

Posted by [DC](#) on Mon, 01 May 2006 22:13:09 GMT

gdGhl

Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 22:36:45 GMT

28qaGFuZCBp

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Subject: Re: Studio Furniture causes acoustic problems

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Subject: Re: Studio Furniture causes acoustic problems

Posted by [justcron](#) on Tue, 02 May 2006 00:34:39 GMT

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SAoeW91ciBjYXJwZXQgbWlnaHQg
YWJzb3JlIGEGMTVLSHogc2lnbmFsLCBidXQgaXQgd29uJ3QgZG8gbXVjaCB0
byBzdG9wIGEGMzBleiBzaWduYWwpLiBTbyB0aGlzIHhcmFtZXRIciBjdXRz
IG91dCBtb3JlIGFuZCBtb3JlIG9mIHRoZSB0aWd0IGZyZXF1ZW5jaWVzIGFz
IHRoZSBkZWNheSB0YWlscyBvdXQuDQogDQogKioqKioqKioqKioqKioqKioq
KioqKipSRVZFUKlMioqKioqKioqKioqKioqKioqKioqDQogDQpbUG9z
aXRpb24gMS8yLzNdIC0gVGhpcyBjb250cm9scyBob3cgbXVjaCBvZiB0aGUg
cmV2ZXJlIG1ha2VzIGl0IGJhY2sgdG8geW91IGZyb20gdGhlIGZyb250LCBz
aWRlcyBhbmQgYmFjayBvZiB0aGUgcm9vbSwgcmVzcGVjdGl2ZWx5LiBEb24n
dCBhc2sgbWUgdG9vIG11Y2ggYWJvdXQgdGhlc2Ugc2V0dGluZ3MslGFzIEkn
bSBzdGlsbCBmaWd1cmlyZyB0aGVtIG91dCwgYnV0IGl0IHNIZW1zIHRoYXQg
cG9zaXRpb24gMSBhcnJpdmVzIGVhcmxpZXIsIGFuZCBpcyBtb3JlIGRIZmlu
ZWQslHdoZXJlYXMGUG9zaXRpb24gMyBhcnJpdmVzIGxhc3QgYW5kIGlZIHRO
ZSBtb3N0IGRpZmZ1c2UuIFdoeSB5b3UgY2FuIGludmVydCB0aGUgcGhhc2Ug
Ynkgc2V0dGluZyBuZWdhZGl2ZSB2YWx1ZXMsIEknbSBub3Qgc3VyZSwgYnV0
IGl0IGRvZXMgbWFrZSBhIGRpZmZlcmVuY2UgdG8gdGhlIHNVdW5kIGluIGNl
cnRhaW4gc2l0dWF0aW9ucy4NCiANCltEZXR1bmUgUmF0ZV0gLSBTZXRzIHRo
ZSBzcGVlZCBhdCB3aGljaCB0aGUgcmV2ZXJlIGlZIG1vZHVzYXRIZCAoc2Vl
IGJlIG93IGZvciBhIGJldHRlciBleHBsYW5hdGlvbikNCiANCltEZXR1bmUg
QW1vdW50XSAtIFRoXMGaXMGbGlrZSBhc3NpZ25pbmcdGhlIHJldmVyYiB0
byBhbiBMRk8gc2V0IHRvIGFsdGVyIHRoZSBwaXRjaC4gSXQncyBhIGJpdCBs
aWtlIGNob3J1c2luZyB0aGUgcmV2ZXJlIHRvIGdpdmUgYSBmYXR0ZXIgc291
bmQgd2hlbiBwbGF5ZWQgdG9nZXRoZXIgd2l0aCB0aGUgaW5wdXRzLiBBdCB0
aWd0IHNIldHRpbmdzIHRoXMGb25lIGdldHMgcHJldHR5IEtvd2t5IDotKSAN
ClTCYWxhbmNlXSBDdb250cm9scyB0aGUgTC9SIEJhbGFuY2Ugb2YgdGhlIEVO
VEISRSBFRkZFQ1QuDQogDQpBIGdvb2Qgc2V0dGluZyB0byB1c2Ugd2hlbiB0
cnlpbmcdG8gZmlndXJlIG91dCB3aGF0IGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0
byBoYXZlIGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0byBoYXZlIGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0
c28geW91IGNhbiBoZWYlHdoYXQgZWJjaCBwYXJhbWV0ZXIgc2V0dGluZyB0byB1c2Ugd2hlbiB0
biBpbmRpdmlkdWFsIGxldmVsLiANCiANCklulG9yZGVyIG9mIHRoZSBhYm92
ZSBQYXJhbWV0ZXJzLCB0aGF0IHdvdWxkIGJlCAoaW4gb3JkZXIpDQogDQow
DQowDQoyMEtleG0KIA0KMCAoMSYyKQ0KMCAoMSYyKQ0KMCAoMSYyKQ0KIA0K
MA0KMTAwJQ0KMjAwSHogKGRvZXNuJ3QgcmVhbGx5IG1hdHRlcikNCjAgKDEm
MikNCjANCjIwS0h6DQogDQowLCgxLDImMykNCjANCjANCkNlbnRlci4NCiAN
CkkgaG9wZSB0aGF0J3MgcmlnaHQgLSBJJ20gb24gbXkgb3RoZXIgcGFydGlu
aW9uIGF0IHRoZSBtb21lbnQslHNvIEkgY2FuJ3QgY2hY2sulElmIHlvdSBz
ZXQgdGhlIHhcmFtZXRIcnMgYW5kIHlvdSBjY

