
Subject: SSL.....some questions

Posted by [DJ](#) on Tue, 26 Dec 2006 04:10:06 GMT

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>>
>> =
>>
>>>>now I've=20
>>>>been using the handy dandy CDex program to convert mp3's
to waves.
>>>>
>>>>=
>>>>
>>>>
>>>>Anyone=20
>>>>know of a program that will do this??? My version of Wavelab
will
>>
>> =
>>
>>>>only do=20
>>>>mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>>>>idiottunes=20
>>>>with no success. Any one know of something out there?????=20
>>>>Bueller.....anyone?????
Rod</BLOCKQUOTE>
>>>><DIV>

I choose Polesoft Lockspam to fight spam,
>>
>> =
>>
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"

Subject: Re: SSL.....some questions

Posted by [Neil](#) on Tue, 26 Dec 2006 05:24:09 GMT

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.com/refer.html"
target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>.html </DIV></BODY></HTML>
>>>>>
>>>>>
>>Fair enough. Blame is all well and good, but in the end we need to come
out of this together and OK.

How we do that is a matter of some disagreement. There's no magical way
to make the uncertainty go away, to remove the divisiveness we've come
to as a nation, other than for people to vote for the representatives

they feel will do the right thing, and to make their opinions known to their representatives. That's our system.

In the last election, the electorate made it pretty clear that the leadership has gone down the wrong path and it's time to rethink our goals, priorities, strategies and implementations.

Having the conversations to figure out how do so is the patriotic way, by our standards. To avoid those conversations in some fake show of unity would be foolish. And to live by anyone else's standards would be a betrayal of the sacrifices that helped make us who we are.

Democracy is noisy. Our dirty laundry will get aired and we will move on.

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> Well....I've read both your posts and I don't really disagree with either
> one of you in principle. However, I don't see any refutation at all or
> addressing my of my points. Indecisiveness and division in time of war is a
> disaster and, IMHO, is the reason this has dragged on for so long. It's more
> like you don't believe the points are valid and this goes to the heart of
> what I've been talking about all along. I guess we'll see. I hope I'm wrong
> actually. I have no dog in the *being right(fight. I do have a big dog in
> the fight that may come down to the disintegration of this nation and I know
> I'm not going to change your mind about that nor you mine. As far as Gene's
> historical analysis is concerned, I'm aware of the history and don't dispute
> this at all, or the many many mistakes. I think that
> indecisiveness/divisiveness at such a critical time is yet another a huge
> mistake and sends the *same as it ever was* message. It may be too late now

Subject: Re: SSL.....some questions
Posted by [TCB](#) on Tue, 26 Dec 2006 06:50:31 GMT
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Democrats or anything because there is plenty of blame
>>> to go around with administrations in both parties back at least to the
>>> early part of the century. But especially with the administration we have
>>> now.
>>>
>>> BTW, here's some provocative free speech that may annoy you, although a
>>> few entries might amuse you. Remember, it's probably a joke:
>>>

>>> http://buffalobeast.com/113/50_most_loathsome_2006.htm
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> DJ wrote:
>>>> I'm not talking about unquestioned anything. I'm talking about common
>>>> sense.
>>>>
>>>> Many liberal Democrats:
>>>>
>>>> 1. believe we are not in a war.....or
>>>> 2. believe we are in a war we can't win.....and/or
>>>> 3. believe that it's OK to divulge war strategy to our enemies in the
>>>> name of freedom of speech.....and/or
>>>> 4. don't realize that if we lose this war, their freedom of speech and
>>>> basically every other liberal cause that is dear t

Subject: Re: SSL.....some questions
Posted by [Tom Bruhl](#) on Tue, 26 Dec 2006 07:37:12 GMT
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o them will be toast
>>>> and they will be the first to be slaughtered by those that they
>>>> currently unwittingly (or willingly, for political purposes) aid and
>>>> abet.
>>>>
>>>> More and more weasel'esque Republicans are starting to echo this in
>>>> order to save their political arsses. The bottom line is that to win a
>>>> fight, you need to be unified and you need to go to any lengths to get
>>>> it over with quickly. This current situation in Iraq would have never
>>>> happened if Clinton hadn't lived by the polls and not let an existing
>>>> war drag on for 10 years and it's highly likely, IMHO, that things would
>>>> be very different today if, subsequent to the disclosure of the
>>>> perfidious behaviour of our "allies" that this country had united even
>>>> further and realized that the threat we face is not just from the
>>>> Islamic fundamentalists, but from the gutless behaviour of their own
>>>> socialist/liberal role models worldwide. Our enemies, having been
>>>> presented with with a historic precedent, have been encouraged to fight
>>>> on because history has proven to them (and in doing so, Bin Ladin has
>>>> been validated) that all they need to do is to hang on until we lose our
>>>> will to fight and therefore defeat ourselves.
>>>>
>>>>thus, the lemming analogy.
>>>>

