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Subject: Paris Hardware Wierdness

Posted by [Kim](#) on Sun, 16 Sep 2007 03:23:52 GMT

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>> <jjdpro@gmail.com> wrote:

>>

>>> Hey Dedric, I concur on your points. I have a question to you and many others.

>>>

>>> Why is so important to have zero latency or a native based rig? When, just

>>> adding a mixer for monitoring will take care of it. Now, you have zero

>>> latency/

>>> with fx (via verb fx) when tracking.

>>>

>>> yes, Asio is nice, but it seems that folks are hell bent on cracking

.003

>>> ms latency at 88.2/96k sampling rates or even 192.

>>>

>>> Even with the fastest computers, they all struggle to get to utopia zero

>>> latency.. Jsut add any mixer and the problem is solved..

>>>

>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,

>>> thosse ms nuembers are impressive..

>>>

>>>

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Subject: Re: Paris Hardware Wierdness

Posted by [audioguy\\_editout\\_](#) on Sun, 16 Sep 2007 07:42:21 GMT

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And, although kind of expensive, those current macs can be used as dsp

>>> devices..aka

>>> like farm dsp cards..

>>>

>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based

>>>> solution.

>>>>

>>>> My biggest concerns about that route at the moment are the lack of hardware

>>>> options in a broader price range (e.g. can't buy a single-quad core, which

>>>> would be great for a farm system); solid proof that core audio can run at

>>>> comparable low latencies under comparable loading as ASIO can currently

>>> -

>>>> from what I hear, it really doesn't quite match up to ASIO's performance  
>>>> level at the moment (that can be a big deal); and that core audio doesn't  
>>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>> systems, or really even for my work in general, but a minor consideration  
>>> at  
>>>> least.  
>>>>  
>>>> As far as running WinXP Pro dual boot - nice t

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Subject: Re: Paris Hardware Wierdness  
Posted by [Aaron Allen](#) on Sun, 16 Sep 2007 16:23:13 GMT  
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Subject: Re: Paris Hardware Wierdness  
Posted by [Kim](#) on Sun, 16 Sep 2007 20:57:18 GMT  
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quotation marks). Make sure you have the semi colon between the new entry and what was there before

..

I've got this from Mike and it helped me.

Erling

On 21 Oct 2007 05:19:05 +1000, "mikep" <mikep@hometownrecords.com> wrote:

```
>
>Paris 3.0
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>what version of paris are you using?
>>
>>AA
>>
>>"MikeP" <mikep@hometownrecords.com> wrote in message
>>news:47191210$1@linux...
>>>
>>> I searched this, but found no answers.
>>>
>
>
>>> How can I get the comp to work in xp?
>>>
>>> Thanks,
>>> Mike
>>
>>Someday I may want to understand what you're talking about, but for now I'm
happy to assume that you know. :)
```

S

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:471a94cb@linux...

```
> ....and decide to go down the native path using higher sample rates in the
> same way I have de3cided to do, I've got the new DAW(s) in a pretty
> bulletproof configuration now with the ability to interface lots of
> external boxes (which I would prefer to do, even at lower sample rates).
>
> I had recently purchased a Lucid GenX-96 hoping to use it as a master
> clock but I get the Lucid GenX-96 in here and try to slave the MADI card
> to it and the MADI card won't slave to it at sample rates above 48KHz. Not
```

> the end of the world, but downright baffling.  
>  
> What "is" working (and what I'm going to stick with) is to output the MADI  
> WC to a Mytek Stereo96 AD converter, then take the BNC output of the Mytek  
> and input this to the Lucid GenX 96 while simultaneously taking the AES  
> output of the Mytek and patching it into the AES input of my other Lucid  
> GenX-6 box. Set both Lucid boxes to distro mode with the respective proper  
> incoming sync formats from the Mytek and use the BNC outs (a total of 12  
> available) of the Lucid boxes to the following devices which are either  
> internally terminated or terminated with 75 ohm BNC caps:  
>  
&

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