
Subject: Where were you in the 80's?
Posted by [DC](#) on Mon, 28 Aug 2006 05:19:56 GMT
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>
> >> >>
> >> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >> >> >
> >> >> >Yeah, 2 samples of latency (at 44.1) for eds plugs
> >> >> >Rod
> >> >> >Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >> >> >>Hi Jimmy,
> >> >> >>As far as I've

Subject: Re: Where were you in the 80's?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 05:20:48 GMT
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e
> >> >> >>>> news:450f2d33@linux...
> >> >> >>>>
> >> >> >>>>> HI Mike,
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>> Mike R. wrote:
> >> >> >>>>>
> >> >> >>>>>> Hope it's ok to post this question here.
> >> >> >>>>>> A friend of mine is going to buy a new Mac laptop. She is
> >> >> >>>>>> running
> >> >> >>>>> Cubase SE
> >> >> >>>>>
> >> >> >>>>>> on her current
> >> >> >>>>>> No Universal Binary yet for Cubase not till 4.0 comes out so
I
> >> > don't
> >> >> >>>>> think it will work if it is a Intel based one.

Subject: Re: Where were you in the 80's?
Posted by [DC](#) on Mon, 28 Aug 2006 06:19:49 GMT
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gt;> She generally won't be
> >> >> >>>>>
> >> >> >>>>>> recording more than two tracks at a time, four absolute max.
> >> >> >>>>>> I

> > > don't
> > > > > > think
> > > > > >
> > > > > > > she'd be mixing more than eight tracks at any one time
either.
> > I
> > > > will
> > > > > > certainly be surfing myself to see what's out there, but I'd
> > take
> > > > you
> > > > > > folk's
> > > > > >
> > > > > > > recommendations, even over say... Mr. Spock's --although he
> > > > > > > did
> > > some
> > > > > > pretty
> > > > > >
> > > > > > > nifty stuff analyzing those whale sounds.
> > > > > > > Thank you, thank you.
> > > > > > > MR
> > > > > > >
> > > > > > >
> > > > > > > The current laptops

Subject: Re: Where were you in the 80's?
Posted by [DC](#) on Mon, 28 Aug 2006 07:03:57 GMT
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> > > > > > chrisl@adkproaudio.com
> > > > > >
> > > > > >
> > > > > > --
> > > > > > Chris Ludwig
> > > > > > ADK
> > > > > > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> > > > > > www.adkproaudio.com <http://www.adkproaudio.com/>
> > > > > > (859) 635-5762
> > > > > >
> > > > > >
> > > > > >
> > > > > >--
> > > > > > Chris Ludwig
> > > > > >
> > > > > > ADK Pro Audio
> > > > > > (859) 635-5762
> > > > > > www.adkproaudio.com
> > > > > > chrisl@adkproaudio.com

> > > >
> > >
> > >
> > >
> > >
> >
> >
> >
> >
> >
>

>Dj, I know it's probably been said, but I think everyon here would donate some cake for a few fixes. ADC being one, and VST on Auxes being another for sure (I know that one may be impossible) ANYhoo, g

Subject: Re: Where were you in the 80's?
Posted by [Sarah](#) on Mon, 28 Aug 2006 07:06:48 GMT
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well use the new Core 2 Duo CPUs.

> > > >>>>>
> > > >>>>>
> > > >>>
> > >
> >

http://www.adkproaudio.com/systems/saved_system.cfm?systemid=103&saved_id=89

> > > >>>>> 35
> > > >>>>>
> > > >>>>> :)
> > > >>>>>
> > > >>>>> Chris
> > > >>>>>
> > > >>>>>
> > > >>>>> --
> > > >>>>> Chris Ludwig
> > > >>>>>
> > > >>>>> ADK Pro Audio
> > > >>>>> (859) 635-5762
> > > >>>>> www.adkproaudio.com
> > >

Subject: Re: Where were you in the 80's?
Posted by [rick](#) on Mon, 28 Aug 2006 08:51:22 GMT
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<rlincoln@nospam.kc.rr.com> wrote:
>> >> >> >

>> >> >> >Yeah, 2 samples of latency (at 44.1) for eds plugs
>> >> >> >Rod
>> >> >> >Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> >> >> >>Hi Jimmy,
>> >> >> >>As far as I've ever seen the EDS plugins have little or no
>> >> >> >>latency
>> >> >> >>as
>> >> >> >>they exist in the hardware just like on a Pro Tools HD system.
>> >> >> >>Chris
>> >> >> >>
>> >> >> >>
>> >> >> >>Uptown Jimmy wrote:
>> >> >> >>> Wait a minute: Paris atuo-compenstaes for EDS p

Subject: Re: Where were you in the 80's?
Posted by [Carl Amburn](#) on Mon, 28 Aug 2006 17:01:22 GMT
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g . . .</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_000E_01C6DD2C.FFAC2890--if only i had his email address...wait...then
he'd have mine. why
does the glass have to be both half empty and half full at the same
time. i may as well be kissing my sister...sigh

On Wed, 20 Sep 2006 15:25:09 -0600, "DJ" <notachance@net.net> wrote:

>Well.....now we've got a hymm for him to broadcast during services, don't
>we?
>
>(I dare ya'!!!)
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:bvc0h2hafkh3ofdvd3jt4jm0rgqpe0q3td0@4ax.com...
>> james, my best friends brother is one of those and he's building a
>> church about 3/4 of a mile from my house...oh happy

Subject: Re: Where were you in the 80's?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 17:38:36 GMT
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ut it never shows up in Paris,
>not even in the list in the VST wrapper.

>
>I want my plugins!

>
>Thanks for listening . . .

>Tom

>
>
>
>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>I ran the .exe and dropped the .dll =
>into the=20

>plugins folder.</DIV>

><DIV>Reran the VST wrapper but it never =
>shows up in=20

>Paris,</DIV>

><DIV>not even in the list in the VST=20
>wrapper.</DIV>

><DIV> </DIV>

><DIV>I want my plugins!</DIV>

><DIV> </DIV>

><DIV>Thanks for listening . . .</DIV>

><DIV>Tom</DIV>

><DIV> </DIV>

><DIV> </DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">[http://www.polesoft.com/refer=](http://www.polesoft.com/refer.html)
>.html </DIV></BODY></HTML>

>

>In native systems the entire playback stream is bufffered a number of samples
(read latency).

Chuck

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>So the point of lookahead is to give the digital math time to process the
>audio data?

>

>Are there any examples of this sort of thing in other DAWs?

>

>Jimmy

>

>

>"Aaron Allen" <

Subject: Re: Where were you in the 80's?

Posted by [Tom Bruhl](#) on Mon, 28 Aug 2006 19:48:48 GMT

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s you

>> >> intentionally delay the other tracks by the same amount (and the next
>> >> step

>> >> is to move them all back/to the left 1mS in the editor).

>> >>

>> >> AA

>> >>

>> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

>> >> news:45108d2a@linux...

>> >> >I never understood lookahead. Read the explanations, felt ignernt.

>> >> >

>> >> > Even NoLimit? No real latency?

>> >> >

>> >> > Jimmy

>> >> >

>> >> >

>> >> > "chucduffy" <c@c.om> wrote in message news:4510872c\$1@linux...

>> >> >>

>> >> >> Depending on lookahead of course :-)

>> >> >>

>> >> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>> >> >> >

>> >> >> >Yeah, 2 samples of latency (at 44.1) for eds plugs

>> >> >> >Rod

>> >> >> >Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> >> >> >>Hi Jimmy,

>> >> >> >>As far as I've ever seen the EDS plugins have little or no latency

>> >> >> >>as
>> >> >> >>they exist in the hardware just like on a Pro Tools HD system.
>> >> >> >>Chris
>> >> >> >>
>> >> >> >>
>> >> >> >>Uptown Jimmy wrote:
>> >> >> >>> Wait a minute: Paris atuo-compenstaes for EDS plugins?!
>> >> >> >>>
>> >> >> >>> I'm very surprised, if true.
>> >> >> >>>
>> >> >> >>> Jimmy
>> >> >> >>>
>> >> >> >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >> >> >>> news:450ff34f\$1@linux...
>> >> >> >>>> HI,
>> >> >> >>>> It only matters under 2 scenarios.
>> >> >> >>>> 1. Playing VST INstruments in real time.
>> >> >> >>>> 2. Processing native effects on a live input.
>> >> >> >>>>
>> >> >> >>>> Otherwise you can set the buffer high to free up resources.
>> >> >> >>>> When using Direct monitoring the software monitor inputs at
the
>> >> > hardware
>> >> >> >>>> level so no latency.
>> >> >> >>>>
>> >> >> >>>> ADC becomes more useful in the mixing stage Cubase will keep
>all
>> > the
>> >> >> >>>> plug ins including external plug ins sample accurate. Paris
>will
>> > do
>> >> >> this
>> >> >> >>>> only with its EDS effects not with native. Actually most
>programs
>> >> > didn't
>> >> >> >>>> only had this type of compensation on inserts only forever.
>> >> > Steinberg
>> >> >> >>>> were the first to figure out how to do it across the whole
>path.
>> >> >> >>>> I
>> >> > wish
>> >> >> >>>> Steinberg would stop with all the innovation stuff so I
>wouldn't
>> >> >> >>>> have
>> >> >> >to
>> >> >> >>>> keep track of all the new features the competitors have in
>their
>> >> >> >>>> programs. :0

>> >> >> >>>>
>> >> >> >>>>
>> >> >> >>>>
>> >> >> >>>> Chris
>> >> >> >>>>
>> >> >> >>>>
>> >> >> >>>>
>> >> >> >>>> Uptown Jimmy wrote:
>> >> >> >>>>> What do buffer and latency matter for anymore, what with ADC
>on
>> >> > native
>> >> >> >>>>> systems?
>> >> >> >>>>>
>> >> >> >>>>> I seriously have no idea, being a Paris junkie since the
>> > beginning.
>> >> >> >>>>>
>> >> >> >>>>> Jimmy
>> >> >> >>>>>
>> >> >> >>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >> >> >>>>> news:

Subject: Re: Where were you in the 80's?
Posted by [chuck duffy](#) on Mon, 28 Aug 2006 20:05:22 GMT
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gt;> >> >>>>>> ADK Pro Audio
>> >> >> >>>>>> (859) 635-5762
>> >> >> >>>>>> www.adkproaudio.com
>> >> >> >>>>>> chrisl@adkproaudio.com
>> >> >> >>>>>
>> >> >> >>>>>
>> >> >> >>>>> --
>> >> >> >>>> Chris Ludwig
>> >> >> >>>> ADK
>> >> >> >>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >> >> >>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> >> >> >>>> (859) 635-5762
>> >> >> >>>
>> >> >> >>>
>> >> >> >>
>> >> >> >>--
>> >> >> >>Chris Ludwig
>> >> >> >>
>> >> >> >>ADK Pro Audio
>> >> >> >>(859) 635-5762
>> >> >> >>www.adkproaudio.com
>> >> >> >>chrisl@adkproaudio.com

>> >> >> >
>> >> >>
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>Jimmy,

Good post. I think this pretty much states where I am on the subject as well.
Thanks for posting it.

