
Subject: Merry Christmas Beatles fans!
Posted by [excelav](#) on Sun, 24 Dec 2006 08:04:52 GMT
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AOAGWgAA7+cAAAAAR8AAAAABdABoAFQASAAQAYwARAAAAAACQMCwCAAAAAAA
AADsAGgADwAD8KgDAAAPAATwWAAAAAEACfAQAAAA7fr//6Sx///1TAAACrL/
/wIACvAIAAAAEAUAAAECAAATAAvwBgAAAlgDAAAAAAAEPAASAAAAAAAM
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NgCAYYwAIMFVAIAIC

Subject: Re: Merry Christmas Beatles fans!
Posted by [John \[1\]](#) on Sun, 24 Dec 2006 12:25:58 GMT
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AABfEIAIAAAHEAwAAAAAAUA//8IAE0AChAQAP///wAAAAAAQAB
AE4ATQALEAIAAAAJEBQAAAAAP///wAIAAAACAAJAGQAAAA0EAAARRACAAAA
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AAAAAFEQCAADAQAAAAAAAYQCAD//wQABAAAADMQAABfEIAIAAAHEAwAAAA
AAUA//8IAE0AChAQAP//

Subject: Re: Merry Christmas Beatles fans!
Posted by [Martin Harrington](#) on Mon, 25 Dec 2006 00:04:10 GMT
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get involved in developing
> =
> >Paris
> > >>any further or let eventually Paris fade away...
> > >>I formyself I am here for me and all of you to fight till nothing =
> >can be
> > >>done...
> > >>I will buy it because ALREADY is a GREAT plugin because you can SOLO
> =
> >a
> > bunch
> > >>of audio tracks along submixes , mute other and finally be able to =
> >do what
> > >>clients sometimes (always ?) ask like can I hear please only the =

> >guitars
> > >>? or can I hear only main and backing vocals ?
> > >>Now add to the above this Latency compensation thing which was based
> =
> >on
> > >a
> > >>idea of mine with manually giving the latency of a certain plugin =
> >and letting
> > >>the rest of audio tracks follow that latency.
> > >>
> > >>I am signing this:
> > >>Dimitrios Bitzenis
> > >
> &

Subject: Re: Merry Christmas Beatles fans!
Posted by [LaMon](#) on Mon, 25 Dec 2006 08:04:03 GMT
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;otenet.gr> wrote in message news:45b46e36\$1@linux...
>
> Hi,
> You remember Wormhole ?
> Although there was a great support for us paris users regarding the update
> of wormhole I don't think that more than 3-4 of us ,including me, have
> bought
> wormhole.
> I don't wanna be pushy with your money and urge you to spend them towards
> anything for that matter but you understand my position and how we Paris
> users show our appreciation to this author of Vertex.

Subject: Re: Merry Christmas Beatles fans!
Posted by [erlilo](#) on Mon, 25 Dec 2006 09:27:35 GMT
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OK, end of crass self-promotion, back to "XTC is great." :) I have all their albums, including their Dukes of Stratosphear alter ego, and I don't think there's a bad record among 'em. Great writing, amazing guitar work, and Colin Moulding has to be one of the most creative bass players in the universe. Not nearly the fame and fortune they deserved.

"Even I never know where I go when my eyes are closed" - Andy Partridge from "Chalkhills and Children"

Sarah

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:45b43650@linux...

> XTC is the best. They released their best album in years with "Apple

> Venus".

> Gorgeous.

>

> I think they've recently called it quits after all these years.

>

> Love love love them. Andy is my hero. Lyrics like nobody else.

>

> "Summers Cauldron" from "Skylarking". That says it best. Just listen to

> that

> for a good sampling.

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:45b4344a@linux...

>> OK, I confess . . . these guys are about my favorititest band ever, and I

>> just laughed out loud at this great early, early video. Before Dave

> Gregory

>> even . . . <http://www.youtube.com/watch?v=cnhVulJiswo>

>>

>> Never even heard this song before today. Damn, Andy was cute when he was

>> young . . .

>>

>> Sorry . . .

>>

>> Sarah

>>

>>

>

>I just recieved some files to play on from a client. They are #\$\$@%\$&^\$#!!!

m4a files. So far I haven't been able to convert them to wave or mp3 files.

Up till now I've been using the h

Subject: Re: Merry Christmas Beatles fans!

Posted by [excelav](#) on Mon, 25 Dec 2006 10:15:55 GMT

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/>

> I will buy it because ALREADY is a GREAT plugin because you can SOLO a

> bunch

> of audio tracks along submixes , mute other and finally be able to do what

> clients sometimes (always ?) ask like can I hear please only the guitars
> ? or can I hear only main and backing vocals ?
> Now add to the above this Latency compensation thing which was based on a
> idea of mine with manually giving the latency of a certain plugin and
> letting
> the rest of audio tracks follow that latency.
>
> I am signing this:
> Dimitrios Bitzenisl apologize in advance for slipping this shameless plug, but you mentioned
"Skylarking" and that reminded me of something. A local public radio DJ who
goes by "Equinox" wrote a review of my band Sarahtonin's first CD "Wayward."
Here's the quote I was reminded of:

"First of all, I am very impressed with it overall, the detail and care
which is obvious in every track on it. I can hear some influences
there---specifically it reminds me of the best XTC album they never made,
though there's a 'Skylarking' feel to some of it, especially 'Mile after
Mile'... "

Anyway, it was a very flattering review, though I don't think XTC were
influences and much as just musical birds of a feather who share a lot of
common influences -- Beatles, '60s psychedelia, and odd influences like
Beefheart and Zappa. I do think that anyone who likes XTC will like
Sarahtonin. (Available at CD Baby www.cdbaby.com/cd/sarahtonin) We also
sell it on our website www.sarahtonin.com but the shopping cart system is
temporarily down.

