
Subject: Mecs+442+clock help needed...

Posted by [Dimitrios](#) on Tue, 06 Sep 2005 19:14:10 GMT

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tency you can hear the UAD effect without having to

> compensate before you hear if you like it or not.

> Remember do NOT put multifxvst right from inside Paris alone with no

> chainer

> because it will crash Paris, and probably you will have to reboot then.

> I will get in contact with the author for any updates of it.

> Regards,

> Dimitrios

>

>Could someone let me know how to fix the error code "error initializing paris engine error code-1/ffffff"

Im going to shoot this freekin pc lol

Scott

xpPatience! it has only been a little while since you posted.

Subject: Re: Mecs+442+clock help needed...

Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:25:42 GMT

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ee still in beta version but works fine (only from inside

> > chainer)

> > It must sound stupid to have to wrap chainer from Spinaudio and then load

> > multifxvst from inside Chainer, but if you want low latency (remember 2048

> > latency) you do this once and then just open the Spinaudiowrapped chainer

> > and load multifxvst.

> > Because of the lower latency you can hear the UAD effect without having to

> > compensate before you hear if you like it or not.

> > Remember do NOT put multifxvst right from inside Paris alone with no

> > chainer

> > because it will crash Paris, and probably you will have to reboot then.

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> >

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>Now the most obvious trick I missed (well didn't think that would work but it does !) was to just to nudge the audio tracks you wanna use with senderella for 100ms to the left and just put in a slot after senderella

voxengo (free) sample delay 384 samples to the right.

Remember $100\text{ms}=4480 \text{ samples} - 384 = 4096$

That is if you use Spinaudio wrapper that lowers buffer with a 4096 UAD plugin latency.

If you will use multifixst then use 50ms nudge to the left and 182 to the right ($50\text{ms}=2240 - 192 = 2048$)

Regards,

Dimitriosdo you have the mec/442 turned on and properly connected?

On 8 Oct 2005 11:57:15 +1000, "Scott m Lang" <slang97@starband.net> wrote:

>

>Could someone let me know how to fix the error code "error initializing paris

>engine error code-1/ffffff"

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Subject: Re: Mecs+442+clock help needed...

Posted by [Dimitrios](#) on Tue, 06 Sep 2005 19:28:37 GMT

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oot this freekin pc lol

>Scott

>xpYou might change your mind after listening to this. Portico is definitely on my short list.....I wouldn't mind having two of them.

<http://www.3daudioinc.com/3db/showthread.php?t=6617>

"cujo" <chris@applemanstudio.com> wrote in message news:43474871\$1@linux...

>

> Yeah you are the second guy to remind me of these

> Although once a lunchbox is purchased the API stuff is cheaper.

> Also, after a few years or working in a studio with a NEVE board as well

> as doing some stuff on a Tweed, I think I want ot move awy from Neve for a while.

>

>

> "Miguel Vigil" <nospam@nospam.com> wrote:

> >Hey Cujo,

> >

> >Have you given the new Rupert Neve Portico's a listen?

> >

> >I can't imagine them sucking...

> >

> >

> >el miguel
> >
> >
> >"cujo" <chris@applemanstudio.com> wrote in message
news:43434da4\$1@linux...
> >>
> >>
> >> Ok, One more pre question
> >> Anyone here own any Shadow Hill stuff?
> >> They look wonderfull, But looks aint everything, I have heard they are
> >more
> >> special than say the Great Rivers.
> >> I'd love more opinions
> >> It looks well made..and by grabbing an API rack, it will be more cost
> >effective
> >> in the long run, as API modules are relatively inexpensive..
> >> Hm.
> >>
> >
> >
> >
> >Very airy, for a u67 I thought it sounded almost wispy. Oh and super quiet.
I'd like to know what was on the piano, sounds like Royers?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> You might change your mind after listening to this. Portico is definitely
on
> my short list.....I wouldn't mind having two of them.
>

Subject: Re: Mecs+442+clock help needed...
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:32:09 GMT
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 But I thought Senderella was not wokring unless you did the 8.8 ine in tghe
 config.
 wasn't that supposed to cause overheating?
 Also I guess we'd want Chainer for more inserts for this.

