Subject: OT: DRAFT 01 IN PLACE
Posted by xpam_m on Tue, 04 Nov 2008 11:31:12 GMT
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y acoustics.
>
>Bottom line - they don't work
>
>For what you'd spend on this toy you can buy the materials you need to treat

>your mixing room properly or at least make a great start
>
>just my $0.02 CAD
>
>
>
>"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
>news:496939e3$1@linux...
>> Wow, that ERGO thingie is very cool. I'm gonna get myself one.
>>
>> Rich
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:496914f0$1@linux...
>>>
>>> http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-R
oom-Correction-System.html
>>>
>>> http://namm.harmony-central.com/WNAMM09/Content/BricastiDesi
gn/PR/Bricasti-Model-10-Remote-.html
>>>
>>> http://namm.harmony-central.com/WNAMM09/Content/AudioImpress
ions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html
>>>
>>> Well Alesis finally gets it out the door, nothing like a two year wait

>>> and
>>> a price jump. This bate you in at a low price, and make you wait stuff

>>> always
>>> irritates me!
>>>
>>> http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Al
esis-Mastercontrol-Audio-Interface-And-Control-Surface.html
>>>
>>> Jan 24, 07
>>> http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/Ma sterControl.html
>>>

>>> http://rhythm.harmony-central.com/video_popup/popup_theater.
php?url=http://www.harmony-central.com/theater/Alesis_Ma

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by jon bergh on Tue, 04 Nov 2008 17:29:57 GMT
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ster Control_01_W-NAMM-07
>>>
>>> http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalG
uitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html
>>
>>
>
>As Kerry said if your handy grab some 3" thick OC 703, (8 batts minimum)
wrap them in some nice fabric and stack a pair end on end in each corner of
the room...dollars to donuts your low end will tighten up significantly. Add
some more along the walls (at the first mirror reflection points) between
you and your speakers and your stereo imaging should gain some clairity.

You can use frames, base stands (like Deej) wall mount them, set them on
milk crates for height do what ever looks good to you but either way the
more you add the better the room will sound (up to a point)

Shooting your room with ETF or other similar diagnostic programs will help
you ascretain what's going on in your room and is handy to have

Just a couple more $0.02 CAD

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
news:496a3828@linux...
> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
> with crown mouldings and such, without it looking sucky, like it's jerry
> rigged? Actually the sound of the room is pretty decent, but there are
> some problems. Not sure where to start.
>
> Rich
>
> "Rob_A" <mani1147athotmaildotcom> wrote in message news:496a0359@linux...
>> Amen Don, after years of chasing the "Magic box" I spent $300.00 on some
>> Fibrex insulation, fabric, wood frame and staples and a weekend's work.
>> Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my
>> tracking and mixing rooms. Huge difference in the low end, much tighter
>

Subject: Re: DRAFT 01 IN PLACE
Posted by Wayne on Tue, 04 Nov 2008 21:55:11 GMT
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> and defined, less muddy. The best $300.00 I ever spent in the studio.
>>
>> Rob
>> Another $0.02 CAD
>>
>>
>> "Don Nafe" <dnafe@rogers.com> wrote in message news:4969e286@linux...
>>> This just seems like another product in the long line of products that
>>> claims to be the "magic box solution" to shitty acoustics.
>>>
>>> Bottom line - they don't work
>>>
>>> For what you'd spend on this toy you can buy the materials you need to
>>> treat your mixing room properly or at least make a great start
>>>
>>> just my $0.02 CAD
>>>
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>>>> news:496914f0$1@linux...
>>>>>
>>>>> http://news.harmony-central.com/Newp/2009/KR

Subject: Re: DRAFT 01 IN PLACE
Posted by Neil on Wed, 05 Nov 2008 06:22:21 GMT
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udio related that i missed all
>>> these years that i happily spent on that OS from 2001.
>>> i find it hilarious that you try to make that a bad thing.
>>> its clearly a very very good thing and i will remember XP
>>> very fondly once i made the switch.
>>>
>>>
>>>> And talk about upgrade cycles, a
>>>> 5 YEAR wait for Vista!