>>>> ;o)
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b3c6ff@linux...
>>>>> DJ wrote:
>>>>>> I just get this feeling that the Lemming gene is spliced into the
>>>>>> party DNA somewhere.....
>>>>> I hear you. Unquestioning following is a problem. We've been over the
>>>>> cliff with both major parties.
>>>>>
>>>>> Most recently with the abdication of oversight responsibilities by the
>>>>> last congress, Republican controlled in that case.
>>>>>
>>>>> Did you know the biggest "party" in Colorado, based on voter
>>>>> registration, is independents?
>>>>>
>>>>> Good sign.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:45b26b5a@linux...
>>>>>>> Whoever created any group that can "accept without much questioning"
>>>>>>> is probably an insecure moron or clever dictator wannabe.
>>>>>>>
>>>>>>> They say Democrats are tougher to herd. Probably a good thing.
>>>>>>>
>>>>>>> Independents can't even be rounded up. More pesky questioning than
>>>>>>> you can shake a dittohead at.
>>>>>>>
>>>>>>> Maybe that's why Rove likes to keep public appearances of his guy
>>>>>>> closed to the actual public.
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKruz.com
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> DJ wrote:
>>>>>>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?
>>>>>>>>
>>>>>>>>

>>>>>>>
>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...
>>>>>>> that's why god created republicans...;o)
>>>>>>>
>>>>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>>>>>> wrote:
>>>>>>>
>>>>>>>heheheh!!!!!!!!!!!!.....funny how it is easy to accept
>>>>>>> it without
>>>>>>> much questioning though, isn't it?
>>>>>>>
>>>>>>>
>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>> news:45b1438a\$1@linux...
>>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?
>>>>>>>
>>>>>>> http://urbanlegends.about.com/library/bl_roswell_democrats.h tm
>>>>>>>
>>>>>>> Anyway, bdays listed there:
>>>>>>> Hillary Clinton: October 26, 1947
>>>>>>> John Kerry: December 11, 1943
>>>>>>> Bill Clinton - August 19, 1946
>>>>>>> Howard Dean - November 17, 1948
>>>>>>> Nancy Pelosi - March 26, 1940
>>>>>>> Dianne Feinstein - June 22, 1933
>>>>>>> Charles Schumer - November 23, 1950
>>>&

Subject: Re: SSL.....some questions
Posted by [DJ](#) on Tue, 26 Dec 2006 16:12:46 GMT
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gt;>>>>>> Barbara Boxer - November 11, 1940
>>>>>>>>
>>>>>>>> So clearly since this bunch doesn't qualify, there must be OTHER
>>>>>>>> aliens
>>>>>>>> wandering around, perhaps in positions of power...
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>> DJ wrote:
>>>>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>>>>> unidentified object with five aliens aboard crashed onto a sheep

>>>>>>>>>> ranch just outside Roswell, New Mexico.
>>>>>>>>>> This is a well-known incident that many say has long been
>>>>>>>>>> covered
>>>>>>>>>> up by the U.S. Air Force and the federal government.
>>>>>>>>>>
>>>>>>>>>> However, you may NOT know that in the month of March 1948,
>>>>>>>>>> exactly
>>>>>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted
>>>>>>>>>> Kennedy,
>>>>>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer,
>>>>>>>>>> and
>>>>>>>>>> Barbara Boxer were born.
>>>>>>>>>>
>>>>>>>>>> Hmmmmmm.....what a great piece of information.
>
>you might see if Winamp can open them. If so (and I think it can) then you
can set winamp to do a wave read and write it straight to WAV format.
Beyond that, tell the client to wake up and smell the extra conversion \$\$\$
they're costing themselves
AA

