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Subject: RIP Molly Dog...

Posted by [Kim](#) on Mon, 05 Sep 2005 09:04:05 GMT

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ing a nice "short" high density IDE cable? Try CS mode on  
>the drive to see if this helps also.

>

>David.

>

>Rod Lincoln wrote:

>

>> they say 66/100/133

>> Rod

>> EK Sound <[spamnot.info@eksoundNO.com](mailto:spamnot.info@eksoundNO.com)> wrote:

>>

>>>Are these rated for 133?? I had a similar problem with 66 trays in XP.

>>>

>>>David.

>>>

>>>Rod Lincoln wrote:

>>>

>>>>I'm building a computer for a friend to run cubase on. Got everything

>>

>> going

>>

>>>>fine, EXCEPT the mobile rack tray (IDE) for the system drive.

>>>>Here's the history. I bought 2 of these on line (he wanted black, so

I

>>

>> had

>>

>>>>to go with a different brand than I normally use) neither one of them

>>

>> worked

>>

>>>>I got "ERROR in READING DRIVE)

>>>>on boot (this is the system drive). It is on ide bus 1 by itself and

is

>>

>> set

>>

>>>>properly with the jumper for single master.

>>>>I already tried different ide cables...no worky, BUT, when I switched

>>

>> to

>>

>>>>a mobile rack that I use, it worked fine. So I figured it was just crappy

>>>>racks. (mines beige and this guy wants black).

>>>>I went to comp usa and bought one of their "brand" black mobile drives  
>>  
>> on  
>>  
>>>>a recomendation from a friend and get the same dang error again. Now,  
>>  
>> it  
>>  
>>>>could be that this drive from CRAP USA is also bad, but I'm starting  
to  
>>  
>> wonder  
>>  
>>>>if something else is going on that I'm missing. I'll do some more troubleshooting  
>>>>as I get the time, but I would welcome any suggestions as to what may  
>>  
>> be  
>>  
>>>>another reason fkor the problem.  
>>>>I have a hard time believing that this mobo just doesn't like "black"  
>>  
>> rack  
>>  
>>>>drives.  
>>>>Rod  
>>  
>>if all else fails spray paint the beige on black

"Rod Lincoln"

---

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Subject: Re: RIP Molly Dog...  
Posted by [rick](#) on Mon, 05 Sep 2005 10:27:35 GMT  
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nux">news:43456d74\$1@linux</A>...</DIV><BR>HA, =  
l=20  
actually thought of that. Wonder if the paint would =  
hold?<BR>Rod<BR>"Don Nafe"=20  
&lt;<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>&gt; =  
wrote:<BR>&gt;if=20  
all else fails spray paint the beige on =  
black<BR>&gt;<BR>&gt;<BR>&gt;"Rod=20  
Lincoln" &lt;<A =  
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt;=20  
wrote in message <A=20  
=  
=

href=3D"news:43454d37\$1@linux">news:43454d37\$1@linux</A>...<BR>&gt;&gt;<B=  
R>&gt;&gt;=20  
OK, I tried a DIFFERENT rack (Kingwin) that I've had for a while,=20  
better<BR><BR>&gt;&gt; made,<BR>&gt;&gt; and worked....IT DOESN'T =  
WORK, but I=20  
put in the cheapo beige drive that<BR>I<BR>&gt;&gt; use (I have =  
several of=20  
these laying around) and is works fine. Something<BR>&gt;&gt; is up, =  
because I=20  
know the Kingwin rack is good.<BR>&gt;&gt;<BR>&gt;&gt; Rod=20  
<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_0123\_01C5CA85.036F8AF0--Semi-gloss plastic model paint might do the  
trick...

David.

Rod Lincoln wrote:

> HA, I actually thought of that. Wonder if the paint would hold?  
> Rod  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>  
>> if all else fails spray paint the beige on black  
>>  
>>  
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43454d37\$1@linux...  
>>  
>>> OK, I tried a DIFFERENT rack (Kingwin) that I've had for a while, better  
>  
>  
>>> made,  
>>> and worked....IT DOESN'T WORK, but I put in the cheapo beige drive that  
>  
> I  
>  
>>> use (I have several of these laying around) and is works fine. Something  
>>> is up, because I know the Kingwin rack is good.  
>>>  
>>> Rod  
>>  
>>  
> I believe, you can't open 2.2 Paris files in 3.0. I think you would have  
to export individual track/files and bring them back in to Paris 3.0.

