
Subject: DESPERATELY NEED SOME HELP (personal ;_)

Posted by [chuck duffy](#) on Fri, 10 Nov 2006 17:01:03 GMT

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inux...

> I'm feeling healthier already

>

>

>

Maybe the Mythbusters should get involved.

db"TCB" <nobody@ishere.com> wrote:

>Then again it should be remembered I don't think that 'summing'

>is nearly what it's cracked up to be,

I don't think it's a MAJOR issue, and I think the recent audio clips I posted showing the differences between a properly-managed ITB Native mix (and by "properly", I simply mean: minding your gain structure all the way through, from individual channels all the way to the 2-buss), a "stems" Native mix, and a "summed-in-Paris" mix demonstrated that there's not a huge difference between one & the other... there IS an audible difference, though; and I found it interesting that there was a cross-

Subject: Re: DESPERATELY NEED SOME HELP (personal ;_)

Posted by [Tyrone Corbett](#) on Fri, 10 Nov 2006 18:24:50 GMT

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tracking & mixing, then

summing into Paris; or track basics into Paris if you like to smack those convertors & get a couple ethernet cards to make file Xfers easy from one PC to another & do all your overdubs & mixing in Cubase... either way you'll have a reasonable-additional-cost solution - or yeah, pony up & get HD if you think there's enough biz in your market to support that investment.

I'm seriously considering doing the track-basics-in-Paris & do all the rest in SX for any full-band stuff that I do, now that I have a Paris rig again. Maybe upconvert the basics to my favored 88.2k samplerate before I import into SX - that way I'll have at least all the key overdubs done "pure" at that samplerate.

Neil

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Don't get me wrong. I love Paris. I'm just getting tired of some of the
>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
>on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks
>and ticks and hooting foghorns. Stopping and starting usually makes the
>noises stop, but they'

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Posted by [Tyrone Corbett](#) on Fri, 10 Nov 2006 18:33:00 GMT

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re always lurknig around the corner, waiting to scare
>hell out of me and my clients. I tired to go back to V.3.8 and V.3.7, but
>I lost authorizations on most of the good FX. So I'm running V.3.9, futzing
>around w/ edit screens that don't correspond to what's actually playing
due
>to latency and praying that I can get thru 10 minutes with no strange noises.
>
>
>Today is one of those days that, if I had 20 or 30 grand to piss away, I
>mighta ordered me a PT HD rig. Just to have some factory support.
>
>Sorry. I just had to rant a little. In another 30 minutes I'll be back
>in Paris, mixing.
>
>GanttNow days, even Amateur can play!

<http://youtube.com/watch?v=W1worZARu-l>

Beat box

<http://youtube.com/watch?v=W1worZARu-l>you belong on the show heros. good to hear it's
coming together for
you.

On Thu, 30 Nov 2006 14:21:45 -0700, "DJ" <nowayjose@dude.net> wrote:

>
>"Neil" <OIUOIU@OIU.com> wrote in message news:456eea10\$1@linux...
>>
>> OK, so you guys know that I sent back the Pulsar Pro card... it
>> was not able to do what I was hoping it would do; but since
>> DeeJ is raving about his Pulsar gear so much, I thought I would
>> consider one more option - what if I used

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Posted by [Tyrone Corbett](#) on Fri, 10 Nov 2006 18:35:12 GMT
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it JUST for summing?

>> That would still give me a single-PC one-box solution, and
>> I certainly wouldn't need the big (\$1,400+) card for that,
>> would I?
>>
>> So I e-mailed Gary (the guy that DeeJ & I both got our cards
>> from) and asked him: "What if I used it for summing ONLY, no
>> EFX... how many channels would the 'Home' card allow me to sum
>> at 88.2k?" He answered back that it would most likely NOT be
>> able to sum the 40+ tracks that I would be needing for the
>> bigger projects - I would need the Project card (the \$750-ish
>> one) to do this, even if I were using it for summing only, no
>> EFX.
>>
>> Which means that even if you're working at lower sample
>> rates than I, and you are thinking about doing big projects
>> with this stuff, the "Home" card will likely not have the DSP
>> balls to sum a lot of tracks and do more than a couple EFX even
>> at 44.1 or 48k (remember, with the "Pro" card, I got the white
>> flag of DSP surrender summing 40 or so tracks and after
>> inserting only 3 EFX, and that sucker has 14 DSP chips on
>> it!!!). So anyway - just an FYI so that you don't waste your
>> time & \$\$\$ on a smaller card than you really need if you're
>> thinking about going this route.

>>
>> Neil
>
>Hi Neil,
>

>Sorry this didn't suit your needs. My whole concept of this was quite a bit
>different from yours I think I've been burning in my system on the new Magma
>today and now that the STDM cable length has been reduced drastically and I
>configured the system to where the card with the *least* DSP was the first
>card in the system, the available DSP resource allocation has stabilized and
>has increased pretty dramatically. Like any system, tweaking and
>expermentation pays off. My system has 2 x Pulsar II's and

Subject: Re: DESPERATELY NEED SOME HELP (personal ;_)
Posted by [Gantt Kushner](#) on Fri, 10 Nov 2006 20:02:49 GMT
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s Ludwig
>>>>>>

>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>LOL

LaMont wrote:

> "PS. Native Instruments Komplete 4 just arrived, finally."
>
> Hey Jamie, you'll need or want that new Mac Pro core dual to run all those
> "sweet" Native Instruments Vstis :)
>
> But, you are right. You should only upgrade if there is a real need.
>
> Jamie K <Meta@Dimensional.com> wrote:
>> The native DAW upgrade path on the OSX Mac goes like this:
>>
>> 1) Upgrade your software as available, if you feel it's worthwhile.
>>
>> 2) There is no 2.
>>
>> That's it. If you feel the need to tinker with hardware go work on your
>
>> car. ;^)
>>
>> Granted, you can upgrade the Mac hardware any time you feel you need to.
>
>> I've only done that once in the last six or so years, from a dual 1GHZ
>> G4 PowerMac to a dual 2.5 GHZ G5 PowerMac, just to increase plugin
>> counts without needing to freeze tracks. My current box, several years
>> old, is still plenty fast enough to do heavy audio r

Subject: Re: DESPERATELY NEED SOME HELP (personal ;_)

Posted by [tonehouse](#) on Sat, 11 Nov 2006 16:05:19 GMT

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heads and the snare sound as well -you
could really hear the stick hit the "meat" of the head. And of course, the
vocal: right in its own place too. Nicely done.
Rock on!
MR

"DJ" <nowayjose@dude.net> wrote in message news:457c7f52@linux...

> There's a "Mixtravaganza" kinda thing happening over at 3dB forum. I
figured

> I'd bite and compare my mix to other *proper* mixes and see if there was

any

> audible sonic horribleness with the *improper* scenario I'm using wherein
> I'm taking files that are processed in Cubase SX at 32 bit float,
truncated
> over Paris ADAT, then summed in Paris at 24 bit, then IDR'ed in Wavelab to
> 16 bit, then further mangled to MP3.
>
> I'm thinking I'm not going to think twice about this any more, ever.
>
> Thanks to Neil for hosting this:
> <http://saqqararecords.com/MiscAudio/animixsugar1.mp3>
>
> ;o)
> Deej
>
> Thanks Mike,

We can thank the UAD-1 Neve 33609 and the 1081 for the bass and snare mojo.

I knew if I didn't get those I would.....well.you know.