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 00:37:21 GMT

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0KU29tZSBmb2xrcyBoYXZlIG1lbnRpb25lZCBhIHNoY3J0YWdl
IG9mIGdvb2QgcHJlc2V0cyBmb3lmdGhlIFBhcmllZlZlcmJzLCBzbyBJIHRo

CjxlbmQgbm9kZT4gNVA5aTBzOHkxOVONCmR0PVRleHQNCjxub2RIPg0KbGF0
ZW5jeQ0KMg0KDQpZb3UgY2FuIGRvIHROaXMuIFVzZSBhbiBhdXggaW5zdGVh
ZC4gSWYgeW91IGhhdmUgYW4gdW51c2VklEVEUyBjYXJkLCBjb3B5DQphbmQg
cGFzdGUgeW91ciBtaXhlcjBzZXROaW5ncywgY29weSBkcmFnIHlvdXlgZlJ1
bSB0cmFja3MgdG8gdGhlcmUsIHNIbGVjdA0KcHJlZmFkZSBvbiBhdXggMSBm
b3lgZWJjaCB0cmFjaywgbXV0ZSBIYWN0IHRYWNRlCBzZWxIY3QgTk9MSU1J
VCBvciB0aGUgZWRzDQpjb21wcmVzc29yLiBBbGwgeW91IHdpbGwgYmUgaGVh
cmLuZyBpcyB0aGUgY29tcHJlc3NIzCBzb3VuZCBvbiB0aGF0IHNIYm1peC4N
Ck5vdGU6IHlvdSB3aWxsIGhhdmUgdG8gY29tcGVuc2F0ZSBmb3lgbGF0ZW5j
eSBIzXR3ZWVuIHNIYm1peGVzLCBhbmQgZm9yIHRoZQ0KZWRzIGVmZmVjdC4g
WW91IHdvdWxklGhhdmUgdG8gZG8gdGhpcywgZXZlbiBpZiB0aGVyZSB3YXMg
YSB3YXkgdG8gc3RyYXAgYW4NCmVmZmVjdCBhY3Jvc3MgYSBzdWJtaXgulAOK
U3VibWI4IGxhdGVuY3kgdmFyaWVzIGZyb20gc3lzdGVtIHRvIHNI5c3RlbiSBi
dXQgaXMgImFib3V0liAxMiB0byAxN

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Tue, 02 May 2006 01:17:17 GMT

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CBzYW1wbGVzDQpmcm9tIGNhcmQgQSB0
byBjYXJkIElgYW5kIDlgc2FtcGxlcYBwZXIlgY2FyZCBhZnRlciB0aGF0LiBM
YXRlbnN5IGZvciB0aGUNCMVkcYBjb21wIHdpdGggbm8gbG9va2FoZWFKIGlz
IDlgc2FtcGxlcYwgTm8gTGltXQgaXMGdGhllHNhbWUuIE9uIG5vIExpbiW0
DQp5b3Ugd2lsbCB3YW50IHRvIHVzZSBsb29rYWwhYWQgb2YgYWJvdXQgMjUs
IHdoaWN0IG1IYW5zIG51ZGdlIGJhY2sgMSBtcyBhbmQNCmFwcGx5IDUzIHNI
bXBsZXMGb2Ygc2FtcGxlc2xpZGUuDQoNCg0KVG8gZGVsYXkgYSB0cmFjayB1
c2UgU2FtcGxlc2xpZGUgb3lgVm94ZW5nbY4NCg0KSWYgeW91IHVzZSBhIFVB
RDEgcGx1Z2luIHRoYXQgaGFzIHNIheSAxNjM4NCBzYW1wbGVzIGxhdGVuY3ks
IHRoZW4geW91IGRlbiGF5IGFsbCBvdGhlciB0cmFja3Mgb2YgcGFyaXMGdGhh
dCBETyBOT1QgdXNlIFVBRcbWbHVneiBmb3lgdGhpcyBhbW91bnQgb2YgZGVs
YXkuDQoNCkl0IGlZIG5pY2UgdG8gc3RhcncGYSBwcm9qZWNOIHdpdGggYSBm
aXhlZCBkZWxheSBvbiBhbGwgdHJhY2tZIGFuZCBqdXN0IGNoYW5nZSB0aGUg
dmFsdWUgb24gdGhllHRYWNRcyB5b3UgYXJlIHBIbHRpbmcgVUFEIHBSdWdp
bnMuDQoNCllvdSBjYW4gaGF2ZSBwcmVzZXRxZlgluc2lkZSBuYW1lZCBsaWtl
IDQgcGx1Z3osMyBwbHVneiwyIHBSdWd6Li4uZXRjLg0KDQoNCg0KDQpUaGUg
bGF0ZW5jeSBvZiB0aGUgcGx1Zy1pbmMgaXMGYXMGZm9sbG93cyAtDQoNCkMx
IHNIpZGVjaGFpbiwgQzEgY29tcC9nYXRlIC0gMzQwIHNIhbXBsZXMNCKwxLCBD
NCwgUmVuQ29tcCAtIDY0IHNIhbXBsZXMNClVsdHJhUGl0Y2ggLSA4MjQwIHNI
bXBsZXMNCKFsbCBvdGhlciBwbHVnLWlucyBoYXZlIGFuZGVmZmVjdGIZSBk
ZWxheSBvZiAxIHNIhbXBsZS4NCg0KDQpJIHVzZSBzYW1wbGVzbiGlkZSBwcmVz
ZXRzIGp1c3QgbGlrZSBESiBkb2VzLCBpbiBmYWN0IGZvciBteSBzeXN0ZW0g
dGhlc2UgYXJlIGlkZW50aWNhbC4gWW91ciBzeXN0ZW0gbWF5YmUgZGlmZmVj
ZW50IHRob3VnaCwgc28geW91IHNIb3VsZCB0ZXN0IGl0LiBJdCdzIFJFQUxM
WSBIYXN5IHRvIGNsaWNrIG9uIHRoZSAiMTAwliA0eCB0aGVuIGluc2VydCB0
aGUgc2FtcGxlc2xpZGUgcHJlc2V0IGZvciB5b3VylHBsdWcgKG9yIDh4IGZv
ciAylHBsdWdzIGV0YykgXQncyByZWFSIGVhc3kgdG8ga2VlcCB0cmFjayBv
ZiB0aGF0IHdheSBIYXNIzCBvbiB5b3UgbWFueSBwbHVncyAob3lgd2hhdCBz

