

It sounds like a lot, but the entire process for a large song only takes a minute or so on a fast computer.

GeneThis is a multi-part message in MIME format.

-----=_NextPart_000_0044_01C704D1.06BA5820

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Right - freeze - but does that import the audio file created into the = project (in time) ?=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4554d68b@linux...

Carl,

There's 'Freeze' button there somewhere or it's in a pulldown menu.

Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message = news:4554cbad\$1@linux...

How do you render a midi track playing a vst instrument to an audio = file

(that's positioned correctly) ?

tia,

-Carl

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0044_01C704D1.06BA5820

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>

<DIV>Right - freeze - but does that import =

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 17:22:17 GMT
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Page 3 of 47 ---- Generated from The PARIS Forums

freeze doesn't import anything. It creates an audio file out of a virtual = track. The benefit is that it takes the work load off the cpu .you can = also reduce cpu load for audio track effect inserts with the freeze = function.and as you know you can always unfreeze a track for further = tweaks.brilliant!

"Carl Amburn" <carlamburn@hotmail.com> wrote in message = news:4554d8e7\$1@linux...

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Carl,

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Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [EK Sound](#) on Mon, 16 Oct 2006 17:22:59 GMT

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-----=_NextPart_000_000E_01C704DA.DFC9BB70

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Carl Amburn" <<A=20
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Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [animix](#) on Mon, 16 Oct 2006 17:31:59 GMT
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-Carl

</BLOCKQUOTE>
<DIV>

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spam, and=20
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-----=_NextPart_000_0014_01C704D2.C570DD60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Back to my question again - How do I render a midi track playing a vst =
instrument to a new audio file in the project????? :) =20

-Carl=20

"alex plasko" <alex.plasko@snet.net> wrote in message =
news:4554db58@linux...