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Sorry, brother. There's too much evidence that Bush and Co. were really,
>really, really eager to invade Iraq, even in the face of well-documented
>evidence that they were barking up the wrong tree, even that they knew they
>were barking up the wrong tree. It's a matter of record that the CIA was
>skeptical about the "slam-dunk" theory of WMDs, as espoused unequivocally
by

>Cheney over and over again before the invasion.

>

>There are documents dating from the mid-'90s showing key Bush administration
>officials and advisors making concrete, detailed plans to make an example
of

>Iraq by invading it and "nation building" it into an ally. That certainly
>had nothing to do with Clinton's administration. The general consensus on
the

>part of most reasonable folk is that Iraq was a dead-center target for Bush,
>et al, loooooong before he got elected.

>

>Frankly, I gave them the benefit of the doubt as the invasion occurred.

I

>said to myself, maybe they're right. Maybe we win, things shift in the
>Mid-East, we're all happier. Didn't work out that way.

>

>We didn't have to do it. Fact is, certain now-powerful neo-cons had been
>fantasizing about it for a decade or more when Bush took office, and they
>seized the opportunity and made it happen. And because of that, we're up
to

>our necks in a global firestorm of hate and civil war and over-extension
and

>tactical weakness.

>

> Any attempt to lay all of this at the feet of anybody other than the
>current administration seems awfully wrong-headed to me. Just seems like
>desperation, ideological desperation.
>
>God help us if we find ourselves routinely torturing people in order to
>preserve our way of life. God help us. That's not who I want to be. I'll
>leave this country before that becomes commonplace. I won't be party to
the
>torture of other humans in order to preserve for ourselves cheap gas and
>relative safety from those who have learned to hate us at least PARTLY
>because we have been manipulating their governments, their history, their
>economies and their lives for decades solely to keep a steady flow of cheap
>oil.
>
>I despise the destruction of innocent lives. Be clear on that. And I love
my
>country above all else. But I will not be a hypocrite, and I will not be
>bullied into hard-partisan faux-patriotism. I fear we are losing our grip,
>as a nation, on what it means to be an American. It is a fear that seizes
my
>heart like a clammy premonition of impending doom. I hope I am wrong.....
>
>BTW, if we want to win this war on conservative terms, we need to show
>everybody right now how we will deal with those who harbor non-traditional
>combatants in their midsts, whether it's Lebanon or Pakistan or Syria or
>Iran: we nuke them. Just the major cities. Warn folks a few days before
we
>drop the hammer, give 'em time to get out.
>
>That's how we won WWII, more or less. Anything less isn't going to work.
>Anything less is the worst sort of wishy-washy hypocrisy. War is hell, and
>anything less than hell isn't war. End of discussion.
>
>Over and out.
>
>Jimmy
>
>
>"Deej" <animixx@animass.net> wrote in message news:4510cf27\$1@linux...
>>
>> Hi Jimmy,
>>
>> No offense taken here. My point is that we are finishing a war that was
>> sta

Subject: Re: Where were you in the 80's?

t;of

>> >>> the left undercutting the administration at every turn and thereby

>giving

>> >>> aid and encouragement to our enemies who, when they see the country

so

>> >>> divided, can take it to the bank that the left will do their fair

>share

>> >to

>> >>> defeat our efforts. I'm just blaming the intelligence deficit and

the

>> >lack

>> >>> of leadership that led to the UN sanctions being undercut at every

>turn

>> >on

>> >>> Clinton, otherwise the war that started in 1991, would not still be

>> >>> happening. Thus is a war that never stopped. It could have if Clinton

>> >>would

>> >>> have had his eye on the ball and exercised some of the great

>> >>*international

>> >>> leadership* that his supporters fantasize so much about.....but

he

>> >>> didn't. He allowed the sanctions to be undercut by *our allies*.

>> >>>

>> >>>

>> >>>

>> >>>

>> >>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

>> >>> news:45108022@linux...

>> >>> > So...you're blaming the situation in Iraq on Bill Clinton? Is that

>> >>right?

>> >>> >

>> >>> > Cuz that seems absurd to me.

>> >>> >

>> >>> > Just sayin'.

>> >>> >

>> >>> > Jimmy

>> >>> >

>> >>> >

>> >>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> >>> > news:4510721c@linux...

>> >>> > > But again, merely pointing fingers backwards

>> >>> > > in no way excuses the mistakes and failures of the current

>> >>government.

>> >>> > >

>> >>> > > Our situation is directly related to the fact that our leaders

>based

>> >>> their
 >> >>> > > decisions on disinformation that was a result of the policies
 of
 >> the
 >> >>> > Clinton
 >> >>> > > administration. I'm not pointing the finger backwards for any
 >other
 >> >>> reason
 >> >>> > > than I feel it is important to keep this in mind lest we elect
 the
 >> >>same
 >> >>> > > misguided souls with the same naive and misguided foreign policy
 >> >>ideas
 >> >>> to
 >> >>> > > office once again and end up in an even bigger mess.....and
 >> >>> > yes.....it
 >> >>> > > could be much bigger if the liberals take control of the national
 >> >>> > > legislature.....much less, god forbid, having another Clinton
 in
 >> >the
 >> >>> > white
 >> >>> > > House.
 >> >>> > >
 >> >>> > >
 >> >>> > > "Jamie K" <Meta@Dimensional.com> wrote in message
 >> >>news:451035a7@linux...
 >> >>> > > >
 >> >>> > > > For most of the Clinton years the balance of power was divided
 >> >>between
 >> >>> > > > both parties. Again, there is plenty of finger pointing to go
 >> >>around.
 >> >>> > > > It's easy enough in hindsight to criticize the previous
 >> >>administration
 >> >>> > > > on a number of counts.
 >> >>> > > >
 >> >>> > > > And in retrospect, those Dems made a mistake trusting Bush with
 >> >that
 >> >>> > > > vote. OTOH, it was a moment of unity.
 >> >>> > > >
 >> >>> > > > Flash forward. Today all branches of national government are
 >> >>> controlled
 >> >>> > > > by one party. It doesn't bother me if you want to point blame
 at
 >> >>some
 >> >>> of
 >> >>> > > > the policies under Clinton. But again, merely pointing fingers
 >> >>> backwards
 >> >>> > > > in no way excuses the mistakes and failures of the current

>> >>government.
>> >>> > > >
>> >>> > > > They walked in stating in clear terms that they felt the
>previous
>> >>> > > > government was wrong about almost everything, and then fell
flat
>> >>> > > > overall, domestically and internationally.
>> >>> > > >
>> >>> > > > Looking at both governments, we can do better. We must do
>better.
>> >>> > > > At some point, and we're coming up on six years, the buck stops
>> >with
>> >>> > > > those in charge now.
>> >>> > > >
>> >>> > > > Cheers,
>> >>> > > > -Jamie
>> >>> > > > <http://www.JamieKrutz.com>
>> >>> > > >
>> >>> > > >
>> >>> > > >
>> >>> > > > DJ wrote:
>> >>> > > > The dems you mentioned authorized the military attack on Iraq
>> >as a
>> >>> > last
>> >>> > > > resort and I don't believe they were satisfied it was done
as

Subject: Re: Where were you in the 80's?
Posted by [DC](#) on Mon, 28 Aug 2006 21:42:30 GMT
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r />
>> >>such.
>> >>> > > >
>> >>> > > > How convenient for them when it was the intelligence service
>> that
>> >>> they
>> >>> > > > created over 8 years of hard work that they now attempt to
>slag
>> >>and
>> >>> > > blame
>> >>> > > > for their decisions so they can vote for the war before they
>> >vote
>> >>> > > against
>> >>> > > > it.
>> >>> > > >
>> >>> > > > "Jamie K" <Meta@Dimensional.com> wrote in message

>> >>> > news:450f8aec@linux...
>> >>> > > >> There is plenty of finger pointing to go around. No doubt
>> >>specific
>> >>> > > >> things could have been handled better under the previous
>> >>> government.
>> >>> > > >>
>> >>> > > >> The transition of power between the previous and current
>> >>> governments
>> >>> > > was
>> >>> > > >> pretty rocky, and a "not invented here" syndrome may have
>doomed
>> >>> the
>> >>> > > >> hand-off of some al-Qaida related work that was in progress.
>> >>> > > >>
>> >>> > > >> In any case, no government gets a pass by blaming the
>previous
>> >>> > > >> government. The current government, for example, failed to
>follow
>> >>> > > >> through and prioritize the al-Qaida threat ahead of 9/11
>and
>> >>failed
>> >>> > to
>> >>> > > >> prevent 9/11; failed to find and capture Bin Laden in
>> >>Afghanistan;
>> >>> > > >> failed to overcome Taliban control of large areas of
>Afghanistan;
>> >>> > > >> allowed record drug production to reestablish itself there;
>> >>failed
>> >>> to
>> >>> > > >> plan for post Iraq invasion problems predicted by their own
>> state
>> >>> > > >> department; and they have continually exploited the "war
>on
>> >>> > terrorism"
>> >>> > > >> for domestic political ends.
>> >>> > > >>
>> >>> > > >> You assert the WMDs were there. However Bush's chief
>inspector,
>> >>and
>> >>> > Bush
>> >>> > > >> himself, say they weren't there after all. It was a bluff.

