

---

Subject: Send me your links!  
Posted by [Nei](#) on Fri, 06 Jul 2007 23:53:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;>>>>>>I agree..after we complete this cd project i'll be moving on to  
>our  
>>>>>>  
>>>>>>new  
>>>>>>  
>>>>>>  
>>>>>>>Mac  
>>>>>>>  
>>>>>>>  
>>>>>>>>Pro(4 core) running Nuendo, PT and the new Apple Logic.  
>>>>>>>>  
>>>>>>>>>I'm really burned out with XP and viruses..with getting on the  
>>>>>>>>>internet..sorry  
>>>>>>>>>but u like being able to go on

---

---

Subject: Re: Send me your links!  
Posted by [Bill L](#) on Sat, 07 Jul 2007 12:15:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;>>>>>> Dell Vostro 15" \$1443  
>>>>>>> Macbook Pro 15" \$2074  
>>>>>>>  
>>>>>>> Still a ways to go.  
>>>>>>>  
>>>>>>> JH  
>>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used  
>>>>>>>>> Macs & they're fine, and it's nice to know what other options  
>>>>>>>>> are out there.  
>>>>>>>>>  
>>>>>>>>> I look at it this way - someday they'll get their shit together  
>>>>>>>>>> & price things accordingly to make it worth my while to buy one  
>>>>>>>>>> LOL!  
>>>>>>>>>>  
>>>>>>>>>>> Now, if only Ferrari would do the same :D  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>> Neil  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>> "Kim" <[hiddensounds@hotmail.com](mailto:hiddensounds@hotmail.com)> wrote:  
>>>>>>>>>>>>>

>>>>>>>>

---

Subject: Re: Send me your links!  
Posted by [Tom Bruhl](#) on Sun, 08 Jul 2007 02:53:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e), install patches, update virus definitions. If it's a production  
>box (audio or email) then nobody should be using it to web surf anyway,  
and  
>if they do it should be using a VM.  
>  
>Now then, if someone wants to run cracks the download from the net and surf  
>porn sites, well, not much can be done then, but it's not rocket science  
>to run a Windows box.  
>  
>TCB  
>  
>"laMont " <jjdpro@gmail.com> wrote:  
>>  
>>I don't know Thad..all it takes is a person going to wrong web site..boom..or  
>>if a client has an affected file in a session. last year one of our email  
>>servers(lotus domino-server 2003 got hit with the sasser and W32 ..  
>>  
>>MS has a mess on their hands..  
>>  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>Poppycock. I high volume XP and 2003 servers that have been running stably,  
>>>without infection or even rebooting, for literally years. It's not even  
>>all  
>>>that difficult. If you don't want to take the time to learn enough to  
secure  
>>>and stabilize a Windows box then fine, pay what you want, but what you're  
>>>paying for is your ignorance and unwillingness to learn, so you should  
>call  
>>>it what it is.  
>>>  
>>>TCB  
>>>  
>>>P.S. As you might know, I run linux whenever I have the choice.  
>>>  
>>>"Steve Helm" <shelm@radford.edu> wrote:  
>>>>  
>>>>Yeah, but having the stability and security of OS-X is worth much more  
>>than  
>>>>the difference in price between a PC and Mac.... especially in a pro

environment.

>>>>

>>>>Steve

>>>>

>>>>Jeff Hoover <jkhoover@excite.com> wrote:

>>>>>Jusr for fun, I priced out one of the new Dell Vostro laptops (small

>

>>>>>business class)attempting to match the 15"macbook pro as best as

>>>>>possible (proc, ram, and HD size and speed, screen res, etc.). No extra

>>>>

>>>>>software or extended warranties.

>>>>>

>>>>>THe verdict:

>>>>>

>>>>>Dell Vostro 15" \$1443

>>>>>Macbook Pro 15" \$2074

>>>>>

>>>>>Still a ways to go.

>>>>>

>>>>>JH

>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used

>>>>>> Macs & they're fine, and it's nice to know what other options

>>>>>> are out there.

>>>>>>

>>>>>> I look at it this way - someday they'll get their shit together

>>>>>> & price things accordingly to make it worth my while to buy one

>>>>>> LOL!

>>>>>>

>>>>>> Now, if only Ferrari would do the same :D

>>>>>>

>>>>>>

>>>>>> Neil

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>>>>

>>>>>>>

>>>>>>>Hehe, yes I've got to agree with Chuck. It's pretty much a general

>purpose

>>>>>>>"music focussed anything goes" kinda group. Apple stuff is pretty

>much

>>>>>on

>>>>>>>topic, but off topic is fine by me so long as it's not offensive or

>>taking

>>>>>>>over the group for weeks on end and annoying people as some of the

>politics

>>>>>stuff does. I actually like the political stuff too, but I know quite  
>>>>a  
>>>>>  
>>>>> number  
>>>>>  
>>>>>>of people get irritated by it.  
>>>>>>  
>>>>>>>I'm not going to go to an Apple group for Apple updates but like to  
>>know  
>>>>>>>what's going on in Apple land so...  
>>>>>>>  
>>>>>>>Cheers,  
>>>>>>>Kim.  
>>>>>>>  
>>>>>>>"John" <no@no.com> wrote:  
>>>>>>>  
>>>>>>>>It's 100 degrees in the shade here. I think I'm delirious.  
>>>>>>>>  
>>>>>>>>"Chuck duffy" <c@c.com> wrote:  
>>>>>>>>  
>>>>>>>>>Man what's up with you today? People post about all kinds of stuff  
>>>>here.  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>Chuck  
>>>>>>>>>>"John" <no@no.com> wrote:  
>>>>>>>>>>  
>>>>>>>>>>>I just want to know why he's spamming a Paris group with Apple  
crap.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>>That's  
>>>>>>>>>>>  
>>>>>>>>>>>>>what apple forums are for.  
>>>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>  
>>>  
>>  
>>  
>Ha.. That's me...!!

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I'm not saying M\$oft don't have problems with security, I'm saying it's  
>a  
>>fairly minor task to secure a Windows box. Get a firewall (or turn on the

>>M\$oft one), install patches, update virus definitions. If it's a production  
>>box (audio or email) then nobody should be using it to web surf anyway,  
>and  
>>if they do it should be using a VM.  
>  
>Here we go again, the same old dumb arguments. On a Mac you can use it  
for  
>production and surf the net on the same machine with out fear. What is  
the  
>cost of two PCs? This whole line of thinking

---

Subject: Re: Send me your links!

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 05:46:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt;>>on  
>>>>>>>topic, but off topic is fine by me so long as it's not offensive  
or  
>>>taking  
>>>>>>>over the group for weeks on end and annoying people as some of the  
>>politics  
>>>>>>>stuff does. I actually like the political stuff too, but I know quite  
>>>>>a  
>>>>>>>  
>>>>>> number  
>>>>>>>  
>>>>>>>of people get irritated by it.  
>>>>>>>  
>>>>>>>I'm not going to go to an Apple group for Apple updates but like  
to  
>>>know  
>>>>>>>what's going on in Apple land so...  
>>>>>>>  
>>>>>>>Cheers,  
>>>>>>>Kim.  
>>>>>>>  
>>>>>>>"John" <no@no.com> wrote:  
>>>>>>>  
>>>>>>>>It's 100 degrees in the shade here. I think I'm delirious.  
>>>>>>>>  
>>>>>>>>"Chuck duffy" <c@c.com> wrote:  
>>>>>>>>  
>>>>>>>>>Man what's up with you today? People post about all kinds of stuff  
>>>>>here.  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>Chuck



>Dedric

>

>

>> Whatever it takes...we need people to buy non-OSX machines to keep some

>> competitive pressure going.

>>

>> Cheers,

>> -Jamie

>> [www.JamieKruz.com](http://www.JamieKruz.com)

>>

>>

>>

>> Dedric Terry wrote:

>>> The truth is, we are all paying for the lack of scruples of hackers.

MS

>>> and Apple certainly have to, and should

>>> protect the integrity of their OSs, but inevitably, users still pay for

>>> whatever does or doesn't work in that regard (we get almost weekly  
>>> security updates from Apple via OSX update manager, so it isn't a  
>>> non-issue).

>>>

>>> But, when comparing the best choice for a given user and application,

>>> viruses are hardly a main concern for those of us

>>> that just don't put ourselves in a position to be at risk (just as I

>>> don't buy stereos from guys in white vans in 7-11 parking lots...yep,

>>> seen that one :-).

>>>

>>> Not a virus or spyware in 10 years. Two system drives destroyed by  
>>> kernel panics (an OS should \*never\* crash a drive at the hardware level),

>>> a bad motherboard, and a bad combo drive, all on the same Mac in 2

>>> years - not a great record for quality parts. There is more to the

>>> story than the single argument about viruses, and that's my main point.

>>> I'm always keeping my options open, and may move to Macs at some point  
if

>>> it makes me more efficient and/or profitable, but comparing the  
>>> performance vs. cost is a big deal when I can build 2 PCs for the cost  
of

>>> 1 Mac, with identical hardware, and get double the processing capability

>>> (or more) by doing so. For what I do, that's not a trivial point. And,

>>> imho, that's the biggest hurdle for Macs with pro audio PC users, not  
>>> virus susceptibility (when that is a known, as it is now) or nice looking  
>>> GUIs - just simple power vs. cost.  
>>>  
>>> If I could access the German Keys mag report I would post the results  
as  
>>> it apparently found that OSX isn't exactly as fast or low latency  
>>> friendly as WinXP, even under Bootcamp, but I don't have numbers to  
>>> confirm, and that's 2nd hand info. That's where the rubber meets the  
  
>>> road for me and a lot of other audio-PC users. I don't know too many  
  
>>> people that are in love with Windows (I'm certainly not) - just getting  
  
>>> the most for our money. Until Apple takes interest in that side of  
the  
>>> equation, MS will continue to dominate the market in general. I would  
  
>>> have no problem switching if I truly would get more for my money with  
a  
>>> Mac running my given applications (no, Bootcamping XP isn't a feature  
  
>>> when you pay several hundred \*extra\* for BIOS locked hardware to have  
  
>>> it).  
>>>  
>>> Just my .02.  
>>>  
>>> Regards,  
>>> Dedic  
>>>  
>>> "James

---

---

Subject: Re: Send me your links!  
Posted by [DJ](#) on Sun, 08 Jul 2007 06:22:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

McCloskey" <excelsm@hotmail.com> wrote in message  
>>> news:46c095f7\$1@linux...  
>>>>  
>>>> The amount of viruses for a Mac are minuscule in comparison to a windows  
  
>>>> machine.  
>>>> There are around 150 known viruses for a Mac. Of those viruses, less

>>>> than  
>>>> half are serious. On a PC there are over two hundred thousand viruses.  
>>>> The reality for most Mac users is they don't have to worry about  
>>>> viruses,  
>>>> and they won't get a virus.  
>>>>  
>>>> Apple has left the door open with Darwin for hackers, so there is some  
  
>>>> concern.  
>>>> However it's no big deal at this time, and Apple can close the door  
  
>>>> anytime  
>>>> they want. Times are changing, and the word is, MS is funneling money  
  
>>>> to  
>>>> groups to exploit Mac OSX. You will see more articles about it, it's  
  
>>>> big  
>>>> news when there is a new exploit, there is big money that sees to that.  
>>>> There are always going to be hackers that create computer viruses,  
>>>> there's  
>>>> no stopping that. Anything can happen in the future, but Mac users  
have  
>>>> vary little to worry about, Apple is on it.  
>>>>  
>>>> Big Money wants people to think that Macs and PCs are the same when  
it  
>>>> comes  
>>>> to security and viruses, that is not even close to the truth. They  
just  
>>>> want it to appear that way.  
>>>>  
>>>> And yes, that article is old.  
>>>>  
>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>> <http://www.msnbc.msn.com/id/12537279/>  
>>>>>  
>>>>> No longer an apparent PC-only issue, even though this is an older  
>>>>> article.  
>>>>> By comparison our Mac updates almost weekly with security updates.  
I  
>>>>> have  
>>>>> yet to update PCs I built over a year ago. Is it possible this is  
more  
>>>> of  
>>>>> an Intel issue than OSX vs. Windows? Or perhaps it really is just  
that

>>>> Macs  
>>>>> are so much less prevalent, esp. in corporate networks, than PCs.  
>>>>>  
>>>>> 10 years of PCs and never a virus, malware or spyware. And my current  
  
>>>>> set  
>>>>> of PCs don't have any virus protection at all, including the WinVista  
  
>>>>> PC  
>>>>> that grabs email all day. It doesn't take much to prevent this, and  
  
>>>>> I've  
>>>>> been using the same method on Macs and PCs, and life in general for  
  
>>>>> years:  
>>>>>  
>>>>> PC/Mac:  
>>>>> 1 - don't open spam mail  
>>>>> 2 - only visit sites you trust (this isn't that difficult to do unless  
  
>>>>> you  
>>>>> are an internet "explorer" that clicks on anything and everything ;-)  
>>>>> 3 - don't click on popup ads  
>>>>>  
>>>>> I do recall viruses being an issue for Macs in the earlier days. Imho,  
>>>>> it's  
>>>>> best to make direct comparisons - as soon as I get my hands on a  
>>>>> Macintel  
>>>>> and Nuendo 4 I plan to do plugin/loading tests to see which OS is  
>>>>> really  
>>>>> faster and more efficient for pro audio use, and price out the parts  
in  
>>>>> a  
>>>>> Macintel to see how much the nice case and OSX really cost. I like  
  
>>>>> some  
>>>>> aspects of Macs, and am no fan of MS or Windows, but when push comes  
to  
>>>>> shove, much of the propaganda against PCs is unfounded and  
>>>>> ill-informed.  
>>>>> The rest, MS deserves.  
>>>>>  
>>>>> Regards,  
>>>>> Detric  
>>>>>  
>>>>> On 8/13/07 12:01 AM, in article 46bff3a8\$1@linux, "laMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>

>>>>>  
>>>>> I don't know Thad..all it takes is a person going to wrong web  
>>>>> site..boom..or  
>>>>> if a client has an affected file in a session. last year one of our  
  
>>>>> email  
>>>>> servers(lotus domino-server 2003 got hit with the sasser and W32 ..  
>>>>>  
>>>>> MS has a mess on their hands..  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>  
>>>>>> Poppycock. I high volume XP and 2003 servers that have been running  
  
>>>>>> stably,  
>>>>>> without infection or even rebooting, for literally years. It's not  
  
>>>>>> even  
>>>>>> all  
>>>>>> that difficult. If you don't want to take the time to learn enough  
to  
>>>> secure  
>>>>>> and stabilize a Windows box then fine, pay what you want, but what  
  
>>>>>> you're  
>>>>>> paying for is your ignorance and unwillingness to learn, so you  
>>>>>> should  
>>>> call  
>>>>>> it what it is.  
>>>>>>  
>>>>>> TCB  
>>>>>>  
>>>>>> P.S. As you might know, I run linux whenever I have the choice.  
>>>>>>  
>>>>>> "Steve Helm" <shelm@radford.edu> wrote:  
>>>>>>  
>>>>>>> Yeah, but having the stability and security of OS-X is worth much  
  