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virtual track. The benefit is that it takes the work load off the cpu =
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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>Back to my question again - How do I =
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:)=20
```

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.

Posted by [Neil](#) on Mon, 16 Oct 2006 17:39:20 GMT

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Carl Amburn" <<A=20

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QUOTE></BODY></HTML>

-----=_NextPart_000_0014_01C704D2.C570DD60--this is the 800lb gorilla to be sure, but as far
as Franklin oes, would he
have advocated exercising one's freedom to walk into a plague infested area,
simply because it is ones' right to travel freely? Sure, you can do it.and
you will likely die. What we are facing is much more akin to a plague than
any conventional threat and it should be treated like one. In order to do
this it must be detected and prevented. the only way to do this is by
forensic means..but this particular plague has intelligence so letting it
know what you are doing to prevent it will cause it to mutate much faster
and more effectively than any microbe could ever do.

"Jamie K" <Meta@Dimensional.com> wrote in message news:4554d628@linux...
>
> DJ wrote:
> >> No one has advocated military disarmament in this thread.
> >
> > <snip>
> >> We should, however, be very aware and careful to not sacrifice the
essence
> >> of American freedom and human rights to the altar of terrorism.

> >>
> >
> >
> > The patriot act and NSA wiretaps (immediate-no ***ing around trying to
get a
> > warrant when you don't even know what you're really looking to find) are
the
> > weapons I'm talking about here. It'sd a shame but our laws in this
respect
> > have become our enemy's weapon. In order to deprive him of it, we must
> > sacrifice it.
>
> There are elements of the Patriot act; our move toward justifying
> torture; and aspects to wholesale wiretapping of American citizens that
> are very unamerican IMO.
>
> We must be extremely careful that we do not permanently lose our place
> in history as a gre

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [TCB](#) on Mon, 16 Oct 2006 18:54:11 GMT
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gt; and a healthy fear of a real threat will keep you alive whereas you
can
> >>>> die by living in the fantasy world of an idealistic anachronism, or
you
> >>>> can face reality, deal with it for the time being and have something
> >>>> left to argue over once the dust clears.
> >>>> Those are two of many choices. Black and white in a multi-colored
world.
> >>>>
> >>>> Concern and awareness are useful when focused to motivate planning
and
> >>>> forethought that translates into appropriate action, no dispute from
me
> >>>> on that. You can call that "healthy fear" if you like, at the risk of
> >>>> confusing it with unhealthy fear.
> >>>>
> >>>> It's dangerously possible, through fear, to react with insufficient
> >>>> thought and understanding, and make a bad situation worse.
> >>>>
> >>>> Ask a military planner. Fear is the path to panic, not the basis for
> >>>> sound policy or strategy. Ask any dictator, fear is an effective way
to
> >>>> enslave.
> >>>>

> >>>> "...the only thing we have to fear is fear itself" FDR in another
> >>>> context.
> >>>>
> >>>> At any rate, it would be inaccurate to imply that anyone who doesn't
> >>>> agree with a particular course of action is blind, deaf and dumb to
> >>>> potential threats. Not a true nor useful characterization. Divisive
at
> >>>> best. And dividing ourselves IS one road to defeat.
> >>>>
> >>>> It's important to recognize what hasn't worked, to be open to better
> >>>> ideas. So we can, together, find solutions that help our country and
our
> >>>> planet achieve peace.
> >>>>
> >>>> The first step toward getting out of a hole is to stop digging. That
may
> >>>> be one message of this election.
> >>>>
> >>>> Cheers,
> >>>> -Jamie
> >>>> www.JamieKrutz.com
> >>>>
> >>>>
> >>>>
> >>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
> >>>>> news:45541a10@linux...
> >>>>>> Sure, I hope you're wrong, too, DeeJ. Like me, you've been wrong
> >>>>>> before so there's reason to hope. ;^)
> >>>>>>
> >>>>>> The prediction that we will be attacked again has been made many
times
> >>>>>> before this election. And if/when we are attacked next it will
> >>>>>> probably have been planned before this election.
> >>>>>>
> >>>>>> But should it happen I'm sure a lot of cable TV blatherers will
tell
> >>>>>> you it's the fault of this election anyway. Flawed logic is still
> >>>>>> logic and there's no goat like a scapegoat when the blatherers
don't
> >>>>>> want to face the possibility of other causes, like poorly
considered
> >>>>>> policy and action by whoever's not being scapegoated.
> >>>>>>
> >>>>>> We've suffered al-Qaeda attacks under both Democratic and
Republican
> >>>>>> presidents. Worse under Republicans with 9/11, but go ahead and
blame
> >>>>>> BOTH the Clinton and Bush Jr. administrations, or if it really

makes

> >>>>> you feel better, just blame Clinton and give Bush a pass.

> >>>>>

> >>>>> Personally I can blame foreign policy back at least to WWI for
> >>>>> contributing to the setup of this situation. So IMO there's plenty
of

> >>>>> blame to go around through many administrations in both major
> >>>>> parties - for those times we're in a blaming mood.

> >>>>>

> >>>>> For those times when we can get BEYOND being in a blaming mood, the
> >>>>> assumption that one party or another is eager to invite attack is
> >>>>> presumptuous. Surely there are at least a few real patriots left in
> >>>>> BOTH major parties AND the minor parties.

> >>>>>

> >>>>> There are different ways to attempt to meet any threat, diffuse the
> >>>>> threat and find solutions for any situation. Maybe, just maybe,
we'll

> >>>>> get some further options on the table now to meet this threat, and
> >>>>> maybe, just maybe, they'll work better than the current approach
which

> >>>>> has hardly been flawless.

> >>>>>

> >>>>> Whatever we do, let's not allow ourselves to be manipulated by
> >>>>> terrorists into strutting around acting like overcompensating
insecure

> >>>>> spendthrift fools while undercutting our own democracy with shifty
> >>>>> eyed abject fear - IOW, becoming terrorized. Fear sells, but maybe,
> >>>>> just maybe, we're better than that.

> >>>>>

> >>>>> The best way to be strong is to come together, work together and
> >>>>> choose from the widest array of effective options.

> >>>>>

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.

Posted by [animix](#) on Mon, 16 Oct 2006 19:11:43 GMT

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br />

> >>>>> Cheers,

> >>>>> -Jamie

> >>>>> www.JamieKrutz.com

> >>>>>

> >>>>>

> >>>>> DJ wrote:

> >>>>>> IOW, anyone who fails to take worthwhile action because of a
> >>>>>> perception that it will make them "seem weak" to someone else, is