Subject: Re: Where were you in the 80's?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 22:44:26 GMT
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/>

>One
 >> >of
 >> >>> the
 >> >>> > > >> Iraqi expatriate promoters of the bluff got the ear of our
 >> >>> > government,
 >> >>> > > >> was believed, and, last I heard, had parlayed it into a
 >position
 >> >>of
 >> >>> > > >> power in Iraq after the invasion.
 >> >>> > > >>
 >> >>> > > >> The Dems you mentioned authorized the military attack on
 Iraq
 >> >as
 >> >>a
 >> >>> > last
 >> >>> > > >> resort and I don't believe they were satisfied it was done
 as
 >> >>such.
 >> >>> > > >>
 >> >>> > > >> Preemptive invasion is new as part of the "Bush (Jr.)
 >Doctrine."
 >> >>> > > >>
 >> >>> > > >> Cheers,
 >> >>> > > >> -Jamie
 >> >>> > > >> <http://www.JamieKrutz.com>
 >> >>> > > >>
 >> >>> > > >>
 >> >>> > > >> DJ wrote:
 >> >>> > > >>> "Jamie K" <Meta@Dimensional.com> wrote in message
 >> >>> > > news:450f3862@linux...
 >> >>> > > >>>> Neither, actually. And what we ought to do would depend
 on
 >> >the
 >> >>> > nature
 >> >>> > > > of
 >> >>> > > >>> the threat.
 >> >>> > > >>> Agreed.
 >> >>> > > >>>
 >> >>> > > >>>> We might want to start with recommendations published in
 >1999,
 >> >>> well
 >> >>> > > >>>> before the 9/11 attack.
 >> >>> > > >>>>
 >> >>> > > >>>>
 > http://en.wikipedia.org/wiki/National_Commission_on_Terrorism
 >> >>> > > >>>>
 >> >>> > > >>>> We can disagree about whether our current policy is one
 of

>> >>> > > overreacting
>> >>> > > >>>> or not. We can probably really disagree about the newly
>minted
>> >>> > > >>>> preemptive attack policy. :^)
>> >>> > > >>> I don't think there is any newly minted attack policy. There
>> >has
>> >>> > > always
>> >>> > > > been
>> >>> > > >>> the *clear and present danger* prerogative but it needs to
be
>> >>based
>> >>> > on
>> >>> > > >>> accurate intelligence. Had this been available, then I doubt
>> >>that
>> >>> > > Bush,
>> >>> > > >>> Kerry, Kennedy Pelosi and the rest would have authorized
the
>> >>> > invasion
>> >>> > > of
>> >>> > > >>> Iraq, or perhaps they would have been able to find the WMD's
&

Subject: Re: Where were you in the 80's?
Posted by [Kim W](#) on Tue, 29 Aug 2006 00:08:46 GMT
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gt;>>
>> >>> > > >>> Regards,
>> >>> > > >>>
>> >>> > > >>> DeeJ
>> >>> > > >>>
>> >>> > > >>>
>> >>> > > >>>> Cheers,
>> >>> > > >>>> -Jamie
>> >>> > > >>>> <http://www.JamieKrutz.com>
>> >>> > > >>>>
>> >>> > > >>>>
>> >>> > > >>>> DJ wrote:
>> >>> > > >>>>> I don't see us overreacting Jamie. However, if there is
>> >>> indication
>> >>> > > of
>> >>> > > >>> some
>> >>> > > >>>>> sort of major threat, do we run and tell the NY times
or
>> do
>> >we
>> >>> > blow

>> >>> > > > the
 >> >>> > > >>>> threat away before it pays us a visit?
 >> >>> > > >>>>
 >> >>> > > >>>>
 >> >>> > > >>>> "Jamie K" <Meta@Dimensional.com> wrote in message
 >> >>> > > > news:450f0b12@linux...
 >> >>> > > >>>> Of course they came out with a blustery ultimatum. That's
 >> >not
 >> >>> > news,
 >> >>> > > >>> it's
 >> >>> > > >>>> an old pattern. It works for them to sit back and suggest
 >> >>that
 >> >>> > > others
 >> >>> > > >>> do
 >> >>> > > >>>> something via terror-grams such as this. If it makes
 you
 >> >>afraid
 >> >>> > as
 >> >>> > > >>> well,
 >> >>> > > >>>> my guess is they would see that as a bonus.
 >> >>> > > >>>>
 >> >>> > > >>>> By goading the USA into overreacting it helps them grow,
 >> >>raise
 >> >>> > > money
 >> >>> > > >>> and
 >> >>> > > >>>> convince others to actually see us as evil and act
 >> >>accordingly.
 >> >>> > It
 >> >>> > > >>>> works, we keep falling for it. OTOH, for those here with
 >> >a
 >> >>> > declared
 >> >>> > > >>>> interest in emptying the US treasury, it's likewise
 >> >>beneficial
 >> >>> to
 >> >>> > > > have
 >> >>> > > >>>> the specter of an enemy out there. Fear sells.
 >> >>> > > >>>>
 >> >>> > > >>>> We have yet to actually declare war on anyone in this
 >whole
 >> >>> mess.
 >> >>> > > How
 >> >>> > > >>> do
 >> >>> > > >>>> you declare war on a tactic?
 >> >>> > > >>>>
 >> >>> > > >>>> Forced conversion and head taxes would go over like a
 >lead
 >> >>> > balloon
 >> >>> > > in

>> >>> > > >>>>> the USA. Not gonna happen. We're far more sectarian than,
>> >>say,
>> >>> > > Iraq.
>> >>> > > >>>>>
>> >>> > > >>>>> Responsible leadership is needed in the world to calm
>> >>extremist
>> >>> > > >>>>> tendencies on all sides and help rational people who
are
>> >>trying
>> >>> > to
>> >>> > > > get
>> >>> > > >>>>> by in worsening times. At the same time we need to be,
>and
>> >>are
>> >>> > > >>>>> attempting to be, vigilant against any self righteous
>group
>> >>> with
>> >>> > > >>>>> fantasies of violence in the USA.
>> >>> > > >>>>>
>> >>> > > >>>>> Any rush to some sort of "holy war" is irrational. There
>> >is
>> >>> > nothing
>> >>> > > >>> holy
>> >>> > > >>>>> about war.
>> >>> > > >>>>>
>> >>> > > >>>>> Cheers,
>> >>> > > >>>>> -Jamie
>> >>> > > >>>>> <http://www.JamieKrutz.com>
>> >>> > > >>>>>
>> >>> > > >>>>>
>> >>> > > >>>>>
>> >>> > > >>>>> DJ wrote:
>> >>> > > >>>>> I haven't seen us react with
>irrationality.....yet.
>> >>> Al
>> >>> > > > Quaeda
>> >>> > > >>>>> just
>> >>> > > >>>>> came out with an ultimatum stating that it's full on
war
>> >now
>> >>> and
>> >>> > > the
>> >>> > > >>>>> west
>> >>> > > >>>>> will be destroyed. The only way to save ourselves is
to
>> >>> convert
>> >>> > to
>> >>> > > >>>>> Islam. So

>> >>> > > >>>>>> where to you draw the line between irrationality and
>self
>> >>> > defense?
>> >>> > > >>>>>>
>> >>> > > >>>>>>
>> >>> > > >>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>> >>> > > >>> news:450ee7ef@linux...
>> >>> > > >>>>>> Let's keep from reacting to irrationality with
>> >>irrationality
>> >>> of
>> >>> > > our
>> >>> > > >>>> own.
>> >>> > > >>>>>> There's a lot of fear mongering. Chicken Little is
>back.
>> >>> > > >>>>>>
>> >>> > > >>>>>> Cheers,
>> >>> > > >>>>>> -Jamie
>> >>> > > >>>>>> <http://www.JamieKrutz.com>
>> >>> > > >>>>>>
>> >>> > > >>>>>>
>> >>> > > >>>>>> DJ wrote:
>> >>> > > >>>>>> It doesn't matter at all whether this was the Pope.
>The
>> >>> bottom
>> >>> > > > line
>> >>> > > >> is
>> >>> > > >>>>>> that
>> >>> > > >>>>>> it is rationality as opposed to irrationality.
>> >>> > > >>>>>>
>> >>> > > >>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>> >>> > > >>>> news:450ec970@linux...
>> >>> > > >>>>>>> The Catholic church doesn't speak for Christianity.
>> >>> Certainly
>> >>> > > not
>> >>> > > >> for
>> >>> > > >>>>>>> Lutherans, and for good reason.
>> >>> > > >>>>>>>
>> >>> > > >>>>>>> A Pope criticizing other religions (even other
>Christian
>> >>> > sects,
>> >>> > > >>> even
>> >>> > > >>>>>>> other Catholics) is nothing new. Certainly much
>harsher
>> >>> > things
>> >>> > > > have
>> >>> > > >>>>>> been
>> >>> > > >>>>>>> said about Islam by some (not all) extreme
>fundamentalist

>> >>> > > >>> Christians.
>> >>> > > >>>>>>>>> And certainly much harsher things have been said
by
>> >>> certain
>> >>> > > >>> extremist
>> >>> > > >>>>>>>>> Islamists about Christianity. The more extremist
of
>> both
>> >>> > camps
>> >>> > > > seem
>> >>> > > >>>> to
>> >>> > > >>>>>>>>> be spoiling to relive the crusades. With some of
the
>> > more
>> >>> > power
>> >>> > > >>>> hungry
>> >>> > > >>>>>>>>> ready to endanger civilization by attempting to
> incite
>> >>> > > religious
>> >>> > > >>> wars
>> >>> > > >>>>>>>>> for their own questionable ends.
>> >>> > > >>>>>>>>>
>> >>> > > >>>>>>>>> It's a vast generalization to say the "the left"
or
>> >>> > > "secularists"
>> >>> > > >>> or
>> >>> > > >>>>>>>>> even "Christians" are demanding an apology from the
>> Pope.
>> >>|
>> >>> > > think
>> >>> > > > a
>> >>> > > >>>>>>>>> whole lot of people think the Pope can say whatever
>> he
>> >>> wants.
>> >>> > > It
>> >>> > > >>>>>> doesn't
>> >>> > > >>>>>>>>> matter to most non-Catholics in the USA and in
> reality,
>> >>> Papal
>> >>> > > >>>>>>>>> declarations are ignored by a fair number of
> Catholics
>> >>> here,
>> >>> > > too.
>> >>> > > >>>>>>>>> Obviously some Moslems are upset in some places,
but
>> > how
>> >>> deep
>> >>> > > > does