cyBzZXR0aW5nKSB5b3UgaGF2ZS4gSXQgcmVhbGx5IHRha2VzIGp1c3QgYSBm
ZXcgc2Vjb25kcy4uLmxlc3MgdGltZSB0aGFuIGl0IHdvdWxklGhhdUgdGFr
ZW4gdG8gaW5zZXJ0IHbhdGNolGNhYmxlcYBpZiB5b3Ugd2VyZSB1c2luZyBo
YXJkd2FyZSB2ZXJzaW9ucyBvZiB0aGVzZSBwbHVncy4gDQoNCiBXYSXMGdGhp
cyBpdD8NCkkgcmVhbGx5IGxpa2UgR2VuZSdzIG9yaWdpbmFslG1ldGhvZC4g
U28gZWZzeSBhbmQgc2F2ZXMGYwW4gaW5zZXJ0LiBJIGp1c3QgdHJpZWQgaXQg
b24gYSBibHVIZ3Jhc3MgcHJvamVjdCB0aGF0IGhhZCBhIDUgcGllY2UgYmFu
ZCBzZXQgdXAgaW4gbXkgdHJhY2tpbmcm9vbSB3aXR0lDlwNzY1NTQzMjY5
OCBtaWNzIGFsbCB0cmFja2luZyBzaW11bHRhbmVvdXNseS4gSSBhcHBsaWVh
IHRoZSBVQUQtMSB0byAxMzI0NTM2NjQgb2YgdGhIIHRyYWNrcyBhbmQgbm8g
VUFELTEgdG8gdGhIIHJlc3QuIEkgZG9uJ3QgcmVhbGx5IGhYXlYYSBwcm9i
bGVtIHVzaW5nIDEgeCBVQUQtMSBwbHVnaW4gYnV0IEknBSBnZXR0aW5nIGEg
dGlueSBiaXQgb2YgcGhhc2luZXNzIHdoZW4gSSBhZGQgbW9yZSB0aGFuIDEg
eCBVQUQtMSBwbHVnaW4sIEkgZ3Vlc3MslGR1ZSB0byB0aGUgZmFjdCB0aGF0
IDJ4IFVBR0x0IHbSdWdpbnMgaXMGb2ZmIG9mIHRoZSB0cmFja3Mgd2l0aG91
dCB0aGUgVUFELTEgcGx1Z2lucyBieSAxNjAgc2FtcGxlcY4gVGhhdCdzIHRo
ZSBYdWlulEkgZ3Vlc3MgdGhIIIGJlc3Qgd2F5IHRvIHVzZSB0aGUgKkRKKiBt
ZXR0b2Qgd291bGQgYmUgdG8gY3JlYXRlIFNhbXBsZXNsaWRlIHByZXNldHMg
YmFzZWQgb24gd2hhdGV2ZXlY29tYmluYXRpb24gb2YgUGFyaXMNCg0KbXMN
Cg0KaW5jcmVtZW50cyB5b3Ugd2FudCB0byB1c2UtaW4gbXkgY2FzZSBpdCdz
IDQgeCAxMDBtcyAoNDQ4MCA4IDQ9MTc5MjAgYWN0dWFsIHhnbXBsZXMPliAx
MDAgaXMgYW4gZWZzeSBudW1iZXlGdG8gcmVtZW1iZXltdGhhdCdzIHdoeSBj
IHVzZSBpdC5JIHNldCB1cCBteSBTYW1wbGVzbGlkZSBwcmVzZXRzICBhcyBm
b2xsb3dzOg0KDQoxIFBsdWdpbiAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ZGUgNCB4IDEwMG1zIGlulCBFZG10b3lpIDEgUHVsdGVjICAgICAgICAgICAgICAg
ICAgIDE1MjMgIChzbGlkZSA0IHggMTAwbXMGaW4gIEVkaXRvcikgMiBQbHVn
aW5zICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
RWRpdG9yKSAyIFB1bHRIY3MgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
OCB4IDEwMG1zIGlulCBFZ