>>> ...during which XP was supported with free upgrades.
>>> what exactly is good in having to upgrade your OS
>>> once a year and pay for the upgrade? i consider a long life span a plus
>> for
>>> the OS (it says something about its quality too), and i certainly dont
>>> mind
>>> that all updates to it were
>>> completely free either.
>>>
>>>
>>>> Talk about growing pains, upgrade and compatibility
>>>> issues, I've got one word for you, VISTA!!! You got no room to talk!
>>> and youve got no examples, apparently :-)
>>>
>>>
>>>> At

Subject: Re: DRAFT 01 IN PLACE
Posted by xpam_m on Wed, 05 Nov 2008 09:07:28 GMT
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ys been to just get it when you get
>>> a new computer. and the point about this was...?
>>>
>>>
>>>> Just
>>>> look at the customer satisfaction rates, including XP, I'll take Mac
>>>> OSX
>>>> thank you.
>>> but youre not a fanboy. right :-)
>>>
>>>
>>>
>>>> Your original post was about Paris no longer making sense, then you
>>>> went
>>>> to Apple is the evil empire and Logic sucks.
>>>
>>> yes, i made a joke about who i would consider "the dark side"
>>> these days in regards to the whole apple/logic story.
>>> i dont care much actually, ever since i dont have to use
>>> the program in other studios anymore, so in that regard i
>>> probably would have to thank apple for that too.
>>>
>>> you just couldnt get over me stating my opinion, apparently.
>>> but it is my opinion. cant help it.
>>>
>>>> Instead of us having the next

>>>> Mac verses PC war, why don't we stick to Paris vs. other DAWs and we
>>>> can
>>>> leave Logic out of it.
>>>
>>> oh, but theres two ways of getting there. you might just as
>>> well show the grandeur of ignoring me when i state an opinion
>>> that you dont like.
>>>
>>> that usually is considered the better approach than
>>> to try to stop people from voicing their opinions.

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by emarenot on Sun, 09 Nov 2008 15:20:48 GMT
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k">496a3828@linux, "Very Deep Productions"
>> <richard.lamanna@verizon.net> wrote:
>>
>>> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
>>> with crown mouldings and such, without it looking sucky, like it's jerry
>>> rigged? Actually the sound of the room is pretty decent, but there are
>>> some
>>> problems. Not sure where to start.
>>>
>>> Rich
>>
>
>This NAMM show has a huge amount of new audio products.

The word is Phonic has a new digital mixer with a touch screen... No press release.

http://www.phonic.com/en/audio-interface/firefly-808.html

http://www.phonic.com/en/audio-interface/helix-board-24-univ ersal.html

http://www.phonic.com/en/testers/paa3.html

http://www.sonicstate.com/news/2009/01/16/wnamm09-ableton-ne ws/

http://namm.harmony-central.com/WNAMM09/Content/Primacoustic /PR/Primacoustic-GoTrap-Stackable-Gobo-and-Bass-Trap.html

http://namm.harmony-central.com/WNAMM09/Content/Line6/PR/X2-Handheld-Microphone-XDR955.html

http://namm.harmony-central.com/WNAMM09/Content/Line6/PR/POD -Studio-KB37.html

http://www.macmusic.org/news/view.php/lang/en/id/7448/

Mics from ART
http://www.artproaudio.com/default.asp?p1=3&p2=0&p_i d=28&id=73

http://namm.harmony-central.com/WNAMM09/Content/Waves/PR/WAV
ES-Center-Processor.html

http://namm.harmony-central.com/WNAMM09/Content/RadialEngine
ering/PR/Radial-Vienna-Chorus-Dual-Mode-Pedal.html

http://www.macmusic.org/news/view.php/lang/en/id/7439/

http://www.macmusic.org/news/view.php/lang/en/id/7445/

http://www.macmusic.org/news/view.php/lang/en/id/7443/

http://www.macmusic.org/news/view.php/lang/en/id/7447/

http://www.macmusic.org/news/view.php/lang/en/id/7449/

http://www.macmusic.org/news/view.php/lang/en/id/7446/

http://en.440tv.com/video.php/v/21

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by xpam_m on Mon, 10 Nov 2008 09:48:57 GMT
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duct.html

I don't know if the new facilities are giving it a lift to the top. Maybe
Derek is the right man to give some answer here.

Erlingif i could get my young mind to shovel the drive (400') of snow my old
ass would surely pass the torch along.

On Sat, 17 Jan 2009 09:08:10 +0100, "Erling" <erling.lovik@lyse.net>
wrote:

>...if we're being old in our thinking mind, we're in trouble.. .
>...it's only software and now it's Cubase 5 coming and disturbing my
>thinkings...
>
>Erling
>

>"rick" <parnell68athotmaildotcom> skrev i melding
>news:dlm0n41r2b5j407mb1iba8566bjp4n9rek@4ax.com...
>> On 16 Jan 2009 03:32:50 +1000, "Gantt Kushner" <ganttmann@comcast.net>
>> wrote:
>>
>>>
>>>"derek" <a@b.com> wrote:
>>>>its only audio software.
>>>>you cant offend audio softwares. they dont have feelings.
>>>>...yet! :-)
>>>>
>>>>best,
>>>>derek
>>>
>>>
>>>Oh yeah?!? Paris does!
>>>
>>>Or is it just that it feels good. Remember the Sunkist Tuna commercials?
>>> "Sorry Charlie - Sunkist doesn't want tuna with good taste. Sunkist
>>> wants
>>>tuna that TASTES GOOD!"
>>>
>>>Don't know what that has to do with anything. Kind of a stream of
>>>consciousness
>>>thing. I took way too many drugs when I was young!
>>>
>>
>> oh yeah...well i took so many i don't even remember being young.
>>
>>
>>>Gantt
>>>
>>
>
>.....you're not using a young mind for that kind of things, just automatic
bodymuscles an old ass can follow;-)....

