
Subject: New Comp Parts List? Any thoughts?

Posted by [emarenot](#) on Sun, 20 Jan 2008 04:16:09 GMT

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Subject: Re: New Comp Parts List? Any thoughts?

Posted by [Chris Ludwig](#) on Sun, 20 Jan 2008 04:38:23 GMT

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MuaLsjsgoy

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Subject: Re: New Comp Parts List? Any thoughts?
Posted by [Chris Ludwig](#) on Sun, 20 Jan 2008 15:19:21 GMT
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inux47ec4093--OOPS! Said I'd post the signal chain, but forgot to on the first entry... DUH!:

Kick = Audix D6, Earthworks KickPad, Chandler TG2
Snare = Audix i5, Chandler TG2
HiHat = Earthworks TC-30, Mucusrite ISA 428 (lightpipe outs)
Toms = Audix D4's, MOTU 8Pre (lightpipe outs)
OH's/Room = BLUE Bluebirds, Focusrite ISA 428 (lightpipe outs)
Tom Triggers = DDrum, into a Roland TD-20
(we're tracking both triggers & live toms... will decide later which he likes best)

"Neil" <OI@OI.com> wrote:

>
>
>
>Current project I'm recording - thought I'd post the kit setup
>& signal chain in case anyone's in the mood for a drum tracking
>thread. Pic attached, and here's a short clip of what it sounds
>like in the room:
>
><http://saqqararecords.com/MiscAudio/DrumkitSampleA.mp3>
>
>Kick & snare have some comp & EQ, everything else is the
>un-tweaked track.Or, just buy one of these...

<http://www.guitarcenter.com/Gibson-Custom-Shop-Alvin-Lee--Big-Red--ES-335-Electric-Guitar-517310-i1149282.gc>

LOL! Strat p'up built right in, baby! :D

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>You might be able to get the strat thing by installing a phase wire switch

>(again, use a push/pull pot here) and then blend the 2 pickups together,

>assuming they each have a volume knob. If not, you could rewire/tap/switch

>in some manor, or if you're really feeling industrious you could even

>buy/build some electronic circuits to do what you need, on demand. I'm not

>sure I'm being clear enough due to text limitations, let me know if that's

>the case.

>

>AA

>

>

>"Bill L" <bill@billlorentzen.com> wrote in message news:47ec0ae2@linux...

>>I do worry about the pain of "router regret"...

>>

>> Problem is I've tried splitting coils and it has never worked worth a

>> damn. It gives a weak, insipid sound, IMHO.

>>

>> Maybe i need a Roland VG 99.

>>

>> Neil wrote:

>>> Bill L <bill@billlorentzen.com> wrote:

>>>

>>>> I think this is the best electric guitar I have ever owned.

>>>

>>> There, you just talked yourself out of it. All the more reason

>>> not to mutilate something you feel so strongly about.

>>>

>>> I would do what Don suggested & get some coil-split

>>> humbuckers... still not gonna be exactly a Strat sound, but

>>> it'll get you an approximation of it & allow you to not

>>> have to experience "router regret" later.

>>>

>>> Neil

>

>Can you post the times in UTC, GMT is so passe hahaha

Chuck

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Hi all,
>
>I don't expect service will go offline, but...
>
>Just a quick note to let you know that I plan to participate in Earth hour,
>hence I'm just going to turn power off at the mains for an hour tomorrow,
>which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically
>it's just under 34 hours from this post date.
>
>I'll sideline some rules and leave the UPS running the server and internet
>through this time. Previous experience indicates that the UPS should last
>out the hour without issues, so we should see no service interruption to
>the group. In any case it is a good opportunity to test the UPS and give
>the batteries a bit of a cycle under monitored conditions.
>
>As per usual, if anybody wishes to argue the political or environmental
merits
>of Earth hour please do so in General. This is here only to advise the group
>of the possibility of an outage.
>
>Cheers,
>Kim.Where's the cowbell????

