5vdZ9ULn2X3qPrPyFdDxV+dze6z6oXPsvvUfWfkK8vi
M7nnH0d7+JufsZ/hs7CIi80/LwiLBQHO34/7D9tvzrzZK9Fvzv8AY0/Xb868
6xj5HaWCvPkF7Pdy/wCnz2e13cv+jz2RcVKKCWZwDGmhzcRguhbbfGCHP7bu
Zy8y6LIRgAF3qO89BHOj26NuJGs8z+hWG29MhRdFkFVtbajkpqKHObAtrIeh
dBtq08FL4XScFRyLKJXihVmKOhW6OHDJb2xBVqWSMtZVtDxWI2uZUAYLdpGm
iiNVaBTygxQ0xwWCeyS0VoM1l9W5rW55DNTfVycjeAOdNuLsWsOI5KjJcyy4
OeQ7hXJL5hilcQ09nIj2Sqpma8ZLJtstQxIXk0eaHmMlqd3jQRWrTmtgkBwQ
nmKhRUkqgOBoDh05rdHNPHgHHSeBxxUj3bsDgeaZCgNVDZNDE8s8wYdJJZUH
SeBW62vXMIBPnVcXEkJqwCvVVVXXWl9XMFDmApjJ5Gc7SeJ3Ny3Nr7FsQIcS
4EeRUYbwcSqDZe9Z3bm0Z9CQDLrWuphdStR0q6bKOyqYM9JbXQLgK4clp8RW
cUnw91GaSGrHkYVAFW1XHivXMNWmq2T7lLcFrX9lrK0A5nipbKwhJSqRjhu8
PpAZc6Lp2rLpjO8dpABxBNCq9pdtFK+VN6uTLCyC1weTR2k8FGBCVZYkdx8Q
iKscFHyjAu+i1cGa7nuJDJI4veeKyYBG8tkadbTRwOGKkZQwYNDfIrLDI1p/
Qr6JHcE7p3FZdcOOSiJpOanEnAz3fSsaelbWTy0pQEdIUy5h9dlCeLVFWKFc
BwyV213i+tBpa/Uz2H9oenJVixp9Q16DgVA1GDsetTmRQ9ftviG0udMUp7mQ
4aHmrSf1X8PKuubSG5BAFHDNpzXznQD6hx9krqbX4gurAiKWs0AyaT22e475
lVp7CHFHpZ9skjqWYjkVTLC00cKHku9tu52m4whzXB49ri08nDgp3m2seK06
iEUikre489RYIAVm4tXwk1FW81XIVzBpogVgLJWWjUDiBQVx4oEq5BoWuR89
vbmjqmpoTnitrFpv5K6Y2nHMrK6qo2sPHIp9uhfKSXHJVp20IrmfQrT9bjV3
UAqs7SehZHSqt1ZUfi7oUXAEKbxp/SoEkrVF6EBhggNCsE81jMK6KNbiTjVq
ySNFFD6KxXnkpKk3OoKBI2aioVqcVZhAaATxyQG2ONrW1p2mnPoVkyExkHyq
uGVqTgFhzjTTVVeJdYEXE8Mf9UDQ1tTieKxq0lRJIxOSEGwOBq+TGuGnoWyO
RrajTjwPAKqZK4cOCB9ahKAuRF0g1CjWNNf1l1LO4a3OPUQaDEForxK4DZHO
dQY04fpVmO4mbUNIHSfmSgPTRXwBc2IhoFccAMFKHc5BM0tnbryqTgV5mKcs
cSO0SKYq9EXOa1tGsdQuc5nrAD2koD2FpeyOLptTA4DGUnl0qw9sd5G58QaT
6xDaE6s8FxdulgnLn/Z20RA0A1NS3MnrV58/w7e9gdGwk0L461LTyahBZt5r
gspWrozVjqVDxxDhwWm+21lxqlgYY3fSYefQr1tcQt04B7JMyTQtPHBWXQ6S

Ppg1pQ59aENJ5njpIjGaEZKGa7W5WYOp7G0FT5Ogrilpa4gqUzlnFpjJR6lI
qBNVZGZNmJXA3mbvb11MQ0Bo8i7zSuJuELY7p5AwOlVLksUdHDUTfMctzaNq
tZW2Z1TQZLWpjkdMiJRZWKKSjQRAiEGQKmi7WzMeyGRxwa4gAdS5NqGm4jDv
VJxXpjGxkYa31aYIutQzvSpCm8RzPjkDo/X+j1lU/FcdxDewxTyiVxibIdOQ
LuCsFVLq1Fw/vHOOulMfQtGY2pqNU9pyoTRrqrW4jIY9KsSWtxG3SG1FKkha
O6k9k+ZG8EjdNZ1IrdbQtmmDXGjBi49AWYrOeShpQEE1PQr0NqyJrTm4ZnpU
FZTS2m+WG2hIitXF7MCSfa5BaiKcMVPEGvHNROOPNVbZk3XEisLKwoJMEVUa
cOKlkiEHtERF80fNhERAcW5+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR
0vDv51ae876jl9CXz3w7+dWnvO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERA
EREAREQBERAEREAREQBERAEWuWeGEappGxjm4hvyrmx+JdqfcSW5kLTGey+m
pj/dLaqrlFZtKppCzcmm4QlNRxdFU6yKgd72xuLpi0cyx4HnLVtt9y2+6Om3
uI5HHJocK+bNNUXk10h2bqVXCaW9xZaREVjMIiIAiIgCIiAIiAiIgCIiAIi
IAiIgCLXLNDCzXM9sbPacQ0elaoNxsLh/dwXEcj/AGGuBPmUVWVSyhJpyUW0
s3TAsoiKSoREQBFXub6ztBW5mZFXIOPaPU3Nc+TxRtMZxdIR7QjdT0gKrnFZ
tI1hYvTxhbnJb1F0OwipWO77fuFRazB7wKlhq1wHUVdUppqqdSk4Sg9M4uEl
skqMIiKSoREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERA
eC8Vfnc3us+qFz7L71H1n5Cuh4q/O5vdZ9ULn2X3qPrPyFeXxGdzzj6O9/E3
P2M/w2dhEReafl4UHOoFIlVp5KBWjGrLQjV0OdvLjJb6G49oKraQta2g8p5p
czGeTQz1AcT7R/QrNvHRq+g4S07dpJ5vE+g4W24WlF85YiYrVuwOJ6MFpZSi
uWWNQeC2bOlI2MjorUcYoo6aLax1AqtlkjLYgp900iiasKrLZB1qlSxANMbu
grYXAZqPfxOOhwoVMNDRpdiw5FQmSA9vNYc6M8aFa5YCMjgqr2PHUrVZFC93
sZFCQStRLA6gydgQqOiQnsnFYrM04hQ26Ahfx924E+rl5DkuXcWbge9hFRxa
u5LS5t3AjttzC4sjbi3PewHUz6TDwWTLFXSyUYdl4zC1hzmGjlaNzby4vZok
5hRe2KQYZoSaDoeFqI0nA4Kboy09k1C1lryoJIufQYlaHN7x2Dak5KwGxt7T
zU8lLUSykTe27N3IcgpTIZWMj7cBrTVRfezuFDQ9YBW18TmvAArTMqvMWsNK
Yq6KOhoA1HlXkhOjIrGojIYlACal2fJXZVJs2RyPILRQaszxVtlxFCwhrdch
4qrb28k8gaMAVa1W1iKyUllH0Bl5VlJ1dFjzF9G14GYo2Oe6e544klcy+kif
O4wjTGTgFi6vZbh9XYDg0ZBRiic8q8Y0xfQVSq6LEgyJzlbhsnOIqFbht2Qg
PkoB0qRkYXfZgubw1BHJs10xjnizEdrGyusgALBt2E1qCOAorEcE0hB0kDmB
+lWBHI2gMdevD5FCdHgJVaywKkVpZSPYZYyWNHaa3U3UedcfQqt5tVxE108L
XTWo+lm5vvUXbj1sdQxVFKggE5q18fDGO8iFXgdtooHdOmor51bVXMyaPE9S
mNMnZeaHg79K9HeWu138L36Ph7gCokZTHoe3J3yrz1zazWztMgBbkJG4tKmt
QSt7m72+4EkLjHI3P2XDp5hfQvDu/QblCI39l+TmE+qeY6F86D9bRG/h6ruX
QtlldzWF0yeM0cw4j2hxCiUa84PqN5Yh1aBefu7J0ZJaMOS9Fs24w7naNew1
JaC35x5FK8sQ8EgKsZFJwrkeNcMaKTnhzGMDQC2tXDN1ea6F5YFhLmjrCoP0
AD6NMyTgtK7TGjVVvISNcYngYYKi5pY6ruGVF0muaYy6uppHBUiDJmKLKedT
S06JpmkyasslXlzVpsOkVHmVacipNVmzeLWwqPaDXmtJBBW9zqLS8rSJqays
cVlKcloQ1UZrGk5LKyDXApUhpMmyFoxJqVuaC3L0rSx5GCmXDBGytKG0GuZq
oOcBgsGp4mnQonSDX5VCJYc+mAzKwTQUqOkrGoE0pWqt222y3IOggE+qOZUk
FEnyo2mZXTl2K6ii7ymVdTDgVz5Ld7SWgGoxIA4JVEUI6sezx4rawNa3F1TX
gtBa5uY8qm0kUriVILJdSOocRWmWBpyVq3vQ6HRIdMYwdpwJC5/fAgtIzzW+
3gae28dn6LTw/SoB07PuI5BI8uoaGOIjPpK69wyWaNtxG4SaW0MXEUxXEbOX
PDKagMBXCn+iuNcbd4e2QyVI7LRh04KCTrWl9HcQtjERkLXAF1RVrupdqxvS
X9xL2HZNrjj09C4cUVnMxssTTFI76Tc+kOW2G7mY50N00d9Hi2TCpYeJQg7s
rYnymOQ01YFwyryXI3faZLU6wQ+M4hwwVq5uCImSiuh3Zc9o9U8CrBnZcWD4
Xv1vbiCc+kKUUnGqPLVHHNAAUkFHOC1gkHNDlobBgVzt40amCvbcMfluk2hX
N3OKriRm3E+VZXJYpG1heNU4EmZUKrZIKFa1qsjonmERYqpKmVgrKxRAzLTQ
gjgvT287Z7WOSlCRQjpC8vQrvWX2drG3mKnyptRle6vhLTqLWULlEuV6nLQy

QKKOkJVChIOSwsqJ6FAIlQIWwhRIUFkQIKwp0USoJIqNMVNY4oD2aIi+aPmw
iIgOLc/eJfeK1Lbc/eJfeK1Lvj1VzI/WuD/K2PUW/oo6Xh386tPed9Ry+hL5
74d/OrT3nfUcvoS7+F6j+UeP316eHql8LCIi6DygiIgCIiAIiIAiIgCIiAIi
IAiIgOdLsW2z3rr2eMzSup2XkuYKYYNK5G0wsHiu+0NDWxNdpaBQCpYMF6he
ZsPijvO8SWjWOuAWtYJCQzF2NadAWNyKUoUX+VcOY7+GuTlbvqU20rKhHU8E
nJLwHpV5rxdYWrLaO8iYI7rvGtBYKF9a8uIXQMfiV4/nWsZ6GPd8pWl0G6Wr
heXEEe4yxgkODy17Rx7thZpHkxU3PGi04tcrWRHCp2rsZq7CTX+EZ01cjboq
HT2/4j4G3+K+8d23vK56qY16VZXP2rebXdY3GGrJI6a4nesK8ekK897I2F8j
gxjRVznGgA6SVeLTimnVbzluwnG5KM46JaururuJIufJvVoxutrJpWf1I4nu
b/1Uop2O77fuBLbaYOkGJjILX+Zya41pVEuxdUXJwnpWbplzl1FQvt1ZY3dr
bSRucLslrXtI7LqgYjyrdeX9rYxh9w/TX1WAFz3U9loxKnUscermR2NzxKRb
7XGFMa0wLKKjtm7Wm6Me+2LgYzR7XijhXI8Vjdt0ZtcUU0kZkjkeGO0kVbUE
1oc8lGuOnVXxd47C52nZaWrmWl4MvotNxd29rD31w8Rs4VzJPAAYkqpt292O
5SyQ2+oSRipa9ukkVpUKXKKaVVV7CFauODmoycI5ypgjduk09vt881t/OjaX
Mw1ZdCbZcyXe3wXMoAklYHOAyqpbheCxtJLtzDI2Khc1tK0JA4qVldxXtrHd
QgiOQVaHChzoo/zz/wAer/cvR9hXRh2vpPB1f7m9FpuLqC2aHTPDdRo0Zuce
TWjE+RVLjeYraMzTW9w2EZyd3gOsVqPMpcks2UhanOmmLdcFy8x0UWu3niuY
WTwu1RyAOa7oK2KSrTTaao1gwq9/dfB2c11p1d0wuDeZCsLVcm3FvJ8SWtgL
SJC40bpOBqoeT2EwpqjValqVUtvIcfw9H8dCd1vHd/cyOc1mrFsTWmmljcgt
F7atvvEtv8KABaBrruVuABB1NYSPpLm28s+z3JtjJJBtd46rJy2jw3LU3V6p
54ZY0XsLW3t7aFsds0NjzFMdVfpE8SeawglOKi8NLrLe2ejxEnYuyuxepXYS
jaSwjGLwafyd3SbkVGw3IXk93Bo0utJO7Lgahw4H0K8t001VHnThKEtMlR4P
pxQXD3PdbiXco9msHd3K/wDnT5ljaaiGjnpXcXnd28OXU1+dx2+cRTGji11R
RwGmrXCvBUu6tPiquONM6HRwfY9o+1aj4j0OSrHXs1ch2LTbrS0FYmVkPrzP
7Ujjzc84qyQCKEVHJedbL4ygwdDFcgcezU+ZzVk77vsGNztTi0ZlhPzByhXI
pdWUfNLS4S7OVVds3nyXVX+tDpP2WxN5FexM7ieJ2ouj7IeKUIcMldlf3cT5
KV0NLqdQquNZeK9vuZWwStfbSuOka8W15ahl5Vb3Dd9vtS+1uJe7lcwloLXU
IIIGIFFKnbo3FxXxlZ2eJ1xhchck0sF1vF5GthPadzZulp8SyMx9otLXY4im
RHWry854a3GwttqigklpNqcXMDXOOLjT1QeC9CXsDO8cdLAKlzsKDprkpty1
RTbTdMSvFWezvTjGMow1yUK1xS3bySKkdzicNUEM1wz242HSfdLtNfIs7ful
ruIk+HLg6I6ZI3t0uaekKdUa0rmZuzcUXJxdI58ld+4uIqJ3ezbfjb5C6O4d
6gc0hrvddkrylNPJ5FZQlGmqLjqWpV2regipO3KJu6N21wo98XeMdXiCatp1
CqtSyxQxmWV4ZG3NzjQBE0645Zh25LSmn46Uo8qZNFRfujGsMjLe4kjGOtsZ
y5gO0k+ZbbDcLbcYPiLZxcypaQRQgjgQikm6VLO1cUdTi9KdG9z5SyiIpMwi
IgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIDwXir87m91n1QufZfeo+s/IV0PFX5
3N7rPqhc+y+9R9Z+Qry+IzuecfR3v4m5+xn+GzsLCyouK80/LyEjqBc26l1V
YDi75FvvbhsUbnnJorRcS3nklk1vNXE4r0+A4bU+0eUcuc9PgOH1PW8o/CdC
K1aKK2yIDJIGa2AlWmxtGa9Y9hI0NYAeStWg0lyYaeyMuKjbOAkdU4lUkyyL
9atogNAtesELIcFRssTLyAsxvo8cihFW0WihaaeZVJLF1Hk9vlWqO9dH2Xir
Vtin1Du3Z8OlaJ4WOrTBQC2y4ilFGu8hzUHvjGeC5UkL2HslaHvnGBqrJkHT
kuYG9arSbiAKAVXPMntVSsbhnRSC6L5wIcRprxVW6kLCZGmrD63lUGEsycCD
wKyX1OIB6K1qquJKZSkMcnaGDuK0uJbxViS0jfUxO7s8swqkrHRYSO82KrQm
oMzxkoF8jzQGixqr6rfOt8ML3I0kK1yIRwVNXYq7HBRqnBAK4re8UbTAUWbl
jQlx8WpRkjq7SwVJWieCzgjJlHezuybWgHSt9xcMt4yRi8rngPldqfi52JK1
1URnGLbKzYzqwwoh9anHirFyWwjDM5qj37QaoqyxNHRFtkshIA7LRywWjcbi
OTQyMYtzcoyXMZZhWvLgqoq9ytGFHWlCjxJRRF7qLsQW7IIe9fSvAcVos4Ax
veOC7+07S69cJ52kW7fVHtkI3XmNFHSuVlXbdhud0l72YmK2ae0/i79Vn6V6
q22jbbVoZHCPepqPnNVdhgbG0MZQNAoGgYBbRGqOTZKSRpjtom0Ab2eAKk6x

tXnGMeTBbtNOdPOstLHZEFQgyt+G25aWhuBzbwVGfYIsXwtpJzH+uS7jTTjR
bow05+Yq6RRng7zabqJ1RG0NGYDRkeZzXGuIXW5LHUcD6zDiNPzr6jPDE4aa
A86rz26bAyVrnxjtUOHPoUsg8Hd2MZjE1t2a4vi4NP6pVIguGkijm5LuXVo+
1eQRVjguTcMId0hSnUhqh0/C27yWN42EupHIezU5P/1X1CCWO6gbI3iMR08l
8WcMntw/SvfeEt7MkDBI6pqI5eh/0XftD0qs1tRCPQ3dkHAkBec3Db9FXhtW
/SHzr2Jo4cwflVO7tGuBNEjIiUKniQAMAAoaGg1AXQ3CyNvLVo7DvQVSIxxw
VsDB1RpkjOjU3gudPGBjzzXVfXu3dS5r26wCVlNUZrakyk9lVXeMVfkaAMFU
lCQZupGgoMllZDVqaJbiFEUiFAlCHgS4rIJyUFJprgpKvE3ivkWRE04nEngt
TSSepbw8AZ+VVdQqE3CJraOFHcaKxbXMrGtkZUd16pyCripNQK9JW+CBzvtD
6o4A4qtS1D0zHMmtg+aXgCWnBUnQMlq+3jZRubuFOta7V8TmGR5dpZgY/wBJ
Km2VkkeqNvdMOAAxr1JUrQq3lraRDQG63Aaq1xxxyXGkiZG+oBJOY5L0VzGZ
SHyVDg2moDsig4rhzl0cpa1uqgxNFdFWa7a0L3eqdHFxwr1LsstXNjMkcJka
aZjVh0LmRXEjTTSa0w6F0Le6mZCT3hbo4Y4qWDZHt17Jqkhgd3bh2m0phzFV
ZjtJondyGhh05n1j51rh3a8rXXkOB4HmozXdy97JCayEnDMDyqAX7Vxjc6Nx
o5hBABIw6VYeRKwSSOIcwlrG0qcfok8iqdvHEJS+4d3hfTUWjChwx6iuqBNC
8yW4D2nB3GreNeSEGbaRwiOolzMpWesXN5Y8luijiOqM1ABDoX5AgjCqxFAO
8L2uoHCpa3GvWEMmhzYAQ0vaWxyUJaHVrod0KaEHKvbZzHF5FATiMlSeAMV3
Lm5N7EO8ZomIIeOGpuGFVxZWlpIPmUN0ZzzhRmp8zIYzK/IZAZk8lRnuTI18
hFC8ZcgrczC4DCrRwVC7doDm5YLnm6yOiwklys5MmJJ5qBCm7NQOK6EazWJi
lVjSVtjDWuBfi2uI6FZvX2clw99nG6KA00xuOojDHHrTUSrVY6m1zbSn3ZpW
meSyxup4bzWwvc8NY41DRQV4DoW6G3LntYymJxPJQ5FJJRLdjYxj7R7cW5Vy
KuOplSizkAK5YKJKtHlOK5JydSJCipFRxqrlAiJVBQVWCUWFAHQiA8kOaEkS
onkpEqBUAiVHipUWKID2iIi+aPnAiIgOLc/eJfeK1Lbc/eJfeK1Lvj1VzI/W
uD/K2PUW/oo6Xh386tPed9Ry+hL574d/OrT3nfUcvoS7+F6j+UeP316eHql8
LCIi6DygiIgCIiAIiIAiIgCIiAIiIAiIgC4Xh8atw3eXnPpHkLlf3K1v52sd
YXXw0rK1BAcx4PtZrk2Nh4l290xiFvL37zJIXF2Lj1UWU29cfFk1GuK5jssQ
i7F1drbjK6orTJ6WqSrzHpFCWWOGN0srg2NgLnOPABUI/wDIX/zPhYukd48+
arVM7Z8RQ7hM66ANRFQMhr0sb637RKvqbyT8OBj2cYvx7kabVDxn4Nn9Ti+E
bSY3FzuJaWQS1bEDhqq7VUdAVw3Db/xG6xmNbezZrZEcny9k6nDjpDsF3Gta
0BrQA0YADAALibpsE1xet3Gwn+HuhStR2SQKVw6Fm4OMIqPjUlWXKdMeIhev
3J3H2Wu24W5Z6Hkq+Dadted3C0A8UWD7YaZHgyT6cOy3AuPWMF0IW+INIZM6
1rkZAHk9enshWbSxZbvfM9xmuZad5O7MgZNaBg1o5K0lroqNUaePIZW5dg5v
XGblCUEoYp6lSr5Ecrf3xs3Ta3yGjInSSu6mBrvmXTsbVwJvLkVu5h2uPds+
jE3oHHmVrvdpjvL61vJHkC1JPd0qHcR6QugkYvVJvfh0EXL0extQi8VBqfzm
6HmtvaLHxVdWwGmO5YXsHCuD/wCJWfFTWvtrSNxoH3LASeAoalbNx2m6n3a0
3C1exhhGmUvqcAeQzqCVY3XaY90bCySQsbDIHkAV1DItVdEtM4pf5eLzM37a
323D3nLK2lcpi1KFV/XAzZxfEyfiM4qXYWrD/wBuLg6ntPzPmXJumix8W28w
Gll43S73iCz5QF6QAAUGAGQXJ33ari/day2rmsnt5NQc6tAMDw6QFM4vSqYy
jJS5zPhry7WSm9Fu5bna5Ixaw/qb9/8Aya7/APbKhsZbDsds95o1sWtx6MXF
WNxtZbvbprVrmiWVmnUahur0qNnZOZtMdjcU1CLupNPSNJopo+0rT/Cn9Sin
H2ZQbx7fU1t06aVOVtF7cXjptx+FfcSyPLInamNZHE3JjS51a+1guhdRbpe2
8lu5kNuyZpY4lzpXAHDINaPSuft+177tBfFauhubZxroeXMNeeRoum2TeXjG
CCI8zI5/oDB8qrCumktddqp/c3vuPa67TsuKpolqxSWXit7OY2bZZGwsorQy
d73QID6acyTlU81bVeCG7a/vLicPwoI2MDGDz6nHzqwtY4JKlKHFcbc3JyU3
J6m1vee4i97WMc9xo1oJJ6AvPbTK/fr2W+uvuls4C2tvo6s9bhxIC9DIxsjH
Ruxa8Frh0HBees9i3fap3u264ifBJSscwcMsq6eIWdzVqjhqjtS/odHCu2rd
5OUbd6SStyllT/Kj2Nnav7C33C2dbXAq12LXDNruDgvNwbpfbA9+13YEoA/2
kpNGipo3UTk35F3WwbvKKXFzHC3iLdh1f9UpdTzLMuy7fNbPt5I9QkNXSkky

l3tazjVJRlJ6o+LJbXt5C1m7btxdq81etSaemNfFflJ4f0zM7Tt7bG106+9m
mJlmlH03uxqOjkry4O3bbvm23TbeOdk221rV/rNb7LRwPoXeVrb8WmlxphRm
PEr/ALHLtI3tfjao/wB1s5gi03cUs1u+OGQwykfZyD6Lgajyc1xjuniK0Oi6
24XFP+7CTQ9NBqUymo5p03pVItWJXE9Moak+rKSi+dVO+i4bN73aU0j2iUE8
Xv0j95oVpjN6uR9u+OyYc2xfaS/9TuyPMVCuJ5KT8FPhJlw04deVuHnqT6I1
Zx97sW7jv9vb2ze21oddvH0W1qNXTRekuQ34eUkDBjvkWLWzt7RhZC2mo1e4
nU57vac44krN3G+a1mijID5GOa0nKrhQKIwpqe2eJa7f19lBN6LK0pvPHNso
eGG6djtekOP7zlVvr03W9N28ROuILZveSws09uTDTr1Fo0tr510dmtJrLbIL
WeneRgh2k1GLiVzr3ZNwZup3TbJmCR/rxyVocKEYVqDRVakrcEk8NOpbaG0J
WnxN+UpRWrtOylLq6m8MVybTpCbdH4MtY4hzllqf+mNp+VaNs2qazvLq8mma
992avjY0ta01rgSSeKnHNvhFJLWAO9oSup5tBW0Q7lKR3s7IW8Wwtq4/tyV+
qrYNp0lJrKuHxGTcoxlFOzbjNUlpeuqz/wCTOf4ptHPtGX8OFxZODw4Z6a4+
Y4rqW15FcWUd5UNiezWScm4dqvUtssbJY3xPFWPBa4cwRQri7Ts97BA+yvXt
dZMkJijGJkbWo1n2eNPmRpqdUq61jzomMoT4dRnLTKxOsd7hPNLlTJbTavur
6be7gFvfdm0Yc2xDAOPvBaWXz77eZ9MD7mGxoyGNpaGCTEOkdrcMcKBegXnh
sm67fuEt5tksb45iS+GWowJ1Uw5HIqsotKKVWtVZUzNLV2FyV1zcYS7NQsqT
aikv8arkOr3u7SerbxQ9MkhefMxvzrVsu1P2yKVjpRKZn94aN0hpOdMSpMm3
two+2gYefeuI8wjW2OG/c9r552ta01MUTKA9DnP1HzUVkk2nSTa34fEYyclC
UK2oRnSqi9VdOWPjFtERaHMEREAREQBERAEREAREQBERAEREAREQBERAeC8V
fnc3us+qFz7L71H1n5Cuh4q/O5vdZ9ULn2X3qPrPyFeXxGdzzj6O9/E3P2M/
w2dda5XUC2FVLmSjSvPgqs/MrcatI5m5PL292PpHHqC0WsFHBSmdqmp7OHlz
ViBfRcPDRaiuSvSfQ8PDTbivCdCFpa0ALaXNbmalaGSdntGg5DNTrH1hXkzp
RMzE8fItXeaXg5fOhDeBUHgcSqFi8HkrBkNOkLRbyam0r2m/IpvrmFUFqK4q
KFSkdqFQqQfRZE9M1FCTa57gQeIWfia+stDpQVofK3mpSILT5GO4qu88iqkk
p4FaHTPHFWUSKlt7lpc4dAVV0xOZUKgtc4vFW/RPHqU0IqWi9g4+Za33DGZ4
HlxVN072uLWdnmeKlHoOPFZynTJGkYVzZN08z/VbpHPiotgc46nYk5krc0jJ
bsNNFj2jL9mthXbEA5XYWgDpWpgFVsDwMuCSdUQlRm0SBhqfMtd3KGxF4OCq
3M9BmuXLcSPJjDjpOYSEKupM2qURsBdczDl8ysO0xRn2ksYy0tcR62AKp7pP
pkdEKVGDiFbrzpsRHViU7qcyPONVXRb7W3dPK2NoxcaBdCokZZshHDJIaMaS
uhb7bM2jpG6RnU4j0VXYj2uGG2kHeBjoo9ZBFXPccA0Dp9C69hBHtNgJ3kfH
3GEbDjRpxpTo4+ZF43NtLJUxOVtu2fEStqaRDFxPEdAXr4u6hiDY20a0UC80
xwhdXHUcyMMc60GCsx7lIzB5LmcHZ+dYOSeBfHNnfiu4zmaeVWhJHQAuGORX
mX3zNQLCCTyVu03TWdL6ADiorQulVVO08yA9hzT0OqPSFBz3ZywVp9Jna+TF
aGXkTyGtxrxGK3gV9WTS7qB/QpIyNsMjH+q6o5HGnzraSI8QafIqjzMztTRi
Voyli9YdYzWWvMkeuM94w/ROdOXSrVoVaLOs1x45FYd2hQqk2cMLcddvLg1x
zY72D8ysskNS13rD0jgVCYaocPe9ua4OoOy/FvQ7/VeIvoDHIQeHzr6jcRsm
icxy8Rvm3SNnwbVzuPAq0XiVeR5jQQKHI4eVXNkvhZXlJTSCYd3L0ey7yFYN
u8MlY5vqEYqlIPpc81dr+pQ+v7RdGeDQ81fHg75neVX3YihC+feC97eydtpO
6ukUaTmY+X7K+iCnnWVKOhKZx9xs2SscOa8tPC6N5a4YjAr3s0TXtNQvMbxa
EO1gYjPqVkzOcThP/luHQuYztAhdWRlQWniueIjHIW0wUSzKweDRolaAMc1T
kGOGK6MrOarPa0cFTJmsJHPcMeSlEQJG6sG1x6ltlYK1Wg0xC0Tqjpg6UkXN
0ksJZtW3xuig0gaXnUdQGJXPIWSVkUVlgLktbrShDgmKyccEUmTRnUpsNSFr
oVkGiBIvRHic1cjdUY5ZdK5bJdNAVbim4grOSNE9hcFwfVGLMiDRRjvBE/s4
1yr+hVNYc49HFZijdPcsjZi5xRISpQ6rbl07SyIlxoOy1ai+VodSMB4xcMM8
qda7kFnY2cOljS6VwoXAVoaV8qx8HE/N+kV9U4HHiVZGTZ5pwvHtI0cievyK
MNvchxa6NzWuwJNaBestbDSayPaYgaENaC7HJdCW0Y+Mhml7hTAZlWIqeSjg
bEdL2guOBCSXDIGVIwY4At4OPNdK/wBvDI3t0nW01B4rztxDIXBhc7mKqESd
pl+xzS4ABoHZJGYXTsp3VLWajqANB/qvO200jYu7ew927CpHRTyLoQGXsMjJ

LoqVaTRzm9FM1JFD0Mcz6d40GjcCOII6OlTm2qS8YHxTd292LS7IimOHNVYZ
WyAxyAt19ptc/wBpbrW7AkIHqxOp09KIhlGxtpo5qS6pZNRDiagV/wCSbnZG
J1Q0gHnkrG5X4ZOwQ1DXivRTVRXnw/FWwa+rngUB4c/+SiSwqUkqo8sWZ9C5
W4vjEZaB2ic16Ce2fE5zSKHFeb3GnfOaDXTgetc7dZpGvDw/oc1wUcsVlxxU
SV0I2k1UVKVKwgxyUmdRUg1HBXLKWYzMDAM6OJ5KpRdPaNOiT2gQoZW46RZe
colTKjQKyOGpAop0wUSpIIlYoVJEBFCslY4ICKLJUc1BJIRPMTpR6jCA7HGp
WolSKj1ZKCXTCnhMFR/4qslEIPZoiL5s+cCliA4tz94l94rUttz94l94rUu+
PVXMj9a4P8rY9Rb+ijpeHfzq09531HL6Evnvh386tPed9Ry+hLv4XqP5R4/f
Xp4eqXwsliLoPKCliAliIAiIgCliAliIAiIgCliAliIAiIgCliAliIAiIgCl
iAliIAiIgCliAliIAiIgCliAliIAiIgCliAliIAiIgCliAliIAiIgCliAliI
AiIgCliAliIAiIgCliAliIAiIgCliAliIDwXir87m91n1QufZfeo+s/IV0PF
X53N7rPqhc6z+9R9Z+Qry7+dzzj6O9/E3P2M/wANnWeaBc28l4Z81dnfQFca
6kLn0xoa1Kw4S3qmuc/O+Etapo0MJLi45k1KuREjhgq8QGRCvQBnJe+z3kSa
XHIVPNbBFI5b4ywcFva5izaLplQWjjmp/BK1rHBO8VWialQ2r4+2z1gpsdrb
WnWFvLgVoNY3ah6p9YfOodCSLhRa3Lc7/ktL6IganFzVrdNTMKT30GKpTXDG
mmryZqcFmQbX3DVofKCqMtzI59GCg5nEqBDnYuJJTWkNLN8szBmR1cVoM5J7
Ip0nNYEYUu6wqocxQkxmoVc79K2toDQLUwEda2CtcVk0aJo3l4AryURISoPx
oE1BuCqkWbxN8biMc1kzAVVcSYKcMRnd+pxPNFFtkVpiQdHNc63M7MbAS55y
FFr221E4ke4VFKBXN2kFvYtgZ2e9OQ9kLdtMLo7bAdoUdTmCr3fEhRZlY+NK
pNoZaWEkjTVzQQC7h1Lyczy95JNSc16HfrkNtGxNwLziOgLzSmxGka7yLjxp
uAXd8PQs710z8m0Hzu9AXDGa9N4Zt23MM8ZNHsGqn6rhpr5CtJFUdva4Yr3c
H3F1hbwAyyg5VdgxpPIKF+6MSm60HQcLdprg0fSx5q1tpFvBcAtD47mnGjgW
4Frgte4sdMBI7BjcgMBRVuSotKzeLNYurr/jgkcN19NR7u5FG8C7tYqEe6uo
/uwY3UIcPmxzV2azZL6ooaYqlDZS/EHu4zK9vqsOIJODa8KV5rNJUyxLuvg3
G5ssM7QWjQ/jTKqvW7aNBdkM11ds8L29sTNuLdXeDVVrqxMNKkOOB8uSobw6
3hujHa6QxuB5V5Ciq40xJUlWiMP3AxYRcFoG5zsfrJNa81FpZJUsAY7+nWtf
dJ+dRkZRxjkaWvGbSKEKtWWweR6Xbt2ZNG0vyOGoc+lWpIgXd/C7QTmR6rj+
sOfSvIWj3W0wLCRG49tpxHWuzbXj4qCpcx/rN4FpNAQtE6oyaaZ0ntYXO1Ck
U+ErfZk5hYbPpBbIftYCGuPtNdkVrZctljfG49ttW6ukYtK1SHvHCQGhexzD
5BqHpUFucuiRznimWLT5MlyN1nLXF1ftIsWjmui24ZGwvONQHDpwyXClmJnk
upBVjajHLDh5VeJll173DA2BsrR3bnsxAGDscK9WS8hIK6h5Qu3uN4XsLXGr
nNHkFan0riE9royVyiM2FybW7inH0HCvUcD6F9i22f4iyjkrU0z6l8WIoSF9
Q8E3Zn2pjXGrmih624Ks1in4Aj0mYXL3KAOaTRdMLRdM1MKglo8PcR6XubyV
GZuIK6+4xFk7x01XMmGGeIUvIwpRlWShFSqMwqVdkdXooqchqSqM0gVZDSoW
gq66MOFFUkjLXKYNZHRE1FFkqUMMs8jYoWF8jsmjMrUEMsUqB1ruWHg3fr4S
aYO5DP6p06jyC1XnhLfbOpkt9Q5tIKEatxyA6uYWQKqT7aeI0kjc0jmFFQy0
XXMFA9zcjgiy1utwaM3GgQNVNjZXhvqkg8V6jwxYxkd+4F07jRrTQMaPacTy
VCw2OYDVLQNObTkvQud3EJt7ePQWsJDjm9w5KG1sKUZdfZXJeHB7XaRgG5Ae
RbxE9zgXQseBSp+kvO69yMre7rRtNR5eZWYtxura6DZ2lurpOSjIhnTmZAHu
7t5jIINWHBWrWCLRTMn6QXMlEd2dUZpMefFb7KSWHsSV01wU1IOoLO27t0Uz
DI32yakVXBv9ogjcHxPc85tbTtV5LuSXpiFaFzOONFQnvI3sJpjSvaCkHJia
5vrNwGBLqYe95StV9DIwsmj0kRgaiOvgrIlD5iaYHHKnlopXlu4xubq7ObRS
mJxNCoBi3uJJbccXNrpPGnzoJ+3wFKecZha7Joja5udBmtrImzxPxALSCK4H
pUoM5m43pjlLn4uf2QBSgbWuC7Gybu4NZFIQTUNpWgdUeheamBfcueSNIOkM
PQurbyxBgFAKdmoGFD86mpFD1txY299bOEXZmApQ51XzPdrO6sbp8U7SDU0d
wK95b7q2N8YdQUbpec9VTgVd3Gyst2tiLqLGlQ9oJ8xVXCLddpeE9OGxnyNx
UKYL1d74JuBWWzk7yM4tBzovP3e23loSJoyBzpgrFm0yn0KbcAteKmwgVB4o
yiZiq6O0UBk50FFUtma5A3MOXRtY+7fpApTNVbxoVuvxWuQtdazT/mnGqK6O

