

Subject: Small studio design-some resources
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 20:23:43 GMT
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xx8gipHY74qs8kax28USx3nr9yr2ER59kVP8A/9bz
x3EjggW4GsANl0kkzyla3Z+G9ZaSj6lDrt2mm1rtC0jXtyG6/wCcoECB2I/1
+istJJTcAiwgESDGpgR81r9HO2y2bGPJY3RpJgA+LmtXOJKQIn8pfQOn9UyO
m5BycZzG2ljq5sAcA123d7XEe72luR9b+pWA+p1ItAEltJawAf8AoO3cvOkk
Dw3rV+LFHirTi4f6r3uK/J6w9woL8otDi59rztGwBzvde7+V+4hZbLSk/Doe
Gfrj9gLCTs9zKy4+1m/+dXDpJeq/BcPb63fi+rU9AwmybbLLiA7uGCQD2YN3
/gil9Qacfk6K/Kyqa78j7Q5ousY1zg0MqdsbuHtb7l5Okhr1ZRwdKfX7iB/j
FxS2Gx054ECB9G391Vf8YrgekUD/Aldx/wDA3rypJHqnoX3sPGxg/kt/6kKp
IWQ1uvf+BXh6SC59ifYCe5QHvjmaAvJEkkPqj3jUyq7nAeHzXmaSKn//ZOEJJ
TQQhAAAAAABTAAAAAQEAAPAAEEAZABvAGIAZQAgaFAAAaABvAHQAbwBzAGGa
bwBwAAAAEGBBAGQAbwBiAGUAiABQAGgAbwBOAG8ACwBoAG8ACAagAEMAUwAA
AAEAOEJJTQQGAAAAAAAAHAAYAAAABAQD/4R5DaHR0cDovL25zMmFkb2JlLnNv
bS94YXAuMS4wLWwA8P3hwYWNRZXQgYmVnaW49J++7vycgaWQ9J1c1TTBNcENI
aGlleJlU3pOVGN6a2M5ZCc/Pgo8eDp4bXBtZXRhIHhtbG5zOng9J2Fkb2Jl
Om5zOm1ldGEvJyB4OnhtcHRrPSdTVAgdG9vbGtpdCAzLjAtMjgsIGZyYWw1I
d29yayAxLjYnPgo8cmRmOlJERiB4bWxuczpyZGY9J2h0dHA6Ly93d3cudzMu
b3JnLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnlHhtbG5zOmlYPSSdodHRw
Oi8vbnMuYWRvYmUuY29tLTlYLzEuMC8nPgoKIDxyZGY6RGVzY3JpcHRpb24g
cmRmOmFib3V0PSd1dWlkOjBjYjYTIwOWM5LTNlMjMtMTFkYi1hZGI3LWQ5ZWQ5
ZmRiMzMzMCCkICB4bWxuczpleGlmPSdodHRwOi8vbnMuYWRvYmUuY29tLTV4
aWYvMS4wLWwA8P3hwYWNRZXQgYmVnaW49J++7vycgaWQ9J1c1TTBNcENI
cj4KICA8ZXhpZjpFeGlmVmVyc2lvbj4wMjltcmRmLXN5bnRheC1ucyMnlHhtbG5zOmlYPSSdodHRw
PgogIDdleGlmOkRhdGVUaW1IT3JpZ2luYWw+MjAwNi0wOS0wNIQwOTowMDoz
MS0wNTowMDwvZXhpZjpEYXRIVGltZU9yaWdpbmFsPgogIDdleGlmOkRhdGVU
aW1IRGlnaXRpemVkPjllMDYtMDktMDZUMDk6MDA6MzEtMDU6MDA8L2V4aWY6
RGF0ZVRpbWVEaWdpdGI6ZWQ+CiAgPGV4aWY6Q29tcHJlc3NIZEJpdHNQZXJQ
aXhlbD4zLzE8L2V4aWY6Q29tcHJlc3NIZEJpdHNQZXJQaXhlbD4KICA8ZXhp
ZjpTaHV0dGVyU3BIZWRRWWYwX1ZT4xODkvMzl8L2V4aWY6U2h1dHRlclNwZWVh
VmFsdWU+CiAgPGV4aWY6Q29tcHJlc3NIZEJpdHNQZXJQaXhlbD4KICA8ZXhp

Subject: Re: Small studio design-some resources
Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 20:44:41 GMT
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cnR1cmVWYWx1ZT4KICA8ZXhpZjpFeHBvc3VyZUJpYXNwYWx1ZT4wLzM8L2V4
aWY6RXhwb3N1cmVCaWFzVmFsdWU+CiAgPGV4aWY6TWF4QXBlcuR1cmVWYWx1
ZT4xMDcvMzI8L2V4aWY6TWF4QXBlcuR1cmVWYWx1ZT4KICA8ZXhpZjpNZXRl
cmZlZD01vZGU+NTwvZXhpZjpNZXRlcmluZD01vZGU+CiAgPGV4aWY6Rmxhc2gg
cmRmOnBhcnNlVHlwZT0nUmVzb3VyY2UnPgogICA8ZXhpZjpGaXJlZD5UcnVl
PC9leGlmOkZpcmVkPgogICA8ZXhpZjpSZXR1cm4+MDwvZXhpZjpSZXR1cm4+
CiAqIDxleGlmOk1vZGU+MzwvZXhpZjpNb2RlPgogICA8ZXhpZjpGdW5jdGlv

Subject: Re: Small studio design-some resources
Posted by [Don Nafe](#) on Sun, 18 Feb 2007 21:44:37 GMT

>>>> -

```
>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>>>> these, it's pretty close to the size of an EDS card. You can
>>>>> get more details here:
```

```
>>>>> http://www.infinitevortex.com/creamware/scope-cards/project/
```

>>>>>>

>>>>>>

>>>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>>>>> recorded samples it seems - it's just not my cup o' tea. Has a
>>>>> built-in convo reverb! License is via iLok (included). \$200.