- Paul

On 28 Mar 2008 12:08:25 +1000, "Neil" <OIUOI@OI.com> wrote:

>
>OOPS! Said I'd post the signal chain, but forgot to on the
>first entry... DUH!:
>
>Kick = Audix D6, Earthworks KickPad, Chandler TG2
>Snare = Audix i5, Chandler TG2
>HiHat = Earthworks TC-30, Mucusrite ISA 428 (lightpipe outs)
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>>
>>
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>>
>><http://saqqararecords.com/MiscAudio/DrumkitSampleA.mp3>
>>
>>Kick & snare have some comp & EQ, everything else is the
>>un-tweaked track.Paul Artola <artola@comcast.net> wrote:
>Where's the cowbell????

<http://saqqararecords.com/html/4sale.htm>All good advice and cool software. I _really_ like the Debian Multimedia guys,
in the long run they'll come up with something really cool.

That said, the real problem these days is that so much of the high quality audio tech and hardware is proprietary. Until there are drivers for the best hardware, native versions of the software, and some way to _legitimately_ use stuff like VST plug-ins on GNU/linux there will always be a penalty paid for not being on Windows or OS X. The Debian guys are purists to the core so they'll be the last ones to cave on these issues. That's why I think the 'nod and wink' attitude of the Ubuntu Studio crew is likely to wind up with something workable before anyone else.

I hope I'm wrong. If I could run Live and all of my VST f/x and instruments on Debian tomorrow I'd be the happiest kid in the world. I'd burn all of my M\$oft stuff in a second.

TCB

Kerry Galloway <kerrygalloway@telus.net> wrote:
>Hi all... long time no post. I'm on the verge of comin

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [emarenot](#) on Sun, 20 Jan 2008 15:43:16 GMT
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Subject: Re: New Comp Parts List? Any thoughts?

Posted by [emarenot](#) on Sun, 20 Jan 2008 18:31:15 GMT

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>

>well-thought-of here - while not actually *ported* to Linux - is
>apparently now *running* quite well under Linux using WINE, a
>compatibility layer of substitutes for Windows APIs (as far as I
>understand it), and WINEAsio drivers.

>

>It seems a tad geeky to configure and get running, but reportedly once
>configured, REAPER (along I believe with the at-times very good included

>plugins - and now apparently some Windows VSTs) runs well and with nice

>low latencies (some reportedly less than 3ms, although I have no idea
>how rigorously that might have been measured).

>

>Here's a link to a step-by-step "how to" and a lot more info:

>

> <http://www.cockos.com/forum/showthread.php?t=16786&highlight=linux>
>
>As the poster says:
>
>"... The REAPER dev team do a great job of keeping REAPER "Wine
>friendly". in conjunction with Wine, we use a special ASIO driver, aptly

>named "WineAsio" which we use within wine to be able to use a true blue

>windows vst host to use windows-compiled VSTs, and any other great DAW
>features like midi sequencing, in-house effects etc. There will be more

>on this as we go through the guide."
>
>(...)
>
>"... there will always be an "overhead" when using wine when compared to

>running it natively. this is because the wine api is running OVER the
>linux, so while JACK may give you some crazy good latencies, dont expect

>to be able to function as smoothly as native Windows just yet....for
>most its just fine though. some of the major issues mostly have to do
>with the gui (being slower or slightly choppy at times)."
>
>----
>
>I did a fair bit of audio editing work under Linux last year using a
>low-latency-kernel distro called DeMuDi put out by the AGNULA project
>with a lot of bundled apps, just for the sake of trying something new.
>
>Trying it out was was pretty cool, but I had it installed on a very old

>Pentium so I can't comment much about the more advanced applications.
>But the algos for things like timestretching and pitch shifting, as well

>as many other processes, were excellent.
>
>Apparently AGNULA has since lost its EEC funding and Demudi has now been

>folded into the Debian Multimedia Project, which I don't know much about.
>
><http://wiki.debian.org/DebianMultimedia>
>
>Hope this info is of interest to someone.
>
>- Kerry
>

>Oh - PS - anyone got any documentation on the Paris session file format?

>I'd love it if someone got enough info to Justin so he could take a look

>at being able to import Paris sessions - he did it with RADAR in about
>two or three days, so with documentation I wonder how hard it could be
>to do the same with Paris?

>

>In article <47ea4c39\$1@linux>, "chuck duffy" <c@c.com> wrote:

>

>> There are a couple different linux daws. Ardour is the big one I think.
The

>> setup and configuration is not for the faint of heart. The OS needs to
be

>> tweaked up a lot for low latency audio.