I need to get my head around these new numbers as I use that old DX wrapper
 where al do 4x100 to the left then sample slide 1058 or whatever to the right
 again.

You are an intrepid man D, the idea of messing with my working system gives
 me nightmares

"Dimitrios" <musurgio@otenet.gr> wrote:
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 >it does !) was to just to nudge the audio tracks you wanna use with
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 >plugin latency.
 >If you will use multifixvst then use 50ms nudge to the left and 182 to the

>right (50ms=2240 - 192 = 2048)
>Regards,
>Dimitrios
>
>D, can yu send it to me as well?
I may get some courage soon from somewhere.

"Dimitrios" <musurgio@otenet.gr> wrote:

>NP
>Dimitrios
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:4346dc9b\$1@linux...
>>
>> Thanks!
>> Rod
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >Rod, I have sent it to you...
>> >Regards,
>> >Dimitrios

Subject: Re: Mecs+442+clock help needed...
Posted by [TC](#) on Tue, 06 Sep 2005 19:32:31 GMT
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side so the HF does not have to travel through
port turbulence.

my \$.02

David.

jon chaikin wrote:

> i'm using a pair of dual-concentric monitors that can be used standing
> up or on their sides. when using speakers on their sides is it best
> to have the drivers closest to the middle, or set up with the drivers
> at the ends? i realize some of this is personal preference, but was
> wondering what folks thought.
>
> thanks much.
>
> jonFlippin through the old Beatles Session book today.

Can anyone tell me what that mic is that always hangs over Ringo's kit?
It seems to be in photos spaning the groups career. Seems like they stuck
with waht worked.

This thing sort of look like an SM81.

I had read that Emmerick liked a precursor to the coles ribbon, but I see

that on Pauls bass cab. Me thinx that was not correct.

The kick mic looks like a d12.

A guy I know has something like that but If i recall he has a different element.

There is one photo showing a pair of U47's one upright, the other hanging upside down below it. I would guess there was no stereo recording on those sessions. but it looks almost like an M/S pair set up..

Hmm...Hey D,

Thanks for the Email.

I am going to bombard you wiht questions soon.

I need to make a ghost of my sytem first.

How do you mak a silent PAF file?

Sorry if this is a dumb question.

"Dimitrios" <musurgio@otenet.gr> wrote:

>He,

>Yeah well,

>I didn't mean to make any harm to your system....

>

>EDSTransfer 8,16 is better and more relaxed than 8,8.

>I use this for 4-5 months now ,no problem at all.

>The 8,8 causes slow disk transfers with many tracks.

>

>Yes your old UAD1 wraps are 16384 samples long....

>Chainer is a way to go.

>But download this Spinaudio lite for free to wrap around chainer to lower

>the latency to 4096 samples.

>That is 1/4 of your "working" latency.

>If you are adventurous inserts the FREE multifixvst inside chainer and then

>load UAD to go down to 2048 samples ! latent around 40ms...

>Not bad right ?

>Yes you were right about the compensation but at that special time it did

>not work for me !!

>I guess I did something wrong then.

>Now this is a great method of compensating.

>Senderella is a great adventure to be taken for Paris.

>I hope and someone else will try it too and test it ...

>

>I will post all that I know about senderella and wrapping and compensating

>in one long updated post....

>Cheers,

>Dimitrios

>"cujo" <chris@applemanstudio.com> wrote in message news:4347d7f0@linux...