>> >>> > > >>>>> that
 >> >>> > > >>>>>>>>> go? When black churches were burning in the USA,
 it
 >> would
 >> >>> > have
 >> >>> > > > been
 >> >>> > > >>>>> an
 >> >>> > > >>>>>>>>> exaggeration to blame everyone in the USA for that.
 >> >>> > > >>>>>>>>>
 >> >>> > > >>>>>>>>> The fear of reason extends to the Catholic church
 >which
 >> >>> only
 >> >>> > > very
 >> >>> > > >>>>>>>>> recently apologized for the oppression of Galileo.
 >The
 >> >>> church
 >> >>> > > > hung
 >> >>> > > >>> on
 >> >>> > > >>>>>>>>> tenaciously to the dogma of an earth-centered view
 of
 >> >the
 >> >>> > > > universe
 >> >>> > > >>>>>>>>> while
 >> >>> > > >>>>>>>>> denying the heliocentric theory of Copernicus, which
 >> >>> > describes
 >> >>> > > > the
 >> >>> > > >>>>>>>>> actual way the solar system works.
 >> >>> > > >>>>>>>>>
 >> >>> > > >>>>>>>>> It also extends to a few Christian sects who, feeling
 >> >>> > similarly
 >> >>> > > >>>>>>>>> insecure, tenaciously cling to the notion that the
 >earth
 >> >>is
 >> >>> > > only
 >> >>> > > >>>> about
 >> >>> > > >>>>>>>>> 6,000 years old, by virtue of the biblical
 >> >>interpretations
 >> >>> > and
 >> >>> > > >>> clever
 >> >>> > > >>>>>>>>> (at the time) calculations of an Irish Bishop several
 >> >>> > centuries
 >> >>> > > >>> ago,
 >> >>> > > >>>>>>>>> and
 >> >>> > > >>>>>>>>> in the face of solid current scientific evidence
 to
 >> the
 >> >>> > > contrary.
 >> >>> > > >>>>>>>>>

>> >>> > > >>>>>>>>> The fear of reason extends to some (not all)
>Christian
>> >>> > churches
>> >>> > > >>> who,
>> >>> > > >>>>>>>>> feeling similarly insecure, deny the solid and
>> >>> ever-mounting
>> >>> > > >>> evidence
>> >>> > > >>>>>>> of
>> >>> > > >>>>>>>>> evolution, responding with dogma in psuedo-scientific
>> >>> > clothing,
>> >>> > > > and
>> >>> > > >>>> who
>> >>> > > >>>>>>>>> seek to water down scientific education in the USA.
>> >>> > > >>>>>>>>>
>> >>> > > >>>>>>>>> The fear of reason extends to power hungry industries
>> >who
>> >>> pay
>> >>> > > big
>> >>> > > >>>> bucks
>> >>> > > >>>>>>>>> to spread denial about global warming for short term
>> >>gain.
>> >>> > Who
>> >>> > > > push
>> >>> > > >>>> to
>> >>> > > >>>>>>>>> control oil in the middle east with force. With our
>> guns
>> >>> > > blazing,
>> >>> > > >>> our
>> >>> > > >>>>>>>>> soldiers dying and our debt rising astronomically.
>And
>> >>who
>> >>> > > >>> sometimes
>> >>> > > >>>>>>>>> hide behind Christianity to do so.
>> >>> > > >>>>>>>>>
>> >>> > > >>>>>>>>> The fear of reason extends to some neoconservatives
>> who
>> >>> find
>> >>> > > ways
>> >>> > > >>> to
>> >>> > > >>>>>>>>> pretend that everyone is aligning against
>Christianity.
>> >>And
>> >>> > in
>> >>> > > >>>>>> spreading
>> >>> > > >>>>>>>>> this fear attempt to incite Christians to vote to
>keep
>> >>them
>> >>> > in

>> >>> > > >>> power.
>> >>> > > >>>>>>>> And in so pandering, help to continue the denial
of
>> >>reason
>> >>> > and
>> >>> > > > the
>> >>> > > >>>>>> focus
>> >>> > > >>>>>>>> on the use of force.
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> Not that I'll change your mind, DC, so go ahead and
>> >>declare
>> >>> > > >>> victory.
>> >>> > > >>>>>> ;^)
>> >>> > > >>>>>>>> Have a great week!
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> Cheers,
>> >>> > > >>>>>>>> -Jamie
>> >>> > > >>>>>>>> <http://www.JamieKrutz.com>
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> DC wrote:
>> >>> > > >>>>>>>> I thought this was worth reading if any of you are
>> >>> > interested.
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> Have a great Monday!
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> -----
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> The Unholy Alliance Rolls Over the Pope
>> >>> > > >>>>>>>> By Andrew Walden
>> >>> > > >>>>>>>>
>> >>> > > >>>>>>>> In what has suddenly been made into a highly
>> >>controversial
>> >>> > > >>>>>>>> speech, the day after September 11, at Bavaria's
>> >>> University
>> >>> > of
>> >>> > > >>>>>>>> Regensburg, Pope Benedict describes Christian belief
>> >in
>> >>a
>> >>> > God
>> >>> > > >>>>>>>> whose words and acts are bound by reason, truth
and
>> >the
>> >>> law
>> >>> > of
>> >>> > > >>>>>>>> non-contradiction. Benedict contrasts this with
>Islamic

>> >>> > > > >>>>>>>>> cleric demanded an apology. And in Turkey, the
>ruling
>> >>> party
>> >>> > > > >>>>>>>>> likened the pontiff to Hitler and Mussolini and
>accused
>> >>> him
>> >>> > of
>> >>> > > > >>>>>>>>> reviving the mentality of the Crusades.
>> >>> > > > >>>>>>>>>
>> >>> > > > >>>>>>>>> "Across the Islamic world Friday, Benedict's remarks
>> >on
>> >>> > Islam
>> >>> > > > > and
>> >>> > > > >>>>>>>>> jihad in a speech in Germany unleashed a torrent
>of
>> >rage
>> >>> > that
>> >>> > > > >>>>>>>>> many fear could burst into violent protests like
>those
>> >>> that
>> >>> > > > >>>>>>>>> followed publication of caricatures of the Prophet
>> >>> > Muhammad."
>> >>> > > > >>>>>>>>>
>> >>> > > > >>>>>>>>> Reuters quoted other sources expressing fears for
>the
>> >>> Pope's
>> >>> > > > >>>>>>>>> safety and even fear of an attack on Vatican City.
>> >>> > > > >>>>>>>>>
>> >>> > > > >>>>>>>>> The Islamist reaction proves Manuel II's
>600-year-old
>> >>> point.
>> >>> > > > > The
>> >>> > > > >>>>>>>>> reaction is not one of anger but a calculated
>attempt
>> >to
>> >>> > force
>> >>> > > > >>>>>>>>> the Pope to parrot the PC line on Islam. Since Islam
>> >>need
>> >>> > not
>> >>> > > be
>> >>> > > > >>>>>>>>> internally consistent and it is not bound by reason,
>> >>it's
>> >>> > only
>> >>> > > > >>>>>>>>> objective can be to assert the power of a God who
>is
>> >so
>> >>> > > > >>>>>>>>> transcendent that He is not bound by anything. If
>man

>> >is
 >> >>> > > created
 >> >>> > > >>>>>>>>> in God's image then by extension Islamic man is
 not
 >> >>bound
 >> >>> by
 >> >>> > > >>>>>>>>> anything. (This explains the predilection on the
 >part
 >> >>of
 >> >>> > some
 >> >>> > > >>>>>>>>> Muslims to lie.) Islamists are not responding to
 any
 >> >>> > 'offense'
 >> >>> > > > to
 >> >>> > > >>>>>>>>> their non-existent morality. They are asserting
 the
 >> >>only
 >> >>> > > >>>>>>>>> 'morality' they have-the will to power.
 >> >>> > > >>>>>>>>>
 >> >>> > > >>>>>>>>> "Will to Power" is a key element of Nietzsche 's
 >> >>> > > > philosophy-hence
 >> >>> > > >>>>>>>>> the root of the term, Islamofascist. Moreover the
 >> >>Western
 >> >>> > > "Left"
 >> >>> > > >>>>>>>>> is today guided far more by Nietzsche existentialist
 >> >>> thought
 >> >>> > > > than
 >> >>> > > >>>>>>>>> by Marxist thought-hence the alliance between the
 >> >>Western
 >> >>> > > "Left"
 >> >>> > > >>>>>>>>> and the Islamofascist 'Right.'
 >> >>> > > >>>>>>>>>
 >> >>> > > >>>>>>>>> Reuters quotes an Indian Muslim leader doing
 >precisely
 >> >>> what
 >> >>> > > >>>>>>>>> Manuel II said they would: "Syed Ahmed Bukhari,
 the
 >> >>chief
 >> >>> > > cleric
 >> >>> > > >>>>>>>>> of New Delhi's historic Jama Masjid, India's largest
 >> >>> mosque,
 >> >>> > > >>>>>>>>> extolled Muslims to 'respond in a manner which
 >forces
 >> >>the
 >> >>> > Pope
 >> >>> > > > to
 >> >>> > > >>>>>>>>> apologize.'" Note they intend to use "force" not
 >> >>reason.

[illegible]

>> >>> > > pact
 >> >>> > > > >>>>>>>>> with the Soviet Union, invading in June, 1941 after
 >> >the
 >> >>> > > collapse
 >> >>> > > > >>>>>>>>> of the allied forces on the western front.
 >> >>> > > > >>>>>>>>>
 >> >>> > > > >>>>>>>>> What the Islamists and the New York Times both fear
 >> >is
 >> >>> > having
 >> >>> > > to
 >> >>> > > > >>>>>>>>> reply to the Pope's key point, borrowed from the
 >> >>Byzantine
 >> >>> > > > >>>>>>>>> Emperor: "'Not to act reasonably, not to act with
 >> logos
 >> >>> > (word
 >> >>> > > > or
 >> >>> > > > >>>>>>>>> reason) is contrary to the nature of God,'.. It
 is
 >> >to
 >> >>> this
 >> >>> > > > > great
 >> >>> > > > >>>>>>>>> logos, to this breadth of reason, that we invite
 our
 >> >>> > partners
 >> >>> > > in
 >> >>> > > > >>>>>>>>> the dialogue of cultures."
 >> >>> > > > >>>>>>>>>
 >> >>> > > > >>>>>>>>> Their fear of reason can only lead the world to
 >> >>disaster.
 >> >>> > > > >>>>>>>>>
 >> >>> > > > >>>
 >> >>> > > >
 >> >>> > > >
 >> >>> > >
 >> >>> > >
 >> >>> > >
 >> >>> >
 >> >>> >
 >> >>>
 >> >>>
 >> >>
 >> >>
 >> >
 >>
 >
 >This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C6DD63.EF87E800
 Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ya Kim?