>>

>> The lack of audio hardware drivers and linux specific plugin versions
are

>> big drawbacks.

>>

>> If someone did an audio only linux distro on a click and run ISO image
that

>> was all tricked out and ready to go it would be pretty cool. Maybe its
out

>> there.

>>

>> Chuck

>> Bill L <bill@billlorentzen.com> wrote:

>> >As I understand it, the stop on true low latency is because the OSes

>> >have too much extra stuff running. Why not write/port one like Reaper

>> >for Linux? Wouldn't that be a solution? Would there be a problem getting

>>

>> >all the VST plugs to work? and of course drivers? But surely a few

>> >companies would write drivers if there appeared to be a potential market. Heck yeah Gantt,
post your pickup schematic!

Thanks,

-Jamie

www.JamieKrutz.com

Gantt Kushner wrote:

> I have a PRS for which I came up with a trick circuit for pickups with all
> four conductors available - mine are made by Tom Holmes. I have a regular
> 3 position PU selector and a 4 pole/double throw mini switch. W/ the mini
> switch in one position I have a normal 2 humbucking guitar. Flip the switch

> and the treble position becomes the outside coils in series, the bass position
> becomes the inside coils in parallel (PRS calls this "Parallel Strat") and
> the middle position combines those two hybrid pickups. The series outside
> sound is my all time favorite - it has the power of a humbucking PU w/ the
> bright, round sound of both pickups. If you're interested I'll find my scan
> of the schematic and post it. I'd probably suggest having an experienced
> guitar tech do the wiring because it can be a pain getting the wires straight
> so it works as I described.

>

> Gantt

>

> Jamie K <Meta@Dimensional.com> wrote:

>

>> You could wire 'em like a PRS for a useful range of tones that would
>> cover your gigs.

>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>.....cousin Rita?

"rick" <parnell68@hotmail.com> wrote in message
news:efl7u3d919ujaqc05p0ep07d89jkv74hr5@4ax.com...

> i believe in do unto others as you would have them do unto you. what
> else can be said for human behavior. of course not everyone has that
> capability due to thier genetic wiring. just as some people can kill
> without remorse others cannot accept certain "truths"; it is that
> equal deserving of eternal hell according to some religious sects i
> find problematic. after all the vengeful god of the old testament
> become the god of love in the new and i'm not really feelin' the love
> here according to the words of some. (not spoken here but lets be
> honest out in the real world you can't swing a dead cat and not hit
> someone who is willing to tell you that hell, hades, sheol is your
> final destination.

>

> On 22 Mar 2008 02:42:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>>

>>Rick, there's some good insights here. How God works is not
>>always transparent to us.

>

> see, now that's where i think the problem lies. god should know that
> we're not going to get the message as he wants us to because we're
> human and will translate anything to our own advantage. of all the
> things to deserve eternal damnation for (if you believe in it) one
> would think that the inability to "get it" would not be one of them.

>

> would you as a parent condemn your child to a never ending life of
> torment simply because he or she couldn't understand the totality of
> you being "the creator (parent)" of them. you know, it can take only
> one gene to make someone either a murderer, saint and everything in
> between. so to me a loving, just and forgiving god would have a
> better plan then eternal suffering. we on the other hand are more
> than willing to threaten and enact all levels of retribution on others
> because we think that's what god would do.

>>

>>What concerns me is the reality of Jesus. From that issue flow all
>>others, and whether there is an objective truth here or we are
>>free to make it up as we go along.

> and whose to say where the "making up" began. it is in my nature to
> question what i see and hear and if i go to hell for it...then oh well
> it's who i am, the way i was made.

>>

>>DC

>>

>>

>>

>>rick <par

Subject: Re: New Comp Parts List? Any thoughts?

Posted by [Chris Ludwig](#) on Mon, 21 Jan 2008 03:02:58 GMT

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n American tradition, like fathers chasing kids around
> with power tools.

>=20

> 25. He was deeply in love. When she spoke, he thought he heard bells,
> as if she were a garbage truck backing up."