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:45b571de\$1@linux...
>
> Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's
> I need a way to be able to do this a lot with no worry about a "limit"
> also
> I don't want to waste CD's.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Rod,
>>Make a CD in itunes (already installed?) and burn a CD of wavs.
>>Then rip into Paris in the normal fashion. I never have been able to do
> =
>>
>>it any other way in itunes. I think it's part of their copy protection
> =
>>thing.?.
>>They will put a limit on the number of CDs you can burn too. Nice of =
>>them.
>>Tom
>>
>>
>> "Ro

Subject: Re: SSL.....some questions
Posted by [Neil](#) on Tue, 26 Dec 2006 17:53:49 GMT
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p://www.dbpoweramp.com/dmc.htm" target="_blank">http://www.dbpoweramp.com/dmc.htm
>>>>
>>>>Looks to do what you're asking for...
>>>>
>>>>Hoov
>>>>
>>>>
>>>>
>>>>Rod Lincoln wrote:
>>>>
>>>>

Subject: Re: SSL.....some questions
Posted by [DJ](#) on Tue, 26 Dec 2006 17:59:40 GMT
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>Thanks for the info , but SCREW THAT!!!! If clients are moving to
>>>>m4a's
>>>>I need a way to be able to do this a lot with no worry about a "limit"
>>>
>>> also
>>>
>>>>I don't want to waste CD's.
>>>>Rod
>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>>Rod,
>>>>>Make a CD in itunes (already installed?) and burn a CD of wavs.
>>>&g

Subject: Re: SSL.....some questions
Posted by [DJ](#) on Tue, 26 Dec 2006 19:59:28 GMT
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>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:45b55a67@linux...
>>> I apologize in advance for slipping this shameless plug, but you
>>> mentioned
>>> "Skylarking" and that reminded me of something. A local public radio DJ
>> who
>>> goes by "Equinox" wrote a review of my band Sarahtonin's first CD

>> "Wayward."

>>> Here's the quote I was reminded of:

>>>

>>> "First of all, I am very impressed with it overall, the detail and care

>>> which is obvious in every track on it. I can hear some influences

>>> there---specifically it reminds me of the best XTC album they never made,

>>> though there's a 'Skylarking' feel to some of it, especially 'Mile after

>>> Mile'..."

>>>

>>> Anyway, it was a very flattering review, though I don't think XTC were

>>> influences and much as just musical birds of a feather who share a lot of

>>> common influences -- Beatles, '60s psychedelia, and odd influences like

>>> Beefheart and Zappa. I do think that anyone who likes XTC will like

>>> Sarahtonin. (Available at CD Baby www.cdbaby.com/cd/sarahtonin) We

>>> also

>>> sell it on our website www.sarahtonin.com but the shopping cart system is

>>> temporarily down.

>>>

>>> OK, end of crass self-promotion, back to "XTC is great." :) I have all

>>> their albums, including their Dukes of Stratosphear alter ego, and I

>>> don't

>>> think there's a bad record among 'em. Great writing, amazing guitar

>>> work, and Colin Moulding has to be one of the most creative bass players

>>> in

>>> the universe. Not nearly the fame and fortune they deserved.

>>>

>>> "Even I never know where I go when my eyes are closed" - Andy Partridge

>> from

>>> "Chalkhills and Children"

>>>

>>> Sarah

>>>

>>>

>>>

>>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

>>> news:45b43650@linux...

>>>> XTC is the best. They released their best album in years with "Apple

>>>> Venus".

>>>> Gorgeous.

>>>>

>>>> I think they've recently called it quits after all these years.

>>>>

>>>> Love love love them. Andy is my hero. Lyrics like nobody else.

>>>>

>>>> "Summers Cauldron" from "Skylarking". That says it best. Just listen to

>>>> that

>>>> for a good sampling.

Subject: Re: SSL.....some questions
Posted by [DJ](#) on Tue, 26 Dec 2006 20:01:54 GMT
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>>>>
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>> news:45b4344a@linux...
>>>>> OK, I confess . . . these guys are about my favorititest band ever,
>>>>> and
>> I
>>>>> just laughed out loud at this great early, early video. Before Dave
>>>> Gregory
>>>>> even . . . <http://www.youtube.com/watch?v=cnhVulJiswo>
>>>>>
>>>>> Never even heard this song before today. Damn, Andy was cute when he
>> was
>>>>> young . . .
>>>>>
>>>>> Sorry . . .
>>>>>
>>>>> Sarah
>>>>>
>>>>>
>>>>
>>>
>>
>
>Download Maya learning edition. It's free to learn on, and generally industry standard for 3d
animation and post production vfx work.