Subject: Re: Studio Furniture causes acoustic problems

Posted by [neil\[1\]](#) on Tue, 02 May 2006 04:15:59 GMT

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SBoZWfkcGhvbmUgY2hh
bm5lbCwgYW5kIGEGlm1peClgcG90IGZvciBldmVyeSBjaGFubmVsLHdoZXJl
IHlvdSBjYW4gc2V0IHRoZSBtaXggYmV0d2VlbiB5b3VyIHNOZXJlbyBtYXN0
ZXlgbWl4IGFuZCB0aGUgaW5kZXBibmRlbnQgbW9ubyBpbnB1dCBmb3lGdGhh
dCBjaGFubmVsLiBJZiB5b3UgZG9udCB3b3JrIHdpdGggYmFuZHMgdmVyeSBv
ZnRlbix5b3Ugd29udCBuZWVkiHNvIG1hbnkgZGlmZmVyZW50IGhYWRwaG9u
ZSBtaXhlcYwgc28gdGhlcmlVzIG5vIG5lZWQgZm9yIGEGYmInIHNIHVwLnlv
dSBjYW4gb2YgY291cnNlIGRvIHRoZSBzYW1lIHdpdGgganVzdCBvbmUgb3lg
dHdvlGhYWRwaG9uZSBtaXhlcY4NCg0KVXNlIHR3byBvdXRzIG9uIHRoZSBn
RUMgZWlnaHQgb3V0IG1vZHVzZSBmb3lGdGhIIIG1haW4gc3RlcmVvIG1peCBh
bmQgdGhIIHQgTUVDIDlwIGJpdCBvdXRzIGZvciB0aGUgbW9ubyBzZW5kcy4g
VGhpcyBhbgGwgZ29lcyB0aHJvdWdoIGEGTWFja2llIG1peGVyIHdoaWNolGFs
c28gc3VwcGxpZXMGYSB0YWxrYmFjayBtaWMgcHJlIGFuZCBidXNzZXMGdGhh

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 04:23:00 GMT
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IHZlcmJzIGFuZCB0aHVzIHRoZSBQQVJJUyBtYWluIG91dHMgKHdoaWNolGRv
ZXNuJ3QgYWx3YXlzlHdvcmsgZGVwZW5kaW5nIG9uIHdoYXQgeW91IGFyZSB0
cnlpbmcdG8gZG8pLg0KDQpUaGUgZG93bnNpZGUgaXMgdGhhdCB0aGUgY3Vl
IHN5c3RlbSBnb2VzIHRocm91Z2ggYSBidW5jaCBvZiBleHRyYSBnYWluIHNO
YWdlcyBhbmQgaXMgYSBsaXR0bGUgY29tcGxpY2F0ZWQuICBib3dldmVyLCBJ
IGFtIG9mdGVuIGRvaW5nIGZ1bGwgYmFuZCB0cmFja2luZyAoNCBvciA1IHBI
b3BsZSBpbmNsdWRpbmcgZHJ1bXMgc2ltdWx0YW5lb3VzbHkplGFuZCB0YXZl
IGZvdW5klHRoaXMgd2F5IHRvIHdvcmsgYmVzdC4NCg0KQIRXLCBJIHVzZSB0
aGUgMjBiaXQgb3V0cHV0cyBvbiB0aGUgTUVDIHRvIGRyaXZlIHRoZSBtb25v
IGF1eCBtaXhlcYBhbmQgYSBwYWlyIG9mIG91dHB1dHMgZnJvbSBteSA4IG91
dCBtb2R1bGUgdG8gZHJpdmUgdGhliH

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:38:15 GMT

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;linux..." target="_blank">1@linux...

> Samplitude has a transient plug too, by the guy who designed the Fish
> Filets. It works pretty well but i haven't gotten 12 guage shotgun results
> from it yet. I will try and blow a hole in my wall.

>

> Bill

>

> "Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

> >

> >

> > Babu

> >

> > "Neil" <OIUOIU@OIU.com> wrote:

> >>

> >>Which Voxengo plugin are you referring to? Is this the one they

> >>call the "Transmodder"?

> >>

> >>Neil

> >>

> >>"Babu" <musiclab@lund.bonet.se> wrote:

> >>>

> >>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo
> >>>thing.

> >>>While the software can be cool, it is absolutely no match for the SPL

> >>>unit.

> >>>The simplicity and the way it preserves the tone of the original while

> > altering

> >>>the attack is un-beatable, so far I might add. The release knob can do

> > wonders

> >>>on mic bleeds or if you want to prolong room sound.

> >>>
> >>>Babu
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>Sounds like an SPL TD in software. I've got one of the 4 channel
> >>>>hardware
> >>>>units here. You can knock a hole through the wall with a kick or snare
> >>using
> >>>>this. It's sorta like having a loaded 12ga shotgun on an insert.
> >>>>
> >>>>;o)
> >>>>
> >>>>
> >>>>
> >>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >>>>news:4462b797\$1@linux...
> >>>>>
> >>>>> Judging by the description in Johns post the TransX plugs kinda
> >>>>> sound like the same idea behind the Thransient Designer.Or am I
> >>>>> off base here?
> >>>>>
> >>>>> Pete
> >>>>>
> >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
> >>>>> >
> >>>>> >Guys & Gals,
> >>>>> >
> >>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well
> > at
> >>>our
> >>>>> >comemrical studio, we have the Gold Bundle and this plugin has been
&g

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:40:54 GMT

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t; >>>>around
> >>>>> >for a while no one has used it not tmy knowleged. So, I was mixing
> > this
> >>>>> Hip/Hop
> >>>>> >Gospel track with , of courese some very "agressive" drums form
> >>>>> >Stylus
> >>>>>RMX.
> >>>>> >This mix was coming along fine, but was lacking the punch thatit
> >>>>> >needed.
> >>>>> >