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<STYLE></STYLE>

</HEAD>

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aren't=20

they? Maybe I need to go back to school???.....wait!!!!, the preamble =

metaphors looks like it was posted by a =
teacher!!!.....</DIV>

<DIV>.....your tax dollars at =
work</DIV>

<DIV>:oO</DIV>

<DIV> </DIV>

href="mailto:parnell68@hotmail.com"><FONT face=Arial=20

size=3D2>> wrote in=20

href=3D"news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com"><FONT=20

size=3D2>news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com<FONT =

>=20

$$; \text{ \ \ \ \ } = 20$$

high=20

country can=20

in high=20

the=20

winners:
>
> 1. Her face was a perfect oval, like a circle =

its two sides
> gently compressed by a Thigh Master.
> =

His thoughts tumbled in his head, making and breaking alliances
> =

underpants in a dryer without Cling Free.
<
< 3. He spoke =

wisdom that can only come from experience, like a guy who went =

because he looked at a solar eclipse without one of
> those boxes =

pinhole in it and now goes around the country
" speaking at high =

about the dangers of looking at a solar eclipse without one of =

Abstract

boxes with a pinhole in it.
>
> 4. She grew on him like she =
 was a=20
 colony of E. Coli, and he was
> room-temperature Canadian =
 beef.
>=20

> 5. She had a deep, throaty, genuine laugh, like that sound a =
 dog=20
 makes
> just before it throws up.
>
> 6. Her =
 vocabulary was=20
 as bad as, like, whatever.
>
> 7. He was as tall as a =
 six-foot,=20
 three-inch tree.
>
> 8. The revelation that his marriage of =
 30=20
 years had disintegrated
> because of his wife's infidelity came as =
 a rude=20
 shock, like a
> surcharge at a formerly surcharge-free ATM=20
 machine.
>
> 9. The little boat gently drifted across the =
 pond=20
 exactly the way a
> bowling ball wouldn't.
>
> 10. =
 McBride=20
 fell 12 stories, hitting the pavement like a Hefty bag
> filled =
 with=20
 vegetable soup.
>
> 11. From the attic came an unearthly =
 howl. The=20
 whole scene had an
> eerie, surreal quality, like when you're on =
 vacation=20
 in another city
> and Jeopardy comes on at 7:00 p.m. instead of=20
 7:30.
>
> 12. Her hair glistened in the rain like a nose =
 hair after=20
 a sneeze.
>
> 13. The hailstones leaped from the pavement, =
 just=20
 like maggots when
> you fry them in hot grease .
>
> =
 14. Long=20
 separated by cruel fate, the star-crossed lovers raced across
> =
 the grassy=20
 field toward each other like two freight trains, one having
> left =

 Cleveland at 6:36 p.m. traveling at 55 mph, the other from =
 Topeka
> at=20
 4:19 p.m. at a speed of 35 mph.
>
> 15. They lived in a =
 typical=20
 suburban neighborhood with picket fences
> that resembled Nancy =
 Kerrigan's=20
 teeth.
>
> 16. John and Mary had never met. They were like =
 two=20
 hummingbirds who
> had also never met.
>
> 17. He =
 fell for=20
 her like his heart was a mob informant, and she was
> the East=20
 River.
>
> 18. Even in his last years, Granddad had a mind =

like a=20
steel trap,
> only one that had been left out so long, it had =
rusted=20
shut.
>
> 19. Shots rang out, as shots are known to =
do.
>=20

> 20. The plan was simple, like my brother-in-law Phil. But =
unlike=20
Phil,
> this plan just might work.
>
> 21. The young =
fighter=20
had a hungry look, the kind you get from not
> eating for =
awhile.
>=20

> 22. He was as lame as a duck. Not the metaphorical lame duck,=20
either,
> but a real duck that was actually lame, maybe from =
stepping on a=20
land
> mine or something.
>
> 23. The ballerina rose=20
gracefully en Pointe and extended one slender
> leg behind her, =
like a dog=20
at a fire hydrant.
>
> 24. It was an American tradition, =
like=20
fathers chasing kids around
> with power tools.
>
> =
25. He=20
was deeply in love. When she spoke, he thought he heard bells,
> =
as if she=20
were a garbage truck backing up."</BODY></HTML>

-----=_NextPart_000_005A_01C890C8.4C38D0F0--Yeah that's sad. Well, Apple will have a fix in
a week or two. I wonder
if it had any thing to do with the MacBook Air??? The FireFox guy was saying
that Safari was unsafe in an article recently.