It didn't show up in my list of plugins by just running the .exe.

Tom

"Kim W" <no@way.com> wrote in message news:451285ec\$1@linux...

That's strange.

This one works for me as a vst unwrapped.=20

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I ran the .exe and dropped the .dll into the plugins folder.

>Reran the VST wrapper but it never shows up in Paris,

>not even in the list in the VST wrapper.

>

>I want my plugins!

>

>Thanks for listening . . .

>Tom

>

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html> =20

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

>charset=3D3Diso-8859-1">

><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D3D#ffffff>

><DIV>I ran the .exe and dropped the =
..dll =3D

>into the=3D20

>plugins folder.</DIV>

><DIV>Reran the VST wrapper but it =
never =3D

>shows up in=3D20

>Paris,</DIV>

><DIV>not even in the list in the =


```

VST=3D20
>wrapper.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I want my plugins!</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Thanks for listening . . =
..</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

-----=_NextPart_000_0017_01C6DD63.EF87E800
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ya Kim?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It didn't show up in my list of plugins =
by just=20
running the .exe.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Kim W" &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; =
wrote in=20
message <A=20
=
href=3D"news:451285ec$1@linux">news:451285ec$1@linux</A>...</DIV><BR>That=

```

's=20
 strange.
This one works for me as a vst unwrapped.

"Tom =
 Bruhl"=20
 <arpeggio@comcast.net> =

wrote:
>
>
>I ran the .exe and dropped the .dll into =
 the=20
 plugins folder.
>Reran the VST wrapper but it never shows up in=20
 Paris,
>not even in the list in the VST =
 wrapper.
>
>I want=20
 my plugins!
>
>Thanks for listening . .=20
 .
>Tom
>
>
>
>
>I choose Polesoft =
 Lockspam=20
 to fight spam, and =
 you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 =3D
> charset=3D3Diso-8859-1">
><META =
 content=3D3D"MSHTML=20
 6.00.2800.1400"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 size=3D3D2>l=20
 ran the .exe and dropped the .dll =3D
>into =
 the=3D20
>plugins=20
 folder.</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>Reran the VST wrapper but it never =3D
>shows up=20
 =
 in=3D20
>Paris,</DIV>
><DIV><FONT=
 =20
 face=3D3DArial size=3D3D2>not even in the list in the=20
 =
 VST=3D20
>wrapper.</DIV>
><DIV><F=
 ONT=20
 face=3D3DArial size=3D3D2> =
 </DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2>I want my=20
 plugins!</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>Thanks for listening . .=20
 .</DIV>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>Tom</DIV>
><DIV><FONT=20

```

face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt; =
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;FONT =
size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;l=20
choose Polesoft Lockspam to fight spam,=20
=
=3D<BR>&gt;and=3D20<BR>&gt;you?&lt;BR&gt;&lt;A=3D20 <BR>&gt;href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;&nbsp;&nbsp;&nbsp;=20
=
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&g t;&lt;/HTML&gt; <BR>&gt;<BR>&gt;<BR></=
BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_0017_01C6DD63.EF87E800--Tom, check your sys info in the UAD performance meter. I'm guessing you have different versions of drivers conflicting.

They should all say 4.3

Also go to "My Computer/hardware/device manager/DSP accelerators/properties/Driver The Universal Audio UAD-1 DSP card driver version and the Powered Plugins Driver should both be 4.3.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>UAD Aficionados,

>

>When booting Paris this message occurs:

>

>"A plugin was requested that appears to be unavailable.

>Perhaps you uninstalled? The plugin is UAD Pultec-Pro

>and Pultec-Pro(m). We recommend if you removed the plugin

>from your vst plugins folder, you replace it and run VST Config again."

>

>I have rerun VST config but it never changes the situation. Pultec-Pro

>is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro shows in =

>the

>wrapper with a Y next to it like some of the others. Cambridge EQ works

=

>fine=20

>but not Pultec Pro and they were installed at the same time.

>

>

>What else can I do? Uninstall UAD 4.3 from add remove programs and try

=

>again?

>

>Crazy nut bugger,
>Tom
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>UAD Aficionados,</DIV>

><DIV>When booting Paris this message=20
>occurs:</DIV>

><DIV>"A plugin was requested that appears to
=
>be=20
>unavailable.</DIV>

>plugin is UAD=20
>Pultec-Pro</DIV>

>if you=20
>removed the plugin</DIV>
><DIV>from your vst plugins folder, you =
>replace it and=20
>run VST Config again."</DIV>

><DIV>I have rerun VST config but it never =
>changes the=20

><DIV>is in the VST folder and I reran the =
>UAD=20

><DIV>wrapper with a Y next to it like some =
>of the=20

></DIV>
><DIV>but not =
>Pultec Pro and they=20
>were installed at the same <FONT face=3DArial=20
>size=3D2>time.</DIV>

>face=3DArial=20
>size=3D2>Uninstall UAD 4.3 from add remove programs and try =
>again?</DIV>

><DIV>Crazy nut bugger,</DIV>
><DIV>Tom</DIV>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>good one!!!!

"DC" <dc@spammersinhell.org> wrote in message news:4512198a\$1@linux...
>
> The children had all been photographed, and the teacher was
> trying to persuade them each to buy a copy of the group picture.
>
> "Just think how nice it will be to look at it when you are all
> grown up and say, 'There's Jennifer, she's a lawyer,' or
> 'That's Michael, He's a doctor.'
>
> A small voice at the back of the room rang out, "And there's the
> teacher, she's dead."
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0037_01C6DD67.6DA0E9F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
I thought they were but maybe not. All other things
4.3 are working. I'll check again. Thanks!
Tom
"Rod Lincoln" <rlincoln@nodspam.kc.rr.com> wrote in message =
news:45129b1f\$1@linux...

Tom, check your sys info in the UAD performance meter. I'm guessing =
you have
different versions of drivers conflicting.

They should all say 4.3

Also go to "My Computer/hardware/device manager/DSP =
accelerators/properties/Driver

The Universal Audio UAD-1 DSP card driver version and the Powered =
Plugins

Driver should both be 4.3.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>UAD Aficionados,

>

>When booting Paris this message occurs:

>

>"A plugin was requested that appears to be unavailable.

>Perhaps you uninstalled? The plugin is UAD Pultec-Pro

>and Pultec-Pro(m). We recommend if you removed the plugin

>from your vst plugins folder, you replace it and run VST Config =
again."

>

>I have rerun VST config but it never changes the situation. =
Pultec-Pro

>is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro shows =
in =3D

>the

>wrapper with a Y next to it like some of the others. Cambridge EQ =
works

=3D

>fine=3D20

>but not Pultec Pro and they were installed at the same time.

>

>

>What else can I do? Uninstall UAD 4.3 from add remove programs and =
try

=3D

>again?

>

>Crazy nut bugger,

>Tom

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html> =20

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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>charset=3D3Diso-8859-1">

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><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>When booting Paris this =
message=3D20
>occurs:</FONT></DIV>
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```

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><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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&gt;=20
wrote in message <A=20
=

```


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They should all say 4.3
Also go =
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&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;<BR>&gt;<BR></=
BLOCKQUOTE></BODY></HTML>

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-----=_NextPart_000_0037_01C6DD67.6DA0E9F0--Hi, Tom.

I'm at a loss.

In the absense of a Steinberg/vstplugins folder, the install creates a folder in the Program Files directory called "solid state logic". It dumps the SSL LMC-1.dll there.

I just moved it, as you did , into my Paris VST plugins folder, and it showed up.

Are you sure you moved it to the very folder that Paris's config is pointing to?

I assume you are using XP.

Kim

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Ya Kim?

>It didn't show up in my list of plugins by just running the .exe.

>Tom
>
> "Kim W" <no@way.com> wrote in message news:451285ec\$1@linux...
>
> That's strange.
> This one works for me as a vst unwrapped.=20
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I ran the .exe and dropped the .dll into the plugins folder.
> >Reran the VST wrapper but it never shows up in Paris,
> >not even in the list in the VST wrapper.
> >
> >I want my plugins!
> >
> >Thanks for listening . . .
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>>=3D
>.html =20
> =
></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>
>
>I'll probably upgrade in a couple of years after all the users on the Cubase
forum finish beta testing it for Steinberg.

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:451280d0@linux...

> Nice! Thanks for the info. I knew it was coming but not this soon. I
just
> ordered my upgrade which told me it would ship Sept 24th. \$199 for a SX3
to
> 4 upgrade.

>
>
> "DJ" <notachance@net.net> wrote in message news:45121181@linux...
> >oops!!!.....I meant.....

> >
> > http://steinberg.net/41+M52087573ab0.html
> >
> >
>

>Hey Jimmy.
Just curious..
Are you trying to run "standard pc", or a normal XP install?
Kim

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Will report back....

>
>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:4511e65c@linux...

>> Probably so, at least for this little exercise.

>> AA

>>

>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

>> news:451172cd@linux...

>> > On this morning's boot-up, I didn't even see the screen in question.

>> >

>> > Should I disable "quick boot-up" in the BIOS?

