
Subject: Re: Scooter's in prison...

Posted by [Dedric Terry](#) on Tue, 05 Jun 2007 19:30:34 GMT

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g0nu W9NuTp19DfC3SWSH

OFYevoexoXuak1LTVi18SNLPijw4uuoyxXVkjGOJfm8wEgFc9z3x9K9DmU43

OOP7uVmeY+H9RNrK

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aaAEIQ7+m44rSyXULMBfuilYgkYPdAM/nSVRR0HyMid3c7mLk46k5ocrahyJ

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kDGRg+hoaQ7oY0buQAwGDwDwKbTDQqXGMHnP1qUpCuhGQ7eh5FOMZCuVNRv4

bG2M90xSNeAo6sfQ

e9axhzOwSkoq7M/TtPuL+6XU9V

Subject: Scooter's in prison...

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 19:31:58 GMT

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6jvHsKocgkIhRa/UWnYaVkBIBIPbFNRAmQA yk4BwR3IobSHdBI+

R1PtQrhoKqup4Yk9QCaTpuQXRlOlCkPtUj0o5Z9xXiBEqnAIPrzVKL7iuhcS EYD5I6kUql7gmuw3

DbcMTk9hxml0G2uw0RuW5w

Subject: Re: Scooter's in prison...

Posted by [John \[1\]](#) on Tue, 05 Jun 2007 19:33:38 GMT

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vsSaaTC6H+WAR9wn0NZzsguxjAqei+55pxuFwC FDuDY47Cm0x3FDuu

SVJPPqRihN/aCyYfaOzAgdgKbfYOVletyij5QRj2zTu+wuVgbpDkAEE8cilzL sHlYaJywBXGKSbDI

JCwUDdn6CrTRLQhYAE5PHpzTi9NQ0I1JLEHJBGcmpvroPQjkjORKjPbl6VTt

2EiNo2IPHIPaofU

mRhmjPBK460rF6FuJnZQoYqT0APWixEkhXVowASCc9qtJolagicHJGfQjrQ0

mN6CKGBO0gg9icGh

+QrEbOQ20Dj+VR6IJDlQjOSOKNUDal2cZwWPHU4o50gSY05c5THB5oem

Subject: Re: Scooter's in prison...

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 19:39:00 GMT

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Xa68wWx6RD1P8Atf59AKIKMI8kPmylxcnz SNwIFwWHFYRV2aXK

OoKr2+rW2CTNbLIgA/iBzn8q1gmp3ZDKPhOUvpPI9WjbjHPUnrW1VJXJWxYu

YnJIlznpXMmzVWMK

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Xj1PpUpcwSViKaQY
wp4rRllshUKfjVCHL1AI470PQ

Subject: Re: Scooter's in prison...

Posted by [Ted Gerber](#) on Tue, 05 Jun 2007 20:26:50 GMT

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kO7

HLF/tuCPWrSC4bXA4cj+tS0wuuw9FfjLkA/hQosLrsK0bj7rkE96EmhaEeJM 434/CrQ9BWSXIO/A
9hwazaaHddhxV8EFwM+1NK4rrsMPmoMYDe/SlqhpokXzMbV9TmqTQmkAMvI
3DHYgc1Go9BGeZR8
2COhwOaPeDQb5wU8gr6jFF2gshfNCjKAnPXmndMVmPVztyeAR6VcU7BYTcMY
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K4WBnUMMdT15p3FYcDgcE+uc0MBo6ggkED1poAHJwzqR3odwsNYhTnBOT2rJ
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Cse5OAPWplESGEDO
VOFY07qOlxsjZdo4xg+IUoLe4JiROVG1xnA496XI09Smrk7ZXIR9aNewmrAW
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Wbbeg7E6MqrhWUn1
xnFCSS0FZgANpyRkdMjrVwSb1FZkBRGYgHJ6EsP5U2mF2l8OxMAZB7gdKE2H
MxEMkagITg/rQk+4
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6nrS1XUrKHuWIAUt
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AelGoJioVA+YgDt3
qeRCbFVXJ4cnHQ960jBCbE3Oc7i647DvTI7oJI

Subject: Re: Scooter's in prison...