With the email exploit a while back that everybody was talking about, you
had to open the email, click on a part of the email to down loan software,
then you to click on that piece of software to have you system compromised.
Who would do this? Anyways, Apple fixed it.

"John" <no@no.com> wrote:

>

>http://www.channelregister.co.uk/2008/03/28/mac_hack/"James McCloskey"

<errah@emailaddress.com> wrote:

>

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>
>
>"John" <no@no.com> wrote:

>>
>>http://www.channelregister.co.uk/2008/03/28/mac_hack/
>i finally took an opportunity to try out the plugins that i've downloaded
and these do not work on my set up
amp 1.2
big reverb
Pcompressor
the Ducker
multiband comp
sorry it took me so long to get to them. it says there's an error
with the fx library.it's too bad spell check doesn't work on the subject line. i got the
never error right off but the additional h in metaphor escaped me till
must now...sad...sad...sad...

On Fri, 28 Mar 2008 11:38:51 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>Hmmm.....actually those are similes, aren't they? Maybe I need to go back to
school???.....wait!!!!, the preamble to those metaphors looks like it was posted by a teacher!!!.....

>
>.....your tax dollars at work

>
>:oO

>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...

>>
>>
>> What's a Metaphor For, For Instance?

>>
>> Metaphors found in high school essays!
>> Every year, English teachers from across the country can submit their
>> collections of actual similes and metaphors found in high school
>> essays. These excerpts are published each year to the amusement of
>> teachers across the country. Here are last year's winners:
>>

>> 1. Her face was a perfect oval, like a circle that had its two sides
>> gently compressed by a Thigh Master.
>>
>> 2. His thoughts tumbled in his head, making and breaking alliances
>> like underpants in a dryer without Cling Free.
>>
>> 3. He spoke with the wisdom that can only come from experience, like a
>> guy who went blind because he looked at a solar eclipse without one of
>> those boxes with a pinhole in it and now goes around the country
>> speaking at high schools about the dangers of looking at a solar
>> eclipse without one of those boxes with a pinhole in it.
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>> 4. She grew on him like she was a colony of E. Coli, and he was
>> room-temperature Canadian beef.
>>
>> 5. She had a deep, throaty, genuine laugh, like that sound a dog makes
>> just before it throws up.
>>
>> 6. Her vocabulary was as bad as, like, whatever.
>>
>> 7. He was as tall as a six-foot, three-inch tree.
>>
>> 8. The revelation that his marriage of 30 years had disintegrat

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [emarenot](#) on Tue, 22 Jan 2008 14:52:10 GMT
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r />
>>>
>>>> You could wire 'em like a PRS for a useful range of tones that would
>
>>>> cover your gigs.
>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>
>It's too big to attach. Here's a link:

<http://i271.photobucket.com/albums/jj139/ganttmann/GanttsGui tar1.jpg>

I hope this works!

Jamie K <Meta@Dimensional.com> wrote:

>

>Heck yeah Gantt, post your pickup schematic!

>
>Thanks,
> -Jamie
> www.JamieKrutz.com
>
>
>Gantt Kushner wrote:
>> I have a PRS for which I came up with a trick circuit for pickups with
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>> four conductors available - mine are made by Tom Holmes. I have a regular
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>>
>>> You could wire 'em like a PRS for a useful range of tones that would

>>> cover your gigs.
>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>Hi Rick,

I've never seen a message about an error with the fx library. Could try
the plugins one by one to see which one is causing the error. I'll track
it down as best I can.

All the best,

Mike

"Don Nafe" <dnafe@rogers.com> wrote:

>try this too

>

> http://ensoniq.ca/index_files/Installing%20plugins%20and%20more.doc

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...

>>i finally took an opportunity to try out the plugs that i've d-loaded

>> and these do not work on my set up

>> amp 1.2

>> big reverb

>> Pcompressor

>> the Ducker

>> multiband comp

>> sorry it took me so long to get to them. it says there's an error

>> with the fx library.