Cheers,

TC

Don Nafe wrote:

> Hi all
>
> My daughter wants to try her hand at computer animation and graphics.
>
> What programs should be looking for?
>
> Are there such things as animation software for beginners
>
> I'm totally clueless when it comes to this end of the biz
>
> thanks
>

>Dear Brandon,
>Regaerding wormhole please let me know your problem and I can help you out.
>I am sure you will easy work with it.
>Believe me wormhole works just fine !
>Regards,
>Dimitrios

"Brandon" <a@a.com> wrote:

>I bought wormhole but for me it didnt work good and it was a pain.
>I like Chucks app that includes VST chaining and delay compensation.
>I dont really have a use for soloing groups.
>
>--
>Thanks,
>
>Brandon
>
>
>
>
>
>"Dimitrios" <

Subject: Re: SSL.....some questions
Posted by [gene lennon](#) on Tue, 26 Dec 2006 20:37:35 GMT
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; "Oranges and Lemons" is a close runner-up, and "Nonesuch" had some awesome
> moments.
>
> Jimmy
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:45b55a67@linux...
>> I apologize in advance for slipping this shameless plug, but you
>> mentioned
>> "Skylarking" and that reminded me of something. A local public radio DJ
> who
>> goes by "Equinox" wrote a review of my band Sarahtonin's first CD
> "Wayward."
>> Here's the quote I was reminded of:
>>
>> "First of all, I am very impressed with it overall, the detail and care
>> which is obvious in every track on it. I can hear some influences
>> there---specifically it reminds me of the best XTC album they never made,
>> though there's a 'Skylarking' feel to some of it, especially 'Mile after
>> Mile'... "
>>

>> Anyway, it was a very flattering review, though I don't think XTC were
>> influences and much as just musical birds of a feather who share a lot of
>> common influences -- Beatles, '60s psychedelia, and odd influences like
>> Beefheart and Zappa. I do think that anyone who likes XTC will like
>> Sarahtonin. (Available at CD Baby www.cdbaby.com/cd/sarahtonin) We
>> also
>> sell it on our website www.sarahtonin.com but the shopping cart system is
>> temporarily down.
>>
>> OK, end of crass self-promotion, back to "XTC is great." :) I have all
>> their albums, including their Dukes of Stratosphear alter ego, and I
>> don't
>> think there's a bad record among 'em. Great writing, amazing guitar
>> work, and Colin Moulding has to be one of the most creative b

Subject: Re: SSL.....some questions

Posted by [LaMont](#) on Tue, 26 Dec 2006 20:40:07 GMT

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not that fond of "Knuckle Down." The rest of
> it is amazing, though. On the Mummer CD, I really, really like "Love On a
> Farmboy's Wages," "Me and the Wind", and also "Wonderland." They should've
> put those on English Settlement in place of the ones I didn't like, and
> they'd have a perfect album. :)
>
> I know, it's all a matter of opinion, but I think we agree every album has
> at least a couple real works of art, and the players are amazing.
>
> Rock on . . .
>
> Sarah
>
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:45b5633e@linux...
>> Not a big fan of anything before "Black Sea". Not a big fan of "Big
>> Express"
>> or "Mummer".
>>
>> Most of the rest is pretty awesome, IMO, though I don't like any of their
>> albums start to finish. Colin's songs are not always my favorites, and
>> Andy
>> always had a few duds here and there.
>>
>> "Wasp Star" is a textbook case of why PODs suck so bad....
>>
>> But "Black Sea", "English Settlement", "Skylarking" and "Apple Venus" are
>> borederline impeccable. Just amazing music.

>>
>> "Oranges and Lemons" is a close runner-up, and "Nonesuch" had some awesome
>> moments.
>>
>> Jimmy
>>

Subject: Re: SSL.....some questions
Posted by [LaMont](#) on Wed, 27 Dec 2006 05:13:13 GMT
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gt;>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>That is what we want, but extremely high playback latencies will
>>
>> probably
>>
>>>>>>>>cause a delay between fader and mute actions and audible execution
>>>>
>>>>(and
>>>>
>>>>>>>>also
>>>>>>>>
>>>>>>>>delay meters). I need to make automation decisions with effects
in
>>>>
>>>>place,
>>>>
>>>>>>>>so extremely long delays could be problematic.
>>>>>>>>Any chance we could pick from a list or assign a total delay?
>>>>>>>>Gene
>>>>>>>>This is exciting.
>>>>>>>>
>>Thanks
i check now

I already have a drumkat, witch may be powerfull in addition with a sampler
: but in live situation, simple setups are my favorites.

