
Subject: Vote For Me!

Posted by [cujo](#) on Fri, 17 Mar 2006 14:58:55 GMT

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>
> > in the music side of recording that has used it creatively. There isn't
> > anything wrong with that, but recording has always
> > been at the mercy of, and influenced by the available technology. It
> > isn't a platform war, and never was -
> > just a constant attempt to improve each element of the chain within the
> > budgets we have available.
> >
> > I once tested recording a vocal with a binaural head, test measuring
> > system. It sucked for artistic and listening pleasure,
> > but was incredibly realistic. Maybe that just goes to show that what
> > entertains us artistically doesn't necessarily benefit
> > from reality. There's nothing wrong with running a mix down to a
4-track
> > cassette deck if that's what floats your
> > boat creatively.
> >
> > Regards,
> > Dedic
> >
> >
> > "JD" <no@nospam.com> wrote