>>>>>>> more  
>>>>>>> than  
>>>>>>> the difference in price between a PC and Mac.... especially in a  
pro  
>>>>>>> environment.  
>>>>>>>  
>>>>>>> Steve  
>>>>>>>  
>>>>>>> Jeff Hoover <jkhoover@excite.com> wrote:

>>>>>>> Just for fun, I priced out one of the new Dell Vostro laptops  
>>>>>>> (small  
>>>>>>> business class)attempting to match the 15"macbook pro as best as  
>>>>>>> possible (proc, ram, and HD size and speed, screen res, etc.).  
No  
>>>>>>> extra  
>>>>>>>  
>>>>>>> software or extended warranties.  
>>>>>>>  
>>>>>>> The verdict:  
>>>>>>>  
>>>>>>> Dell Vostro 15" \$1443  
>>>>>>> Macbook Pro 15" \$2074  
>>>

---

---

Subject: Re: Send me your links!  
Posted by [steve the artguy](#) on Sun, 08 Jul 2007 07:29:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>>>>  
>>>>>>> Still a ways to go.  
>>>>>>>  
>>>>>>> JH  
>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used  
>>>>>>> Macs & they're fine, and it's nice to know what other options  
>>>>>>> are out there.  
>>>>>>>  
>>>>>>> I look at it this way - someday they'll get their shit together  
>>>>>>> & price things accordingly to make it worth my while to buy one  
>>>>>>> LOL!  
>>>>>>>  
>>>>>>> Now, if only Ferrari would do the same :D  
>>>>>>>  
>>>>>>>  
>>>>>>> Neil  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>> "Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote:  
>>>>>>>  
>>>>>>>>  
>>>>>>>> Hehe, yes I've got to agree with Chuck. It's pretty much a  
>>>>>>>> general  
>>>>>>>> purpose  
>>>>>>>> "music focussed anything goes" kinda group. Apple stuff is pretty  
>>>> much

>>>>>>> on  
>>>>>>>> topic, but off topic is fine by me so long as it's not offensive  
>>>> or  
>>>>> taking  
>>>>>>>> over the group for weeks on end and annoying people as some of

>>>>>>>> the  
>>>>>>>> politics  
>>>>>>>> stuff does. I actually like the political stuff too, but I know

>>>>>>>> quite  
>>>>>>> a  
>>>>>>>>  
>>>>>>>> number  
>>>>>>>>  
>>>>>>>> of people get irritated by it.  
>>>>>>>>  
>>>>>>>> I'm not going to go to an Apple group for Apple updates but like  
>>>> to  
>>>>> know  
>>>>>>>> what's going on in Apple land so...

>>>>>>>>>  
>>>>>>>>> Cheers,  
>>>>>>>>> Kim.

>>>>>>>>>  
>>>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>>>  
>>>>>>>>> It's 100 degrees in the shade here. I think I'm delirious.

>>>>>>>>>>  
>>>>>>>>>> "Chuck duffy" <c@c.com> wrote:  
>>>>>>>>>>  
>>>>>>>>>>> Man what's up with you today? People post about all kinds  
of  
>>>>>>>>>>>> stuff  
>>>>>>>>>> here.

>>>>>>>>>>>>  
>>>>>>>>>>>> Chuck  
>>>>>>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> I just want to know why he's spamming a Paris group with Apple  
>>>> crap.

>>>>>>>>>>>>  
>>>>>>>>>>>> That's  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> what apple forums are for.  
>>>>>>>>>>>>>>



>> copy, MSWindows would be a lot safer, and the overall statistics on  
>> infected MSWindows installations wouldn't be so bad.  
>>  
>  
>Lol. They couldn't afford me..... then again... I guess they could. ;-)  
>  
>It wouldn't hurt if Apple just released OSX....but maybe they are afraid  
of  
>what guys like us would try to do with it. ;-))  
>  
>Hey - curiosity question - why are there so few retail outlets that carry  
  
>Macs? I know Apple went through the 3rd party  
>thing a few years back and wasn't happy with the results - was that a  
>deciding factor, or is it just that the Staples and Office Depots of the  
  
>world have deals with Dell, HP, etc? I know CompUSA carries Macs, but other  
  
>than that and the Apple Store (of which there isn't one in Co Springs) and  
  
>online, coverage seems rather limited - almost a "find us if you can"  
>approach. Coverage is a big part of a product becoming popular, though  
  
>obviously it can be rather expensive and risky.  
>  
>Regards,  
>Dedric  
>  
>  
>> Whatever it takes...we need people to buy non-OSX machines to keep some  
  
>> competitive pressure going.  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKruz.com](http://www.JamieKruz.com)  
>>  
>>  
>>  
>> Dedric Terry wrote:  
>>> The truth is, we are all paying for the lack of scruples of hackers.  
MS  
>>> and Apple certainly have to, and should  
&

---

Subject: Re: Send me your links!

Posted by [Sarah](#) on Sun, 08 Jul 2007 08:23:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>>>

>>> But, when comparing the best choice for a given user and application,

>>> viruses are hardly a main concern for those of us

>>> that just don't put ourselves in a position to be at risk (just as I

>>> don't buy stereos from guys in white vans in 7-11 parking lots...yep,

>>> seen that one :-).

>>>

>>> Not a virus or spyware in 10 years. Two system drives destroyed by

>>> kernel panics (an OS should \*never\* crash a drive at the hardware level),

>>> a bad motherboard, and a bad combo drive, all on the same Mac in 2

>>> years - not a great record for quality parts. There is more to the

>>> story than the single argument about viruses, and that's my main point.

>>> I'm always keeping my options open, and may move to Macs at some point  
if

>>> it makes me more efficient and/or profitable, but comparing the

>>> performance vs. cost is a big deal when I can build 2 PCs for the cost

of

>>> 1 Mac, with identical hardware, and get double the processing capability

>>> (or more) by doing so. For what I do, that's not a trivial point. And,

>>> imho, that's the biggest hurdle for Macs with pro audio PC users, not

>>> virus susceptibility (when that is a known, as it is now) or nice looking

>>> GUIs - just simple power vs. cost.

>>>

>>> If I could access the German Keys mag report I would post the results  
as

>>> it apparently found that OSX isn't exactly as fast or low latency

>>> friendly as WinXP, even under Bootcamp, but I don't have numbers to

>>> confirm, and that's 2nd hand info. That's where the rubber meets the

>>> road for me and a lot of other audio-PC users. I don't know too many

>>> people that are in love with Windows (I'm certainly not) - just getting

>>> the most for our money. Until Apple takes interest in that side of  
the

>>> equation, MS will continue to dominate the market in general. I would

>>> have no problem switching if I truly would get more for my money with  
a  
>>> Mac running my given applications (no, Bootcamping XP isn't a feature  
  
>>> when you pay several hundred \*extra\* for BIOS locked hardware to have  
  
>>> it).  
>>>  
>>> Just my .02.  
>>>  
>>> Regards,  
>>> Dedic  
>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>> news:46c095f7\$1@linux...  
>>>>  
>>>> The amount of viruses for a Mac are minuscule in comparison to a windows  
  
>>>> machine.  
>>>> There are around 150 known viruses for a Mac. Of those viruses, less  
  
>>>> than  
>>>> half are serious. On a PC there are over two hundred thousand viruses.  
>>>> The reality for most Mac users is they don't have to worry about  
>>>> viruses,  
>>>> and they won't get a virus.  
>>>>  
>>>> Apple has left the door open with Darwin for hackers, so there is some  
  
>>>> concern.  
>>>> However it's no big deal at this time, and Apple can close the door  
  
>>>> anytime  
>>>> they want. Times are changing, and the word is, MS is funneling money  
  
>>>> to  
>>>> groups to exploit Mac OSX. You will see more articles about it, it's  
  
>>>> big  
>>>> news when there is a new exploit, there is big money that sees to that.  
>>>> There are always going to be hackers that create computer viruses,  
>>>> there's  
>>>> no stopping that. Anything can happen in the future, but Mac users  
have  
>>>> vary little to worry about, Apple is on it.  
>>>>  
>>>> Big Money wants people to think that Macs and PCs are the same when

it  
>>>> comes  
>>>> to security and viruses, that is not even close to the truth. They  
just  
>>>> want it to appear that way.  
>>>>  
>>>> And yes, that article is old.  
>>>>  
>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>> <http://www.msnbc.msn.com/id/12537279/>  
>>>>>  
>>>>> No longer an apparent PC-only issue, even though this is an older  
>>>>> article.  
>>>>> By comparison our Mac updates almost weekly with security updates.  
I  
>>>>> have  
>>>>> yet to update PCs I built over a year ago. Is it possible this is  
more  
>>>> of  
>>>>> an Intel issue than OSX vs. Windows? Or perhaps it really is just  
that  
>>>> Macs  
>>>>> are so much less prevalent, esp. in corporate networks, than PCs.  
>>>>>  
>>>>> 10 years of PCs and never a virus, malware or spyware. And my current  
  
>>>>> set  
>>>>> of PCs don't have any virus protection at all, including the WinVista  
  
>>>>> PC  
>>>>> that grabs email all day. It doesn't take much to prevent this, and  
  
>>>>> I've  
>>>>> been using the same method on Macs and PCs, and life in general for  
  
>>>>> years:  
>>>>>  
>>>>> PC/Mac:  
>>>>> 1 - don't open spam mail  
>>>>> 2 - only visit sites you trust (this isn't that difficult to do unless  
  
>>>>> you  
>>>>> are an internet "explorer" that clicks on anything and everything ;-)  
>>>>> 3 - don't click on popup ads  
>>>>>  
>>>>> I do recall viruses being an issue for Macs in the earlier days. Imho,  
>>>> it's  
>>>>> best to make direct comparisons - as soon as I get my hands on a

>>>> Macintel  
>>>> and Nuendo 4 I plan to do plugin/loading tests to see which OS is  
>>>> really  
>>>> faster and more efficient for pro audio use, and price out the parts  
in  
>>>> a  
>>>> Macintel to see how much the nice case and OSX really cost. I like  
  
>>>> some  
>>>> aspects of Macs, and am no fan of MS or Windows, but when push comes  
to  
>>>> shove, much of the propaganda against PCs is unfounded and  
>>>> ill-informed.  
>>>> The rest, MS deserves.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>> On 8/13/07 12:01 AM, in article 46bff3a8\$1@linux, "laMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>>  
>>>>> I don't know Thad..all it takes is a person going to wrong web  
>>>>> site..boom..or  
>>>>> if a client has an affected file in a session. last year one of our  
  
>>>>> email  
>>>>> servers(lotus domino-server 2003 got hit with the sasser and W32 ..  
>>>>>  
>>>>> MS has a mess on their hands..  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>> Poppycock. I high vo

---

---

Subject: Re: Send me your links!  
Posted by [rick](#) on Sun, 08 Jul 2007 09:31:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

64;excite.com" target="\_blank">jkhoover@excite.com> wrote:  
>>>>>Jusr for fun, I priced out one of the new Dell Vostro laptops (small  
>>  
>>>>>business class)attempting to match the 15"macbook pro as best as  
>>>>>possible (proc, ram, and HD size and speed, screen res, etc.). No extra  
>>>>>  
>>>>>>software or extended warranties.

>>>>>  
>>>>>The verdict:  
>>>>>  
>>>>>Dell Vostro 15" \$1443  
>>>>>Macbook Pro 15" \$2074  
>>>>>  
>>>>>Still a ways to go.  
>>>>>  
>>>>>JH  
>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used  
>>>>>> Macs & they're fine, and it's nice to know what other options  
>>>>>> are out there.  
>>>>>>  
>>>>>> I look at it this way - someday they'll get their shit together  
>>>>>> & price things accordingly to make it worth my while to buy one  
>>>>>> LOL!  
>>>>>>  
>>>>>> Now, if only Ferrari would do the same :D  
>>>>>>  
>>>>>>  
>>>>>> Neil  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>>  
>>>>>>>Hehe, yes I've got to agree with Chuck. It's pretty much a general  
>>purpose  
>>>>>>>"music focussed anything goes" kinda group. Apple stuff is pretty  
>>much  
>>>>>>>on  
>>>>>>>>topic, but off topic is fine by me so long as it's not offensive  
>>or  
>>>taking  
>>>>>>>>over the group for weeks on end and annoying people as some of the  
>>politics  
>>>>>>>>stuff does. I actually like the political stuff too, but I know quite  
>>>>>>>a  
>>>>>>>  
>>>>>>> number  
>>>>>>>  
>>>>>>>>of people get irritated by it.  
>>>>>>>>  
>>>>>>>>>I'm not going to go to an Apple group for Apple updates but like  
>>to  
>>>know



with an Apple rep - probably one reason the case and OS cost so much more.  
;-) (the cases are quite nice).

And fwiw, nothing survives Best Buy, so I don't know if distribution there is good or bad in reality...not a model store for support or quality sales - it's just big and that's about it. Nothing stops people from locking up comps except the store/staff logins, which many are using now to require users to get an employee to demo the comp for them - that's true for Mac or PC.

But also fyi, Apple didn't become a second class product unless Apple allowed it be viewed that way, nor is it somehow a superior, elitist "experience" by allowing certain stores to carry them only if they setup a separate section for their products. It's just a PC (personal computer) with a different wrapper, but of course, the best snow falls from marketing departments.....

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46c0c3a7\$1@linux...