Posted by [John \[1\]](#) on Tue, 05 Jun 2007 20:38:52 GMT

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AQjmgBMUAHSgBcUAKooAUjjkUANK89KEBJEgJGRSYF6K2jODjlrGV SSNVBFIbaJQMoCfe
svaSZqqcR3kx4wEBA9qpTYckRBbpniMe/FPnYckRyW6AjKAj19alyYcq7EqQ
puA8sHJ7DrQpMfKu

x3ivL1VRj0Jrmi2btpEqbzK5AH50STBNMk2ODjdGhgjFS9AuKiOf+Whl7EUJ XC47y3BGHP4jrTbS
2DmFPmDgEEe461m23sO6ATOV3oz17d6E5DsiT7QMgbGGe/pQ5L+UVh7XCjnH Hc

Subject: Re: Scooter's in prison...

Posted by [TCB](#) on Tue, 05 Jun 2007 20:39:33 GMT

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jtVXQKLHC4jwCG

BBqdAcWNa5GRgED3FDdb7ByiLclwGOPr3qlJ9h8o9Z4zkhyfUAU2xcoCcEglr

H0PaobDIH75SOFAz

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k0XYrlciS9WcBR/s

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MRtOQeoNVzofKSIR

jOMfhRdBYdk44AqXcLAScckgDtimhWAM

Subject: Re: Scooter's in prison...

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 20:45:49 GMT

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emc0232HYQgHk45HHHSkm+wrERTw 3bjPanFRe4+ZoYY3

iJwcgdsc1TjFbD5riiQ7fmDL+FRZFJXFRg6klQR6mjQlpoApU4wMe1JTHcOV

5BIPpmhx5hXFIJPO

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dl0DIHkHONp56Gkp

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8E4BRR7nrXO01sb3DOR5bsqqeATjikipJfEFjJ1XR43UsjxsSOgYVcZpdSGr9

DkNR0x7R1Mb5YDJw

ckfQ1pe/Qzat0GReJLizjEQTzLhul1J4z6t7Vcad9ehEpOOi3

Subject: Re: Scooter's in prison...
Posted by [John \[1\]](#) on Tue, 05 Jun 2007 21:06:42 GMT
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baQVxkHpTtYIsVGAJOOtRJgmWb

Subject: Re: Scooter's in prison...
Posted by [DC](#) on Tue, 05 Jun 2007 21:33:28 GMT
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iJR
cTZ07xC8eI5uh75qJUmgVRI6G21GG4UFHBBHQmsnBmkZI5HGMO0yDmk4Mvm
GKCxycDFRCGmw7oc
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F2xknHXFZ3ctAshC
jBcnNOz7hcUBIBAzg9cUW8xWBojtypJB6kDpUSWvxApDVjCjBAOO9EloUmGE
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PIJPqRWiSHcypyq2RtGAODSvfqK1ivLGSpyDkiri7dQtczLm3POQRjvVxk0S4 plBo9pwK2jJswFI
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G0GplqEHIHFTdFxTJQoxkVNzoikxQAPrSuaWSDHtRcGhQtFylAUoMdOaSdyu
RDGT0qk7GU4lhZOo
N

Subject:and Sandy Berger's not
Posted by [Deej \[4\]](#) on Tue, 05 Jun 2007 22:59:11 GMT
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9aul7saLo CCXV5RIm/gtU/vv+
fA9x1yAdYw05pbGc5/ZjuW/D/h+20YyzvNNe386gS3VwdztgAYHovHTntknA qZzc9OhUYcuvU2io
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4HurdWktXDoOQD2Fb+0sQ4Re5zk1rd2bkSxyR4PUg4/OrjKL3IISIHYntdXu rYhQ5IHqaJU0/hI5
pR3Nm28SrgCYYPc1jKk3uWpMrBqlvMMiRcnsTWLpNbGqqFhXjYEqQc9eabg1
0LU0yRVHY4z6Vm0+
w00S7OABjGKvIYuaw3aF