NiiaVlZUkEdKiW0WzpqoEqSCBqoqZWFBJGiwslRKgEXKJ8ykSolGSRp0rFFJ
YUEns0RF82fNhERAcW5+8S+8VqW25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv
51ae876jl9CXz3w7+dWnvO+o5fQl38L1H8o8fvr08PVL4WERF0HlBERAEREA
REQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBE
RAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAERE
AREQBERAEREB4LxV+dze6z6oXNtPvMfWfkK6Xir87m91n1QubafeY+s/IV5d
/rXPOPo738Tc/Yz/AAyzeyFsbiMwMFym1eauJJ6Vf3E/ZkcyB86pMGGGC6u7
4pWtW1s+L4CCVuu9m5jQt7GcjRVWvcFYhkfXoXazuRYa1/NbB330RVYY4LaJ
COCqyyJxxyEdsgHoWe4Jzlp1AKHeuJpksipxVGyxLumDOQnzLXJlVpJ61sA5
BapnOaKD6WCq6klfviJO6BqaVPQsOLjit8cGhpObnZlRewZHPmoVdoOdf2xk
iD2vOniQfVP6FzGMMbi14oR5iu24aXYjsnBw6Fzbm1fG46TrjzA40PJQ48uD
FSmaBxKyHVwUHNIqaFGKKGlTa0Yrc1tRiotbVbm0AVWytCBjLTUJpricFtLQ
c1F1BglRkayO1UqDqYlZkfTNRijdM7kwcVaMW8EG6YkoInTO5MGfSutbxAAY
UAyWmGMAAAUaFaa4NxOQXQoqKM3Js4u6yd/uQiHqx0YPnXctx3RDqUoKdFF5
uFxnvnSHi4n0rt3ly6C0LichguW/jJI1t4Js4niC57+9IHqsFKBcpTke6R5c
cSTVbIIHSOAArVbpaYpbimbJ2lq6Z4FMOa9Vs9s200uiJ+IOTqYY5jTxrxqq
djaiJuLaEUz/AELs2bmW4755Oo+qTiAqSkXS2HVFu3ug9w7l+Zaf5deh3Dy+
dVbpsgFdAIAwoQUO/wATTTUCMlFu72cjiDFG+gri0H5lnqqzRQaWVTRbW01+
7RA3TowdIfVb5sz0Lv2GyWllCXP+2kdi97x6x6uCo2O8RxtDZGiNoyoKDFdD
49snajdqZ0K0XHPaQ4tchx5d1ltxc2sFQx0miHkyo7VOrNecvHyNkc2SoeDp
APBdbdJ2PuHsYKNaS89btOfnXNuo3zkvkNXOPac7E1+VULp41KbZ3uyNBzVv
v5p2NMxMgjADZR64HX+lY+EdbPD2gPwxA4hV2PkbJUE0yIIyP+qskmJSpTDw
nQoBIIi8SBwqyQAtr0EHIhW7d4IIdTUB2QuZbh734ZZt6+CtxyAaXnI11Dlw
IVK0eBElXBl58xikc8H1qV/6VKO8a7SwHEu9FCqxc2VpOYLqimapTyG2le4n
tUo3yqxXYXHbiC0hz9EMLR3r+NeQ6Vzdwv3Su0gaWsFRGDUDkHczzVO6m7LS
Caai7DLVjiqpcSwA+u86uoDL5VqlRGLdXU1ySlz3Oca1WknBSfStBlzUCDpr
0qxBF/rL3f8A+PpX9y9jj2dRDeqgK8I7gvoHguINtYnN5aj1lVnkucLM9jVR
koWoCsPOCoWPMbzHSavMfIuFMw5r0e+A9kjPFeflrShzU7DGWZz5RTLzqvpH
EK3Lmqz3DyLMvE0uoK0yVeahK3SuAyKrSBxxCmKxqaxZpdgVY2u5FpfxXByY
flFFXIPFQWyLSPoZ/wDyDaRxMgtYXGagD3OH0qY0C71hdG9tWyXk8Dg4VdED
22V6QcCvkDXuadQNHDIpDPcRO1RPcw1rgaKXFMzxR9ek2HZ7sUeCf1g6qoz+
BtglcGl7mO6CMV4eDxRuEZ7cpIAwFVck8VueG+sHtHrB2Z6VRxktzJT5Wj0U
v/43sHA9zcOaekYJYeAoLSfvJZmSOHqg1XFsPGu4MIa51WroyeL5ZmdgDWPp
EBVcmthdKT24HX3WKG2iEQpUZkclwpb/ABDSGyROqCPpNPAgrRFuM11I+SU6
mgU0DGpWJIbcTRuli0mv0TTzqE8cSGqG03hYwSNdppTXG7/6VdZLaXlHv9bC
tRiottIpaEODg4k48B0KBsjFKaHrVyMCbmGGSjXAcQW8VrdeyseWVNRjjit0
sTWOBrVruPEFU5sCGPwcDiaYoQX49w1wOJHZdQU6fIqly55b2XF3IErMc8cU
Z1Y1Jw+cKpPOXnsigSpDkkSbK+odjXjU/IF027nYutyy7ka1zfVJpguQCxoL
3nAYkleZv5Y5Lh5jJLCcEi6uhKdVU9De73t9vN/tXd608RzVR3iNrWOEDCHv
FCXHBefCA0V6BcpcfuE5JIOZrVb7Xd5IzSUah0Lm0NKrZDHqdjkodKFj1tju
EE8ZDSDXAtK7VpfSxNAifgBlqIXhGBjDrY7SRwVuPe5rdw1DU30qiljREUqf
QLe9dPg+neHNzjSp6DQre+GGRhjuI2PqKCpbQ/OvHWniO2kGlx0uOFDguky6
jloWPqrlaG3c/BO3XUTprelvJiaAgtXi9z8Obht5LnM7yLg9uIXsXXtzGBpk
cSD6uoEEfKt8O4Mc1zJRpjOJFA5jujtDBSRU8NYWmqNstCMTgV0GxaQB6V6A
QbfcS6O7ZCMiWvbmcsApDw46Vzu4fra04qunGplcUmefpTNYoCupd7NcQVwr
TNcxzS0kHAhWMWmRpTJCeCYrBKsVMErHFCVGqAGiwSsErBKipNAVElCVEmig
GCURYKVJCxis9SUKA9kiIvmz5sIiIDi3P3iX3itS23P3iX3itS749VcyP1rg
/wArY9Rb+ijpeHfzq09531HL6Evnvh386tPed9Ry+hLv4XqP5R4/fXp4eqXw

sIiLoPKCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAi
IgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIi
AIiIAiIgCIiAIiIAiIgCIiAIiIDwXir87m91n1QubafeY+s/IV0vFX53N7rP
qhc6z+8x9Z+Qry7/AFrnnH0d7+JufsZ/hmdzBGjlU18yqRkZK/ubT3JcPomv
kyK5TXhdnASrZS3No+M4CVbS5G0WuyM1sa48AqrMTU5Bb2uXYdpYYXA5qw11
RmqbXhbmPp1KrRKZYwFHcs+pbAaHDIrQ1wKmx2FDmFWhY36gCoMic+TvJMGt
9UI0itVtDlVoVMv6FXkbyVg+r0rU4YKCxVkAIVC+dJDEHtAc1uYPIroOFXEL
VNG17Sxwq0ih6lKIOKLhsxppoAKuK1loDiRkrkO1aXnW6rB8nSrxs4izsUos
5NbCy5TlseFNtCUuLV0Z1MGWYUYys2WN+C0yOAqpOP8AqsUL8NI08qVUwg3k
VbRoZG6Z1TgznzV+KMAAAUAWIhGG0c0gg/RyorjLcOYHtcdJyqMV0pxiijTZ
AEBZlr3Erxk1hNfIpOjDcQK0Wq5eX28kYFC4aR5VDmmTpZydriD3HmeKt76H
tsmV4uofMtm22r4J9L8WgVBUvEgAtQOZC5tVbqNKUizzdvCZXho4r0Vrt4tW
h01Q44tqq/h+yY6Zssvqty6yupu19V+iI0FcxTh9JbSeJCwXOV++DSSa0rUU
xWyG/a4isZLeZPa8mS5Ms7cRWnE1NdRVV8j9WRbRV01Jqev17W6MMDGg0pqN
HO6TRcHc71tvcabIfZgjFwoXEZmnAKnFPcDCJ9ejqWieSSV9HYUzRRxxoKtb
Wd5m5wywCV1W828l09rvGgjQ6rH5FeUgtjIAJH6WVpUY49PAKxa/E2ri1jXy
QuPrAGgOWBVXClWmaq5XB7T0kbKX5c2jhcB7QCKgEUPzLSIHOe5rwcT6yzYu
ma+MzgsIxYOLeNetd99oy6YJlwGzUq6MZOp9Jn6OChKuH9BLDw7Tii3Y0gVq
Cqt1aEg0p5l1pYQ1uvOmB6lWkDXCgBoMv0KjqngQmzmWrhH2SMlhrg6MkfSc
53kJKsyhtu9j9Gtz3AhtaZYnEYhar+Z80n+3iY3LF/ZcT06KN9CItXE22kkb
HjvdVK4BuZKo75LqnqzstFMMaig4krEs01u1rpmDWPoscD56rkXF7LcSF0ta
k+YLWEWZza2EnPrHp6MPnUdJIfQeph5DQKGsHoW4GgLhk4AEc6rRGTKr2kOD
TxxUpB9mByxK3sgLnVz5LVcdltONVNf6k0z5CseC+jeCQTtod+rh5CvnJ4L6
f4OhMe0Qkj1m1VLmwhZnoGnALDskGAUXnBVJOFvhoGdZXnp3UBXb3yZzZIww
89TTkQuLc6TGXcDw5KG8DKXWObLI0FU5JWVIrQqF5ONWlpVIucTUpGLeLwNo
wLehznCmNeC1yskifoeKEZhStrgs7WZbl1pczy3crppXF0jjVzjmUVVKjyLq
OBoePMoUU3BQxqtEWa3jilAt7bK5cwPZGXA8QFpcHNNHAg8ipCoRLAeOKw1o
GeKmyOSV2iJpe48Ar0WwbxKNTLV5CmpRxVcik0CvZwKn8RIBp5YLrQeEfEEp
Gm0cBWlXECnnXe2vwD3Nw2bdp26W4/Dx1JJHtOVaraS1FLBlfw5t4fYi5Lg1
7yS3WaZdC6U9tHFbukke0vAqXtxoV0dwh2ljTGWGJ0Y7I4U8i4M0jH3LO7iL
IRy9VzhlmqUxqVrgb7FktdbW6GtxYynCmIXUunNMbZgKEto4DoVe3laWCp7V
MsgMOC4m87tKHODKCFppgcXFXILk+4QNiOp1Gtxq7PyLz9/v7pH/AO3Gho+l
z6Vzrm7dNg49kZBVSUoWSSzOhHut0H1c7VXmto3KQuqTiuUCphxrUnFQ4ItS
L2Fq93GaZvd1oziBxVE0KmeayG1UqiRDRDQeCBit901rQ5QYzW6gUawkjVQG
jQrVvFQJFbEuJKtRQ0OmuCznPYismGW8fEYnFVL1tKDkurpDWnqXPu4y6pVY
PxqsKWJzSrFruM9q4UJczi0n5FoIxooFdKEkentd5ilABdTrzCv69dNHaB41
Xi481civrm2PYfgOB4qNpCVT1XchraadVTUnLHrSK8dZsc1kkjW1qGipBKo7
bvTbn7KQUkAqORVxjGPlDga9FVNSrwdDqWHiJj3gXURo6gNQfkU9z2/bboCa
2cA59RRuNHdK417LpaGtBdI31RXH9lQ2u5vbW6+IujVjaEA5jyhSVcUxebXd
WvaczUw5OGIVB2BXvbXe7G/HcTsDXnChyNeOpc3d/DkDnk2jg2QioZUY9SGU
rbWR5IlRK3XEEtvIY5WlrhwK0koZmCVAlZoVg5KGERJRCEogHDBFiqVKALGN
VlFBJ7JERfOHzQREQHFufvEvvFaltufvEvvFal3x6q5kfrXB/lbHqLf0UdLw
7+dWnvO+o5fQl898O/nVp7zvqOX0Jd/C9R/KPH769PD1S+FhERdB5QREQBER
AEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREA
REQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBE
RAEREAREQBERAeC8Vfnc3us+qFzrP71H1n5Cuj4q/O5vdZ9ULnWX3qPrPyFe
XfzuecfR3v4m5+xn+GXxtzYI84XmQEGhC9XM2oXlr1t4H2o4z6Ug2rdYD3Ct
OFp3XPrw5NR8J3ZPrR5NRujetofRVGOWzUvVPVLIetrJVTD1MOUUB0GyBT10

7XkKoskK3skVWiS213FWGlUmPAw8ysxO55qrRJvJwWv1jjkovlBOkKbWgCtK
qrLGpzftDyyUHtorBERzrVY0MOQ86gFEtfRzQMHYVK1FjogdLiK5gK+5jhUD
FvA8lAWxf+lSgU3zMLAHA6qYmnFVmwCRznU0jn0rpPsgeND6CtRj7shrvVyB
5Kk4qjoiyeJREDg6jv8Amt7YluMb5cI21AydzW0ae4bE5gEgOrveJGVKK1vK
mRWRW7tbY3yMbpFC2tcVtjj1VBGIzUjF0KWt4RhjZJGkkA9HNapo6RvIYQQA
QDxxXQhY3Q0tyU5YQ6NzaVqKtVJKhZFKNgIa/I0oVy/EEjXRd1Ud40gkdAXU
t9Qa6uGBw4grz1y18hL34kk1XPDr13GkurQs7XciKLtNB0iuBFeSXDJbghrG
O1nFxODRw49SoW5d/Ka0kk4luBoPOF2rSA4Ru7T3vppza3AZnDFdcqVwMUV4
tjDmgukFTjTDHqNVOfbWiPSxwJbWpqXCg54LrR2IY6pc6QZUHYaAevE+RVpH
Mtn6WMD3vd2WtNcebnUOSzdSyZ5qSNzHmmDhxUh3Up+0JbJ6CrtxYzSOMjfV
dV4cTQEc21VWe2fFRslK0rgaqTSLTwZmC5NtJoMbXNrmRqpXiAvRRXtk+2Zo
oHNIpG7tOzoKcBzwXmmvLexJl7Ss283d1Omjx6jxw4IyJQo6nqdzAa2KZgpi
Knn0robdM2WPS7MZHI16FxbGb4jbpWuxMY7DSa1pitlncujLTUYLKWdTSOMa
HflZDIS2ca3cHNo1568mu9C49862gFIi9zh9Es05c6mi2vvXy9p3Bc69ujK4
n0qW6rIhLHM1tlrIZZcXnADgByCrzzB0hdT/AICjqOLqE0xWq8hmJrGwlp7V
a406VCi2TVJkJ5Guo7SKHCoyw6CuRctcZC70hXHl7mgNxxoehQdHqjNASQtI
uhRx1VoUhUGh4rdDqLwBjRYeA0Y5jgt9oW4gtqMDitMzNqjNrQGt1EU0ihB5
rmzv1SHlwXS3CePRRlAciB0Lk8UWIbwoSYwve1gzcQB5V9g2m2FrYQwj6DAP
Qvmvhewde7tHUVji7bj1ZL6kzBoos5vGm4iKNlVqmdRpU6qlfThjCeSglnn9
1eZLk44NwXF3W5EUIjb6zlelJe9z+LjVcTdnE3ArwFAFDKQxnjsOaWlxqouH
BbxjmoSMCspY0OiqIA6RyqoauWSiSVkK1Caklih4ZoshwripJeR6bwdvLbGK
7ZOBK2jSwOybWtc16yGPartrJLuG1a6XJoGvPmV8sJcyoaSGuz6Vaj3e+jaG
B9WClByojVTJ4H1Ky8P7PFO6W2Y00OQofIrk03wjaxQDTz5L5tt/iUwGveOj
JzouofEM1006Zu8cSNA4mopkq0ksCMHtPTSb69rtMgLMcwqUm5F5e3ME1qfm
XOgaKCXcpxEM+6bR0h6+AUri/wBia3sSSCnCoPzJRjAtOvCBUtDhShCo3m40
FWUaW444+TFULje7NgIie/0LhXt+6cnS405KaMslUt3m8SF7mwO0A5kfMudP
NK8APJPILS0nNTLgcEyLqKoatJKiQujbRNLC4joUDZnVUYgqquKrW4rKidCi
FvZFUYnHgrHwfLBboYg0EEYjBJT3FdVCk2AkrcyLScVd7trm1AWlzC044qjk
yFKpGRoLQ0ZlTtrfR6wzWws1aCM1vI0gcVWuFBXChAMo44LFHA6m40WwNJb1
rY1rWA81RlajBzAehVbsANKtjSRQZKreUoVKCzOM8UK1lWZGVxGZVdwoTVdU
WaPIw00K3OIc3pWjJSBUtERe83W87oJWyNzGfUvRsq9jZBgHCoXlxTyrqbfu
xjey3n/k00g8QeapJPNIi5DUuVHXbINQ70agOPFWXgSuGiQiOlA3OhVd0dFE
VbiDRTGVUcym44PEsunFmA+pbzAKp2W6XFxdND3UjjwByJCxO3vxSQV6eKt2
8dtFD3cbRlUuGauaqSeTPUXG37dulsxpdSXSNMvAnrXk9z2O8sJCC3Wzg4KE
+7P212mhdG4HAcCt2y3Fxf3RuLuQtt/otJOI5VGIUlZQT5zkkOHCiiTwXurz
bNmvISI3sik5ucBU9ZXkdx2yexk0vFWHFrxkQoZk4OJSKisoVFCpFFmiIDCw
pKNMUJPZoiL5s+aCIiA4tz94l94rUttz94l94rUu+PVXMj9a4P8AK2PUW/oo
6Xh386tPed9Ry+hL574d/OrT3nfUcvoS7+F6j+UeP316eHql8LCIi6DygiIg
CIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAI
iIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiI
gCIiA8F4q/O5vdZ9ULn2X3qPrPyFdDxV+dze6z6oXPsvvUfWf
kK8viM7nnH0d7+JufsZ/hs6zhULl39qyQVc0EjI8fOuqVpljDguK1ccJJp0P
zSzccJJp0PLPjLHEDzcVEPK6l9ZVqQFynsczPhmV7vDcQriSeZ7ti+rkVvJh
6mHquHKQcuk3LTXrcx6ptctzHKGSXmSVC3sl4HMKixxzC3NcTSmYVWiUXWua
ceK2skyAVIPwBGXFbmO5edUZZFwhpxSlBU4DktcbuK3MjdIRXBqhIkwyMyGv
0VuEdMFYjiAAoMlN0QIwzVsgVDGFpltGPxIqOSuFlCskUChgpMhDcAKAKU1o
141HDmR8q3CurJWo2VCqiWceJvcymOQgFwGk8D1K423L6taOGK3XdgyaMtIN
MxTNh5joVW3lubb7G47TBg2T/XiErjiKGY4e4+zJwPq/oWwgkYGh5re6Ns8d

K45tI4HmqomLJO6nGlwyf9FyrNbsiUUZ45o7gl4oxxBDhz5LkXEIMzwOdadB
XqJY2yxmN2R9B5rg3UEjCZSPtI+zKOBbweFhKNHVF08KHOs9EVw/WKNDS4Ed
mpGNC5dJk7nUcRoJxNOyQ4Y+QdAXMuYwcW5jELMUz+y0AENFc+ePzLaMqxKO
NGdYXPekxNOgkhrpPZA+ka0wwVl7re3iIaWlrQNTx2gSflx5rjidjIqA1cfW
HCpxPSsi6lwc4O1VA05VPCv6FJFC3dXfxIDoy0hgo7DtUHV2QufeTxPo1ulx
OQAcAPKaV8gVmYPeGMMOlrhVxJ0Mo2pNRRRdHF3QAAdTU7WBQnVhj/0oSsDl
EOqQeCg2Qglow4LdOW6pDWtT1DqWiIaninNEaN5He2mUxQmv06NCvDu20Y9w
00LyQMaf8BcqF7WhrGmrhTyBWC7CuBaeeNTkqUFSy+7YIaNIHeY8iCOa0ueB
FVo1OfppXy1w8q0O7stYQSTypU55ghTeNJDvo0wGdBzPlRIOQd2Gkmp1EBgO
B1HChKq3OuFjWl4M8h1PDTq0t4Nrz4qE1yWgguIFMGjoFAtUYe5wlfhXEBTV
JVEYtsw57QXBgJkPrjh04qMEj8SRRvFWZHmnZAxzK591dVHdMNeBcMvIojWW
FDVtQVX0GieQSTEN9WtArIf3MY5qi31x1rdJqOLshkFs8Ekc2ptuTIPeXZ8V
r4rJK6vhzaX7lftBH2MZBefmTJFXiz1vg7azaWJmkbSabE9A5L07clogY2Nm
luDRgPItpdQLLlLiR+lq4G7XXZ0A4u+RdC8noCF5q8uDJMccG4KKmc2QJoK8
Fw757ZLnVXs5BdO6mc2B2nEnBcSQHVRVzZa1HNmXUGIUX4gErBeclE6jUnIK
yRokaHDGoUQSpuOAUQFqixlRKysIGzOqgocQsENOSwUBUldpvtrya2d2Hdni
0gEelbjulyTUUDuBAAKpKSVCSZtfeTyHtOKgHvOZqsABb7XuROzvgXR1GsDM
joUNmtu3VpVNJHSsYq5unwhu5Pg2OjgB7LHmrh0EqlWihYk3I6JNGSgWKrIU
lK4l+wfUuYTgcaK5TgufZjt6uQXQY6jgSK04HJYSXjMpczRPsaAA3t1xdXhy
ogjFarOBNcq8As4BSjKTqY0qD4wQttRRRpgQjIRriy6lsOQC1YtcVMGoVC9D
YymCxO6gA5rAcNVFqld28eoKGiFmWB2WAqjcyVJCsF5LdKpztIFVMUSliajp
cKjgqb8SSrIBoQq5Y7PgtoYVLmooFJwUFqUeDJcUrVYWaYISj1m3PZLZx0Nd
LQDzqFseKLgbVfOt5Q1x7DsCF6J1Ht1jEHFc+MZUZS7b/wAltKziFrLnD1TT
pWx4UCzBbJnNimc2+jupXAPdqjBz5daui4jtbWjD2W8uay4UWp9my6YWxyCK
b2XYMd+hXNIXNjNu23ZB+Nu/tHgju2HJo5hpXcfub7pgbM6LuXfQIDnY+7Si
4D7e9jia10JJZShaQ4GilqkIEkDSRx7OI61DNlShZvtqLAZ7apiz0nMBc2i6
llLuL3OluezbsaRVwoXE8AudM4GRxGRKg57kUnga6LCksUQoRSiyigk9iiIv
nD5oIiIDi3P3iX3itS23P3iX3itS749VcyP1rg/ytj1Fv6KOl4d/OrT3nfUc
voS+e+Hfzq09531HL6Eu/heo/lHj99enh6pfCwiIug8oIiIAiIgCIiAIiIAi
IgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIi
AIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIA
iIgPBeKvzub3WfVC59l96j6z8hXQ8Vfnc3us+qFz7L71H1n5CvL4jO55x9He
/ibn7Gf4bOwsELKLzT8vNEsQcFyruyBqaLtkLTLGCFtauyg00zezelBqjPIy
MdE8sdmPkUQV1N3ia2PXTEOGPWuSCvoOHvK7BS27T3rNztIKRtaVtY5aGlbW
k8FqaFhsoBoVajeCKhUWNDhka8/0q5BEAKVxVWSjbVxPZFRxVu3ZE5uovrpz
bxCpkPYKZgLZaQSTyB2LWDN2SptyLnVjY000+dW4mrTEwAADIK0wKQbWBbQ3
ioNWwKrJIvhDxUZrQWk4EUPFXMRiovjDhVuagkrMhFVZZEKYLW00wOa3MdRG
DOhabmzbJE4DCo83SrVK0IWCFV4knBFwbGYwz4Nza7mDyViCWDco3As0vaaA
H6Q6Fs3VljMzurh+gt7TXAVMZ51HDmFyZC+JzIWGpFDGWHB1cnNIUJ7Ay1cR
3FqA+Ed5DWj43Vq2vFp5KMsTZoQ9mDxz58irttJLMz7XtEYF4w1Hjgovj0k6
MDwbzCq1RknAbbR1eCyhHrM5Do6FyL21MMutmDD6F6ue2En2kfZkb/xQrmXF
uJg5hGl/FnDrassYSqsYsv1lTaedjc9zxq9QYK6yZrWfZ1aWglxrgKZLTPaO
gdiDTgjRXU2oNaE05N4LdNNVRRqmZYhnjcAx5woKlw1DPUVG4vQ4tDGaYxSg
4GmSjWNrtWRHDCq1SPD2hwBpUgHhwwRDAqyOc4uPCpPnU4JWNoCMea1SEnHJ
ag6mIV6YENnWbNhRrdPUMOsqZLdTWFxLnULzSmmuQHSqcVzpHHDDhlTmpCcl
xFKudm458yVWhKZZE72vDTRzWClMeA5iikydwicHHA0qeQBrp860VNXEDA5r
TK/s6Rh0KKE8pC5uNTiQpfif2YaY6vApWuCqSHFa6q+hNYojtJJ4Ohtknmk9
d3Z5DALXXigqSsuaAMT5FNKFW28yUDdT658ArM1tKBqeKdC02oLnA8Gr0FhL

byyBt1i31WuOOnpI4rOTdakqlKHnY7eSWVsTBVzjQBfTfD20N22ybHT7UtrI
f1iubs2y23xsl2BWJhAYTiCeJC9WwtKrKVQlQ1htFFwJC3uZxGK1FQScu9jJ
BK4FzYvDiWeqcSOS9e+Nj+y7iqEtk6N+oCrVG0q4nk57W5MRa2jlxZra6a46
mGvQvdTWoNXMGPLgVVMLXCtMRmrqKzRaLpgeNZDIM2nzKZY/SW6TXqXrPh2E
+qFh1pGX+qEcSdbPGOt5sy0qBje3ML2/wMRzaE/CoH5xg+RTiT2jPDFrqZFQ
xXuD4fhJJbHSqrzeFmvHZaR5FOrkI1M8escV6OTwjdA9gEhVJ/De5RY90SFO
pDM5FFlXHbRuAzhd5itbtvvG5xOHkSqJNFUqthtp25sIWtzHjNpCYFtQ1FYw
WFlSRqqFlqwsgqCUdKya3u68VZCq2TgI6HOqtZ8VjTFmU3iSBRxUaFRkJACl
szSxJtNStqrxuH6VsDsc1BamJrmNHI1ySjUVqFQq0LbDex1XVWub1xTijSsS
Oq8dCBZk2mjsVreKkhbQFrce0oRLNLY+1QrEsQaSBkBWquNa04u8iq3MukEE
f8lONcBFts5r2kFYDeKk92o1QkLoTdC9E3VmOyOFVgeZRLuSBymhXUqmwAjE
K/Z7ncQUjJqw5grnhymHKso1zRrFpqh6iPTM0PZi0qUkdBRcOx3CW041YeBX
Xt7+C5GLg1xwAKxq4vHLec9yw1liapBRaCF0prUlupuPUqUsbmGhFFtCae05
ZRaeKNYmlaKNcQ3lVDc3AFBIQOgqBUTVXIJGaU5vJ6ytZxKylFAMfIscFkpR
QSYTgs5JVCT2CIi+cPmQiIgOLc/eJfeK1Lbc/eJfeK1Lvj1VzI/WuD/K2PUW
/oo6Xh386tPed9Ry+hL574d/OrT3nfUcvoS7+F6j+UeP316eHql8LCIi6Dyg
iIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCI
iAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiIAiIgCIiAIiI
AiIgCIiAIiIAiIgCIiA8F4q/O5vdZ9ULn2X3qPrPyFdDxV+dze6z6oXPsvvU
fWfkK8viM7nnH0d7+JufsZ/hs7CIsLzT8vBK0yyABTe+gXMvLnSDitbVtyZr
ZtuTSKW8TB0Oke0FyG4j51ZncZu040YD5XHkFpz6AMgMgF73C2nCCPf4e3ot
qPhMtW5i1tC3MC6DY3xhW4hUdKrRhW4goYLEYDhRyuwtwAGA5KtE0E1VyIYK
pZFhgW9q0MKsNUEmxq2AqDVIqrLGytVkYFaw5SBxUAzJFq7TfWWtrjkcCtgf
RaySTqOXBRUG9slBU5Kv8S/4lrXYMfg3rWa1zy5LXKwOBaescwq5klgbfb1c
/SHF2JJxVPcbGNkAdFGAIzUFuBaDnSnBXbK5Mn2MuErf3hzCsuaCCDkeCo00
ScG3mLIw0YDgrQc2TCo1NzVXcoPgX960fYO9X9V3s/oXLY+R8jnucWtPrUOf
Qiq3QPA7Lmtkb3sLg48xk6iqTW7J24dl7f8AqaVrZdmDSIm1ec2cA32etXfs
7hpkiOl7cHj6TTycEkqOmYTONNCaGOdoNcA/IHr5Lk3di+BxDahp8hC9W5rZ
OxIKO4jgepVZbMhtNPeRewcx7pWdHF1j0Fq1wZ42ZssZNauYcjktclwSNLfV
GS9RLs7J2nuHYjNjvWC413s00JJcyg5hawvReDwZEoPYcovLhQoBVWfhhXHL
kpCBlaU8i11IroZojFMsVZZmSMRxWe6a0Uoovk0NqaAclVuuRZRpmyT3hueA
5LTHJbuc5twSAQdJbz6Voknc/oC0kq6jQrKW4syttq1Y93loVEMt+Lz5gqqk
1rnGjRUqShve6Jv8qtelRZDLJ2qGnNXrTaJHtD3jPIcV2YtqdDDV4ow/Q4rK
V1LBYl1F7TzcbjEenivQ7PZfEuZcSAxxNPH6XUrFva7fLOyMMHeH6Ugy6SvW
2m0QQNa4nvH0wP0R7oVZTrkEitA/umtYBpYMgr8ModlwWJrTUMsViCHumUJq
Sqkm90rjgDQIKltVr4rJlaOyM1IIFx1VW5hD20K0OxSN9Cqkie0acsDzVCa2
cDqp2+P6wXXLqtWqUBwA4KyZBwizS8clNkZc/BXpLfHVSoOfSq8Y7uTH1ScC
rpkNG+Gz1YlX4bSNvBaoZQaCqtMfQKyoVNrLdlMluFtFyWgTUWRP0q2ALHw8
XJDbxH6K0990qbJhxSqGJP4aD2AomztjnE0+RbBICpaglEKspy7Rt0oo+Bh8
gXNufBu0Tg6WGMn2V3dYQOBUaY7hVnhr7/8AHmBNtIHcg4UXn7vwfuluTWFz
gOLcQvrVUIBzxUaNzaJ1HxOTarmI0ewt6CKKu+2lZwwX26WztZhSWJrh0gLn
XPhbZ7gEGHQTxbgopPkZZSW8+VQmjArLJOa9jdf/AI/iqXWk1K/RfiuLfeEt
2th2Y+8aOLMVm4tPIPHLE5LpKY1WgzucaHADJbpbaeI6ZGFpGdQq9MaUUBKm
aMMuCxxDsldjcHCqpdzV9aK3GKABMKqhMqUNhApVaHupRbZX0CpucS7oUUKp
G0yBvWgxIJWtuK2VRoksRYg81gtbnTFRifjRb3N1gGgFBTDiqkM0aiH0GIVS
8a+tRiFf0UOOa0XIoK0Vlg0yISxOSouK2OoHHBanYldCNJ5GKLCyisZMyCQs
6iVjSigsm0TDjkclPXlyC01SpUaS6uNIuxblcxjS150nClVe26czNkY41I7T
arh4hWLOd0Vwx450PSCqu2lilRlZT1xcXtOy7NQpVbHCpqjmUjD6g1JGmuOH

FTU41FutNhrosUxQlYzQArB5rKigCUwRZwyQHr0RF84fNBERAcW5+8S+8VqW
25+8S+8VqXfHqrmR+tcH+Vseot/RR0vDv51ae876jl9CXz3w7+dWnvO+o5fQ
l38L1H8o8fvr08PVL4WERF0HlBERAEREAREQBERAEREAREQBERAEREAREQBE
RAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREAREQBERAERE
AREQBERAEREAREQBERAEREAREQBERAEREAREQBERAEREB4LxV+dze6z6oXPs
vvUfWfkK6Hir87m91n1QufZfeo+s/IV5fEZ3POPo738Tc/Yz/DZ2FFxoFkrT
M+gXnJVZ+YRVWV7qbSCuHcy944k+qOHM8lbvZnOdobmcFz3Y4DIZfpXr8Fw6
6z2Hs8FYSWpmo1calA1TDFMMXpneRa1bmNRrFuYxCSUbcVciatTI6qxECDQq
pJviaQrkeS0xtqFYZgqslGwBbmVWtq2MNCoZZG5ppmtmYWpuPUtzVUkgcFIO
4rL21GGa1F4rQYnkozBNzhx8yAF2eHII1vF2ayXCtOPFQSCeHFReyoqPWHpU
sEqeCjIFdzSSHsOmRuLXdK6FpdCdlHCkjcHtVSRhHbHH1gtR1scJoTR7fMRy
KNVB054YponRTN1RvFHNK8jdWsthdGKQ6o/Whk9odPSOK9dbzx3MQcMDk5pz
B5KpuG3RXLNMjdQGI6CqrAk85aOa6bm7Oq67YxLKyUO7uYYOdwe3k5aG7fBB
URsDHcHdKlG85HMZhTSqILktu1wy8n6FoxZg/FvPiFbtn963Q49rhzU5IGu6
DzWclQsc6W1Y8BzcHcHDBVZTdMbocxs/Qey7/VdB8L4zVuHyFQOh/ZeKO5H5
lRpPrLElNrI8xeQRuJc2J0TuIA1D0YrnOq00FK+leymtGyeuwSAfsvHU4KnJ
tbZDSN4cf6UwGryE5rSOA1M8lPK4D1SVSd3rzVwPQKL179oDXUfAGO5CrVB2
2huIa4DrV1Omwq8TyLmP9k0UQx5wAK9W6wY4gOaXM49qhHTkhsrSIA6CeeNf
Krdo9xXSt55uOwne4DTmu5YbTHEKyCrz6rR866MNtFUFjAKD1uhb7dmqr/ay
6lnOboWSRO1gbF6g7XtFbnW7nnHFSjFFegYHtpxOS52yyOSbfuX69NRSh50X
R2y9ljcyKN3eRE00uzCuNsGPxlOlvFan2Nq19bZ+mQZcj0K0Z8gaL012xtA4
6Q40HX0lCaDFUoyHso7EHMFZeXU01NBwWqZBOe6DBRmLjh1KvFIa48VBzVEY
FAdAOqFg4FaY34LbVCDaH4LBctdcEYanFAb2NBGK0y2+ZAW5pW8tDm1Ug4wk
dFKW5cQrAunLVucbo6SNFQ09roB4rTG8OFQrVFC78SVj4oquFEghRqZFEXmX
VVsZciua5uogrLXHVmo1k6TtNn6VsE2Ga5DZXDip/EOIoraxpOj8QCSKqbZl
yWvLTVbmzlQphxOmJq8VkSEcVz2zhbBMKZqe0I0nQZJXNbKhUGTdK2tmV4zI
cS0i0d70qYlU6kRQ13O32V0KTwtfXiRiuDfeCbKUl9q4xO9k4tXpgQURxTJU
mj59deEtwgqRH3jRxbiuXLZSxHS9paRwOC+qrRcWNpdNpPE1/SRisnZ8l9Iq
nmfJZYncVXcKZr6FuPhCN4L7N1D7Dv0ryG57RdWbiJIy0+hUaksJKhK6Tl14
J2sxisgEHFTGKMVMxmpCvN9Sq57ey5XonBzaKrIkYJVa5qTgrLgAq85y5qSq
wZTmtw9uoZhVTCWtLneRdHSql4cQBgFpCTrQunUqEIM1muCwtgybhQBQK2P/
AJbStShBsIiBWKkmt1GiyKxyA8QVmIEnyJLiaqtcaF6Kldx3mPjmibJHiDn0
FQcqG2SPHeR17NAadKukqEqYHNcVJYDCqwlUCFAVgrJKjhVACsISlfMoJPYo
iL50+ZCIiA4tz94l94rUttz94l94rUu+PVXMj9a4P8rY9Rb+ii1td2yxv4bq
RpcyIklraVNWlvHrXp/81sf7eX93+JeORawuzgqR5yL/AAVm/JSuJtpacHTA
9j/mtj/by/u/xJ/mtj/by/u/xLxyK/tNzeugx91cL5MvnM9j/mtj/by/u/xJ
/mtj/by/u/xLxyJ7Tc3roHurhfJl85nsf81sf7eX93+JP81sf7eX93+JeORP
abm9dA91cL5MvnM9j/mtj/by/u/xJ/mtj/by/u/xLxyJ7Tc3roHurhfJl85n
sf8ANbH+3l/d/iT/ADWx/t5f3f4l45E9pub10D3Vwvky+cz2P+a2P9vL+7/E
n+a2P9vL+7/EvHIntNzeuge6uF8mXzmex/zWx/t5f3f4k/zWx/t5f3f4l45E
9pub10D3Vwvky+cz2P8Amtj/AG8v7v8AEn+a2P8Aby/u/wAS8cie03N66B7q
4XyZfOZ7H/NbH+3l/d/iT/NbH+3l/d/iXjkT2m5vXQPdXC+TL5zPY/5rY/28
v7v8Sf5rY/28v7v8S8cie03N66B7q4XyZfOZ7H/NbH+3l/d/iT/NbH+3l/d/
iXjkT2m5vXQPdXC+TL5zPY/5rY/28Sf5rY/28v7v8S8cie03N66B7q4XyZfO
yZfOZ7H/ADWx/t5f3f4k/zWx/t5f3f4l45E9pub10D3Vwvky+cz2P+a2P9vL+
+JeORPabm9dA91cL5MvnM9j/mtj/AJrY/28v7v8AEn+a2P8Aby/u/xJ/mtj
y/u/xJ/mtj/by/u/xLxyJ7Tc3roHurhfJl85nsf81sf7eX93+JP81sf7eX93
+JeORPabm9dA91cL5MvnM9j/AJrY/wBvL+7/AEn+a2P8Aby/u/xJ/mtj/AN
euge6uF8mXzmex/zWx/t5f3f4k/zWx/t5f3f4l45E9pub10D3Vwvky+cz2P+
euge6uF8mXzmex/zWx/t5f3f4k/zWx/t5f3f4l45E9pub10D3Vwvky+cz2P+

a2P9vL+7/En+a2P9vL+7/EvHIntNzeuge6uF8mXzmex/zWx/t5f3f4k/zWx/
t5f3f4l45E9pub10D3Vwvky+cz2P+a2P9vL+7/En+a2P9vL+7/EvHIntNzeu
ge6uF8mXzmex/wA1sf7eX93+JP8ANbH+3l/d/iXjkT2m5vXQPdXC+TL5zPY/
5rY/28v7v8Sf5rY/28v7v8S8cie03N66B7q4XyZfOZ7H/NbH+3l/d/iT/NbH
+3l/d/iXjkT2m5vXQPdXC+TL5zPY/wCa2P8Aby/u/wASf5rY/wBvL+7/ABLx
yJ7Tc3roHurhfJl85nsf81sf7eX93+JP81sf7eX93+JeORPabm9dA91cL5Mv
nM9j/mtj/by/u/xJ/mtj/by/u/xLxyJ7Tc3roHurhfJl85nsf81sf7eX93+J
P81sf7eX93+JeORPabm9dA91cL5MvnM9j/mtj/by/u/xJ/mtj/by/u/xLxyJ
7Tc3roHurhfJl85nsf8ANbH+3l/d/iT/ADWx/t5f3f4l45E9pub10D3Vwvky
+cz2P+a2P9vL+7/En+a2P9vL+7/EvHIntNzeuge6uF8mXzmex/zWx/t5f3f4
k/zWx/t5f3f4l45E9pub10D3Vwvky+cz2P8Amtj/AG8v7v8AEn+a2P8Aby/u
/wAS8cie03N66B7q4XyZfOZ7H/NbH+3l/d/iT/NbH+3l/d/iXjkT2m5vXQPd
XC+TL5zPY/5rY/28v7v8Sf5rY/28v7v8S8cie03N66B7q4XyZfOZ7H/NbH+3
l/d/iT/NbH+3l/d/iXjkT2m5vXQPdXC+TL5zPY/5rY/28v7v8Sf5rY/28v7v
8S8cie03N66B7q4XyZfOZ7H/ADWx/t5f3f4k/wA1sf7eX93+JeORPabm9dA9
1cL5MvnM9j/mtj/by/u/xJ/mtj/by/u/xLxyJ7Tc3roHurhfJl85nsf81sf7
eX93+JP81sf7eX93+JeORPabm9dA91cL5MvnMu7xfx7juEl3G0sY8NAa6ley
KcFpsvvUfWfkK0LdZn/dR9Z+QrnuNtSbzaZbjoKHd/EQj1YcLdiuZQZ2CqV0
+jSrL3gBcy+mABXNZg3JH5jYg3JHPldUk8XYDq4rUG1UhVwBPGtPOpNaR1L6
G0lGEVyH0FuNIpEQxTDFMNUw1XqXIBq3xsRkfEhbWRuLw0DF3q8jT6PWoZJs
jarTY9Q6VqjarcQUMkRAg0OasNCx3eoVGYU465HNVJJNUwCTggAUwKKMyQHl
h0uHUVta/CqxVpFHLW0Pe6mTB05qGSbXSF+DckazTiFiSSK3jMkrg1jcyVzp
NzvG6J2wgQSPDI2O/mPrxAVW0jSFqUsV/U6zH9rS/I5O6elJYSe03MLGBFCM
DwW2J59R5rydzQoaW1PBSFRktsgNKhaxRKUA61pkZoNR6pz6FuKxTnjXgoQK
4c+CQTRftt9oLqxSx3EYe01BXOczSf1TksRzfBy6/wDsu/mDl+sEkgizc22Z
AXJuGGN2ocM+pehaWSs1NIc08QqdzY6wSFVMk50MlCHjhiutFI2ZgdzXJdC6
3eGPFAfVPDqXTtGaIBXHVj50kESfHmDiOSqy27HAltKHgVeOOHEKJgDgRj2g
ekYrNok5dJI+z6wHA5rNIZRpcAf1XK++EkHvBUfMq8loD6p1cv8AmoxQKxhn
Z/Jl7P8ASlGtnk+kFgXjYAfi7V8YH/cjHfRnyesFP7aLD1hydn51ITsODqsP
T+lW1IUNIG032MD2Ocf6btJ/6Sq821MGMbyOhwWdzs7GaF0kkQMoHYkZ2Xg8
KOardgJIrKKOc63taKuOflUkHBube6hDgxwoeS1bTdSNlda3J7RNYnHiOS9F
OyN49Vcyexjc4OAoQago8VQG0zaJ44XNP2urS7gC3Gh6wr0cndt1HgqsDHua
HPGLePPkVYMWplD1iiy01eJapb7uS6t++t3F59nkRwVftAamirhjTjUJt8k1
u9xYaNPrNOVVuLQ8F4wcCXEc6qY1VSCvbyVFea31qtDwAe8bQagDI0cC76Xl
WxpwV0DLm1WpzaFb1rkzUgw3BbxktLWraMkBKqkzmohTagNgKsxFVmrdGcQp
INV20FxHoXDNYJ3RfRzZ1Fd6YVcSuLuEEjpWzNyYCHDjStcEBta6qySq0bwa
Yra52FVVsGSTVZY7Fae9ANFMPbWgzUEm8OqpBV2uU9dEbBuWWlag4lSDlFQb
aoHla9SAqrZYsMlIW1s5VQGgUwVZSDRbEy2CbFUwVkOU62RQ6LZ1ubMuWJCt
rZip7ahGg6bZAVKq5zZiFubcdK0jeW0q4Ftabm0guWFkzA9p4EI2eq2CRpNF
opRZWjR5fcPBUEhL7V2g+ycl5298O31pUuiJaOLcQvpii+NjxRwqFSVpPLAn
VvPjzoXNcaih6VuhcR2Svo1/4a2+8aez3chycF4rddjuttnLXjUz6LxkVlKD
jnlvDo0UH05rRINTlN7qLWO0aqEQjDjQLnXbquortw7S3BUA10z6ZLSG/cXS
wNYY52AFehA3SaOC6UMDWUwxHFaL2NocHjAngrKdXQhNVoVHmuHAZKCk5RWi
yDzFFkIgFShFC1Zx6i7oC1zRlpIAwGa6dtC2OJtBiRij4GuBPNZ1dakOaqU9
tc3W9p9YjDyK91KpbRtZcOAGNFbwVqmNzreAdKxQpUIHEAgHA5qGVSW0waLF
UTBAYThkiID2SIi+dPmQiIgOLc/eJfeK1LsutLZzi50YLjiTisfBWv8ATHpX
Sr8UkqPI+3sf/wCs4O3Zt23a4hu3bhB0UKViqeUcdF2PgrX+mPSnwVr/AEx6
VPtEdzNP9v4L7HieiH1jjoux8Fa/0x6U+Ctf6Y9Ke0R3Mf7fwX2PE9EPrHHR

dj4K1/pj0p8Fa/0x6U9ojuY/2/gvseJ6IfWOOi7HwVr/AEx6U+Ctf6Y9Ke0R
3Mf7fwX2PE9EPrHHRdj4K1/pj0p8Fa/0x6U9ojuY/wBv4L7HieiH1jjoux8F
a/0x6U+Ctf6Y9Ke0R3Mf7fwX2PE9EPrHHRdj4K1/pj0p8Fa/0x6U9ojuY/2/
gvseJ6IfWOOi7HwVr/THpT4K1/pj0p7RHcx/t/BfY8T0Q+scdF2PgrX+mPSn
wVr/AEx6U9ojuY/2/gvseJ6IfWOOi7HwVr/THpT4K1/pj0p7RHcx/t/BfY8T
0Q+scdF2PgrX+mPSnwVr/THpT2iO5j/b+C+x4noh9Y46LsfBWv8ATHpT4K1/
pj0p7RHcx/t/BfY8T0Q+scdF2PgrX+mPSnwVr/THpT2iO5j/AG/gvseJ6IfW
OOi7HwVr/THpT4K1/pj0p7RHcx/t/BfY8T0Q+scdF2PgrX+mPSnwVr/THpT2
iO5j/b+C+x4noh9Y46LsfBWv9MelPgrX+mPSntEdzH+38F9jxPRD6xx0XY+C
tf6Y9KfBWv8ATHpT2iO5j/b+C+x4noh9Y46LsfBWv9MelPgrX+mPSntEdzH+
38F9jxPRD6xx0XY+Ctf6Y9KfBWv9MelPaI7mP9v4L7HieiH1jjoux8Fa/wBM
elPgrX+mPSntEdzH+38F9jxPRD6xx0XY+Ctf6Y9KfBWv9MelPaI7mP8Ab+C+
x4noh9Y46LsfBWv9MelPgrX+mPSntEdzH+38F9jxPRD6xx0XY+Ctf6Y9KfBW
v9MelPaI7mP9v4L7HieiH1jjoux8Fa/0x6U+Ctf6Y9Ke0R3Mf7fwX2PE9EPr
HHRdj4K1/pj0p8Fa/wBMelPaI7mP9v4L7HieiH1jjoux8Fa/0x6U+Ctf6Y9K
e0R3Mf7fwX2PE9EPrHHRdj4K1/pj0p8Fa/0x6U9ojuY/2/gvseJ6IfWOOi7H
wVr/AEx6U+Ctf6Y9Ke0R3Mf7fwX2PE9EPrHHRdj4K1/pj0p8Fa/0x6U9ojuY
/wBv4L7HieiH1jjoux8Fa

Subject: Re: Crackles are back...not on SPDIF though
Posted by Dimitrios on Tue, 06 Nov 2007 00:01:00 GMT
View Forum Message <> Reply to Message

/0x6U+Ctf6Y9Ke0R3Mf7fwX2PE9EPrHHRdj4K1/
pj0p8Fa/0x6U9ojuY/2/gvseJ6IfWOOi7HwVr/THpT4K1/pj0p7RHcx/t/Bf
Y8T0Q+scdF2PgrX+mPSnwVr/AEx6U9ojuY/2/gvseJ6IfWOOi7HwVr/THpT4
K1/pj0p7RHcx/t/BfY8T0Q+scdF2PgrX+mPSnwVr/THpT2iO5j/b+C+x4noh
9Y46LsfBWv8ATHpT4K1/pj0p7RHcx/t/BfY8T0Q+scdF2PgrX+mPSnwVr/TH
pT2iO5j/AG/gvseJ6IfWOOi7HwVr/THpT4K1/pj0p7RHcx/t/BfY8T0Q+scd
F2PgrX+mPSnwVr/THpT2iO5j/b+C+x4noh9Y46LsfBWv9MelQda2o/7Y9P6U
7eO6RP8At/BfY8T0Q+scklZgmbHM17jRraknyK3Oy0YCdAAGJOK5T5YXv1uG
iBpyHrGvzrqsW+1TqnGO1i739Z4qxdtwtXo9pblCs9KXjKmxs6Ul6Hxd4yun
I8x1qrHHNdyNDG63O9VnzlaopWtdqiJMTxhXOiuRP0u7xho7mF12+FhblXNb
DxLPCQg6orzQvhkfHMykrcCDm13kWNNMsiKq5c6p/tnGrsiSqpBoBwC6mdRl
oplitrWKDGkGlMElvIoXaSC4D1iOCiqFDE0haCxmfEpZR3BeQ1pfEcZBWlKZ
Oaea2xQ/ETsaMWOGrXwLV0tDGNEcX8sZniSq12stTYQYe9pUgzEVaRgJWjMj
9ccQt0ZqFWnYGxue86Y66nEYFp4Pb0hbIJi9xY+nfgajp9WVn9RnzhE6ihej
K26a4jNaYyCrDSjJMgUQlSWtyioIPkIwVuGjomuHUetVSKKEcslvLqB1Quwk
b0cD5FDJN81lBJOLmYue2MVEZNWAj6VFRbeQySfiE/2sjqssrVmJA9ojhVdc
EOALSHNcKg8CCudJtbxca7VzbeMjEsHbB4gdCpJPYdFqcaNTfMTidNA43O4T
tidIKNt64MHDyq2JGyMDmEOa7FrhkuVe21vbtFvG3v7257IdIdRa3i7oW21v
rC1ijtWlxYw933xHZ1ccVCdMyZ29S1RTb/sdeG4ZISyhBHtLJhIcSD2T6FpD
cQRnmCFaY4PHTxCk5zUaA4LFEc0sdTgcilCU5AYND2Tkndta0l5BAFankkkk
cLHPkcGtaKlx4LiPvJ91k7uAH4b6Lcu8/Wd+qpeCBa+Imin7qwfV0uQzY0cX
Lssi1Rhsri51MSDRU7GyjtGUzefWf+hXmnks2SQNnGYjE+r28Cc1lgIFDmMA
Fu1KNWlxKgkk1uCkAtfeVwbiUBIzzQG0iua0yQ1xbgtrchXNCHHJCCk9jq0I
1NPNV5Y4yMcOFCuk5vDPoVS6sO/bStAMR0EKrRJzH2j655Goopa7jI0P

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Tue, 06 Nov 2007 01:14:10 GMT
View Forum Message <> Reply to Message

ic, Sarah!