>  
> You won't be able to buy Apple computers at Walmart or seven eleven any  
> time  
> soon. There are plenty of places you can buy them though. I think Apple  
> has over 200 stores now??? How many retail stores does Dell have?  
>  
> CompUSA is gone for the most part. Brick and mortar stores are  
> CircuitCity,  
> Best Buy, Micro Center, independent Apple dealers, Apple retail stores,  
> college  
> book stores. Then there is online and catalogers. Apple store online,  
> MacMall,  
> Mac Zone, Mac connection, etc., there are also many academic resellers  
> online.  
>  
> In the past Apple had a hard time competing in retail stores like best buy  
> in the past. MS, Intel, PackardBell, NEC, Acer, eMachines, etc., would  
> give  
> sales people sales spiffs, free trips and so on. Apple machines would be  
> put in the corner. The machines would be sabotaged.  
>  
> I remember the apple display at a best buy some years ago. The one  
> machine  
> was F'd up and dirty. Keys were missing off the keyboard and it had pop  
> corn poured over the keyboard. The other machine they had was dirty, the  
> cables and cords were missing and it was unplugged. When I asked a  
> salesman

> with his Microsoft name plate to show/demo me the machine he tried to  
> discourage  
> me from buying a Mac and told me they were going to stop selling Apple  
> computers  
> because nobody wanted them. He couldn't show me anything because he  
> didn't  
> even know how to use a Mac  
>  
> Apple was getting a lot of complaints from Mac users about having the same  
> kind of experience. Apple pulled their products from many retailers as a  
> result. Apple then tried the store with in a store concept with CompUSA,  
> where they had a Apple Specialist on hand most of the time. The other  
> thing  
> Apple did was open the Apple stores. Apple was no longer going to have  
> their  
> products be treated like second rate citizens.  
>  
> Apples popularity has grown and big retailers want to carry Apple  
> products.  
> Apple wants your experience to be the same at every retailer that carries  
> Apple products. Not everybody will get to carry Apple products because of  
> this.  
>  
>  
> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>"Jamie K" <Meta@Dimensional.com> wrote in message news:46c0b08e@linux...  
>>>  
>>> Clearly, if Microsoft could ship a friendly Dedric or a Thad with every  
>  
>>> copy, MSWindows would be a lot safer, and the overall statistics on  
>>> infected MSWindows installations wouldn't be so bad.  
>>>  
>>  
>>Lol. They couldn't afford me..... then again... I guess they could. ;-)  
>>  
>>It wouldn't hurt if Apple just released OSX....but maybe they are afraid  
> of  
>>what guys like us would try to do with it. ;-))  
>>  
>>Hey - curiosity que

---

---

Subject: Re: Send me your links!  
Posted by [Jamie K](#) on Sun, 08 Jul 2007 13:28:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

isky.  
>>

>>Regards,  
>>Dedric  
>>  
>>  
>>> Whatever it takes...we need people to buy non-OSX machines to keep some  
>  
>>> competitive pressure going.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>>  
>>> Dedric Terry wrote:  
>>>> The truth is, we are all paying for the lack of scruples of hackers.  
> MS  
>>>> and Apple certainly have to, and should  
>>>> protect the integrity of their OSs, but inevitably, users still pay for  
>  
>>>> whatever does or doesn't work in that regard (we get almost weekly  
>>>> security updates from Apple via OSX update manager, so it isn't a  
>>>> non-issue).  
>>>>  
>>>> But, when comparing the best choice for a given user and application,  
>  
>>>> viruses are hardly a main concern for those of us  
>>>> that just don't put ourselves in a position to be at risk (just as I  
>  
>>>> don't buy stereos from guys in white vans in 7-11 parking lots...yep,  
>  
>>>> seen that one :-).  
>>>>  
>>>> Not a virus or spyware in 10 years. Two system drives destroyed by  
>>>> kernel panics (an OS should \*never\* crash a drive at the hardware  
>>>> level),  
>  
>>>> a bad motherboard, and a bad combo drive, all on the same Mac in 2  
>>>> years - not a great record for quality parts. There is more to the  
>  
>>>> story than the single argument about viruses, and that's my main point.  
>  
>>>> I'm always keeping my options open, and may move to Macs at some point  
> if  
>>>> it makes me more efficient and/or profitable, but comparing the  
>>>> performance vs. cost is a big deal when I can build 2 PCs for the cost  
> of  
>>>> 1 Mac, with identical hardware, and get double the processing

>>>> capability  
>  
>>>> (or more) by doing so. For what I do, that's not a trivial point.  
>>>> And,  
>  
>>>> imho, that's the biggest hurdle for Macs with pro audio PC users, not  
>  
>>>> virus susceptibility (when that is a known, as it is now) or nice  
>>>> looking  
>  
>>>> GUIs - just simple power vs. cost.  
>>>>  
>>>> If I could access the German Keys mag report I would post the results  
> as  
>>>> it apparently found that OSX isn't exactly as fast or low latency  
>>>> friendly as WinXP, even under Bootcamp, but I don't have numbers to  
>>>> confirm, and that's 2nd hand info. That's where the rubber meets the  
>  
>>>> road for me and a lot of other audio-PC users. I don't know too many  
>  
>>>> people that are in love with Windows (I'm certainly not) - just getting  
>  
>>>> the most for our money. Until Apple takes interest in that side of  
> the  
>>>> equation, MS will continue to dominate the market in general. I would  
>  
>>>> have no problem switching if I truly would get more for my money with  
> a  
>>>> Mac running my given applications (no, Bootcamping XP isn't a feature  
>  
>>>> when you pay several hundred \*extra\* for BIOS locked hardware to have  
>  
>>>> it).  
>>>>  
>>>> Just my .02.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>> news:46c095f7\$1@linux...  
>>>>>  
>>>>> The amount of viruses for a Mac are minuscule in comparison to a  
>>>>> windows  
>  
>>>>> machine.  
>>>>> There are around 150 known viruses for a Mac. Of those viruses, less  
>

>>>> than  
>>>> half are serious. On a PC there are over two hundred thousand  
>>>> viruses.  
>>>> The reality for most Mac users is they don't have to worry about  
>>>> viruses,  
>>>> and they won't get a virus.  
>>>>  
>>>> Apple has left the door open with Darwin for hackers, so there is some  
>  
>>>> concern.  
>>>> However it's no big deal at this time, and Apple can close the door  
>  
>>>> anytime  
>>>> they want. Times are changing, and the word is, MS is funneling money  
>  
>>>> to  
>>>> groups to exploit Mac OSX. You will see more articles about it, it's  
>  
>>>> big  
>>>> news when there is a new exploit, there is big money that sees to  
>>>> that.  
>>>> There are always going to be hackers that create computer viruses,  
>>>> there's  
>>>> no stopping that. Anything can happen in the future, but Mac users  
> have  
>>>> vary little to worry about, Apple is on it.  
>>>>  
>>>> Big Money wants people to think that Macs and PCs are the same when  
> it  
>>>> comes  
>>>> to security and viruses, that is not even close to the truth. They  
> just  
>>>> want it to appear that way.  
>>>>  
>>>> And yes, that article is old.  
>>>>  
>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>> <http://www.msnbc.msn.com/id/12537279/>  
>>>>>  
>>>>> No longer an apparent PC-only issue, even though this is an older  
>>>>> article.  
>>>>> By comparison our Mac updates almost weekly with security updates.  
> I  
>>>>> have  
>>>>> yet to update PCs I built over a year ago. Is it possible this is  
> more  
>>>>> of  
>>>>> an Intel issue than OSX vs. Windows? Or perhaps it really is just

> that  
>>>> Macs  
>>>>> are so much less prevalent, esp. in corporate networks, than PCs.  
>>>>>  
>>>>> 10 years of PCs and never a virus, malware or spyware. And my  
>>>>> current  
>  
>>>>> set  
>>>>> of PCs don't have any virus protection at all, including the WinVista  
>  
>>>>> PC  
>>>>> that grabs email all day. It doesn't take much to prevent this, and  
>  
>>>>> I've  
>>>>> been using the same method on Macs and PCs, and life in general for  
>  
>>>>> years:  
>>>>>  
>>>>> PC/Mac:  
>>>>> 1 - don't open spam mail  
>>>>> 2 - only visit sites you trust (this isn't that difficult to do  
>>>>> unless  
>  
>>>>> you  
>>>>> are an internet "explorer" that clicks on anything and everything ;-)  
>>>>> 3 - don't click on popup ads  
>>>>>  
>>>>> I do recall viruses being an issue for Macs in the earlier days

---

---

Subject: Re: Send me your links!  
Posted by [Jamie K](#) on Sun, 08 Jul 2007 13:51:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>  
>>>>> On 8/13/07 12:01 AM, in article 46bff3a8\$1@linux, "laMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>  
>>>>>>  
>>>>>>> I don't know Thad..all it takes is a person going to wrong web  
>>>>>>> site..boom..or  
>>>>>>> if a client has an affected file in a session. last year one of our  
>  
>>>>>>> email  
>>>>>>> servers(lotus domino-server 2003 got hit with the sasser and W32 ..  
>>>>>>>  
>>>>>>> MS has a mess on their hands..  
>>>>>>>

>>>>>>  
>>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>>> Poppycock. I high volume XP and 2003 servers that have been running  
>  
>>>>>>> stably,  
>>>>>>> without infection or even rebooting, for literally years. It's not  
>  
>>>>>>> even  
>>>>>>> all  
>>>>>>> that difficult. If you don't want to take the time to learn enough  
> to  
>>>>> secure  
>>>>>>> and stabilize a Windows box then fine, pay what you want, but what  
>  
>>>>>>> you're  
>>>>>>> paying for is your ignorance and unwillingness to learn, so you  
>>>>>>> should  
>>>>> call  
>>>>>>> it what it is.  
>>>>>>>  
>>>>>>> TCB  
>>>>>>>  
>>>>>>> P.S. As you might know, I run linux whenever I have the choice.  
>>>>>>>  
>>>>>>> "Steve Helm" <shelm@radford.edu> wrote:  
>>>>>>>>  
>>>>>>>> Yeah,

---

---

Subject: Re: Send me your links!  
Posted by [Bill L](#) on Sun, 08 Jul 2007 16:26:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;  
>>> TCB  
>>>  
>>> "laMont " <jjdpro@gmail.com> wrote:  
>>>> I don't know Thad..all it takes is a person going to wrong web site..boom..or  
>>>> if a client has an affected file in a session. last year one of our email  
>>>> servers(lotus domino-server 2003 got hit with the sasser and W32 ..  
>>>>  
>>>> MS has a mess on their hands..  
>>>>  
>>>>  
>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>> Poppycock. I high volume XP and 2003 servers that have been running stably,  
>>>>> without infection or even rebooting, for literally years. It's not even

>>>> all  
>>>>> that difficult. If you don't want to take the time to learn enough to  
>> secure  
>>>>> and stabilize a Windows box then fine, pay what you want, but what you're  
>>>>> paying for is your ignorance and unwillingness to learn, so you should  
>>> call  
>>>>> it what it is.  
>>>>>  
>>>>> TCB  
>>>>>  
>>>>> P.S. As you might know, I run linux whenever I have the choice.  
>>>>>  
>>>>> "Steve Helm" <shelm@radford.edu> wrote:  
>>>>>> Yeah, but having the stability and security of OS-X is worth much more  
>>>> than  
>>>>>> the difference in price between a PC and Mac.... especially in a pro  
>> environment.  
>>>>>> Steve  
>>>>>>  
>>>>>> Jeff Hoover <jkhoover@excite.com> wrote:  
>>>>>>> Just for fun, I priced out one of the new Dell Vostro laptops (small  
>>>>>>> business class)attempting to match the 15"macbook pro as best as  
>>>>>>> possible (proc, ram, and HD size and speed, screen res, etc.). No extra  
>>>>>>> software or extended warranties.  
>>>>>>>  
>>>>>>> The verdict:  
>>>>>>>  
>>>>>>> Dell Vostro 15" \$1443  
>>>>>>> Macbook Pro 15" \$2074  
>>>>>>>  
>>>>>>> Still a ways to go.  
>>>>>>>  
>>>>>>> JH  
>>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used  
>>>>>>>> Macs & they're fine, and it's nice to know what other options  
>>>>>>>> are out there.  
>>>>>>>>  
>>>>>>>> I look at it this way - someday they'll get their shit together  
>>>>>>>> & price things accordingly to make it worth my while to buy one  
>>>>>>>> LOL!  
>>>>>>>>  
>>>>>>>> Now, if only Ferrari would do the same :D  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> Neil  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>

>>>>>>>  
>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>>>  
>>>>>>> Hehe, yes I've got to agree with Chuck. It's pretty much a general  
>>> purpose  
>>>>>>> "music focussed anything goes" kinda group. Apple stuff is pretty  
>> much  
>>>>>>> on  
>>>>>>> topic, but off topic is fine by me so long as it's not offensive  
> or  
>>>> taking  
>>>>>>> over the group for weeks on end and annoying people as some of the  
>>> politics  
>>>>>>> stuff does. I actually like the political stuff too, but I know quite  
>>>>>>> a  
>>>>>>> number  
>>>>>>>  
>>>>>>>> of people get irritated by it.  
>>>>>>>>  
>>>>>>>> I'm not going to go to an Apple group for Apple updates but like  
> to  
>>>> know  
>>>>>>>> what's going on in Apple land so...  
>>>>>>>>  
>>>>>>>> Cheers,  
>>>>>>>> Kim.  
>>>>>>>>  
>>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>>  
>>>>>>>>> It's 100 degrees in the shade here. I think I'm delirious.  
>>>>>>>>>  
>>>>>>>>> "Chuck duffy" <c@c.com> wrote:  
>>>>>>>>>  
>>>>>>>>>> Man what's up with you today? People post about all kinds of stuff  
>>>>>>> here.  
>>>>>>>>>>  
>>>>>>>>>>> Chuck  
>>>>>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>>>>>  
>>>>>>>>>>>>> I just want to know why he's spamming a Paris group with Apple  
>> crap.  
>>>>>>>>>>>  
>>>>>>>>>>>>> That's  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> what apple forums are for.  
>> I don't have any special insights into Apple's marketing plan.

FWIW we have three Apple stores around the Denver area. Plus CompUSA,

MicroCenter, and I guess Best Buy is getting into Macs. Seems like all the colleges/universities around here offer Macs in their campus bookstores. CompUSA and MicroCenter had Mac specialists last time I was at those stores.

Sounds like C Springs is being somewhat neglected with only one Apple retailer. Better than none at least. You can often get better deals online anyway, like Amazon's rebates for example, or refurb from Apple's online store.

Cheers,  
-Jamie  
www.JamieKruz.com

Dedric Terry wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46c0b08e@linux...

>>

>> Clearly, if Microsoft could ship a friendly Dedric or a Thad with  
>> every copy, MSWindows would be a lot safer, and the overall statistics  
>> on infected MSWindows installations wouldn't be so bad.

>>

> Lol. They couldn't afford me..... then again... I guess they could. ;-)

>

> It wouldn't hurt if Apple just released OSX....but maybe they are afraid  
> of what guys like us would try to do with it. ;-))

>

> Hey - curiosity question - why are there so few retail outlets that  
> carry Macs? I know Apple went through the 3rd party  
> thing a few years back and wasn't happy with the results - was that a  
> deciding factor, or is it just that the Staples and Office Depots of the  
> world have deals with Dell, HP, etc? I know CompUSA carries Macs, but  
> other than that and the Apple Store (of which there isn't one in Co  
> Springs) and online, coverage seems rather limited - almost a "find us  
> if you can" approach. Coverage is a big part of a product becoming  
> pop

---

Subject: Re: Send me your links!

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 18:56:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

t or low latency

>>> friendly as WinXP, even under Bootcamp, but I don't have numbers to  
>>> confirm, and that's 2nd hand info. That's where the rubber meets the  
>>> road for me and a lot of other audio-PC users. I don't know too many  
>>> people that are in love with Windows (I'm certainly not) - just

>>> getting the most for our money. Until Apple takes interest in that  
>>> side of the equation, MS will continue to dominate the market in  
>>> general. I would have no problem switching if I truly would get more  
>>> for my money with a Mac running my given applications (no,  
>>> Bootcamping XP isn't a feature when you pay several hundred \*extra\*  
>>> for BIOS locked hardware to have it).

>>>  
>>> Just my .02.

>>>  
>>> Regards,  
>>> Dedic

>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>> news:46c095f7\$1@linux...