Subject: Re:and Sandy Berger's not
Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 23:32:27 GMT
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u7jc2TkZrOVeUepcafkadvpOI24AS3DOO5HWs3WKVNlo RiMnyYIUDjAArNzk
9ilBEM5uAhMaDcOx71SU3sOyQjB8AEnnqBTat8QhjLjkAgepoclfQdmNwM9O
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9pYORh9nPBPWn7S4
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vS1YWQ6CSOUZRgfx
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UJcpkyRGJirAjB49
60jJHXCSYLVN3Noj6yehqHFO7QWQoFUm2FkNZOOICv3JIBdiF4x6Vak+5zTp
rsVmjlJ44PatEzgg
UWivJCckp19K0TOOUGj2dVGMcivPbZ0NEoUYHAoSQ0yQNgDAJz1FN6BuOVse
g5qeew7WFDHrz+FT
dr7Q7D1JlyMAEdqLthckUDA5I9xxRbyAUBf4iTj1NWn5iHgrjheneh2CwqsG xgEipdh2FlcnKjH1
pCHKG6EgH0BzmgbQqgZbH1Jq0tAuKoVRIR+GKILUdx4Zs/Ki49zTaYhVBYYU
hT6CmkhC7COGkJHp
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QGBJycAc9qVkCGS8
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nNXYQMCCAck1Ck

Subject: Re:and Sandy Berger's not
Posted by [excelav](#) on Wed, 06 Jun 2007 00:07:12 GMT
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KRk5BpKTHawpK8Y696GLmEZucAHilYdxjyBeCCCe1aWa6BZCrJuxgA47VLin
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C6Ao2cDFWk2K6E8txjir7UWYRtYUQucdPyqbpDja49YSMZbn0NSpOw7j1gK8
889/WpTVwuPEYUAK
/hWmqB3H7BgZIA+tS2gVxCgzgkfnRoPUCgUdePrRZBdjW29yAcVVlb3WCuMJ
QE85z71MVRqynca5
RgQcEHsTVLTqGq2My8swh3wEkd1P9K0U7dTafVrcolsZHpVps6OZPYN2KHcf
NYUNmIzoalcCaLXB
ux6coUHgAEVkm0ePqTKR045pOzDUkVIAHNfH3Y8MMZJHFGwWYhkPbkdiO9Q5
NjSJFc8Agn604uwN

Dw57Dn68UcqDYIV3GCCB9RRdxFuBYsc5A+IHNcaQqg44JNKwmX46j1xzVJIY
oUz6D8RQ0wHYCnAA
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7wG5Uk+vrUOw7Dy4
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yGJHpQ0guClc5CKP
rU3HYcWTuAapoSFV0UHAH5ZpJ2BiFg2cAgD1GKasxDVcqThycevaqTUQF3Nk
EOBmpvcYpcqSMj6g
jFO9hCBvmzuHHbNLVgKGJOCRgdeaNuArSR4wSCf1pXCw0S8kY6e1A7BvBIIA 9yB1pq/YLD

Subject: Re:and Sandy Berger's not
Posted by [TCB](#) on Wed, 06 Jun 2007 04:47:09 GMT
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ded to stabilize drops in level to the point it is usable, making =
>>quite a=20
>>bit of racket as it dies.</P>
>><P>I call "a well known expert" (I'm keeping
> =
>>names out=20
>>of this) on Monday and under his guidance, I remove the capsule of the =
>>mic that=20
>>died. then I remove the capsule of the mic that works. the connecting =
>>pin from=20
>>the capsule assembly to the amp of the bad mic is physically broken off
> =
>>in the=20
>>back of the capsule assembly. When the capsule is screwed on to the =
>>amp, there=20
>>is barely enough current flowing between the broken pin pieces to =
>>provide some=20
>>signal, though not enough to be usable. I have attached =
>>pictures.</P>
>><P>At this point I called yet another well =
>>respected=20
>>expert who services these mics for an opinion and was told that he had a
> =
>>backlog=20
>>until late 2008 but that Neumann could probably fix this issue. I b