> >>>>> >
 > >>>>> >I don't know what came over me, but, I somehow I pulled in this
 > >>>>> >plugin
 > >>>>> on
 > >>>>> >the master buss...BOOM!! The drums were "smack" dead in our
 > >>>>> >faces..Sounds
 > >>>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad
 > >>>>> >comp)..Really!!
 > >>>>> >
 > >>>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to
 their
 > >>>>> lack
 > >>>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I
 had
 > >>>>> an
 > >>>>> >LA-2 on both prior..nice, vut nothing to write home about for this
 > > type
 > >>>>> of
 > >>>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,
 > > and
 > >>>>> was
 > >>>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same
 > >>with
 > >>>>> >the Snare & Claps..
 > >>>>> >
 > >>>>> >So, I started inserting the other Tranform plugs into various
 tracks.
 > >>>>> Simply,
 > >>>>> >these plugs are "AWSOME!!.. Waves are making some of the best
 plugins
 > >>>>> I've
 > >>>>> >heard and used in awhile.. AND, luse pretty much everything form
 > >>>>> (TDM,RTAS,
 > >>>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove
 > >>waves
 > >>>>> >again..
 > >>>>> >
 > >>>>>
 > >>>>
 > >>>>
 > >>>
 > >>
 > >
 >
 >I'll bet we can find some online strippers and have a party.....oh
 wait.....that's for getting married, I think.Any why you ask????.....Well, I'm puttingmy new
 system through some
 pretty stressful times right now and I'm getting lots of crashes. Screen

redraws are a bit sluggish too. I have enabled/disabled bus mastering to no avail. The system isn't behaving like there are any devices at war with any other devices and I don't have IRQ's of one device trying to sneak over and fraternize with IRQ's of incompatible devices.

That seems to leave.....you guessed it.....the P750. I'm going to unload the drivers on this pup, shut my system down, reload my G450 and I'll betcha' I'm good to go.

;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4466787d@linux...

>

>I don't remember it, but I like it. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4464f310@linux...

> hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like
> him.

>

> ;o)

>

>

>That is hilarious. Er I mean . . . uh, what? I don't get it?

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>

> Only the old guys will get this...

>

> heh hehhey man, graphics cards are pretty cheap, why not just ditch that matrox
crap and go with a nice n-vidia unit? just a thought....

j

DJ wrote:

>Any why you ask????.....Well, I'm puttingmy new system through some
>pretty stressful times right now and I'm getting lots of crashes. Screen
>redraws are a bit sluggish too. I have enabled/disabled bus mastering to no
>avail. The system isn't behaving like there are any devices at war with any
>other devices and I don't have IRQ's of one device trying to sneak over and
>fraternize with IRQ's of incompatible devices.

>

>That seems to leave.....you guessed it.....the P750. I'm going to
>unload the drivers on this pup, shut my system down, reload my G450 and I'll
>betcha' I'm good to go.
>
>;oP
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4466787d@linux...
>
>
>>
>>
>
>
>
>hey that's great!

Happy B-Day Davie Boy!

jef

DJ wrote:

>I'll bet we can find some

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Nei](#) on Tue, 02 May 2006 12:59:52 GMT

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Il still have an extra PCI-e slot
for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
you'll have firewire for the Focusrite Liquid Mix.

:)

Chris

DJ wrote:

> Jef.....the reason is that if I don't have three monitors working, I
> might die.
>
> ;o)
>
> "jef knight" <thestudio@allknightmusic.com> wrote in message
> news:4466852a@linux...

>
>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
>>crap and go with a nice n-vidia unit? just a thought....
>>j
>>
>>DJ wrote:
>>
>>
>>>Any why you ask????.....Well, I'm puttingmy new system through some
>>>pretty stressful times right now and I'm getting lots of crashes. Screen
>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering to
>
> no
>
>>>avail. The system isn't behaving like there are any devices at war with
>
> any
>
>>>other devices and I don't have IRQ's of one device trying to sneak over
>
> and
>
>>>fraternize with IRQ's of incompatible devices.
>>>
>>>That seems to leave.....you guessed it.....the P750. I'm going to
>>>unload the drivers on this pup, shut my system down, reload my G450 and
>
> I'll
>
>>>betcha' I'm good to go.
>>>
>>>;oP
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:4466787d@linux...
>>>
>>>
>>>
>>>>
>>>
>>>
>>>
>
>

--
Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Does that guy have his lips stitched together or are those just rigns pierced through his lips. Man, if someone like that knocked on my door at night and it wasn't Haloween, I'd likely let the puppies snack on his ass.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4466be1d@linux...

> It's like Billy Corgan gone bad in Tekno Color... and I don't even like

> Corgan.

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4466b5e8@linux...

> > <http://www.myspace.com/gnetic>

> >

> > I'm just not getting this.....or maybe I am and just don't want

> > to.

> >

> > Maybe I need to get out more or something.

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>.....awwwwww....mannnn.....I really do need to be using 4 x monitors. Have you built one of these with a Magma and 4 x UAD-1's yet? I guess this would probably work just fine with my current configuration. PCI-e doesn't shag the PCI bus at all does it?

UAD has a PCI=e card?? WTF?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466befb\$1@linux...

> DJ,

>

> Stop being so lazy and learn to use key commands.....)