Cheers,
-Jamie
www.JamieKrutz.com

Sarah wrote:
> I feel like I have real friends here, and friendship is not something I
> take lightly. Someone once said that the only real wealth a person ever
> has is friendship, and I think that may be true. What's amazing about
> this group of friends is that I've never met any of you in person, so
> the closeness I feel is based solely on written communications, and a
> handful of pictures and sounds.
>
> Perhaps the fact that real friendship can develop from a pure meeting of
> the minds says something about the true nature of human beings.
>
> Happy Holidays to you all, whether you celebrate the Birth of the Son or
> the Return of the Sun or just the abundance of revelry.
>
> And a fantastic 2008 to yez, too.
>
> Love all y'all,
>
> Sarah
>
> Actual snowflake photograph
> (I know, I put this up last year, too, but I love these things. They
> just fall out of the sky like this!)
>
>
>
> "rick" <parnell68@hotmail.com <mailto:parnell68@hotmail.com>> wrote in
> message news:pgrum3d8va304gp78gmi3qlr82l17gs294@4ax.com...
> > and a belated Chanukah to those who celebrate that. Above all,
> > everyone be safe if your holiday involves travel.
> >
> > peace
> > rickLife is good indeed. Glad your friend is OK.

We're having a snowstorm here in Colorado after all, sorry you're
missing

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Tue, 06 Nov 2007 01:20:05 GMT
View Forum Message <> Reply to Message

n
Akai S1000. I think. Might've been an Emu sumpnerother. But I think it was the Akai. And Hybrid Arts SMPTEtrack running it all on the Atari 1040ST. I dragged my friend Brenda in to do the vocals. She'd never been in a studio before, and was really nervous, but she did OK.

I was addicted to midi for about 5 years there, and became something of a recluse. I've recovered now and much prefer to work with humans, in spite of all the problems that come with them. :)

S

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:mfa3n3dl3hib8t9js073knaujcuc4m26v9@4ax.com...
> On Mon, 24 Dec 2007 23:47:03 -0800, "Sarah" <sarahjane@sarahtonin.com>
> wrote:
>
>>I like Christmas songs a lot, too. You've reminded me that in 1988, after
>>I'd recently discovered sequencing and samplers and had become a complete
>>midiot, I sat down with my Atari 1040 and my best friend Brenda and made a
>>Christmas album. It was pretty ragged, but I posted some of the better
>>ones
>>here --- http://www.sarahtonin.com/christmas.htm
>>
>>Hope you like 'em,
>>
> I do! Very nice instrumentation!
>
> What synths did you use?
>
> pabI still have my Atari, too. I even dug it out and fired it up a few years ago so I could export all those SMPTEtrack song files as midi files to use in Cubase.

Thanks for the compliments. The concept was to try to do each song in a completely different style, so it was a fun arranging exercise. There were 15 songs on the original cassette release, but some will never again be allowed out in public. :)

S

"Mike R." <emarenot@yahoo.com> wrote in message news:47719f2c$1@linux...
>

> Thanks Sarah. I'm listening as I write this. Your arrangements go right
> to it: one of the great things about xmas songs is that the melodies are
> so strong that they can be orchestrated in so many different and wonderful
> ways. A pleasure to listen to your music. Reminds me of my Atari
> days -which
> were also happening in '88. I've still got my 1040, wrapped in plastic
> and
> safetly in storage. I'm taking it with me to the fifth world.
> MR
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I like Christmas songs a lot, too. You've reminded me that in 1988, after
>
>>I'd recently discovered sequencing and samplers and had become a complete
>
>>midiot, I sat down with my Atari 1040 and my best friend Brenda and made
> a
>>Christmas album. It was pretty ragged, but I posted some of the better
> ones
>>here --- http://www.sarahtonin.com/christmas.htm
>>
>>Hope you like 'em,
>>
>>S
>>
>>
>>"Mike R" <emarenot@yahoo.com> wrote in message news:477068c6$1@linux...
>>>
>>> Just wanted to say that ...'cause they are.
>>> MR
>>
>>
>Thanks. My server overloaded? What does that mean? Should I worry?

S

"steve the artguy" <artguy@eaglenebula.com> wrote in message
news:4771e6e6@linux...
>
> Very nice -- at least all that I heard until your server overloaded.
>
> I didn't know you had those other old things online as well.
>
> You have lots of very nice stuff. Even more than I knew...
>
> -steve

>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I like Christmas songs a lot, too. You've reminded me that in 1988, after
>
>>I'd recently discovered sequencing and samplers and had become a complete
>
>>midiot, I sat down with my Atari 1040 and my best friend Brenda and made
> a
>>Christmas album. It was pretty ragged, but I posted some of the better
> ones
>>here --- http://www.sarahtonin.com/christmas.htm
>>
>>Hope you like 'em,
>>
>>S
>>
>>
>>"Mike R" <emarenot@yahoo.com> wrote in message news:477068c6$1@linux...
>>>
>>> Just wanted to say that ...'cause they are.
>>> MR
>>
>>
>Nice. I particularly enjoyed the car thief getting tossed off the bridge.

S

"Don Nafe" <dnafe@magma.ca> wrote in message news:4771b48c@linux...
>
> "Deej" <noway@jose.org> wrote in message news:47716abc@linux...
>> http://www.youtube.com/watch?v=8avOiTUcD4Y
>>
>> ;o)
>
>
> Thanks DJ, I needed that
>Hi Aaron,

If that is the case, do you or anyone else want a pretty good and easy paying
mail gig? The artist is a fairly well known jazz flutist.

Please contact me off line if interested.

Thanks,
Dave

"Aaron Allen" <know-spam@not_here.dude> wrote:
>could be. If he was on paris version 3 then you wouldn't be able to open
his
>ppj's unless he saved in a specific way (like no FX on any auxes, anywhere).
>
>AA
>
>"Dave Richardson" <daver@compactrecording.com> wrote in message
>news:47701069@linux...
>>
>> Hi Aaron,
>>
>> I don't know the answer to that question. I do know that the other machine
>> was a MAC. They might have had a later version, since it was done in

>> 2006.
>> I never upgraded, because my system has been stable for all these years.
>>
>> Could that be the problem?
>>
>> Thanks,
>> Dave
>>
>>
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>you were BOTH on Paris 2.1 ?
>>>
>>>AA
>>>
>>>"Dave Richardson" <daver@compactrecording.com> wrote in message
>>>news:476ff6fa$1@linux...
>>>>
>>>> Hi Neil,
>>>>
>>>> It definitely works for me, because I have tried it, but the client
says
>>>> he is on a tight budget. The whole idea was for him to send me the 3)
>>
>>>> tunes,
>>>> I would play back the edited tracks into .wav files, make a CD for him,
>>
>>>> and
>>>> then he would just finish up with ProTools, Logic, or whatever.
>>>> Evidentally
>>>> the original PARIS system that he recorded and mixed these on doesn't
>>

>>>> exist
>>>> anymore.
>>>>
>>>> Is there a utility that makes these PPJ's more generic?
>>>>
>>>> Also, could I possibly send you (or someone) one of his project files
>> to
>>>> see if you can open it?
>>>>
>>>> Dave
>>>>
>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>OK, lemme ask you this... do the audio files have a lot of
>>>>>punches and/or edits? If not, what about trying to open/import
>>>>>the files themselves, then save as a new project & start from
>>>>>there as far as any more overdubbing & mixing you have to do?
>>>>>
>>>>>Laborious, to be sure, especially if the files are not labeled
>>>>>well, but better than not being able to work on them at all.
>>>>>
>>>>>Might be worth a try just to see how much of a nightmare it may,
>>>>>or - if you're lucky - may not, be.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>
>>>>>>Hi Neil,
>>>>>>
>>>>>>Thanks for your effort on this.
>>>>>>
>>>>>>There are about 20 PPJ files (in three different song directories).

>>>>>>They
>>>>>>are all yielding this same error. The error appears right after
>>>>>>selecting
>>>>>>any of the projects. I am able to create a new PPJ and load in the

>>>>>>audio
>>>>>>files, but that's about it.
>>>>>>
>>>>>>I am thinking that it might have to do with a previous plug-in (as
you
>>>> have
>>>>>>suggested) or possibly an equipment mismatch (I am using the MEC with
>> one

>>>>>>card).
>>>>>>
>>>>>>Thanks again.
>>>>>>
>>>>>>Dave
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Neil" <IOIU@OIU.com> wrote:
>>>>>>>
>>>>>>>I wonder if it has to do with some type of plugin that was used
>>>>>>>on the project that you may not have (like a particular DirectX
>>>>>>>plugin or a VST plug in a wrapper, etc)? Or perhaps a corrupt
>>>>>>>audio file... the only time I remember getting a big long error
>>>>>>>string code like that in Paris, it turned out to be a corrupt
>>>>>>>file due to abd drive sector. Is it happeneing on all projects
>>>>>>>from the Mac, or are you just trying one particular project?
>>>>>>>
>>>>>>>Just venturing guesses...
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>>
>>>>>>>>Hi Neil,
>>>>>>>>
>>>>>>>>Thanks for the response.
>>>>>>>>
>>>>>>>>Yes, they all have the .ppj extension. It is something in the very
>>
>>>>>>>>beginning
>>>>>>>>of each PPJ file, because the error appears immediately upon trying
>> to
>>>>>>open
>>>>>>>>each and every one.
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dave
>>>>>>>>
>>>>>>>>"Neil" <OIUOI@OIU.com> wrote:
>>>>>>>>>
>>>>>>>>>Do those Mac project files have a file extension on them?
>>>>>>>>>If not, maybe try adding that (.ppj) & see if they'll open.

>>>>>>>>>
>>>>>>>>>Neil
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>>>>
>>>>>>>>>>I am have been running PARIS 2.1 on a WIN98 PC without problems
for
>>>>>about
>>>>>>>>>>8 years now. Yesterday, a client sent me 3 tunes on a DVD that
were
>>>>>produced
>>>>>>>>>>with PARIS on a MAC. There are 32 tracks each. There are several
>>
>>>>>>>>>>project
>>>>>>>>>>files. Everytime I try to open any of the project files I get the
>>
>>>>>>>>>>error
>>>>>>>>>right
>>>>>>>>>>after selecting it. So they don't open at all. Can anyone shed
any
>>>> light
>>>>>>>>>>as to what is going on?
>>>>>>>>>>
>>>>>>>>>>Any help would be appreciated.
>>>>>>>>>>
>>>>>>>>>>Thanks in advance.
>>>>>>>>>>
>>>>>>>>>>Dave
>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>
>Hey guys (and gal). I am probably going to try to purchase a laptop before
the end of the year. While I have built several desktop audio workstations
for myself and friends, I have never owned a laptop. Sooooo.....I am asking
for some suggestions. I want to be able to run my audio apps on it (other
than Paris)
Cubase, Protools LE, abelton Reason, etc. Any thing to stay away from?
Thanks
Rodmy suggestion would be to get a refurb. I just purchased a refurb core duo
gateway from tiger direct for $700.

the problem is getting anything new with XP Pro loaded.I was going to just
get a new laptop,wipe vista ,and load a fresh copy of XP. problem is you may
end up with problems finding the right drivers.
anyway, gateway was not my 1st choice ,but the price was right. and they
extended(gateway) the warranty for a full extra year.
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:477277b6$1@linux...
>
> Hey guys (and gal). I am probably going to try to purchase a laptop before
> the end of the year. While I have built several desktop audio workstations
> for myself and friends, I have never owned a laptop. Sooooo.....I am
> asking
> for some suggestions. I want to be able to run my audio apps on it (other
> than Paris)
> Cubase, Protools LE, abelton Reason, etc. Any thing to stay away from?
> Thanks
> RodA few things off the top of my head.

- What kind of audio interface do you want to use? Be sure it's compatible
with the laptop. A lot of laptops now are shipping with only mini-PCI cards,
not cardbus. You can still use USB or firewire but that can raise it's own
set of problems.

- It's still probably best to get a real video card, i.e. not one with shared
memory. Shared memory isn't the total performance killer it was a few years
ago, but it's still not best to be sharing that memory if you have a choice.

- Up the RAM to at least 2GB for XP or even more for Vista. I usually buy
the smallest amount of RAM and drive space possible and then get the upgrades
from somewhere else.

- When upgrading the drive in particular be sure you get the right part.
A lot of laptops are SATA these days, some are still ATA, but they're almost
never both.

- With laptops there's a tendency to have more 'application creep,' that
is, you wind up wanting to surf with it, read email, check newsgroups, etc.
A lot of us have dedicated audio machines but not a lot of us are willing
to carry two laptops around when we travel in particular. I think the best
way around this is the 'run your non audio apps in a vm' trick. VirtualBox
is the way I go.

I'm looking pretty seriously at a new laptop before year end as well. It
will be dedicated to doing Traktor Scratch work for me, so I'll be using
a USB interface. I generally buy Dell, and if I wind up with a particular
config I'll let you know here.

TCB

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Hey guys (and gal). I am probably going to try to purchase a laptop before
>the end of the year. While I have built several desktop audio workstations
>for myself and friends, I have never owned a laptop. Sooooo.....I am asking
>for some suggestions. I want to be able to run my audio apps on it (other
>than Paris)
>Cubase, Protools LE, abelton Reason, etc. Any thing to stay away from?
>Thanks
>Rod. . . kicks major amounts of booty. I'm always a little scared of v. 1 of
ANYTHING NI does, and a lot scared of ANYTHING NI does in hardware, but I
took the jump on this one after a few friends I trust really talked it up.

The audio interface is pretty snazzy as well, though the I/O is all RCA's
which is SOP in the DJ world.

Still haven't really stress tested it, like leaving it running over night
with a CD sending in the timecode and looping a track. but so far I'm damned
impressed. It looks like they have the leading product in the segment.

TCBThanks Thad. I will probably need suggestions on an audio interface also.
That being said, I can get whatever, so the computer doesn't have to work
with any certian "already existing" audio interface. Initially I will want
to be using this on the road to do nuts and bolts stuff (edit, time correct,
autotune, etc) during down time, as well as email, ebay, forums, etc. I don't
want to take 2 laptops with me.
I also will want to use it for portable apps to take to sessions (stylus,
reason, etc) eventually.

>- It's still probably best to get a real video card, i.e. not one with shared
>memory. Shared memory isn't the total performance killer it was a few years
>ago, but it's still not best to be sharing that memory if you have a choice.

Good to know, I suppose I'll have to wait and see what I get computer wise
first, correct? any suggestions?
>- Up the RAM to at least 2GB for XP or even more for Vista. I usually buy
>the smallest amount of RAM and drive space possible and then get the upgrades
>from somewhere else.

I'm thinking I want to stay away from Vista at this point, is that correct?
Will I have to buy one with vista, then re-load xp on it, or can you still
buy new laptops with XP loaded?
>
>- With laptops there's a tendency to have more 'application creep,' that

>is, you wind up wanting to surf with it, read email, check newsgroups, etc.
>A lot of us have dedicated audio machines but not a lot of us are willing
>to carry two laptops around when we travel in particular. I think the best
>way around this is the 'run your non audio apps in a vm' trick. VirtualBox
>is the way I go.
I was wonering about that.
>I'm looking pretty seriously at a new laptop before year end as well. It
>will be dedicated to doing Traktor Scratch work for me, so I'll be using
>a USB interface. I generally buy Dell, and if I wind up with a particular
>config I'll let you know here.

Thanks
Rodthanks for the info
rod"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>
>Thanks Thad. I will probably need suggestions on an audio interface also.
>That being said, I can get whatever, so the computer doesn't have to work
>with any certian "already existing" audio interface. Initially I will want
>to be using this on the road to do nuts and bolts stuff (edit, time correct,
>autotune, etc) during down time, as well as email, ebay, forums, etc. I
don't
>want to take 2 laptops with me.
>I also will want to use it for portable apps to take to sessions (stylus,
>reason, etc) eventually.
>
>
>>- It's still probably best to get a real video card, i.e. not one with
shared
>>memory. Shared memory isn't the total performance killer it was a few years
>>ago, but it's still not best to be sharing that memory if you have a choice.
>
>Good to know, I suppose I'll have to wait and see what I get computer wise
>first, correct? any suggestions?

Yeah, you (almost always) can't a laptop video card after the fact. Just
look at the specs and see if there is a card listed that isn't 'integratred'
or that doesn't share memory.

>>- Up the RAM to at least 2GB for XP or even more for Vista. I usually buy
>>the smallest amount of RAM and drive space possible and then get the upgrades
>>from somewhere else.
>
>I'm thinking I want to stay away from Vista at this point, is that correct?
>Will I have to buy one with vista, then re-load xp on it, or can you still
>buy new laptops with XP loaded?

Some vendors will sell laptops with XP, but usually only on some models.

That's the case with Dell. SO FAR I have yet to see a Vista machine that I can't shoehorn XP onto, but I can't say for sure that will remain true in the future. M$oft is pushing hard on getting their OEMs to only support Vista.

>>
>>- With laptops there's a tendency to have more 'application creep,' that
>>is, you wind up wanting to surf with it, read email, check newsgroups, etc.
>>A lot of us have dedicated audio machines but not a lot of us are willing
>>to carry two laptops around when we travel in particular. I think the best
>>way around this is the 'run your non audio apps in a vm' trick. VirtualBox
>>is the way I go.
>I was wonering about that.
>>I'm looking pretty seriously at a new laptop before year end as well. It
>>will be dedicated to doing Traktor Scratch work for me, so I'll be using
>>a USB interface. I generally buy Dell, and if I wind up with a particular
>>config I'll let you know here.
>
>Thanks
>Rod

TCBFYI, OS 9 does utilize DPs, but it will not benefit Paris. A single processor machine is preferable for Paris. The dual 1.25 machine runs hot and it's loud. Either machine can boot in to OS9 or OSX.

"Colin Simpson" <c_simpson@aapt.net.au> wrote:
>
>It's the single processor 1.25Ghz MDD, which can only boot into OS9.2.2. I
>believe that the Firewire 800 models are no good for this, only the FW400
>MoBo will boot with 9.2.2 and run PARIS successfully. Cheers, Colin S.
>
> "ulfiyya" <ulfiyya@yahoo.com> wrote:
>>
>>Hi,
>>Thanks pab!
>>Wich MDD do you mine?
>>Greets,
>>
>>
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>On Tue, 25 Dec 2007 12:39:44 -0500, rick <parnell68@hotmail.com>
>>>wrote:
>>>
>>>>as long as either does 9.whatever it should fine. as to the dp thing

>>>>i don't think paris utilizes the second proc. due to the software.
>>>>
>>>>On 26 Dec 2007 03:46:29 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:
>>>>
>>>>>
>>>>>Hi, Merry christmas.
>>>>>Is G4 1.2 or 1.42 best for Paris (sigle or d.p)
>>>>>Thanks.
>>>
>>>Correct. A DP machine will be a waste, unless you can get one for the
>>>same price. OS9 won't use the DP's natively, and Paris certainly
>>>won't.
>>>
>>>You need to make sure the G4 will boot into OS9 natively, NOT in
>>>Classic. If it won't boot into 9 on its own, then it's useless to
>>>you.
>>>
>>>There is one MDD model that's the last one they made with 9.2 booting
>>>ability -- that's the fastest Mac you can use.
>>>
>>>pab
>>
>http://apnews.excite.com/article/20071226/D8TPA6IO2.html"James McCloskey"
<excelsm@hotmail.com> wrote:
>
>http://apnews.excite.com/article/20071226/D8TPA6IO2.html

Yeah, AAPL is now trading at GOOG like multiples, north of 50X earnings.
At the same time INTC and MSFT are trading at half of that P/E or less. I'd
be interested to see the market value in 2-3 years if one shorted $10k each
of AAPL and GOOG today and bought $10k each of INTC and MSFT. Sounds like
an interesting trade to me, but I'm still not going to make it.

TCBthere's no shortage of sheepleHi Steve,

Thanks for the response. I wonder what Edmund is doing these days?

Someone had suggested that this might be a simple matter of a version mismatch.
I am now also tending to lean that way. I am running 2.2, and these are probably
3.0 project files. I think the audio files are fine. I was able to load them
into a new project.

My customer needs assistance. Do you know anybody with 3.0 (preferably MAC)
that can help him? I have all the files on DVD that his producer has sent.
These are finished projects. There are three tunes with 32 tracks each. What
he needs is each comped track recorded to a .wav file. So that is probably
3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever wants
to help) can charge accordingly. I have already given him a quote, but told

him I would try to find someone to take the project and would not charge
him.

I am in the Los Angeles area, and the producer and artist live in San Diego.
Please contact me off-line if you can help.

Thanks in advance for the assistance.

Dave Richardson
Compact Recording Systems

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Dave, I hope I'm wrong, but this may apply. It's an old post by the guy
who
>wrote Paris.
>
>on the other hand, it may not. Only Edmund would know for sure...
>
> Subject:Re: Error Code City
> Date:Wed, 14 Apr 1999 13:00:30 -0400
> From:pirali@intdevices.com (Edmund Pirali)
> Newsgroups:rec.audio.ensoniqparis
>
> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
> wrote:
>
> > When I try to open some recoverd (by Unerase) Paris files I get some
> > problems. On the .ppj files it's Error in Reading Project code:
> > 1879048221/7000001d, and trying to add .paf files its
> > 1879048226/70000022. All of the other file types I rescued work fine,
> > and I don't think these should be corrupt, as nothing was written
>to the
> > disk before recovery. I would love any assistance in completing my
> > resurrection. Thanks,
>
> 7000001d = peFileHeaderCorrupt = project file data is corrupted
> 70000022 = peAudioFileCorrupted = audio file data is corrupted
>
> Data on the disk is not valid. Sorry.
>
> ----------
> Edmund Pirali
> Intelligent Devices, Inc.
>
>
>

>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>Hi Steve,
>>
>>When I try to open one of his files a dialog box is displayed that says:
>>
>>"Error in reading project. Error code 1879048225/70000021."
>>
>>The project window is left completely blank.
>>
>>Thanks,
>>dave
>>
>>
>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>
>>>Dave-
>>>
>>>does it give you any other information besides error 187...etc?
>>>Like any other error message description?
>>>
>>>-steve
>>>The brief overview...

I've restored an image to the HDD of a working Windows Image with Ghost, so in theory all software possibilities are gone. This is an image I have restored several times already, so I'm very sure it should be fault free.

I have tried each of my two EDS cards on their own. I have reseated the daughter boards, cleaned off any dust or dirt from the cards, and tried both cards with the MEC and the 442 which each have their own SCSI cable. As a last attempt I switched C16's and unplugged the MEC/442 and used just an Interface 2 which I bought from Deej a while back. Same error still.

So three different interfaces, two different EDS cards, two different PCI slots and a new working HDD image all yield the same results.

Error 7/7.

It's the MB isn't it? Or Power Supply? Now that I read back what I've done, it has to be.

How irritating.

The MB has needed replacing since the dawn of man. I've had about enough of it. Perhaps I should get something else. It's a Gigabyte Ultra one... what's the model...? KX9S or something? You know the ones...

Grrr... ;o)

Cheers,
Kim.Dave-

I haven't cranked up 3.0 in years.

Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if he still has it, but I see a post from him from April where he was looking for a C16 cable, so maybe he's still using it.

If not, he might well know someone in the area who does.

-steve

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Steve,
>
>Thanks for the response. I wonder what Edmund is doing these days?
>
>Someone had suggested that this might be a simple matter of a version mismatch.
>I am now also tending to lean that way. I am running 2.2, and these are probably
>3.0 project files. I think the audio files are fine. I was able to load them
>into a new project.
>
>My customer needs assistance. Do you know anybody with 3.0 (preferably MAC)
>that can help him? I have all the files on DVD that his producer has sent.
>These are finished projects. There are three tunes with 32 tracks each. What
>he needs is each comped track recorded to a .wav file. So that is probably
>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever wants
>to help) can charge accordingly. I have already given him a quote, but told
>him I would try to find someone to take the project and would not charge
>him.
>
>I am in the Los Angeles area, and the producer and artist live in San Diego.
>Please contact me off-line if you can help.
>
>Thanks in advance for the assistance.
>
>Dave Richardson
>Compact Recording Systems
>
>

>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Dave, I hope I'm wrong, but this may apply. It's an old post by the guy
>who
>>wrote Paris.
>>
>>on the other hand, it may not. Only Edmund would know for sure...
>>
>> Subject:Re: Error Code City
>> Date:Wed, 14 Apr 1999 13:00:30 -0400
>> From:pirali@intdevices.com (Edmund Pirali)
>> Newsgroups:rec.audio.ensoniqparis
>>
>> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
>> wrote:
>>
>> > When I try to open some recoverd (by Unerase) Paris files I get
some
>> > problems. On the .ppj files it's Error in Reading Project code:
>> > 1879048221/7000001d, and trying to add .paf files its
>> > 1879048226/70000022. All of the other file types I rescued work
fine,
>> > and I don't think these should be corrupt, as nothing was written
>>to the
>> > disk before recovery. I would love any assistance in completing
my
>> > resurrection. Thanks,
>>
>> 7000001d = peFileHeaderCorrupt = project file data is corrupted
>> 70000022 = peAudioFileCorrupted = audio file data is corrupted
>>
>> Data on the disk is not valid. Sorry.
>>
>> ----------
>> Edmund Pirali
>> Intelligent Devices, Inc.
>>
>>
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>
>>>Hi Steve,
>>>
>>>When I try to open one of his files a dialog box is displayed that says:
>>>
>>>"Error in reading project. Error code 1879048225/70000021."
>>>
>>>The project window is left completely blank.

>>>
>>>Thanks,
>>>dave
>>>
>>>
>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>
>>>>Dave-
>>>>
>>>>does it give you any other information besides error 187...etc?
>>>>Like any other error message description?
>>>>
>>>>-steve
>>>>
>Steve,

I remember meeting Nappy at the seminar in Los Angeles. That was the one
with Brian T.

Great, maybe he can do it if he hasn't gone to Pro Tools! :)

I will wait for a response. Meanwhile, if anyone else wants to give it a
shot, let me know. I will put whoever wants to do it direct contact with
the customer. I was hoping to pay for Adobe Audition 3.0 with the money from
this. Oh well! :)

Regards,
Dave

"steve the artguy" <artguy@eaglenebula.com> wrote:
>
>Dave-
>
>I haven't cranked up 3.0 in years.
>
>Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if he
>still has it, but I see a post from him from April where he was looking
for
>a C16 cable, so maybe he's still using it.
>
>If not, he might well know someone in the area who does.
>
>-steve
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>

>>Hi Steve,
>>
>>Thanks for the response. I wonder what Edmund is doing these days?
>>
>>Someone had suggested that this might be a simple matter of a version mismatch.
>>I am now also tending to lean that way. I am running 2.2, and these are
>probably
>>3.0 project files. I think the audio files are fine. I was able to load
>them
>>into a new project.
>>
>>My customer needs assistance. Do you know anybody with 3.0 (preferably
MAC)
>>that can help him? I have all the files on DVD that his producer has sent.
>>These are finished projects. There are three tunes with 32 tracks each.
>What
>>he needs is each comped track recorded to a .wav file. So that is probably
>>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever
>wants
>>to help) can charge accordingly. I have already given him a quote, but
told
>>him I would try to find someone to take the project and would not charge
>>him.
>>
>>I am in the Los Angeles area, and the producer and artist live in San Diego.
>>Please contact me off-line if you can help.
>>
>>Thanks in advance for the assistance.
>>
>>Dave Richardson
>>Compact Recording Systems
>>
>>
>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>
>>>Dave, I hope I'm wrong, but this may apply. It's an old post by the guy
>>who
>>>wrote Paris.
>>>
>>>on the other hand, it may not. Only Edmund would know for sure...
>>>
>>>   Subject:Re: Error Code City
>>>   Date:Wed, 14 Apr 1999 13:00:30 -0400
>>>   From:pirali@intdevices.com (Edmund Pirali)
>>>   Newsgroups:rec.audio.ensoniqparis
>>>
>>>   In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
>>>   wrote:

>>>
>>> > When I try to open some recoverd (by Unerase) Paris files I get
>some
>>> > problems. On the .ppj files it's Error in Reading Project code:
>>> > 1879048221/7000001d, and trying to add .paf files its
>>> > 1879048226/70000022. All of the other file types I rescued work
>fine,
>>> > and I don't think these should be corrupt, as nothing was written
>>>to the
>>> > disk before recovery. I would love any assistance in completing
>my
>>> > resurrection. Thanks,
>>>
>>> 7000001d = peFileHeaderCorrupt = project file data is corrupted
>>> 70000022 = peAudioFileCorrupted = audio file data is corrupted
>>>
>>> Data on the disk is not valid. Sorry.
>>>
>>> ----------
>>> Edmund Pirali
>>> Intelligent Devices, Inc.
>>>
>>>
>>>
>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>
>>>>Hi Steve,
>>>>
>>>>When I try to open one of his files a dialog box is displayed that says:
>>>>
>>>>"Error in reading project. Error code 1879048225/70000021."
>>>>
>>>>The project window is left completely blank.
>>>>
>>>>Thanks,
>>>>dave
>>>>
>>>>
>>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>>
>>>>>Dave-
>>>>>
>>>>>does it give you any other information besides error 187...etc?
>>>>>Like any other error message description?
>>>>>
>>>>>-steve
>>>>>
>>

>Hi Kim,

If you're looking for something more modern, I'm using an Asrock AM2NF3-VSTA
with no problems. The only issue might be that the ATA slots are in the
way of full length cards. If you use the SATA plugs or a Magma, I think
you'd be fine.

I'm running Windows 98 and Windows XP with PARIS, no problem.

I wish I had some advice for how to fix your existing computer.

Good luck!

Mike

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>The brief overview...
>
>I've restored an image to the HDD of a working Windows Image with Ghost,
>so in theory all software possibilities are gone. This is an image I have
>restored several times already, so I'm very sure it should be fault free.
>
>I have tried each of my two EDS cards on their own. I have reseated the
daughter
>boards, cleaned off any dust or dirt from the cards, and tried both cards
>with the MEC and the 442 which each have their own SCSI cable. As a last
>attempt I switched C16's and unplugged the MEC/442 and used just an Interface
>2 which I bought from Deej a while back. Same error still.
>
>So three different interfaces, two different EDS cards, two different PCI
>slots and a new working HDD image all yield the same results.
>
>Error 7/7.
>
>It's the MB isn't it? Or Power Supply? Now that I read back what I've done,
>it has to be.
>
>How irritating.
>
>The MB has needed replacing since the dawn of man. I've had about enough
>of it. Perhaps I should get something else. It's a Gigabyte Ultra one...
> what's the model...? KX9S or something? You know the ones...
>
>Grrr... ;o)
>

>Cheers,
>Kim.On Wed, 26 Dec 2007 04:24:22 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Thanks. My server overloaded? What does that mean? Should I worry?
>
>S
>
It just means that more of us were trying to listen than you had
outgoing bandwidth for.

It should settle down after a while.

pabTwo questions...

1.) is there any way to tell from the .ppj file (like maybe
opening it up in Notepad?) to see if it gives any info as to
whether it's a Paris v2.xx or v3 project file? That would
eliminate or prove the theory that that's the problem.

2.) How many tracks are we talking about in each project, and
are there a lot comps/punches/edits on most of them or just a
few here & there?

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Steve,
>
>I remember meeting Nappy at the seminar in Los Angeles. That was the one
>with Brian T.
>
>Great, maybe he can do it if he hasn't gone to Pro Tools! :)
>
>I will wait for a response. Meanwhile, if anyone else wants to give it a
>shot, let me know. I will put whoever wants to do it direct contact with
>the customer. I was hoping to pay for Adobe Audition 3.0 with the money
from
>this. Oh well! :)
>
>Regards,
>Dave
>
>
>
>"steve the artguy" <artguy@eaglenebula.com> wrote:

>>
>>Dave-
>>
>>I haven't cranked up 3.0 in years.
>>
>>Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if
he
>>still has it, but I see a post from him from April where he was looking
>for
>>a C16 cable, so maybe he's still using it.
>>
>>If not, he might well know someone in the area who does.
>>
>>-steve
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>
>>>Hi Steve,
>>>
>>>Thanks for the response. I wonder what Edmund is doing these days?
>>>
>>>Someone had suggested that this might be a simple matter of a version
mismatch.
>>>I am now also tending to lean that way. I am running 2.2, and these are
>>probably
>>>3.0 project files. I think the audio files are fine. I was able to load
>>them
>>>into a new project.
>>>
>>>My customer needs assistance. Do you know anybody with 3.0 (preferably
>MAC)
>>>that can help him? I have all the files on DVD that his producer has sent.
>>>These are finished projects. There are three tunes with 32 tracks each.
>>What
>>>he needs is each comped track recorded to a .wav file. So that is probably
>>>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever
>>wants
>>>to help) can charge accordingly. I have already given him a quote, but
>told
>>>him I would try to find someone to take the project and would not charge
>>>him.
>>>
>>>I am in the Los Angeles area, and the producer and artist live in San
Diego.
>>>Please contact me off-line if you can help.
>>>
>>>Thanks in advance for the assistance.
>>>

>>>Dave Richardson
>>>Compact Recording Systems
>>>
>>>
>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>
>>>>Dave, I hope I'm wrong, but this may apply. It's an old post by the guy
>>>who
>>>>wrote Paris.
>>>>
>>>>on the other hand, it may not. Only Edmund would know for sure...
>>>>
>>>> Subject:Re: Error Code City
>>>> Date:Wed, 14 Apr 1999 13:00:30 -0400
>>>> From:pirali@intdevices.com (Edmund Pirali)
>>>> Newsgroups:rec.audio.ensoniqparis
>>>>
>>>> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
>>>> wrote:
>>>>
>>>> > When I try to open some recoverd (by Unerase) Paris files I get
>>some
>>>> > problems. On the .ppj files it's Error in Reading Project code:
>>>> > 1879048221/7000001d, and trying to add .paf files its
>>>> > 1879048226/70000022. All of the other file types I rescued work
>>fine,
>>>> > and I don't think these should be corrupt, as nothing was written
>>>>to the
>>>> > disk before recovery. I would love any assistance in completing
>>my
>>>> > resurrection. Thanks,
>>>>
>>>> 7000001d = peFileHeaderCorrupt = project file data is corrupted
>>>> 70000022 = peAudioFileCorrupted = audio file data is corrupted
>>>>
>>>> Data on the disk is not valid. Sorry.
>>>>
>>>> ----------
>>>> Edmund Pirali
>>>> Intelligent Devices, Inc.
>>>>
>>>>
>>>>
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>
>>>>>Hi Steve,
>>>>>
>>>>>When I try to open one of his files a dialog box is displayed that says:

>>>>>
>>>>>"Error in reading project. Error code 1879048225/70000021."
>>>>>
>>>>>The project window is left completely blank.
>>>>>
>>>>>Thanks,
>>>>>dave
>>>>>
>>>>>
>>>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>>>
>>>>>>Dave-
>>>>>>
>>>>>>does it give you any other information besides error 187...etc?
>>>>>>Like any other error message description?
>>>>>>
>>>>>>-steve
>>>>>>
>>>
>>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>
>Thanks Thad. I will probably need suggestions on an audio interface also.
>That being said, I can get whatever, so the computer doesn't have to work
>with any certian "already existing" audio interface.

http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=204565&utag=Mike,

Will that board accept an older Athlon 64 do you know?

I don't reeeaaalllyyy want to replace evvveerrryyyttthhhiiinnnggg if I don't
have to...