> >>>>>> not smart enough

> >>>>>> to be running foreign policy.<
> >>>>>>
> >>>>>> perception of weakenss is invitation to attack, plain and simple
and
> >>>>>> we are now (especially now) perceived as weak and undecided. I'm
> >>>>>> predicting that we are going to be catastrophically attacked soon
and
> >>>>>> that it will come as a result iof an intelligence failure due to
> >>>>>> democrats restricting the ability of the NSA to wiretap. I hope
I'm
> >>>>>> wrong.
> >>>>>>
> >>>>>>
> >>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
> >>>>>> news:45538a31@linux...
> >>>>>>> I'm referring to any US leader who bases their policy on pleasing
or
> >>>>>>> not pleasing terrorists.
> >>>>>>>
> >>>>>>> IOW, anyone who fails to take worthwhile action because of a
> >>>>>>> perception that it will make them "seem weak" to someone else, is
> >>>>>>> not smart enough to be running foreign policy.
> >>>>>>>
> >>>>>>> In individual cases it may or may not make sense to employ
diplomacy
> >>>>>>> and negotiation. That judgment cannot be wisely made by anyone
who
> >>>>>>> lets themselves be controlled by knee-jerk thinking.
> >>>>>>>
> >>>>>>> Cheers,
> >>>>>>> -Jamie
> >>>>>>> www.JamieKrutz.com
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>> Tony Benson wrote:
> >>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
> >>>>>>>> news:455374c4@linux...
> >>>>>>>>
> >>>>>>>>> We also need leadership that won't let the wacky beliefs of a
few
> >>>>>>>>>> terrorists directly control their course of action (or
inaction).
> >>>>>>>>>> Jamie,
> >>>>>>>>>>
> >>>>>>>>>> Are you referring to those few wacky terroists who killed over
> >>>>>>>>>> 3,000 innocent people in the World Trade Centers, crashed a
jumbo

> >>>>>>> jet into our Pentagon, and, but for the extreme courage of some
> >>>>>>> passengers, almost flew a jumbo jet into our White House or
Capital
> >>>>>>> Building? Those wacky terrorists? Maybe it's that wacky president
> >>>>>>> over in Iran who wants to "wipe Isreal from the face of the
> >>>>>>> planet". You know, the one enriching all the uranium. I disagree
> >>>>>>> with plenty of the Republicans and the Presidents actions,
> >>>>>>> policies, etc., but being tough with terrorists is one area we
can't
> >>>>>>> waiver. These people want to kill us. I'm affraid nothing short
of
> >>>>>>> a few smuggled in soviet nukes going off is going to make this
> >>>>>>> clear to people. Too bad it'll be too late at that point. Sorry
for
> >>>>>>> the drama, but this one thing more than any other scares me
sick.
> >>>>>>>
> >>>>>>> Tony
> >>>>>>>
> >>>>>>> DJ wrote:
> >>>>>>>> Are you really happy that our economy is artificially propped
up
> >>>>>>>> with trillions
> >>>>>>>> of dollars borrowed from countries like China?
> >>>>>>>>
> >>>>>>>> Absolutely not....and who praytell, gave China the jumpstart
that
> >>>>>>>> vaulted them into the position they are in nowadays?
> >>>>>>>> Nixon.
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>> It's bad enough that we have placed ourselves in the position
> >>>>>>>>> that we need a constant flow of mideast
> >>>>>>>>> oil to keep our economy going.<
> >>>>>>>>>
> >>>>>>>>> I agree. A president with some foresight would have recognized
> >>>>>>>>> this back when we had the time to di something about it,
> >>>>>>>>> Carter did, but we voted him out and effectively pretended
there
> >>>>>>>>> was no problem with our oil dependency for the next 22 years
> >>>>>>>>> (Reagan, Bush1, Clinton, Bush2).
> >>>>>>>>>
> >>>>>>>>> Gore probably would have tried to do something.
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>> especially upon having had ward publicly declared on this
country
> >>>>>>>>>> by Al Qaeda. So what are we going to do? Are the Democrats

going

> >>>>>>>>> to solve this? In order to do so, we need to become energy
> >>>>>>>>> independent *as in..yesterday*. Now how to go about that when
all
> >>>>>>>>> domestic energy options other than drilling for oil in old,
> >>>>>>>>> depleted oil and gas reservoirs here are off the table whereas
> >>>>>>>>> solutions that *are proven* could bring this about within the
> >>>>>>>>> next 5 years are off the table?
> >>>>>>>>>
> >>>>>>>>> I'm all for clean energy. enough clean energy to sustain t'hour
> >>>>>>>>> economy is 15 years away, at least. We don't have 15
> >>>>>>>>> years...especially with a party in power that is willing to
> >>>>>>>>> negotiate with terrorists, which to them is a sign of
weakness.
> >>>>>>>>> They will be encouraged by this.
> >>>>>>>>> Energy policy needs immediate attention. And some amount of
time
> >>>>>>>>> for better policies to help, as you say.
> &

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.

Posted by [TCB](#) on Mon, 16 Oct 2006 19:22:51 GMT

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LAN.

> > >
> > > Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
> > >Cubase comp #2
> > > via 100mbps LAN. This guy will take up the slack =
> > >for the Cubase rig if need be.
> > >
> > > My application is for heavy use of Kontakt, multiple softsynths and
> > =
> > >surely Creamware plugs of all sorts. =20
> > > Music styles ranging from rock, heavy synth, orchestral and =
> > >sometimes in between all of those.
> > >
> > > My goal is to have solid/stable performance by not abusing any one =
> > >computer in the network.
> > > Also to maintain an almost unlimited amount of close to real-time =
> > >processing power throughout.
> > >
> > > I am looking into Windows Remote Desktop to help with =
> > >monitor/keyboard assignments.
> > > I expect to have 4 monitors and two keyboard/mice combos with one =
> > >KVM between comp 1 & 2.
> > > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =

> > >before I'm all the way there.

> > >

> > > Anyone see anything blatantly wrong with my design? I'm still =

> > >Scoping it out!

> > > Thanks for your input,

> > > Tom=20

> > >

> > >

> > >

> > >

> > > I choose Polesoft Lockspam to fight spam, and you?

> > > <http://www.polesoft.com/refer.html>

> > >

> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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> > ><STYLE></STYLE>

> > ></HEAD>

> > ><BODY bgColor=3D#ffffff>

> > ><DIV>Aaron, </DIV>

> > ><DIV>That's the last step I'll be =

> > > taking. =20

> > > and I was hoping you networkers might help me</DIV>

> > ><DIV>with that. I was thinking the =

> > > onboard LAN in=20

> > > the ASUS A8R-MVPcomp #2 would do to a </DIV>

> > ><DIV>onboard ASUS A7N8X-X LAN in =

> > ><FONT face=3DArial=20

> > > size=3D2>comp #3. I think a crossover cable should do =

> > > since</DIV>

> > ><DIV>I'm not on the internet with any of my

> > > =

> > > music=20

> > > rigs.</DIV>

> > ><DIV> </DIV>

> > ><DIV>Aaron is there a speed/functionality =

> > > issue with=20

> > > this? Remember 'simple' is good for me</DIV>

> > ><DIV>as long as it works.</DIV>

> > ><DIV>Tom</DIV>

> > ><DIV> </DIV>

> > ><BLOCKQUOTE dir=3Dltr=20

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> > > <DIV>"Aaron Allen" <<A=20

> > > =