Subject: Re:and Sandy Berger's not
Posted by [dc\[3\]](#) on Wed, 06 Jun 2007 05:00:58 GMT
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think I have a reasonable expectation to have a functional =

>>mic and I=20
>>think the sellers attempts to have it both ways by stating that the mic
> =
>>works,=20
>>but "if it doesn't", anyone who buys it is screwed. IMO, a seller =
>>has to=20
>>responsibility to have his products serviced and confirmed to be in =
>>good=20
>>working order, or be willing abide by the rules of the game if he =
>>accepts=20
>>Payment by PayPal. that's part of the beauty of PayPal..Seller =
>>gets his=20
>>money immediately.....buyer has recourse if he gets crapped on. Am I =
>>being an=20
>>asshole here?</P></DIV></DIV></BODY></HTML>
>>
>>-----=_NextPart_001_03C4_01C7BE3D.6CD57740--
>>
>"TCB" <nobody@ishere.com> wrote in message news:468c098f\$1@linux...
>
> Now then, I'm really not trying to be divisive here. If people like More
> Than
> a Feeling or think it's not treasonous to out a covert CIA agent that's
> OK.
> We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'
> is the best word? And I don't mean 'predictable' or 'well executed,' I
> like
> music made by machines after all. But doesn't More Than a Feeling actually
> have Less Than a Feeling because it's trying so very hard to have Feeling
> but ends up so buffed and perfect it's antiseptic?
>
> TCB

I agree that Boston is almost "midilike" in their production. It's something
I can hear about once or twice a year and think "OK..that's reall

Subject: Re:and Sandy Berger's not
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 05:13:33 GMT
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/>
>"Bill L" <bill@billlorentzen.com> wrote in message news:468c03b4@linux...
>> You're not an A hole - more like a G# hole. No, you're in the right. The

>> mic is broken, duh.
>>

>> My advice for next time: if a guy spells that poorly he probably has no
>> idea if a mic is in "very good working condition".
>>
>> DJ wrote:
>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>>> language in his ad.....
>>> It is in very good working condition it is missing the purple neumann
>>> shield on the microphone it has some minor ware and tare a few light
>>> scratches on it as well over all i would give it an 8 out of 10
>>>
>>> I plugged it in with Phantom power it works and sounds great
>>>
>>> i will offer a refund only if microphone is damaged during shipping
>>>
>>> Shipping insurance is recommended
>>>
>>> this item will be sold as is and will not arrive D.O.A.
>>>
>>> Seller offers to hship them to me for \$10.00. I tell him no, and provide
>>> him with my UPS account number and tell him to ship them 2nd day, insured
>>> for \$3000.00, which he does. For some reason, they arrive late, (the
>>> evening of June 28th) but the package is completely intact and shows
no
>>> signs of damage or mishandling.
>>>
>>> I put them up on stands and conncet them to my Great river preamp. the
>>> output of one if them is a bit low initially, but comes back up to an
>>> acceptable level after a minute. I leave them up for about 45 minutes
to
>>> get a burn in and they appear to function normally.
>>>
>>> The next day I do the same. Output level of same mic is a bit low, but
>>> stabilizes. I use them for a little while, then put them away. I leave
>>> the seller positive feedback because I am willing to concede that an
old
>>> mic like this may need to get the circuitry warmed up in order to
>>> stabilize.