>

> Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could

> use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same

> price as the p750. With 3 PCI slots you could put in 2 RME cards and a

> Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot

> for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> you'll have firewire for the Focusrite Liquid Mix.
>
> :)
>
> Chris
>
>
> DJ wrote:
> > Jef.....the reason is that if I don't have three monitors working, I
> > might die.
> >
> > ;o)
> >
> > "jef knight" <thestudio@allknightmusic.com> wrote in message
> > news:

Subject: Re: Studio Furniture causes acoustic problems
Posted by [excelav](#) on Tue, 02 May 2006 13:04:07 GMT
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linux..." target="_blank">4466852a@linux...
> >
> >>hey man, graphics cards are pretty cheap, why not just ditch that matrox
> >>crap and go with a nice n-vidia unit? just a thought....
> >>j
> >>
> >>DJ wrote:
> >>
> >>
> >>>Any why you ask????.....Well, I'm puttingmy new system through some
> >>>pretty stressful times right now and I'm getting lots of crashes.
Screen
> >>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
to
> >
> > no
> >
> >>>avail. The system isn't behaving like there are any devices at war with
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> >
> >>>other devices and I don't have IRQ's of one device trying to sneak over
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> >>>unload the drivers on this pup, shut my system down, reload my G450 and
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> > I'll
> >
> >>>betcha' I'm good to go.
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> >>>;oP
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:4466787d@linux...
> >>>
> >>>
> >>>
> >>>>
> >>>
> >>>
> >>>
> >>>
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> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762"Aaron Allen" <nospam@not_here.dude> wrote:
> Sure miss ya around here dude. Come back whenever you want.
>
> AA
>

Yes! It would be great if you would drop by once in a while. We miss reading
your posts.

I think many people here wished they would have gotten more time to talk
to SSC.

James

P.S. This NG isn't just about Paris anymore;)

>
>"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
>> Hello, my Parisian brothers and sisters,
>>

>> I only met SSC once in person, but in some weird way it felt like twin
>> sons of different mothers, with him being the one on steroids. We hit
it
>> off really well. He came over to my studio along with Edmund Pirali and
a
>> bunch of the EMU guys, and we all had a great hang.
>>
>> I talked to him on the phone from time to time, and I always enjoyed it.
I
>> just found out about his death a day or so ago, and I felt the need to

>> come here and post my condolences. He was a one-of-a-kind, a guy that

>> happened to the world around him, instead of it happening to him. The

>> world got a bit smaller when he passed, and in the case of SSC, that's
a
>> fact, not just a nice sentiment.
>>
>> I feel for his family, and for Edmund Pirali as well. I'm sure they are

>> grieving. God bless them.
>>
>>
>> Best Regards,
>> Brian Tankersley
>>
>>
>> DJ wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual friend by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
>>>
>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."

>>> _____
>>>
>>> DJ
>>>
>>>
>>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>HI DJ,

DJ wrote:

>awwwwww....mannnn.....I really do need to be using 4 x
> monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO
magma yet.

I
> guess this would probably work just fine with my current configuration.
> PCI-e doesn't shag the PCI bus at all does it?

Yes and no. It depends on the chipset design. With the ATI/ULI chipset
it seems to work quite well. With the NForce 4 not at all. These issue
of course only exist for the UAD cards on the Nforce 4.

>
> UAD has a PCI=e card?? WTF?

They don't have one yet but have already said there wi

Subject: Re: Studio Furniture causes acoustic problems
Posted by ["Kris"](#) . on Tue, 02 May 2006 13:47:31 GMT
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Il be one soon.

>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> [news:4466befb\\$1@linux...](mailto:news:4466befb$1@linux...)

>
 >>DJ,
 >>
 >>Stop being so lazy and learn to use key commands.....:)
 >>
 >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
 >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
 >>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
 >>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
 >>for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
 >>you'll have firewire for the Focusrite Liquid Mix.
 >>
 >>:)
 >>
 >>Chris
 >>
 >>
 >>DJ wrote:
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 >>>Jef.....the reason is that if I don't have three monitors working, I
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 >>>;o)
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 >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
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 > Screen
 >
 >>>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
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>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi DJ,

It's only disturbing in that it is really boring Fruity Loops presets and old loops from Sony ACID. OOhhh circa 94-96 drums-n-bass jungle with a goth industrial vibe wow now thats original. Well maybe in 1994 it was. Not sure why he is using Cubase, Fireface and all that outboard gear. He could have got the same results with a pirate version of Fruity Loops and a Sound Blaster.

Chris

DJ wrote:

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want
> to.

>

> Maybe I need to get out more or something.

>

>

--

Chris Ludwig

A

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jim phillips](#) on Tue, 02 May 2006 14:15:50 GMT

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DK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey Dave! Happy Birthday!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....oh

>wait.....that's for getting married, I think.

>

>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is hilarious. Er . . . I mean . . . uh, what? I don't

>get it?

Alice Kramden (played by Audrey Meadows) - wife of Ralph
Kramden (portrayed by Jackie Gleason)... one half of

"The Honeymooners" (old TV show, which started out as a series of skits on the Jackie Gleason Show); husband Ralph would always threaten to "send her to the moon" when she'd say something he disliked, and would demonstrate just how he planned on doing so by shaking his fist at her while saying: "I'm gonna send you right to the moon, Alice" or sometimes more simply: "To the moon, Alice... to the moon".