```

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> > >wrote in=20
> > > message <A =
> > >href=3D"news:45549ea7@linux">news:45549ea7@linux</A>...</DIV>
> > > <DIV><FONT face=3DArial size=3D2>What protocol/type of interface are =
> > >you using for=20
> > > your networking?</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>AA<BR></FONT></DIV>
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> > > =
> > >size=3D2> &nbs=
> > >p; =20
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> > >for=20
> > > good measure.</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > > <DIV><FONT face=3DArial size=3D2>Comp #2: Cubase Studio 4 on =
> > >my new AMD=20
> > > 4800+ Dualcore with Creamware</FONT></DIV>
> > > <DIV><FONT face=3DArial=20
> > > =
> > >size=3D2> &nbs=
> > >p; 14=20

```


> > > chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =
> > >D-As=20
> > > and one SPDIF in/out, </DIV>
> > > <DIV><FONT face=3DArial=20
> > > =
> > >size=3D2> &nbs=
> > >p; =20
> > > FX-Teleport Host to comp below<FONT face=3DArial=20
> > > size=3D2> linked by 100mbps LAN.</DIV>
> > > <DIV> </DIV>
> > > <DIV>Comp #3: Spare AMD 3000+ =
> > >waiting for a=20
> > > FX-Teleport Client link to Cubase comp #2</DIV>
> > > <DIV><FONT face=3DArial=20
> > > =
> > >size=3D2> &nbs=
> > >p; =20
> > > via 100mbps LAN. This guy will take up the slack for the =
> > >Cubase=20
> > > rig if need be.</DIV>
> > > <DIV> </DIV>
> > > <DIV>My application is for heavy use of
> > > =
> > >Kontakt,=20
> > > multiple softsynths and surely Creamware <FONT face=3DArial=20
> > > size=3D2>plugs of all sorts. </DIV>
> > > <DIV>Music styles ranging from rock, =
> > >heavy synth,=20
> > > orchestral and sometimes in =
> > >between all=20
> > > of those.</DIV>
> > > <DIV> </DIV>
> > > <DIV>My goal is to have solid/stable =
> > >performance

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [EK Sound](#) on Mon, 16 Oct 2006 19:24:01 GMT
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gt;>>>>>>>>
> >>>>>>>>> We also need leadership that won't let the wacky beliefs of a
few
> >>>>>>>>> terrorists directly control their course of action (or
inaction).
> >>>>>>>>>
> >>>>>>>>> Cheers,
> >>>>>>>>> -Jamie

> >>>>>>>> www.JamieKrutz.com
> >>>>>>>>
> >>>>>>>>
> >>>>>>>> Regards,
> >>>>>>>>
> >>>>>>>> DJ
> >>>>>>>>
> >>>>>>>>
> >>>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
> >>>>>>>> news:4553565b\$1@linux...
> >>>>>>>> "DJ" <no@way.jack> wrote:
> >>>>>>>>> 3. Since the republicans have rebuilt the economy that
Clinton
> >>>>>>>>>> destroyed,
> >>>>>>>>>> and it usually takes the democrats at least 4 years to wreck
a
> >>>>>>>>>> good economy,
> >>>>>>>>>> the border control issue is going to be their biggest
domestic
> >>>>>>>>>> challenge.
> >>>>>>>>>> They are going to have to carry the ball on this and if it
is
> >>>>>>>>>> not effective,
> >>>>>>>>>> the responsibility will fall in their lap.
> >>>>>>>>>>
> >>>>>>>>>> This is from an article in the New Yorker that is about a
year
> >>>>>>>>>> and a half
> >>>>>>>>>> old. The numbers are much worse now.
> >>>>>>>>>> Are you really happy that our economy is artificially propped
up
> >>>>>>>>>> with trillions
> >>>>>>>>>> of dollars borrowed from countries like China? It's bad
enough
> >>>>>>>>>> that we have
> >>>>>>>>>> placed ourselves in the position that we need a constant flow
of
> >>>>>>>>>> mideast
> >>>>>>>>>> oil to keep our economy going. Very few Americans understand
the
> >>>>>>>>>> danger of
> >>>>>>>>>> working under the threat of petrodollar conversion. (
> >>>>>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
> >>>>>>>>>> But. To also be so far in debt to China that they have REAL
> >>>>>>>>>> influence on
> >>>>>>>>>> our policies is unconscionable. This is the hidden economy of
> >>>>>>>>>> the Bush years.
> >>>>>>>>>> Funny but it has been very good for The Carlyle Group and

> >>>>>>>>> Halliburton.
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>> "Last year, Asian countries invested almost four hundred
billion
> >>>>>>>>> dollars
> >>>>>>>>> in the United States, mostly in government bonds. China is
> >>>>>>>>> effectively taking
> >>>>>>>>> most of its excess national savings and lending it to the
United
> >>>>>>>>> States.
> >>>>>>>>> The Japanese, who despite their creaking economy remain flush
> >>>>>>>>> with savings,
> >>>>>>>>> bought a quarter trillion dollars of American debt last year,
> >>>>>>>>> even though
> >>>>>>>>> the interest is lousy and the assets themselves are losing
> >>>>>>>>> value. More than
> >>>>>>>>> any other nation in history, the United States depends,
> >>>>>>>>> economically, on
> >>>>>>>>> the kindness of strangers."
> >>>>>>>>>
> >>>>>>>>>
http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
> >>>>>>>>>
> >>>>>>>>> Gene
> >>>>>>>>>
> >What OS is on each machine?

JH

Tom Bruhl wrote:

> Jeff,
> Thanks! A step by step would be great since I've only done this a few times
> with varying results. Sometimes it works and sometimes it doesn't.
> Tom
>
>
> "Jeff hoover" <jkhoover@excite.com> wrote in message news:4554cd42@linux...
> Tom,
>
> Crossover cable should be fine. Just make sure on each computer you
> force the configuration rather than let it "auto detect". You'll find
> this by going to the network control panel. If you're using IP, you'll
> have to manually set the ip address and make sure they're on the same
> subnet.
>
> Let me know if you need a specific example.
>

>
> Jeff
>
> Tom Bruhl wrote:
> > Heil,
> > No wireless for me. Just a crossover cable from one ethernet jack to the next.
> > LAN as I understand it is the network via wired or wireless.
> >
> > That's about all I know except speed of the ethernet card in each computer.
> > Tom
> > "Neil" <OIUOIU@OIU.com> wrote in message news:4554a417\$1@linux...
> >
> > Are you guys talking about WIRELESS networking of audio from one computer