>> >

>> > Jimmy

>> >
>> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> > news:4510c140\$1@linux...
>> >> dat's the one
>> >> AA
>> >>
>> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>> >> news:4510babe@linux...
>> >> > Ummm.....I'm too poor to afford a video cam.
>> >> >
>> >> > To be honest, EMU discontinuing Paris was one of the best things
that
>> > ever
>> >> > happened to me. Cheap parts, ya know....
>> >> >
>> >> > By "pause key", you mean the key that says "pause" & "break"?
>> >> >
>> >> > I know I seem ignernt. I'm sorry.
>> >> >
>> >> > Jimmy
>> >> >
>> >> >
>> >> >
>> >> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> >> > news:451090ed@linux...
>> >> >> er.. do you know you can hit the pause key on the keyboard and stop
>> >> >> it?
>> >> > Just
>> >> >> hit the spacebar when you're ready to go again.
>> >> >> Sorry I didn't mention that before. Or alternately you could point
a
>> >> >> video
>> >> >> cam at it.
>> >> >>
>> >> >> AA
>> >> >>
>> >> >>
>> >> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>> >> >> news:45107fd4\$1@linux...
>> >> >> > Like I said before, that particular screen flashes by almost
>> >> > subliminally.
>> >> >> >
>> >> >> > I had great success today with one EDS card, trying it in one
PCI
>> > slot
>> >> > at
>> >> >> > a
>> >> >> > time, all four PCI slots, no problems. I'll throw all four in

>there
 >> > and
 >> >> > see
 >> >> > what happens. I'll check the msinfo thingie befoe I boot up Paris.
 >> >> > It
 >> >> > will
 >> >> > tell me if IRQs are shared, right?
 >> >> >> >
 >> >> >> > Jimmy
 >> >> >> >
 >> >> >> > "John" <no@no.com> wrote in message news:4510657c@linux...
 >> >> >> >>
 >> >> >> >> During boot up does your bios show you what IRQ's it is assigning
 >> >> >> >> to
 >> >> > your
 >> >> >> >> card? It might say "multimedia device" or something like that.
 >> >> > There's
 >> >> >> >> no routine, you can put as many eds cards in as long as EVERY
 >slot
 >> > you
 >> >> >> >> put
 >> >> >> >> them in is not shared with other devices. If the slot is shared
 >> > with
 >> >> >> > stuff
 >> >> >> >> like onboard audio, usb etc turn them off in the bios to free
 the
 >> > slot
 >> >> >> > from
 >> >> >> >> IRQ conflicts if you will be using that slot.
 >> >> >> >>
 >> >> >> >> If you can see irq info on bootup you can try each slot and see
 >> >> >> >> what
 >> >> >> >> comes
 >> >> >> >> up as shared. Also, run msinfo32.exe from Start / Run and see
 >what
 >> >> > IRQs
 >> >> >> >> are doing what under Hardware.
 >> >> >> >>
 >> >> >> >> It's all about the god damn irq's !!!
 >> >> >> >>
 >> >> >> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
 >> >> >> >> >I have a one-card system going smoothly, with the EDS card in
 >slot
 >> > 3
 >> >> > of
 >> >> >> >> 4.
 >> >> >> >> >Still unable to get through to the Asus people about IRQs, still
 >> >> > trying.

>> >> >> >> >
>> >> >> >> >Today I will try the one EDS card in the other three slots,
one
>by
>> >> > one.
>> >> >> >> If
>> >> >> >> >things go well in each slot, can I just throw all four of my
EDS
>> >> >> >> >cards
>> >> >> >> >in
>> >> >> >> >their at once (I still have the four of them linked together
>with
>> >> > little
>> >> >> >> EDS
>> >> >> >> >cables, just the same as I pulled them out), or is there some
>> > special
>> >> >> >> >routine I have to follow? The manual doesn't make utter sense
to
>> >> >> >> >me
>> >> >> >> >on
>> >> >> > this
>> >> >> >> >point, somehow...
>> >> >> >> >
>> >> >> >> >Jimmy
>> >> >> >> >
>> >> >> >> >
>> >> >> >>
>> >> >> >
>> >> >> >
>> >> >>
>> >> >>
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>>i may as well be kissing my sister...sigh

Well.....that's really not that different than a cousin.....and is pretty
much a sure fire way to create more footballheads.

"rick" <parnell68@hotmail.com> wrote in message
news:rbl4h21kavtdhrdorg6ha6p145s3vltkiv@4ax.com...

> if only i had his email address...wait...then he'd have mine. why
 > does the glass have to be both half empty and half full at the same
 > time. i may as well be kissing my sister...sigh
 >
 > On Wed, 20 Sep 2006 15:25:09 -0600, "DJ" <notachance@net.net> wrote:
 >
 > >Well.....now we've got a hymn for him to broadcast during services,
 don't
 > >we?
 > >
 > >(I dare ya'!!!)
 > >
 > >;o)
 > >
 > >"rick" <parnell68@hotmail.com> wrote in message
 > >news:bvc0h2hafkh3ofdv3jt4jm0rgqpe0q3td0@4ax.com...
 > >> james, my best friends brother is one of those and he's building a
 > >> church about 3/4 of a mile from my house...oh happy days.
 > >>
 > >>
 > >> On 20 Sep 2006 03:44:17 +1000, "James McCloskey" <excelsm@hotmail.com>
 > >> wrote:
 > >>
 > >> >
 > >> >"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
 > >> >>
 > >> >>"James McCloskey" <excelsm@hotmail.com> wrote:
 > >> >>>
 > >> >>>"gene Lennon" <glennon@NOSP.com> wrote:
 > >> >>>>
 > >> >>>>"gene Lennon" <glennon@NOSP.com> wrote:
 > >> >>>>>
 > >> >>>>>
 > >> >>>>>Sorry - I can't help myself.
 > >> >>>>>
 > >> >>>>>
 > >> >>>>>I assume we all think that schools in the Middle East where
 children
 > >> >are
 > >> >>>>indoctrinated with anti-western ideas mixed with big dose of
 > >religious
 > >> >>>zeal
 > >> >>>>and combined with preaching the virtues of martyrdom are a bad
 thing.
 > >> >>right?
 > >> >>>>
 > >> >>>>>Gene
 > >> >>>>>

> > >>>
> > >>>Right.
> > >>>
> > >>>http://www.youtube.com/watch?v=co1_9lR9EpM
> > >>>
> > >>>It's a twisting of the truth! The children are not being taut to
kill
> > >people,
> > >>>they are being taught to be an army for Christ, to spread the word
of
> >god.
> > >>> The terms they are using like soldiers, are a figure of speech. It
> >should
> > >>>be soul-diers
> > >>>
> > >>>Of corse they would inter view an anti Christian to get their
twisted
> >take
> > >>>on it. I know your on the left coast, but come on Gene!
> > >>>
> > >>>
> > >>>So you are OK with what Becky Fischer is doing?
> > >>>Before you answer, here is another quote from her that has been
recorded
> > >>>by the press with her permission.
> > >>>"I want to teach kids that there is no greater way to show their love
> >for
> > >>>Jesus then to lay down their lives for the gospel".
> > >>>Nice. Soul-diers indeed.
> > >>>The Second Commandment and the 6th (they are taught that to kill in
> >God's
> > >>>name is not murder) seem to be misplaced at the Kids On Fire Camp.
> > >>>
> > >>>How about Fred Phelps, or some of the Christian/Skinheads, or
abortion
> >bombers?
> > >>>Are you completely unwilling to admit that there are some extremists
in
> >> >the
> >> >>Christian movement?
> >> >>Talk about "come on".
> >> >>>
> >> >>>Gene
> >> >>>
> >> >
> >> >Gene, there are many that use the name of Christ for their own evil
> >purposes.
> >> > There are many radical people that call themselves Christians. I

don't
> >> >know who these people are, that you point out. In Christianity, it is
a
> >> >figure of speech to say lay down your life for Christ. It means to
> >devote
> >> >your life to christ and to teach the gospel to everybody, not to go
out
> >and
> >> >kill people in Christ's name. This is a misinterpretation.
> >> >
> >> >In the ten commandments it says, "Thou shalt not do murder", so I
don't
> >know
> >> >what you are talking about when you say a second commandment. The
second
> >> >commandment is to not build false idols and worship them. More
> >misinterpretation.
> >>
> >
>Have you got the source code? He's got every toolkit on earth available, but
he's gotta have the source code.

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4511fbed\$1@linux...

>
>
> Dj, I know it's probably been said, but I think everyone here would donate
> some cake for a few fixes. ADC being one, and VST on Auxes being another
> for sure (I know that one may be impossible) ANYhoo, good luck!
>
>
> "DJ" <notachance@net.net> wrote:
> >We've gotta' have the source code. Anybody seen this lying around?
> >;o)
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:450e471d\$1@linux...
> >> He wrote the software program that MRI machines are using these days.
> >Very
> >> interesting guy. I'm mastering a project for his wife. He was pretty
> >> interested in the Paris program. His wife is pretty well known in the
> LA
> >> music community and he digs this stuff. I may ask him if he could write
> a
> >> delay compensation applet for Paris. He really got a chuckle out of
> >> Frankencomp.....said he's built a few similar monstrosities himself.
> >They
> >> will be back over here tomorrow night.

> >>
> >> ;o)
> >>
> >>
> >>
> >>
> >
> >> PS: You forgot my "H" dude. Let's try to be more careful.

see????.....I just can't do anything right. Ask my wife.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4512092e@linux...

> Hey, whaddya talkin' about, DJ . . . I put up with you all the time. I even

> put up with DC and he's crazier than a fruit bat on mushrooms. :)

>

> S

>

> PS: You forgot my "H" dude. Let's try to be more careful.

>

> "DJ" <notachance@net.net> wrote in message news:45114087\$1@linux...

> >> Hehe. It's not me dude. I don't mind at all. :o)

> >>

> >> It's just that I know many others do...

> >

> >

> >

> > Ahhh, c'mon Kim. Even Sara puts up with me sometimes.

> >

> > ;o)

> >

> > "Kim" <hiddensounds@hotmail.com> wrote in message news:45111450\$1@linux...

> >>

> >> "Deej" <animixx@animass.net> wrote:

> >> >I'm not going to flog it anymore or Kim's gonna get pissed off at me

> >> >and

> >> >I might die.

> >>

> >> Hehe. It's not me dude. I don't mind at all. :o)

> >>

> >> It's just that I know many others do...

> >>

> >> Personally I'm just wishing I wasn't moderator, because then I'd join

> > in...

> >>
> >> ...not that I've ever deleted a post, except one, but you know what I
> > mean.
> >> ;o)
> >>
> >> Cheers,
> >> Kim.
> >
> >
>
>HEY...i resemble that remark...but those extra toes DO come in handy
when ciphren.

