
Subject: Dread At The Controls

Posted by [Cujjo](#) on Mon, 17 Mar 2008 18:43:28 GMT

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of PC buggery

>AND it costs 3K.

>

>Mac guys are Nutz.

>

>DC

>

>thanks for the info!How much was that machine, 'cause I'm about due for a new DAW and I would love to get the low latency thing nailed once and for all. One question: what are you using for input monitoring reverbs when you crank it down like that? Outboard or plug?

If they could just make Cubase sand colored it probably would sound like Paris. Honestly (and I know I will get dissed for this) I never really heard the "Paris sound" particularly. Maybe because it was not even close to what I was used to in my analog studio. In support of that, the engineers who made Paris said there never was any compression going on on the mix buss. It's the desert colors, dudes. They look warm so you mix warm... could be true, actually.

Deej wrote:

> Well, the last couple of months or so has been one of the most stressful periods
> of my entire life as far as work goes. Chuck Norris jokes seemed like more
> of a sane reality than the insane reality