> > to another? (I'm a complete dunderhead when it comes to
> > networking concepts, so pardon my ignorance.)
> >
> > Can you really do this?
> >
> > Neil
> >
> >
> >
> > "Tom Bruhl" <arpegio@comcast.net> wrote:
> > >
> > >
> > >Aaron,=20
> > >That's the last step I'll be taking. and I was hoping you networkers =
> > >might help me
> > >with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp #2 =
> > >would do to a=20
> > >onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable should =
> > >do since
> > >I'm not on the internet with any of my music rigs.
> > >
> > >Aaron is there a speed/functionality issue with this? Remember 'simple'
> > =
> > >is good for me
> > >as long as it works.
> > >Tom
> > >
> > > "Aaron Allen" <know-spam@not_here.dude> wrote in message =
> > >news:45549ea7@linux...
> > > What protocol/type of interface are you using for your networking?
> > > AA
> > >
> > > "Tom Bruhl" <arpegio@comcast.net> wrote in message =
> > >news:45542b13\$1@linux...
> > > Hey guys,

> > > I am no match for DJ when it comes to this but I am pursuing a =
> > >controllable version of a monster setup.
> > >
> > > I have a master plan that is as simple as I can figure to pump Paris
> > =
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> > > ADAT cards along with 32 A-D, D-As, two SPDIFS and a
> > =
> > >UAD-1 stocked for good measure.
> > >
> > > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dua

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [Neil](#) on Mon, 16 Oct 2006 19:46:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > help with monitor/keyboard assignments.</DIV>
> > > <DIV>I expect to have 4 monitors and two
> > =
> > >
> > > keyboard/mice combos with one KVM between comp 1 & =
> > >2.</DIV>
> > > <DIV>I'm about 2 monitors, a Matrox =
> > >Triple Head 2 Go=20
> > > and Kontakt away befo

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [Rod Lincoln](#) on Mon, 16 Oct 2006 20:10:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

> <DIV>

I choose Polesoft Lockspam to fight =
> > >spam, and=20
> > > you?
<A=20
> > > =
> > >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > >.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
> > ></HTML>
> > >
> > >
> >This is a multi-part message in MIME format.

-----=_NextPart_000_0035_01C704DE.00CC7A80

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

think RENDER when you hit the freeze button, it is the same thing in that =
context. It should be in the help menu if you still don't get it.

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:4554dbdf\$1@linux...

Back to my question again - How do I render a midi track playing a vst =
instrument to a new audio file in the project?????? :) =20

-Carl =20

"alex plasko" <alex.plasko@snet.net> wrote in message =
news:4554db58@linux...

freeze doesn't import anything. It creates an audio file out of a =
virtual track. The benefit is that it takes the work load off the cpu =
..you can also reduce cpu load for audio track effect inserts with the =
freeze function. and as you know you can always unfreeze a track for =
further tweaks. brilliant!

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:4554d8e7\$1@linux...

Right - freeze - but does that import the audio file created into =
the project (in time) ? =20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4554d68b@linux...

Carl,

There's 'Freeze' button there somewhere or it's in a pulldown =
menu.

Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:4554cbad\$1@linux...

How do you render a midi track playing a vst instrument to an =
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(that's positioned correctly) ?

tia,

-Carl

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0035_01C704DE.00CC7A80

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<STYLE>&

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [animix](#) on Mon, 16 Oct 2006 20:19:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

It;/STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>think RENDER when you hit the freeze =
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-----=_NextPart_000_0035_01C704DE.00CC7A80--This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C704D6.0DA9E920

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-Carl=20

"alex plasko" <alex.plasko@snet.net> wrote in message =
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<DIV>-Carl </DIV>

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Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
Posted by [animix](#) on Mon, 16 Oct 2006 20:20:30 GMT
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..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_0011_01C704D6.0DA9E920--I ended up renting a pa, I'll be doing the setup and sound myself as nothing else fit the budget :-)

ChuckI would've hooked you up for free if you paid for my gasoline from Oklahoma... :) !! j/k

-Carl

"chuck duffy" <c@c.com> wrote in message news:4554e1f7\$1@linux...

>
> I ended up renting a pa, I'll be doing the setup and sound myself as
nothing
> else fit the budget :-)
>
> ChuckThis is a multi-part message in MIME format.

-----=_NextPart_000_00BA_01C704DF.82F3C3A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Jeff,
Xp Pro on the #2 and probably XP pro on #3 or maybe Home, I havent done =
it yet.
Tom
"Jeff hoover" <jkhoover@excite.com> wrote in message =
news:4554df76@linux...
What OS is on each machine?

JH

Tom Bruhl wrote:
> Jeff,
> Thanks! A step by step would be great since I've only done this a =
few times
> with varying results. Sometimes it works and sometimes it doesn't.
> Tom
>=20
>=20
> "Jeff hoover" <jkhoover@excite.com> wrote in message =
news:4554cd42@linux...
> Tom,
>=20
> Crossover cable should be fine. Just make sure on each computer =
you=20
> force the configuration rather than let it "auto detect". You'll =