In later episodes, the phrase: "To the moon, Alice" was often substituted with the more concise: "Bang, ZOOM!!!", accentuated by arm movements corresponding with each action... the vocalized sound effects of: "bang" and "zoom" indicating the impact of the aforementioned bitchslap, and her subsequent and rapid ascension to the celestial body in question, respectively. The assumption was that everyone on the planet had seen "The Honeymooners" by that time, so a simple "Bang, ZOOM!!!" was enough to convey Ralph's intentions to the entire audience.

:).....so which board has the ULI chipset, and does this have anything to do with Uli Behringer?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466c65e@linux...

> HI DJ,

>

>

>

> DJ wrote:

>

> >awwwwww....mannnn.....I really do need to be using 4 x

> > monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

>

> rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO

> magma yet.

> I

> > guess this would probably work just fine with my current configuration.

> > PCI-e doesn't shag the PCI bus at all does it?

>

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> it seems to work quite well. With the NForce 4 not at all. These issue

> of course only exist for the UAD cards on the Nforce 4.

> >

> > UAD has a PCI=e card?? WTF?

>

> They don't have one yet but have already said there will be one soon.

>

>
> >
> > ;o)
> >
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> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:4466befb\$1@linux...
> >
> >>DJ,
> >>
> >>Stop being so lazy and learn to use key commands.....:)
> >>
> >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
> >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
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> >>for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> >>you'll have firewire for the Focusrite Liquid Mix.
> >>
> >>:)
> >>
> >>Chris
> >>
> >>
> >>DJ wrote:
> >>
> >>>Jef.....the reason is that if I don't have three monitors working, I
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> >>>
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> >>>
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> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> &g

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 14:28:19 GMT
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t;>>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> >>www.adkproaudio.com <<http://www.adkproaudio.com/>>
> >>(859) 635-5762
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Swampwater

<http://sonicstate.com/news/shownews.cfm?newsid=3038>Awesome dude.. glad that got it.

AA

"Chris B" <christer.bostrom59@bredband.net> wrote in message
news:4465ecdd@linux...
> Thanks Aaron
> It worked perfect!
>
> Chris B
>
> "Aaron Allen" <nospam@not_here.dude> skrev i meddelandet
> news:446527d6@linux...
>> StripWav it.
>> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html
>>
>> Once stripped, then you can bring it in as a stereo import into dual
>> mono.
>>
>> AA
>>
>>
>>
>> "Chris B" <christer.bostrom59@bredband.net> wrote in message
>> news:44650797@linux...
>>> Hi, does anybody have a solution, I tried to import a 16 bit wav
>>> stereo file, original was 54 meg, but paris just import 144k as stereo

>>> file.
>>> I've got sound from the snip, but how do I get the rest? anyone who
>>> knows?
>>> Thanks
>>> Chris B
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>I'm disturbed by the white text over the white skeleton on his bio.

It's really hard to read and gives me a headache...

Cheers,

TC

DJ wrote:

> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.
>
>Happy birthday Dave!

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jef knight\[1\]](#) on Tue, 02 May 2006 15:37:32 GMT
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/>
>
>This is a multi-part message in MIME format.

---=_linux446742fb
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Just one generation trying to out-weird another!

---=_linux446742fb

Content-Type: image/jpeg; name="the-cry.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="the-cry.jpg"

```
/9j/4AAQSkZJRgABAQAAQABAAD//gBgKEMpMTk5NC05NSBOaWNvbGFzIFBp
b2NoCgpDUKVBVE9SOiBYViBWZXJzaW9uIDMuMDAgIFJldjogMy8zMC85MyAg
UXVhbGl0eSA9IDc1LCBTbW9vdGhpbmcgPSAwCv/bAEMACAYGBwYFCACHBwkJ
CAoMFA0MCwsMGRITDxQdGh8eHRocHCAKLicgliwJHBwoNyksMDE0NDQfJzk9
ODI8LjM0Mv/bAEMBQCkJDAsMGA0NGDIhHCEyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMv/AABEIAq8CHQMBIgAC
EQEDEQH/xAAfAAABBQEBAQEBAQAAAAAAAAAAQIDBAUGBwgJCgv/xAC1EAAC
AQMDAgQDBQUEBAAAAX0BAgMABBEFEiExQQYTUWEHInEUMoGRoQgjQRHBFVLR
8CQzYnKCCQoWFxgZGiUmJygpKjQ1Njc4OTpDREVGR0hJSINUVVZXXWFlay2RI
ZmdoaWpzdHV2d3h5eoOEhYaHilmKkpOUlZaXmJmaoqOkpaanqKmqsrO0tba3
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BAABAncAAQIDEQQFITEGEkFRB2FxEylygQgUQpGhscEJlzNS8BVicEKFiQ0
4SXxFxgZGiYnKCkqNTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
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xsflycrS09TV1tfY2dri4+TI5ufo6ery8/T19vf4+fr/2gAMAwEAAhEDEQA/
AOrntp4hsikDM4ALHqpx9CcH5uvr/wB81ZJrmAl0uC64PCsHwMZHOM+/er90
37wKQd27dz0xk5HI9M1nPK5J80qmfm6eg68/549eT48j14q+pXn1Dy/LKsNy
guFKdTwPTRzTW1JpICCGDMQASDxzUbtH5wZwFbB3qTzz2Alz1Hf0pzQxN94q
vzZ57nHGMHj1qGkbpWRTlImklErff6AsQ2RnvVmeKP5nUrJkA52cnjvz/Ora
WoO5UALkZ++cDpnjNAtiqBJSCWOM8cewFKzKujPa043eRhgTkB888VOjMEHy
A7eg2gEGrqjHl43DMGx2+n40kcSmVvNUgEY56ZGanVI3uiSG+McgWSBz8uM7
vXinNqxMhJVFIC5Y8/55qrKsZKqOrL6AkD8xVL5FRi0LMyrk7XYKcY9evSr
UfM55LsjUOoxTBt80ffPGoe/H4VC0sU0QWS5Vk6BmQZOTgEc+tYEsEME0jB2
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2rgdQq7e569Pbv8AyrOm8QREkOoaNVwDtB/p/X8a546deSmV98TAtjk/Trj8
aUQSwyhLhBljDdlCCenXFX7KPCy5pp/CbX/AAEQBLKQARnsc5/z609fEkO
4/JuGBxnoOea5eazuZVWWFPIBOQTz7VCbXUsCPGwH+7jOe/UD+dCpQ6siU6v
8p2cuuwXBjCBQSeS3U8eoqreXFrkASkhSctHglQevA9s9q49re8t97IWRlx
36/lmpoZo0YLc3D4yFAVOhHXqPaiVOPRmtOVb+U7PTnnjt/mMhXkZd+o655H
FXo2MsjExjOCD0Ofxrl0LyxhRVWeTaw5Jxz+pq2dXhWRCszEZGR8
```