>

>I seldom bother with pitch to MIDI for transcription; even though Logic has had this feature for a bout a decade or so, by the time I'm done futzing with the software I usually could have transcribed it faster.

How long, and how complex, is the clarinet part? The reason I'm asking is that there are users here, myself included, that I'd wager could transcribe it for you in very short order if it wasn't a huge time-sink (like "all the clarinet parts from Fiddler On The Roof"). Can you post the file somewhere so I can take a listen?

- Kerry

In article <47ed1abc@linux>, "D.P." <ottawarocks@netscape.net> wrote:

> I know there's a lot of Cubase knowledge around here, so I thought I'd ask...

>

> I have a recording of a duo (acoustic guitar and clarinet). This is a mix, so just a stereo track. I have no way to separate the clarinet from the guitar.

>

> I need a transcription of the clarinet parts. On paper, you know with a staff and notes in standard notation.

>

> This is either an exercise in writing out the notes... or using a tool to do it.

>

> Anyone know if Cubase can do that? This would be a double challenge, because first, I need to somehow "isolate" the clarinet (i.e. get rid of the guitar)

> before proceeding to running a software tool to spit out the transcription.
>
> Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
> challenge is possible... just not sure about "erasing" the guitar...
>
> Thanks in advance for any tips.
> Dandepends on the pickup and how it's built but yes you can do that. Most the
double coil types fall under the following catagories that I've seen:
Wax wrapped with tape.
Potted
Encased in a metal closure

If you can open it w/o destroying the pickup, your chances are pretty good
IMO. Most the time a humbucker is nothing more than 2 single coils mounted
either side by side or on top of each other. All you need to do to tap them
is put a on/off switch on the wire from coil to coil that shunts to ground.
Typically, I've seen manu's use a post on the plate of the pickup to join
the 2 coils. Just tap a solder point to the switch/ground mech and you're
there.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47ed5720\$1@linux...
> Is there a way I could do that? Or do I need a tech to open them up?
>
> Aaron Allen wrote:
>> why wouldn't you just phase tap your existing pickups in the lby? If you
>> replace the volume pot with a push/pull you can tap 'em on demand and not
>> drill up your gtr... 100% reversible customization.
>>
>> AA
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:47ebe8ac\$1@linux...
>>> I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I
>>> think this is the best electric guitar I have ever owned. But when I
>>> play R&B/funk gigs I really have to use my (also sweet) custom strat.
>>> It's no hardship, but I would always prefer to play the Ibanez if
>>> possible.
>>>
>>> So I got this crazy idea about sticking a single coil in between the
>>> humbuckers. Anyone tried this? I've certainly played guitars with this
>>> config and from my experience, while it will not replace a Strat, it is
>>> useful for getting some lighter tones.
>>This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Nappy,
Please hang. Skip the OT stuff.
I'll miss you for sure.

Be well.
Tom

"Bill L" <bill@billlorentzen.com> wrote in message =
news:47e806de@linux...
Damn Nappy I was afraid to read this post 'cause I thought it like =
your=20
suicide note or something.

Nappy wrote:
> I've had a long run here, but I think its time for me to say goodbye. =
Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm =
moving
> along.
> All the best to everyone. Life is to short.
>=20
> respect
> Nappy

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_007B_01C89130.A89E1810
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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```

<DIV><FONT face=3DArial size=3D2>Hi Nappy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Please hang.&nbsp; Skip the OT =
stuff.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll miss you for sure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Be well.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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    href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>&gt; =
wrote in=20
    message <A =
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    PARIS and I don't care to talk about politics and religion I'm =
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<BR>&gt;=20
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_007B_01C89130.A89E1810--Yeah...ditto, and besides, we need your mind.
 "You can check out any time
 you like but... you may never leave!"