>>>>  
>>>> The amount of viruses for a Mac are minuscule in comparison to a  
>>>> windows machine.  
>>>> There are around 150 known viruses for a Mac. Of those viruses,  
>>>> less than  
>>>> half are serious. On a PC there are over two hundred thousand viruses.  
>>>> The reality for most Mac users is they don't have to worry about  
>>>> viruses,  
>>>> and they won't get a virus.

>>>>  
>>>> Apple has left the door open with Darwin for hackers, so there is  
>>>> some concern.  
>>>> However it's no big deal at this time, and Apple can close the door  
>>>> anytime  
>>>> they want. Times are changing, and the word is, MS is funneling  
>>>> money to  
>>>> groups to exploit Mac OSX. You will see more articles about it,  
>>>> it's big  
>>>> news when there is a new exploit, there is big money that sees to that.  
>>>> There are always going to be hackers that create computer viruses,  
>>>> there's  
>>>> no stopping that. Anything can happen in the future, but Mac users  
>>>> have  
>>>> vary little to worry about, Apple is on it.

>>>>  
>>>> Big Money wants people to think that Macs and PCs are the same when  
>>>> it comes  
>>>> to security and viruses, that is not even close to the truth. They  
>>>> just  
>>>> want it to appear that way.

>>>>  
>>>> And yes, that article is old.

>>>>  
>>>> Dedic Terry <dterry@keyofd.net> wrote:

>>>> <http://www.msnbc.msn.com/id/12537279/>  
>>>>  
>>>> No longer an apparent PC-only issue, even though this is an older  
>>>> article.  
>>>> By comparison our Mac updates almost weekly with security updates.  
>>>> I have  
>>>> yet to update PCs I built over a year ago. Is it possible this is  
>>>> more  
>>>> of  
>>>> an Intel issue than OSX vs. Windows? Or perhaps it really is just  
>>>> that  
>>>> Macs  
>>>> are so much less prevalent, esp. in corporate networks, than PCs.  
>>>>  
>>>> 10 years of PCs and never a virus, malware or spyware. And my  
>>>> current set  
>>>> of PCs don't have any virus protection at all, including the  
>>>> WinVista PC  
>>>> that grabs email all day. It doesn't take much to prevent this,  
>>>> and I've  
>>>> been using the same method on Macs and PCs, and life in general for  
>>>> years:  
>>>>  
>>>> PC/Mac:  
>>>> 1 - don't open spam mail  
>>>> 2 - only visit sites you trust (this isn't that difficult to do  
>>>> unless you  
>>>> are an internet "explorer" that clicks on anything and everything ;-)  
>>>> 3 - don't click on popup ads  
>>>>  
>>>> I do recall viruses being an issue for Macs in the earlier days.  
>>>> Imho,  
>>>> it's  
>>>> best to make direct comparisons - as soon as I get my hands on a  
>>>> Macintel  
>>>> and Nuendo 4 I plan to do plugin/loading tests to see which OS is  
>>>> really  
>>>> faster and more efficient for pro audio use, and price out the  
>>>> parts in  
>>>> a  
>>>> Macintel to see how much the nice case and OSX really cost. I like  
>>>> some  
>>>> aspects of Macs, and am no fan of MS or Windows, but when push  
>>>> comes to  
>>>> shove, much of the propaganda against PCs is unfounded and  
>>>> ill-informed.  
>>>> The rest, MS deserves.  
>>>>

>>>> Regards,  
>>>> Dedic  
>>>>  
>>>> On 8/13/07 12:01 AM, in article 46bff3a8\$1@linux, "laMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>>  
>>>>> I don't know Thad..all it takes is a person going to wrong web  
>>>>> site..boom..or  
>>>>> if a client has an affected file in a session. last year one of our  
>>>>> email  
>>>>> servers(lotus domino-server 2003 got hit with the sasser and W32 ..  
>>>>>  
>>>>> MS has a mess on their hands..  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>> Poppycock. I high volume XP and 2003 servers that have been  
>>>>>> running stably,  
>>>>>> without infection or even rebooting, for literally years. It's  
>>>>>> not even  
>>>>>> all  
>>>>>> that difficult. If you don't want to take the time to learn  
>>>>>> enough to  
>>>> secure  
>>>>>> and stabilize a Windows box then fine, pay what you want, but  
>>>>>> what you're  
>>>>>> paying for is your ignorance and unwillingness to learn, so you  
>>>>>> should  
>>>> call  
>>>>>> it what it is.  
>>>>>>  
>>>>>> TCB  
>>>>>>  
>>>>>> P.S. As you might know, I run linux whenever I have the choice.  
>>>>>>  
>>>>>> "Steve Helm" <shelm@radford.edu> wrote:  
>>>>>>>  
>>>>>>> Yeah, but having the stability and security of OS-X is worth  
>>>>>>> much more  
>>>>>>> than  
>>>>>>> the difference in price between a PC and Mac.... especially in a  
>>>>>>> pro  
>>>>>>> environment.  
>>>>>>>  
>>>>>>> Steve  
>>>>>>>

>>>>>>> Jeff Hoover <jkhoover@excite.com> wrote:  
>>>>>>> Just for fun, I priced out one of the new Dell Vostro laptops  
>>>>>>> (small  
>>>>>>> business class)attempting to match the 15"macbook pro as best as  
>>>>>>> possible (proc, ram, and HD size and speed, screen res, etc.).  
>>>>>>> No extra  
>>>>>>>  
>>>>>>> software or extended warranties.  
>>>>>>>  
>>>>>>> The verdict:  
>>>>>>>  
>>>>>>> Dell Vostro 15" \$1443  
>>>>>>> Macbook Pro 15" \$2074  
>>>>>>>  
>>>>>>> Still a ways to go.  
>>>>>>>  
>>>>>>> JH  
>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used  
>>>>>>> Macs & they're fine, and it's nice to know what other options  
>>>>>>> are out there.  
>>>>>>>  
>>>>>>> I look at it this way - someday they'll get their shit together  
>>>>>>> & price things accordingly to make it worth my while to buy one  
>>>>>>> LOL!  
>>>>>>>  
>>>>>>> Now, if only Ferrari would do the same :D  
>>>>>>>  
>>>>>>>  
>>>>>>> Neil  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>> Hehe, yes I've got to agree with Chuck. It's pretty much a  
>>>>>>>> general  
>>>>>>>>&g

---

Subject: Re: Send me your links!  
Posted by [steve the artguy](#) on Sun, 08 Jul 2007 18:57:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

t;>>> purpose  
>>>>>>>>> "music focussed anything goes" kinda group. Apple stuff is  
>>>>>>>>> pretty





>Anywho, after I've listened to them for a few weeks I'll let y'all know.  
>From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should  
>understand a lot more about how monitors sound ;-)

>

>TCBgimmie or DJ will .....Thanks Chris  
I'll try those out tomorrow when I get back into the studio  
Cheers

--

Martin Harrington  
Lend An Ear Sound  
101 Eton Rd Lindfield  
NSW 2070  
0414 913 247

www.lendanear-sound.com

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:46c0625a@linux...

> HI Martin,

> Easy test would be to disable the second monitor and reboot in single  
> monitor mode. If PT still act that way then it would mean that how ever PT  
> deals with graphics info does not play nice with current Nvidia cards or  
> current video cards in general.

> Are you using Dot Net Framework at all? Some video card driver functions  
> seem to need this to be installed. Usually Dot Net 2.0 would be best.

> Also do you have these hot fixes installed? They do make a performance  
> difference on the new Dual Cores.

>

> <http://support.microsoft.com/kb/936357>

>

> <http://support.microsoft.com/kb/896256>

> (good instructions on how to properly configure it are at this link.

> <http://forum.notebookreview.com/showthread.php?t=60416> )

>

> <http://support.microsoft.com/kb/885222/en-us>

>

>

>

> Chris

>

> Martin Harrington wrote:

>> Hi Chris

>> No, the computer is purely the studio one..only audio/ video.

>> The power supply is an up market (ish) one can't remember what wattage it  
>> is.

>> Yes I am using the current drivers and am using 2 19 inch lcd's

>> I'm using PT 7.3.1ur4 and whilst it records perfectly, it's quite

>> disconceting when the screen redraw pauses for a fraction of a second

>> every few seconds.

>> Nuendo and Soundbooth fly along fabulously as does Premiere Pro CS3.

>> I'm sure it's aPT thing as I remember seeing the same thing on an Intel  
>> Macbook with LE a few months ago  
>>  
>  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762I get an error when launching PARIS that says "specified module could not  
be found". This comes while the launching status reads "loading directx  
fx..."

If choose disable Directx in the settings menu... the error doesnt occur..

any idea why ?  
any fix ?

thanks

nickl put together a rig for live recording of Chick Corea. We used a new  
Mac laptop (2005) and RME boxes on PCMCIA (don't recall the model) out  
via ADAT to AD16X plus a MOTU 8 in box for the less important stuff.  
Firewire was not possible. I kind of think 24 tracks of 88.2 won't fly  
either, but if you c

---

Subject: Re: Send me your links!

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 19:01:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ut the number of tracks, it might. We had Dave  
Weckl's kit to handle so we needed max inputs.

We thought about bringing pres but for ease of shipping and simplicity  
we took it off the board inserts by plugging in part way. I made the  
whole rig: rack, cables and all, fit in a hard Samsonite, if I do say so  
myself. Worked like a dream.

Neil wrote:

> I might have the opportunity to do a series of live recordings  
> here coming up the near future, and if I do end up doing these,  
> I would want to do them in CubaseSX for ease of importation to  
> the "home base" for mixdown. They'll all be multitracked to the  
> best of my ability to mic them (or to take direct outs or  
> submixes off the board, if possible... I'm guessing "not  
> possible" for the most part) in the live environment, so I'm  
> trying to figure out the following, and any input would be

> appreciated. These questions are laptop/notebook-specific, as I  
> really don't want to get into ripping out my main DAW PC &  
> porting it around for these ventures, and while - like most of  
> you, I suspect - I've rigged-up several purpose-built towers, I  
> know virtually nothing about laptop hardware... so:  
>  
> #1.) I have two Nuendo/RME Multifaces - these are the only  
> interfaces I'm aware of that have a PCMCIA card available -  
> which would make things simple - just buy a cardbus card & Bada-  
> Bing!, I'm tracking with one of my Multifascia to a laptop.  
> Point then becomes, Can I go in at 88.2k & get a decent # of  
> channels? One Multiface will give me 8 analog ins, and 4  
> lightpipe ins at that frequency - might be bare minimum for  
> live rock, but 44.1k would give me 4 addtl. lightpipes (I have  
> no preamps with SPDIF out, so that's irrelevant in this case)  
> for a total of 16 - a little better... BUT.... is there any  
> off-the-shelf laptop that has 2 cardbus slots available, so  
> that I could use both of my Multifaces? There's question #1.  
>  
> #2.) Would it make more sense to get a slightly used laptop  
> with XP already loaded, or get a new one with more CPU power &  
> RAM, but that I'd have to backload with WinXP, rather than the  
> Vista that it would come with? Again, I'm not looking at 30-or-  
> 40-something tracks on these live recordings, it'd be in the  
> 20's, at most, so a used one might be OK, even at 88.2k, and it  
> would NOT be used for mixdown - that would be done on the "home  
> base" DAW. Thoughts?  
>  
> #3) Would it be easier to go Firewire with something like the  
> RME Fireface series? Then I'd have to buy a new convertor box,  
> but if it would make life easier, it might be worth it.  
>  
> #4) Any other thoughts would be appreciated.  
>  
> #5.) And, no Chris Ludwig, I can't afford any of your \$3,000  
> laptops! LOL! :)  
>  
> Thx upfront.  
>  
> NeilSounds like Paris is looking for a DX plug that is no longer there. Did you  
> delete anything recently?  
Rod  
"nick" <nickdonato@aol.com> wrote:  
>  
> I get an error when launching PARIS that says "specified module could not  
> be found". This comes while the launching status reads "loading directx  
> fx..."  
>

>If choose disable Directx in the settings menu... the error doesnt occur..  
>  
>any idea why ?  
>any fix ?  
>  
>  
>thanks  
>nickIn case I wasn't clear...up till UAD 4.7 I've been able to render with no problems, both mono (normal) renders, and stereo renders (within the destructive editor) 4.7 seems to have broken this for Paris. Anyone else notice this?  
Rod  
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>Hey, has anyone tried rendering any UAD plugs since version4.7 came out?  
I  
>tried to render the fairchild today (been using them, Neve channel strip  
>etc, with no problem, but never had to render)and got a C++ visual runtime  
>error. It happens right at the end of the render.  
>After that happened I rebooted, and tried again...same thing happened. Then  
>Paris got totally wonky. I re-ghosted back to a drive image with UAD 4.6  
>and all was well. I ran several tests and it was rock solid. I then uninstalled  
>4.6 and installed 4.7 again, opened up a fresh ppj, added audio file, put  
>a UAD plug on it and it played fine, then I tried to render and I got the  
>exact same runtime C++ error. Any one else seen this???  
>I already bought the Neve strip and the LA3A, maybe I can de-authorize them  
>if this new finally finally breaks Paris.  
>RodTC,

I received my Adam A7's just over a week ago. Spec page shows flat from 46hz to 35khz so I don't know what's happening below. I mix without a sub but you are right, when I turn on my sub I can hear and feel the freq's below and is important to know that they are there especially with heavy kick or keyboard bass patches. I went from NS-10's to A7's.

The A7's definitely are smoother, more precise and warmer. The cabinet is deeper and ported. I also was recommended to just up the pwr to 200w to push the NS10's and they would come alive. I had been using the Alesis RA-100. I recently have seen new Alesis pwr amps with 200 or 250w which I considered primarily because of how quiet and cool they were in my simple home single room studio, but I didn't have much info on them.

Since I only run a single output audio for monitoring and mixing (stereo only) from the MEC s/pdif to my DAC1 and balanced cable to the A7's, I also chose this powered monitor due to the power switch and volume knob on the front. When tracking, I use the DAC1 headphone jacks and turn off the A7s'. The DAC is set to variable so that the DAC volume control controls both headphone and monitor levels.

So considering where I came from and after a week of mixing I'd say this about the A7's . . . they translate better than my previous setup and are less fatiguing.

btw - I posted an ADAT card for sale on the FS site for those interested.  
Wayne Carson  
carson\_wayne@msn.com

"TCB" <nobody@ishere.com> wrote in message news:46c0d92f\$1@linux...