"Mike Audet" <mike@....> wrote:
>
>Hi Kim,
>
>If you're looking for something more modern, I'm using an Asrock AM2NF3-VSTA
>with no problems. The only issue might be that the ATA slots are in the
>way of full length cards. If you use the SATA plugs or a Magma, I think
>you'd be fine.
>
>I'm running Windows 98 and Windows XP with PARIS, no problem.
>
>I wish I had some advice for how to fix your existing computer.
>

>Good luck!
>
>Mike
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>The brief overview...
>>
>>I've restored an image to the HDD of a working Windows Image with Ghost,
>>so in theory all software possibilities are gone. This is an image I have
>>restored several times already, so I'm very sure it should be fault free.
>>
>>I have tried each of my two EDS cards on their own. I have reseated the
>daughter
>>boards, cleaned off any dust or dirt from the cards, and tried both cards
>>with the MEC and the 442 which each have their own SCSI cable. As a last
>>attempt I switched C16's and unplugged the MEC/442 and used just an Interface
>>2 which I bought from Deej a while back. Same error still.
>>
>>So three different interfaces, two different EDS cards, two different PCI
>>slots and a new working HDD image all yield the same results.
>>
>>Error 7/7.
>>
>>It's the MB isn't it? Or Power Supply? Now that I read back what I've done,
>>it has to be.
>>
>>How irritating.
>>
>>The MB has needed replacing since the dawn of man. I've had about enough
>>of it. Perhaps I should get something else. It's a Gigabyte Ultra one...
>> what's the model...? KX9S or something? You know the ones...
>>
>>Grrr... ;o)
>>
>>Cheers,
>>Kim.
>"Kim" <hiddensounds@hotmail.com> wrote:
>Will that board accept an older Athlon 64 do you know?

Mmm seems it will.

I might be on the cards. I only have two EDS cards and no real plans to have
more other than as spares, and it looks as if it would fit two cards in 4
& 5 depending on IRQ issues, which I will have to look into...

....mmm...

Cheers,
Kim.With old PCI dropping off the radar, can I pick one up cheap?

Even if only so that my EDS cards don't spend eternity bending under their own weight...? ... but also for greater MB and IRQ flexibility... and I could get some UAD's. ;o)

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>Will that board accept an older Athlon 64 do you know?
>
>Mmm seems it will.
>
>I might be on the cards. I only have two EDS cards and no real plans to have
>more other than as spares, and it looks as if it would fit two cards in 4
>& 5 depending on IRQ issues, which I will have to look into...
>
>...mmm...
>
>Cheers,
>Kim.Hi Kim,

I think the older Magmas are around $300. Be sure to get the cable and the optional overhead fans if you decide to get one.

As for the older Athlon 64, it has to be an AM2 CPU, and the ram will have to be DDR2 to work. I'm using an X2 3800 with DDR2-800 ram. I bought the cpu for less that $75, and the 4 GB of the ram could be bought for $40 these days.

Be aware that once you get above 1GB of ram, you can't get into Windows 98 safe mode anymore. If you mess it up, you just have to reinstall or restore a ghost image. :)

Hope this helps,

Mike

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>With old PCI dropping off the radar, can I pick one up cheap?

>
>Even if only so that my EDS cards don't spend eternity bending under their
>own weight...? ... but also for greater MB and IRQ flexibility... and
I
>could get some UAD's. ;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>Will that board accept an older Athlon 64 do you know?
>>
>>Mmm seems it will.
>>
>>I might be on the cards. I only have two EDS cards and no real plans to
>have
>>more other than as spares, and it looks as if it would fit two cards in
>4
>>& 5 depending on IRQ issues, which I will have to look into...
>>
>>...mmm...
>>
>>Cheers,
>>Kim.
>Thanks.   15/8   ;-)
Rod
"Neil" <OIU@OIU.com> wrote:
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>
>>Thanks Thad. I will probably need suggestions on an audio interface also.
>>That being said, I can get whatever, so the computer doesn't have to work
>>with any certian "already existing" audio interface.
>
> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=204565&utag=
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Thanks.   15/8   ;-)

Does that mean you nailed it?   lol

NeilAnyone got a black 8-In module they care to part with? I have a
Groove Tubes GT-66 Tube Mic I'd be willing to swap for it
straight across.

NeilHi Neil,

I looked through one of the project files with a hex/ascii editor. I couldn't see a version # per se. I was able to see the old directories and thought if I changed them to the currect PC directories it would solve the problem but to no avail. I can send one of the original ppj's to see if you can open it if you wish.

The client states that there are 32 tracks per project. There are 3 projects to render. Of course, I have not been able verify that there are really 32, because I can't open the files. There are probably lots of comps and edits, because the customer spent 1 day per tune to get it right. I can tell that because of the dates and time of the ppjs with the latest one reading "final".

Hope this helps.

Dave

"Neil" <OIU@OIU.com> wrote:
>
>Two questions...
>
>1.) is there any way to tell from the .ppj file (like maybe
>opening it up in Notepad?) to see if it gives any info as to
>whether it's a Paris v2.xx or v3 project file? That would
>eliminate or prove the theory that that's the problem.
>
>2.) How many tracks are we talking about in each project, and
>are there a lot comps/punches/edits on most of them or just a
>few here & there?
>
>Neil
>
>
>"Dave Richardson" <daver@compactrecording.com> wrote:
>>
>>Steve,
>>
>>I remember meeting Nappy at the seminar in Los Angeles. That was the one
>>with Brian T.
>>
>>Great, maybe he can do it if he hasn't gone to Pro Tools! :)
>>
>>I will wait for a response. Meanwhile, if anyone else wants to give it
a
>>shot, let me know. I will put whoever wants to do it direct contact with
>>the customer. I was hoping to pay for Adobe Audition 3.0 with the money
>from

>>this. Oh well! :)
>>
>>Regards,
>>Dave
>>
>>
>>
>>"steve the artguy" <artguy@eaglenebula.com> wrote:
>>>
>>>Dave-
>>>
>>>I haven't cranked up 3.0 in years.
>>>
>>>Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if
>he
>>>still has it, but I see a post from him from April where he was looking
>>for
>>>a C16 cable, so maybe he's still using it.
>>>
>>>If not, he might well know someone in the area who does.
>>>
>>>-steve
>>>
>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>
>>>>Hi Steve,
>>>>
>>>>Thanks for the response. I wonder what Edmund is doing these days?
>>>>
>>>>Someone had suggested that this might be a simple matter of a version
>mismatch.
>>>>I am now also tending to lean that way. I am running 2.2, and these are
>>>probably
>>>>3.0 project files. I think the audio files are fine. I was able to load
>>>them
>>>>into a new project.
>>>>
>>>>My customer needs assistance. Do you know anybody with 3.0 (preferably
>>MAC)
>>>>that can help him? I have all the files on DVD that his producer has
sent.
>>>>These are finished projects. There are three tunes with 32 tracks each.
>>>What
>>>>he needs is each comped track recorded to a .wav file. So that is probably
>>>>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever
>>>wants
>>>>to help) can charge accordingly. I have already given him a quote, but
>>told

>>>>him I would try to find someone to take the project and would not charge
>>>>him.
>>>>
>>>>I am in the Los Angeles area, and the producer and artist live in San
>Diego.
>>>>Please contact me off-line if you can help.
>>>>
>>>>Thanks in advance for the assistance.
>>>>
>>>>Dave Richardson
>>>>Compact Recording Systems
>>>>
>>>>
>>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>>
>>>>>Dave, I hope I'm wrong, but this may apply. It's an old post by the
guy
>>>>who
>>>>>wrote Paris.
>>>>>
>>>>>on the other hand, it may not. Only Edmund would know for sure...
>>>>>
>>>>>   Subject:Re: Error Code City
>>>>>   Date:Wed, 14 Apr 1999 13:00:30 -0400
>>>>>   From:pirali@intdevices.com (Edmund Pirali)
>>>>>   Newsgroups:rec.audio.ensoniqparis
>>>>>
>>>>>   In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
>>>>>   wrote:
>>>>>
>>>>>   > When I try to open some recoverd (by Unerase) Paris files I get
>>>some
>>>>>   > problems. On the .ppj files it's Error in Reading Project code:
>>>>>   > 1879048221/7000001d, and trying to add .paf files its
>>>>>   > 1879048226/70000022. All of the other file types I rescued work
>>>fine,
>>>>>   > and I don't think these should be corrupt, as nothing was written
>>>>>to the
>>>>>   > disk before recovery. I would love any assistance in completing
>>>my
>>>>>   > resurrection. Thanks,
>>>>>
>>>>>   7000001d = peFileHeaderCorrupt = project file data is corrupted
>>>>>   70000022 = peAudioFileCorrupted = audio file data is corrupted
>>>>>
>>>>>   Data on the disk is not valid. Sorry.
>>>>>
>>>>>   ----------

>>>>> Edmund Pirali
>>>>> Intelligent Devices, Inc.
>>>>>
>>>>>
>>>>>
>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>
>>>>>>Hi Steve,
>>>>>>
>>>>>>When I try to open one of his files a dialog box is displayed that
says:
>>>>>>
>>>>>>"Error in reading project. Error code 1879048225/70000021."
>>>>>>
>>>>>>The project window is left completely blank.
>>>>>>
>>>>>>Thanks,
>>>>>>dave
>>>>>>
>>>>>>
>>>>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>>>>
>>>>>>>Dave-
>>>>>>>
>>>>>>>does it give you any other information besides error 187...etc?
>>>>>>>Like any other error message description?
>>>>>>>
>>>>>>>-steve
>>>>>>>
>>>>
>>>
>>
>2 questions man....

1: How are you dealing with the x2 part of that equation, and
2: couldn't you just pull some RAM instead of laying an image?

AA

"Mike Audet" <mike@....> wrote in message news:4773000d@linux...
>
> Hi Kim,
>
> I think the older Magmas are around $300. Be sure to get the cable and
> the
> optional overhead fans if you decide to get one.
>

> As for the older Athlon 64, it has to be an AM2 CPU, and the ram will have
> to be DDR2 to work. I'm using an X2 3800 with DDR2-800 ram. I bought the
> cpu for less that $75, and the 4 GB of the ram could be bought for $40
> these
> days.
>
> Be aware that once you get above 1GB of ram, you can't get into Windows 98
> safe mode anymore. If you mess it up, you just have to reinstall or
> restore
> a ghost image. :)
>
> Hope this helps,
>
> Mike
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>With old PCI dropping off the radar, can I pick one up cheap?
>>
>>Even if only so that my EDS cards don't spend eternity bending under their
>>own weight...? ... but also for greater MB and IRQ flexibility... and
> I
>>could get some UAD's. ;o)
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>Will that board accept an older Athlon 64 do you know?
>>>
>>>Mmm seems it will.
>>>
>>>I might be on the cards. I only have two EDS cards and no real plans to
>>have
>>>more other than as spares, and it looks as if it would fit two cards in
>>4
>>>& 5 depending on IRQ issues, which I will have to look into...
>>>
>>>...mmm...
>>>
>>>Cheers,
>>>Kim.
>>
>Kim,

If you decide to go the AM2 route, I've got a 4800 dual core AM2 CPU here.
brand new. I'll let it go cheap.....real cheap.

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:4772fc2b$1@linux...
>
>
> With old PCI dropping off the radar, can I pick one up cheap?
>
> Even if only so that my EDS cards don't spend eternity bending under their
> own weight...? ... but also for greater MB and IRQ flexibility... and I
> could get some UAD's. ;o)
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>Will that board accept an older Athlon 64 do you know?
>>
>>Mmm seems it will.
>>
>>I might be on the cards. I only have two EDS cards and no real plans to
> have
>>more other than as spares, and it looks as if it would fit two cards in
> 4
>>& 5 depending on IRQ issues, which I will have to look into...
>>
>>...mmm...
>>
>>Cheers,
>>Kim.
>OK.....this sounds nefarious. So what are you up to now? Are you summing
again??? Stop that and go wash your hands.

;o)

"Neil" <OIUOI@OIU.com> wrote in message news:47731e83$1@linux...
>
> Anyone got a black 8-In module they care to part with? I have a
> Groove Tubes GT-66 Tube Mic I'd be willing to swap for it
> straight across.
>
> NeilDo you need to have an interface connected to a card for the submix to
work?

With my new setup, I may track, say, 24 tracks on the mobile rig.
When I bring that mix home, I don't have two MEC's in the studio rig
because I've never needed it. I just got a second card for the studio
rig -- since I'm only mixing down, and not using any external efx, do
I need to have a second MEC or 442 connected to the second card in

order for it to work?

Does this make sense? Sorry -- I'm on call at the hospital and just
got woken up (4:20 A-freakin'-M to unlock a user account, because our
new owners are too freakin' cheap to pay for a helpdesk operator
between 2A-freakin'-M and 6A-freakin'-M), so my brain ain't completely
wired in yet.

pabunless it's the fw800 model.

On 27 Dec 2007 06:54:34 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>FYI, OS 9 does utilize DPs, but it will not benefit Paris. A single processor
>machine is preferable for Paris. The dual 1.25 machine runs hot and it's
>loud. Either machine can boot in to OS9 or OSX.
>
>"Colin Simpson" <c_simpson@aapt.net.au> wrote:
>>
>>It's the single processor 1.25Ghz MDD, which can only boot into OS9.2.2.
>I
>>believe that the Firewire 800 models are no good for this, only the FW400
>>MoBo will boot with 9.2.2 and run PARIS successfully. Cheers, Colin S.
>>
>> "ulfiyya" <ulfiyya@yahoo.com> wrote:
>>>
>>>Hi,
>>>Thanks pab!
>>>Wich MDD do you mine?
>>>Greets,
>>>
>>>
>>>
>>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>>On Tue, 25 Dec 2007 12:39:44 -0500, rick <parnell68@hotmail.com>
>>>>wrote:
>>>>
>>>>>as long as either does 9.whatever it should fine. as to the dp thing
>>>>>i don't think paris utilizes the second proc. due to the software.
>>>>>
>>>>>On 26 Dec 2007 03:46:29 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:
>>>>>
>>>>>>
>>>>>>Hi, Merry christmas.
>>>>>>Is G4 1.2 or 1.42 best for Paris (sigle or d.p)

>>>>>>Thanks.
>>>>
>>>>Correct. A DP machine will be a waste, unless you can get one for the
>>>>same price. OS9 won't use the DP's natively, and Paris certainly
>>>>won't.
>>>>
>>>>You need to make sure the G4 will boot into OS9 natively, NOT in
>>>>Classic. If it won't boot into 9 on its own, then it's useless to
>>>>you.
>>>>
>>>>There is one MDD model that's the last one they made with 9.2 booting
>>>>ability -- that's the fastest Mac you can use.
>>>>
>>>>pab
>>>
>>no, 1 interface is fine for multiple eds cards just the cables to
connect the two cards is needed. you can use the 1 mec to control
both cards by switching between the 2.

On Thu, 27 Dec 2007 04:29:57 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>Do you need to have an interface connected to a card for the submix to
>work?
>
>With my new setup, I may track, say, 24 tracks on the mobile rig.
>When I bring that mix home, I don't have two MEC's in the studio rig
>because I've never needed it. I just got a second card for the studio
>rig -- since I'm only mixing down, and not using any external efx, do
>I need to have a second MEC or 442 connected to the second card in
>order for it to work?
>
>Does this make sense? Sorry -- I'm on call at the hospital and just
>got woken up (4:20 A-freakin'-M to unlock a user account, because our
>new owners are too freakin' cheap to pay for a helpdesk operator
>between 2A-freakin'-M and 6A-freakin'-M), so my brain ain't completely
>wired in yet.
>
>pabHi Aaron,

>1: How are you dealing with the x2 part of that equation,

I figured out how to get PARIS to work in a dual CPU machine. Hasn't crashed
once, except for when I feed it bad effect code I'm working on. :)

>2: couldn't you just pull some RAM instead of laying an image?

Yes, but that would involve getting out of my chair. :)

All the best,

Mike

>"Mike Audet" <mike@....> wrote in message news:4773000d@linux...
>>
>> Hi Kim,
>>
>> I think the older Magmas are around $300. Be sure to get the cable and

>> the
>> optional overhead fans if you decide to get one.
>>
>> As for the older Athlon 64, it has to be an AM2 CPU, and the ram will
have
>> to be DDR2 to work. I'm using an X2 3800 with DDR2-800 ram. I bought
the
>> cpu for less that $75, and the 4 GB of the ram could be bought for $40

>> these
>> days.
>>
>> Be aware that once you get above 1GB of ram, you can't get into Windows
98
>> safe mode anymore. If you mess it up, you just have to reinstall or
>> restore
>> a ghost image. :)
>>
>> Hope this helps,
>>
>> Mike
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>With old PCI dropping off the radar, can I pick one up cheap?
>>>
>>>Even if only so that my EDS cards don't spend eternity bending under their
>>>own weight...? ... but also for greater MB and IRQ flexibility... and
>> I
>>>could get some UAD's. ;o)
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>Will that board accept an older Athlon 64 do you know?
>>>>
>>>>Mmm seems it will.
>>>>
>>>>I might be on the cards. I only have two EDS cards and no real plans
to
>>>have
>>>>more other than as spares, and it looks as if it would fit two cards
in
>>>4
>>>>& 5 depending on IRQ issues, which I will have to look into...
>>>>
>>>>...mmm...
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>
>
>Nope, no summing - just going to add a 2nd 8-in to my Paris rig
that i'm going to configure in a rackmount setup if I can find
a rackmount PC case at a reasonable price. Going to lend
it to some friends so they can use it as a scratchpad to track
some tunes they're working on... they have a small mixer with
direct channel outs, so i figured two modules would suffice.

Neil

"Deej" <noway@jose.org> wrote:
>OK.....this sounds nefarious. So what are you up to now? Are you summing

>again??? Stop that and go wash your hands.
>
>;o)
>
>"Neil" <OIUOI@OIU.com> wrote in message news:47731e83$1@linux...
>>
>> Anyone got a black 8-In module they care to part with? I have a
>> Groove Tubes GT-66 Tube Mic I'd be willing to swap for it
>> straight across.
>>
>> Neil
>
>First, I _would_ like to see some data on this. Bob Katz isn't in the 'circle
your speaker with a green magic marker' crew, but he is prone to what I might
call esoterica. Second, this is only an issue if you actually use the laptop
for recording audio going in and out of the laptop. That is, if one is composing

and editing on it and the projects are transferred to another machine for
final playback this is a zero problem. Third, my guess is that most of the
real world has problems in their rigs that far surpass whatever 'jitter'
is in their audio interface clocks. Last, if this _is_ a serious problem
it's easily fixed by carrying an external clock and slaving the USB/FW interface
to it.

TCB

"Neil" <OIU@OIU.com> wrote:
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>
>>Thanks Thad. I will probably need suggestions on an audio interface also.
>>That being said, I can get whatever, so the computer doesn't have to work
>>with any certian "already existing" audio interface.
>
> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=204565&utag=
>I wonder if someone like Chuck might know how to ID a v3 ppj
file vs a v2? Just thinking that if that's not the issue, you
could have any number of people try to open those projects on
their v3 Paris rigs & they still might not be able to.

With regard to the # of tracks that have edits/punches/comps,
do you think the basic tracks have that too? I was just
thinking that if most of the tracks are single takes, but a
handful had punches/comps, etc, you might be able to import the
audio files & reconstruct the project, with the basic tracks
being a simple one-shot import, and with most of the labor
being spent on getting the overlaps/punch points right for the
overdubbed tracks. You'd have to have the artist there for that
portion, of course, so he could tell you which portions of the
take are "the one".

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Neil,
>
>I looked through one of the project files with a hex/ascii editor. I couldn't
>see a version # per se. I was able to see the old directories and thought
>if I changed them to the currect PC directories it would solve the problem
>but to no avail. I can send one of the original ppj's to see if you can
open

>it if you wish.
>
>The client states that there are 32 tracks per project. There are 3 projects
>to render. Of course, I have not been able verify that there are really
32,
>because I can't open the files. There are probably lots of comps and edits,
>because the customer spent 1 day per tune to get it right. I can tell that
>because of the dates and time of the ppjs with the latest one reading "final".
>
>Hope this helps.
>
>Dave
>
>
>
>"Neil" <OIU@OIU.com> wrote:
>>
>>Two questions...
>>
>>1.) is there any way to tell from the .ppj file (like maybe
>>opening it up in Notepad?) to see if it gives any info as to
>>whether it's a Paris v2.xx or v3 project file? That would
>>eliminate or prove the theory that that's the problem.
>>
>>2.) How many tracks are we talking about in each project, and
>>are there a lot comps/punches/edits on most of them or just a
>>few here & there?
>>
>>Neil
>>
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>
>>>Steve,
>>>
>>>I remember meeting Nappy at the seminar in Los Angeles. That was the one
>>>with Brian T.
>>>
>>>Great, maybe he can do it if he hasn't gone to Pro Tools! :)
>>>
>>>I will wait for a response. Meanwhile, if anyone else wants to give it
>a
>>>shot, let me know. I will put whoever wants to do it direct contact with
>>>the customer. I was hoping to pay for Adobe Audition 3.0 with the money
>>from
>>>this. Oh well! :)
>>>
>>>Regards,

>>>Dave
>>>
>>>
>>>
>>>"steve the artguy" <artguy@eaglenebula.com> wrote:
>>>>
>>>>Dave-
>>>>
>>>>I haven't cranked up 3.0 in years.
>>>>
>>>>Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if
>>he
>>>>still has it, but I see a post from him from April where he was looking
>>>for
>>>>a C16 cable, so maybe he's still using it.
>>>>
>>>>If not, he might well know someone in the area who does.
>>>>
>>>>-steve
>>>>
>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>
>>>>>Hi Steve,
>>>>>
>>>>>Thanks for the response. I wonder what Edmund is doing these days?
>>>>>
>>>>>Someone had suggested that this might be a simple matter of a version
>>mismatch.
>>>>>I am now also tending to lean that way. I am running 2.2, and these
are
>>>>probably
>>>>>3.0 project files. I think the audio files are fine. I was able to load
>>>>them
>>>>>into a new project.
>>>>>
>>>>>My customer needs assistance. Do you know anybody with 3.0 (preferably
>>>MAC)
>>>>>that can help him? I have all the files on DVD that his producer has
>sent.
>>>>>These are finished projects. There are three tunes with 32 tracks each.
>>>>What
>>>>>he needs is each comped track recorded to a .wav file. So that is probably
>>>>>3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever
>>>>wants
>>>>>to help) can charge accordingly. I have already given him a quote, but
>>>told
>>>>>him I would try to find someone to take the project and would not charge
>>>>>him.

>>>>>
>>>>>I am in the Los Angeles area, and the producer and artist live in San
>>Diego.
>>>>>Please contact me off-line if you can help.
>>>>>
>>>>>Thanks in advance for the assistance.
>>>>>
>>>>>Dave Richardson
>>>>>Compact Recording Systems
>>>>>
>>>>>
>>>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>>>
>>>>>>Dave, I hope I'm wrong, but this may apply. It's an old post by the
>guy
>>>>>who
>>>>>>wrote Paris.
>>>>>>
>>>>>>on the other hand, it may not. Only Edmund would know for sure...
>>>>>>
>>>>>> Subject:Re: Error Code City
>>>>>> Date:Wed, 14 Apr 1999 13:00:30 -0400
>>>>>> From:pirali@intdevices.com (Edmund Pirali)
>>>>>> Newsgroups:rec.audio.ensoniqparis
>>>>>>
>>>>>> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
>>>>>> wrote:
>>>>>>
>>>>>> > When I try to open some recoverd (by Unerase) Paris files I
get
>>>>some
>>>>>> > problems. On the .ppj files it's Error in Reading Project code:
>>>>>> > 1879048221/7000001d, and trying to add .paf files its
>>>>>> > 1879048226/70000022. All of the other file types I rescued work
>>>>fine,
>>>>>> > and I don't think these should be corrupt, as nothing was written
>>>>>>to the
>>>>>> > disk before recovery. I would love any assistance in completing
>>>>my
>>>>>> > resurrection. Thanks,
>>>>>>
>>>>>> 7000001d = peFileHeaderCorrupt = project file data is corrupted
>>>>>> 70000022 = peAudioFileCorrupted = audio file data is corrupted
>>>>>>
>>>>>> Data on the disk is not valid. Sorry.
>>>>>>
>>>>>> ----------
>>>>>> Edmund Pirali

>>>>>> Intelligent Devices, Inc.
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Dave Richardson" <daver@compactrecording.com> wrote:
>>>>>>>
>>>>>>>Hi Steve,
>>>>>>>
>>>>>>>When I try to open one of his files a dialog box is displayed that
>says:
>>>>>>>
>>>>>>>"Error in reading project. Error code 1879048225/70000021."
>>>>>>>
>>>>>>>The project window is left completely blank.
>>>>>>>
>>>>>>>Thanks,
>>>>>>>dave
>>>>>>>
>>>>>>>
>>>>>>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>>>>>>
>>>>>>>>Dave-
>>>>>>>>
>>>>>>>>does it give you any other information besides error 187...etc?
>>>>>>>>Like any other error message description?
>>>>>>>>
>>>>>>>>-steve
>>>>>>>>
>>>>>
>>>>
>>>
>>
>I might be game.

Shoot me an email at gmmccurdy@hotmail.com

"Neil" <OIUOI@OIU.com> wrote in message news:47731e83$1@linux...
>
> Anyone got a black 8-In module they care to part with? I have a
> Groove Tubes GT-66 Tube Mic I'd be willing to swap for it
> str

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Tue, 06 Nov 2007 01:24:25 GMT
View Forum Message <> Reply to Message

aight across.
>
> NeilThat monkey is a great actor! If they ever had a UTube Oscar he should win it.

Deej wrote:
> http://www.youtube.com/watch?v=8avOiTUcD4Y
>
> ;o)
>
>Same happy greetings to you ALL.

New ladies always take a lot of work: formatting, loading software, setting her up the way you like - but that can be exciting.

I'm still running my old lady from, like, '82 or something. I keep thinking maybe I should get a new one, but I never get around to it. I mean, she still runs all the apps I use, so why bother.

Gene Lennon wrote:

> a new lady have kept me busy and happy.
>
> I hope you are all safe and happy too.
>
> Merry Christmas
>
> Gene
>I have a nicely equipped G4 867MHz with PARIS 3.0 for sale, if you're interested.

"ulfiyya" <ulfiyya@yahoo.com> wrote:
>
>Hi, Merry christmas.
>Is G4 1.2 or 1.42 best for Paris (sigle or d.p)
>Thanks."Deej" <noway@jose.org> wrote:
>If you decide to go the AM2 route, I've got a 4800 dual core AM2 CPU here.

Mmm... well... given Mike's statements about getting the dual CPU to work... :o)

I will let you know. It will take me a couple of days to make some kind of decision though, as I'm a bit slow... ;o)

Cheers,
Kim."Mike Audet" <mike@....> wrote:
>I figured out how to get PARIS to work in a dual CPU machine.

And how much do I have to donate to find that out? ;o)

Actually I don't really need dual CPU's, but hey, if I'm upgrading anyhow...
:o)

Cheers,
Kim.No problem Kim. I think you can disable one of them if need be. Just let me
know.

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:47741af8$1@linux...
>
> "Deej" <noway@jose.org> wrote:
>>If you decide to go the AM2 route, I've got a 4800 dual core AM2 CPU here.
>
> Mmm... well... given Mike's statements about getting the dual CPU to
> work...
> :o)
>
> I will let you know. It will take me a couple of days to make some kind of
> decision though, as I'm a bit slow... ;o)
>
> Cheers,
> Kim."Deej" <noway@jose.org> wrote:
>No problem Kim. I think you can disable one of them if need be. Just let
me
>know.

No worries... will let you know... time to start looking at options...

New thread! :o)

>
>Deej
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:47741af8$1@linux...
>>
>> "Deej" <noway@jose.org> wrote:
>>>If you decide to go the AM2 route, I've got a 4800 dual core AM2 CPU here.
>>
>> Mmm... well... given Mike's statements about getting the dual CPU to

>> work...
>> :o)
>>
>> I will let you know. It will take me a couple of days to make some kind

of
>> decision though, as I'm a bit slow... ;o)
>>
>> Cheers,
>> Kim.
>
>I'm after something in brown. I've never been a fan of green PCB's...

....err...

So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
K8NS Ultra which for me at least ran well for about a month before deteriorating
into multiple replacements and a general disdain for life and computerness.

The Asrock looks ok to me, and apparently I can use a dual processor now,
and I think I can actually get one here (thought they are rare it seems).

Just thought I'd fly the flag before a purchase. The credit card is pretty
much out and I'm hoping to have something ordered in the next 18 hours...
  unless somebody tries defiantly to argue that my Paris system has something
else wrong with it...

Cheers,
Kim.Just make absolutely sure your eds cards aren't the problem.....

"Kim" <hiddensounds@hotmail.com> wrote in message news:47742c6c$1@linux...
>
>
> I'm after something in brown. I've never been a fan of green PCB's...
>
> ...err...
>
> So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the
> Gigabyte
> K8NS Ultra which for me at least ran well for about a month before
> deteriorating
> into multiple replacements and a general disdain for life and
> computerness.
>
> The Asrock looks ok to me, and apparently I can use a dual processor now,
> and I think I can actually get one here (thought they are rare it seems).
>
> Just thought I'd fly the flag before a purchase. The credit card is pretty
> much out and I'm hoping to have something ordered in the next 18 hours...
> unless somebody tries defiantly to argue that my Paris system has
> something
> else wrong with it...

>
> Cheers,
> Kim."Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Just make absolutely sure your eds cards aren't the problem.....

They may well be... but I don't trust the MB anyhow. For starters it has dual BIOS for virus protection, and won't boot from the primary BIOS. Hasn't for ages. So it has at least one known issue.

I figure that money spent on a new MB won't be wasted anyhow. Given both EDS cards are doing the same thing, it also seems highly possible that if they are damaged, it was done by the MB, so I'd like to replace that before going further.

No point buying another EDS and then ruining that as well. There are only so many left...

Cheers,
Kim.Sent you an e.

Neil

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>I might be game.
>
>   Shoot me an email at gmmccurdy@hotmail.com
>
>
>"Neil" <OIUOI@OIU.com> wrote in message news:47731e83$1@linux...
>>
>> Anyone got a black 8-In module they care to part with? I have a
>> Groove Tubes GT-66 Tube Mic I'd be willing to swap for it
>> straight across.
>>
>> Neil
>
>OK I'm updating the NG front page. Yes really. No, really. Yes, really.

It's quiet at work so I'll have plenty of time. Indeed I may even put the Paris Graphic thing I did on the front page, but meanwhile...

Existing links, many of which are dead, are here:
http://news.parisnewsgroup.com/

www.ensoniq.ca is going to the top of the list...
www.laidbak.com/ebay/paris/album/index.html will go up also

There are a few new pages up now which I don't have IIRC. Anybody with link

suggestions...

....speak now, because it could actually be years before I do this again.
;o)

Also, I'm open to suggestions about placing other non-paris but audio related links on the page. Perhaps in a different section, but especially if it happens to be something that Paris users commonly use...? ...which would kinda be following in the current theme of the group.

Cheers,
Kim.On 28/12/07 9:36 AM, in article 47741af8$1@linux, "Kim" <hiddensounds@hotmail.com> wrote:

>
> "Deej" <noway@jose.org> wrote:
>> If you decide to go the AM2 route, I've got a 4800 dual core AM2 CPU here.
>
> Mmm... well... given Mike's statements about getting the dual CPU to work...
> :o)
>
> I will let you know. It will take me a couple of days to make some kind of
> decision though, as I'm a bit slow... ;o)
>
> Cheers,
> Kim.
Hey Kim.
You know about www.msy.com.au don't you??

Martin HarringtonMartin Harrington <lendan@bigpond.net.au> wrote:
>Hey Kim.
>You know about www.msy.com.au don't you??

Yep. www.cpl.net.au is my other one, though they are not as good as they once were, they seem to have a better range often enough.

But yes, for value and no mucking about MSY is the ticket. Thanks for the heads up though.

And www.shoptbot.com.au and www.staticice.com.au are the other fallbacks which can be amazingly handy. :o)

Cheers,
Kim.Hi Kim,

I'll put together a word document. It's a bit involved, but it works. I've got mine set up so PARIS runs on CPU 1 and Cakewalk runs on CPU 0. Pretty sweet. :)

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"Mike Audet" <mike@....> wrote:
>>I figured out how to get PARIS to work in a dual CPU machine.
>
>And how much do I have to donate to find that out? ;o)
>
>Actually I don't really need dual CPU's, but hey, if I'm upgrading anyhow...
> :o)
>
>Cheers,
>Kim.Hi Kim.
I didn't know Paris could run on a dual processor. How So?
Anyway, My Paris comp mb (also K8NS ultra) died on me a couple of weeks back,
just before a session.
No sign of life at all. I had a second one in my Cubase comp,
which I was able to butcher and get up and running again with no hiccups.
I have since built a rockin' cubase box with one of the newer Gigabyte x2
boards and an x2 6000+. It has 4 pci slots, TI firewire etc.
Wonder if this would make a good paris box.
I'm a little nervous about not having a spare k8ns, so If you
successfuly retire yours, coul;d I stick my hand up and nab yours
for experimentation purposes? I have processors.
I'd like to see what you eventually use.
Happy new year,
Kim

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>I'm after something in brown. I've never been a fan of green PCB's...
>
>...err...
>
>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
>K8NS Ultra which for me at least ran well for about a month before deteriorating
>into multiple replacements and a general disdain for life and computerness.
>
>The Asrock looks ok to me, and apparently I can use a dual processor now,
>and I think I can actually get one here (thought they are rare it seems).
>
>Just thought I'd fly the flag before a purchase. The credit card is pretty
>much out and I'm hoping to have something ordered in the next 18 hours...
> unless somebody tries defiantly to argue that my Paris system has something
>else wrong with it...
>

>Cheers,
>Kim.Makes me nervous too. I'm running two of these mobos, two similar ones died
last year and I've got one good backup. They are phenomenal performers with
UAD-1 cards and RME cards and I'm running Opteron 185's in mine, but I'm
hoping what I've got will last me until the x-scaling issues are sorted out
with the dual socket/quad core mobos and Steinberg software.

I've always got my eye peeled for another one of these boards, just in case.

"Kim W." <no@way.com> wrote in message news:47745ba2$1@linux...
>
> Hi Kim.
> I didn't know Paris could run on a dual processor. How So?
> Anyway, My Paris comp mb (also K8NS ultra) died on me a couple of weeks
> back,
> just before a session.
> No sign of life at all. I had a second one in my Cubase comp,
> which I was able to butcher and get up and running again with no hiccups.
> I have since built a rockin' cubase box with one of the newer Gigabyte x2
> boards and an x2 6000+. It has 4 pci slots, TI firewire etc.
> Wonder if this would make a good paris box.
> I'm a little nervous about not having a spare k8ns, so If you
> successfuly retire yours, coul;d I stick my hand up and nab yours
> for experimentation purposes? I have processors.
> I'd like to see what you eventually use.
> Happy new year,
> Kim
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I'm after something in brown. I've never been a fan of green PCB's...
>>
>>...err...
>>
>>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the
>>Gigabyte
>>K8NS Ultra which for me at least ran well for about a month before
>>deteriorating
>>into multiple replacements and a general disdain for life and
>>computerness.
>>
>>The Asrock looks ok to me, and apparently I can use a dual processor now,
>>and I think I can actually get one here (thought they are rare it seems).
>>
>>Just thought I'd fly the flag before a purchase. The credit card is pretty
>>much out and I'm hoping to have something ordered in the next 18 hours...

>> unless somebody tries defiantly to argue that my Paris system has
>> something
>>else wrong with it...
>>
>>Cheers,
>>Kim.
>Yep. Assuming I go ahead (about 80-90% at this stage) the old board is yours.
It's still booting and the rest. I'd be cautious about putting PCI cards
in it until I have checked that the EDS's still work, but we'll negotiate
that as I move forward testing.

I'll ship it to you with all the other stuff I have of yours... ;o)

Cheers,
Kim.

"Kim W." <no@way.com> wrote:
>
>Hi Kim.
>I didn't know Paris could run on a dual processor. How So?
>Anyway, My Paris comp mb (also K8NS ultra) died on me a couple of weeks
back,
>just before a session.
>No sign of life at all. I had a second one in my Cubase comp,
>which I was able to butcher and get up and running again with no hiccups.
>I have since built a rockin' cubase box with one of the newer Gigabyte x2
>boards and an x2 6000+. It has 4 pci slots, TI firewire etc.
>Wonder if this would make a good paris box.
>I'm a little nervous about not having a spare k8ns, so If you
>successfuly retire yours, coul;d I stick my hand up and nab yours
>for experimentation purposes? I have processors.
>I'd like to see what you eventually use.
>Happy new year,
>Kim
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I'm after something in brown. I've never been a fan of green PCB's...
>>
>>...err...
>>
>>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
>>K8NS Ultra which for me at least ran well for about a month before deteriorating
>>into multiple replacements and a general disdain for life and computerness.
>>
>>The Asrock looks ok to me, and apparently I can use a dual processor now,
>>and I think I can actually get one here (thought they are rare it seems).

>>
>>Just thought I'd fly the flag before a purchase. The credit card is pretty
>>much out and I'm hoping to have something ordered in the next 18 hours...
>> unless somebody tries defiantly to argue that my Paris system has something
>>else wrong with it...
>>
>>Cheers,
>>Kim.
>I have taken mine back twice. Once it was replaced, the other time it was
"worked on".

The first one I got was really good for about 3-4 weeks. After that there
have been little tiny issues constantly. Nothing big enough to make me rip
it out, but every week or so I get some issue and go "I'm sure this MB is
no good..."

Cheers,
Kim.

"Deej" <noway@jose.org> wrote:
>Makes me nervous too. I'm running two of these mobos, two similar ones died

>last year and I've got one good backup. They are phenomenal performers with

>UAD-1 cards and RME cards and I'm running Opteron 185's in mine, but I'm

>hoping what I've got will last me until the x-scaling issues are sorted
out
>with the dual socket/quad core mobos and Steinberg software.
>
>I've always got my eye peeled for another one of these boards, just in case.
>
>
>"Kim W." <no@way.com> wrote in message news:47745ba2$1@linux...
>>
>> Hi Kim.
>> I didn't know Paris could run on a dual processor. How So?
>> Anyway, My Paris comp mb (also K8NS ultra) died on me a couple of weeks

>> back,
>> just before a session.
>> No sign of life at all. I had a second one in my Cubase comp,
>> which I was able to butcher and get up and running again with no hiccups.
>> I have since built a rockin' cubase box with one of the newer Gigabyte
x2
>> boards and an x2 6000+. It has 4 pci slots, TI firewire etc.
>> Wonder if this would make a good paris box.
>> I'm a little nervous about not having a spare k8ns, so If you

>> successfuly retire yours, coul;d I stick my hand up and nab yours
>> for experimentation purposes? I have processors.
>> I'd like to see what you eventually use.
>> Happy new year,
>> Kim
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I'm after something in brown. I've never been a fan of green PCB's...
>>>
>>>...err...
>>>
>>>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the
>>>Gigabyte
>>>K8NS Ultra which for me at least ran well for about a month before
>>>deteriorating
>>>into multiple replacements and a general disdain for life and
>>>computerness.
>>>
>>>The Asrock looks ok to me, and apparently I can use a dual processor now,
>>>and I think I can actually get one here (thought they are rare it seems).
>>>
>>>Just thought I'd fly the flag before a purchase. The credit card is pretty
>>>much out and I'm hoping to have something ordered in the next 18 hours...
>>> unless somebody tries defiantly to argue that my Paris system has
>>> something
>>>else wrong with it...
>>>
>>>Cheers,
>>>Kim.
>>
>
>Hey thanks, Kim
Hold off shipping, as I may well be in Melb in a couple of weeks or so.
If I have success with the board, I'm happy to pay you for it, as
I cannot find any retailer in OZ that still carry these.
Kim

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Yep. Assuming I go ahead (about 80-90% at this stage) the old board is yours.
>It's still booting and the rest. I'd be cautious about putting PCI cards
>in it until I have checked that the EDS's still work, but we'll negotiate
>that as I move forward testing.
>
>I'll ship it to you with all the other stuff I have of yours... ;o)

>
>Cheers,
>Kim.
>
>"Kim W." <no@way.com> wrote:
>>
>>Hi Kim.
>>I didn't know Paris could run on a dual processor. How So?
>>Anyway, My Paris comp mb (also K8NS ultra) died on me a couple of weeks
>back,
>>just before a session.
>>No sign of life at all. I had a second one in my Cubase comp,
>>which I was able to butcher and get up and running again with no hiccups.
>>I have since built a rockin' cubase box with one of the newer Gigabyte
x2
>>boards and an x2 6000+. It has 4 pci slots, TI firewire etc.
>>Wonder if this would make a good paris box.
>>I'm a little nervous about not having a spare k8ns, so If you
>>successfuly retire yours, coul;d I stick my hand up and nab yours
>>for experimentation purposes? I have processors.
>>I'd like to see what you eventually use.
>>Happy new year,
>>Kim
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I'm after something in brown. I've never been a fan of green PCB's...
>>>
>>>...err...
>>>
>>>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
>>>K8NS Ultra which for me at least ran well for about a month before deteriorating
>>>into multiple replacements and a general disdain for life and computerness.
>>>
>>>The Asrock looks ok to me, and apparently I can use a dual processor now,
>>>and I think I can actually get one here (thought they are rare it seems).
>>>
>>>Just thought I'd fly the flag before a purchase. The credit card is pretty
>>>much out and I'm hoping to have something ordered in the next 18 hours...
>>> unless somebody tries defiantly to argue that my Paris system has something
>>>else wrong with it...
>>>
>>>Cheers,
>>>Kim.
>>
>"Kim W." <no@way.com> wrote:
>I'm happy to pay you for it...

I'd rather you just take it if that's cool. Aside from the fact that you
already gave me a bunch of free stuff, I don't think it's right to charge
you for something which I believe to be faulty. It's still useful for certain
testing I imagine, but I wouldn't use it as your prime machine, and wouldn't
make reliability judgements based on it. More just a compatibility and setup
device.

In any case... you gave me free "obsolete" stuff, and I'm happy to do the
same for you. No stress.

