
Subject: OT Question for MAudio MIDI Sport 8x8 users
Posted by [Tom Bruhl](#) on Wed, 10 May 2006 03:56:04 GMT
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>
O1Gtoyfey3UAdacuuuPmRIBz3Plrzgz3iuRyozjnipRcXS8YdmNEMHOEZdzo p8TYeVz0Ma1g
dc01deVWxc4bnrjFcS5vUgUISC0TfaYod7A89Kt4Spy8Rp/rJh9rnvrSlu MYJ5x/Oon10K
xAJrho5LqRwrZ/Cr8tpfCLeFkUoYWdrpGUUJaCVzppNfIXBI/3uapya45Hy vxXMyQXeVDqe
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dRWelsVuFR89R+Iq4YD3NTggcUt/CaMuqMuSzEelVDfSSfddiT3rQk0+GVIV cHnAx1rRg8N7
lvNHGD8wlrdYKEvePKnxFXqq6Zx9/POHySynH51Y0hZpH3sWlrf1TTYZldpX DgVLo9gsUTcd
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X2Zm2yqqgcf/AKqsSWdvJvEYARhgbj+tY9ilw0gOeCehrTgaZSYsEhuufSIH nVkzR09bGTfW
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YFaUEqPPslwuep9KprbuSwJULnlwKtR2YkiUunzAYz3qUrN2HpdE11G8aghw VzIR6VVurKO6
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Go/tttL8rkbScEGq76jJHuiU5U9KU1FuyCptYozW/lyFWZc/71FLIJmbdsAz z83Wij3uxPvH
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ZBz2710vyA4JHmDjGac80O7DpjA5yMCs0rq8uhK5tTn5fM8gAgrn8qdp8XBV wSSOCRnPtTtV
lKyfuB8p9O1M0yYyShX9eSRWjl72hTakUL5ESRIol9OKomds7FLZrq7zToZW AQjPUkd6wbrT
5LeXPOBzircb3BPVJEdvFlcPtKgnDVpQxKmNyBj796oR3C7SDxRa3cv2nbg4 zxmuenVtO9i4
q8rm7ChePdGApNRvYTmcFlJx+dTmRVVCrds1fsbwySEsATt544rWLTbTKcGr WKYRh8m4g/zo
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P8uJjYRU4lZlW3qQgHX1pLKYykoPuk5xR7TswrNooakoYED7p7elYRtV804x /sgmuju7dzMV
UflkknkpVGCzcXADpyfXtVfZJS0sU9NiJv1XlHYmuu8xUtmSRwSR1rmJo5rS +V9pVe/HPtVu
6nkK4PLdM1guZL7iox0K+qhS4dMn2qbS2HklDoBxwSaLURmUGTJ/CpruJYQG
QEDvWzk+gm9b
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glzJJUl9D0qCeFTMShyvXJNNK8dTRYi43NWznjmgYhGR1q7au0iHAlCnBGOt c5ppkguDH1Vu
pzW7pFyBdvGUyJA4/wBk1pG11cUtNWVNWTdwyndnl57VS+Vbdl8rzDjoP51b 1lZXcnJC5yf6
VW0+URy7ZI89smnK99SbtmW1nlyh8Ec5FBgbgAnIHU+tdG89sAY3XGTgCsQ8 IV2aLG08ZrLR
u6HUhrqZ6Ssi7WwxHfFFSC2Z8txyaKrl8xn/2Q==
-----000100070703090706040206--Exactly! I never new Matt Craig had a compressor
released?!?

Gimme gimme! ;o)

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I've got Matt Craig's Paris EQ some where, but I don't have his comp. Can
>somebody email me Matt Craig's comp?

>

>Thanks

>James

>

>excelsm@hotmail.com

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Kim, I have experimented with mastering this way a lot. And yes, sometimes
>>that does happen. What I notice is, stereo imaging will jump around. I
know

>>Sakis uses this method, with success so it's probably a matter of getting
>>every set right. I'm just not that good!

>>Now here's the good news for PC guys. Using Matt Craig's comp. you check
>>the stereo box and have a stereo Paris comp...pre eq.

>>Rod

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>While I have heard a lot of people more knowledgable than myself talk
up

>>>this method of mastering, one thing has always bothered me...

>>>

>>>The Paris compressors are mono. Therefore your left and right channels
>are

>>>being processed seperately. Surely your stereo imaging will go all over
>>the

>>>place?!? I mean, for starters, anything that's loud in a given frequency

>>>band, and not centred, will tend to get centred, because the louder channel

>>