>  
> Well, these just arrived today  
>  
> <http://www.mercenary.com/ada7mopwiads.html>  
>  
> and I'll be setting them up soon. I did a lot of listening, though not as  
> much as I would have liked, and settled on those. It came down to the  
> Focals  
> for a couple hundred more, but no sub, and these. I've usually avoided the  
> stereo + sub thing but as my music has become more and more bass oriented  
> I'd like to know a little more about what's going on below 80 Hz. They  
> claim  
> to be only 3db down at 28 Hz, which is more than enough for a room like I  
> have.  
>  
> The final thing that clinched it for me is the remote for the sub. I want  
> to be able to turn it off most of the time, and only have it there when I  
> want to check something on the low, low end. With the remote that's a lot  
> easier to do.  
>  
> Anywho, after I've listened to them for a few weeks I'll let y'all know.  
> From NS10s to Mackie to NHT to KRK V8s to these. At the very least I  
> should  
> understand a lot more about how monitors sound ;-)  
>  
> TCBHey Wayne,

Glad you're digging yours. I didn't set up the sub last night, just the satellites and just giving them an initial quick listen with some CDs I know well I'm happy. They sound better than I remember, great transients, which matters to me.

I think I'm going to start with the sub just set with the 85Hz rolloff filter built into it and go from there.

TCB

"Wayne Carson" <carson\_wayne@msn.com> wrote:

>TC,

>

>I received my Adam A7's just over a week ago. Spec page shows flat from

>46hz to 35khz so I don't know what's happening below. I mix without a sub

>but you are right, when I turn on my sub I can hear and feel the freq's

>below and is important to know that they are there especially with heavy

>kick or keyboard bass patches. I went from NS-10's to A7's.

>

>The A7's definitely are smoother, more precise and warmer. The cabinet is

>deeper and ported. I also was recommended to just up the pwr to 200w to

>push the NS10's and they would come alive. I had been using the Alesis

>RA-100. I recently have seen new Alesis pwr amps with 200 or 250w which I

>considered primarily because of how quiet and cool they were in my simple

>home single room studio, but I didn't have much in

---

Subject: Re: Send me your links!

Posted by [Bill L](#) on Sun, 08 Jul 2007 19:36:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

r />

>Wayne Carson

>carson\_wayne@msn.com

>

>

>

>"TCB" <nobody@ishere.com> wrote in message news:46c0d92f\$1@linux...

>>

>> Well, these just arrived today

>>

>> <http://www.mercenary.com/ada7mopwiads.html>

>>

>> and I'll be setting them up soon. I did a lot of listening, though not

as

>> much as I would have liked, and settled on those. It came down to the

>> Focals

>> for a couple hundred more, but no sub, and these. I've usually avoided

the

>> stereo + sub thing but as my music has become more and more bass oriented  
>> I'd like to know a little more about what's going on below 80 Hz. They

>> claim

>> to be only 3db down at 28 Hz, which is more than enough for a room like  
I

>> have.

>>

>> The final thing that clinched it for me is the remote for the sub. I want

>> to be able to turn it off most of the time, and only have it there when  
I

>> want to check something on the low, low end. With the remote that's a  
lot

>> easier to do.

>>

>> Anywho, after I've listened to them for a few weeks I'll let y'all know.

>> From NS10s to Mackie to NHT to KRK V8s to these. At the very least I

>> should

>> understand a lot more about how monitors sound ;-)

>>

>> TCB

>

>How many of you are using some kind of motorized fader device? Does it have  
touch sensitive faders?

I've got my initial design done and I'm trying to finish up my prototype of  
a 16 channel motorized fader control that will have both MIDI and EDS serial  
connections on it. :-) I have the chance to get either touch sensitive or  
non-touch sensitive faders, but the touch sensitive ones are twice the  
price. :(

Now, if I was making a completely self-contained mixer, I'd go for the touch  
sensitive faders, but since this is basically a remote control that may or  
may not talk to an application that understands touch faders, should I  
bother?

Doug

<http://www.parisfaqs.com>Wow,,,, cool stuff Doug, do keep us up to date man.

Rob

"Doug Wellington" <doug@parisfaqs.com> wrote in message  
news:46c1d445\$1@linux...

> How many of you are using some kind of motorized fader device? Does it  
> have touch sensitive faders?

>

> I've got my initial design done and I'm trying to finish up my prototype  
> of a 16 channel motorized fader control that will have both MIDI and EDS  
> serial connections on it. :-) I have the chance to get either touch  
> sensitive or non-touch sensitive faders, but the touch sensitive ones are  
> twice the price. :(  
>  
> Now, if I was making a completely self-contained mixer, I'd go for the  
> touch sensitive faders, but since this is basically a remote control that  
> may or may not talk to an application that understands touch faders,  
> should I bother?  
>  
> Doug  
>  
> <http://www.parisfaqs.com>  
> Having used MANY types of automation I can say one thing for  
certain... Nulling SUCKS! Try chasing a busy fader up and down to try  
and null it out before pressing the write button... Touch sensitive  
is the only way to go really... but you knew that.. ;-)

My \$.02

David.

Doug Wellington wrote:

> How many of you are using some kind of motorized fader device? Does it have  
> touch sensitive faders?  
>  
> I've got my initial design done and I'm trying to finish up my prototype of  
> a 16 channel motorized fader control that will have both MIDI and EDS serial  
> connections on it. :-) I have the chance to get either touch sensitive or  
> non-touch sensitive faders, but the touch sensitive ones are twice the  
> price. :(  
>  
> Now, if I was making a completely self-contained mixer, I'd go for the touch  
> sensitive faders, but since this is basically a remote control that may or  
> may not talk to an application that understands touch faders, should I  
> bother?  
>  
> Doug  
>  
> <http://www.parisfaqs.com>  
>  
> Agreed - it's disconcerting missing the touch points on the Mackie mixer and  
having it fight you.  
Touch sensitive has many applications in automation - go for it. :-)

There will also be some automation updates coming in Nuendo 4 and perhaps  
Cubase 4.1 as well - if you use

either you might appreciate the more capable faders.

Dedric

"EK Sound" <askme@nospam.com> wrote in message news:46c1df4c\$1@linux...

> Having used MANY types of automation I can say one thing for certain...

> Nulling SUCKS! Try chasing a busy fader up and down to try and null it

> out before pressing the write button... Touch sensitive is the only way

> to go really... but you knew that.. ;-)

>

> My \$.02

>

> David.

>

> Doug Wellington wrote:

>> How many of you are using some kind of motorized fader device? Does it

>> have touch sensitive faders?

>>

>> I've got my initial design done and I'm trying to finish up my prototype

>> of a 16 channel motorized fader control that will have both MIDI and EDS

>> serial connections on it. :-) I have the chance to get either touch

>> sensitive or non-touch sensitive faders, but the touch sensitive ones are

>> twice the price. :(

>>

>> Now, if I was making a completely self-contained mixer, I'd go for the

>> touch sensitive faders, but since this is basically a remote control that

>> may or may not talk to an application that understands touch faders,

>> should I bother?

>>

>> Doug

>>

>> <http://www.parisfaqs.com>Hi Tom !

Thanks for even considering this !!

<http://cgi.ebay.com/Panasonic-NV-MD10000EN-PAL-Pro-3CCD-Camc>

order-NVMD10000\_W0QQitemZ290149413128QQihZ019QQcategoryZ2033

2QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

About the repacking you could just take out the things that show that this is a new item , you know plastic bags covering the item any invoices etc...

You can use the same box just input (if you please) a simple invoice inside parcel indicating a sale price for a used faulty camera at 225\$.

Also on declaration same things "must" be written, price description...

Thank you again for considering in helping out !!!

Regards,

DimitriosDear Tom,

I am posting here because I get always returned emails from your address.

Please check that with your provider because I have never had that returns with other recipients.

Thanks !

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi Tom !

>Thanks for even considering this !!

> [http://cgi.ebay.com/Panasonic-NV-MD10000EN-PAL-Pro-3CCD-Camcorder-NVMD10000\\_W0QQitemZ290149413128QQihZ019QQcategoryZ20332QQssPageNameZWDVWQQrdZ1QQcmdZViewItem](http://cgi.ebay.com/Panasonic-NV-MD10000EN-PAL-Pro-3CCD-Camcorder-NVMD10000_W0QQitemZ290149413128QQihZ019QQcategoryZ20332QQssPageNameZWDVWQQrdZ1QQcmdZViewItem)

>

>

>About the repacking you could just take out the things that show that

>this is a new item , you know plastic bags covering the item any

>invoices etc...

>You can use the same box just input (if you please) a simple invoice

>inside parcel indicating a sale price for a used faulty camera at 225\$.

>Also on declaration same things "must" be written, price description...

>Thank you again for considering in helping out !!!

>Regards,

>Dimitrios Touch Faders for sure,

Rod

"Doug Wellington" <doug@parisfaqs.com> wrote:

>How many of you are using some kind of motorized fader device? Does it have

>touch sensitive faders?

>

>I've got my initial design done and I'm trying to finish up my prototype

of

>a 16 channel motorized fader control that will have both MIDI and EDS serial

>connections on it. :-) I have the chance to get either touch sensitive

or

>non-touch sensitive faders, but the touch sensitive ones are twice the

>price. :(

>

>Now, if I was making a completely self-contained mixer, I'd go for the touch

>sensitive faders, but since this is basically a remote control that may

or

>may not talk to an application that understands touch faders, should I

>bother?

>

>Doug

>

><http://www.parisfaqs.com>

>  
>hey D, I hope that is to take a movie of your muse47 for me!

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear Tom,  
>I am post

---

---

Subject: Re: Send me your links!  
Posted by [jp](#) on Mon, 09 Jul 2007 01:10:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

igged-up several purpose-built towers, I  
>> know virtually nothing about laptop hardware... so:  
>>  
>> #1.) I have two Nuendo/RME Multifaces - these are the only  
>> interfaces I'm aware of that have a PCMCIA card available -  
>> which would make things simple - just buy a cardbus card & Bada-  
>> Bing!, I'm tracking with one of my Multifascia to a laptop.  
>> Point then becomes, Can I go in at 88.2k & get a decent # of  
>> channels? One Multiface will give me 8 analog ins, and 4 lightpipe ins at  
>> that frequency - might be bare minimum for  
>> live rock, but 44.1k would give me 4 addtl. lightpipes (I have  
>> no preamps with SPDIF out, so that's irrelevant in this case)  
>> for a total of 16 - a little better... BUT.... is there any  
>> off-the-shelf laptop that has 2 cardbus slots available, so  
>> that I could use both of my Multifaces? There's question #1.  
>>  
>> #2.) Would it make more sense to get a slightly used laptop  
>> with XP already loaded, or get a new one with more CPU power &  
>> RAM, but that I'd have to backload with WinXP, rather than the  
>> Vista that it would come with? Again, I'm not looking at 30-or-  
>> 40-something tracks on these live recordings, it'd be in the  
>> 20's, at most, so a used one might be OK, even at 88.2k, and it  
>> would NOT be used for mixdown - that would be done on the "home  
>> base" DAW. Thoughts?  
>>  
>> #3) Would it be easier to go Firewire with something like the  
>> RME Fireface series? Then I'd have to buy a new convertor box,  
>> but if it would make life easier, it might be worth it.  
>>  
>> #4) Any other thoughts would be appreciated.  
>>  
>> #5.) And, no Chris Ludwig, I can't afford any of your \$3,000  
>> laptops! LOL! :)

>>  
>> Thx upfront.  
>>

Actually, I started on Allison 64 V1.0.  
Who remembers this?

"CAUTION: The following procedures can result in unreadable data tracks.  
Recommended only if you can deal with starting from scratch.

LOL  
Gene

"Doug Wellington" <doug@parisfaqs.com> wrote:

>How many of you are using some kind of motorized fader device? Does it  
have  
>touch sensitive faders?  
>  
>I've got my initial design done and I'm trying to finish up my prototype  
of  
>a 16 channel motorized fader control that will have both MIDI and EDS serial

>connections on it. :-) I have the chance to get either touch sensitive  
or  
>non-touch sensitive faders, but the touch sensitive ones are twice the  
>price. :(  
>  
>Now, if I was making a completely self-contained mixer, I'd go for the touch

>sensitive faders, but since this is basically a remote control that may  
or  
>may not talk to an application that understands touch faders, should I  
>bother?

>  
>Doug  
>  
><http://www.parisfaqs.com>  
>  
>I would assume so. He uses it with Chick. If I recall it's an 01V96 now.

Aaron Allen wrote:

> Bill, do you know if Weckl is still using the yamaha digital (01r last I'd  
> heard) mixer to submix his kit on his solo gigs?  
>  
> AA  
>  
>

> "Bill L" <bill@billlorentzen.com> wrote in message news:46c1a339@linux...  
>> I put together a rig for live recording of Chick Corea. We used a new Mac  
>> laptop (2005) and RME boxes on PCMCIA (don't recall the model) out via ADAT  
>> to AD16X plus a MOTU 8 in box for the less important stuff. Firewire was  
>> not possible. I kind of think 24 tracks of 88.2 won't fly either, but if  
>> you cut the number of tracks, it might. We had Dave Weckl's kit to handle  
>> so we needed max inputs.  
>>  
>> We thought about bringing pres but for ease of shipping and simplicity we  
>> took it off the board inserts by plugging in part way. I made the whole  
>> rig: rack, cables and all, fit in a hard Samsonite, if I do say so myself.  
>> Worked like a dream.  
>>  
>> Neil wrote:  
>>> I might have the opportunity to do a series of live recordings  
>>> here coming up the near future, and if I do end up doing these,  
>>> I would want to do them in CubaseSX for ease of importation to  
>>> the "home base" for mixdown. They'll all be multitracked to the  
>>> best of my ability to mic them (or to take direct outs or  
>>> submixes off the board, if possible... I'm guessing "not  
>>> possible" for the most part) in the live environment, so I'm  
>>> trying to figure out the following, and any input would be  
>>> appreciated. These questions are laptop/notebook-specific, as I  
>>> really don't want to get into ripping out my main DAW PC &  
>>> porting it around for these ventures, and while - like most of  
>>> you, I suspect - I've rigged-up several purpose-built towers, I  
>>> know virtually nothing about laptop hardware... so:  
>>>  
>>> #1.) I have two Nuendo/RME Multifaces - these are the only  
>>> interfaces I'm aware of that have a PCMCIA card available -  
>>> which would make things simple - just buy a cardbus card & Bada-  
>>> Bing!, I'm tracking with one of my Multifascia to a laptop.  
>>> Point then becomes, Can I go in at 88.2k & get a decent # of  
>>> channels? One Multiface will give me 8 analog ins, and 4 lightpipe ins at  
>>> that frequency - might be bare minimum for  
>>> live rock, but 44.1k would give me 4 addtl. lightpipes (I have  
>>> no preamps with SPDIF out, so that's irrelevant in this case)  
>>> for a total of 16 - a little better... BUT.... is there any  
>>> off-the-shelf laptop that has 2 cardbus slots available, so  
>>> that I could use both of my Multifaces? There's question #1.  
>>>  
>>> #2.) Would it make more sense to get a slightly used laptop  
>>> with XP already loaded, or get a new one with more CPU power &  
>>> RAM, but that I'd have to backload with WinXP, rather than the  
>>> Vista that it would come with? Again, I'm not looking at 30-or-  
>>> 40-something tracks on these live recordings, it'd be in the  
>>> 20's, at most, so a used one might be OK, even at 88.2k, and it  
>>> would NOT be used for mixdown - that would be done on the "home

>>> base" DAW. Thoughts?