Cheers,
Kim.Hi Kim and others, I feel your KNS8 pain (2) deceased..However, like my late
dad always told me: "Buy Cheap, Buy again".. So, for now on, I only buy server
graded Motherboards ..

This is the board I'm using in all of my rack-mounted DAWS
http://www.digiconcepts.com/tyan_motherboards_77.htm

This board is very PAris Friendly and is current at the same time..

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>I'm after something in brown. I've never been a fan of green PCB's...
>
>...err...
>
>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
>K8NS Ultra which for me at least ran well for about a month before deteriorating
>into multiple replacements and a general disdain for life and computerness.
>
>The Asrock looks ok to me, and apparently I can use a dual processor now,
>and I think I can actually get one here (thought they are rare it seems).
>
>Just thought I'd fly the flag before a purchase. The credit card is pretty
>much out and I'm hoping to have something ordered in the next 18 hours...
> unless somebody tries defiantly to argue that my Paris system has something
>else wrong with it...
>
>Cheers,
>Kim.LaMont,

Ya know, I'd almost go there.

What are the plugs behind the PCI slot which the EDS cards are potentially
going to interfere with? Looks suspiciously like the IDE plugs (I'm sure
it is) and something else. Do EDS cards fit without interrupting these or

do I need full SATA gear?

I already have two 250Gig SATA drives anyhow...

What Paris systems have you run with this board?

Given I really do see this as "the final" paris box, I would like it to just
be rock solid for 20 years, so the extra $70 to buy this one isn't really
relevant if it doubles the chance of a long trouble free lifespan.

Cheers,
Kim.

"LaMont" <jjdpro@gmail.com> wrote:
>
>Hi Kim and others, I feel your KNS8 pain (2) deceased..However, like my
late
>dad always told me: "Buy Cheap, Buy again".. So, for now on, I only buy
server
>graded Motherboards ..
>
>This is the board I'm using in all of my rack-mounted DAWS
>http://www.digiconcepts.com/tyan_motherboards_77.htm
>
>This board is very PAris Friendly and is current at the same time..
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I'm after something in brown. I've never been a fan of green PCB's...
>>
>>...err...
>>
>>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
>>K8NS Ultra which for me at least ran well for about a month before deteriorating
>>into multiple replacements and a general disdain for life and computerness.
>>
>>The Asrock looks ok to me, and apparently I can use a dual processor now,
>>and I think I can actually get one here (thought they are rare it seems).
>>
>>Just thought I'd fly the flag before a purchase. The credit card is pretty
>>much out and I'm hoping to have something ordered in the next 18 hours...
>> unless somebody tries defiantly to argue that my Paris system has something
>>else wrong with it...
>>
>>Cheers,
>>Kim.

>Good questions: (2) Eide slots...4(sata 3.0) slots, even buit-in firewire
which is nice.

However, continue to follow the PCI rules that we've always followed with
EDS cards. All Slots will work if you have 4 cards, but you should disable
a few of the usb2 ports..

Plenty of room for the EDS cards and it does interfere with the IDE ribbon
cable(s)..

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>LaMont,
>
>Ya know, I'd almost go there.
>
>What are the plugs behind the PCI slot which the EDS cards are potentially
>going to interfere with? Looks suspiciously like the IDE plugs (I'm sure
>it is) and something else. Do EDS cards fit without interrupting these or
>do I need full SATA gear?
>
>I already have two 250Gig SATA drives anyhow...
>
>What Paris systems have you run with this board?
>
>Given I really do see this as "the final" paris box, I would like it to
just
>be rock solid for 20 years, so the extra $70 to buy this one isn't really
>relevant if it doubles the chance of a long trouble free lifespan.
>
>Cheers,
>Kim.
>
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hi Kim and others, I feel your KNS8 pain (2) deceased..However, like my
>late
>>dad always told me: "Buy Cheap, Buy again".. So, for now on, I only buy
>server
>>graded Motherboards ..
>>
>>This is the board I'm using in all of my rack-mounted DAWS
>>http://www.digiconcepts.com/tyan_motherboards_77.htm
>>
>>This board is very PAris Friendly and is current at the same time..
>>

>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I'm after something in brown. I've never been a fan of green PCB's...
>>>
>>>...err...
>>>
>>>So Mike is going with the Asrock AM2NF3-VSTA. I'm currently on the Gigabyte
>>>K8NS Ultra which for me at least ran well for about a month before deteriorating
>>>into multiple replacements and a general disdain for life and computerness.
>>>
>>>The Asrock looks ok to me, and apparently I can use a dual processor now,
>>>and I think I can actually get one here (thought they are rare it seems).
>>>
>>>Just thought I'd fly the flag before a purchase. The credit card is pretty
>>>much out and I'm hoping to have something ordered in the next 18 hours...
>>> unless somebody tries defiantly to argue that my Paris system has something
>>>else wrong with it...
>>>
>>>Cheers,
>>>Kim.
>>
>"TCB" <nobody@ishere.com> wrote:
>
>First, I _would_ like to see some data on this. Bob Katz isn't in the 'circle
>your speaker with a green magic marker' crew, but he is prone to what I
might
>call esoterica.

I disagree - to me he seems like a practical guy with a
penchant for high quality... I can relate to that.
Go to his website (http://www.digido.com) and look at his
mastering room... looks like a living room listening suite with
minimal acoustic treatment... hardly what i'd call esoteric.

>Second, this is only an issue if you actually use the laptop
>for recording audio going in and out of the laptop. That is, if one is composing
>and editing on it and the projects are transferred to another machine for
>final playback this is a zero problem.

True, but in that scenario you don't need a soundcard at all.
Well, just a cursory one to listen back on.

> Third, my guess is that most of the
>real world has problems in their rigs that far surpass whatever 'jitter'
>is in their audio interface clocks.

Could be, but the thread is about laptops & soundcards for said
devices, not other issues not related to that topic. I posted
a reference to the question at hand.

> Last, if this _is_ a serious problem
>it's easily fixed by carrying an external clock and slaving the USB/FW interface
>to it.

Which is what Bob said in his response.

E-mail him for the data you're interested in seeing...
i wouldn't be surprised if he sends you what he has or could
cite something for you to refer to.

NeilOk, upon further review, here are my likes and dislikes.

-I love the snares.
-The bass drums are too raw for me.(lots of work to mix).
-I love the hats
-Love the Cymbals
-the few beat box samples are dead on.

-The new interface is very nice..With on-board fx, lets you get your sound
within it's mixer interface..

I'll be adding this (BFD2) to the Drum PC.. Take a look at what Toontrack
will be adding @Namm.. NICE!!! http://www.toontrack.com/s20.aspMy wife and I just watched the
Michael Moore movie "Sicko" and I have some
questions about the Canadian health care system. Please email me...

Thanks!

Gantthttp://www.youtube.com/watch?v=oIO8B6fpFSQ

This woman (Bhutto) is dead now, but in this interview with David Frost from
last month, at about 6:10, she says, " . . . Omar Sheik, the man who
murdered Usama bin Laden . . . "

Huh? Bin Laden was murdered? If so, isn't this NEWS? Why on earth didn't
Sir Frost say, "Whoa, hang on a minute . . . you just said Omar Sheik
murdered Usama bin Laden?" If Bhutto misspoke, which it doesn't really look
like she did, isn't this something that should've been clarified?

I've been trying to ignore politics, but maybe that's the wrong thing to do,
things being the way they are in the world right now. I don't know.
Thoughts?

SIs it possible she misspoke? There's only about a half-million

Bin Laden's in that family

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:
>http://www.youtube.com/watch?v=oIO8B6fpFSQ
>
>This woman (Bhutto) is dead now, but in this interview with David Frost
from
>last month, at about 6:10, she says, " . . . Omar Sheik, the man who
>murdered Usama bin Laden . . . "
>
>Huh? Bin Laden was murdered? If so, isn't this NEWS? Why on earth didn't

>Sir Frost say, "Whoa, hang on a minute . . . you just said Omar Sheik
>murdered Usama bin Laden?" If Bhutto misspoke, which it doesn't really
look
>like she did, isn't this something that should've been clarified?
>
>I've been trying to ignore politics, but maybe that's the wrong thing to
do,
>things being the way they are in the world right now. I don't know.
>Thoughts?
>
>S
>
>Well, that is the question, I guess. But it's still pretty bizarre that he
didn't question it. Or if he did question it, why would that be edited out?

I hope she misspoke, because it would be pretty creepy think bin Laden's
been dead for some time and nobody told us.

Not that anything would surprise me much anymore.

S

"Neil" <OIOI@OI.OIUcom> wrote in message news:47749653$1@linux...
>
> Is it possible she misspoke? There's only about a half-million
> Bin Laden's in that family
>
> Neil
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>http://www.youtube.com/watch?v=oIO8B6fpFSQ

>>
>>This woman (Bhutto) is dead now, but in this interview with David Frost
> from
>>last month, at about 6:10, she says, " . . . Omar Sheik, the man who
>>murdered Usama bin Laden . . . "
>>
>>Huh? Bin Laden was murdered? If so, isn't this NEWS? Why on earth didn't
>
>>Sir Frost say, "Whoa, hang on a minute . . . you just said Omar Sheik
>>murdered Usama bin Laden?" If Bhutto misspoke, which it doesn't really
> look
>>like she did, isn't this something that should've been clarified?
>>
>>I've been trying to ignore politics, but maybe that's the wrong thing to
> do,
>>things being the way they are in the world right now. I don't know.
>>Thoughts?
>>
>>S
>>
>>
>Somewhere in the far reaches of my tattered mind I think I remember a quip
about this name deal... usama is not osama.... different dudes.

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47749298@linux...
> http://www.youtube.com/watch?v=oIO8B6fpFSQ
>
> This woman (Bhutto) is dead now, but in this interview with David Frost
> from last month, at about 6:10, she says, " . . . Omar Sheik, the man who
> murdered Usama bin Laden . . . "
>
> Huh? Bin Laden was murdered? If so, isn't this NEWS? Why on earth didn't
> Sir Frost say, "Whoa, hang on a minute . . . you just said Omar Sheik
> murdered Usama bin Laden?" If Bhutto misspoke, which it doesn't really
> look like she did, isn't this something that should've been clarified?
>
> I've been trying to ignore politics, but maybe that's the wrong thing to
> do, things being the way they are in the world right now. I don't know.
> Thoughts?
>
> S
>Hey Neil,

I'm not saying Katz is wrong, and I'm not saying he's crazy. I was only trying
to point out that saying there are problems with 'jitter' in the clock on
USB/FW interfaces is, to me, a little shaky. For example, how many USB/FW

devices did this person test to make the assertion? How many different laptops were used? What processors, chipsets, operating systems, and drivers were chosen? What power schemes (a huge deal with laptops) were used? Last, and most importantly, has anyone else duplicated the results?

I know I'm not like a lot of other people about this kind of stuff. People who really care about sound (and as much as I dig lo-fi stuff I moved mountains to get a Chinese knockoff iPod that plays .flac files so I have lossless portable sound) sometimes lose track of the bigger picture, I think. In the audiophile world this results in $500 power cables and truly bizarre attempts to reduce 'vibration' in DVD players that buffer their data in RAM. In pro audio it's the summing bus, clock jitter, burning CDs at a certain speed, and so on.

One funny anecdote. I've been playing with my DJ rig all week and slacking off at work. I have two newly refurbed 1200s with brand new cartridges, a top quality preamp built into the Traktor Scratch interface, very good cables everywhere, $40 isolation feet to reduce that dreaded vibration, and pretty clean power. Though it all tracks wonderfully to the ear, taking a careful look at the timecode using an audio app reveals all kinds of problems. A car goes by the house and the timecode gets a little sloppy. Tap your foot lightly and the same thing happens. None of this is immediately audible, but looking at the 1s and 0s shows it clear as day. Then I put on some of my favorite old vinyl and, yes, it sounds amazing. So I wonder, is it the inaccuracy of analog gear that makes it sound good?

These things I wonder about when I'm not behind my desk at work 14 hours per day.

TCB

"Neil" <OIUOI@OI.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>First, I _would_ like to see some data on this. Bob Katz isn't in the 'circle
>>your speaker with a green magic marker' crew, but he is prone to what I
>might
>>call esoterica.
>
>I disagree - to me he seems like a practical guy with a
>penchant for high quality... I can relate to that.
>Go to his website (http://www.digido.com) and look at his
>mastering room... looks like a living room listening suite with
>minimal acoustic treatment... hardly what i'd call esoteric.
>
>>Second, this is only an issue if you actually use the laptop
>>for recording audio going in and out of the laptop. That is, if one is

composing
>>and editing on it and the projects are transferred to another machine for
>>final playback this is a zero problem.
>
>True, but in that scenario you don't need a soundcard at all.
>Well, just a cursory one to listen back on.
>
>
>> Third, my guess is that most of the
>>real world has problems in their rigs that far surpass whatever 'jitter'
>>is in their audio interface clocks.
>
>Could be, but the thread is about laptops & soundcards for said
>devices, not other issues not related to that topic. I posted
>a reference to the question at hand.
>
>> Last, if this _is_ a serious problem
>>it's easily fixed by carrying an external clock and slaving the USB/FW
interface
>>to it.
>
>Which is what Bob said in his response.
>
>E-mail him for the data you're interested in seeing...
>i wouldn't be surprised if he sends you what he has or could
>cite something for you to refer to.
>
>Neil
>There is a pretty strong consensus that bin Laden is still alive. He has released audio tapes that discuss very recent events. Yes, they could be fakes, and there are certainly reasons why people in power would prefer bin Laden to remain alive even if he isn't, but people I trust think they are genuine. That's enough for me since this is a case where I have to rely on expert opinion.

One great mystery to me is why the US press is so reverent about Bhutto. My personal guess is that it's because she was what so many US newspeople wish they were; pretty, eloquent, rich, on TV, and educated at Harvard. Bhutto and her family were, even by third world potentate standards, shamelessly avaricious and corrupt.

I hope Pakistan can weather this storm. It has been grossly underserved by its leadership.

TCB

"Sarah" <sarahjane@sarahtonin.com> wrote:
>http://www.youtube.com/watch?v=oIO8B6fpFSQ

>
>This woman (Bhutto) is dead now, but in this interview with David Frost
from
>last month, at about 6:10, she says, " . . . Omar Sheik, the man who
>murdered Usama bin Laden . . . "
>
>Huh? Bin Laden was murdered? If so, isn't this NEWS? Why on earth didn't

>Sir Frost say, "Whoa, hang on a minute . . . you just said Omar Sheik
>murdered Usama bin Laden?" If Bhutto misspoke, which it doesn't really
look
>like she did, isn't this something that should've been clarified?
>
>I've been trying to ignore politics, but maybe that's the wrong thing to
do,
>things being the way they are in the world right now. I don't know.
>Thoughts?
>
>S
>
> http://www.nypost.com/seven/12282007/business/slice_for_appl e_70507.htm

http://apnews.excite.com/article/20071228/D8TQIDF00.htmlHmmm.. I didn't get it yet and I
checked my "Junk" folder. Try again and
also send it to gmmccurdy@gmail.com

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:4773ceb9@linux...
>I might be game.
>
>   Shoot me an email at gmmccurdy@hotmail.com
>
>
> "Neil" <OIUOI@OIU.com> wrote in message news:47731e83$1@linux...
>>
>> Anyone got a black 8-In module they care to part with? I have a
>> Groove Tubes GT-66 Tube Mic I'd be willing to swap for it
>> straight across.
>>
>> Neil
>
>I appreciate this from both a political and artistic viewpoint.

http://www.youtube.com/watch?v=M9lWyp-RQCcThis is a multi-part message in MIME format.

---=_linux4775502b

Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Bin Laden?

nahhh I caught him at the Fuk Mi sushi joint and bombed him years ago...

---=_linux4775502b
Content-Type: image/jpeg; name="fuk bin.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="fuk bin.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/7Q/CUGhvdG9zaG9wIDMuMAA4QklNA+kA
AAAAAHgAKAAAAEgASAAAAAAC5wJS//f/9wMPAlsgAgUoA/wAAAAAWgBaAAA
AAOgwuaAXQAMguaSKgASwABAQEAAAABJw8AAQABAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAQBkAwAAAAAAAACAxCwBAARAAEARQAAADZEYSA4QklNA+0AAAAA
ABAASAAAAAEAAQBIAAAAAQABOEJJTQPzAAAAAAAIAAAAAAAAAAA4QklNBAoA
AAAAAAEAADhCSU0nEAAAAAAACgABAAAAAAAAAAI4QklNA/UAAAAAAEgAL2Zm
AAEAbGZmAAYAAAAAAAEAL2ZmAAEAoZmaAAYAAAAAAAEAMgAAAAEAWgAAAAYA
AAAAAAEANQAAAAEALQAAAAYAAAAAAAE4QklNBBQAAAAAAAQAAAAIOEJJTQQJ
AAAAAA5VAAAAAQAAAIAAAABgAAABgAAAkAAAAA45ABgAAf/Y/+AAEEpGSUYA
AQIBAEgASAAA//4AJ0ZpbGUgd3JpdHRlbiBieSBBZG9iZSBQaG90b3Nob3Co
IDQuMAD/7gAOQWRvYmUAZIAAAAAB/9sAhAAMCAgICQgMCQkMEQsKCxEVDwwM
DxUYExMVExMYEQwMDAwMDBEMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
AQ0LCw0ODRAODhAUDg4OFBQODg4OFBEMDAwMDBERDAwMDAwMEQwMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAz/wAARCABgAIADASIAAhEBAxEB/90ABAAI
/8QBPwAAAQUBAQEBAQEAAAAAAAAAAwABAgQFBgcICQoLAQABBQEBAQEBAQAA
AAAAAAABAAIDBAUGBwgJCgsQAAEEAQMCBAIFBwYIBQMMMwEAAhEDBCESMQVB
UWETInGBMgYUkaGxQiMkFVLBYjM0coLRQwclklPw4fFjczUWorKDJkSTVGRF
wqN0NhfSVeJl8rOEw9N14/NGJ5SkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2
N0dXZ3eHl6e3x9fn9xEAAgIBAgQEAwQFBgcHBgU1AQACEQMhMRIEQVFhcSIT
BTKBkRShsUIjwVLR8DMkYuFygpJDUxVjczTxJQYWorKDByY1wtJEk1SjF2RF
VTZ0ZeLys4TD03Xj80aUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm9ic3R1dn
d4eXp7fH/9oADAMBAAIRAxEAPwDuK8gj5pn3g99Vn12WgQOFIud35TUht+qC
fFRsY4kFo0KA15nQK9j2gwHCSOD4JJazWFp93fsplzR8FbsP5Ceay4TD03Xj80aU
T/h/V/MQHWY+Xdaym5jjj5H2J4c4Ni9o7bfue/wDRfz/obP8AB3K5
disra1rOwgdz80kpG3z3T+r5qpssYZATEuJ4hJDe9do03SnGSOyo7XJwHykq
m6L5KK18jTlUWNeSrNTTGshJSYncIcUwGsBJu3uUQMZBKSn/0Oprsa3tyieo
wmQIVRgPiiNa88FNU2N7ESu1gKA2p3fupig+eqSm99oEaOQMzqTMPEuy7Bub
QwvDf3nf4Ov/AK5ZtYospbpudt+KF1PpLOp4DsRl/ov3Nsa8jcJYZ2vZLPYi
p5n6p9Ia7Mf1q8Cy2s2iqwgbnZF5FmfmuIG3ft/V6/69v+hrXVhwJ1QaMKvA
xasOo7m0tjfEbjO59ke76bynD4lBKf2HkAqTKqp4QG2jQd0dtjBHc+JSQk+z
1O7BMMesf7VF1g7GJUmviNfgUlLnFbyOT2QiHCdIA0VgOLwddfBAsqfr96SU

TnFp803rnifkh2scznTuhFwPxQTT/9Hcdcyp9VdtjK7MgltDHEBzyBLm1N/P
RmWOC8uy8XrHUrXdSy8gW5jocDvbuEe5jWbHbaNn+Drr+gui6H9dn3Mbh9Rp
Ls5nt9XcGerH77Nvtyf3v9KhRVYe5psJ/NLj5K5jNfkPLGjaW8zyPkuUs+sr
H4eRRXRdTdbW5tdzLGtLHfmPkbHfT/cXP9Z61nijDwq33Ox3NfZ1BjnGbngM
ZFljN77cVu5z/Rf/ANfrT8ePikAdLWylQsPpuZUcZoLzIJABg8kho/6TkMFz
TIOoXl/1f6vl9OzMe5v6HpdtlVeRjVSGPf7bGvrY93p/aK/T3vfS36H6Jd+7
62dFeD7rQ7tNLoP+buT82H2yAiE7t03axuHPZVr6X1CYO08FZuV9bOhsxLPV
yfSLmvYxzmuaC4tdta32/SWB0DrPTMFhszcjI+1ta5hq3l1btx/R1tre735W
z3s/M9NV5GiAeqpZBGUQf0r1v93/ANGesLtomOFE5EeSxG/WvGuryWh1VFw9
T7I+922hwaCa35Fvt9Nz/o+j/pP0aqnqtLa9zuvNtyQxzi30Guxi8Brm01Pq
b/Nuc70fXbZ/OpcQ/Yr3YVd2Lq9B6h09XC9KcjzRK8iSATCycDI+2VOc22l1
lUC1tdgLZcN7Sxztu5rm/wDbX81Z71brZcDo0u+Gv5EQvBBFg267XloDhxCY
5EnwVNrr2j3McI8QgOfaDIBSU6WQarGe4wfEdlnPLWuIadw7FOctwZtc3nlV
iSST5pFIf//SyT9UGbY3MPmdoP8A7aWKnnfVVzMQGotGUxz3AskNLS4vZXqG
e5n5lmxdhpGv+v4odjA4R/FJDyHTOtbmux88mu+kQbDoHBvPq/u3M/8ABFX6
x1Nt9AOOxwfSS4WkwdpBrsYI/Nex6bq7Mc9SzDWT9OHjUatG3e3b+Z++1yq1
3t+znHNZF72QHuBiRtd4bPzU8Guuqw+SfBqfdn4dVbp9SXyZA311m3H3fS3f
nM3/AOjWu3qdEBz2lsxDmwRJG7b+Y923+our6Z9S+iYHSrPrJjguD+muyamP
c4mm01Pe/wBGPzNtj2PY79xcXbjWXNoxa/RZc/a5xtdtYwc17nN3fpWfQT74
t9SiWhDazK8bLx/0kWV1zYyDoXBrm+4f2lTYMc2XOtJbZ7QHB+3cAwP2n+V+
7/mf15V5TL2NbjNNTnnY31yHNLCNv6bYyvZbuZ7P+209eP1KvcGPpO6CTr2a
1n/UtUU8dyBO1IMBKQJ6Aij48P8A3rGzE6fY2KnW2B3s2hzdrgHNL2MfDmWO
rda/dt/cs/tp/T8KlgDbLRWza1kSQQ7Zdua7a3Yz7Rs/nf8Az2nOP1WC39Dq
XmZcD+kj1trh/pI/NURi9QBaPSo9mg1foDHt1f8A8HW7/rab7YXcEO3jv1T4
mHS21uQxz37WvDd49pDy0+0/S/Sbn2M9n+C/4tXttZJG0T8v/OlXw/WbU1t4
a17A1o2vmQABP9b2o89/4hPiABQUABoBQZbQ3g7f6pI8OwUhba0e2ywD+S93
/fXIegbodByYP8EiRrJ+H+rklJPtOSNftFo/647/AL85R/aOUwwcuzTXR0n/
AL8hWEhpnwif9TtVQvbW3loHnACVBN+L/9Pjv+ceZW5zXXZTXNJBb6h0I+9O
PrVljUZGT5/pR/FjkUMNd2Y0Me7bfaA4Expa5h/Nd+6hZTQ7NxWNa4RcR5mG
/m7msSHXUCkNG3qtb2uLd3qvcXvsdtkkn3Na0btjHKH7QpFhe4vJ/NEiNYdL
mz+8tnJbWxsw8+0GIH73g1VMCtpptBY50WPMtaD+dtjVLjBP7aRwh6zp/wDj
T6XjfVlvRrsS997cZ+P6rdhZLg9jHe9+7b7m/mrknfWGgMiquSAQ0vdxI2t0
az/P/fUsihjuoYbNhYHXXN9zBw0N/N/PVnLxsWmp+4iTtDW+mOSD5+1IlRiD
Vua3qtYvdkvaRY4BrSJgNaPbG789Xz9aaCZNRPhI/usU+pYv2X6v4OXaBYy4
44ZWNNrfRsc+dw+nY5Zow6LcR17WkE1BwmOx2bvwTr03GnRVDt4OgPrPhn6d
TxHdsfLlys0df6bawl1hp1jbbzGnu9u9qxMHHw7M3FrDGum2sPJdLSHP/dd9
L2bFbq6PRe3qtpaGnGsu9MCIG1r7GgfchdKIDrDq3Se2XXrprujwn6LU46p0
w/8AaqoHvBI/guTfiNBAgSY/OPd2xWundKry67HuOrSyNf3huS4lUHtuk5/1
ZqONl5XUKi8WOFmOQHt27XbHHdubv3f6Sr0lS611TotdZyMDPZdkWZL2nGbX
trbV7ntfX+dX+b+f6L/8D6a4tlVzfUbWz2DeHu8WtIaVMB1LdljCSQdwBAjv
7tvu9qFokNK/Ld17Or2vdILds6jb8/c9Gw8TP6xVa9orx8Sl0PycjRgP7o27
32WbXfmLJ6Vg39S6gzEpcdn0rYJMM4edzv5R9Nv8tdX1Z9FTK8OkD0aWgMqA
AraQNdrB9P3fStegSUQxEnUkh//U4nKzaRk5gcx7t99pljmga2uf7ZY9yBbd
W/Jrsa2xoL3uf7mzx+Y4M/l/nKdmLutus+01MNjnwNXcve7sNqVuM37SHnIq
cGyDo4cjwASpj9yHdkWYTwQ6u4g7QSXt7Dx2IdDqBXY61lpe9xJLSAPp7htD
mqycVv02XtcA4GAT25B3bVXqxBVVtfkMa8HaWiTDiZhKir3IfvL331syabWM
ua1llrnd3S8M/m9GomRnVWAucMpjpbMxEtBbD/5Lvz1U+x2ZG5zHNgPdG4gF
3E+l7vft2JO6Vad0WN01JkQPuc5yVeCTOGxkNPF63Ox8XM+rfS8e2wNDGUOI

a5oMil7Y92795VX4DW9Nsoxmb3CrYyILjx+csur1XMqqFjLG45adg2iQ0OZ9
PYzxVum2gX4bnAMLLWF0jUAB/u09yKBkiTQOvZtDCaLaHVY/pll9T3WGradr
XguG5o9qpWZT+nDqOPdXrmW2bXHT2Pa6ttjWx7vpLSyuoVOY30bSYsrJc3cR
AcHe727drlyxz7H3O3gWFzzLnckEnVAgpkZV6RbYrZQ+kXFx5OgbOgc1+/8A
qt/wn+j9iJi25NIfVh0uu9T09zwIbLQR+jOipjKoc4M0qqPteWglwaTuf6ce
xbNPXcoEll9JFDDXQx4a4Nb+e+KxX73fv7E1UeI72PsaleF1EVPacR5k7vZt
+kfp+7cq32LqVbj+q3RM7/TJ7/nOZvauj6PkY7rrX5zS3EsAtZaxnqbSQNLN
p3sYk/IxLHOrwsll1jnBtW1rtJO3e7e3/Be6xCzey7gGu6ToGI3B6bfmNbts
yNGyAHAD2n2gu2/S9P6X+l/63QyfVJ9RwOx30Xdj2Wx1d7MfBZRT9GBt8drR
Ad/ad71WNT3YbGt0M8mIDQB7pd8EaZIaAeL/AP/ZADhCSU0EBgAAAAAABwAG
AAAAAQEA//4AJ0ZpbGUgd3JpdHRlbiBieSBBZG9iZSBQaG90b3Nob3CoIDQu
MAD/7gAOQWRvYmUAZEAAAAAB/9sAhAACAgICAgICAgICAwICAgMEAwICAwQF
BAQEBAQFBgUFBQUFBQYGBwcIBwcGCQkKCgkJDAwMDAwMDAwMDAwMDAwMAQMD
AwUEBQkGBgkNCgkKDQ8ODg4ODw8MDAwMDA8PDAwMDAwMDwwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAz/wAARCAHgAoADAREAAhEBAxEB/90ABABQ/8QB
ogAAAAcBAQEBAQAAAAAAAAAABAUDAgYBAAcICQoLAQACAgMBAQEBAQAAAAAA
AAABAAIDBAUGBwgJCgsQAAIBAwMCBAIGBwMEAgYCcwECAxEEAAUhEjFBUQYT
YSJxgRQykaEHFbFCI8FS0eEzFmLwJHKC8SVDNFOSorJjc8I1RCeTo7M2F1Rk
dMPS4ggmgwkKGBmElEVGpLRW01UoGvLj88TU5PRldYWVpbXF1eX1ZnaGlqa2
xtbm9jdHV2d3h5ent8fX5/c4SFhoeIiYqLjI2Oj4KTlJWWl5iZmpucnZ6fkq
OkpaanqKmqq6ytrq+hEAAgIBAgMFBQQFBgQIAwNtAQACEQMEIRIxQQVRE2Ei
BnGBkTKhsfAUwdHhI0IVUmJy8TMkNEOCFpJTJaJjssIHc9I14kSDF1STCAkK
GBkmNkUaJ2R0VTfyo7PDKCnT4/OElKS0xNTk9GV1hZWltcXV5fVGVmZ2hpam
tsbW5vZHV2d3h5ent8fX5/c4SFhoeIiYqLjI2Oj4OUlZaXmJmam5ydnp+So6
SlpqeoqaqrrK2ur6/9oADAMBAAIRAxEAPwD6uQpG5Tn/ef3QL6uzG5Tn/ef
NzzZTh6mKphCpe837aSZbFUNNnqpeoqlvC4/959959959959959959959959
KUP63x4qp+s/PFVL1tT9TFMM837eKrkf+ST6MVcpMymKpfzdM
VQ80zp9jFrU+fPFVCZOGKqEL/t/fiqI+QZoiF8VRoxawqD7C4toRX7H0Yob
+NEkxVr9j6MVUPt4q5sVVEmTh/eYqnAno8vPFVcpMymKpfzdM
3lDAno9mSbn9uTCh5J56uP8heQPy/H3lln/H3lln/HDu7f/AA/wC
XHDi/wB/9iJi25NIfVh0uu9T09zwIbLQR+jOipjKoc4M0qqPteWglwaTuf6ce
gppsmqXzXPwfwxVJ3mfn/d/3QL6uzG5Tn/ef3QL6uzG5Tn/ef3QL6uzG5Tn/
Yq//wDiz8MVUPt4q5sVVEmTh/eYqnAno8vPFVcpMymKpfzdM3lDAno9mSbn9
2KoeSeerj/IXkD8vx95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x9
1ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95ZZ/x95
zv8ABiq/1ueTVR8VXc/9sSqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqq
gppsmqXzXPwfwxVJ3mfn/d/3QL6uzG5Tn/ef3QL6uzG5Tn/ef3QL6uzG5Tn/
Yq//wDiz8MVUPt4q5sVVEmTh/eYqnAno8vPFVcpMymKpfzdM3lDAno9mSbn9

55NrCIV/7MW0IxHyCFNvt4qqI+KohH+PFXc+Cf78xVUSbFUR63wYqg5rng8m
Kof1ub4qp+s+Kqnrf8V4qpvN+xiqrzyaopH+PFVy/YxVFIn8/XFW3d0yCqaX
PB8Vd9Z+P4MVVPrPx8E9PFVJ+b5NVNIf2P8AfeKod7b45P14qh/qzo+KohIf
j/3Ziq58VW/8i8VVEdOf93ir/9H6Xwzf8Wf7HJuOmCTf8WYqiIbn4OHqYqjI
Zvj/ALz/AGOKoh5k4f3mKoX61/k4quebFXetH4DFUu9VfHJpWP8AFiqH/Y/v
MVU+fx4qv9VfHFWoXxVEetwfFVX4OHtiqDm6jFWN3iHniqWc8VREPDFW3Tm/
BI8Vcln8H+/MVR8MPBPgyCEcmKqsPQ4qj0xVSdOH2Mgqnz/nxVEI/BPgxVTd
+aYqg/W+PFVOZEmTFVL0URMmrxD8v/8Acv57/O3zW3+l/wDOw2HlXQNYT+4l
0jQ9KtZXtomSkcn1XWNQ1SOR93WX1IHb9yqRhJSv88JX1byzZflqf3cv5zX7
+Sprs7LBp91Y3d5rEqv8RSYaXZ3QtmKOv1kw+ohi5kKhS/OGX/EWhQ/lTafv
NQ/Nz6x5fv8Ahu9noDxH9O6gePJo/Ts2aCCUxvGt5PaJKvCXFQ9k9bhhQ8Q8
rC5/NS5s/wAw9Z1S4uvIFzcWmrflZ5Q4wx2dzZxwwT2Gu6jF6Rne5ecyT20U
k3pRRfVZXtor+ItGE8nuCXbo/wDeZYtoj6x/xZitrvWHhkENpMmKohLnFrd6
3x4qtV/j/wCK8VDXP4/jxbQqpihUfFV32ExVUR+f248VRiImKohOCJiqzkmQ
V3PFWkmTJqqetH4DFVv1j/izFVr3nDFXPqXwcPUxVTe5eZMVQ/1ng+Koh7nm
n95irkm/4sxVf6w8MVXLMnfFrCIWb48W0I+F8UIhH/n64q6abFULiq7g/P8A
vMVVIU+DFVf4PbFV+Ku4Yqounx4qtfFVF/j+DFUOiPiqMhh+Dnir/9L6Pwun
PJuOiJOfP4PpxVUhmdPt4qiIZsVRnrc04Yqv9YeGKqD3Px4qo/WX/nxVQ+sr
k0qTzfB/eYqt54qs5/H8cmKtJN8eKqiPiqt63/PTFURDN8fDFUxe25piqR3N
t/xX1xVJvqHN8VRL2DonP08VXQ2afb9PFUSkKf77xVd8CPwyCFN3xVUhfhiq
MR/j/vMVbd/gyCoN3+PFXetwxVT+s8/sYqg5pnd/7z+7xVD+s7piqG1fVrDR
dMvtW1W+t9L0vTLeW71LUruVIbe3t4UMks00shVURFUszMQABU5NXkP5LW2p
6f8Alf5QuNZsbjSvMHme3n81+atIuYngez1jzNcy63qdqIZAJIkgu72WNEkq
6Iqq7O4LEJPNINCm/wAW/mr5s83n/SND8l6evkvytdnZTfyTi88yS27x1SeF
nisLVizFormzuYgkZEhlV6KHleV/Nf5mecvOL/vNP8lc/JHk10+KGTmtpfa9
dxTpxWT1LtYLGSNg/oS2EgV1eSaNVVbzZL/j/W1/LS1/feV7D0r380tRi+NB
6MtrdWfl2QNSJv0nEzPdofUpZgxSxIL63mCo2erfWfj/ALz2woUPV5/b/vI8
m12jIZv2MVtFvMieonqZBsVPW4eniroZnxa0Z6z88VVYpn+3ioVFmxbQrpN8
GKF3PFW/WHhiqz1k/bxVGJNirkufj/vMVWPecPjyCqb3nwYqpfWeH+7KZNVP
658HwYqv9Zv9+Yqseb48VVIZk/bxVTebh9jFUO83x4qqJN8GKoj1vgxVUhuf
g/hiqJWbqn44tYRkU2LaEWk3DFCISbniqtzxVUX7GKqyIn2MVVOHBMVUcVRG
Ku54qou+KtfsfRiqz9v+7xVURPjxVFx8+HwfTir/AP/T+gltefHT1MXHTyGZ
HxVU/wCSeKqkMPDFUf8AAifBk1QbzJ+3iqBebJpQb3Px4q57ngn95i1of1n5
/wB5irvW5/7sxVV9Y+GKr0mxVGJNiqrHNzyRVHWiZXJWRwpzTAzU5ofg+OPF
Ur4c3+CPFU0trP6zDiqHms/Rfn/eYqg+CJiqUzfA/wAGTShXfFVRH+PIIVEm
xV31nhiqDe554qh/rnx/3mKu+s/sfjqN8WKohH+D48VX+sPDFUSk3wYq71vj+CT
FXet+3X6MVcjv9jFXO/wfBiruf8APiq9jFXc8VVExVHI/NOGKv//U9wQzPzxc
dkFtefBiqcW0yf1xVMPW4JiqhNc/B8GTVAzTYqgXmyaVD1j4Yqpet8eLWu5u

/wAeKrk58MVRXPFVyf5GKorniqrA/DJFWS2Xovw/nyuSsyh01IU+szSep6mB
ml9yju8nD7GKqdtZu6cEj+PFWQW1s8KfHHiqT36ft/3mKpO9tzxVBTWfNMml
IrmH4/gxVBOnD7eQQpPM/wDvzFUHNcvw9sVS95nxV3N0TFWvVbxxV3rDwxVT
9YeGKvH9Vd/Mv50eX9If4tP/ACw0B/NF3byfBXVfMD3Ok6TcQMnxP6NpaatH
KjkJ+/iYLI4DQhPRCeblfzd+ZPk3ybD+8sPJXDzv5yR/ihk5rdWOg2csD8Vk
9S7We+jkUv6EthGWRXkhkVVC6jE/nP8ANbQdNt99J/KTnrusXyfta7qljc6f
Y2CyDmh9HT7u5uLmJgki+tYSKTHI4M0E0F6QP51/NEj7fl/8m9j29XzVq1j/
ALCRfqGk3n+XDN9f7S2uy1k0Pe9VeHmmFtQLw/HiqG+PhixJVQcWolTd/jyD
JdzxVHQzcMWxPIbn4PgxVEc3f7GKqc3PhiqXzTPz+PFUN6reOKu9VvHFW/W+
PFXet+3X6MVa9YeGKtc8Vb9YeGKto74qiEfFVvPFVTniq5JsWtX9YeGKrHfF
VvP4+WKopHxVEI+KohJsWxGJN8GKoyGb4MVTSGbFUQk2KrueKojnirueKqyP
+x3xVWxVTTFVX9v6MVUtv5MVVkSuKu9F0xVUh5pir//V9npNk3HRENzwfFU4
hv34f3mKoyG8f9uTFUR63wYqg3mxVDesfDJsFXnirueKqKP/AMWYqjg+LWGk
f4PgxboolHxYrkf48VREL4qnEM3BI+GKsitr+5RODyZBmyCzm+s+n/d/vMVZ
Cls8Pp8I8gqpM/NPgj9PFUmmh/vE9P8AvMmqm6Iic/T+PFUH9W5/G/8AyLxV
j95Z/HiqR3NtR/7vFUrubN0xVKZoeH+68mlL/R/4DFVbhiql6L/76GKt+j8e
KrfRd3xV5P8Ak1bvq/l/XvzC7fmxr915osGT4YZdJ9KDTNCuYo2rJH9Z0iws
7iRJTzWWSTksf91GA1nuSv8ALzVtJtfy/wDMX5/eabz6nZed9Obzpd3zxyTP
pvlW2tTPpNoI41llX0LAfWJ4I2kQXk128NVlGPm2+Svpb6t+Wf5Z+YfPnmTQ
frP5i+dtQj1nUfKv1mNPV8w609tpeieX/rcllt19AfUtL+tKixP6f1qULzkb
FTuXpPkXyEfJvlDSfLzX/wCmNRg9e78wa56X1f8ASOrahPJe6nf+gHkWH61e
TyzekjcI+fBKIqgFpkbZJ9Q+P48W1DTWHwc0jxVIprbg8mKpa8OKu4ZBqb/b
+jFUMj/H8eTSmcNy6JiqPS8yCER9Z+PFUJc/H8eKhBs/7GLaGnfFqUeeKree
TbVTniqtkEOxVU5/8Wfhiqr6w8MVUvW/Yr9OTSu5/wDFn4Yqqc8WtpH/AGO2
KqvPFXI+KqiP/dv9+KohHxVMEd8ghGI/93iqYQ8+GKoiF3+2mKpgiPi2K3DF
VRf7zFURiqKRP2MVVOHxxucVVYbZ+GQVUeF8VU0h5vigckxtrDgmLcF/1b4P
7v3xalP6r74q/wD/1vYOTcdFc+GKq8L7f3eKo1LnFUQk3wcPUxVf6reOKqHP
JsF3P48VVkxVbz+PFUVz4Ji1hT9Y+GLdFd637FfpxYqiTYqjEmfFUytpn/ri
rMIXhdOH7eQZp5DN6KR8PT9TFU5ttVT/AHdH/ef7syCphzhmf/LkxVqZE4f3
keTVL5ofj4J9jFUR9W4fB6nzxVDzWacOGKsfm01/U/u8VSu5sOb8PTxVJ5tK
+CuTSl76U8f+68VS17Pg/DFV723x/Biql9V/ysVeR/nDCmuaNo35XWv7+9/N
HUYtM1myG6/4Yt5I5/Mj3BSs0MM1gHsVnjFUubq2XnE0iyKCkK35zRfp/SdE
/LC1/f3v5pahFpms2I3X/DFvIk/mR7gpWaGGawD2KzxiqXN1bLziaRZFS1Q7
1f8ANG3/AMTax+X/AOVi/v7PzpqFxqnneyX4WwrDGs94rGT9zJDc6hNp9j
cwMHM1tczKE485YktoV9Zi/x5+ZuleVk/f8AlT8rPQ8w+bCPiguvMNwrfoXT
pP7yKT6lEX1GaGRUlilbSrmJqE4q9lhtn4YWktzWf88eLak9zDw+D08VY3cw
/wDFeKpPND8eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDun
x4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4q
h+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D
08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08e
KqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqL
pkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkG
pDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDu
nx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4
qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+
D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08
eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKq
LpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpk
GpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpDunx4qh+D08eKqLpkGpD
un