Subject: Re: Merry Christmas Beatles fans!
Posted by [excelav](#) on Mon, 25 Dec 2006 10:25:11 GMT
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andy dandy CDex program to convert mp3's
to waves. Anyone know of a program that will do this??? My version of Wavelab
will only do mp3's and Cubase SX3 is the same. I just wasted a half hour
on idio tunes with no success. Any one know of something out there?????
Bueller.....anyone?????
RodWell....I've read both your posts and I don't really disagree with either
one of you in principle. However, I don't see any refutation at all or
addressing my of my points. Indecisiveness and division in time of war is a
disaster and, IMHO, is the reason this has dragged on for so long. It's more
like you don't believe the points are valid and this goes to the heart of
what I've been talking about all along. I guess we'll see. I hope I'm wrong
actually. I have no dog in the *being right(fight. I do have a big dog in
the fight that may come down to the disintegration of this nation and I know
I'm not going to change your mind about that nor you mine. As far as Gene's
historical analysis is concerned, I'm aware of the hist

Subject: Re: Merry Christmas Beatles fans!
Posted by [Neil](#) on Mon, 25 Dec 2006 15:30:01 GMT
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r />
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b44238@linux...
>>
>> Heh, gotcha. You're talking about them thar UNPATRIOTIC fools who won't
>> give up their personal liberties to fall lock step behind the, er, head
>> fool, eh? :^)
>>
>> I dunno, that sort of blatant spin isn't working as well these days.
>> We're down to around 25% or so who think Bush, Cheney and Rumsfeld are
>> geniuses, or are at least taking enough of Scaife's money to say so.
>>
>> For anyone in that boat, I recommend consta

Subject: Re: Merry Christmas Beatles fans!
Posted by [Martin Harrington](#) on Mon, 25 Dec 2006 23:09:51 GMT
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>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in =
>>message=20
>> <A =
>>href=3D"news:45b55d8c\$1@linux">news:45b55d8c\$1@linux...</DIV>
I =
>>just=20
>> recieved some files to play on from a client. They are <A=20
>> href=3D"mailto:##@%\$&^\$">##@%\$&^\$#!!!
 m4a =
>>files. So far=20
>> I haven't been able to convert them to wave or mp3 files.
Up till =
>>now I've=20
>> been using the handy dandy CDex program to convert mp3's
to waves.
>
> =
>
>>Anyone=20
>> know of a program that will do this??? My version of Wavelab
will =
>>only do=20
>> mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>>idiottunes=20
>> with no success. Any one know of something out there?????=20

>> Bueller.....anyone????
Rod</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
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>>.html </DIV></BODY></HTML>

>>

>>

>OK, that's understood then -- max latency not an issue. Cool. And I had an email exchange with the developer today regarding 98 -- he says it shouldn't be a problem and encouraged me to try the demo. Which I'll do, as soon as I'm done with this batch of mixes I'm busy with right now (don't want to throw *anything* new into this system until this job is done). But, if he gets this "manual latency" compensator gizmo working, I'll buy just for that and for the extra solo and mute capability.

-- thanks for keeping on top of these developments -- much appreciated
-- chas.

On 23 Jan 2007 04:25:42 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

Subject: Re: Merry Christmas Beatles fans!
Posted by [Martin Harrington](#) on Mon, 25 Dec 2006 23:20:07 GMT
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>

>Well there is no pick from the list thing.

>If you read all the posts you will understand that the latency is due to

>the amount you manually type on a ceratin vertex instance vst plugin.

>so if you put a 64 samples latent vst plugin you just type 64 and all other

>audio tracks get delayed that amount !

>The author just asks how much would be the maximum possible latency needed

>because the 132000 maximum (only maximum if you will ever reach that) the

>author suggests uses 1 mb memory per vertex instance , so for 32 audio tracks

>with vertex 32mb will be needed, for 64 paris audio tracks with vertex 64

>mb will be needed.

>I agree with the author's 132000 samples as maximum ,if you will ever reach

>that I say again.

>Normally you would never pass 1000 without uad1 plugins...

>Regards,

>Dimitrios

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>

>>Gene/Dimitrios:

>>
>>Would it even be necessary to "pick from a list" or "assign" total
>>delay? Seems like the total delay would simply be as low (or as high)
>>as needed to compensate for the plugins used. (Unless I'm missing
>>something, which is always a possibility...)
>>
>>As for me -- I'm still on 98, 512 ram -- could I run this thing right
>>now, just to compensate for EDS fx offsets, submix offsets, etc.?
>>
>>-- interested in how this turns out -- thanks -- chas.
>>
>>
>>On 23 Jan 2007 02:54:04 +1000, "Gene Lennon"
>><glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Here is what the author wrote about his latency addon for vertex..!!
>>>>Track 1 has a latency of 16384 samples. The same is true for track 2.
>As
>>>>track 1 and track 2 have the same latency they are already in sync, but
>>>all
>>>>other tracks (the remaining 46 tracks) have to be