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```

>
>
>Hi Nappy,
>Please hang. Skip the OT stuff.
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>
>Be well.
>Tom

```

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> <DIV>"Bill L" <<A=20

> href=3D"mailto:bill@bi

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [Chris Ludwig](#) on Tue, 22 Jan 2008 16:10:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

e.doc" target="_blank"> http://ensoniq.ca/index_files/Installing%20plugins%20and%20more.doc
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...
>>>i finally took an opportunity to try out the plugs that i've d-loaded
>>> and these do not work on my set up
>>> amp 1.2
>>> big reverb
>>> Pcompressor
>>> the Ducker
>>> multiband comp
>>> sorry it took me so long to get to them. it says there's an error
>>> with the fx library.
>>
>>my 86 yr. old cousin sends me this stuff from his retirement home in
fla.

On Fri, 28 Mar 2008 13:38:54 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>.....did a teacher prepare that prelude to the similies that describes
>them as metaphors? It looks like that's possible since they are all excerpts
>from academia. Do you know?
>
>I thought teachers were all perfect. I don't know if I can handle this, but
>I want to know.
>
>Maybe we can blame it on a math teacher?
>
>;o)
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:evcqu31bnltehdi87i2poddnkkltlen6qhg@4ax.com...
>> it's too bad spell check doesn't work on the subject line. i got the
>> never error right off but the additional h in metaphor escaped me till
>> must now...sad...sad...sad...
>>
>> On Fri, 28 Mar 2008 11:38:51 -0600, "Mr. Simplicity" <noway@jose.net>
>> wrote:

>>
 >>>Hmmm.....actually those are similies, aren't they? Maybe I need to go
 >>>back to school???.....wait!!!!, the preamble to those metaphors looks
 >>>like it was posted by a teacher!!!.....
 >>>
 >>>.....your tax dollars at work
 >>>
 >>>:oO
 >>>
 >>>
 >>>"rick" <parnell68@hotmail.com> wrote in message
 >>>news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...
 >>>>
 >>>>
 >>>> What's a Metaphor For, For Instance?
 >>>>
 >>>> Metaphors found in high school essays!
 >>>> Every year, English teachers from across the country can submit their
 >>>> collections of actual similes and metaphors found in high school
 >>>> essays. These excerpts are published each year to the amusement of
 >>>> teachers across the country. Here are last year's winners:
 >>>>
 >>>> 1. Her face was a perfect oval, like a circle that had its two sides
 >>>> gently compressed by a Thigh Master.
 >>>>
 >>>> 2. His thoughts tumbled in his head, making and breaking alliances
 >>>> like underpants in a dryer without Cling Free.
 >>>>
 >>>> 3. He spoke with the wisdom that can only come from experience, like a
 >>>> guy who went blind because he looked at a solar eclipse without one of
 >>>> those boxes with a pinhole in it and now goes around the country
 >>>> speaking at high schools about the dangers of looking at a solar
 >>>> eclipse without one of those boxes with a pinhole in it.
 >>>>
 >>>> 4. She grew on him like she was a colony of E. Coli, and he was
 >>>> room-temperature Canadian beef.
 >>>>
 >>>> 5. She had a deep, throaty, genuine laugh, like that sound a dog makes
 >>>> just before it throws up.
 >>>>
 >>>> 6. Her vocabulary was as bad as, like, whatever.
 >>>>
 >>>> 7. He was as tall as a six-foot, three-inch tree.
 >>>>
 >>>> 8. The revelation that his marriage of 30 years had disintegrated
 >>>> because of his wife's infidelity came as a rude shock, like a
 >>>> surcharge at a formerly surcharge-free ATM machine.
 >>>>

>>>> 9. The little boat gently drifted across the pond exactly the way a
>>>> bowling ball wouldn't.
>>>>
>>>> 10. McBride fell 12 stories, hitting the pavement like a Hefty bag
>>>> filled with vegetable soup.
>>>>
>>>> 11. From the attic came an unearthly howl. The whole scene had an
>>>> eerie, surreal quality, like when you're on vacation in another city
>>>> and Jeopardy comes on at 7:00 p.m. instead of 7:30.
>>>>
>>>> 12. Her hair glistened in the rain like a nose hair after a sneeze.
>>>>
>>>> 13. The hailstones leaped from the pavement, just like maggots when
>>>> you fry them in hot grease .
>>>>
>>>> 14. Long separated by cruel fate, the star-crossed lovers raced across
>>>> the grassy field toward each other like two freight trains, one having
>>>> left Cleveland at 6:36 p.m. traveling at 55 mph, the other from Topeka
>>>> at 4:19 p.m. at a speed of 35 mph.
>>>>
>>>> 15. They lived in a typical suburban neighborhood with picket fences
>>>> that resembled Nancy Kerrigan's teeth.
>>>>
>>>> 16. John and Mary had never met. They were like two hummingbirds who
>>>> had also never met.
>>>>
>>>> 17. He fell for her like his heart was a mob informant, and she was
>>>> the East River.
>>>>
>>>> 18. Even in his last years, Granddad had a mind like a steel trap,
>>>> only one that had been left out so long, it had rusted shut.
>>>>
>>>> 19. Shots rang out, as shots are known to do.
>>>>
>>>> 20. The plan was simple, like my brother-in-law Phil. But unlike Phil,
>>>> this plan just might work.
>>>>
>>>> 21. The young fighter had a hungry look, the kind you get from not
>>>> eating for awhile.
>>>>
>>>> 22. He was as lame as a duck. Not the metaphorical lame duck, either,
>>>> but a real duck that was actually lame, maybe from stepping on a land
>>>> mine or something.
>>>>
>>>> 23. The ballerina rose gracefully en Pointe and extended one slender
>>>> leg behind her, like a dog at a fire hydrant.
>>>>
>>>> 24. It was an American tradition, like fathers chasing kids around

>>>> with power tools.
>>>>
>>>> 25. He was deeply in love. When she spoke, he thought he heard bells,
>>>> as if she were a garbage truck backing up."
>>
>there's a song there somewhere...

On 29 Mar 2008 19:28:33 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>Yeah...ditto, and besides, we need your mind. "You can check out any time
>you like but... you may never leave!"
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
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>>Hi Nappy,
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>> and=20
>> you?<BR><A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>I am sure you all have this problem when you cut an audio track in pieces
then by using DX effects there is pop occuring on start and end of cut pieces
of audio.
For workaround you should have an empty 24bit or 16bit audio file (created