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Deej \[1\]](#) on Tue, 02 May 2006 16:56:20 GMT

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dmZBGfdnH5U4a

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zJO+2UqVHKnOOKuPrViySrHZyZc454A5PtUezmhuul1KUqwlz93cRnG7H+el

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Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 22:22:57 GMT
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VST plugins normally.
>> >
>> >
>> > "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
>> >>
>> >> Hi,
>> >>
>> >> I am pretty new to Paris, using it for about a year now and Ilove it.
>> >> When
>> >> I had problems or questions, I always found an answer in

>> >> the NG archives. But this time I really need your advice because
>> >> I'm out of ideas.
>> >>
>> >> I've got this Gold Bundle from Kjaerhus and it works and sounds
>> >> great with Wavelab. But on Paris the meters don't work and the
>> >> parameters go back to default every time I pop it up during a
>> >> session. Sonically it works: I can do changes which I can hear,
>> >> but the next time I pop it up, all parameters are back to zero.
>> >> Sonically the parameters are not affected, I still hear the same
>> >> sound as I adjusted, but graphically all jumps back to default,
>> >> and still no meter activity.
>> >>
>> >>
>> >> Does anybody has experience with this behavior or is someone
>> >> successfully using these plugins with Paris?
>> >>
>> >> I hope somebody can understand my problem, my english lessons are
>> >> pretty far away...
>> >> I'm running Paris 3.0 under Win98.
>> >>
>> >> Thanks Simon
>> >>
>> >
>> >
>> >
>> >
>>
>>
>
>"I want to know if it should just let it slide, as I can not hear it, and
the mix sounds better over all left alone and hot."

Just let it slide :-)

Bjorn R (Clash fan)

PS. What's a pair of BAE 312's?

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>
>

> I just posted about this over at GS, I need some opinions from Paris
users.

> This is regarding a mix due today.

> here is the scenario, I am running this mix through a pair of BAE 312;s
for

> some coloration, the thing sounds great perfect absolutely brilliant,
don't

> touch a thing type or deal, however, as I was dumping the mix down, I noticed

> on snare hit clipping the 8in lights...just one snare hit in the whole song.

> Now I tried muting the snare tracks, and of course the clip lights did not fire.

> So, I tried grouping the snare tracks and ducking them with automation, no good, even all the way down they still clip!

> So the only way to avoid this is to back down the submix faders goin inot the 312's but I really feel this is diminsihing the enitre mix.

> I want to know if it should just let it slide, as I can not hear it, and the mix sounds better over all left alone and hot.,

>

> I do rememebr BT sayin clipping the lights was ok on drums no?

>

> Anyway, this track is maybe one of the coolest things I have ever worked on, to all or any of you Clash fans out there, this is gonna blow your minds

> (i hope!)

> So thanks for the help. The DDrum 4 does an OK hihat with the internal sounds. Works fine for live stuff. It's even more flexible for triggering external sounds via MIDI because it has positional sensing as well as sensing foot position. The foot position range is narrower than I'd like but usable.

The internal sounds are limited in variation. Triggering an external sampler like Battery 2 allows you to set up more sets of samples to switch between as you open the hihats.

The pad is a single rugged surface rather than two cymbals. It doesn't move which is fine w/me. A sensor moves. The hihat pad mounts on a normal hihat stand.

The Yamaha DTXtremells seemed OK when I tried it out. It's been a while since I played it so I can't get too specific. But I believe it was also a single cymbal on a regular hihat stand.

Best would be to try them out yourself and see if they live up to your expectations.

If I were buying an electronic kit today my top three contenders would be the DDrum 4 (used w/cast precision pads since that configuration is not available new), Yamaha DTXT

Subject: Re: Studio Furniture causes acoustic problems
 Posted by [gene lennon](#) on Tue, 02 May 2006 23:25:50 GMT
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> >
> >Yes, the Dangerous Mind who "confessed" to being a CIA hit man. I hope it's
true. :)

Sarah

"gene lennon" <