"rick" <parnell68athotmaildotcom> skrev i melding
news:kvf3n4herqttulbviq9s9p3lp0kf7kgojb@4ax.com...
> if i could get my young mind to shovel the drive (400') of snow my old
> ass would surely pass the torch along.
>
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>>>>
>>>
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>>>
>>>
>>>>Gantt
>>>>
>>>
>>
&g

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by kerryg on Mon, 10 Nov 2008 17:31:36 GMT
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as hell.John, you CAN organize your VST plugins - you can create as
many different folders as you like & place them therein... only
problem is that if you move them now, you'll have to reload

them into any projects you've already got them assigned to,
since it won't be able to find them in the same folders as they
were in.

Neil

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by Sarah on Wed, 12 Nov 2008 14:49:15 GMT
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astards.org" target="_blank">tc@spammetodeathyoubastards.org> wrote:
>
>Hi Paul,
>
<snip>
>>Hi Nappy,

No, Lynx and Apogee are the exceptions.

I've got LTHD cards in the auroras, so Pro Tools sees each Aurora as 2
Digi 192's, with the same delay comp settings, etc. I've got an HD2
setup, so I can only use the 2 192 digital interfaces off of 1 card, and
1 aurora 16 on the other card (in 32 channel mode) - each PT card having
32 channels max i/o.

If I use both aurora's together in 16ch mode looped off one card, PT
doesn't register the delay comp settings correctly, so it's best to only
use one aurora 16 per card.

The only reason I have the digi interfaces is for Paris adat, so I'm
trying to find an alternative so I can use the 32 channels of AES/EBU
from the auroras instead, somehow converting them to adat.

Cheers,

TCHi James,

Good to know. So the LCD on the DM24 is the same as the 3200/4800?

Cheers,

TC

I believe it's the same design. The LCD screen issue is a well known issue
with Tascam DM-24s, a couple of people are saying that they are now having

issues with their DM-3200 and 4800 screens. I think the the bad 4800 was
a defective unit shortly out of the box. They admit that they had their mixers
powered up indefinitely or for long periods of time. It sounds like they
are all the same bad design. The DM-24 has a blue screen and I believe the
DM-3200/4800 screen is yellow. I'm told, Tascam's warranty is 9 months.
Keep in mind that the DM-24 is now a vintage product:) Something eventually
has to go and I guess it's the LCD first.

I still think the DM-3200 and 4800 are great products and well worth the
money. Just keep in mind that you want to power down when your done using
the mixer to extend the life of the screen. If you have a problem, at most
your out around $172.00, not that big of a deal in the over all scheme of
things IMO.You can also M-Audio hardware.Surely you can get the conversion through less
expensive means.
If you have the preamps you need already, why pay for them in
the 4800? Plus the Euphonix would integrate better with Logic for sure.

It should cost less overall, and take up less space to go the
Euphonix/seperate box converter route... No?

Ted

TC <tc@spammetodeathyoubastards.org> wrote:

>I'm torn between going this route, or getting the Euphonix Artist
>controllers and some sort of digital conversion box. I think the
>euphonix would be healthier for my wrists, but then I still need some
>way to get from 32 channels of AES to 32 channels of adat. Maybe a
>couple of RME boxes of some sort..
>You can also use M-Audio hardware, like the ProFire LightBridge, hint, hint;
)
I believe the Tascam integrates well with Logic and PT. With the Tascam you
have routing, a bunch of decent mic pres and additional analog I/O, and additional
effects. If you have the money you could also go the Yamaha rout. It's
hard to beat the Tascam DM-4800's price, feature set, and the wow factor.

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Surely you can get the conversion through less expensive means.
>If you have the preamps you need already, why pay for them in
>the 4800? Plus the Euphonix would integrate better with Logic for sure.
>
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>
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>

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>>euphonix would be healthier for my wrists, but then I still need some
>>way to get from 32 channels of AES to 32 channels of adat. Maybe a
>>couple of RME boxes of some sort..
>>In this day and age of plasma/LED/LCD screens, that's just pathetic on
Tascam's part to sell you a non discounted part with a high failure rate.
How many of us would put up with that on a computer screen from Dell or
Apple?

AA

That's what I'm leaning towards at this point, now that I've been
watching various euphonix demos on Youtube etc. It's just amazing what
that thing can do. I can see it really speeding up the entire workflow.