45b4f727@linux...
> Damien,

>
> Check into the Roland SPD-S drum pad. I'm using one in my live set-up and
> think it's killer. I prepare all my samples on the computer, load them on
> a Compact Flash card, then plug the card into the SPD-S. It's real easy to
> import custom samples and it comes with a huge collection of samples and
> loops. There are different ways to set it up, but I've got it set so that
> hitting a pad starts the loop and hitting it again stops the loop.

>
> Here's are link:
>
> <http://www.roland.com/products/en/SPD-S/>

>
> Tony

>
>
>
> news:45b34b8d@linux...

>> Hello,
>>
>> Are hardware samplers able to load multiple samples or loops that i can
>> start or stop just hitting a multipad, i mean, sample 1 start = pad one,
>> sample one stop = pad two, etc ...? do they recall the midi layout ?
>> Is there something like "supersmarttimestretch' fonction, witch adjust
>> the loop tempo with a given tempo, played on a pad (i guess no) ?
>>
>> I've been reading specs from AKAI and EMU samplers, but i have'nt found
>> the science (...)

>>
>
> It appears from one of the demo videos that the MC has combo connectors for
> mic and line on the first two inputs. I emailed them about the layer number.
> I was told it's too early, they don't know yet.

JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_0054_01C73EF3.6183A160

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A couple of weeks?!?! That's alot of latency.

Tom

Subject: Hey DJCheck This Out...Your Last plugin :)

Posted by [LaMont](#) on Thu, 28 Dec 2006 01:46:36 GMT

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y per vertex instance , so =
for 32
audio
>>>>>
>>>>>tracks
>>>>>
>>>>>>with vertex 32mb will be needed, for 64 paris audio tracks =
with vertex
>>>>>
>>>>>64
>>>>>
>>>>>>mb will be needed.
>>>>>>I agree with the author's 132000 samples as maximum ,if you =
will
ever
>>>>>
>>>>>reach
>>>>>
>>>>>>that I say again.
>>>>>>Normally you would never pass 1000 without uad1 plugins...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>>>>>
>>>>>>>Gene/Dimitrios:
>>>>>>>
>>>>>>>Would it even be necessary to "pick from a list" or =
"assign" total
>>>>>>>delay? Seems like the total delay would simply be as low =
(or as
high)
>>>>>>>as needed to compensate for the plugins used. (Unless I'm =
missing
>>>>>>>something, which is always a possibility...)
>>>>>>>
>>>>>>>As for me -- I'm still on 98, 512 ram -- could I run this =
thing
right
>>>>>>>>now, just to compensate for EDS fx offsets, submix offsets, =
etc.?
>>>>>>>>
>>>>>>>>-- interested in how this turns out -- thanks -- chas.
>>>>>>>>
>>>>>>>>
>>>>>>>>On 23 Jan 2007 02:54:04 +1000, "Gene Lennon"
>>>>>>>><glennon@NOSPmyrealbox.com> wrote:
>>>>>>>>
>>>>>>>>

>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>Here is what the author wrote about his latency addon for =
vertex..!!
>>>>>>>>>Track 1 has a latency of 16384 samples. The same is true =
for track
>>>>>
>>>>>2.
>>>>>
>>>>>>>>As
>>>>>>>>
>>>>>>>>>track 1 and track 2 have the same latency they are =
already in
sync,
>>>>>>
>>>>>>but
>>>>>>
>>>>>>>>>all
>>>>>>>>>
>>>>>>>>>other tracks (the remaining 46 tracks) have to be delayed =
by 16384
>>>>>
>>>>>samples,
>>>>>
>>>>>>>>>not 32768.
>>>>>>>>>
>>>>>>>>>Take another example: Track 1 has a plug-in with 16384 =
samples
of
>>>>>
>>>>>latency.
>>>>>
>>>>>>>>>Track 2 has a plug-in with a latency of 8192 samples. =
What FaderWorks
>>>>>>>>
>>>>>>>>>will
>>>>>>>>>
>>>>>>>>>