>>>

>>> Sunday, July 2nd, I have a picker come over to do some tracking. I put

>>> the mics up and start tracking. The same mic that I thought needed to

>>> stabilize drops in level to the point it is usable, making quite a bit

>>> of racket as

Subject: Re:and Sandy Berger's not

Posted by [excelav](#) on Wed, 06 Jun 2007 05:33:19 GMT

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it dies.

>>>

>>> I call "a well known expert" (I'm keeping names out of this) on Monday

>>> and under his guidance, I remove the capsule of the mic that died. then I

>>> remove the capsule of the mic that works. the connecting pin from the

>>> capsule assembly to the amp of the bad mic is physically broken off in

>>> the back of the capsule assembly. When the capsule is screwed on to the

>>> amp, there is barely enough current flowing between the broken pin pieces

>>> to provide some signal, though not enough to be usable. I have attached

>>> pictures.

>>>

>>> At this point I called yet another well respected expert who services

>>> these mics for an opinion and was told that he had a backlog until late

>>> 2008 but that Neumann could probably fix this issue. I boxed up both

>>> mics, called Neumann, talked to their tech support, got an RA# and

>>> shipped the mics on Monday PM.

>>>

>>> I then called PayPal and described the problem. They stated that their

>>> policy is that no matter how a seller represents an item, if he accepts

>>> Payment by PayPal, he is subject to the PP 45 day

>>> complaint/arbitration/refund policy (I guess this may be why people who

>>> sell very expensive old "vintage" mics, don't accept PayPal. The support
>>> guy also advised me to go ahead and submit a complaint so that this could
>>> be handled properly.
>>>
>>> I thought about this and then e-mailed the seller through EBay with a

>>> brief description of w

Subject: Re:and Sandy Berger's not
Posted by [xpam_mark](#) on Wed, 06 Jun 2007 07:07:04 GMT
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he is obvious intent is to sell a used mic and
then
>>
>>>>> deny responsibility for it's condition because /"this item will be
sold
>>
>>>>> as is and will not arrive D.O.A"/ because "/ I plugged it in with
>>>>> Phantom power it works and sounds great"/
>>>>>
>>>>> Since I paid for both mics at once, Paypal gave this a single
>>>>> transaction
>>
>>>>> # and has frozen the payment for both mics. I clearly told him (when
>> he
>>>>> replied to my complaint) and to PayPal (when I made the complaint)
that
>>
>>>>> my problem was with only one of the mics. I will be fine with releasing
>>
>>>>> the funds to him for the working mic, but I have not yet received a

>>>>> reply
>>
>>>>> from him to my reply *to* his reply to my reply (sigh).
>>>>>
>>>>> I have asked him to pay for the repair or give me a full refund for
>> the
>>>>> mic if the capsule is not repairable. I am also willing to abide by
>> the
>>>>> opinion of the folks at Neumann as to the condition of the mic. I think
>> I
>>>>> have a reasonable expectation to have a functional mic and I think
the

>>
>>>> sellers attempts to have it both ways by stating that the mic works,
>> but
>>>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has
to
>>
>>>> responsibility to have his products serviced and confirmed to be in

>>>> good
>>
>>>> working order, or be willing abide by the rules of the game if he
>>>> accepts
>>
>>>> Payment by PayPal. that's part of the beauty of PayPal..Seller gets
>> his
>>>> money immediately.....buyer has recourse if he gets crapped on. Am
I
>>
>>>> being an asshole here?
>>>>
>>>>
>>>> -----
>>>>
>>>>
>>>> -----
>>>>
>>>
>>>
>>
>
>P.S. - what don't you like about your '184's that you'd rather
have a pair of '84's? Have you been hanging around on r.a.p.
lately? You know, the place where anything that has a frequency
reponse above 16k seriously disturbs the vast majority of the
posters therein? lol

Neil

"Neil" <OIUOIU@OIU.com> wrote:

>
>Just get your money back now - there are perfectly useable '84's
>out there for sale that you won't have to pay Nuemann their
>ungodly sums to repair after you buy 'em.
>
>My opinion, anyway.
>

>Neil

>
>
>
>
>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>Hopefully the capsule is good and the mic can be fixed. I have fallen in

>

>>love with KM84's. If the capsule is damaged and would be prohibitively

>>expensive to fix (which is likely if it's damaged), I will definitely want

>

>>my money back..