>>>

>>> #3) Would it be easier to go Firewire with something like the  
>>> RME Fireface series? Then I'd have to buy a new convertor box,  
>>> but if it would make life easier, it might be worth it.

>>>

>>> #4) Any other thoughts would be appreciated.

>>>

>>> #5.) And, no Chris Ludwig, I can't afford any of your \$3,000  
>>> laptops! LOL! :)

>>>

>>> Thx upfront.

>>>

>>> Neil

>

>Yep, got to meet with Phil Dudderidge about this more than a few months back  
and was quite happy to learn of it. Now, not to spoil the fun....but wait  
another couple of months and see what they are going to unveil next, it's  
going to be one of the most revolutionary products YET..... Sorry, I can't  
say anything further ;-)

Brad Lyons

Sr Sales Engineer-Sweetwater

[www.audioandmidi.com](http://www.audioandmidi.com)

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>

> <http://news.harmony-central.com/Newp/2007/Focusrite-ISA-828.html>Adam's rock! I own a pair  
of P33A's, I then bought a pair of the S1A's with  
their 10" sub, am getting a pair of A7's for my church's studio and I'll  
be putting in (5) A7's in my own studio for mixing surround to picture.  
There is NOTHING else like them, they are dead-accurate. My system is top-grade  
from input to output, there's not a single flaw (besides me! grrr) in my  
home studio, it's amazing the level of detail heard on my S-series ADAM's,  
I'm even more amazed just how much of that quality translates over to the  
A7's too!

Brad Lyons

Sr Sales Engineer-Sweetwater

[www.audioandmidi.com](http://www.audioandmidi.com)

"TCB" <

---

---

Subject: Re: Send me your links!

Posted by [Neil](#) on Mon, 09 Jul 2007 01:27:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

arget="\_blank">nobody@ishere.com> wrote:

>

>Well, these just arrived today

>

><http://www.mercenary.com/ada7mopwiads.html>

>

>and I'll be setting them up soon. I did a lot of listening, though not as  
>much as I would have liked, and settled on those. It came down to the Focals  
>for a couple hundred more, but no sub, and these. I've usually avoided the  
>stereo + sub thing but as my music has become more and more bass oriented  
>I'd like to know a little more about what's going on below 80 Hz. They claim  
>to be only 3db down at 28 Hz, which is more than enough for a room like

|

>have.

>

>The final thing that clinched it for me is the remote for the sub. I want  
>to be able to turn it off most of the time, and only have it there when

|

>want to check something on the low, low end. With the remote that's a lot  
>easier to do.

>

>Anywho, after I've listened to them for a few weeks I'll let y'all know.  
>From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should  
>understand a lot more about how monitors sound ;-)

>

>TCBYou might want to read this thread. I think you have to put aside the whole  
DI box thing though, it's not meant to be a replacement.

<http://www.gearslutz.com/board/new-product-alert/127384-before-you-buy-expensive-di-consider.html>

<http://www.aqdi.com/zerocap.htm>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0193\_01C7DEE8.0D6CEDD0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A really ridiculous power supply.

<http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=3D2937371&sku=3DULT40070&CMP=3DEMC-TIGEREMAIL&SRCCODE=3DWEM1431C>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0193\_01C7DEE8.0D6CEDD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>A really ridiculous power =
supply.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D" http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=3D2937371&amp;sku=3DULT40070&amp;CMP=3DEMC
-TIGEREMAIL&amp;SRCCO=
DE=3DWEM1431C">http://www.tigerdirect.com/applications/searchtools/item-D=
etails.asp?EdpNo=3D2937371&amp;sku=3DULT40070&amp;CM P=3DEMC-TIGEREMAIL&am=
p;SRCCODE=3DWEM1431C</A></FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=\_NextPart\_000\_0193\_01C7DEE8.0D6CEDD0--I think it was designed for 4 eds cardsI must have one.

rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>A really ridiculous power supply.
>
> http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpN=
> o=3D2937371&sku=3DULT40070&CMP=3DEMC-TIGEREMAIL& SRCCODE=3DWEM1431C
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
```

```
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>A really ridiculous power =
>supply.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2><A=20
>href=3D" http://www.tigerdirect.com/applications/searchtools/item-Det
>ails.asp?EdpNo=3D2937371&sku=3DULT40070&CMP=3DEMC-TIGEREMAIL&SRCCO=
>DE=3DWEM1431C">http://www.tigerdirect.com/applications/searchtools/item-D=
>etails.asp?EdpNo=3D2937371&sku=3DULT40070&CMP=3DEMC- TIGEREMAIL&am=
>p;SRCCODE=3DWEM1431C</A></FONT></DIV>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Looks about right for 2 Nvidia 8800 PCI-e video cards in SLI.
```

Tom Bruhl wrote:

```
> A really ridiculous power supply.
>
> http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMAIL&SRCCODE=WEM1431C
> < http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMAIL&SRCCODE=WEM1431C>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer..html <http://www.polesoft.com/refer.html>
```

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Any update on how "crash" is doing?

"Miguel Vigil" <nospam@nospam.com> wrote:

```
>God bless Crashbasket and give you and Amy the strength to keep on!
>
>
>El Miguel
>
```

>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:hki8b3hkve65ghg8djrjgas3q2ufb7e4j@4ax.com...  
>> sorry to hear the sad news about your family member deej.  
>>  
>>  
>>  
>> On Fri, 3 Aug 2007 20:55:43 -0600, "DJ" <animix \_ at \_ animas \_ dot \_  
>> net> wrote:  
>>  
>>>Well.....crap.....  
>>>  
>>>Crash is in the weeds again. Blew out the ACL on his "good" knee (good  
>>>meaning the one that he didn't blow out about this time last year). Looks  
>>>like he's going to be going under the knife again and will have both knees  
>>>in stifle braces for the rest of his life. Poor guy. He's such a stellar  
  
>>>dog  
>>>and we love him so much. He's so full of life and loves to run and play.  
>>>That's pretty much over for him now. It's just breaking my heart to see  
>>>this, but hopefully we can provide him some excellent quality of life  
  
>>>during  
>>>his remaining years.  
>>>  
>>>;o(  
>>>  
>>  
>  
>Who knew a power supply could be sexy?

Tom Bruhl wrote:  
> A really ridiculous power supply.  
>  
> [http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA\\_IL&SRCCODE=WEM1431C](http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA_IL&SRCCODE=WEM1431C)  
> < [http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA\\_IL&SRCCODE=WEM1431C](http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA_IL&SRCCODE=WEM1431C)>  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
>

---

Subject: Re: Send me your links!

Posted by [Jamie K](#) on Mon, 09 Jul 2007 08:39:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ank">1 @linux...

>

> Dear Tom can you please contact me ?

> All my emails are bouncing back...

> Regards,

> Dimitrios

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV><FONT face=3DArial size=3D2>Hey D.,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I sent two emails to two addresses =

>minutes=20

>ago.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Hopefully one got through.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Dimitrios" <<A=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =

>message=20

> <A =

>href=3D"news:46c40416\$1 @linux">news:46c40416\$1 @linux</A>...</DIV><BR>Dear=

> Tom=20

> can you please contact me ?<BR>All my emails are bouncing=20

> back...<BR>Regards,<BR>Dimitrios</BLOCKQUOTE>

><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

>and=20

>you?<BR><A=20

>href=3D"http://www.polesoft.com/refer.html"><http://www.polesoft.com/refer.html>=

>

>I told my wife about these and she thought it would be better to get the roof  
cleaned and the windows washed. Dumb women !"Neil" <OIOIU@OIU.com> wrote in message

news:46c3dfc6\$1@linux...

>  
> Agreeing with everything everyone's said to this point in the  
> thread... besides, if you can come up with a touch-sensitive  
> system that can also replace some legacy (console-oriented)  
> systems that are no longer supported you can make a few million  
> dollars. So go for it... If you're gonna do it, you may as well  
> do it to a financially viable level of implementation if you  
> have the capability & coding chops to do so.  
>  
> Neil

Agreed. You are, of course, designing this so that it will work with two computers  
which are linked up via Steinberg systemlink so that the first 8 x  
.....awwww,,,,,,nevermind.....

;o)

faders can control the

"Doug Wellington" <doug@parisfaqs.com> wrote in message  
news:46c1d445\$1@linux...

> How many of you are using some kind of motorized fader device? Does it  
> have touch sensitive faders?

>  
> I've got my initial design done and I'm trying to finish up my prototype  
> of a 16 channel motorized fader control that will have both MIDI and EDS  
> serial connections on it. :-) I have the chance to get either touch  
> sensitive or non-touch sensitive faders, but the touch sensitive ones are  
> twice the price. :(

>  
> Now, if I was making a completely self-contained mixer, I'd go for the  
> touch sensitive faders, but since this is basically a remote control that  
> may or may not talk to an application that understands touch faders,  
> should I bother?

>  
> Doug

>  
> <http://www.parisfaqs.com>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46c29b59\$1@linux...

>  
> You might want to read this thread. I think you have to put aside the  
> whole  
> DI box thing though, it's not meant to be a replacement.

>  
> <http://www.gearslutz.com/board/new-product-alert/127384-befo-re-you-buy-expensive-di-consider.html>

>

> <http://www.aqdi.com/zerocap.htm>

>

Just get one of these and fuggedabouddit.....

<http://www.littlelabs.com/std.html>

Much more flexible solution.

How much does the zerocap cost? On 16 Aug 2007 22:14:40 +1000, "John" <no@no.com> wrote:

>

> I told my wife about these and she thought it would be better to get the roof

> cleaned and the windows washed. Dumb women !

As you know, women sees things that we boys allways have problems with;-)

erlilo Good one. :-)

Neil wrote:

> Bill L <bill@billlorentzen.com> wrote:

>

>> Who knew a power supply could be sexy?

>

> Nikola Tesla? lol

>

> :) "John" <no@no.com> wrote in message news:46c43fb0\$1@linux...

>

> I told my wife about these and she thought it would be better to get the

> roof

> cleaned and the windows washed. Dumb women !

I agree....I mean first of all, if you can find on on the aftermarket, you will have immediately "saved money". You wouldn't believe how much money I've saved by buying gear.....plus, how are you going to be able to resell a roof cleaning and window washing on EBay once something newer and more expensive comes along? Chicks just don't get it.

;o) "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:46c307d1\$1@linux...

>

> I must have one.

> rod

.....or what? On 16 Aug 2007 17:53:03 +1000, "steve the artguy" <artguy@somethingorother.net> wrote:

>At the state I've reached, where nostalgia and history are fusing into a  
>vague dream..."

So -- you're becoming a Republican?

-- Chas"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:46c29b59\$1@linux...

>>

>> You might want to read this thread. I think you have to put aside the

>> whole

>> DI box thing though, it's not meant to be a replacement.

>>

>> <http://www.gearslutz.com/board/new-product-alert/127384-before-you-buy-expensive-di-consider.html>

>>

>> <http://www.aqdi.com/zerocap.htm>

>>

>

>Just get one of these and fuggedabouddit.....

>

><http://www.littlelabs.com/std.html>

>

>Much more flexible solution.

>

>How much does the zerocap cost?

>

>

It's \$79.00. Did you listen to the demos, and the GS comparison samples?

You might want to check them out if you haven't. Crash is doing fine. He's up and around and we're trying to keep him chilled out. He's hopping around like a giant rabbit. Cast comes off on Monday.

;o)

"Rich" <studiodog\_99@yahoo.com> wrote in message news:46c367f4\$1@linux...

>

> Any update on how "crash" is doing?

>

> "Miguel Vigil" <nospam@nospam.com> wrote:  
>>God bless Crashbasket and give you and Amy the strength to keep on!  
>>  
>>  
>>El Miguel  
>>  
>>  
>>  
>>"rick" <parnell68@hotmail.com> wrote in message  
>>news:hki8b3hkve65ghg8djrjg3q2ufb7e4j@4ax.com...  
>>> sorry to hear the sad news about your family member deej.  
>>>  
>>>  
>>>  
>>> On Fri, 3 Aug 2007 20:55:43 -0600, "DJ" <animix \_ at \_ animas \_ dot \_  
>>> net> wrote:  
>>>  
>>>>Well.....crap.....  
>>>>  
>>>>Crash is in the weeds again. Blew out the ACL on his "good" knee (good  
>>>>meaning the one that he didn't blow out about this time last year).  
>>>>Looks  
>>>>like he's going to be going under the knife again and will have both  
>>>>knees  
>>>>in stifle braces for the rest of his life. Poor guy. He's such a stellar  
>  
>>>>dog  
>>>>and we love him so much. He's so full of life and loves to run and play.  
>>>>That's pretty much over for him now. It's just breaking my heart to see  
>>>>this, but hopefully we can provide him some excellent quality of life  
>  
>>>>during  
>>>>his remaining years.  
>>&

---

Subject: Re: Send me your links!  
Posted by [Sarah](#) on Mon, 09 Jul 2007 10:48:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r?  
They should be in convenient locations, right? And what devices would you want to control with something like this?

Doug

<http://www.parisfaqs.com>Chas. Duncan <duncan5199ATsbcglobalIDOTnet@> wrote:  
>On 16 Aug 2007 17:53:03 +1000, "steve the artguy"

><artguy@somethingrother.net> wrote:  
>  
>  
>  
>>At the state I've reached, where nostalgia and history are fusing into  
a  
>>vague dream..."  
>  
>  
>  
>So -- you're becoming a Republican?  
>  
>  
>-- Chas  
>

let me rephrase that....!Doug,

Just go for the whole ball of wax and add a small ASCII keyboard, Kensington Pro trackball, and a couple banks of assignable keys, a la X-Keys, with a preset mode to load setups for different DAWs.... :-)

For me in particular, having assignable keys (not just function keys) is extremely beneficial for editing/composing, though probably not top priority for a mixing controller. I know a lot of other users would be happy to buy a controller that exceeded a Mackie controller and took a bit from the Euphonix MC (<http://www.euphonix.com/post/products/mc/mc.htm>), and sold for under \$5k or so.

The MC runs about \$18k I believe, but has a dedicated protocol (Eucon) for Nuendo, ProTools, etc. Using USB midi would be fine, though if you want to go high end, ethernet is worth a look.

Understanding that the above is probably a little unrealistic, to your list I would add a jog/shuttle wheel and assignable keys if possible. I assume you are aiming for a generic midi DAW controller rather than proprietary to one DAW.

Regards,  
Dedric

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:46c49a0c\$1@linux...

>> Agreeing with everything everyone's said to this point in the  
>> thread... besides, if you can come up with a touch-sensitive  
>> system that can also replace some legacy (console-oriented)  
>> systems that are no longer supported you can make a few million  
>> dollars. So go for it... If you're gonna do it, you may as well  
>> do it to a financially viable level of implementation if you  
>> have the capability & coding chops to do so.

>

> OK, I must not realize the true magnitude of this, so help me out...

>

> So far, I've got a system laid out with 17 faders with several rows of  
> encoders and mute and solo buttons per fader, plus a separate panel of  
> control buttons and knobs and a four line display. (It can be put on  
> either side of the faders depending upon whether you want to work left  
> handed or right. What more should I include? And what kind of layout do  
> guys you prefer? Put a different way, what control buttons do you always  
> reach for? They should be in convenient locations, right? And what  
> devices would you want to control with something like this?

>

> Doug

>

> <http://www.parisfaqs.com>

> "steve the artguy" <artguy@somethingrother.net> wrote in message news:46c4a069\$1@linux...

>

> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>> On 16 Aug 2007 17:53:03 +1000, "steve the artguy"

>><artguy@somethingrother.net> wrote:

>>

>>

>>

>>> At the state I've reached, where nostalgia and history are fusing into

> a

>>> vague dream..."

>>

>>

>>

>> So -- you're becoming a Republican?

>>

>>

>>-- Chas

>>

>

>

> let me rephrase that....!

>

hehehe!!!!

;oDSomething between the Mackie and the ICON for 5k. Leaning as close to the ICON as possible. :) Generic DAW usage, but specifically something good for plugins (see ICON). So I think you'd need more displays and plenty of knobs.

Graham

Doug Wellington wrote:

>> Agreeing with everything everyone's said to this point in the  
>> thread... besides, if you can come up with a touch-sensitive  
>> system that can also replace some legacy (console-oriented)  
>> systems that are no longer supported you can make a few million  
>> dollars. So go for it... If you're gonna do it, you may as well  
>> do it to a financially viable level of implementation if you  
>> have the capability & coding chops to do so.

>

> OK, I must not realize the true magnitude of this, so help me out...

>

> So far, I've got a system laid out with 17 faders with several rows of  
> encoders and mute and solo buttons per fader, plus a separate panel of  
> control buttons and knobs and a four line display. (It can be put on either  
> side of the faders depending upon whether you want to work left handed or  
> right. What more should I include? And what kind of layout do guys you  
> prefer? Put a different way, what control buttons do you always reach for?  
> They should be in convenient locations, right? And what devices would you  
> want to control with something like this?

>

> Doug

>

> <http://www.parisfaqs.com>

>

>So, you guys don't like the Mackie Control? I haven't used one, so I don't know anything about them. \$1200 seems pretty cheap. Heck, just the faders I'm trying to use are \$40 each - and that's in quantities over 100..! And I'm using 17 of them...

As for connections, USB and 10/100 ethernet are already included on the development board I'm using. :) I'm adding the EDS serial comms and MIDI to it. And while my primary intent was to make a motorfader control for PARIS, I don't want to be limited to any particular software package. I forgot to mention that I do have a jog wheel, and that all buttons are assignable - I've got enough eeprom to probably store 100 different setups...

Doug

<http://www.parisfaqs.com>VERY cool!!!!!!!

Thanks for posting it!

"steve the artguy" <artguy@somethingorother.net> wrote:

>  
>Maybe this stuff is common knowledge. I stumbled on it and went, wow!  
>  
><http://members.home.nl/henk.gorter/ltcindex.html>  
>  
>At the state I've reached, where nostalgia and history are fusing into a  
>vague dream, this stuff is cool.  
>  
>-steveHi Doug - the Mackie Control is a great unit, but there is a big gap between  
the Mackie/Tascam/Houston  
range and a Euphonix MC or Icon - while the price gap seems to exceed what a  
midi controller does, the  
Euphonix MC is amazing. At first glance it looks like a keyboard, set of  
faders, a couple of track ball/wheels  
and some buttons, but the buttons are not only assignable, but also LED  
color coded and programmable for visual  
feedback of their function, switching automatically when switch systems, as  
well as (I am guessing) all rotary encoders,  