find=20
> this by going to the network control panel. If you're using IP, =
you'll=20
> have to manually set the ip address and make sure they're on the =
same=20
> subnet.
>=20
> Let me know if you need a specific example.
>=20
>=20
> Jeff

>=20
 > Tom Bruhl wrote:
 > > Heil,
 > > No wireless for me. Just a crossover cable from one ethernet =
 jack to the next.
 > > LAN as I understand it is the network via wired or wireless.
 > >=20
 > > That's about all I know except speed of the ethernet card in =
 each computer.
 > > Tom
 > > "Neil" <OIUOIU@OIU.com> wrote in message =
 news:4554a417\$1@linux...
 > >=20
 > > Are you guys talking about WIRELESS networking of audio from =
 one computer
 > > to another? (I'm a complete dunderhead when it comes to
 > > networking concepts, so pardon my ignorance.)
 > >=20
 > > Can you really do this?
 > >=20
 > > Neil
 > >=20
 > >=20
 > >=20
 > > "Tom Bruhl" <arpegio@comcast.net> wrote:
 > > >
 > > >
 > > >Aaron,=3D20
 > > >That's the last step I'll be taking. and I was hoping you =
 networkers =3D
 > > >might help me
 > > >with that. I was thinking the onboard LAN in the ASUS =
 A8R-MVPcomp #2 =3D
 > > >would do to a=3D20
 > > >onboard ASUS A7N8X-X LAN in comp #3. I think a crossover =
 cable should =3D
 > > >do since
 > > >I'm not on the internet with any of my music rigs.
 > > >
 > > >Aaron is there a speed/functionality issue with this? =
 Remember 'simple'
 > > =3D
 > > >is good for me
 > > >as long as it works.
 > > >Tom
 > > >
 > > > "Aaron Allen" <know-spam@not_here.dude> wrote in message =
 =3D

> > >news:45549ea7@linux...
> > > What protocol/type of interface are you using for your =
networking?
> > > AA
> > >
> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
> > >news:45542b13\$1@linux...
> > > Hey guys,
> > > I am no match for DJ when it comes to this but I am =
pursuing a =3D
> > >controllable version of a monster setup.
> > >
> > > I have a master plan that is as simple as I can figure to =
pump Paris
> > =3D
> > >full of real-time processing juice. =3D20
> > > Here it is.
> > >
> > > Comp #1: Paris is running very well on a XP P4 3.0 and =
all the =3D
> > >goodies. 2 active
> > > ADAT cards along with 32 A-D, D-As, two =
SPDIFS and a
> > =3D
> > >UAD-1 stocked for good measure.
> > >
> > > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore =
with =3D
> > >Creamware
> > > 14 chip Pro card with 20 In/out and Delta =
66 w/4 x =3D
> > >A-D, D-As and one SPDIF in/out,=3D20
> > > FX-Teleport Host to comp below linked by =
100mbps =3D
> > >LAN.
> > >
> > > Comp #3: Spare AMD 3000+ waiting for a FX-Teleport =
Client link to =3D
> > >Cubase comp #2
> > > via 100mbps LAN. This guy will take up =
the slack =3D
> > >for the Cubase rig if need be.
> > >
> > > My application is for heavy use of Kontakt, multiple =
softsynths and
> > =3D
> > >surely Creamware plugs of all sorts. =3D20
> > > Music styles ranging from rock, heavy synth, orchestral =

and =3D

> > >sometimes in between all of those.

> > >

> > > My goal is to have solid/stable performance by not =
abusing any one =3D

> > >computer in the network.

> > > Also to maintain an almost unlimited amount of close to =
real-time =3D

> > >processing power throughout.

> > >

> > > I am looking into Windows Remote Desktop to help with =3D

> > >monitor/keyboard assignments.

> > > I expect to have 4 monitors and two keyboard/mice combos =
with one =3D

> > >KVM between comp 1 & 2.

> > > I'm about 2 monitors, a Matrox Triple Head 2 Go and =
Kontakt away =3D

> > >before I'm all the way there.

> > >

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.

Posted by [Neil](#) on Mon, 16 Oct 2006 20:30:11 GMT

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Lockspam =

to fight =3D

> > >spam, and=3D20

> > > you?
<A=3D20

> > > =3D

> > > =

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> > >

> > >

> > >

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=Arial size=2>Xp Pro on the #2 and probably XP pro on =
#3 or=20
maybe Home, I havent done it yet.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<BLOCKQUOTE=20
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    href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>&gt; wrote =
in message=20
    <A href=3D"news:4554df76@linux">news:4554df76@linux</A>...</DIV>What =
OS is on=20
    each machine?<BR><BR>JH<BR><BR>Tom Bruhl wrote:<BR>&gt; Jeff,<BR>&gt;=20
    Thanks!&nbsp; A step by step would be great since I've only done this =
a few=20
    times<BR>&gt; with varying results.&nbsp; Sometimes it works and =
sometimes it=20
    doesn't.<BR>&gt; Tom<BR>&gt; <BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp; "Jeff =
hoover"=20
    &lt;<A href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>&gt; =
wrote in=20
    message <A=20
    =
href=3D"news:4554cd42@linux">news:4554cd42@linux</A>...<BR>&gt;&nbsp;&nbsp;=
p;=20
    Tom,<BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp; Crossover cable should be fine.&nbsp; =
Just=20
    make sure on each computer you <BR>&gt;&nbsp;&nbsp;&nbsp; force the =
configuration=20
    rather than let it "auto detect".&nbsp; You'll find =
<BR>&gt;&nbsp;&nbsp;&nbsp; this=20
    by going to the network control panel.&nbsp; If you're using IP, =
you'll=20
    <BR>&gt;&nbsp;&nbsp;&nbsp; have to manually set the ip address and make sure =
they're=20
    on the same <BR>&gt;&nbsp;&nbsp;&nbsp; subnet.<BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp; =
Let me=20
    know if you need a specific example.<BR>&gt; <BR>&gt; =
<BR>&gt;&nbsp;&nbsp;&nbsp;=20
    Jeff<BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp; Tom Bruhl wrote:<BR>&gt;&nbsp;&nbsp;&nbsp; =
&gt;=20
    Heil,<BR>&gt;&nbsp;&nbsp;&nbsp; &gt; No wireless for me.&nbsp; Just a =
crossover=20
    cable from one ethernet jack to the next.<BR>&gt;&nbsp;&nbsp;&nbsp; &gt; LAN =