On Thu, 21 Sep 2006 08:49:27 -0600, "DJ" <notachance@net.net> wrote:

>>i may as well be kissing my sister...sigh
>
>Well.....that's really not that different than a cousin.....and is pretty
>much a sure fire way to create more footballheads.
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:rb14h21kavtdhrdorg6ha6p145s3vltkiv@4ax.com...
>> if only i had his email address...wait...then he'd have mine. why
>> does the glass have to be both half empty and half full at the same
>> time. i may as well be kissing my sister...sigh
>>
>> On Wed, 20 Sep 2006 15:25:09 -0600, "DJ" <notachance@net.net> wrote:
>>
>> >Well.....now we've got a hymm for him to broadcast during services,
>don't
>> >we?
>> >
>> >(I dare ya'!!!)
>> >
>> > ;o)
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:bvc0h2hafkh3ofdv3jt4jm0rgqpe0q3td0@4ax.com...
>> >> james, my best friends brother is one of those and he's building a
>> >> church about 3/4 of a mile from my house...oh happy days.
>> >>
>> >>
>> >> On 20 Sep 2006 03:44:17 +1000, "James McCloskey" <excelsm@hotmail.com>
>> >> wrote:
>> >>

>> >> >
>> >> >"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>> >> >>
>> >> >>"James McCloskey" <excelsm@hotmail.com> wrote:
>> >> >>>
>> >> >>>"gene Lennon" <glennon@NOSP.com> wrote:
>> >> >>>>
>> >> >>>>"gene Lennon" <glennon@NOSP.com> wrote:
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>> >> >>>>>Sorry - I can't help myself.
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>> >> >>>>>
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>> >> >are
>> >> >>>>>indoctrinated with anti-western ideas mixed with big dose of
>> >religious
>> >> >>>zeal
>> >> >>>>>and combined with preaching the virtues of martyrdom are a bad
>thing.
>> >> >>right?
>> >> >>>>>
>

Subject: Re: Where were you in the 80's?
Posted by [Aaron Allen](#) on Tue, 29 Aug 2006 00:37:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

=3D
>Bruhl"=3D20
> <arpeggio@comcast.net> =
=3D
>
> wrote:
>
>
>I ran the .exe and dropped the .dll into =3D
>the=3D20
> plugins folder.
>Reran the VST wrapper but it never shows up =
in=3D20
> Paris,
>not even in the list in the VST =3D
>wrapper.
>
>I want=3D20
> my plugins!
>
>Thanks for listening . .=3D20
> .
>Tom
>
>
>
>
>I choose Polesoft =3D
>Lockspam=3D20
> to fight spam, and =3D
>you?
>htt

Subject: Re: Where were you in the 80's?

Posted by [excelav](#) on Tue, 29 Aug 2006 01:56:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

p://www.polesoft.com/refer.html =3D20

```
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
> content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
> name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> D><BR>><BODY=3D20
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
> size=3D3D3D2>I=3D20
> ran the .exe and dropped the .dll =3D3D<BR>>into =3D
> the=3D3D20<BR>>plugins=3D20
> folder.</FONT></DIV><BR>><DIV><FONT =3D
> face=3D3D3DArial=3D20
> size=3D3D3D2>Reran the VST wrapper but it never =3D3D<BR>>shows =
up=3D20
> =3D
> in=3D3D20<BR>>Paris,</FONT></DIV><BR>><DIV><FONT=3D
> =3D20
> face=3D3D3DArial size=3D3D3D2>not even in the list in the=3D20
> =3D
> VST=3D3D20<BR>>wrapper.</FONT></DIV><BR>><DIV><F=3D
> ONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
> </DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I want my=3D20
> plugins!</FONT></DIV><BR>><DIV><FONT =3D
> face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
> face=3D3D3DArial=3D20
> size=3D3D3D2>Thanks for listening . =3D20
> .</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
> </DIV><BR>><DIV>=3D20
> </DIV><BR>><DIV><FONT =3D
> size=3D3D3D2><BR><BR>I=3D20
> choose Polesoft Lockspam to fight spam,=3D20
> =3D
> =3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> =3D
> =
> href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
```

fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html =3D20
> =3D
></DIV></BODY></HTML>
>
>
</=3D
>BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_006B_01C6DD6F.DB9066E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Kim,</DIV>
<DIV>Yes it's in the right folder. = Everything else=20
that's there works</DIV>
<DIV>except of course the =
Pultec-Pro... = I'll try=20
again.</DIV>
<DIV>Thanks!</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Kim W" <<A href=3D"mailto:no@way.c

Subject: Re: Where were you in the 80's?
Posted by [gmmccurdy](#) on Tue, 29 Aug 2006 03:25:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> >> >> >> >>
> >> >> >> >> During boot up does your bios show you what IRQ's it is
assigning
> >> >> >> >> to

> > > > your
> > > > > card? It might say "multimedia device" or something like
that.
> > > > There's
> > > > > no routine, you can put as many eds cards in as long as EVERY
> > slot
> > > you
> > > > > put
> > > > > them in is not shared with other devices. If the slot is
shared
> > > with
> > > > > stuff
> > > > > like onboard audio, usb etc turn them off in the bios to free
> the
> > > slot
> > > > > from
> > > > > IRQ conflicts if you will be using that slot.
> > > > >
> > > > > If you can see irq info on bootup you can try each slot and
see
> > > > > what
> > > > > comes
> > > > > up as shared. Also, run msinfo32.exe from Start / Run and see
> > what
> > > > IRQs
> > > > > are doing what under Hardware.
> > > > >
> > > > > It's all about the god damn irqs !!!
> > > > >
> > > > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > I have a one-card system going smoothly, w

Subject: Re: Where were you in the 80's?
Posted by [steve the artguy](#) on Tue, 29 Aug 2006 23:32:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

that will let me play back mp3s and such
> and flip the left channel to both channels or the right to both channels
> or even reverse them with a click?
>
> L R
> L L
> R R
> R L
>
> Thanks,
> JohnNICE !

<http://classic.winamp.com/plugins/details.php?id=124427>

Does it all and more and will keep my fingers clean !

rick <parnell68@hotmail.com> wrote:

>can't you just turn around while listening? oh yeah and put a finger

>in one ear for the ll rr thing?

>

>

>

>On 22 Sep 2006 04:17:38 +1000, "John" <no@no.com> wrote:

>

>>

>>Is there an audio player/plugin that will let me play back mp3s and such

>>and flip the left channel to both channels or the right to both channels

>>or even reverse them with a click?

>>

>>L R

>>L L

>>R R

>>R L

>>

>>Thanks,

>>John

>This is a multi-part message in MIME format.

-----=_NextPart_000_00A0_01C6DD87.EA3B5C00

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

So....

If someone wanted to pick apart a mix in a technical way.....

to see what techniques were used to create the mix...

using tricks such as reversing phase on one channel

to cancel all mono sources.....

what tools would one use?

what other tricks are there to perform?

thanks,

--=20

Brandon

-----=_NextPart_000_00A0_01C6DD87.EA3B5C00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>So....</FONT></DIV>
<DIV><FONT face=3DArial>If someone wanted to pick apart a mix in a =
technical=20
way.....</FONT></DIV>
<DIV><FONT face=3DArial>to see what techniques were used to create the=20
mix...</FONT></DIV>
<DIV><FONT face=3DArial>using tricks such as reversing phase on one=20
channel</FONT></DIV>
<DIV><FONT face=3DArial>to cancel all mono sources.....</FONT></DIV>
<DIV><FONT face=3DArial>what tools would one use?</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial>what other tricks are there to =
perform?</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
<DIV>thanks,</DIV>
<DIV><BR>-- <BR>Brandon </DIV></FONT></BODY></HTML>

```

-----=_NextPart_000_00A0_01C6DD87.EA3B5C00--Gary, I have used nothing but Seagates for 5+ years now.

No failures of any kind.

As far as noise, I don't know what the difference is between the 2, and I can't imagine it would be an issue with the drive inside a computer case or other enclosure.

If you want to be sure, go on their website and give them a call about it. They answer their phones and the phone support people are quite informed.

DC

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

```

>
>I need to add a 2nd drive to a Dell Dimension 9100 for audio. A couple
of
>questions:
>

```

>1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
>2) I've seen recommendations for Western Digital. Are these reliable?
>
>ThanksThanks to all.

"rick" <parnell68@hotmail.com> wrote in message
news:a6n5h2tpa9ni96e3n4rgm30kme31ugbr1m@4ax.com...
> restaurants and studios...two sure fire ways to take a bath without
> water. glad you're better
>
> On Thu, 21 Sep 2006 13:58:55 -0400, "Uptown Jimmy"
> <johnson314@bellsouth.net> wrote:
>
> >It's really scary how deep into it you can get without realizing how bad
> >things are. My friends and family were suffering from it, too. Really
scary.
> >
> >Jimmy
> >
> >"DJ" <notachance@net.net> wrote in message news:4512ce9c\$1@linux...
> >> Hey man. You did yourself a favor. Working like that can kill you. I'm
> >>glad
> >> you cam out the other side of it a better man. Not everyone can say
that.
> >>
> >> Good for you Jimmy,
> >>
> >> ;o)
> >> DeeJ
> >>
> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> >> news:4512c107@linux...
> >> > We lost it all a year ago or so. The business model was slowly
failing
> >due
> >> > to insane amounts of competition from local dumbasses who thought we
> >were
> >> > millionaires and wanted a piece of the action, and from Starbucks,
whose
> >> > business model relies largely upon letting locally-owned cafes find
and
> >> > build the market, then move in and put them out of business. At one
> >point
> >> I
> >> > counted 14 different coffee shops in Athens/Clarke County, the
smallest
> >> > county in Georgia.

> > >
> > > I finally convinced my business partner to go forward with a
restaurant
> > > conversion, after years of trying. We brought in a third partner and
> > > started
> > > the process. I got sick, basically, borderline nervous breakdown due
to
> > > having to do all the work, never mind the years of trying to force
> > myself
> > to
> > > be something I can't be. Then the two of them ran the place into the
> > ground
> > > in record time.
> > >
> > > Sheer incompetence, really. My original partner had been a force of
> > > contrariness for years, so I wasn't surprised. I learned a lot of
> > painful
> > > lessons. I hope I show better taste in friends and partners in the
> > future.
> > >
> > > But it was one of the best things that ever happened to me, losing
that
> > > business. I was so utterly sick of that place I can't put it into
words,
> > but
> > > I would never have walked away willingly.
> > >
> > > Jimmy
> > >
> > > "DJ" <notachance@net.net> wrote in message news:4512b1d1\$1@linux...
> > > > You don't own your coffeshop any more?
> > > >
> > > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:450f504f@linux...
> > > > > Ha! Having been a local downtown business owner, that ain't
funny,
> > > > actually.
> > > > >
> > > > > Jimmy
> > > > >
> > > > >
> > > > > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > > > > news:450f401a\$1@linux...
> > > > > > Fiber networks rock. I'm wondering though, when will this all
hit
> > a
> > > > phase
> > > > > where a guy has to get a variance just to run his network :)