>>

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Subject: Re: Mecs+442+clock help needed...
Posted by [Dimitrios](#) on Tue, 06 Sep 2005 19:34:19 GMT
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br />
>> >"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>news:43468f5e\$1@linux...
>> >>
>> >> D..where's the 4 slot free version? I can't find it.
>> >> Rod
>> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >> >I don't know if anyone has come up to this but the free FFX4 DX
>chainer
>> >> or
>> >> >the commercial buy of FFX16 can load the UAD plugins with VU
>indications
>> >> and
>> >> >Preset handling.
>> >> >The latency is 4096 for a normal UAD plugin instance.
>> >> >Regards,
>> >> >Dimitrios
>> >> >
>> >> >
>> >>

>> >

>> >

>>

>

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Yeah well,

I didn't mean to make any harm to your system....

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to have the drivers closest to the middle, or set up with the drivers
at the ends? i realize some of this is personal preference, but was
wondering what folks thought.

thanks much.

jonIf the enclosures are front ported, I would place the ports
on the out

Subject: Re: Mecs+442+clock help needed...
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:41:14 GMT
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gt; >voxengo (free) sample delay 384 samples to the right.
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>> >Regards,
>> >Dimitrios
>> >
>> >
>>
>
> <http://gearsutz.com/board/showthread.php?p=450412#post450412> "Mike Claytor"

∇ $\vee$ $\triangleright$ $\vee$ $\succ$ ∇ $\vee$ $\vee$ $\vee$ $\vee$ $\vee$ $\vee$

✓

 ∇ $\vee$ $\vee$

7

 $\vee$ $\vee$ $\vee$ $\succ$ $\vee$ ∇ $\sim$ $\triangleright$ $\geq$ $\vee$ ∇ $\vee$ $\succ$ $\vee$ $\vee$

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>>> >Dimitrios
>>> >
>>> >
>>>
>>
>>
>Hey Mike, Wann

Subject: Re: Mecs+442+clock help needed...
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:42:42 GMT
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a mod a mic for me????

"Mike Claytor" <claytor@nospam.com> wrote:

 $\vee$

>"Mike Claytor" <claytor@nospam.com> wrote:

»

>> <http://gearsultz.com/board/showthread.php3?p=450412#post450412>

 $\succ$

>Zombies, eh?

 $\triangleright$ $\vee$ $\sim$

>mm.....brains!This is a multi-part message
in MIME format.

```
---= linux43488518
```

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Man, my plate is mucho full. I've got projects a year old that i need to finish!

Really, all i've done is take the Royer mod and apply it to different mics. It's REAL easy if ya know which end of the soldering iron is the hot end.

If yer clueless on this stuff (and if memory serves, you're not!) it's still an easy project.

Keep the capsule and body and just wire in the Royer circuit, etc.

I've got geetars, pre-amps, mics, landscaping, truck repair, etc. stacked up on me and just can't take on any outside stuff at this time.

deadline stress is bad for Mikey!

....and hey! Texas beat OU and we've got a.....cabrito, although it looks like a Doberman to me....on a spit! Dobey tacos and ice cold beer! Yeah buddy!!!

life isweird.

"cujo" <chris@applemanstudio.com> wrote:

 ∇

V V V V V V V V V V V V V V V V

>>

>>>

>>

≥ ≥

>>

>>

 $\vee$

Content-Disposition: attachment; filename="doberman-Q.jpg"

Page 13 of 20 ---- Generated from The PARIS Forums

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Subject: Re: Mecs+442+clock help needed...
Posted by [TC](#) on Tue, 06 Sep 2005 19:45:55 GMT
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Subject: Re: Mecs+442+clock help needed...
Posted by [Dimitrios](#) on Tue, 06 Sep 2005 20:01:28 GMT
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G7
7rHBANVxShEWRWGApwwTAqxLkPhyABGuVz1lrMKQygn8qEd8Pj3B4/vVeqWl
qbWTUDbIZY0Jz03H3HFAvKy2zyAEIzwyEjAYc0x4vLERuFJkUqRuWcfShWLU
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Subject: Re: Mecs+442+clock help needed...
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 20:22:35 GMT

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Subject: Re: Mecs+442+clock help needed...

Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 20:25:28 GMT

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