```


#3.
 I think a crossover cable should =3D
>
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 >
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Aaron =
is there=20
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 Remember=20
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>
 >
=3D
>
=20
 >
 >is good for me
>
= >

>
=20
 >as long as it works.
>
 >
=20
 >Tom
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>
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 >
 "Aaron Allen" <<A=20
=
[href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude](mailto:know-spam@not_here.dude)> wrote in=20
 message =3D
>
 >
=20
 >
news:45549ea7@linux...
>
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= >

>
=20
 What protocol/type of interface are you using for your=20
 networking?
>
 >
=20
 AA
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 >
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>
=20
 >
 >
 "Tom Bruhl" <<A=20
[href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote =
in message=20
 =3D
>
 >
=20
 >
news:45542b13\$1@linux...
>
 >
=20
 >
 Hey guys,
>
 >
=20
 >
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>
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 >
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version of=20
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as simple=20
 as I can figure to pump Paris
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 =3D
>
 >
 >full of real-time =
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 =3D20
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it=20
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 >
 Comp #1:
 Paris is =
running very=20
 well on a XP P4 3.0 and all the =3D
>
= >

>
=20
 >
goodies.
 2 active
>
 >
=20

[illegible]

[illegible]

> <A=20
=
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> > ><BODY=20
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> > =20
><DIV>Aaron,=20
</DIV>
> > =20
><DIV>That's the last =
step I'll be=20
=3D
> > > taking. =
=3D20
> =20
> > and I was hoping you networkers might help=20
me</DIV>
> > =20
&g

Subject: Well.....CRAP!!!!