>>

>>;o)

>>

>>"Neil" <

Subject: Re:and Sandy Berger's not

Posted by [excelav](#) on Wed, 06 Jun 2007 07:36:32 GMT

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gt;>>> I call "a well known expert" (I'm keeping names out of this) on Monday

>>>

>>>>> and under his guidance, I remove the capsule of the mic that died.

>then

>>> I

>>>>> remove the capsule of the mic that works. the connecting pin from
the

>>>

>>>>> capsule assembly to the amp of the bad mic is physically broken off

>in

>>>

>>>>> the back of the capsule assembly. When the capsulle is screwed on
to

>>> the

>>>>> amp, there is barely enough current flowing between the broken pin

>

>>>>> pieces

>>>

>>>>> to provide some signal, though not enough to be usable. I have attached

>>>

>>>>> pictures.

>>>>>

>>>>> At this point I called yet another well respected expert who services

>>>

>>>>> these mics for an opinion and was told that he had a backlog until

>late
>>>
>>>>> 2008 but that Neumann could probably fix this issue. I boxed up both
>>>
>>>>> mics, called Neumann, talked to their tech support, got an RA# and
>>>>> shipped the mics on Monday PM.
>>>>>
>>>>> I then called PayPal and described the problem. They stated that their
>>>
>>>>> policy is that no matter how a seller represents an item, if he accepts
>>>
>>>>> Payment by PayPal, he is subject to the PP 45 day
>>>>> complaint/arbitration/refund policy (I guess this may be why people
>who
>>>
>>>>> sell very expensive old "vintage" mics, don't accept PayPal. The
>>>>> support
>>>
>>>>> guy also advised me to go ahead and submit a complaint so that this
>
>>>>> could
>>>
>>>>> be handled properly.
>>>>>
>>>>> I thought about this and then e-mailed the seller through EBay with
>a
>>>
>>>>> brief description of what had happened. I didn't hear back from him
>for
>>> a
>>>>> few hours. I decided to file the complaint (the seller thinks a little
>>>
>>>>> prematurely) because I'm extremely busy and don't have the time to
>jack
>>>
>>>>> around with waiting for some dude who probably is going to tell me
>that
>>> I
>>>>> bought these "as is:" so he's not going to do jack ****. Judging by
>the
>>>
>>>>> language in his ad, he is obvious intent is to sell a used mic and
>then
>>>
>>>>> deny responsibility for it's condition because /"this item will be
>sold
>>>
>>>>> as is and will not arrive D.O.A"/ because "/ I plugged it in with

>>>>> Phantom power it works and sounds great"/
>>>>>
>>>>> Since I paid for both mics at once, Paypal gave this a single
>>>>> transaction
>>>
>>>>> # and has frozen the payment for both mics. I clearly told him (when
>>> he
>>>>> replied to my complaint) and to PayPal (when I made the complaint)
>that
>>>
>>>>> my problem was with only one of the mics. I will be fine with releasing
>>>
>>>>> the funds to him for the working mic, but I have not yet received
>a
>
>>>>> reply
>>>
>>>>> from him to my reply *to* his reply to my reply (sigh).
>>>>>
>>>>> I have asked him to pay for the repair or give me a full refund for
>>> the
>>>>> mic if the capsule is not repairable. I am also willing to abide
>by
>>> the
>>>>> opinion of the folks at Neumann as to the condition of the mic. I
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>>> I
>>>>> have a reasonable expectation