I like that the DM-4800 can also act as a controller at the click of a
button, but as you say, the Eucon protocol will integrate much better
with Logic, and probably with Pro Tools, even thought I think it's still
using a form of the Hui protocol for that.

The DM series is nice for routing options, but it's also true that I
would be bypassing the preamps in it, so I would really be paying for
things I'm not using. The built in tdif i/o is also a pain. If it was
AES/EBU I would probably jump on it, but it's one more thing to work around.

My only concern now is finding some way of getting from 32 channels of
AES to adat. There seem to be very few options, most of them 8 channels,
and a high price point.. and most of them are no longer made.

Cheers,

TC

Ted Gerber wrote:
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> the 4800? Plus the Euphonix would integrate better with Logic for sure.
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>> euphonix would be healthier for my wrists, but then I still need some
>> way to get from 32 channels of AES to 32 channels of adat. Maybe a
>> couple of RME boxes of some sort..
>>Tascam has always had an attitude about their warranty. Back in the old days
their warranty was only 90 days. When I questioned a dealer, they said that
Tascam products were so good that they didn't need a longer warranty. I
use to think the law was you had to warranty your products for one year,
apparently not.

http://www.circuitcity.com/closed.htmlWasn't there an old OS9 version?

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>HI Rich -
>
>I'm on Mac. Paris only works under OS9 (or older). Melodyn

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by xpam_mark on Wed, 12 Nov 2008 19:42:36 GMT
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e
>only works under OSX. So while both are on the same computer -
>G4 (I also have Melodyne Plugin on my G5 where Logic 8 is) -
>they obviously can't work concurrently, I have to reboot from
>one OS to the other. Big drag, but you get used to it. I am
>planning on switching to PC for Paris for all the updates Mike A has made
>available on XP, but I would still have MDyne on the G5.
>
>Ted
>
>
>"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>Ted, So you can't run Paris and Melodyne at the same time. A bit of a pain.
>
>>What happens when you attempt to run both programs, how does the computer
>
>>behave?
>>
>>Rich
>>
>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>news:49726e8e$1@linux...
>>>
>>> Yup, had the same issue. I run it and Paris on the

>>> same comp (have to reboot :{) and now save the mdd files into the PARIS
>>> audio file folder, to keep things straight.
>>>
>>> Ted
>>>
>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>I have Cre8 and the plugin. I find I use the plugin more. One thing I
>>>>ran into yesterday (OSX) is that melodyne files get saved in the user
>>>>profile on the system drive by default. I had moved my logic system to
>a
>>>
>>>>new computer and it couldn't find the melodyne audio files when I opened
>>>
>>>>an older session (luckily I had the old system drive backed up). So I'm
>>>
>>>>going to make sure to use the save dialog within the plugin to specify
>>>>the session folder.. Since I was using the plug within a session, I just
>>>
>>>>assumed the files would be saved within the session audio files folder,
>>>
>>>>but apparently not.
>>>>
>>>>Cheers,
>>>>
>>>>TC
>>>>
>>>>Kerry Galloway wrote:
>>>>> Done all the same things myself, including cello, viola, electric bass
>>> and
>>>>> many others, and flown them back and forth between PARIS and Logic.
>Very
>>>>> useful tool. I use the standalone version; I bounce a reference mix
>to
>>> work
>>>>> against and then export the tracks I need to work on one by one. Pretty
>>>>> quick when you get the hang of it.
>>>>>
>>>>> - K
>>>>>
>>>>>
>>>>> On 1/17/09 11:04 AM, in article 49721db7$1@linux, "Mike Bloomer"
>>>>> <tubeguru2006@gmail.com> wrote:
>>>>>
>>>>>> Been using Melodyne for 3 or 4 years now. It's awesome. I have Cre8.
>>> Tried
>>>>>> the plugin in Paris, it does not work.
>>>>>> Cre8 is a separate 8 channel editor. You have to convert the files
>to

>>> wav
>>>>>> and then import back to Paris. It is definitely worth the trouble.
>
>>>>>> Somewhat
>>>>>> of a learning curve but not as bad as say Cubase..... The pitch
>>>>>> correction
>>>>>> is pretty much transparent. You really can't tell when you're done.
>I
>>> have
>>>>>> also used it to create vocal harmonies which are pretty much
>>>>>> indistinguishable
>>>>>> from "real" ones. It works on single note slide guitar.The newest

>>>>>> version
>>>>>> is polyphonic, which I am dying to try...
>>>>>> MB
>>>>>
>>>
>>
>>
>vs. 2.0
http://www.celemony.com/cms/?id=156&L=0

"James McCloskey" <excelsm@hotmail.com> wrote:
>
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