BJJNb3EJ5fYiiCWV/lF5Z1XRfIelXPmuz+qefvNdfMf5jxmSOdk13U1Wa7tV
njaT1IbGq2VrWSQpawQxCR1jDEhBes2ycHxVc6JT48AUsX1JP5MmGosWmTIs
5JeYf7MWkoV7bFsQ722Kod4fgxVTeF8VaeHFsKmkPwYtRaRH54truGKt8H/Y
xVVSH4MVVEhxa1bhiqpwxVb6PwYqp+j+3T6MVVkTFWvRPji2N+j8eKrUhxa1
X0T44qv9H48VVEhxVEJDiqMhh/kxVMEh4YqiEtv+LPpxVHQo+LYmsLv/AL8x
VHpz4YqiE+DFVv7fNMVb5L/vzFVVHpkEKiXPB/gxVGw3Pwc/UyCqjzO74qiI
XxVMPt/B6mKu/Y/vMVS9/gfFX//Q9n+jwybjoi2hR3jxVOEhR04JHirvqzo/
93iqIS24fbxVEJbc0+CPFUvmtvgr6eTRJBiF3T+7xaSv9F/seni2NJbPz4en
iqt9V/ysVXfVn4f3eKq3o/sYtYREKYt0UUkPx4sUQn/GPFVTg/PFU1tk4Pir
IbaZ0fgmQZDkntnNzfni3jkyhHd0+P8AeZBpQcKOj88VTyGFOH/FeKqdz8Cf
5GKpfDwR+eKojhzfhiqhcp+7xbSgnT9h8Wk8kBNbI/qfu8iCySKaz+Pn6eWg
ofM//OWPndvyz/5x2/N7zetzqNleWvl640/RtQ0l/TvLXUNXK6ZY3EUgkiMf
o3N1HIzq3JVBZQWAUyPJlEWX8tvkvzVqHkTzj5S876RDb3OreTdZsNc0y3vF
d7eS4064S5iWZY3jcoXjAYKymnQjrlTc/rJ8pfmr+W3nfybN+YXlXzxo2seS
7O3a61TzHFdxrb2Ecdsl3KL4yFTaPDDIrypOEeMH41XLraKfFf5k/wDPzH8j
fIfnjTPK2gWWo/mX5fi+uJ5w83eX2QRWU8DPHBDYR3Qhj1DnIlXkSZIRGyvF
JMSUWJkGQgX6JaVdT31jYXtzpNzo1zeW8U9xpF40DXFq8iBmgma2lnhLxk8W
McjpUHi7ChMmKdJw4YqoTP8ABwTAFLH7uF3ByYaikU9t8f8AHIs5OWwd/wDd
eLSVv1DmnPFsUPqEn++vxxVQm039vFUK9n/JHiqlJbd/TxbCgxa++LUVL6s/
P+7xbVT6vJirktn5/wB3iqols/8AvvFVZLf4/wC764taK+rfB/d++KqXpD+T
FVL0ZPE4q70fjxVUS2f/AH3iqt9V/wArFsd9W+P+798VVEtu/p4tap9V/wAr
FXfV/wDivFVT6v8A8V4qiIYf+K/pxVHQwpw98VTD0ef+68VVEh+PFUQlt+x6
eLYjUh4J/d4qi0+BMVWu+Ku5/Biqjz/5GYq3z+P+77ZBCz1uGKom2mfnkFTD
nz+xiqMR/gxVGI/wYq55sVQbzJzxV//R9uXMPx/Bi46pZwu788VTyG24P8Em
KpgifHiqJltuaYsi2Lb0UxaCgJrbn/uz0/Uyba6GwRPj9TFVT6t8fwYqiIYe
Cc/TxV31ZHTniqolsnDFUG9mnP4MVckKfsf3mKoxIUxa1T4E+BMVdw5/GmLY
mFsn93wk3xVPbZOf28gqcW0Pozf77TFWQQzfBirkm+PhiqaJc8E4Ys1kzpNi
qlzT9jFgpvN8f95iqpz/AJ8VQ78OGKoN3ThiqVzcOHx4q/J//n63+Zsvln8n
fKH5a2EtzBdfmjrTz6oywwSW0ulaCIriaCSSQmSNzeT2ciGNdxG4ZwvwvOR2
bIjd+TX/ADj7+UFv5ruH83+arCSXy9p0ijRbGZB9X1C4UsHZ6mrxQlQCOPF2
PEkhHQwbGdf85UeY9R0yDRPL2k69cafbeZraX/GOh2l08Sahb2U8MunfX4I2
AmSGYzPB6oIV+ZSjcsVegf8APuj/AJx0ufzR/NG2/NbXI/S8j/lFqNtewRyx
XK/pLXFVprKK3niMUY+pSLHczAux/uY2iZJiyzgLa8kqFP6H0f4MmwV0fjiq
m/DhiqWzW3wc0/eYquS2R8ghGJbI6cMVQ/1X/KyaVL0UT4MVUntub8PTxVBv
puKqL2GQQh3s/wDivFVAWOLWHJYYtoR8Omo/248UIj9FfH8EeKoiHSk/bjxV
z6V/JHiqHfR/+K8VQ72H/FeKqH6PH956eLT4cXfVx/vvFfDirpZ8/wDdeLcj
EsMVRCWGKuew/wCK8VU3sOH/AD0xVDpZv/vvFWks+Dj93k0q6QumKoj0f2Kf
TiqISHFURw4fYxVdzxV3PFVHnwfFVPn+xiqx3/Y7Yqo8/i/4ryTW5H+PFUwR
+H2MqIZqqTZUQlH/AFlETJIRENz/ALWKue5+D4JMVS/1vjxV/9L3ZN9vFx3W
z8H/ALzFU8hmTniqMT40xVMYPscP7xMWRRM3BEj4YtBSyZPj55Nta/Y+jFVL
FVzvw/3Ziq5MVVHxVFcPgxVDvDiqokOLWqJDwxVU+rfsfji2IyGFET+8+PFU
xtkfnkFTSGZ/sYqmkL/z+n6mKoiF/wCfFW3m4P8A3mLNT9Z+GKr3uf28WCHm
mxVU+suiYq76x/xZiqHmuf8AaxVBzTYq/m+/5yKh1j/nKn/nJjzP5i/SXD8v
PKdPLun6jbCOSJNO0+5uPqyafdrEiXn6RV/0ikvxtkfnkFTSGZ/sYqmkL/z+
1vZ28FnZwR2tpaxpDa2sKBI440AVERFACqoAAAFAMCXwn/zkp2oax+aflHTL
NIsLjVNV1TRbKz0zTLOJ57i5uZ0hhhjjDO7sQFVQSSaDO7sQFVQSSaDO7sQF
d+Qn5P8A5Ua/+Y/5Ua/+Y/5Ua/+Y/5Ua/+Y/5Ua/+Y/5Ua/+Y/5Ua/+Y

VVOGKqnDFXfVkf8A3XkEJc9mlMVWx2aYtYRiWaf77xbQi/qyc/7vFCISz+P+
7xVW+pp44qqpZpTFW3s/g+CPFUnms35/BHiqg9hLw54sPDkh/wBFPz/u8V8O
SLh010xZoz6mnD+7xVyWfB/7vFVb6r/lYqozWHP7H7zFUM9tw6x4qtSHg/xx
5NK50T7GKqTw4qtf4H4Yqp8054qt/wCIYqt5/HxxVDO/B8VUHf48Vad/2O2K
rf2+GSa1T7D4q71v2ExIZu9b48qIVEet8GQV31ng+KuS554q7nir/9P3J9vF
x1SH4HxVGQ4qjIZvj/vPoxVMLa54YqjHuU+3iqn9ZT93iqm82KqiOmKudEfF
Wk+BMmq7kmKqyOnDFVvPFVb1vjxVUSZMVVvrX+Tiqskyfu+eKpjDN8GQVMIX
TniqYJ/xkxVEI/NMVVPg4Yqh+b8MVS97nh/uzFVN7nFWvW+DJq71vjxVEPN8
GKvmv/nKL8wZvJH5Sa/b6Ze3On+avPobyj5MvbOaW2uba/1OCb1L6G4iX929
haRz3q1ZOZh9NZFkdDgLKIsvzDsdN07TIjBpthbafC3DlDbRJEp9KJII6qgA
+GONEHgqqvQDItyNxVP/APnEn8otO/ND8+fPv52+Z7W317yx+VFzb+V/y7t7
qBGSPX7ZI7m8uAvqI/PT3kPAywurPOskThoFInAdWrJKtn6y8ky1pRHPgnPF
m5HxVej5FKJR0xVenPFURzxVc+QQ7niqpzxVWR8VX/sfRiqqnxpiq7hH/Jiq
ITFVfh8GQVEInx4qqonwfHizVOCc/jxVzon7GKodIUfFUekMPDh/vvFg76tb
InPFUrmROfNMVVPR5pirkh+PFVT0cVVIYU54qqfVufweniqHmsPjy7iVL5tN
PD4MeJUvuYZof9+YgoISeWXk+WgtRCnyTscJUTck3x5UWwTUHfg+BDvjdMVa
dOCYQykhueWhpKj6vBMqZWp+q3+/MVtrnhZO9bFUR6yImClU/rCY0qk81fsY
GxEJc8ExV//U9ro/D48XHVUufjxVEJNiqISbFUQk3wf3mKqn1l8VRH1lHxVT
ebniqokz4qiEm+PFV/rc8mql6reOKqqTYqqetwTFVv1r/JxVWSb/AIsxVr1h
4YqiUmxVGwzf8WfRkFTC2ufj5+p+8xVOEucVRCXKYqqfXMVQ73PB8VQdzMnD
n+3iqD9bFVf1vg/35k1UeeKqvrDwxV+Xn/OSPna28/fnA1rppjl0T8qLK78u
WuoRUb61qupSWtzrAEiSSJJFbfVLW3FODx3CXccinihES2wGzxjAzQ80GsX8
2n6H5bgju/NPmW8h0nyzazLJJEb25PFZZ0hrL9Xt1DXFw0YLJBHLJQ8DhAtB
NC36xeTvLGn+RfKPlPyRpE1xc6V5O0aw0PTLi8ZHuJLfTrdLaJpmjSNC5SMF
iqqCegHTLnFJtlScMKufh+zizcv28VV+fPIpVOfDFVRHxVEc/gxVdzyCHbfy
YqqYqjkfFVNHd/t4qrJiqJ/Y+jFVdf7zFVdft5BUQv28VRKdvoxZrsVVkh+D
FXej/wAV+niq/hw9TFgpv8eKoPhzxVEJ8CcH/u8VVPgxVycHT4MVVE5o/P08
VTBE/nxVTdPjw2qH48sbVDzW38+ILYQw/VbN4X5pHloLUQkaRSv/AHUeXFqE
EZDbfBz9PKi2CCx4U/bwIU/qyJ9jFWvRwhlJCvDwTLQ0lKXytjxIfn8eK8Tu
eLcp+tiqxJsspW/VH8+NK275S2KXrHwxV//V9ko+LUqJ/P6mKojnk2C5Jvj+
PFUQk3D/AHZiqok2KohJueKqnP48VXc/+LPwxVd63DFXJNzTFV/rDwxVv1uH
+7MVU/W/nxVf6w8MVd6w8MVVUm4f7sxVEJc4qiEmxVEQ3Lp/uzFUxS8fhkFV
Ev3k/wB2YqiEufgxVz3Pb1MVa+s8/g9TJqpesPDFUSk3wYqt5/HyxVhf5m+d
7f8ALP8ALvzj56uLaO/byxpVze2GkSXAtTqF6iEWenxylZKS3dwUgiARmZ3V
VVmIUhIFvyOsYbyKGSTU779K6zqFzc6lr+r+ksH1zUr+d7u+uvRT4IvXuJZJ
OCfCnLioCgDIt6MxV7t/zjJ5K/xX+Yuo+ebxOWiflbysNH3p6nmPUrP98/wy
I6/U9NugtGR4pfrtQRJbbWQG9tOWXR+gz88sYohPtx4qpviqnz/kxVej5FKo
j8sVRiJiq+Z34RpiqxHxVX/Y+nFUXzyCG/WHhiqqj/HiqIR/jxVcj4oHJej/
ABx4t45IxJsg0ohHTFUYk3D40xV3rYqqJcvz5/vP3eKox3R0xV3P/iz8MVQ/
wJiq/nzyaqbvzfFUG7/HiqYW3OZ40TFUySH4PjyDNU+wmKoduuKqfNExVUf4
0xVj+pcExVJkROH/ABky5oCMEKcOeLaEvm4ImVAMJJRNcc34PJ6aZaA1Ffw5
pzyTYl9zN8HDFUnd/j+PLWpbz/yvxxVQZ054pCHd8LdFDO+LFp5sVU3mxVWT
FX//1vWqTYtSIS5friqI55NgrI+Kq/rDwxVrniqsk2KohJsVVPW+DFVTnzxV
yPxxVdzxVcj8sVVET4MVdw54qtfFXJiqpykxVWR34YqqJM6fbxVVSZ+GQVGJ
c4qqJN8GKu9bm+Kq6Td0+7JqiEf48VRic8VRCI7/AGMVfCf/ADmN5smu/MHk
X8rLW7rY2ds/nHznYoJUZmWb6roEcxJEM0Mk0d7PwCsyT2tvLWOiepEtkB1f
KGBsQWpahZ6Rp1/quoTfV7DTLaW7vp+LPwhhQySNxQMxoqk0AJ8MVfpr+QX5
fz/l5+V3lfSNWsP0f5u1W2XWvP0bNBLJ+nNQVZr2Jp4OSypasRawEu5WCKKP

m4QMb4inEmbL1jhwfCzdzxVT5Jirv28VayKVdftYqmK/3eKoWZ/j+PFW0fm+
KolHxVW55BDf7f0YqiUfh/xZiqoj4qrL/eYoHJej834Yt45JgltNwyDSqIj4
qqI//FmKqbv/AMk8VVEmxVEetwTFVOa8RHxVD/Web/3mKotJsmq7kmKrJugx
VNbB0RPgk/eYqjufwZBmp8/8v8MVU3+PFUPN8GKpe83B/wC8xVK7+ZHTFUqL
8aZc0BUSb4MW0JPc3j8+b4gMZJTJcvJloDSUL9Zmh+BP3eQbEO80zv8A3mKq
LzfH8cmWtSHeb4/7zFVgm+Mc8UhUd8LdFCu/x4sVr4qo8/jxVT9bhir/AP/X
9YfH9jJsTyVefx4tB5KyP/eYpXJiqK/y8VXUf/fmKu54qiufDFVqTZNKsj4q
rc8ghWR/jxVGQ/3Z+WKqnBHxVdwxVd6P8keKqfD48VcifHiqIRExVdwxVWSH
sn34qjEhxVZ6Px4slRIcVTNIU4YsUQkPN+GKo2G2fnH+7yCByZHDbIi8PTxb
g/Lv/nLmyuIf+cgtPvbq2lWyufy70uHy7eTIwiklh1bVW1RLV2FCyLLZG4CG
oDW/PrHimLwDFkz38nPKy+efzr/Lvy9MkcunaFJc+dtbtpneMSweX2gFmIni
+L1Y9VvLGcKSqMkUgdiP3chDGZoP1aeHg+SaVCaHhk0pJN8D4qt58MVcj8sV
VOfwYqjE4f78xVGc/g/vMVQsz/8AFmKqKP8AHiqLR+b4qjUfIIdz5viqoj/H
iqoj/BwxVMLa29b43xVOIYYYfsYqr8lxVtH+D48Vc6I/x+niqHmTg/wSYqh+
fD7cmKuebh8GKpe8yfsYq6FH/d4qnCc0Tniqok3/ABZiqzn+2+QVEW03ozRu
8fwR4qmL3kL/AGMWbkm+Dn+8xVe8yYsEvuebpI/qYql3C5d/7zJqh7lHROb+
niqT8+cnN8iGRUXf4MsDQUumT48myS904JiqXzfb+D93iqm6fHiqXP8A7s+j
LlQr/wDGTFW+fx4GpMIXR04Yqoun7eSLaoFPgymSod/sc8tVQd8Vf//Q9cej
8fP8MmxPJcYXSuLQeTaJ/wAV4pRiJiqI9H4MVa9EeOKrOD88VXcMVXImTSqI
j4qjEhf9vIIRCQviqMhTgnD08VRiQ/B/d1xVEJD+x/uzFUQkPwYqqfVkf/df
p4q19T9xiqz6s/P+7xVyQ/BiqISHFUwhtkdP7v48VRqWbv8A7r/eYskwh0R3
9Tn+7xVXfR+CYsURbWHB/jjjxVNYYURf7vIIHJHpFt9jFuDzL85PyY0P86/I
8flu/v20bWdIvl1nyh5lhUzfUNUigntkmltuca3ETw3MsMsTMpaN29N4pRHN
GoBp8F6r/wA4U/8AOQthe3Ntouq/l95q0yDj9X1691DVdAnn5KGbnpsemaws
PBiUFLyTkAH+Dl6arLifV/5Qf844eXfyfW81X9J3Pm/z1qdsttqXmm/ihhMM
B4STWem28K0tbV509QqzyzPSMTzz+jEUlTWZW9euYXROGFikU325flk0pdMj
u+KoV0xVT4Yqqc8VXQv+w+KoxJvgxVCzTf8AFn0Yqoo/8mKphC/PFUT6w8Mg
hVSb4/7vFVRJk54qnFhCly/x4qnHNIfgT+7xVDvN8eKqfrO7/wB5iqok3x4q
iPrPwYq55v28VQrv8H93iqEk58Pj+jFVnwJ8eKopP91+niqt637FfpxVyP8A
HiqNhmTh/d5BXPwxVQ5/8k8WaIhmxVM0R+HN4/gxYO5+snwen6mKoK8dIXj/
AHfpv/kZNUrmR5k/vMVQCQ8P+LMiGRQsyPzk4R5YGgpbMnwZNkg3T9jFUH9W
54qp3Ns6JiqUTfyenlypfNz/AN94qoO+BqV4X5viqLyRbUIXymSrW/u8tVBN
9rFX/9H2F8Hvi1L/AIHxVFcPjybBEImKqnD9jFVP0fjxVEej+3T6MVX+iPHF
UTDbJ9GKoyG2R0/u/jxVGpZ8EyCue2+P+7xVX+rcPjyaqnBOGKqqJ8H93kFV
ET/ivFVT4+HwYqiETFW0hTFmiPqycPwxVTS2xVMEh+P+7piqa295DbPH60ck
if5GIZFModVSZ/gjkjy6LUeSczTI8PwenlLNL/gT0+eKou2RH/3ZHHiwRELw
8/7zFU5Tt9GLNzukKc8VSy/4TJJzxZFhN8j4tJ5Mem/5F5NKG+D2xVATJ8Hw
ZNKhz4JiqHd/gxVpHfniqI54qg3d+eKqiPiqI54q7niq5Jv+LMVRaTYyQnlp
MkKR/wA8mVFUfNc8/wDdmSVBesPDFVVJq/bxVU9b48VRCTc3xVUR354qpvc8
HkRMVU3m5piqmj83xVEJz58MVWHmj4tYVC/x4toRkLpkEIj1oeHx4qhnmT9j
JqqJN3T7sVZDpVyn9zN6kkeQQOSfOltDFz9OOPFuDHrlHuX/ALv00/3XixQX
1bh8aYqhJrPn8eKpf9VfnJzxVDTWHNPgy0FCSXNq8L8P7zJgpUYYX5/HHlSE
RNCjp/d4qxy5tkR5MuBaaSub/Iy0FaSq5Hx4GFKkMiJ9vFaVvW+D48LYg3m/
4sxVR54qv/b+nFX/0vXqP+3i1KiP8EeKopHybBEI7on95iqok2KqiTfBiqIR
8VRSYqrQv8eKpkv95iqvC+QVNPg4f3ntiqEfJquhh5viqNSHIKmEKf8AFeKo
j6sifYxVTe2xVZDDizTBIfgxV31eTFXJDwxV00PM80xDIpd++ST4Mui1Hkjf
rkzpweTKWaokz8P7zFVd7l0T+8xYO+vvw/y8VZTpV4/OP1pPgk+DFmmF5c4q
ls1ztiyKUTOnHFpPJiVyju8mTSg3R8VS+Z3yaUG7/Hiqm393iraJ8fPFW0+D

4P2MVUXROeKqP7fPFV3PnirufwYquhmxVHpz4/BJjJCaQzfBlRVXeb48kqn6
3wYqqJN/yLxVUSbFUZ63wYqqes/D4MVQ7zfsYqh5psVdDN8fP1MVTBLn48VV
Ufn9jFrCo7/8WYtoU0ueD5BCM5o/2/TxVen2/wC8yar/AI/bFUVbO6P8H7uT
IIHJO7OaaZOD3HqJi3BHInBMWKm7p+36eKoOb7HwR4ql7w/B8EmKr/q3NOGR
BQg7m2RHp6eXgqppZ80+OPIql95bOkPwR4qwu5h/njyQKKS+5h4JlgK0xmb4
MtY8KFxXhUHm4PzxYu5/H8eKoj7b4q7n8GKv/9P1qj4tSpz+PFVTnk2Cr6w8
MVVUm/4sxVEJNiqISb48VRCTYqjEm+P4MVRkM38+KpjC/wAGQVEI/wAHwSYq
ieHPFmqejwxVHw88WCaQw/HHiqJ4I+LNT4fB/vvFXInx4qmCTcHxVT58/gxV
biqx0+DIhCAm+B/7vLAlbz+P/dmFg55v2/UxVzzfBiqmn/GTFWRabNDzjm9T
48gzTh5nf48VS5/t/H6mTZnkozJ8Hx4tB5JLNCjvJiwCHmtv7x0xbQlVzbPz
/wB+YoSOZHR8VQ+TSrJ/Piq13xVTd8VQzv8AB8eKrkTm+Kq7pwTnkEKcPPni
qaJ9jh+8xV3N+Hwf3eKrObu/95k0q/PFV/qr44q16393iqKSb48VXet/JiqH
e5xVDzXPPFVRJv2MVRyTfHiqISbh/uzIIVXm5/bxVek3dPuxVGI+KqiTYqiE
m+D+8piqJR/28gqaWb83/u/3eKpzw+D+8k6Ys3cOeKoeZOCYqlbvwf48VV/W
Thi1jkoxO8zx/u8W4I/g6fbjxYoOZE4YqxLUtNTnzTCGugwubh+8R8timgx+
5Tg/wSYQghK+fx/BloaiEM+SZq0Px4q7/LxV3PmmKv8A/9T1T6x8MWpT9b48
VRSXOTYL/WHhiqr63wYqqJNX7eKoyGbFUwhmxVUR0xVGJN8eKo2GbIKmkL/H
iqNhfFmmCcOeKo+HhwxYJhC6Yq3z9/xxZqnP3/HFVPn7/jirufv+OKuR64qi
f2/pxVWm4ZEISm4RH+xlgSgEfg8if3mFgqI+Ku+Dhiqnz+D4MVVobl4X4ZBm
nEN+/ONPU/d4qj+fP48mzPJRmf4MWg8ktHPniwCon2OGLaFKaH1k/wB14oYv
eWyQv/kYqkjp8fwfvMmlrm/P+8xVTdMVWp/O+Kr3fm+KqkL8MVV/8vIIciJ+
xHiqp6393zxV3NPsYqhvWPhk0t+s/P8AvMVUvWPhirfrfHiq5JsVVvrX+Tiq
Feb/AIsxVb9a/wAnFVZJsVRCXOKopJsghEet/Jiqokyc8VRkM3wYqmEL8/jx
VMIf7s/LFW0m4Jw9PIKjLO54PiqYJc83j/eYs0bNMn+/MVQT3KOnDFUHNNzT
h/eYqhzN8HwYtY5I6wm4Ni3BHzXPNMWKDT4sVQ1za80kwhlTDdS0p+fNI/jy
0LTAb+2m5yII8IQQk91C6b+nlsWohAP8H2/oyTFFo/BMVX88VQ6PxxV//9X0
28z5Nx3I74qqIj88VRCJiq/4/bFVVH/n64qqI788VRCP8eKphDNiqMSZE9PF
USk2QVMIbn/izFU4hufgp6mKoxLnt6mKphDcp/vzFUQl4mKolLlOeLNUSZE/
3ZiqMglluZFht4ZbmZ91ggjaWQioUkIgLUBYVNKDvleXNDH9R/ST7gNy2Y8U
p/SP1fPkySDyjrMoZpoYrJwfgE0q8nFBUhY+ZFK0+IA5SdUL+k137fdd/Y2j
STPd+Ps+1HHyJq1eQvbFgegDy77V/wB9YRq4E9WP5aayfyjrkEPrIltezcOX
1e2nFWPcKZhEDvtvTInV1G+EmXdGj8r4b+z3M/y3qriAHeb/AEX+ljF7Deab
N6F/ay2ZLFUWVSocgcjwJ2ag7qTlkdTjlLhuidgDsTW+wNE/BqOGYHFW3eNx
8wl7vXL2pDPwdPgybEqfD4/jxaironwYti70fj5/hiqFmR3TFXQzPC8f95iq
cwzc054tx5Ln/hi0Hk1zxSt58MVVObunwYql9zbPMn+6+f8AvzFUgudKmhi9
b08iFSc8PU+P93TLYqtuX4JilKkm/wCLMVTKHtz+jIIRD/BiqHebhiqG9YeG
KqDzfHk0teqP58Vb+tf5OLWt+s8P92UxVb9Z+P8AvPbFsa9Ufz4quS555Jrc
82Kod7lMVck3/FmKqqTZFsVUueGKq6Tf8WYqi0m4Yqi0m55BCeW32P8ALxVN
bNOeQVMHRExVAO/x4s1RJuGKq6XL4sFR7x+fB8VQ/wBa9sVVHuef28VU/W54
q5Jn54qnEU3rJHigck3Th6eLcEA/BMWKEueD/wDN+KsXv9KhmM9ZMVSu50eF
/t/vMVYdqWlQwvzTLgWJY5H9vg+WgtRU3f8Ak6ZNKz1j4Yq//9b1H9W+PJuO
qJDiqv6I8cVVU4Yqu4YqpvirkxVFJ8GKqiO+KohH+DFVVH+DIKiEfFUZDM7p
iqYJM+KqiXM2KoxJnxVV+uSIrPyCIgLO7GgAG5JJwSkIizsA2AEmgzzQtEe4
W3udT5xLOoeHTgDHOQaEGQMKxjfoRy8aZrdRrJ2BjGxF3+wj7/l1dlh0Irin
8v2j9Hz6PZNFs4bW2Nva28Wm2tSzQxUVWYmrMWFCxJ3JapJyrDh2+/8AHVyc
hs8twyiBIXXjGW4jqy7b/PMoxotMpSRirAg4tXb9oDkPoyWOLAmR3S+/EHpM
VdQKHiWqv68pyxDZhJHNi93LWIxTOksTgKyUDoQdviBzAzVIcJc3GN7eW69Y
W9gYrqx4WVisah7bifQAXlX0SPiQ7jY8l2AHHrgw6+WGv9T2G/QeR5/DflQp

jl7PjnBPKZ5V1Pn0+O3OzbAPKHm3SvOfl7S/NGjmb9HarGzRx3CenNFJG7RT
QyrUgPHIjI1CVqPhJFCd5pNVDVYo5Ycj+jYj4Hb7nR6zSz02U4p84/2j5j9r
JB8bjMlwir8PjxbERz5/bxVTdExVBeiPHFVa25+nwxbjyTaFOGLQeSNmRP2M
UpW8Px4q74H/AOLKYqiIYUf4P28VQk0Nzwk/dySJkQrC9SheF/7v03y2KpBM
7v6aYpUnR0xVXhuf9rIIX+sPDFVj88VQ7vxxVAvNk0oN5n54q71vgxa3fWee
Ku9b+fFsXc8VVfrXtkmtTeb/AIsxVTebFXetiq/61/k5FsWpc/HiqK9b4MVR
STYqmUM3B8ghkFtc4qnNheOj/wB3kFZBw9ZI3STFUI9tzxZqfo8ExVDO/B8W
CHeb+7xVTeb4MVck2KqnrfHiqMhmTFU4hmRE54oHJFfWfhxbggnm54sUHNN8
H95/scVSu5v+CSfvMVY/NrCfvExVj2qXKTJz9TJAsSxNZub5YC1FQd+b5kJW
88Vf/9f2RNpjomENJ2Qbw+m+XBpO75f/AD4/5yQ8pfk/bSaVbfV/Mnni4/u/
LcM/+8v/ABbffyf8Y/7yTDGNJyC3wP5V/wCcvfzX0fzzH5n81arJrnlzUfg1
Dyv6fC1jtf8Al1/kli/35/uz/dnqZVkyU24RT9aPKnmnRPOfl7S/M/lvUI9Q
0fWLf17O4/5lS/8AFsT5BmRbJPgxaiKXft/Rk1X88VV4++LWEQmLaEamKEUi
VxVNIYXfFWSW2jvc/YjxVMYfLzp/uvCSUcLk0eZH5vH/AHeUklPCEka9Sy1m
DS7S3S5v/haESqeELrR/XcsAAsVUKsK/Ge3A1xNbnkbjHkOfv7v0u00GCIHi
Hn0/X+h6n5dmVp+NvKbmXb1ryQktIx6sD0oT9+YcYmrLsMpt6hZrGgjEknrS
Enkeig+3jlscsQ1iOzLLeFyqlGfYbqBUZfEmXJxMkqKKaDcePHwofww8MiWv
xEtubV/SYSAqxB3NT+vbKpxB2Lfjy9zBdVt/QLEJxVSFIjWjmo7gbHMDVQI5
O0wzJHe8/wBfM9tYGeN/rFoXKycxRaEU4yLvQj9earUcQgTHlW7n4uEmqovJ
Pyu03T9Hh1nyTp9lPaLoNwdWsBczJPJc2OuzXF2t0PTRViQ3gu4I4yS4SEO2
zrXedh5I/lxjAI4R163e/u4hMAc6Fnm8925hl4/iyIPFtt0MQNvM8BgSeVyo
cnpKWbo/D9vNy6Sg28PwYtin6L88VaeF0+3HiqxPgfFU4tnh4J+7xVfNCj/Y
/d4qpOjw5Ngl7zPz/vMVUOfB+eRG2wYc0RbTO78/UyYxZBuP0MwBJOEmTh8e
AevkEUO5J9VtlufsfU8T6OYWh3MHubCZH5+nhlMx2WrSd4XmfhhhjHNHGj0s
+Cc8iyQ7p8fDFVuKqM0PNMVSGZHR+D5NK3h8H93iqhMj/sYqgnd8VUfrLp8e
LWu+sf8AFmKrfrPwYq36x8MVXetkld6v+XirmmmF/AH5kWwoiKb/izFqKuk38
n3Ytqsk3/FmKoyGbFU7trng+Ksrt3Sb43ylpDI4JkRPgkxbwumvER+GKUJNN
zf8AvMVQVy+LBBvNwxVDTXKf78yaoP6z8f8Aee2KrfrX+TiqYw3X93+864qm
UNy/D+8yCByRSXPNf7yuLcEN60z/AAYsVKZ3ROfqYqwy8v3d5E9TCEFjU15w
k/vMsDQUvubnm/8Aeb5Nkg/Wf/fmKqazdeeXIKs8ydsDUX//0PfHmebQfKuj
3et+YdUs9D0fS4+eoapeyehCif8AGXCGjPs/If8APf8A5zV1LzOmoeVfyit7
zy/o8vwXnnCf9xqE6f8ALrF/x7J/xZ/ef8Y8ti14t351zak801xN6kl5dXEn
qSahP8fx5CM7bQLQ6XNyjyTP+8jk/vOf7eVZBbbEU+lP+cfvz+1X8nNepdSX
mseQNYk/3OaGkn2H/wCWqKL/AH7F/wAlP+ReSZ4hb9oPLHmHRPOGg6f5k8t6
hHqmh6xb+vp+oJ+3/ur/AJO4tWcUyN4cm1KKYqvj74tYVR9sYtoTKH+7PyxQ
j4vtDFWU6UifbeP93irPL/WLPy95e1DXprO4vINHs3upNPso0eef0E/uovVm
hi9X/npir5U1L/nKrz29zJbeW/8AnG/zBqEH+69Q1HUktf8AklFaTf8AJzIn
OG2kvtv+cgfzsd431X8j9L0ux/3ZJPrCc/8AP/nnlRzhNBHeUvNkeoHVvMQg
Flfea7yaZIEk5i2thM9ER2RK1fm9SBXbYdM0xyA7x6k/e70RqIieYAfXXkLT
2isk1G/VYnlT1FhrQJEor6knOg961oOpIGWiJsFZno+ZPzu/5+Fflt+W058s
/ldosv5wef7u6fT9HtdPm+r6ZJeID6i/WjyaVIeszoPTQbs/QGE9ZjBPDsI7
yJ5D9ZPQcyXKh2RmyCJndzNRgPqmf0RHOUjtEc+l/O/zT50/5yM/5yJcXP52
fmhq+kaDeR+nd/lH5Mlk0PQI4JwqXVje+g0kt8kyIAxmlbgWkWN+LA5ptd7S
eHIxxD3SlzPmBtX6drD03Z3sbExEtRKia9MdgO8SluZX1oit6JG7xrTP+cef
y6Xz75g0yw0ifRJNG0PRdS0bULHUb5Luwvrm61RDc28pnekq/VYmTmGUMoPH
dq4c+39WMMJ8QNykDsKIAga5eZ5Ud3Mh7MaH8zkxiJFQgQQZXGUjkHEN+fpj
zsbcubLYvzC/5yQ/5x71G3vPIn5peY/O/lNZDJqfl7V7lL3ULeCNGZ2R529K
85OzEpwD0CInd1y9D2xHVbSPhz8r8OR8xvw++65k9zXq+wculoxidRi6ggeN

EVdxltx79CL5Rj1I+gH5Jf8APwjy35zTTdL/ADOltPLo1GNDp3nq3LvokzdO
N6js1xZENsW5OinZhHm2hqZSJhkFSDz+r7LEccc2nkJ4zuPx946dX3Nrd0Yb
ae5tVikjuIfXmt+QlimhZQVkR0JR1NQ3IDcUOYmpgcMSehatNkGQ1dSDCPyu
1CG+89+dNJgjjez0byx5af1zFF65mu9Q193Rp1HqPHGqoqK7UQ8yqjmxa/2f
zjJCUR/AADy5kylz51RHPrfx1vbeLhEZk2ZSl1PQQHLlex5cxV8tuxzabDNN
/d+nnRugpATWCIn+/MWKAe24Pz/u8VU3h5p8ceKpPNbPz4JHiqMhT0UxVEI6
cMVVpnThImTYJHN8DyDFXhn59+dtb8h/l1qHmHy3cR2+q/XLW1juHg9fh67/
AN76Uv7r/kZgzemHEHHzy4IW+H4f+cn/AM44X/5SyOT/AF9O0z/skzhs3tBm
jPhH6P1POY+1SJ1+PuTSH/nLT817NJJrzVNLkgj/ALySextUT/kl6OWy9pMs
/oH3fqbf5Xzd33fqTyD/AJy9/MtJv9J0/wAv3if7s5wXSP8A8krvGPtJlh9Y
+79S/wAr5u77v1PtD8vfP+m/mL5Ss/M9tb/o97iSS11DT3fn9UuoP72L1f8A
nokn+yzpuztWNXG/x193c73Q5OOP482YQ2sLvwSOP95mcATKm2EbkpXKfVn4
PhbEveFPtpJHiqm8PwYql80yJ8D4qlE3xvzyaUs9aTwOKtu/NPjjxVLrnh+x
HiqBd8WtD8/j5Yqt9Z+H95irfrHwxVd62SVU9b+fFXJN8fDIthVEm+DFqKqj
/wAmLajkm+PFUVC+KpxbTcMVT23ufj/hlLSE/gv34cMW8OmufW/3Zil0M3N/
jxVXmm+D448WDH7mbmnPFUE83P4MmqDeb48VVEm/4sxVGQzcMVRqXPwf3mQQ
OSawXLun+/MW4Jgjp+39vFih7mbmmKsEv7b99I/93HhCCxa6/ZywNBSZ5smy
U+eKqYf4MuQW3fwwNRf/0fnH+c358fmF+c2t/pjz/rEn1SP49L8p2XNNPsf+
MVr/AMzJP3mZEstuIA8CubmaZ40T93B/uuNMxJQttAQH2MmbDPiU0f45MRZX
iRFvc/Vpvgj9SOT+8jxYxfVv5Af85Fa9+Tmq29nNJJrn5eapcc9Y8v8A7dp/
v25tf5Jf+K/7uT/kXJi2B+y/l7zDonnDRNP8yeW9Vt9Y0PVI+dnqED/A/wDz
Q/8AxX/uvJ+JbX4dJo6fBjw2vFSI9NPf7ss4ixoIiFBjxFaCIhGVcUkUExtr
d3fpjxSWgzCwsJv3eNtnhhleq6Pc6x5Y8waJbSR291qml3VrZyTx/BG8yelF
LL/kY2vhh+Qf58edv+cjfy0883nkx/NGj6X9Xt7WePUNEsXeGdJ09X91LqMP
q/8AFf8AschjkWBgAkf5J6l+c35o/mLofkzXvzYvNP07XJLr1NR+o2t1/cWs
11/dfuf92x+n/eYZZC5WKAL7D8n6eumefbzyf9Z+v2uh3b2i3BTiJxYPw58A
WA5OOnI9epzncdcRgRy2+TuuIyjxnrRHxeXf850fn7qmk22h/kl5f1SfTE1a
MX3np7KT0pprQHhFauykNwkccivcAg7Zfl4uG49HZ9lYIjLfV+dX5MQW2u+c
NS853dhHeNZz/oPygRGGjhtLWqyT28igKwmd2+ICq/EoYgkZpu1DLFhjhjyP
ql7zyBHStvvp6nsLHHVajJqpC6PBj8ox5yievESd+m8bq33Fo86uFIgEfMUZ
WFD8RNaZxs9iS9Ykdhay3P5sebvq3xF/KHltljUVYg3uug0HjQHMmZvSwP8A
Tn92NwsEv8OyX/qeP/dZUX5n8vulslzqINtaLX0jJ6axbfy8iN/HMfBKd7bl
z5ZIjm+ENV0RPKXnLX/Leh+kmieZ9PfXdBtbcpHbrdxERXlpAfiEjlAs3BWA
jX4QgU1zt8Gc58UMs/qhLhl1PDzBPd1j5nq8Pl00dJq8mCArHkjxxHICQ2nG
PftUqH0jlGn3l/zgt/zkpq0d9/yorzbqUd7oF7C035X3F3KzPY3sFDNoyM/x
LFKhMkKn7DB0X4WGbbJwmEiO/wD2PX7HjwTjy/F+kn5EDS181/nP5ps7+W4N
xruneXfRLq0ENvpWl294kcahaqwn1ScNViNloBvXF9nNPHHjnKP8UvsG4/3S
+0WUnwcfQQJ/0xIP+5D6Me/h5809ST/Uzonm1P6ykz8PT9PFUPcw/wDFmKoZ
/gTh/eZEMilFxNwywNM0uS59R8JCUcmyc0+3/vvKiErv3zv8HqZOkJfcp8fD
048aV8p/85XQon5RXrpJ/wBLTTf+J4Tzn8HG1u8Px5PzLd39TPIjyn8HgZbT
e0fljDbXPkn8/La5t47hJPy/vn+P/il4Zf8AicaSf7HN37MGMdYCPx6ZO/7B
xxEpV5fpY/5S/Kv8wvOcNm+ieV7y8guI+f194/Qh/wCkwCkqX0Yv+SuVYuzs3GA
P0frcMdmTMZV1r8c36CfkP8Alp5n/LfQdc03zPeWdx+lLyOOyd39B+HpS
+r+5/wCK0/u/UzruyNGdON/xzej7P0phH8eb1yaaaF/3Mnp5ugOIuwx7FL5p
rm5fg8skmACJ3AbOK+SDd5oUycYGXIMKyS5foQf1l5v3JyNVK2MzaIeGZPt4
DDxJLA08/wDzC/MLyr+WmgyeYfOH/Ad+SF+3Jlvqlv JH1
7l8H+Z/+c1fMmrPcWf5deQ47NPU/d6hq8jzTcOH/ACyxEjEj/wC7P72SP4fT
/eZddp8WxP3/qcTjzTcOHAcyxejeQ47TpOH/Alp5n/LfQdc03zPeWdx+lLyOOyd39B+HpS
/eZddp8WxP3/qcTjzTcOHAcyxejeQ47TpOH/Alp5n/LfQdc03zPeWdx+lLyOOyd39B+HpS