>>>>> Info link & demo clips here:

>>>>> <http://www.motu.com/products/software/msi>

>>>>>>

>>>>> Paris gear-wise, I would consider a trade or partial trade for
>>>>> an 8-in module and/or an ADAT card.

>>>>>>

>>>>> Other-gear-wise, I could use a superclean/superfast preamp like
>>>>> a Massenburg, or something of that ilk. Could use something
>>>>> interesting in the way of compressors.

>>>>>>

>>>>> Depending on what you were trading to me, and for which of my
>>>>> stuff we were trading for, I'm open to working the cash portion
>>>>> (if any is needed) in either direction.

>>>>>>

>>>>> e-me at: neil DOT henderson AT sbcglobal DOT net

>>>>>>

>>>>>>

>>>>> Neil

>>>>>

>>>>>

>>>>

>>>

>>>

>>

✓

>There is a guy in Europe that wants to buy one of my domain names. He has contacted me via phone and Email. I basically told him to make me an offer.

He has had a broker contact me via email and we've negotiated a price(in the thousands). They want to use an escrow service. I'm going to tell them no, to wire me the money and I'll do the transfer. I know from experience, this is where the whole deal will break down. Any suggestions?Are escrow services bad ?You saying you got redirected? heheYeah seem s like a lame hybrid between Live and garage band.

You would they would just maybe add this extra stuff to Cubendo and be done with it.

Chris

DJ wrote:

> I was gonna say.....

>

> The first FU is the fact, at least from looking at the demo, it appears that
> the drum track determines the tempo of the song. You need to be able to set
> the tempo to whatever you want and have the tracks snap to that tempo. It
> may be able to do this, I don't know, but it needs to be able to do it
> automatically, without jumping through the hitpoints/warping hoops or
> anything else. Drag it, it nails to the grid and so does everything else.
> Otherwise, what's the point? there are plenty of proggies out there for this
> now.

>

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:460d17ea@linux...

>> Hi James,

>> The Steinberg Sequel is just depressing and dumb.

>>

>> Chris

>>

>>

>> James McCloskey wrote:

>>> [http://messe.harmony-central.com/Musikmesse07/Content/SMPProA
udio/PR/Stage-Buddy.html](http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html)

>>>

>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>

>>>

Subject: Re: Small studio design-some resources
Posted by [rick](#) on Mon, 19 Feb 2007 09:42:51 GMT

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;>>>

>>>>>> OK, here's what I've got left:

>>>>>>

>>>>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>>>>

>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>>>>> \$700.

>>>>>>

>>>>>> Both in minty-fresh condition.. pics here:

>>>>>> <http://www.saqqararecords.com/html/4sale.htm>

Subject: Re: Small studio design-some resources
Posted by [Andrew](#) on Mon, 19 Feb 2007 17:49:35 GMT
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in the 1970's the same people were squealing
about global cooling. Worse, the ice core evidence shows
that increases in carbon dioxide level historically follows warming
not precedes it. Carbon may not be the problem.

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>here and point out that the majority of mathematicians feel that $2 + 2 =$
>4.

>
>Breast implants reduce cancer. I love it.
>

>You should read a little about Martin Durkin, the man you are defending.
>I'm not about to get into an argument about Global warming...but I do
remember my Grade 10 science and the chemical make up of the atmosphere and
from that perspective alone Global Warming being caused by CO2 doesn't make
any sense and it makes even less sense when you use the numbers the IPCC
uses to prove that CO2 emissions are the cause...bad science...plain and
simple.

On the otherhand, I reduce, reuse and recycle and have spent thousands of
dollars making my home energy efficient and drive as clean and efficient a
car as I can afford...I'm doing my part and will continue to due so...but
not because of scare tactics and bullshit science but because it's the smart
thing to do.

"Jamie K" <Meta@Dimensional.com> wrote in message [news:460edd9e\\$1@linux...](mailto:news:460edd9e$1@linux...)
>

> The fossil fuels lobby would love to make this about Al Gore instead of
> about global warming. Because then anyone who doesn't happen like Al Gore

> might be more inclined to buy their spin.
>
> If you don't happen to like Al Gore, check out the actual science. Try and
> avoid the spin from the fossil fuels lobby if you can. Stick with facts
> and assess the risks yourself.
>
> Here are a couple of useful web sites:
>
> <http://www.realclimate.org/>
>
> http://www.ucsusa.org/global_warming/science/
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Don Nafe wrote:
>> The man who invented the internet wouldn't know a scientific fact if it
>> was weighed down with 2000 lb weight and dropped on his chicken little
>> head!
>>
>> DOn
>>
>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>> news:460ec4f9@linux...
>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>
>>> It's a British documentary showing another viewpoint about global
>>> warming and CO2. It's a viewpoint that is different from that of the man
>>> who invented the internet...
>>>
>> That must be Bud that he's drinking.
--
Martin Harrington
www.lendaneer-sound.com
"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460e7505@linux...
>
>
> And speaking about Canadians....David Susuki used to be common sense
environmentalist - highly respected and a good messenger for science, but
after seeing a few of his intervires