Posted by [animix](#) on Mon, 16 Oct 2006 20:56:18 GMT

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:know-spam@not_here.dude"

target="_blank">know-spam@not_here.dude">know-spam@not_here.dude</A>=20

=3D
> > > wrote =

in=3D20
> =20

> > message <A =3D
> =20

> > href=3D3D"<A=20

=

href=3D'news:45549ea7@linux">news:45549ea7@linux...</DIV">news:45549ea7@linux">news:45549ea7@linux...</DIV>
> =20

> > <DIV><FONT face=3D3DArial =
size=3D3D2>What=20

protocol/type of interface are =3D
> =

> > you=20

using for=3D20
> > > > > your=20


```

> =3D
=
>href=3D3D'news:45542b13$1@linux">news:45542b13$1@linux</A>...</DIV'>news=
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>542b13$1@linux">news:45542b13$1@linux</A>...</DIV</A>><BR>=3D
>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Hey=3D20
> guys,</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I am no match for DJ when it =3D
>comes<BR>=3D3D<BR>>to=3D20
> this but=3D3D20<BR>> I am pursuing a controllable =3D
>version of=3D20
> a monster =3D
>=3D3D<BR>>setup.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I have a master plan that is as =3D3D<BR>>simple as =
I=3D20
> can=3D3D20<BR>> figure to pump Paris full=3D20
> </FONT><FONT face=3D3D3DArial size=3D3D3D2>of=3D20
> =3D3D<BR>>real-time=3D3D20<BR>> processing juice.=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Here it=3D20
> is.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Comp #1: Paris is =3D
>running=3D20
> =3D3D<BR>>very well on a=3D3D20<BR>> XP P4 3.0 and =3D
>all the=3D20
> goodies. 2 active</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial=3D3D20<BR>> =3D20
> =3D3D<BR>>size=3D3D3D2> &nbs=3D3D<BR>>p; =3D
>=3D3D20<BR>> ADAT=3D20
> cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 =
stocked=3D20
> =3D3D<BR>>for=3D3D20<BR>> good=3D20
> measure.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Comp #2: Cubase Studio 4 on =3D3D<BR>>my new=3D20
> AMD=3D3D20<BR>> 4800+ Dualcore with=3D20
> Creamware</FONT></DIV><BR>> =3D20

```

```

> <DIV><FONT face=3D3D3DArial=3D3D20<BR>> =3D20
> =3D3D<BR>>size=3D3D3D2> &nbs=3D3D<BR>>p; =3D
>14=3D3D20<BR>> chip=3D20
> Pro card with 20 In/out and Delta 66 w/4 x A-D,=3D20
> =3D3D<BR>>D-As=3D3D20<BR>> and one SPDIF in/out,=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial=3D3D20<BR>> =3D
>=3D3D<BR>>size=3D3D3D2>=3D20
> &nbs=3D3D<BR>>p; =3D3D20<BR>> FX-Teleport Host =3D
>to comp=3D20
> below</FONT><FONT =3D
>face=3D3D3DArial=3D3D20<BR>> =3D20
> size=3D3D3D2> linked by 100mbps=3D20
> LAN.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Comp #3: Spare AMD =3D
>3000+=3D20
> =3D3D<BR>>waiting for a=3D3D20<BR>> FX-Teleport =3D
>Client link to=3D20
> Cubase comp #2</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial=3D3D20<BR>> =3D20
> =3D3D<BR>>size=3D3D3D2> &nbs=3D3D<BR>>p; =3D
>=3D3D20<BR>> via=3D20
> 100mbps LAN. This guy will take up the slack for the=3D20
> =3D3D<BR>>Cubase=3D3D20<BR>> rig if need=3D20
> be.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>My application is for =
=3D
>heavy use=3D20
> of<BR>=3D3D<BR>>Kontakt,=3D3D20<BR>> multiple =3D
>softsynths and=3D20
> surely Creamware </FONT><FONT=3D20
> face=3D3D3DArial=3D3D20<BR>> size=3D3D3D2>plugs of =3D
>all sorts.=3D20
> </FONT></DIV><BR>> =3D
><DIV

```

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.
 Posted by [Rod Lincoln](#) on Tue, 17 Oct 2006 15:46:45 GMT
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Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.

Posted by [Dedric Terry](#) on Wed, 18 Oct 2006 00:18:42 GMT

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gt; >heavy synth,=20
>>> > > > orchestral and sometimes in
>
> =
>
>>> > > >between all=20
>>> > > > of those.</DIV>
>>> > > > <DIV> </DIV>
>>> > > > <DIV>My goal is to have solid/stable
>
> =
>
>>> > > >performance by=20
>>> > > > not abusing any one computer in the network.</DIV>
>>> > > > <DIV>Also to maintain an almost
>
> =
>
>>> > > >unlimited amount of=20
>>> > > > close to real-time processing power <FONT face=3DArial=20
>>> > > > size=3D2>throughout.</DIV>
>>> > > > <DIV> </DIV>
>>> > > > <DIV>I am looking into Windows
>
> Remote =
>
>>> > > >Desktop to=20
>>> > > > help with monitor/keyboard assignments.</DIV>

Subject: Re: Thoughts from the wife vis-a-vis Paris vs Cubase SX.

Posted by [Nil](#) on Wed, 18 Oct 2006 00:20:32 GMT

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>
>>> > > > <DIV>I expect to have 4 monitors
>
> and two
>
>>> > > =
>>> > > >
>>> > > > keyboard/mice combos with one KVM between comp 1 & =
>>> > > > 2.</DIV>
>>> > > > <DIV>I'm about 2 monitors,
>
> a Matrox =
>
>>> > > > Triple Head 2 Go=20
>>> > > > and Kontakt away before I'm all the way there.</DIV>
>>> > > > <DIV> </DIV>
>>> > > > <DIV>Anyone see anything blatantly
>
> wrong
>
>>> > > =
>>> > > > with my=20
>>> &