Subject: Re: Scooter's in prison...
Posted by [John \[1\]](#) on Wed, 06 Jun 2007 11:15:43 GMT
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utting it=20
in the last working position.
> All I get is this error and =

Subject: Re:and Sandy Berger's not
Posted by [TCB](#) on Wed, 06 Jun 2007 14:41:09 GMT
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> to
>>>> the
>>>>>> amp, there is barely enough current flowing between the broken pin
>>

>>>>>> pieces
>>>>
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>>>>
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>>>>
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>>>>>> I have asked him to pay for the repair or give me a full refund for
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>>>>>> mic if the capsule is not repairab

Subject: Re:and Sandy Berger's not
Posted by [excelav](#) on Wed, 06 Jun 2007 15:25:45 GMT
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gt;>
>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00A0_01C7BE9B.B0A9E100

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

I just got back from a gig and the beer is more inviting
than the machine room. I will asap though. An early gig
tomorrow at http://www.chathambarsinn.com/dining/beach_house_grill.asp
and a wedding on Saturday. =20

Either Thursday night after an early evening with friends on the cape
or Sunday after I recover from the rest of the week. =20

Good news, only two successful sessions this week already.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:468c70a8\$1@linux...

Tom,

Did you lose the 442 yet?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:468c700a@linux...

John,

Magma here, IRQs are very happy.

Deej,

Ya terminated for sure. To try the original setup
with my mobo means WC in series to mec A
then to mec B. Silly but that's the only way it worked.
David has the same issue with this ASUS mobo and a Lucid.

Never a dull moment here in Paris on 4rth of July.

Thanks guys,

Tom

"John" <aint@itawful.com> wrote in message news:468be028@linux...

What is you motherboard. You have 3 eds cards? IRQ conflicts are =
the=20

biggest problem. Make sure you don't have conflicts which is damn =
hard=20

with 3 cards. You may need a magma for that many cards. I think =
used=20

they are \$250 or so.

Tom Bruhl wrote:

- > I was more stable than ever before with Lucid WC,
- > 2 MECs and one 442. Never crashed once. I added
- > a third MEC and that was okay but it's in/outs weren't
- > functional. I tried it in a different position and ever since
- > then I get this after Paris has gotten to the EDS/DX effects
- > part of the start up.
- > =20
- > Unhandled Exception:c00000005
- > at address: 77c35ea
- > =20
- > I tried removing the last MEC and putting it in the last working =

position.

- > All I get is this error and can't boot up Paris.
- > =20
- > Last working configuration:
- > Submix A MEC
- > Submix B 442
- > Submix C MEC (no working audio)
- > Submix E MEC
- > =20
- > I tried swapping hardware between Submix B and C and that's when =

the=20

- > trouble began.
- > I also reseated the eds cards and their cables.
- > =20
- > Is it possible it's an effect? I have added nothing new in =

months and=20

- > it was very stable.
- > Maybe a defective default project?
- > =20
- > I'll try another one to boot from that happens to be at 48k.
- > =20
- > Tips graciously accepted,
- > Tom
- > =20
- > =20
- > =20
- > I choose Polesoft Lockspam to fight spam, and you?
- > <http://www.polesoft.com/refer.html>

