
Subject: TCB-when you get a moment.....
Posted by [DJ](#) on Mon, 25 Dec 2006 22:50:56 GMT
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t;/DIV>
>><DIV>They will put a limit on the number of
>
> =
>
>>CDs you can=20
>>burn too. Nice of them.</DIV>
>><DIV>Tom</DIV>
>><DIV> </DIV>
>><DIV></FON

Subject: Re: TCB-when you get a moment.....
Posted by [DJ](#) on Tue, 26 Dec 2006 01:29:02 GMT
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>>><DIV>Rod,</DIV>
>>>><DIV>Make a CD in itunes (already =
>>>>installed?) and burn a=20
>>>>CD of ways.</DIV>
>>>><DIV>Then rip into Paris in the normal =
>>>>fashion. I=20
>>>>never have been able to do </DIV>
>>>><DIV>it any other way in itunes. I =
>>>>think it's part=20
>>>>of their copy protection thing.?.</DIV>
>>>><DIV>They will put a limit on the number of
>>>>
>>>>=
>>>>
>>>>
>>>>CDs you can=20
>>>>burn too. Nice of them.</DIV>
>>>><DIV>Tom</DIV>
>>>><DIV> </DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>><DIV>"Rod Lincoln" <<A=20
>>>>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.r

Subject: Re: TCB-when you get a moment.....
Posted by [TCB](#) on Tue, 26 Dec 2006 01:54:16 GMT
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delayed by 16384 samples,
>>>>not 32768.
>>>>
>>>>Take another example: Track 1 has a plug-in with 16384 samples of latency.
>>>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks
>will
>>>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by
>8192
>>>>samples and all other tracks will be delayed by 16384 samples.
>>>>
>>>>What counts for the overall latency is the largest latency of any track.
>>>>You calculate the sum of latencies only for individual tracks when you
>e.g.
>>>>put several uad1 behind on the same track.
>>>>
>>>>ISN'T that WHAT WE WANT ? !!!
>>>>If we don't buy this vertex we have to jump off Paris !! :)
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"Dimitrios" <

Subject: Re: TCB-when you get a moment.....
Posted by [DJ](#) on Tue, 26 Dec 2006 02:04:15 GMT
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f="http://www.dbpoweramp.com/dmc.htm" target="_blank">http://www.dbpoweramp.com/dmc.htm
>>>
>>>Looks to do what you're asking for...
>>>
>>>Hoov
>>>
>>>
>>>
>>>Rod Lincoln wrote:
>>>
>>>>Thanks for the info , but SCREW THAT!!!!!! If clients are moving to m4a's
>>>>I need a way to be able to do this a lot with no worry about a "limit"
>>
>> also
>>
>>>>I don't want to waste CD's.
>>>>Rod

>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>>Rod,
>>>>>Make a CD in itunes (already installed?) and burn a CD of wavs.
>>>>>Then rip into Paris in the normal fashion. I never have been able to
>>
>> do
>>
>>>>=
>>>>
>>>>
>>>>>it any other way in itunes. I think it's part of their copy protection
>>>>
>>>>=
>>>>
>>>>
>>>>>thing.?.
>>>>>They will put a limit on the number of CDs you can burn too. Nice of
>>
>> =
>>
>>>>>them.
>>>>>Tom
>>>>>
>>>>>
>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>>>>>news:45b55d8c\$1 @linux...
>>>>>
>>>>>I just recieved some files to play on from a client. They are =
>>>>>#\$\$@%\$&^\$#!!!
>>>>> m4a files. So far I haven't been able to convert them to wave or mp3
>>>>
>>>>=
>>>>
>>>>
>>>>>files.
>>>>>Up till now I've been using the handy dandy CDex program to convert
>>>>=
>>>>>mp3's
>>>>>to waves. Anyone know of a program that will do this??? My version of
>>>>
>>>>=
>>>>
>>>>
>>>>>Wavelab
>>>>>will only do mp3's and Cubase SX3 is the same. I just wasted a half
>>>>=
>>>>

>>>>hour
>>>>on idiottunes with no success. Any one know of something out =
>>>>there????? Bueller.....anyone?????
>>>>Rod
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>&g

Subject: Re: TCB-when you get a moment.....
Posted by [TCB](#) on Tue, 26 Dec 2006 02:39:25 GMT
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r.com> wrote in =
>>>>message=20
>>>><A =
>>>>[news:45b55d8c\\$1@linux](news:45b55d8c$1@linux)...</DIV>
I
>
> =
>
>>>>just=20
>>>>recieved some files to play on from a client. They are <A=20
>>>>[#\\$#@%\\$&^\\$](mailto:##@%$&^$)#!!!
 m4a =
>>>>files. So far=20
>>>>I haven't been able to convert them to wave or mp3 files.
Up till
>
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>>>>now I've=20
>>>>been using the handy dandy CDex program to convert mp3's
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>>>>mp3's and Cubase SX3 is the same. I just wasted a half hour
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>>>>idiottunes=20

>>>>with no success. Any one know of something out there?????=20
>>>>Bueller.....anyone?????
Rod</BLOCKQUOTE>
>>>><DIV>

I choose Polesoft Lockspam to fight spam,
>
> =
>
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html </DIV></BODY></HTML>
>>>>
>>>>
>I know it's not much, but I hate spending any when I've been doing great with
CDex for the mp3 thing from clients. Now since Apple has come with this
new format for their copy protection scheme....I may have to spend some money
tha