faders, and buttons recall their state for the project being worked on...oh,  
and the touch screen is sweet as well.

That's the higher end of what's out there for sub \$20k units, so something  
that enhances what the Mackie offers  
would be a great mid-range unit (17 faders is already a step up).

Keep us posted - interesting project!

Regards,  
Dedric

"Doug Wellington" <doug@parisfaqs.com> wrote in message  
news:46c4ec66\$1@linux...

> So, you guys don't like the Mackie Control? I haven't used one, so I  
> don't know anything about them. \$1200 seems pretty cheap. Heck, just the  
> faders I'm trying to use are \$40 each - and that's in quantities over  
> 100..! And I'm using 17 of them...  
>  
> As for connections, USB and 10/100 ethernet are already included on the  
> development board I'm using. :) I'm adding the EDS serial comms and MIDI  
> to it. And while my primary intent was to make a motorfader control for  
> PARIS, I don't want to be limited to any particular software package. I  
> forgot to mention that I do have a jog wheel, and that all buttons are  
> assignable - I've got enough eeprom to probably store 100 different  
> setups...  
>

> Doug

>

> <http://www.parisfaqs.com>

>Hey everybody - does anyone have a copy of the Paris Instructional DVD I can buy or borrow?

Thanks,  
MattDoug -

This is all very exciting, what you are working on here. I know you have gotten good suggestions from the others. Any way to include this in the design:

<http://raildriver.com/assets/images/shipdriver/sd.large.main.jpg>

I think I really need that in my next control surface, or I am gonna die!

- Paul Artola  
Ellicott City, Maryland

On Thu, 16 Aug 2007 11:31:49 -0700, "Doug Wellington"  
<doug@parisfaqs.com> wrote:

>> Agreeing with everything everyone's said to this point in the  
>> thread... besides, if you can come up with a touch-sensitive  
>> system that can also replace some legacy (console-oriented)  
>> systems that are no longer supported you can make a few million  
>> dollars. So go for it... If you're gonna do it, you may as well  
>> do it to a financially viable level of implementation if you  
>> have the capability & coding chops to do so.

>

>OK, I must not realize the true magnitude of this, so help me out...

>

>So far, I've got a system laid out with 17 faders with several rows of  
>encoders and mute and solo buttons per fader, plus a separate panel of  
>control buttons and knobs and a four line display. (It can be put on either  
>side of the faders depending upon whether you want to work left handed or  
>right. What more should I include? And what kind of layout do guys you  
>prefer? Put a different way, what control buttons do you always reach for?  
>They should be in convenient locations, right? And what devices would you  
>want to control with something like this?

>

>Doug

>

><http://www.parisfaq>

Subject: Re: Send me your links!  
Posted by [Phil Aiken](#) on Mon, 09 Jul 2007 13:56:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

s.com

>This is a multi-part message in MIME format.

---=\_linux46c51171

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

G

Paul Artola <artola@comcast.net> wrote:

>Doug -

>

>This is all very exciting, what you are working on here. I know you  
>have gotten good suggestions from the others. Any way to include this  
>in the design:

>

> [http://raildriver.com/assets/images/shipdriver/sd.large.main .jpg](http://raildriver.com/assets/images/shipdriver/sd.large.main.jpg)

>

>I think I really need that in my next control surface, or I am gonna  
>die!

>

>- Paul Artola

> Ellicott City, Maryland

>

>On Thu, 16 Aug 2007 11:31:49 -0700, "Doug Wellington"

><doug@parisfaqs.com> wrote:

>

>>> Agreeing with everything everyone's said to this point in the  
>>> thread... besides, if you can come up with a touch-sensitive  
>>> system that can also replace some legacy (console-oriented)  
>>> systems that are no longer supported you can make a few million  
>>> dollars. So go for it... If you're gonna do it, you may as well  
>>> do it to a financially viable level of implementation if you  
>>> have the capability & coding chops to do so.

>>

>>OK, I must not realize the true magnitude of this, so help me out...

>>

>>So far, I've got a system laid out with 17 faders with several rows of

>>encoders and mute and solo buttons per fader, plus a separate panel of

>>control buttons and knobs and a four line display. (It can be put on either

>>side of the faders depending upon whether you want to work left handed  
or  
>>right. What more should I include? And what kind of layout do guys you  
  
>>prefer? Put a different way, what control buttons do you always reach  
for?  
>>They should be in convenient locations, right? And what devices would  
you  
>>want to control with something like this?  
>>  
>>Doug  
>>  
>><http://www.parisfaqs.com>  
>>  
>

---=\_linux46c51171

Content-Type: image/gif; name="controller.gif"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="controller.gif"

R0IGODIh6QAsAeYAADAsKNHOtE9SRsy6i0oxKmyKau7s1t1qWHJxaqqYbU9G  
NY11VPn57mdXR5OSivHZr4+IV9bYybbIpYp4arazqINnULq2eOmykJIbKcm1  
eXabhMrliQwKCpmXZZCpjberdqYi+zKmZVEMKundWZMNse8rPfou6qnau+R  
i7u4h+h2gcySc9nLmN3m0jIBM8vKmJiJZXdnRy0iG2hIR9rYnHhnV3h2WNeY  
iqtrT2hIWlaGZLqmqmu2Mb4tTSFxohevycyIUEoWFetjLiszleq3Z05mJeZuY  
ee+EUamompencNBZPLqph7eoavC3pauoiLy4mquRWrNNRT1JQrN2aKwyQHh1  
SGxjN2F3W93v68MNKtzhpkVqvcYmumteoKYetnXiSYXItE2RtWCVmd4f8jX  
iE46PLnlfh4jlqa4nleXZLi3alRYWhUiFai3iKu4eNfnmBUWGWV2RqenWFVe  
OKvBxTI4Nc7b62paXfScoKe3apObnLxXX6ueodXExEhAHOriSH5BAAAAAAA  
LAAAAADpACwBAAf/gHprZ2t1ZxxwhGM+Ult6W2trPmMILnplQQBAMhx1PwwM  
JUaUCi6mZQAwJg8QCyYMIbMOAhNlazUOBEBIBGV1vsB1vwrEZcQyAGXKy8W8  
vQrLxsTTp9PW19MC2tvc3A3fDTMzOTIXNjbmNjo6QV7u7kZGHh5OHm1taGgS  
+y8SAf8BtAgc2KKgwYIDtdCg8eJFCh3q1umAMBGCxYsQOmjcyLGjRj0IAAQJ  
gkBKojNnAJxBEGSLgDUOEIwBoleCHik5EAhgsyZIABAYXCQR4wJVAgYmQix5  
wGJCDgc9KaxBoEfaGaiEXBAY6ktYNWgyrEWbpqzZWGxo01rTppCbt2/j/8qd  
Oyex3Tsv8ubRc4JPHz9/ABNqOUg44UIWLAZAllixsUWPkDk6yDQyiB4Ak9YA  
4IBSSh0pehzcFE1BAAIKUuusUbC5IJfvHYwMAAKaYygZ3zo8fF0kDIAQoFs  
qkMKAHHiZQQYj1ZW7TVmztG6nQ4uXNy5cyXexStPnpPv+J7s2wcvIEHCB38I  
VkhjQMR1ji9Gnv/RAQCZPhy4oKon08s6cHQixRouBEEBEj6cRocPFSABFRyv  
+UIMACDURhsDTICAAEouyFCDEQqA4YspwrAmHDlyHAccAAAQkNVZ0cWizXQ0  
CIBdXDIgr5d22+W1F1/5IEfePxFEMbH6LRhgkP96hi2UQhWMxUfflFNhFtpN  
k/gQRB0I8LEbAJ4dAoAAY0iCBB1BwBQTHKaU4oIfAOQQQW2gYKLHHQjU0AAU  
SzSwC3EdljHBHQloAAQcMqTowi+LstgiAXW4KGIWphQFY4w1dvONNjeKk0MN  
NewoETt3xRPPj+EJWd55BimZ5JKCLUTDCFB5NiUuCbCAWYIQLVGf1iytGV0  
W7J4BhyYUbIGeIDBYUybChDAgQK9PgEKHxMUcUcQIAXgggllYKAMcSzekZxO  
OQCQKKLJOOqoMMZF6qlwgFZa6aVp0Vjdvjh+mt2oOqRRqhFJ/AikkIAFUCSS  
BjTsagvrydpBFVliimv/mseKCUcdY1gmRX5j2DeSIAhgYpVKKFGFwMZuQoOK

hnUA8VQDCxTRUxEsgPKEDL0UBZxO2uyHJwLIAEGvu+/WwSK98k7K4qSnECUd  
dftaR86nof4rURoCw0OwEd+B18YTCAAd25EEON2xQxDRwAYENjXWQkcVTWpZD  
HSNpxhkbKhUomhSV+QATSAL0JwVKKbFJyimGqKzABAqQgEMMuekwQJ0ARlgK  
mKrdQW0Zvd6R7tLqniGccGAcCgYYyCAtTFYURq2MpJVius0ccMwV9XvrcO1F  
GqZ+HTZfY5dNZASEqe3w2rEyVCtGctNNJUkAOcBaJgisYdKuZ7iQmx67/TqZ  
/wDXgxaEABYQUowplsUEeBAZmEBDA+qS8IABQJWltGm/CJODACShVoqeBgYC  
TKAGBLjDHZ6hLnUBQRN/8opQWhc7pRHAD34ogxSmQQCYolUEkWsACclRjhl  
rXfAAx7BkpCEsN2jDeNjMmMKQ96of/EB5BWHsQGRFgxQsoDEw0EgQI2MEIsZj  
I9bbEklGgjfr+aAOOSjESaTgAsAZjlgA7E/3XEMMQzwFAU8pwwGw+IYAgTAAG  
D3hADcKSFdYo4H8IMBdr8sQS0jVwApBDQBEUUIMi5OAOB6zBEmdGohEFpyiJ  
SuQuFrAABbSOGtC4RqFcUKhsaAN3uBOHOP7FtXi4EP+GQzLPwtBWEBwaQlcl  
4cKsKAa9jszNI0ZlgEaMwLU0jMoGwulS+PSwnwRVAgll4IMUBHCHwyXiM3gD  
nxSSeIY6QNIFD/ReEy9gABPAwAFOYAFtdBCWsoWPB2UgFADXALnliStexgmC  
Dt44gTI04HxvblC3HtAAAninAD0IBQBEc0AANkaAGPVgCGRvgSPWRQhfqSpHS  
gEOKbcxgDpjUZA7mkANNxmAGMcCORE51Dwm8gAtclAwWsJAKHEJshyDIQgd+  
KB+LXQQiNohDHGL6UE0iAgBwkELHbsKS/tTheUillmpCEsXNdE8KlgmNcUph  
DKLE6XyjOIMVHmCCBQShCCH/AIUOMocVMChgNXEkJvnUMYOwKE4G4kkgAhTQ  
gAmsQQCfoioDFuCie26uCEEaHeQOuISGZcAIRSBOW8DyTgGQYIHEOANrUPTV  
GXyDGDZqADIsVIMZLOAcGK3CRc9RhXNAIA0dSEML8TGk9TRJIS+wVUYekxGb  
rmMuVdCsOKxgBU06NnfjUAKcdrtbnO4nCGOogwMOpBPU8PISDhjQE49Zh/QV  
oxgyYEn2kFCDKYTgAj2YABRWAlpMFGVCkchcHWhBCxBoIQc9gA2L8EiCEfZC  
AC4iQRm8ZQlrJMMUWYeACECQg2AC0AbWYsAlBLDGDk7DQ0jYFn/3WzI8FoEE  
BLgt//0m5FQWEaO94qiCFTp7jjMuQMOD1QFLL8K1JBDMDSllgRnM8lQXbGAD  
DjnHZW0Q24vWVqa21SRt5+BYG5HAD4yka9lWihLeIgsOaxgD4Q40Go8FgVIS  
AKMANKyKaZRBBkEYnwNAElJqhuAHLMguEhggvmjFKXuQG9cdKmSA9LrlQ1Tt  
EwK+MecaxOIBoJjBfX0W3QUeMjWkmEAASkDgelbyGE+GyflAMgMQLGAAD4iB  
H2LQACsl4KdlmIATzOhHp0gWAA2I7QLm4lclkyDIMdABDFoRN40klbQsTMll  
TnCCEXTAct/AZDhwx1alNqCSfrDOHJTDIhk04H4/wGNiIP+2KKYRGRGJUImW  
grBMZgEwywC0yVKp4b2cgBEJHsAzUkABAXsBgQCVRlUCQQfX7BEUBhPlnKQA  
MAHasCAGOsGTjYoQAxZ8y75WbpeZ7+AEI9i5CAgAgQ0eZ2iyyIAc+9GJA3Ji  
hAmkMQYjtEIMBOAC1BihBCBwwhNAEAAKIKAEfKzCZf2AC1DBIAA/WEIMYjCA  
JTAYlzQmsERs0IFYJ4HWEBj2oY1hnERupZsyEIA4fi2DXyEgwAYoQQC2pDR6  
daUrxxFGkafkgKhWRZZ5oOFr5ESQ8RpDJeJewjwChwuykB0PeHGBGYAubBo  
5co2+BYLSKA90wigBkiAwQoeEAL/P/SikC3y9NrvMAIjlGDTBL/DmAYrllGD  
sZ8vyYEC1k4Aydb2NRoyQgBgMHIjSGC4SFBAzmfGByT0AQn/AIUJnvAJa/5Q  
Bw+1wdlbwOMZxGHDcjhBFSbUOmcaQyd2RsAEKAACUPN+Dh3iAxqC0ILZBMBk  
k2QfKoQRjOMQ5WjHYgOyJKHTLSBBadDoIBXP8OSQCIBnRTg5bZxgvRaRBYql  
EGECfKazb8GAjb0gAxMACg/QAz3ACwQIKIYFAzYgLSaQQcYhZSAQBdWwA34E  
AqACAhnWKPBFajMBEwhgA0FIPTnQB0VAALS1YcEGA6pgAGn0AAswA3xUKDoQ  
W3fjAEYw/wJPEACg8A+0oQUXUW4UEAA7SHs78ARIQAFGYAUfMAIyaChBsAMf  
EgAJR2g7QIWwFxiP9WuZUwlsAAP7dDcchzcaggAVsBoK4BlaETv20oaNgjKc  
MUzIYg2mgGUUQBUI4AB8VE85sE5gIDn3Rxl5UAQgYAIIDIAA28AIYMhTREhZS  
NwBTsAlrAGkBYASONgUXcAOFVAyJB04TQFBBQFDIVAmTFzm9YAQ6AHjqEFSh  
MQElgAAEUFlx0AAEgATqQSdR5yA7oHQfBgHaoE4CcT9PcA5P0Ac1iHMKIAH6  
IHURMEMGgAQQYGsEJQx6gCYegAZaklwdoxo+oFiAxBoVkhR4Rf8+UigaXqAB  
GIAAk0ESYPQ/2deGygAtRSEMiYAsZVYo93GH/SUIwNQAsTAmLgAhHMqIbXUE  
1vID7IYEZIZUkmJsGDUAIRACr4AhRQADEmkCDVAWYiAuseCPBxQLEyCFEwAC  
WIFJJBawgxJOZVADCCAoogMCIFRZjkUhUkcnLXB9Q7gGMxBbEKAADhAAFwIK

P7ADOoAEa/UYMwBATvADCvMERkAaPHcCvrhY2QMA2gMAhLlf/zOBdaBrvHAh  
P1ACaIAAJUABOaAH6JiW8+AO1rOOQVAAOVAB2rBB8VgUWhEtZVFIZHFUIZYD  
PmAT/cUHd1ACQVUCDhAW9+cU5OCPCAf/RstGDL1QBkDgYyHwByHAAhHQB1e1  
AP5mAhBmDWMSC/31kTVQC23IAERxaH6wAyZggjDwalP0BEVwRsQwDrhWA0zR  
elQIAhpybVJQEVVAAf4CbVxkxTQAhNQBROBAQ3wBBFAG6/wACUANkEwA7O2  
cl60eYPCmz6xXz8ATN/ZeRAIAMkBCiUQBfGgDpzBIYhCWOgAT6gAeCzBY4A  
PvKpB+4wEpdXSQaml88FmsfCAWwgBQSaZWRpIAHgACICWaiQA5QEVMvwR/+E  
mPMmAw6wAwnwCj9QBLP JcCsQkYaXDTxTA8TgAJWIKL1CC/aRHMRQap8wIAkA  
BYS3AkvwBFQF/wO1hVEksASzQQOyuQNrFwsYqAAEQMTwJQ7cCBRSR4RGgARz  
8EMJUAUNUCS42IxYUES2ZmkKwH4R4CAUGAcMnWZKVG5gVSO5VjIAEYddDcs  
MRU3sQV2EKeFUEXuiZYaQJ/1uUvrqCE58Gsx8iy6IQiJEglrMIGIWAk8xRB  
4AKFQExg2E2FVAcCWAQfUpZ2xn+8mQAPMACldk9gEZJBeqJ/FwTUQjSDRVD6  
5CCzqakXAAXfYQIGAAEaVwUkWGkg0AIRcJwSUCQ8aAQzwGpzYC0G8BMw8HG  
sARWoABBBAON9gM7WAJFEpZJyHNyM2wdQk7OtAZJpxwRGifxpgBL9/9+VKED  
p2GUQ5WEdeADeOoDAOQDjIBMgjMjIvELeKoHHoCflYEOD3VoHjRYhbIV6tJb  
6hI5EwJAAhCGDiA6RUB4HcQL+BQzDUCiL2EjTsCsE1cBXtCAXHRPOWMCa1cD  
3KJgYbStgxVdumcEMPABD/ABUOCrZjRpMyeDQPkCOkAOXnAFXjASEIABFWAR  
6zQnSglQtNEwRhADy1lvDKAFTukE86SBMfBzVTAHr/F2nmM9NUABO2ADTDpo  
lfrQrNF+V+ABCrkEPoAZa3AHHCOmTyQTDuCuYkoHZal9niEFPpue6lifDvAO  
lzEBBNanblENxIAoBGolzjQNN8EHgxe21L/Bn2YRp16QaUQFgTIAjVwLuSJ  
APJFoiliDW+CZzA4DiBAXTYVukiFtGVPdhCcvtlIPxVBjEYA7VfVSyQAGCo  
kINyB2u0apclAAXhBDpQAQXgBXTQpbagnCs1gEhRJBdiABGgTlnaRXXgID6B  
BDqQoGOABgWQH0TTp0npSMOkWMphGmXQE1GkGmJKbT5wB5EARboBXPZRJv2h  
GbygADFQoyAQMu+wDhMAUzQ1noMISSP0a2+VUA+aJmAUbjPHUld3ZU/BkjtA  
mv5lohPQktUBQhcZgw2AJ6U6FeH7jQqAVzlwPso3mJmmh280A7rnALd6fbj6  
BOcVdSQAAswA04w/xtPQH+YgAlmNAdSeWs8+hNPpgcFIQFGGXzM2RZA0AAs  
4AQk4KAD0iK0+HcuMgO49n6Fg8BlwJsmVzJ3iAC/IJNFkT1sOgkfQwdw6wLX  
0xPKZ6sMEADN9j7rsERBgB2LaSNssQ0gNFgbtBWmwyKN6kbNAE0AFec6Qb7v  
1KcUCIhtkZEIEJZZlgN41AAc2kfpQklzQAoOQJqRLJr64QeWBQExfEoB8AD7  
5QUeQMRTNwMiBgExIKxM2QeZiQV90AJ8QK0dYAPV16VNustGYAMxQGvDB0ly  
wJomkAAkWGQ7sAA7cJ6NrHlb+LVdjAntSybUJhQ18AMP8AlglSbcKDhpW/8S  
WTYLnEacDDDBIcASECEMVDQg5NCb7danuidCI5TH7fVcylF86wMN7PkjBsJ  
YDQVa9BWkme60IUyPhDJDubHJtp5fdoAfiAAFmChAVAEwBSSoGACT8BWC1CD  
CrADNvQtT7AAcBVFXgw3rWAFLiDNAbAEeesBdLAFdHAFV5AR6wAKw4o8OG0A  
V9UBCRADkEkANv0Tp/GIQPoU8ZZrMggHcAUmkqeS1PJWemSrFzIBwnBpLuCX  
PgA6CQI645MgDjC0DBAT53Nt2UMSwoRs79IWptGOoHJbFzYNJMBCbcu0LkdkL  
DVRsiaQS5zaw4PAa8whXjKo9GtlTa4Bu8sxH5wn/Aue5A5hwnljryRCBa2DN  
vEp6hShnER9WbzZ0SrxpzmVAsCqPtwShkhrxSABjZgBCdwa8RgCv9AEoVw  
IRxnlY60a3MAHJNRAZYIeBQQkhMtChdQBHQiFWakeW8lv1ORHHmz1nMCCiL5  
Pw5QAAWgAFk2FTGREySNCpvjTDaCu78WWRxiDJMLuCDUCxn5XCduHATrqdHi  
lkmzIt2TOUo3Az8GHJ+hHHIJQP0EizbAtxtHASTFvEjgCF8XAWgwBzSWikYw  
GzbrP/QAiAwA8u5AJ9AGw9ggTm8kwlwAgsAQsQWBB0OEQ1cC0/xpQoAUTIY  
XQHABw5QAnpQAGjgAT5w/44VIKZ6RM4BYBo5AUUjob5ZItWPrBqPUwK08Ypg  
VCA2UACmEYrkSz5g1Nt2NgNEt1TgVHXOREmcsG34RLAEUM8t2qljZA1eLt70  
/Q0gJM+OFcBxrXS5Jt4i5E7KIF8dFGgEZgPaELgctygc91Y5UES97loU0IzM  
4gVoANPSDVo1bSHNeJmtwHNy0NPTYJUJ6hPWY5YOMIL6Aa4UZcVPNF59gxKG  
gBjvVQM8aNMaMgFjHUfaMwaThVw9cUDX5qBcuL828FZOQQs6cXmZVgSV+E9w  
xXFoewZsEKDDDgbxQkkXxhbVsci/RkliNAM1cFGH0tbfALvVQWkNgO24c1EY

df8OMgntmzR3MUAxH8ZI0T4BrcCA0V4DC1CaqwYDsCuD/qvWBUDU3OuCPNaHD  
ogE+PPdqyVooQVESAA6LOG9NA8BjvOYui6KRp9oAUhCxFKB2f/Q/ULTjVxDC  
yYSa0qUA66AhhulOIu4C6qsaawA6mkeIWjAbePRGmkEgObUF1OYZvIUzTTI  
9m0cS1MibklCS4dRTxixWRPtMdDWoeLzKldjGRZbSk8xlsaTGDFi8mG8chOE  
LFj1ECDDqb0OPTwxekJQQofsEHACcqADUouPdcAGKLIivPB9bBUOO5ajPj/u  
Kndzn/VWw2Td/fES6quVhSxlyyllr05MeZIDASABmif/4tfWbpxSBIQQA6U+  
gXiiHwQFBGtABESAp2rLBhywKxp0CJu/+QESIJsfoOBrKU3ITni5kg2QEneN  
8/1z5VjODVPhmAigA6vdAY3XeDml+yMga24gB6B9Ajk4azwNBVDAEVsvB1CQ  
ADFKawkgB8DfAcEnBwMGQu11/RAFUSmIUxK/9K3karl2Ai6UBGVYhu1MDpEw  
IC/xolRqGbQv+Fh8hy4AEed8PjnRbhmMtAzwwL8GCDUAAgoyUkREW1tEGooV  
cBwAZS5wMg13DQKaZZyaAHBnZTkNQUETIBMLqKckMQpwAAaysnCVs0BASjK4  
uDK+sWwAZy4QHR1rOWtXCEEF/wVeOkZOSSMfI05GT9pPAYndS08pJycj4ykW  
FnknFtblJ3LkOIVVC/ULOhD5MDDG/R1GRkYIHDhwnBEbNmLMqJFjzhoEECNG  
LMWsVKkxEH34WMNRgBRNHx8qyAERwASILniEuZnJwp2HDRpM6MOAQQRUCJDK  
8FRnkSJGjcackVGGgKwyfPiAKDKhKYKmEwT4qpOJ6Z0iCGqsAqGgRgMgdcrE  
ijU01q8zZ8YCIgBUGChYEBIsQFCkxsmnORwgcBBEx0AjcxCQRGKAwQsdE7BV  
KwfDCIwkHdJICzjCwroRMCDwM5YgAefOCQD662dk3LgOpnMoECwAYg4kNiRG  
jI0AYf/tEEgWhxD0XVHBVLquABQG4ECBZkE5LijfE0Dun2wIHHgYGaQkTLO  
jKGjlegYDQXqwJolqUQJJEZM6UD89M4nFw0UnJQ5YcCDFyweLKniB5ZYWcKQ  
B8YsaA04oFq1nBGJMTMgoEcQDwbBVwB89KHHBKV9AEMDejhAQQA1aaGDhzZ0  
wl4RzDAzAWIH2TDDOBZ4NtqMNAJkYz8ndEDNMTnlptcYFOQg5JA5IHTFFQjZ  
UIAN6zmz5JJJJimIU0nW4OJxCrBIIALCKeBCaw85clcDObhwh1FSSBiEDxVw  
5IMLkXyZVgkBIFFEKevhHgAIBORQRIMNFFFEYTUx8MMCJMD/UocsYIBxxoAy  
HPhogmhVCsoZcLjQQQI1rDGGpz4EgREFQVBQWzlyLDCDXkjQxEAAHIJQ4gcf  
jFgCBSXsYF4Et/rlxgcd7KMPjcT6Y5ppl0CQpgNhVjDGfKPOQGSUUjKJkA7V  
JhmHIDXMYIOVM1Sh0E11ICvtKALE54JRX0qigHJ1sFEHbzY0sNxzFZwhXBlo  
IRCBE6YEAY1FCNTBAQE1KBBEYEWwQIDJhhgQABVzOGfUb48Sh5ZYFxa6ccK  
agpDDHvRRdfCSJTKpBvjLDDBDqVSwGvKSOjh1wIMwBCAAT8Y8MAPQAdQgl9q  
AJtPPsUm/Y8xOZ5gRBUC1JyDHkg4/6gTkdEWWW

---