-----=_NextPart_000_00A0_01C7BE9B.B0A9E100

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I just got back from a gig and the beer =
is more=20
inviting</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>than the machine room.&nbsp; I will =
asap=20
though.&nbsp; An early gig</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>tomorrow at <A=20
href=3D"http://www.chathambarsinn.com/dining/beach_house_grill.asp">http:=
//www.chathambarsinn.com/dining/beach_house_grill.asp</A></FONT ></DIV>
<DIV><FONT face=3DArial size=3D2>and a wedding on Saturday.&nbsp; =
</FONT></DIV>
<D
```

Subject: Re:and Sandy Berger's not
Posted by [TCB](#) on Wed, 06 Jun 2007 15:53:58 GMT
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e More
Than
>a Feeling or think it's not treasonous to out a covert CIA agent that's
OK.
>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'
>is the best word? And I don't mean 'predictable' or 'well executed,' I like
>music made by machines after all. But doesn't More Than a Feeling actually
>have Less Than a Feeling because it's trying so very hard to have Feeling
>but ends up so buffed and perfect it's antiseptic?
>
>TCB
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I always liked the way Delf's voice morphed into guitar feedback at the
>
>>beginning of the lead solo in More than A Feeling.
>>
>>;o)
>>
>>"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1@linux...
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>

>>>
>>>>As far as cracker bands are concerned, I never thought that of
>>>>Boston.....but then again, I really never gave it any thought. I was
so
>>>
>>>>friggin glad to be hearing anything but disco that it worked for me at
>the
>>>
>>>>time.
>>>
>>> Like so much of radio they only play the lighter side. There is some
>
>>> solid
>>> writing and playing once you get past "more than a feeling". Funny,
>cuZ
>>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>> (M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>
>>> About as much of a cracker as SSC was...
>>>
>>> DC
>>
>>
>KM84's are probably the best mic on the planet for acoustic guitar,
piano, and drum overheads and they do a lot more than those things
extremely well. I sold my stereo pair last year because they had
gotten so valuable and I really wanted a National Tricone...

BTW, I got one repaired (bad amplifier, not capsule) by Neumann for
a couple hundred, so the repair may not be as expensive as you think.

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Haven't visited RAP for years actually. I do like the 84's. the sound much

>more true to the source than my 184's for close micing. I need to give
the
>184's at least 4' to get happy with the way they sound on wood instruments.

>The 84's sound magnificent.....right before they go Pfffftttt!!!!

>

>;o)

>

>

>"Neil" <OIUIU@OIU.com> wrote in message news:468c6e55\$1@linux...

>>

>> P.S. - what don't you like about your '184's that you'd rather
>> have a pair of '84's? Have you been hanging around on r.a.p.
>> lately? You know, the place where anything that has a frequency
>> repsonse above 16k seriously disturbs the vast majority of the
>> posters therein? lol
>>
>> Neil
>>
>>
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>>>>Just get your money back now - there are perfectly useable '84's
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>>>>ungodly sums to repair after you buy 'em.
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>>>>My opinion, anyway.
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>>>>Neil
>>>
>>>
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>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>Hopefully the capsule is good and the mic can be fixed. I have fallen
in
>>>
>>>>>love with KM84's. If the capsule is damaged and would be prohibitively
>>
>>>>>expensive to fix (which is likely if it's damaged), I will definitely

>>>>>want
>>>
>>>>>my money back..
>>>>
>>>>>;o)
>>>>
>>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:468c2449\$1@linux...
>>>>>
>>>>>> Get your money back - you're not being an asshole at all...
>>>>>> the bastard misrepresented the item by feigning ignorance of a
>>>>>> problem.
>>>>>
>>>>>> Neil
>>>>>
>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>I especially like the part where he applies phnntom power and calls

it
>>>
>>>>>good.
>>>>>
>>>>>This was a sequentially numbered pair out of a lot of 5. I haven't
seen
>>>>>
>>>>>feedback from the other buyers yet. I will say that this pair of mics
>>>>>reproduces a signal (or at least *reproduced*) a much truer replication
>>>>> of
>>>>>the original signal than any instrument mic I've ever heard, though
I
>>>>>admittedly haven't heard them all.
>>>>>
>>>>>;o)
>>>>>
>>>>>"Bill L" <bill@billlorentzen.com> wrote in message
>>>>>news:468c03b4@linux...
>>>>>> You're not an A hole - more like a G# hole. No, you're in the right.
>>>The
>>>>>
>>>>>> mic is broken, duh.
>>>>>>
>>>>>> My advice for next time: if a guy spells that poorly he probably