16X91w/eRRyf7s5/7s/eZosntNgH0j7/ANIdbj7SA/H7EXon5o/nLptzHc3/
AJwvNQkj099O/fz80j/0n/er97+3wjST1P7z7ceQh7R8XT8fJMu2oj+H7f2P
UNH/AD4822yW9tfvJcRx2enWv1j7bx+inpX0v+XPL8H7yT1MtHtLgjzH3/qZ
ntUDmPx8nq/lv8+9K1hJP0lbx6fPJJIkdu8/Dh/xlll+wkUX97J/eeo3pxxy
ZtdN2tp8/Iff+pzdPrMeTrXze02esWGpeolncepPHHzk09/gmgSf+69WL+9T
/npmdHIA5g4YJp6/+Xl2MCfJEJEn0rPW+DIpXc8VVEfFVyTYqikfFsR0M2Kp
lDNwyCEwhmTniqYQ3P7eKpglz8H95iqJS57epkFRkNz/AMWYqqTPzTn6mKsf
uXfn8EmKpV9Z4PJzk9PJqh3mfniqilzk0oyG/RMVTpL+H/Yf77yCE8s7mHhz
xVFPfwv/AMZMg2229zG6dcVtiupfYk9PLAiUaYPfzOj/AB/u8sDiyNJA82XM
1bniqnzxVaj4q//S+L/xzPI7/vH/AN+PkGkBUtraa5mjhto5JHk/u+Hx4RNt
AegW35Zarc20jzXEdnP/AMHmLm1gDZ4aD8w/l1eabbfXNKjkuI7eP/TLN5Ed
/wDjLFjh1gK+G87X4weEmZjjxREMzwv/AHfqRyf3keLYH1B+QH/OQGpfkhrd
xzjk8weQ/MEif4g0dH+OP0f+Pm1/kuIvU/u/7uT/AJFyRw4aTdv1I0f/AJyQ
/LrXrCz1Ows9UuLW8j5xyJBa/wDZXj4lI8O04/5X55A/3xrn/Ii1/wCyvJfm
A1flyjIfzp8mTen6NnrH7z/ihP8Aqtj+YC/lyjE/OzyT+3LeR/68H/X7D44X
8uWQab+d/wCXrvzfVLiP/fkb2j4+OF/Llnem/n5+UqTcLnzZJb/V/wC8/wBx
WoPw/wCnTI22+EWX23/OQ/5J3L/VofP9nHJ/xfa3sPD/AJG2mNr4Rfnr/wA5
gax5e85/mLoet+UtUs/MFrJ5ftbW8vLKTmiPDdXP7r/gJEzJBDj5oEMD/wCc
fryHQfzU8l6leXFvYWtnqEf1y8up0gREn/dS/vZf+MmYmXIHK0kCX6EedrXy
/b/mH5U846NqVvef4kmfT/MU8V7FPG80USG1Koh5KXjjZTx+H4F2ViS2LrNP
w5Iyj/Fz9/T7Puc3R5/QYHpy/S/FP/nKjXZ9Q/5yR883DuZnFzZQwFySRHHY
wSKik7bGRtsp1GPgJB5F2XZec+JQNPH/AMqvNv5iaf5d07SPJehQa3Np0sq3
sU+nTlIXNw7lJ7oX0Ir8YNAgO4G/U4XaOjwZMpnlkQDXUVyA/mn73Zdldq6v
BgjiwRBMbsGJ23PM8Y/3I7vN9HeXPzp/OFJjp2saV5I0OGNwJ5JdPvbiWPfc
cP0vESPpzT5eyNDXp4pH+sP+Jd7pu0+05/VwQH9Un/fsD/xd+aun/mLqXmHS
tc16PztNrMHqamtvKPLL+XmkuFsmltGlktPqf1f1jGjyNOLj1KP6wZ8mMGMA
R4YeBwnbbj49r3ri4+Lhs1wcFbcndGWgn2eTeb+VfGFmj4PhWasX4Xg+HxbX
4/j8W/DaSeZF1PzLr1zr/n78z/8AE13cXBZZbnTLqSFS5CCOOK21SARoWIVa
AEmg75sMOQ8IGHER8QP96XlNTpTx8efOBX9E19k2FxaJDefmB5Ch8q30EUz2
+pXST2VjeWqxQJAY43kF5fXxMcrq0fL4d6j4tqZE8k/An4oI3jzIPXyjHlz6
tMMMDrMAwzEj6ztExrba+KU+Z26PZvKGm+WfLv5reTfMHmtdQsLCa4GoR6Np
7CCS41zSLee50+0jl9C4CfXL2G3hZjGQEdiSo+IYuj1MTjlE8hGXyZ9saLIc
0JAbzIH+de/d03ful+Tn5gflfqkGveSPJPmyDX9S0bU9X1y90/6ncae8MGta
td34WGK5RPVjga5EJeIlR8PIJzVc2/Z2owSjwYpA8zyMdpEnYHoLrb7Lea7Z
7O1unkMmpxmNgRuxKzGIG5BO5q9/PnRe3esiJz9STNi6REQzInx/3kn+XiqI
e85pJ63/AAmKpdc3PCPn6mRDIsMvdYR/gTLA0zSZdSdPj9T08uISnlnqqc43
mkyohWSfpi2ROaenk+FUjudVSZ5Hf7ePCr5T/wCCcrrnn+UN4n++9U07/AKis
rPOfwcbUbwfmez/HnkJ5T+wDPAxfM//ADh4fAKis/wB5XyBPAxGiTPGiJ6
KCbpB8E58/wyBPAxfM/wyBPAxfM/wyBPAxfM/wyBPAxfM/wyBPAxfM/wyBPA
v7pW5J+z/I2Q1meeLT8QH4to1EzCFh8rw/8AORv8AORRv5oo/CbWLO8/3369jbJ/ws
ENvnD/6JNTCOw+79Ty0O1swnQ/R+p96eUrm81jyx5T8wHmtDsOjw/wj7S5Bxw
3jx/W9r8b

H8P2oPzF/wA40/ljrCXH1bQ5PLd3J/0sNIunh4f88v31r/ySymfZ+DIN4V8T
+tGfS4z9Q+98T/nH+VHmT8mks/MNzqH+IPI9xeJB+mPT4XunPN/dfWov99/8
WR/8k/3fqaDV9gSJ/dGvx5l0+TsMZj+7P4+JU/I3nx9Bf6tf3Ef6Kj4PZyTz
vwtX/wB+xRRWl9F6kv8Avz6t6n/FmYPZ3bBxS4cn459wcHQ644Tw5Pxz7g+3
NB1L9Mabb36RyW/qdngvYE/55fXLSGWT/kXnaQmRHji9PYiOKKb8H4f3eZKr
eDpirvi4YqikxVU5Pi2IuH7MeKo1H+DIIRCP/wAWYqmEMz8MVRkM3xx4qjYZ
nyCohLnhirnue3qYqldzc83/AN14qlU03wZNUP63DFUK83/FmTSu+s/H/ee2
KoyG54ZBCaW1y/Dg8mKon9JcPtyZBFhU/TCJ8HqYrYQc2qpM/A+nlgXxLY3r
Fykn7tMsCjHbHfj98uYtJz54qqcPjxVGWyfH8eKv/9P5NeWPIGt+Z3jnhj+p
6b/1cH/5lRft5VLIEh9E6D+WNtpUPCzjk9ST+8vJIObyZiSkGyLKv8JXiJ8F
x6X+vBlRM2sIW58sX6fH6kf/ACIysmbZF4X58/K654XGvaDbxyTx831DS4E/
vP8Ai2KL/mXmXilTUQ8D58szxmBaiFSGZ4N/T9SOT+8j/nwYmGQWXonkbz5f
+Sb6O5SP9IaHef8AHQ09/wDk7F/xblWeNuVpzT7s0HUvKWq6bZ6rYahp95p2
of7sd3g9D/ir+++DMKTfApxfpzezufL3mCzt57eSN4401X/sNhhC1mUJ+jeC
c5o4/U/35+lbp0wITCwsLz7f1eSS0/3ZJBdu7/8AJXFVO5sbBJudtb6pcT3H
95znTFlwhC/4fhh9N7zTtUs3kk/vH+q/vP8AktivCF9zpWmwpHN+kLj05P7v
nau7/wDJLFHGh7bSra5/fW1/9T/19OusV40ystZk0DUdOvor6SeTSpYpSRZX
K8jE4alaGlaU6YyjxCkwlwm3y5/zkvNoGvfnBqnmTy5qkWrW/ma3sWWW3Rl9
G8tbM2dzCCyoGoYEIIr1yWbKMouPcLc/S6LJgyiMxXFdfIsK8uXGqeRNcsfJ
9vrTeX/LfnURXKaz6QmFlqbWxSSM0Ys31poozuaCtEQ0Oa+WLHqYjJLcw2Pn
Hp8v7XfYcmfQyOPHtDKQQe6fUX/SoV8gObOtKsLyTyvcHzbpl/febEu1NlcM
1ulolqLdBIztFGrnlNzeIfa4051zGzZsUZAYna6HHqTGUtQd+iN8jJeXmnee
rctJILHQtBS2dqj0kS/1gqNvZmIrmr7SmI5MdcuOf+5g7jsrH4py9f3eP/dZ
WT6Vpkc+kaxo2raoNJ8uahbp/iOKWSOG3eKxImikMrg8BEyhw1RSlckNZKE/
3YuXT47NmXs6M8RlkAERuSegHel35U/lvP5yu3/Mm4tbzQtKEUWmflro15Qz
waPbjmk7cHG1w7s4VlqB8SsyMrGztPXxxD8uCJHczI/nd3w/tALq+xtGcs/z
nAYg1HGDzEB/Ft/PJvfl0JiQmH5lafcQ6lofpQNJfaTqtlfxLFT1AsEg9R46
k7lajKOz9+MdDFzO15AyxyPMTH3h9O+Q/wAwLr8qfOGr6l5O0mx1C4uNGtoo
NQuo7m5RLLUbme89NUt5EUMeEfIsCap8JHxVyvZk0ckybPIe78AOm9vMkpeF
G9jZ+IqvvL3aH/nLr8wnSN5vL/lv+T/eXU/+yvOs8cvnfhoi2/5zJ15H/wBP
0fy36cf95HB9dhf/AJK3c3/JvD+YtP5dkEP/ADmZpvC3+s+WLOSeSTh6aazw
/wCxTHitfATi5/5yx0p4f33keT95/vjVUf8A7FMt8dp8IpWn/ORvlu5+P/D9
5b/784SI/wD1Rx8dfCKI/wChgfJkL/vtP1SP/nha/wDZXlpzsfy7k/5yK8j/
ALdvrCf88LX/ALK8qOcL+XTy2/PbyNeQ+slxeW6f77eDLBntr8EoxPzs/L3h
zfXJI4/8u1uv+qOWjKnw6eD/APOSH5o+SfMn5Y3GlaJ5gjvNRuNY0707f0Lp
P+Pr/i2HKZZPrPuaNVH0W+H3fPIzG+Ie54HJK8j2D8q/Nr+UtK/NTWLPWI9H
1iz8j6lNod5O6f71Qvb+l6UUv23/AOK833szM/ygCBVf8TJ2/YWSMdRIDy+4
pPYfm7+ZHo28yfmB5g9S4j5/Hqt1/wBVsie19VgoQlVeQ/U4WftHJCMwPLu/
U/QT8sfNuq6l+UWl69f6pJqGsR6fqU8lxPJzd3gurn0vV/5Fpna9k5fzWlBn
0/We6u57LQ5jnhc/xzfD+nf85Ffm7fWdnfv5wkjkvI+cnC1suH/JnNH2v2/P
HqoiHS/uHk6LW678vOofjl5Ij8xfPPM+sfpS+0/zx9Sjk9CGH
00fTHl/3RDD+2z5Zou0JavRz+H+6PkO5ytPqTm0sx7vveJu/B439T+7/AONM
4fnj4fxzeXwSEMVH8bvpDSv+cn/Nvl7QfLeg6Joelx2Joelx2Pl/R7HTpP0j600z/V
bVIvV/dTRr+z9nOpw+08YY6Eft8/6rt8HbJxj8fqeofld+dn5p/wj439T+7/AONM
8v8A6Hjt+euSehJ6EHP4pW5XbfssP3eZ+h7ZzagVGP2jz8naabtGWc7fj7G
ef8AORX5XeWNb8jeaPOf6Pkt/MHlPy/qM/qM/l+Sy9FEjuvRdopZeSfWf3zb0v
Rw1GL1/jd2Gqw4dR9Y+9mn5J+VdC8/lVb8k/lVb8k/lVb8k/lVb8k/lVb8k/lVb
delFz9JfU9N/2P8Am5J+VdC8/lVb8k/lVb8k/lVb8k/lVb8k/lVb8k/lVb8k/lVb

88h65bz3kcb/AAXVlN6aOnLj8SRtkdZ2xhw5f7e73OHm7ZjhPAfx17kZ5h/5
yE/LHXrbyP52try4s5/JfmC+mvPK97zTUL6GfQr6z9WD6ql0v97fJ8Usif3c
mWYu19Plxm/09/ubR2tjiP7f1Mg8vf8AOT/kDzD6dnbaHrFvrMnP09Hf6kk7
8PtelLLcRwO3+T6nNshpe3I5pcJP4+THF2ngO36/1MD/AOckPNX5V+c7Py35
Gm86afeadp/mzStU88WcH12dLrSLL1mns4rqzh4erLyTl8a/6/LLcvaeLBLY
/Yf1ORLW4h1+/wDUh9H/ACH/ACH886JHeeUpNUjsZPUg9TTtS5pHwT+6aK+h
mlik+L/duVx7P0meHED/ALr9bX4GLUb/AK0v8sXP5LflLc6h5e0nzhqEn1OR
7W4t7rSrXnzg/vVa8g06Od/9b1OGQx63S6ccN/f+prlq8OL0frfSmg6PbeZP
L2n+Z9HuPrmh6pzSzvE/b4ZttJlGccQdhgmNUL/H6O5UufLzp/uv95k5ZTkP
CkAXSVvoE3D+7yziWglb6bNDjxLQa9GRP914Laqb9F+GNrSrwyLarIj4qmKI
/CP93JkFRCQvz5viqNh58OGLIolkfhi0FATc+eTbUO7u+KpfMnwfBk2CAdJu
GKoH4+ftiqrwfhw/eYqtTniqPSbgmKoSaZ+f95iqj9YkxVR5vzzIV0z+t9vF
VH9j6cWUlRft4GkqiYWxaj8HxV//1PCdh+a/5aQ+mj28lvH/AJdpmF+XKQzC
y/Nr8qH9PnqEdv8A88Lr/qjj+VLZFkEP5o/lLMnw+ZLeP/pKT/mTkjhk1h03
5hfli6fufNlv/wAj3yo4pNkUjufOHkab/ebzhb/9Jyf9VsnKFKQ+d/zF0Hyr
e/WNe8t65pcd9/eahpf1u1/0r/i2L99/e/8AJzLMbUQ8QR+ac0+xJmTHZjVr
4Znh9T/diSf3keWiNrdPSPy9/MjWPIF/JNZySXGj3kn+5DS/g+P/AIti9X7D
5hZcVNsC++PLfmSz8yWdnr3l68uNUsbj4PjgteEf/FUv+XmLx0synN/MkyR/
WY/qbx/yWN1OnD/nli2oe2fTYUj+uWdncep8ccn6KusVa+oW3P1k0+zvLT7c
fO1dMWPAU0S802Z/gjs7h/8AddnPJwxXgLU31B3/ANPW30uOT+7jTVXRH/55
Ys+BqGFHfnDcx3lp/vy11F8V4FWazh+3bRyXjyf7r9dOeSQ+cfze8pXUH1vX
7fTrm1NsI78xMkZrLz9KaRPR+H7LKW7nqcwZnhy8PSW/x3em0WTxNFZO+OQ9
9Gv1kD3N+TNP8r+dNFu4fMNuuoafLEIJLCSoE/w12KkMjA7hgQQdwQRmn1Us
uDJxQNF6fSY8WtgYTFgjkkureSfzK8l+U5X0LzDZan5E0xVj0/Q/MR9PUgqg
Ut7W7tolWZnLEL6wCxqEUfCDjh1mn1U7nExn3x+knvIPKvLc7rl0Gr7Px1hm
MmMD6Z7SAHSMo7G964hUdhyQn5f/APK44G8zro/5TQzHX9L0+Ca/u9ZthbWa
28t4yTzxpWSVP9MHKNKPRNt22GvjoyBx5j6CTQibNiIodAfTzO2+/Jl2fm7S
xzlKOmH7yMYgnJGo8JkeIgeoj17gUaG3Nk3lv8tr6917SH/PCYeZNFtLlrrT
PKWjyehpiXXpsCbkSx+tdAKVdAzAK3JfijZlONPX44QI0g4SRRmfrry6R+Hk
eYc6PZOfUzjPXyExE2Mcdsd8t79U+/fluN4kh9u2/l/QLDQLzUtDvXNtPGUW
GU0eOvRNm619s504pxkDb0GTUcY5Pzf87eeXn86aTbXzEJa38kGpH4nBMatH
R1/l5Z3Wh0ohi3O5DwHa+t4sgie8fe+ktButOluNUuokXTLJbKxit2S5ktYZ
GiWT1Ald2C1G/SpOVdiQnj8TjvmN/nycL2t1WPJLEIEEgGx3Xw82dWz/AF+5
jR/T0+D/AH5BqTv/AMyc3vE8fxNzWHB5ET1Lj0/92PPz54OCkeI0ltfS+ogj
1CT/AFPqXD/qrjxUviKcNtc/3Lx3ln/xYiWr4otDzaJo8L/vrf8A56PY/wB5
/wAkcVtBz21nw52cdnHHH/utNNusSWdBGabMnD0bm3t/3n+7HtbpMrMitIia
H6g9vNeXlvJB6n7zhO8H/M7JwkwhyfBepfmd52try4S28wXkcf8AvvnzzPgH
F1EqQdt+Z3nPW9Y0PRNV1j65Y3GqWLyRvBa8+fP/AH76Pq5XqxW4b/HNhnH7
kn8c30o/PhnlByVnr8cnzGUv3p/HR5h+aev6roWjxSabcfV/rzvZXvwc+af3
n/MvOi9nMYyaqZB5V9xd72Hjj+cmB5f7kvQ9KmSbStPmST4JLO0f/hM5/U4u
DLMHpX3Op1F8UwPJ5/5h/NHzV5budQ0Gz0uzuLWTmlnePA/ORJv+wmehdgZx
LEQfxuXs+xsoni3/ABuXoHlv6zDoOjpeR+nP9X/eR/yZyfaeaJykj8bB5TtL
J+9NfjYMf8yebb+217yv5ST1Pqt5eJqP1f1HTnMnOBfh/wBlbm57FlHFgnH3f
eXadlzHhTHu+8swmm/vCn936nCP/AGHwZxuplwl5+WIz2CHeZE+3/n8HHKzG
AlQl9jDNDhTCH8+/zL/JyzjufI0el/Uby4n/AEpJE2CrTetN6K/3/wAPwfud
lztfZjOIzq/s/rPR9h6qEOf45pP5n/5zq/OzzVo+oeW9Sk0e30rVI5INQ/R1
j6Ezwv8AaX1WeTjnWz4TDd6mVnmFTyx/znV+Z3ljyZqHkm80T9T9Y0PULefS7
O8uk/f2kiyZWBGEdkxscgknlO4ku/Lnl+4/L/rFnA/D+4M827f8uk/R1

PHmr9fcHhO2IxM+L8dEF5i83Q6VrfljRbac/pHVL+FLu0dH/AN5pn9JWiZf2
+XLMnQ6GOfASOX7WzFpRlhbMEd/3n93w/wB9/Hw4J/rZpRjjikKLgYbnOmJ+
WPNq+ZLzXLaGOP09EuEtbeSB+fNJv2v+SebftTssYcHik/iwO92Gr7PBjd/j
5vePy9/PuH8hIfMnme80+41yxvNPS1t/L8D8PUvXmhaCfk3++k9Xt+1mV2DI
nJ4ZP4olyux8/r4fx1YHN5qufMn/ADsP92muf7lI4/8AmNT1WzTdqYeHV8H4
5B1fakCM+342D70/If8A5yW/LTyf+WOj+Q/M+oSWeqaHcXc9xzjThIkz+vE3
99z+BZM7n2ZlLw9/xvJ6nsC4xr8dXvEP56/lRqVt9ZtvMEnoSf7s+q3T/wDJ
qHNtjzDHk3/GzvY6UmVoZ/zn/KZ/g/xZHH/r2N7/ANkmZFsadD+ZP5YXic4f
NFv+8/4ouk/5k42tIiHzb+W832POmh+p/l3SJ/ydw2wp36Y8mXL/AOjecNDk
/wBTUbX/AKrY2tIiFNEmf4NY0+4T/InR8kxZBDpsMzx+jcRyep/l/PFU1/RX
BP7uTIKl72Dp/uv4MVajh/nxZFpnRMWgpZNwybag3fFUDz5vk2DvR5pirvRR
ExVRxVRdE/33iqi74qhefwYqh3f48VWO+ZCqSPiq3niykqK+BpKnzwtisjpz
xV//1flQnkfyXMnwedJLf/XsXfK7yd/3MbCun5deV3+x+Ylv/wA9LG6TG8nf
9y2EZ/yqKxmtpLy28+aXJaR3CQSSPA6Jzn9aWKL/AJJvkLLKghH/ACoi/wB0
+eNDk/15+GNlaCXTflReI9IfNnl+4/6PstOUsAbYn5n8h6x5Ys7O/v7izvLG
8k9COS1n5+p/n6eVnMVJpNPL3kDUte8pXevaP6l5fWd5dJJpfD+/SFIf7r/i
395/z0xllttMiwd0+PLMYtqMi740+NMliY5d3oH5e+fLzyHrH1+GOTUNKvI+
GsaP67pz/wCLf9fKs8bbMOz708seZLPzJpun6ro95Z/UdQ/u431V0mg/4yxe
j/eZh8LkCIZc9gkSetb3H1v95/dpqTv/AMncLaIhEWfowpIlzb3nqSfH6aTo
/D/ktkWtXms7mZPr9hHqFnH6f93wsnxVpbmaZI7aaPVPX9P93I8FlwxQGo7+
80140e4k9D/ffoI//JrFtCHuZkufUmtrOzuP9+ST2L88UvPPOFra6noJmSFo
rzT5o5JEs7C5h+sQBh6qsx24gfGa/wAvvmNqY7cXd9zs+y83DM45fTMUff0+
3b4vjbyD5wfyt+YLWl3NIukWeoEm2LEKVmIAb+UBTUUyOs04y4eIC9nM7H10
9NnGMmhE/fs+iPzv/M+zji0PTLCL1ppo2uIqDmqkAVYA0BJ2zUdldnGQlI9O
j0vbfbUdPEY4x4pEvM/KH5s/m/pkWoaZpqz6+NaaIJDbWHEgHi3EvC3GisQD
y8M2Oq7M0mSiTRHMuq0Pb3aQ2jDiB5HqEi1ry75hveGteYNT1PRtVYM9+t1e
daiooIy4XcUNN8txy08ahjjxDqaYT0XaOXJKefJwSPS+L+x7X+Tf5j661hqu
gai3+j28DyJNPP6pk4UeF42Yhzzj5GpH2lzVdqaLGOGUBTtextdnmZ4s25jy
Pe+ZvMhj1/zfd3s8UiSSSXMYdFYNJPGVJ5t9nkA3bNzhx+HiEXme08/iaji8
32f+WOqS6x5XsrNL64SXTmeG8Vo7cpGxkcrRm61HX3yOlqMeAbV+kkuH2lGR
mMh5SG3wABeiw+tbPH9Wjkk/4sng4JmU6oqs0MM3768jt7j/AIr/AEVdTPw/
4yxYpS+HTbNH9awjjt5/U/vJ9OukTFVd3sLl/Wmt7P61/kQOmSVGXNzbQp6N
5caf6f8AzHcHxVqze24SfU7iO4k+3/x1XyIYLHezd+F5J6bx/wC64NSd/wDk
llwSqf3L/wB3qEdp/uuTnav6mMsUcZQNn5n6rbXNzqV4ltbyXDx+o8kcKc8v
EhXqaMsYjmp6ZomsWHnDy+qlveep/70Ox+o8kcKc8vGRWcmnxxwWdeoc0Gd
nyQF5/ij3J9OukTFVd3sLl/Wmt7P61/kQOmSVGXNzbQp6N5caf6f8AzHcHxVqze
EhXqaMsYjmp6ZomsWHnDy+qlveep/70Ox+o8kcKc8vGRWcmnxxwWdeoc0Gd
fbHYpzZeLFL7PId5c7tPso5clwP2eQ83qFz588q2dtHePqlveep/dx2vxv8A
8iv2M02PsfUH623J2PnPT7v5ayLYHezd+F5J6bx/wC64NSd/wDk
P4H623J2PnPT7v1sD8ya9pV/528pX9teRyWmn/70Xj8OCfH1mz7O0OTDpeH
h+0d583YaLR5MWm4P1d5emXPmry2nqf7nNP9OT+8T10/41zQZeys+TlH7R+t
0o7LzQBNfd+t5D3nrWotS1D/cddXj8OCfH1mz7O0OTDpeH
MRv+33u5zdn446eoj7+/3vANkgs5fTYNV
p/pj9odFh02WEaiPtD5ruYXtr+4eJ/3Zw/QeofaiPtD5ruYXtr+4eJ/3Zw/
9PtSeZ4fRuEf+8kjyJjeX3/3Aze2fSwZ4fRuEf+8kjyJjeX3/3Aze2fSwZ4fRuEf
9PtSeZ4fRuEf+8kjyJjeX3/3Aze2fSwZ4fRuEf+8kjyJjeX3/3Aze2fSwZ4fRuEf
L3xJv33u5zdn446eoj7+/3vANkgs5fTYNV
M7XheYkR+3yDzLz7KvkR0/wAGeR/xGeGwe
M7XheYkR+3yDzLz7KvkR0/wAGeR/xGeGwe
L3xJv30f/PP/AImmclhsZwfxyeZxj98D+OTwz8j29JPOH/Ge/xv/AMiv2M02PsfUH623J2PnPT7v5ayLYHezd+F5J6bx/wC64NSd/wDk
APxzD1HacTkxUD+LDI/zad28pSIm3+kR5/HcXHzWdiZR41/jkWceoc0Gd/8ir/LtZad28pSIm3+kR5/HcXHzWdiZR41/jkWceoc0Gd

+dY8r9v9xdj/ANQsOY3btx1V/jkHG7TlWqv8cg8I/MiZ080z8JJK+gmdn7L3
HHv+Obv+xCa3/HN9P/kPcpc+Q7eF5JHkj1C69SNIL1/98/7tim9LNrkiOPk9
ViIt7MlhaPDJz+uCeP8Au/8Ae1P+Z2VNggrW0xSaTjHcRSfb9X13/wCZsOLY
IJPMn764hfzBHbvJ/wAe889qn/MnIhrpUtre8S5j5+YI4/8AffOdH/5k5YFp
N9Vu34R2zzSSf8vkCWrp/wAnsiy47Qv1WaG39b1ZLj1P92QQJ/2V4rwWirD9
JInrWeoRxyR/7re0/vP+RU2StPAsfzDrf1mThqUlu/8Auv8Ad3sKR42vAmk3
nzztbW0aJrF5bz/78S+1BE/5JQ5LjIXhCy28/wD5nP6lz/iO89O3/wB1vrN1
w/5M4fzZC8IR/wDyt/zr+7SHV7iR4/8AdiXdrep/yVw/mC4vhJgn5xfmK8Pr
JfycP+MGnvj+YK+EjLD84vPjp8dxHeSR/wDLon/MrLvzjLwgmkP5++doZo4Z
tHs7j1P57G9/6rY/nF8IIib/AJyA1629NLnQrOP/AIr9C6T/AJnY/nGHgBUh
/wCciXeb0bnQrP1P8i74f8ycfzi+AFe5/wCchIYX4P5fj/7iX/XnL/zQXwkG
/wDzkVbft+V5P9hfJ/1Rx/NBfCR0P5/6O7/vvL95Gkn8jo+T/NBr8BMIfz58
qu8aTaXqkb/8YLV/+Z2P5oL4CLf86vKSf30WqW/+vAn/AFWyH5hh4Dofzn8j
TPw+t3lv/rwPj+YXwEd/ytzyBzjR/MHpySfzwXX/AFRy7xcf4tj4CZf8rF8n
v8f6bjj9T/djo6f8ycfFx/i18Benn/yY7x8PNGnx/wCvOiZZ4wTRRKed/Krp
8HmjS+H/ADFp/wBVsfGC0X//1vmBD5I84Qp8flbVP+kV/wDqjj6HGsL38seY
Yft+X9Qj/wCjV8fQthlEOlX8PkPUEm0+4t3/AMQWP7t4H/3TZXP/AFUw8QZ1
NhbwOj/3ePEFqam6c/t7YmmOE2mn5ion/KrvJf8AxZql3/xO5yk0uY09U/IT
TZpvI3rQx/8AS0vvU/4C2zEIp2JkEn/M78qH1X65r2g2f1fWI/j1DT0+xff8
Wxf8W/8AJzLceWmoyD5OdHhkkR4/TeOTh6b/AG0zLjs4w3WO78/W9T45MtEb
bRs9E/Lr8xdY8gal9Zs/UvNHvJP9ymjv9h/+LYv5HzDlFQC/QzRPOWnec9Kj
1LR9Yt7yxuPg9N9NundH/wB9S/vv73MWTaIlEzJZ2yRzenHHd/78fTrp0wM0
PDpsN4/rXkdnJ+7/ALxLF0/5OzYqr39zYWzx/U5LOOT/AHZ+/wCDx/8APLFA
RdvC/PneSWckEn93ImpP/wBUcW0IVNKv7maRLCSOSCP+TUXR8UpzN9Ws04Jb
3kd3H/eR/W+f/JWWbFX5vfnHpRs/zJ1u+hjlT6/cvLNaoF9VZI+QkY0JDAMg
5GtCemOE+JEw7ifvZ5ImExLlsD9i/UtZ0rzFN5ee7uSNStbXlcHmRw9JX4TJ
TuSw2OUYscsV9Q73Jnx6yeOZl6wN2V+WtX0LR7gPqWvzlKlbaKFy9wxAJA9M
LSrCvU0yjU45z2gKd/pdbgwR/eT3TnVPOPlTVHhOm6bqrz8x6t1eChlaQB0X
kS1OXI7ZVDS5RvKWycnbukynhxgkpH52muPLS6drySzWF7yCxIhVfTjI48HX
j8QHKuHRyGa4n5uu7XA08YzBq2OeWIIfNkn6amjWWt7HNeRQSKk0cqrwmkVQ
AAQoWteubDLEwj5PMRyHLmNm31P+W+kHS9U1rQ9St3N7aQ209xpzEKximQPF
NHxAIUIwDdRyPyzD08+OXFfMcv0/D9Lna+AhggK6nfu8vj+h64Ly2heSzv7i
O3gj/wCXr0cznRlpL+2tpo3sJI/Qk/3Y+qvilM3trCZLi5TUJJJ5P912uovi
qjbW1zeJ6LySRpH/ALs9fJK08N/YTSJ9XvLGt5P912uovi+qIYIq5ubOaHhZxW8/
n9X2yIYIq5ubOaHhZxW8/n9X2yIYIq5ubOaHhZxW8/n9X2yIYIq5ubOaHhZxW8/
QjCUzxMsouvLJK8/n9X2yIYIq5ubOaHhZxW8/n9X2yIYIq5ubOaHhZxW8/n9X2yIYIq5ubOaHhZxW8/
n+Ig/wCHgR/M+Ig/4eBH8z4iD/h4EfzPiIP+H

Br2pWcdtf+cLi4gj/vI3jd+b/wCV8eQx9uYsU7hD7T+pdP2vjwz+j7T+p1t5
P87WaRw2fnT/AES3jjgjt3g+wkCf3WWy7Yw5ZXOH2n9AbcvaeLLO+D7T+pK9
V/LrzDqtz9cv9Yt7yf0+HqOmZmm7dw6eOwr4n9TkYu2cOGO36f1PfPyftn8s
Wdn5eubiOO+uNQunj1BI3dP95vV/39/xXhw9uY80rv7/ANTsNB2zjzS/t8/J
7dNMk00j3Mkkj/Y9RHvYEkzbu9E0dc3NrCkfrXEdxB/uuRNVuuf/AD1/3bi2
CbUNxbXNtJNYSWfCP/lq1J3/AOTsORCaQ1tqFhMOEOoRyXUn+60uknT/AJK5
YE0goQlo/wDp81xJJH/dxp9VdEyLXwUmD2lne+nfvbXEcnp/3ckFl+8/5FYr
x0rpFbcI0+pR28f/AC2T2nP/AJNTZG140suTL60cPpfpCOP4/UtbS9T/AJnY
2vGpTQvD8bySSJ/yx/6ajp/zyzJlIFjwFNPWedI/0VHHp7/7s9e+dPU/5Gw5
iyAXgKCfVbm29S2udTjjupP7uNJ7V/7/AP4yw5LiDYiIbnUrb4L8fWIJP92P
HavjxBW3tdSm9Saz0uO8g/356Cf9VvVySPCKISOGG54PbxyP/uyRLV3/AOTU
2K+EUPc2saP6yQXl56f873vD/krDjs18JU/VWZOfpx2aSfB6f166/wCTUsOO
y8JQaai8Pp231iP0/wDLnTnJ/wAjcaKbRDzJc/uZnk1CP/df+8WNFbQiJbQ/
6G+lR/u/+Pd4Lbn/AMnsaLOlN9Hh5+s8Rs0/33PYu/8AyamxorSCm01Jn5pJ
cf3n7zhY3rpH/wAlsDCkNeW2m2yRpbW9xI/2/UR73FaWuLCa2k+uelHd/wC6
7h766RE/5Gw4NmdBU+q/VoY/0xqFt9Vj+COSC7R/j/56w47LQUU0BrmGS5tr
iS8tZJP3ciT2rvh9SNm7bTfgkSzt7y4f4HjuIHtv3f8Azy9b/Ux9S7P/1/P5
03/nIG2/6ZPy/eRx/wAl1w/5OzZDxFcl5+fcL85vy30+T0/5NVtf+q2PiK5/
MP5zW399+U8kn/GDVbV8FsUO/nP80efCb8m9U/2E/P8A5k42qV3Pnbzzwk+u
fkv5k/2EDv8A8ycbV4f+aP8AjPzn

yp5bSP8ALy9mvPylj88+XfJ+n+fPMeqaxfJeaXdcOFpaw3M0UVr/AHPwfuuE
n+y/4x5k+GHHLIPLdt5P1vzt+YCW3luO803Q/K9jex+V54Eh+qXs73Mstt6s
X+/fTT/fmPhhqKV+ZLbyxDpVxeXP5f2/l99LjkurySC+tdQ9S1gT97/e/wCw
yqRJcuJRFh+XXlv/AJVRoer6rpdneeeP0Xa63rkaR8P9F1P1vqv+i/3SR/7r
/wCeT4ceMNWQsDs9K/JnRPyv8l/mX580O8juvNnqJJHpD/BG/Ob+6ilm/wCK
8n+Ugyzz4k08n+W/y9udK80fmE2h6prnk6TVEsvIfl9lOGqXfo2UP1r+6m9L
0vrHq+l/qv8A8V4/lINWKKzTfJ/lPzPbfl/rH5dWd5eeX/zM1iSCOTVJ7nnp
TwJNLdRS/vvj9KO3f0o/92f789PMX8lgPT70EYu7703ufLf5aa3quueSfJ8m
uW/njQ9LfUdHj1Gd4INZSH/lll/4y/7s/wCTn7zH+TMB6ff+tpMMR6feqf8A
Kuvy6trDyH+mPzAvND1nz5Z2M+l6fP8AWnSS6vU/dRer/dJ8f+/MpPY+Du+/
9bOOnw8PL70w03yZpuj39xZ3NvH+kdLk4SST6zdI6P8A8if+LP8AkXlZ7PwR
6ff+tt0Olwxly+/zTT9Jl9zHbXN5Z3EfqfvI01X48yXYJxMn1N/Ws5JI4JPg
/v0fFVC2huXufriR6hIkn95HA9lw/wCquRVE3l5Nc+nbQ2+qR/8AFiJZf9Vs
VVobmzhh+rXmnyep/vy6gtXySpO8NnzjmmT7e8gk/u430p39PFW7OG2h+sQw
29v6En+60029T/krFkVdDc/VrnmlvJGkfwfA91aviqtqUVtN/pKahHb/ALHp
3upXSf8AJXFstMEnhvIf32oRxvb/AO7Pr3NP+Rvo4rajCkzv6P1ySSD/AHXJ
A9k6f8lcWtUvH15Ejhf65qFpJ/ux47L/AJK4qhrm2f0eaW8du/2/qb2n/VKb
FJQcP1Zx+59PS7qP+7uE026g/wCSuLQeaYc4U/3p1CS8f7Hx3V1a5GmxUhez
htrhPrEenyf78fUXmR/+RuNKg4ZrZJfWh1D1H/3X9VnSf/k7DkmZQ9zNc3kv
N7i8jeP+89CO2xaDzULmZLlLe2/R/wBYf7HqTwWv/JX/AHVi3Ih7NIXjS5kt
/qsn/Hu+mu6f8nvSxVUmtprZ/wDQJJNPgk/3WkF0mKpY9tbfsXFxJP8A7rke
e9gTniqVTJbW1z9Z1W4t5PUj/vE1V8VTD64n1b1kuI47GT/dkF2j/wDJ2HFU
TbX8zpJ9QuLy8jj+OSNHssVRENnND/pP6PuI/wDXgsub/wDIrFX/0OkJE/8A
vuPMbhVf6dzw/u4/+D/6848KqnGb9u3j/wCRn/XnG2Kn6fP7dvHjaoea3h/b
t4/+ATG1Sua2h/5Y/wDiGNqkU2m237x0t443k/1MaTbG7/SoeEn/AFUxpbYB
qujw8JOEkn/B5Hkl8yfmj+VCa8kmsaIscfmOP/ey35/Bff8AN+DjV8hOlxbT
SJNHJbz28nCSN4/jjfMzkxQjkc+f+7MeaOJlHkzznqvknVY9SsI47yCT/joa
fP8AYkTK5RZYpW+9fL3nHQfN+hW2r289jJZysqPC1q8b2srEKsMhM025JAGY
ktnKq0ztNbtVtZbnQItGPGdIZ1vTN6sfJkVqWlujzFkLFWR/TKkHlQCuY0p8
Is7e9yIw4thufx1eSeYNc82XbFfMKnTY2Bke1gd47cg7lBWRlkVOgqT9+UHI
J8iZfd+Pe15uMbCNPPmu4ob0P9ZjaaJl+D4GBBG1FU7/AE/PLQ5mMx8MBhP1
DSbXVobm1vzDJG08p0tCFDtMGVmJlNV+Lp45cDIiujhZMGKEuMy3PRKbi3nv
4pTFyaf0Zbi4copAgSpYc2IIAquwGXXyDj0Rd9XgFyTd3kYVq/WJGCHf9uVq
Hf55nR2Yvpr8lpSdM1ZWkiX045I5Q8Rk5opVfUdhunA7V71pmHqp0WzEPvDN
PKvmBdS1XVrejyoLm4shYzMYuYQqqtxXqCRyoepJ9sryRMQCG2J4jL3vIPzU
0dH1CPVIZovSt0aPU2DmVKnbhyO3OtQF7Zdglwiupapg9WC+WjJba1pd6K8L
uZLa5ReNHMrgI3DsHXp7jDqKMa6tuA1MP3I/5yK0ixP/ADih+VWpRRwSy6R5
j0hWvE4+pE2rWM8NxbP8Px19JN61HTtnP4gTInvegrhl73zD+UN482gap5TS
5FrdWVzJNa3XFWMa3K845+O9QjVB9q5i6zHcxI8i5X1b86eY69+kIfMepJq9
rHeSKfqeqw26pFyMbBlngKALUNvX3r2zYYBHwwAaLq9VoyZcWOO4Qthp3nDS
JZLryrra2sV5wZ4rtV+NEqfjZeQdwGO4Iy7GYAk3v3umOqo1IX5K481ebo9X
t7+5uJYrUQyQ3el200rwSylCiXIDOkyhGoxRZgGpxqteQsxyHf8Aj8dznS0u
SUQeAAfg/i2aWf5qaa189jeaDqzNPd31jdKWt5i1qyMASDQ
juCCCOoOx3ycZCQsNUomJoqHPW5pv959Us4P9+Ilk/qZJCI+s6lZ/uf9M1CP
7fqPBa8/+SWKodJl7m5/fSSWp/H6d1a80fFXl/5kX/rabnd1a80rbpdq9Xt+
6JJ8/+kWKodZl7m5/fSSWp/H6d1a80fFXl/5kX/rabnd1a80rbpdq9Xt+6JJ8
WH9OP+f4M6L2eO5/He7LsXnf46vWPLGlflR5q0r8u/M6eZJPyb84+T7e1g80