```

by wavelab for instance) and then cut a small piece of this empty file as big as your gap(s) are.
Then you crossfade it with actual audio file and then the pop goes away.
If you use freeform you have also to assign these small empty pieces of audio with the same instrument as your actual audio is.
Even if you have a long audio file these pops occur at the very start and end of the audio file.
Thus you can put this empty portion before and after to avoid clicks and pops.
Hope this helps.
Regards,
DimitriosI've got a desktop pc that is a turd. Celeron 2.6Mhz, rates about 350 on Passmark Charts.

<http://www.cpubenchmark.net/>

I want to build a new pc that is about 1500 on the charts like an e6600 core 2 duo. I'd like to reuse my IDE drives and have capability to go Sata in the future and I want a silent power supply. 4GB ram. Any ideas for the cheapest way to get there?

The e6600 is about \$200 on ebay and i'm not stuck on that processor but one in that range. This box is just for writing code, database stuff and non music stuff.

Thanks,
JohnThanks, Gantt.

It's been years since played a PRS .I will go into a store and play one to get an idea of what the extra sounds are like.

Gantt Kushner wrote:

> It's too big to attach. Here's a link:

>

> [http://i271.photobucket.com/albums/jj139/ganttmann/GanttsGui tar1.jpg](http://i271.photobucket.com/albums/jj139/ganttmann/GanttsGui%20tar1.jpg)

>

> I hope this works!

>

> Jamie K <Meta@Dimensional.com> wrote:

>> Heck yeah Gantt, post your pickup schematic!

>>

>> Thanks,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Gantt Kushner wrote:

>>> I have a PRS for which I came up with a trick circuit for pickups with

> all
>>> four conductors available - mine are made by Tom Holmes. I have a regular
>>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
> mini
>>> switch in one position I have a normal 2 humbucking guitar. Flip the
> switch
>>> and the treble position becomes the outside coils in series, the bass
> position
>>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
> and
>>> the middle position combines those two hybrid pickups. The series outside
>>> sound is my all time favorite - it has the power of a humbucking PU w/
> the
>>> bright, round sound of both pickups. If you're interested I'll find my
> scan
>>> of the schematic and post it. I'd probably suggest having an experienced
>>> guitar tech do the wiring because it can be a pain getting the wires straight
>>> so it works as I described.
>>>
>>> Gantt
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>&