James

---

Subject: Re: RIP Molly Dog...

Posted by [Stephen Stecyk](#) on Mon, 05 Sep 2005 13:01:18 GMT

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9 Roland device has

>been heard on countless records, from luminaries such as Peter Gabriel,  
>Talking Heads and INXS. Universal Audio went to great lengths to preserve  
>this Bucket Brigade chorus with all its unique design elements and sonic  
>characteristics. With only four pushbutton 'dimension' settings, the  
>Dimension D is the ultimate in functional simplicity.

>

>Accurate model of unique Dimension D chorus effect

>

>Designed for subtle chorus and spatial effects

>

>Entrusted by Roland for accurate analog modeling

>

>Identical look, controls, and operation of its analog counterpart

>

>Four pushbuttons for four different levels of effect intensity <

>

>I use very little in the way of modulation FX and I find that the Paris  
modpack suits my needs. I'm holding off until UA comes out with an LA-3A.  
Only then will the countdown to my death throes begin and I will be  
compelled to buy.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43457f3c\$1@linux...

>

> DeeJ, you know what will happen if you don't get these plugins!!! I'll  
bet

> you've already have them.

>

> James

>

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >>In version 4.0 of the UAD-1 software, UA introduces Tempo Sync: the  
ability

> >to synchronize the delays and modulation rates of UAD-1 plug-ins to the  
> host

> >application tempo, and Turbo DMA (Direct Memory Access) to maximize

> >stability and performance on dual-core and multiprocessor AMD and Intel  
> >systems.  
> >  
> >Also included is a fully functional 14-day demo of the brand new Roland  
> >Dimension D. The Dimension D costs \$149 USD with authorizations available  
> >from my.uaudio.com.  
> >  
> >For a limited time, you can purchase the Big BOSS Bundle: the Roland  
> >Dimension D with the BOSS CE-1 for only \$199, a savings of \$49!  
> >  
> >The Dimension D is a one of a kind studio gem that adheres to the  
principle  
> >of doing one thing, and doing it extremely well. Its one and only  
function:  
> >some of the best sounding stereo chorus ever made. However the Dimension  
> D  
> >is more than a chorus, it is really a unique sound enhancer for adding  
> >spatial and stereo widening effects. This classic 1979 Roland device has  
> >been heard on countless records, from luminaries such as Peter Gabriel,  
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> >  
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> >  
> >Designed fo

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Subject: Re: RIP Molly Dog...  
Posted by [Rod Lincoln](#) on Mon, 05 Sep 2005 13:15:50 GMT  
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> >  
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> >  
> >Identical look, controls, and operation of its analog counterpart  
> >  
> >Four pushbuttons for four different levels of effect intensity <  
> >  
> >Deej, you know what will happen if you don't get these plugins!!! I'll bet  
you already have them.

James

P.S. I just love my Eningrish!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

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>James

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>

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>>

>>Four pushbuttons for four different levels of effect intensity <

>>

>>3.0 \*can\* open 2.2 sessions... it's more involved the other way around.

David.

James McCloskey wrot

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Subject: Re: RIP Molly Dog...

Posted by [Martin Harrington](#) on Mon, 05 Sep 2005 23:27:36 GMT

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=3D<BR>&gt;starting<BR>&gt;&nbsp;=20

&gt; to<BR>&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;=20

wonder<BR>&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;=20

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&gt;&gt;&gt;&gt;&gt;troubleshooting<BR>&gt;&nbsp; =

&gt;&gt;&gt;&gt;&gt;as I get=20

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what<BR>=3D<BR>&gt;may<BR>&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; =

&gt;&gt;&gt;=20

be<BR>&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; =

&gt;&gt;&gt;&gt;&gt;another reason=20

fkor the problem.<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;I have a hard time =

believing that this mobo just doesn't like =

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&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;drives.<BR>&gt;&nbsp;=20

&gt;&gt;&gt;&gt;&gt;Rod<BR>&gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp;=20

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size=3D3D2&gt;Yes=20

but it STILL has to be=20

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face=3D3DArial=20  
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&lt;&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20  
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href=3D'mailto:nospam@not\_here.dude">nospam@not\_here.dude</A'>mailto:nosp=  
am@not\_here.dude"&gt;

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Subject: Re: RIP Molly Dog...  
Posted by [Kim](#) on Mon, 05 Sep 2005 23:43:03 GMT  
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