W8Fq8D6k8Po/6VFL/PL6f/Fn2v3ked7kOz2s+VsotvzO8h/md5t/Pjyfqt//
AIX8v/mBp+m2vlfzJdQeijvplr6Xqy+r/wAW8JIvU/3Wv+65MnTHgY3rD/lF
+Xvkz8u/yl1vzBb/AJiadP5sk1vzxcaXP+5gtZra4tYpfVs5v91PJFJ6ccvq
fC+NLwM10r/DH5P6J+ZGqXP5uWfmz8udU0e+g8p/l+l39afnP/dW0UXrTf7q
/d/7L1JPT4ZMhrjAsS/PT8xfNWg/mR+Udn5c86Xlno1xoehvqFvp126QTv8A
XZopfViim/31HlRDcIFln/ORVzC/5e/nokTxu6fmBofpRo//AGptDyzitr4K
TPUfJ9h5k/IS38t2GqXlxpWh+T9O1vUPOkECXX6YSyS+vv0TF+++D6rc/wC6
/wC8j+CP/fmSQRbxD8kPKvnC/wDy9j8w/kn58ks/PlvqjwecPJ91Pa/Uvqv7
76rdRRSw/H8HD95J/l/yZX4RZl9iWd5cz+Z/PFtokmnv+bGn/l/pqeYJLLh6
H6a/0n6r/e/8W/78/wB1smDwi0l8p/mF5Y/5yQ85P5L8vfmXHHJoF55ksbWP
ULX9H84Lq9f6r6v+h/vf3UUj4JyBbol9KXnmH8qPMn5ueaPJieaNQj83a55b
u/IcnltIOGnpaw+tdfupfR/3oi9R/wDdmRjjJa8h3eLv+YuqflF/zjl+V73P
lfS9f1L9Ma5pGoafqiO6QPZahfRS/wDJvMi4t5ikjeYfNX50/kPJc/l1byaP
518qecHvdY8r6DO8D/Vb36zL/osX976f+kf8knyNxajPhej/AJdMn5P6J/zj
/wCRvO1zHp3mfzP5o1HVLvTpH5/VfX0++tYopf8AjK95bx/8ZGf+TK6I6JGW
+jzz8ovIH5o+Xvz0/T3n+TUz5Z/LWz1X/nZ9Ud/qT2X1WaKL0pZf2P3nqf8A
FfF8fFkG2MvJS/ObQfPPnO4/5x7s/Kun6pcWWoeV/L80noQO8Npdf7qlll/u
o/SSTLI5SejXGfk+oPO1neXmt65eabJcen9cT/eX6rz/AHCQxS/3v+XHmDqZ
Svk5UJGPRiaQ3k0Po/U7yOeP4/UeOy+PINiItneFPRv45JH/AOLIExVS/fc5
P9x8cljJ/wAuL8MiqG+rQwv/ALjdPs40kj4Sc9Oun/5NYqm0MOlcOc0cf1uP
+e0dMkqnc3lm/wC5eO3t0jj/AGJ3gTFUb9chhtub/U7OCT/j4g1J0/5k5FUH
co8031mwuI9Qjk/3YmpO+Ko97W8trb6zZyXEk8n+64HR/wDk7ii0PNLrfCR7
aO8/u/3kfp2vPFbasHhm9OaH1Le7j/3XPAn/ADKxSgr+Gz1KaN3t47eeP/dj
6ddP/wAlcVW3MPCH6t+8/d/3fCxuv+TuKSqI/o2ciXMcn93+7ke7ukT/AJFY
tB5oazutKdOc1xH6/wDyxpqL/wDJrDTNShuUubn9zeXFvBJ/uxHR3/5M+ljS
rr+a8hk4W0eoXkf/AC0ehZYGwoy5trma3+uXlvHeSRx8P38CP/yaxaDzQlzD
NNpsb/o+zksbf/df1F+cf/PL1sW5TsIZvq3NJI7OOT+79eB0xVB/7kpnkSG8
j9SP/db3d0iYqiEvHR44XvLOOT0/94/0k7piq71n9b1razuI/wDitJ0dJP8A
kbNiqBvHd35wx6hZv9uSNI7L/mbiqp9ZuXTh9XuI5P8AfnoWqc8VSu5ubO2S
NLy3s+f+6+cHB8Vf/9Hq3pH/AH/J/wAJBUcpVr6k//AC2XH/wDAJlZV8v8A
5u/lpDriXGvaPbfV9ft4/wDTI+HBL5P+a8hGdKcdvj904PIjxyRyR/3kb/bz
KjO2o4qTHT9Jm1JZ3gmijEDRRrCxrNM8pJ4xRjc8UR3Zm4oqqeTqSoavLlEP
eW7T4Tk9weyeSxqfla/vbCy0631WfWICLrR7C7mlne3KASLdPURRiRRVmmHJ
t+EVCBmDkuXq4/e7Djji9PCCPtKI84/m9qGkpPotmRca9bOFvzAzJp9mn++k
ClZpn3HJ2ZR4L2yGDs+MzxUxydoTAoCh3fzUutVi1K1XUiyXCXyi4kdDI8fN
hRgnrO7Ur+OM5GJodHJxxEwL5lpIhYgT29usmpXrJFp0VRyLGoBoOw6n2yO5
5pyCEIk9aKZNYRWFlOqt6l5eE/WpGozkdwpPRQa0wmZPuDqtNhOapT6BF6Do
b3lh5jmYirQRWsUZFCQf3jtVvdR0wZc1SAb4mNyAfJGoJLBeiR3JVJ5PScKR
9iUk0qN/iJzbxNuIDsHsf5X+Z73Sp47ewcyNJdsbmxkKqr203JDxLEJTk3Jh
/k75jZoXu3xlsz/VoNP0Pzhe2ttFJb2Ujx/WVYuJIblXVRHGQOjIA6AGm3jX
K64h7mRgYEEoXXbjQNSTUNOdrZ4dTX147lfWhEfpTNDIZC6qC0bVB9zkYmUS
yNSeRW2iahpOpW9kYllhs9RhAa2PP1HcgxOrqWryHUeGW5ZjhJPcfua8cTe3
ePvfu7/zkho9vpH/ADhv5JgtvByXvmLyhqNqFxLI0jyyQWEzmRuYFOfKop1Bz
SYbJFcqelnAGfF1AfndpEN5Pqtr9UWa4lv4pYpIbVzDP8COw4kEH4QOR36DD
mltRboGl6QXN4qywTLKrg8XYkySmRasxYk9KUORsBeEk7G01W3ebRxGnKJhF
IqktT4mBqfwyyIvd5bW4wdR5sCPmVNHsb2TWFYCwIjkhC/vGJ4KoHSta1+WT

GATNB3v5kQj696CL8s3a+Z9Hj1GW2VJ45mjcW4JHqIahoi3xA02O/XBqYSwT
q6bNJl/MQ4iKpkthf6x5fuUk0q5XUICGa58uaiFeCVpNyQzEmOR6DfuQBhx5
z1A26hwtXoeHfHQ68J6vR/LfnLQte+sMbW20e8tnIvrRk9GSJx1Vh/nXtmWc
gifVsDyPQ33efl8rdPjJyjYGxzHUfs8/nSdc7Z/jh+p+hH8fqJP6P/JrLWam
72cySOmoR/Wv99vqrviryvz/APXF0rS/rPp8JNY077F2837eAVLikPJr1kuP
CT+Oan8GeW8MzxR9z5SZZDmIH6O55T+Z31n/AJ1Z7KOOS+TU43g5/wA9f3Wd
R7My2N/jm77sMgH8eb1abzD+djw8H8n6X6f+ROn/ADNzrp8MTu9xIWEnhv8A
80oXke8/Lu31D/o6sv8Aqjh4cf4tFIibV/zIe25zflHb3FpH/ut57J3/AOTO
PDj/ABa0x+88z65DDJNN+S8dvHbxu8kiQI6R+h/ey/3OTMV4k4/KtNE/MKw8
4alc+X/Leh2nluS0utQ1TV/9FgjS9eaKL97/ANG//DYPDtfEpkGseXvLela3
5H0qby/oeuad+ZGofUvK/mDSESfT3uucMUv731v91PJ/vrJeGw8a0rtrbyNf
63+YnlWw8r+nfflvp+paj5gj+xBImiv6V1LF++/4sx8Nbtlflj8uvKVzo/lv
zVZ+X9P8v2PmCz+taXePqX1WeT/i397NkOHJ3r4iE8n+SPLGtzebLzyZo8dn
/hvVH0jXNQTWXtU5wf8AFv7cXPHhyd6+InEPli21Lzbb+T01DVJPMdnpf+IY
7e18wXUyQWsNz9W9X6z63pepzk9P/fmZB8TvW2N63+W/lLy35h8v629xqmn+
Y/MmqJa6PrFrrCT3s+qXv/Fvreqkn/FkmVHj71tJ/PP5Oeef0J5om1i41jUP
KXl+zvtb0OO91G1mSO9/3qupZYvW/wB2yySyepkvWGI3YX5Df8t/Lb2et+W/
PGqeV9S1CzT1I0vkR7X/AH7ay/z/AL2P/iEmPrLYNkRonliz/N3VfNnmrzb5
g1TXNZt/MF9ZafrEElrwktYPRli9KL1oYk/vP7uOL08cuQhuNF7pr3lTzD5q
8vf4Y1X8xPMmoaH/ALs0/wBC2/f/APFUssU3qv8A89MxRqSGk6cFlnl6583a
Ppun6PD+YeqWenaXZpZafZppVq7xpAnpRRf3M0uNsI4qVLm5mhe4R7eMSSSc
/Un066fn/wAW425MZkOktoZn9a/t7e4j+x6kGlXSenkUBH3784fReSzuEj+C
OR+cD4toQ/1iGwThZ6tHcJJ/eWb3zp/ySxYcCHtryGG5juX1KOzu4/8Adf6V
d0/5FYrwJnNqSak8bzRx/u5P3d4mou//ADJxbEzmhhmhjtraO45x/wDLLOj/
APJ3FVBp7mBJFuf0pzk/u5ESy/7BYtZDT3Oqun1z07j0I/7yTha/8ysWohLH
hmuZucNn6j+pz9R7Tm//ACSxbGryG2uYec0ccd1H/wBqq6fFXWyJ6MiQxxx+
n/uv6o6cMVdYTPNcxpcyR3EHp/vOF86eniqpNdfV7nhYXtv+7j/u59Vfning
pOLl0nhjmhu/Uu/92W6To/8AydxXjpDTQ6lfrJC/1y3j9P8Ad/BZYqUjhmvH
uOE1nJI8cn+9jwI7/wDJLFoPNu5f6/c87mzs/U+x8enO74tyqj/B9Wezjj/d
8PU+q3Sf8lcVW+i9s/ObwI/3

3y15/wDJ/liSwn1LW11HTXk0K4ARZI0MbmojUMD6iMOJY165TmIPFfc3Y4GP
CYd79i/+cyJLWf8A5xu/LzRIrG30gt5p0pJbC3i4W6taaVO9wsYYKeAY0HvX
NdEkGNcqcnPn8HinL1WeT8xNM/SPli+s9XtlWWbTpkZWAqKEAOjLQ7FRQb9c
jmxcYYaXtOOWfCBRLJPN+hNYRWfm3R1N35U8wyo+lygEPbTygs1vwG4UOGFf
fK477O2jM9UutVeSIExmGCIMWioRV33Wtct5B5PW5xLLKuheSeffJmoeaLLU
k0Mw/pXy8sup/VJJliF5bWq85YR6n23AYlKde2ZWjzCErPV2eXH4+ljL+IJF
+X135gtbCCS4s4bXQktw9pp6w0nk5sCZHkJPHkxrTLtZDFLlzLPs+Uxj3HoH
2l7LpHqyrr0lzDy9SWOP9moWCITg1oaU5UzXCAjEW4Xa2U+OKNelmNl5M0/U
9Ws76e3je7RDI9yo4ziKvIKtXjEleVCjECm+Gc8kIkbcJ73H0WEyyCuY3tER
6r+ipNI8ratq2pXOtanDcvp8r29mWmS1chw7qCOaDY8jybiWNdzmfimDsDxV
16e7n+O+3NzYzK8gAiO7u8/dfT7KTF0mtnjd7iT1I/8AdaQI7/8AJLLnFYH5
8trnWLPT0sJJLySz1S1upI54OHwQv+9l9XKY4j4dDr+thmhcOEMf0e5TXvq7
6PbyaglxJ6Edx6DonP8A4yy/ukzlNT7PZxk26+7u97xWXsLMMnFH9H63l/na
5juJvK8z28noW+ufVbz10/bhuoYpYpYv+Dza9l9l5NKd/wBHn5l2HZvZJxn8
efm+nJvrMic7O3s/qPp/3b6bdf8AVbOgIj1en4eEIezazhTnbSW8c8kf92kD
on/J7KOGKaVJrkzP/p+oR6en/FE7w/8AM7HhitJX5kf/AJ1vWIbCS3vEk0u6
T66l8/P7E3+6v28tjkWWN5n/AM4/TXmleXvzk0pJND0/zBrFnoaaHp/mjgll
dvA9z6vqxS/b/dSf8QzKjJxZBmnnq/SwuP8AnHS/8wSaX+m/JHmT615gt/KM
DvoVjpn12KWW59OL7D/u0/4fG2Hh0h38q/4M17/nJT8yL/zBo955c8+eW/Mc
HlP6ldpPNfXWtP6sUUUUX++v7vBa3ST+Z/NXljR/yf8A+cf7PW/y+t/zEupP
L996cb3d1A9j6P1b1f8AeP8A37/xrllY+9eFjf5P6tpelfkV+dk3mHyt/iDT
rfXNKeTyu872vP17qGKL97F+9/dPwk/2ONY/xa8KZ/8AON+paJrH52eaLnQf
KcflfSrzyPfQR+W3unukd/rVj6v72X97+9yZ8Pv+9eJ5h+dnlLVtK0TQ9Suf
ybt/yzgjvPqsmoWt8919beZPVii/vpv7r03yo+H3/evE9g8sTQ3P5Xf849pf
xx3kcml+cYJl54PrSf8AHZtv91f888hl4gywbofT9H8t6D5wls7/AEfS7jRv
P/pppcl1p3+8Or2Xrela/vfsJdJzj9P/AH5wxxcRbsmyYflXDYWz/mJZ/U9P
9OPzRfenbz/uE4fuf3UX8kf/ABXkcuQFkMReqJeQ23qOken2f/FiScP+SuYo
iC2iJRFtc23O4ub/AOp3CScP3lrqr5G2HhGKZTT/AKVueENzZ3kFv+89N9Vu
kf8A5JY2y4wE2mmSztvqdt6lvPJ/uue+d0/5K5JiGltntofWube8jf8A34k6
OmLaFKZ9S1Jl0e2vJl4/92QfUuf/ACVxYcbdtYJD++RtUvP+XeRLLFeNR+rP
c3MiW0d5ZvH+89OeC14f8nsWxG39/bfY9P6ndR/8uLun/JLFUmF3bQw89S0+
zvPU/u7hNKundMUkNaeLaJ5DYWdv6H2JOFjdQp/yKxaiExS8sEmkSG3jkk/3
XJBI9l/yaxQoXl5DC8b6lJZxxySf3iaw6PiquujW3lt62j6hbyfV/7yP9JO+K
utry5mSNLO8kuLv/AH2klq//ACdxTe2i5hLmP9JRahb/APPCyExS8sEmkSG3jkk/
OCXF5Y/8Xx2uK8Fod7OzhgkuU9TnJH+8jexd/wDk2uK8Fuljpg0NhYQ3N5M/1OSSP4PT
AHRpV0mLQeaNtvqcKfWfU9S7S/ktp8Ad/Ad/Ad/

Subject: Re: Crackles are back...not on SPDIF though
Posted by Neil on Tue, 06 Nov 2007 02:38:34 GMT
View Forum Message <> Reply to Message

GNgDTwf80fyc82/k/qtnDqUdxqmjap/xz/MmlyI8L+j/ALql+ufvUl/zj9TG
eNtBt447XKfYs9U4SfH9Y/0L/qtlXEY7JEKamubyZODyapG8fx/3FljwHm2j
ZDw2eqzJ9Zf6xGnp/wC+7V/+TWVigwPNDwzTfWY0QSST/bjke1dP+ZOWxmGo
qmsXML3Nmk0kfOP/AH/p10//AF6yNxk2cRKVzTabMkcNtHb288n++NOuvjxq
ITRKm9tZ21tGlzZ2d5JJ/d8NKdHwCHFzXgtI7mGzdI/0rHp8dp6f/H7Ijv8A
8YvS/wCvuEgR5I4bS9Jnme49HXNPuEuP7uSCD4/+T3x4OCJZmwl7zXL3Nvwv
Lz0I4/3ccFp8D/8AJH4P+RuPBENJmUyhhuZrmT6zb6pHHJ1uJ5/3P/GKKL1v
+ZeWYiW8hLbnTUezvPW0u30+T/dcnru/D/i2XIZ8Ik1EPF7mFLxLj1ryzkT1

Subject: Re: Crackles are back...not on SPDIF though
Posted by Aaron Allen on Tue, 06 Nov 2007 03:18:05 GMT
View Forum Message <> Reply to Message

cUj0DyZnbFJJruRP9+BGr4ogG335YWtVO9z/z
z/jgV+Yf/PxqbWLyz/LLy3pdvJcr5h1KaI28PH1JRbxNdOOoNP3a5qu0MnDw
25eOMpaeYhz2+8Pyns47vS/LhvLnTbuNdOglku3kiZaJaxM0o5UpUcKDfrmI
SJU60aWfFw0RXVJdCsRdQWd3MX43NnDdz+oTUPOPVlBc7k+o56ZZLZGbLkn6
Znl+P2syCxxQusSpF8QKBhQjagIPU5Ejq0eSU6XcWl7dXK296lw1nK1vKVYM
Y5F3KNXoV5YBzRMJD+YPmBdB8u6xqCPGkkFuUsI3oA91KCsCCn2viNcniHHk
ATCPEQEps9VgtLPTLW8mF3qkdhaO2mQshmo0NeUiilASDSuQo2bNC2mcanKn
iv5x609xp0djcSX9s0jBbPSLRuNsS/Kr3krVLkCtEU5n6KBu+ne34ICrPNb5
W8gR2cWnza2draGKSHTo2+EMw5BpK71p0Xt1xyaokkQd9g0BoSm9ZlVWABqC
w3cmlNqAD5DMHis7u2iaqUU70/zDcNqvkuLV2Ux6BPPZ+vG3pytBfQm3hPOo
oY34fHX37ZZpwIyv+c4usiDAg8xX3vaP0lNMkkNneSXifY/3qzIIdWrvNC9h
Gl/JeW88f93+/Thz/wCMvrYthWaTDfvNI8NveSJ9iSRJ7Z/T/wCeUs2LUUWY
ZneR0kvLieT+8j/0VMW0on/clMklteSaxH6fwfU0gsv+qOLUUv8AWvLO5+C3
1T93/ux/qqPJ/wAlsKOO0ZMk148d5bXF5bz2/wDx787LFeC1N7O8mSSa8uLj
93/xQj/8mocDehIYfWufq1ncSfvI+ckj2l1iqTzTTabNIj2cnr28n959RunT
FqRE0000Mb3P1O8jj+P03sX5/wDJ7FVewdLl5IYbezs/Uj/3fav/ANVsW4hU
vLO2spqv+i+cnx/BB8D/APJbFqITl7Owe2+s21npcckxySc8WxI/wBJaDc/
b/R8k/8AvtJ0TFVRLxJk9GbT7eOD7H1z13+D/kjiqj9WRJv9Dkt9QSSP+7e+
f/qjqNprzPzm/0eT/faajdcMWpklnpT2yRzJZycJI+fwX11iq2aL0UuJk+
uSen8cn+lO/p/wDI3FspyX/6ST0bA9VsV4Co3P1nnzm0+8vJJP7yRPquRSpJY
alNDG/1i89OP/j3eOyxV1t9f4R+jJeW8Ekn+PBw/
P9z/AMy+eLSX3nbaxf2fyHBJaz2fr
pz4XX1qH/mVI/wDhwDBWM5NuE2/6ST0bA9VsV4Co3P1nnzm0+8vJJP7yRPquRSpJY

Subject: Re: Crackles are back...not on SPDIF though

Posted by Rod Lincoln on Tue, 06 Nov 2007 03:24:23 GMT
View Forum Message <> Reply to Message

r />
OEcnoP8AvP8AdX97L/d5oj6uTi5cFMD1XTbGye4tnk9SSOT+8g+NP+Rv91hg
TFxgKf/Q+d7+UrCFI+El5J/qT8/TzH8RJCXv5StkST/SNQ4f66Y+I1kOh8sW
bv6KXOqSSen+84fH/wAycbcjhTD/AJV3DM8bzareR/vP247pP+ZONrwoC88k
WkLyJba5cepH8HxwZLiavDX23lIzJHw1z6v6n88GPEvhuTylzTgmuW9xH/vz
0Mj4ijGqQ+R7n7aaxbx/775wY+I2jGpv5JuZvj/TlncepJ+xwfIYZWvhOf8A
LzUgtyYdVtKQQMyxvAlWIFQPpwZ58ItMcNkBEedPNNrqFyNFsOBstDnRr6dV
HFpoh8EajsqD8c1Wi03CTkPMt/bGqJ4ccRQDC7cy+YL9rD620EIDNdzgAtHH
GDQKCV3atOvfM2UuBxtNpiPVLm+itS1iXyZ5e8vabp9qltfXVqJhFKOSwQA8
VLp0LORU5rccDORt3UIPnXz75i1yFYvMN28mtwxgQX5lcBoVFfTZAnwgMTQ5
sdNjjycDtHF4uFhnlHV9V8wyajr+p3frfVUFgNOpSEQueb/D/MCAa5fqahQj
yPNwsGjhkgQnusak6eX44GiYyaNq9rNEw6GJpQtKf6rHIY5gzILXLs7gBN7I
b8wr2GLQo7XnS91C5X6ujbsyox5FR+yAQBktJvMnoL+5zs4jj04jztJvNmjQ
6FfadPBaqdKKW5eIE8GeIASo52oT1y/FkE40PNpz4vBmDw7UD+l6Bo91F5r8
r2Q0/To7NPJ2uPPPAhU/u71zPEOxoJZyv0ZiSicOU3/GPuXUE5YQMRUYk38R
bJLO5kTTNOv2kaSBoDDfWnGgkZEIiFOwBDZgy5kdzd9VPd/yD1t9I/PH8ktV
v7lY4j5m0+DUb1hUJHqjyWE30UuQB9GHSS4c0T5spR8TGQ/pf8oz8/qTMyc7
rRLGR6GpZouUTEt7bZvTXiy

Subject: Re: Crackles are back...not on SPDIF though
Posted by Aaron Allen on Tue, 06 Nov 2007 04:12:02 GMT
View Forum Message <> Reply to Message

ufq
Nlbaa0dxFZW0vrM8ocKZJAW+1xFKEfZy/Dg8Iy3s0244cJRXm7VtGu5NI1LQ
tc02y8xaWxuZdTiuaNNEqVWMkVDONxRiP5RuchgjICsgsFnqJxlP0x+LH080
/wCNPNXlBddv9P022tLuP67ebW8RiVvUnkmLsFVpONKeOXeGMcSY8XuY6fCD
Kjtb6JufM3lGScSR+cdF/eqZOb3tuaMTUrT1BxzUY4THOMnpTnxnYyjt5oA+
c/Kcj+kfMmloX+2frsBViBTqXIH34nHLpGXyTLVYh/EEyj1vyxqVxYRW3mbR
59QWaGO0sYbyB5ZZA6mNEox5sWpQU3OThjmCNi6/Lrom4gc+rMYUv5n53Md5
6np/6ZG8afH/AMW5ncLg+IppNewvJDDo8lx6fweoifHwn/5448LUC64sNVRO
c1vJ/o/qP8Efx/8AGL+5+PHhbQXW1zeIkb/V7jn9v035p6af9VMFyZ8SDmvP
q1zJeTXF5J9Y/wB8Qc+H/PXG5LxI79PG2eT6zPJw9P8AdyT809R/+ev7rDwr
xJnbeZ5ES3SHSpPQkj5yahBBwT7f/FWPCvEmc3mT6slvYfpi7t4P+XWdIHTK
aK8TLNH8yW31a3mS9k1B4/g+367yf89YvRxorxIibzDNc3PwRxxwf8Z3d3/5
5ejj4bDiRtzNYfYhuLO3kkj/AHck916PP/nlLDj4a8S2bUpn/wBDfVbf93/J
OnP/AJM5DgbuJEI+t2yc/Ujkgkj/AHn79H/7FMNKibV0vHjT1JJLqT/dcE6c
P+TOCkkqbpeW1z6M3p+p/rpzxppItGu+tw23rJbySJJ/d8+D8/8Aktkm9SsL
nUoXkf8AR8D8/AKtOCf9OCp7Vs1KZ+c2n/XPT/kgT4P+AD8/8Aktkm9SsL
eP8AvlrfwjBdc5w1C4j8s6fccLOzZ7qCe7uv
92/vf2E/z/d5aIcTXn3faFz+RX5A6loklnpul6p5f1GT/pYQarezf9Rl3NF/

yTzJOnDVhmQ+V/If5Of4Y/N3VH8z3lxJo/k/hdaW9rO6JrH13+6l/vvgiiij
f1Y/9+cI/U/vMolExXNMl98WGt+Sbm0ktrny3p/7yPh6iQIj/wDI3MmY4pNc
XyX/AM5P/ldqWveQLzXvI3mi8t4/K8j6vqnleTh+/soU9X1Ypf73na/HJ6cn
95/sP3mJr9Jxx/Hk2hj/APzjl+T/AJA0Hylp/mHznoVv5k1zzJGl7+h9RT17
LTkmT91F9V/unf0v731I/wDiGavsjRTyjil+Ofm44FvePP35M/kV+YWg3lhZ
+T9L8l65Jbumn+ZNEgS19B/+LbWz9GJ0+x+7k/5J5ss2lhnPDJtAp+HfnbQb
3yxrHmjyZeXEen6jpeoXel3lu7+tAnov+9li/wB28OHD95nJ6iJwS4fx+lwM
0eFjdhqOpW9tb688fqWNxcehHcQcESB4Ehl/uvW/31/xLK8uDgjxLhzUibnz
ej2MaXD6fJHZ3F1Pp8n1S1R+E7/8jXf1Y/sSep6fH93jlnkyGqbBnMNkqf6j
cw6g9nqn1NLePnHIiP8AvP8AfVr6X7H94/8AvzK8UQebM4hk3LG7Nktnt5rm
OS3gvPT9SOH/AJlfyfBl2ogDLZo8RWs4bPhcC2WOSCS4R7yR43f4P3P1n/jf
L5S9K1a9lYY1E31eS4/SHB/Qjk/u/j/31/n9rMUiUuraY8KaXN/ael9ZuY47
j6vI8Ecbz/b/AM0ynwZSPJqJYd+leE2oXP6Q+sSSR/77+P7H72X/AInmwOnE
uTOMjL60RDeJNf2fo3kn1v1PTs50n+3azf7q/wA/5sB8TFyWUjH6FXzDDNNZ
80jjkg8UTm//ABill9HKNJIA7uXkjSRaD5J8z+Z7m403y35f1DXbuOP+7tYH
n/b/AOKs3OPJt6WqM6f/0viH9YT/AH3Jkd0W76wn++5Md1tU+uL/AL6kx3RQ
VPri/wC+pMd1oKb3C/77kx3YcLvrMPjJjuvC71ocPEzoO9aHHiWg71oMeIrw
rPrMHhjxFeFS+tQfzY8RXhU3nt/9+Y8RXha9eH+bJ3NeFEvqUL2FvZ/VraP0
LiSf6xw+N/WSH916v8n7v/ieNzXhQfrJ/vz/AIx42vC71k+wlx/ef8WY2vCq
PM6f8fEn/IzG5rwqL+5T7GoSR/6k+QubLhRCaxfonwa
pcR/898bmvCi08w62n2NcvI/9Sd8lc025PM/mRE4J5k1D/pKfG5rar/ivzVw
/wCUk1T/AJHvkOBj4vRgXwiqQ+bfM8L808wXnqSfB9
vHgY8Lk81+ZE/wClxJ7/AGHx4F4UR/jPzN9v9KSSf68Cf9vDZcMVRPO3md
EkRNUjj9T+84QWvP/kzj4a8MUnm8ya3N/fahJJjwIAcmt6xF9jUJI8fDbRFU
/wAQ69+xqEmPA08Lk8xa9/1dJMeBeFf/jPzN9v9KSSf68Cf9vDZctsM1
7WNN/QlnNpWh2dvfahG88eqQXT+sic/S/e/ut48z8WJH
h+vdwwLf/9H5nzeeYn/AOUk0/0/8vSrL/skyAm1S284WFt6b23mjS45JI
/wB5bvO/sP3mJr9Jxx/Hk2hj/APzjl+T/AJA0Hylp/mHznoVv5k1zzJGl7+h9RT17
LTkmT91F9V/unf0v731I/wDiGavsjRTyjil+Ofm44FvePP35M/kV+YWg3lhZ
+T9L8l65Jbumn+ZNEgS19B/+LbWz9GJ0+x+7k/5J5ss2lhnPDJtAp+HfnbQb
3yxrHmjyZeXEen6jpeoXel3lu7+tAnov+9li/wB28OHD95nJ6iJwS4fx+lwM
0eFjdhqOpW9tb688fqWNxcehHcQcESB4Ehl/uvW/31/xLK8uDgjxLhzUibnz
ej2MaXD6fJHZ3F1Pp8n1S1R+E7/8jXf1Y/sSep6fH93jlnkyGqbBnMNkqf6j
cw6g9nqn1NLePnHIiP8AvP8AfVr6X7H94/8AvzK8UQebM4hk3LG7Nktnt5rm
OS3gvPT9SOH/AJlfyfBl2ogDLZo8RWs4bPhcC2WOSCS4R7yR43f4P3P1n/jf
L5S9K1a9lYY1E31eS4/SHB/Qjk/u/j/31/n9rMUiUuraY8KaXN/ael9ZuY47
j6vI8Ecbz/b/AM0ynwZSPJqJYd+leE2oXP6Q+sSSR/77+P7H72X/AInmwOnE
uTOMjL60RDeJNf2fo3kn1v1PTs50n+3azf7q/wA/5sB8TFyWUjH6FXzDDNNZ
80jjkg8UTm//ABill9HKNJIA7uXkjSRaD5J8z+Z7m403y35f1DXbuOP+7tYH
n/b/AOKs3OPJt6WqM6f/0viH9YT/AH3Jkd0W76wn++5Md1tU+uL/AL6kx3RQ
VPri/wC+pMd1oKb3C/77kx3YcLvrMPjJjuvC71ocPEzoO9aHHiWg71oMeIrw
rPrMHhjxFeFS+tQfzY8RXhU3nt/9+Y8RXha9eH+bJ3NeFEvqUL2FvZ/VraP0
LiSf6xw+N/WSH916v8n7v/ieNzXhQfrJ/vz/AIx42vC71k+wlx/ef8WY2vCq
PM6f8fEn/IzG5rwqL+5T7GoSR/6k+QubLhRCaxfonwa

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Tue, 06 Nov 2007 05:11:50 GMT

View Forum Message <> Reply to Message

Xa+fudzbw+nZ2cEkfOSR0+C19FP3
uY+LWyHP8fY1YdVck0sNbS/tpJn1SS3S4/3jkhg+Of4/Si/39m1xa+B/H7HM
jqwVO5162trbnNqmoSQR/wB3J6CJ6n/JGHBm18B+P2NomJOm8yWD3PBLe4uP
Tk4SRvdO/wDyS9b/AIr/AOIqIVJ31vSptS+PQ7T0kj/wB9G/+xJEmPA08Lk8xa9/1dJMeBeFf/jPzN9v9KSSf68Cf9vDZctsM1
/cn/QlnNpWh2dvfahG88eqQXT+sic/S/e/ut48z8WJHh+vdwwLf/9H5nzeeYn/AOUk0/0/8vSrL/skyAm1S284WFt6b23mjS45JI
/wB5bvO/sP3mJr9Jxx/Hk2hj/APzjl+T/AJA0Hylp/mHznoVv5k1zzJGl7+h9RT17
LTkmT91F9V/unf0v731I/wDiGavsjRTyjil+Ofm44FvePP35M/kV+YWg3lhZ
+T9L8l65Jbumn+ZNEgS19B/+LbWz9GJ0+x+7k/5J5ss2lhnPDJtAp+HfnbQb
3yxrHmjyZeXEen6jpeoXel3lu7+tAnov+9li/wB28OHD95nJ6iJwS4fx+lwM
0eFjdhqOpW9tb688fqWNxcehHcQcESB4Ehl/uvW/31/xLK8uDgjxLhzUibnz
ej2MaXD6fJHZ3F1Pp8n1S1R+E7/8jXf1Y/sSep6fH93jlnkyGqbBnMNkqf6j
cw6g9nqn1NLePnHIiP8AvP8AfVr6X7H94/8AvzK8UQebM4hk3LG7Nktnt5rm
OS3gvPT9SOH/AJlfyfBl2ogDLZo8RWs4bPhcC2WOSCS4R7yR43f4P3P1n/jf
L5S9K1a9lYY1E31eS4/SHB/Qjk/u/j/31/n9rMUiUuraY8KaXN/ael9ZuY47
j6vI8Ecbz/b/AM0ynwZSPJqJYd+leE2oXP6Q+sSSR/77+P7H72X/AInmwOnE
uTOMjL60RDeJNf2fo3kn1v1PTs50n+3azf7q/wA/5sB8TFyWUjH6FXzDDNNZ
80jjkg8UTm//ABill9HKNJIA7uXkjSRaD5J8z+Z7m403y35f1DXbuOP+7tYH
n/b/AOKs3OPJt6WqM6f/0viH9YT/AH3Jkd0W76wn++5Md1tU+uL/AL6kx3RQ
VPri/wC+pMd1oKb3C/77kx3YcLvrMPjJjuvC71ocPEzoO9aHHiWg71oMeIrw
rPrMHhjxFeFS+tQfzY8RXhU3nt/9+Y8RXha9eH+bJ3NeFEvqUL2FvZ/VraP0
LiSf6xw+N/WSH916v8n7v/ieNzXhQfrJ/vz/AIx42vC71k+wlx/ef8WY2vCq
PM6f8fEn/IzG5rwqL+5T7GoSR/6k+QubLhRCaxfonwa

QeXa/wCfrHW7ybUdU1/S5JpSAiR6haOI4xXjGvCWtAGPXvmTjwyiK4Sn8xDp
JjjeZ/KU1vcWlxq1jJBcRtDNbtPGyujClOtPxy0Y5jcAgoOaEtidnnukXtp5
a1C60rTdT0vUdCvZUmXUZb1IpIY5BxK8S27IOtMyJxOUWbsOJi9EtiKL2Rz+
WV35N1DVG83W8et/oiKeHTWv7UN9ftJFJUxVLvzAqAMw/wB7GVcNhvnONn1B
5XdNoGoa1Y69N5psnFhEvCwklQAuvxBk+Ki/EdxTtmUJTEaMebTKEJyEuLk9
Hj80eUp7BIZ9a02SELX6tPPDIAV6UDGm1K5jxjKPKMnM8SEhfEyLQ9f8kyaR
5uS58y6TbPfWcVrYob22jJccnJ4M9WoSCGA26ZXPHk4oExlTjZ5RnEgEWwyz
8x+XXsJIZvMVgjmW4Vq3UYIPqeqjipIIIYiuSy45GZPDJx8cgYi+jJ7Pzp5W
sm0XU4PMunevpUttIka3USv6lrOksbEBgf2TvTbrmLDBlhKxE8w3wlGju/oy
/L3/AJyi/wCcdtM8t+RZdT/5yE/LY38Gktb6tBL5s0iOSN5GEvxK10COO60I
rm+kLmZVzDjRowp6npv/ADlj/wA4vSRSSyf85I/ldEZZ5GRH83aNG3HYCqvd
gjplsmgikW//ADlf/wA4ti4Rh/zkl+VbAqQW/wAY6JtTfr9cwJ6Pz1/5zR/P
z8lvM/nz8j7ryv8AnN5G8w6XYS6qmsXWleYdNvUs2ltXSJ5XguHEVSaAsRvm
n7QwZMhHCD9J+92WlyQGKQJ34g+CPOv5s+Qn8iXWi2nnjQ7uTULqGyaC31K1
kcWzXZnlJUSGicYApanRqd8wMWly8YJidh1bc+QShOMZbkPJNJ/M7yXp2jBp
/Mmnz3cUlwy6fDPASQp5hVeR1UBifhNczzhnIjanTavTgS2IOw+5LZ/z/wDI
vorHALkEowcSyQsEYKSOXF25VagqDk5aCcubQMRDzryb+d+m+X9M1katGdT1
3UdVudSkdWjit+VyqlgWHMmjLvQZdm0ZyGPCaAG6JQNhhPn78zZvOA0a5

Subject: Re: Crackles are back...not on SPDIF though
Posted by Rod Lincoln on Tue, 06 Nov 2007 07:05:37 GMT
View Forum Message <> Reply to Message

26f7t9L/Lyk7raDea14
XHC3krJ/d/H/AHeStsIHJB8/8iP7sbazAY92uf8AxXhZu5j/AH1ixPEs5/8A
FdMUiIdz/wCK64psB3PFip8/+K8VVOfwf3eC1Jp3P4/7vG1BtX9b/irCxdz/
AMqT78VWVRf92YoAdRD/ALsxbRFNNK02bVbn6tZ+pJJHG8n8/wDc5A5DHm1j
GyRPI2tv9i3k/wCAfI+OG0Y3J+XvmSb1PR0+S4Ef95wyI1QLDwSObD7lHtpp
Lab1I3t5OEkeWiVshEBD8/g+CSTLKm1mTXqf8WSY1NqIb9T/AIskyHCyEnc/
+LJMeFtBXet/y8SZOUKYrfW/5eJMpIXhd63/AC8SZYyd63/LxJeJMVW/5eJMV
d6z/APLRJ/weKt+/9Se6T/mdiqgnnrzUj801katGdT1
3UdVudSkdWjit+VyqlgWHMmjLvQZdm0ZyGPCaAG6JQNhhPn78zZvOA0a5

/WI+EYh+39j1YpfVyGPTCBsLNlH5dfl1rH5halZ+W9H0/wBOeT00vNcnj/uE
hf8A4n/uvMuMDlXN6n6+eRvLGkfl7oMfk/yrHHb+n8fmDWP257r/AHb+9/n/
AOTebPBh4AnDGlPzb530fyZpUl5NJHZwR/7sd+Cf8jcz4C3KJfIfmT819e16
2+v2cf1Py/J+8j8wapP+i9MdP+KvV/e3P/POKTNjjwRPNqJf/9TwP/zkDf2e
q/l1oeq2FxZ3ljeaxa/U7i1k5/8AHrc5hYo0zyPA/Ieq3OlWcaQ28ckdxeO8
kjwc+HwQxZkEtUXpD85nkmf+8kk55lHG02yiGHh5bs5o45P3mqXafB/xRaw/
9VMqOJbCHuXSaGOFl5I5I/8Adj4nG3eKFT6r/wA6xecI/Uk/TFon/Trc/wDV
TKSKXxQkdrZvDc8/3fP08uRx2x/zunLyrrHOOP1PUsU9T/o6/wCveK8Fvnp0
+PFL6g8sIiaDpafV7eT09PjT1Hj+P7EMuKoy50q2mePnHH+7/wAjJ+G02mGt
6DYW2q8Hs7f049P0792ift/oy3x8NbSSbStHd+f6Pt/TP/FeQ8Aow5LVPNWi
aJbar9Wh0uz/AN47H/dCf8sUOPgFc2SmLvo+iPT/AHD2f/IjJZ9miE3k/wCY
Wm2em+Yfq1nbx2cB0+xn9OBP9/WsMuV493LibU/JNhbX9/eW95bx3kf1PcOn
2Pjhyu2Zxnh4nvCeSdEubaz1JPL9nHBeSPB6f++/QS29WX/p4THicbS3qJUj
E/LrRH0TUJpNHs457fVLVI5H4J8E1rcS/wDMvLnajsjLH8D9aRv+XuiO8iPp
cf7v4/V9Tgn/ACNxZDRTj+P2ox/yx8sPokd4mnx+p+kLqCS4ed+H7hIfS/5O
YsIaclK5vy98qo4hm0+SOeP4PT9d8XF1GEhg/wCYXk/R9B0ezvNNt5I3uNQ9
D1PUd/g4eril4/DDzeNP9+SYq+lE/LTyrwj528nr+p/vzKLasppGWP5V+Vbm
7jie3k9P03f4J3/k9XG1xG0NYflj5Vmf996kaf8AGfL2aIh/Kjyxc3OoInqc
LOzeePhPiqQP+WPl9E5vJcf8Hi0jIxvWPI2h2elapeW1xcc9Ps/Xj5yf5cMX
/MzFtGREfkhpSar55jtn/dx/o+6f4Mq1Uw3CT7Nm8mQ20ckz6heRxxx85JHn
zWxxGTaJIbR9Bh1W2s7+2uLi4g1SztbqP1/tok6erFkIDdsnmBfGet+T9K/T
esc7iRJP0hdfu+f+XmfCThiZJP/AIP0ebYMdqcPlXRJn
kRNUk5/7DHx5tscCR6xokOmvGkNxJPHJk/EceONanl7nbR3PqSfvLf1/7v8A
4zf9U8vU/Sjahj4eHxyel+uen6n+R5cJtXlPFf9+R5
ayTVNHv5kjmSzkkjk/3YkeKrv0JqX/Vun/5F4sUJc2FzbJH9Zjkt/U/u+cD
FUJ6Kf78xZO9HFXeg/hJirvqTFiq+jL4yYqpenN0k+OP+dMVZxYJN
NbXGpfWI9Pn/AJET9j/irMaUuHm40pPUfL1zpUPlrW3ivI7N9Qjjspl5p0d5
7rh/u22/veH7x/3n93mp1AlxAhrMnj9zbQ2F/HDNJJJJHHw/eJ+3/AMW5uceZ
y1FnubZPrVpJ6c9xJG6jeSSQW9w8H++++f72bQ2EM1zbSW1nJ6c9xJG6jeSSQW9w8H++++f72bQ2EM1zbSW1nJ6c9xJG6jeSSQW9w8H++++f72bQ2EM1zbSW1nJ6c9xJG6jeSSQW9w8H++++f72