```
> > > > > >
> > > > > > AA
> > > > > >
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> > >
> >
> >
```

>Now all you gotta find is that shania plugin

"John" <no@no.com> wrote:

 $\vee$

>NICE !

><http://classic.winamp.com/plugins/details.php?id=124427>

 $\succ$

>Does it all and more and will keep my fingers clean !

 $\triangleright$

>rick <parnell68@hotmail.com> wrote:

>>can't you just turn around while listening? oh yeah and put a finger

>>in one ear for the ll rr thing?

>>

>>

>>

>>On 22 Sep 2006 04:17:38 +1000, "John" <no@no.com> wrote:

>>

>>>

>>>Is there an audio player/plug in that will let me play back mp3s and such

>>>and flip the left channel to both channels or the right to both channels

>>>or even reverse them with a click?

>>>

>>>L R

>>>L L

$$\ggg R \quad R$$

>>>R L

>>>

>>>Thanks,

>>>John

>>

>I've got Shania's plugin.

Sorry about that one.

Jimmy

"chuck duffy" <c@c.com> wrote in message news:4512eb6c\$1@linux...
>
> Now all you gotta find is that shania plugin
>
> "John" <no@no.com> wrote:
> >
> >NICE !
> ><http://classic.winamp.com/plugins/details.php?id=124427>
> >
> >Does it all and more and will keep my fingers clean !
> >
> >rick <parnell68@hotmail.com> wrote:
> >>can't you just turn around while listening? oh yeah and put a finger
> >>in one ear for the ll rr thing?
> >>
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 >>>>L R
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 >>>>
 >>>>Thanks,
 >>>>John
 >>>
 >>
 >I think I'm pretty good at this. I built a box that does just what that plug
 in I just posted for winamp does. You can break down the stereo image to
 see what's going to what channel and also reverse phases to make sounds stand
 out and hide so you can isolate better. Start with some old beatles songs
 or anything with radical stereo and then compare with your desired source.

Listen carefully for relative levels of delay, reverb, chorus, tremelo, distortion
 and how instrument textures contrast each other. Nasty distorted bass with
 screaming guitar (Van Halen). Note pan positions and the soundstage that
 is presented. I love the Rolling Stones "It's only Rock and Roll" (check
 it out for sure), cuz it sounds like 2 guitars and there's like 4 or 5 all
 over.

Use EQ to find the center frequency range of instruments to help isolate
 them too by using high and low passes together to isolate the instrument
 you want.

Of course this is all in headphones and the better they are the more you'll
 hear. If anyone wants to send me a \$500 pair of headphones feel free. I'm
 dying for a pair. hehe

John

"Brandon" <a@a.com> wrote:

>

>

>So....

>If someone wanted to pick apart a mix in a technical way.....

>to see what techniques were used to create the mix...

>using tricks such as reversing phase on one channel

>to cancel all mono sources.....

>what tools would one use?

>

>what other tricks are there to perform?

>

>thanks,

>

>--=20

>Brandon

>

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>So....</DIV>

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><DIV>
--
Brandon </DIV></BODY></HTML>

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>I can get you a stack of failed seagates if you want. hehe. They all fail,
>that's why I recommended the warranty. I have returned a bunch of all brands,
>fujitsu the most recent. Keep the temp around 32 degrees for good hard drive

life. Heat is the killer.

"DC" <dc@spammersinredmond.com> wrote:

>

>Gary, I have used nothing but Seagates for 5+ years now.

>

>No failures of any kind.

>

>As far as noise, I don't know what the difference is between the 2,

>and I can't imagine it would be an issue with the drive inside a

>computer case or other enclosure.

>

>If you want to be sure, go on their website and give them a call

>about it. They answer their phones and the phone support people

>are quite informed.

>

>DC

>

>

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>>

>>I need to add a 2nd drive to a Dell Dimension 9100 for audio. A couple

>of

>>questions:

>>

>>1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?

>>2) I've seen recommendations for Western Digital. Are these reliable?

>>

>>Thanks

>This is a bit presumptuous, but here it is:

http://www.bloomberg.com/apps/news?pid=conewsstory&refer=conews&tkr=AAPL:US&sid=aQmrzw_91XC8Looks cool! \$249.00 list

<http://frontierdesign.com/Products/AlphaTrack>FAR OUT!!!!.....I'm gonna get myself a bunch of USB hubs, cascade them and then get me 48 of these Alphatrack units and build myself a 48 fader mic console!!!!

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:451307cb\$1@linux...

>

> Looks cool! \$249.00 list

>

> <http://frontierdesign.com/Products/AlphaTrack>.....errr.....that's *mix* console

;oP

"DJ" <notachance@net.net> wrote in message news:45130a9b@linux...
> FAR OUT!!!!.....I'm gonna get myself a bunch of USB hubs, cascade them
> and then get me 48 of these Alphatrack units and build myself a 48 fader
mic
> console!!!!
>
>
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> news:451307cb\$1@linux...
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> > Looks cool! \$249.00 list
> >
> > <http://frontierdesign.com/Products/AlphaTrack>
>
> I can show you hundreds of Avid editors with thousands of
hours of video editing, and a near-zero failure rate. This from
people who build and supply Avid editors to the industry.

All they will use is Seagate.

DC

"john" <no@no.com> wrote:
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>>>Thanks
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>no you were right the first time. hehe

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>>
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>Maxtors suck, Maxtors are the best, WD sucks, WD are the best, Seagate sucks,
and Seagate are the best. hehe

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>>>>2) I've seen recommendations for Western Digital. Are these reliable?
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>>>>Thanks
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>>
>Well, I'm back to the fray and will not ditch Paris. Awfully glad this NG still exists. So, some questions: Will cloning your system drive lose the Paris reg/ilok or whatever the hell it is? Also, I've got a two card set up with a MEC and want to add my old Interface 442. Do

they have to be clocked to each other? I'm also looking for a friendly tech to help me work out a patch bay/routing scenario (I'm near Hollywood and this is not a request for a freebee). Oh, and are there any LA (or greater LA) folks mixing professionally on Paris these days?

Guess that'll do it for the time being. Thanks very much in advance.

All the best, JimOh, so you have an earliency problem?????????

;-)

Rod

"John" <no@no.com> wrote:

>

>I got just the right plug for here right here. No latency !

>

>John

>

>"chuck duffy" <c@c.com> wrote:

>>

>>Now all you gotta find is that shania plugin

>>

>>"John" <no@no.com> wrote:

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>>>NICE !

>>><http://classic.winamp.com/plugins/details.php?id=124427>

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>>>Does it all and more and will keep my fingers clean !

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>>>rick <parnell68@hotmail.com> wrote:

>>>>can't you just turn around while listening? oh yeah and put a finger

>>>>in one ear for the ll rr thing?

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>>>>>

>>>>>L R

>>>>>L L

>>>>>R R

>>>>>R L

>>>>>

>>>>>Thanks,

>>>>>John

>>>>

>>>

>>

>We're certainly crying out for nurses, and I think we're making it easy to get in AFAIK.

--

Martin Harrington

www.lendaneer-sound.com

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4512cdff\$1@linux...

> I'm a nurse . . . they tell me I can go anywhere in the world now. :)

>

> S.

>

>

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

> news:45117311\$1@linux...

>>I thought folks down under were notoriously reluctant to allow emigration.

>>

>> Jimmy

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:4510ead4@linux...

>>> A friend of mine moved to Dunedin NZ and loves it there. Mountains,

>>> snow,

>>> ocean . . . I've thought about going there myself. :)

>>>

>>> S

>>>

>>> "animix" <notachance@net.net> wrote in message news:4510d5fb@linux...

>>> > Amy and I were talking about it the other day actually. Either there

>>> > or

>>> > New

>>> > Zealand. She needs to live in mountains though. She's gotta' have

>>> > snow.

>>> > Having lived in just about every climate, I'm not too picky, though I

>>> > do

>>> > like the ocean. Something tells me I'd like Australia. Most of the

>> Aussies

>>> > I've met in my lifetime, I've become friends with, though I've never

>> mated

>>> > with any of the males.

>>> >

>>> > ;o)

>>> >

>>> >

>>> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>> > news:450fb21e\$1@linux...
>>> >> What are you doing checking out Aussie newspapers, Deej?
>>> >> Looking to move over here?--
>>> >> Martin Harrington
>>> >> www.lendaneer-sound.com
>>> >>
>>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> >> news:450f87ac\$1@linux...
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>> <http://www.news.com.au/entertainment/story/0,23663,20437931-10388,00.html>
>>> >> >
>>> >> > I was present at a few recording sessions with Willie & friends
>>> >> > back
>> in
>>> >> > the
>>> >> > early/mid 80's. I thought we smoked up all of the pot on earth then
>> and
>>> >> > there wasn't any left. I've still got a hangover from one of those
>>> >> > sessions.....
>>> >> >
>>> >> > As stupid as this was, the stupidity is likely a result of haviung
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>>
>>
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>ROFL!!! good one.

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 > >
 >
 >I have a new thing on the blog.

Take a look if you can.

<http://doncicchetti.blogspot.com/>

thanks

DCHmm, we'll need to travel to Paris to the Louvre and stare at The Last Supper for secret clues then where some sort of chain device around our legs for a few weeks.

"DJ" <notachance@net.net> wrote:

>Have you got the source code? He's got every toolkit on earth available, but

>he's gotta have the source code.

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>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4511fbed\$1@linux...

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>> Dj, I know it's probably been said, but I think everyone here would donate

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>> >> He wrote the software program that MRI machines are using these days.

>> >Very

>> >> interesting guy. I'm mastering a project for his wife. He was pretty

>> >> interested in the Paris program. His wife is pretty well known in the

>> LA

>> >> music community and he digs this stuff. I may ask him if he could write

>> a

>> >> delay compensation applet for Paris. He really got a chuckle out of

>> >> Frankencomp.....said he's built a few similar monstrosities himself.

>> >They

>> >> will be back over here tomorrow night.

>> >>

>> >> ;o)

>> >>

>> >>

>> >>

>> >>

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>Is there any way to crack the code?

Would this be legal at this point?

Certainly someone has the capability.

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>>

>>Drives are mechanical devices with moving parts, all will eventually fail.
RAID or uncommonly fastidious backups are the only way to guard against drive
failures. A particular band won't help.

"DC" <dc@spammersinhell.com> wrote:

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>I can show you hundreds of Avid editors with thousands of
>hours of video editing, and a near-zero failure rate. This from
>people who build and supply Avid editors to the industry.

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>>>>
>>>>Thanks
>>>
>>
>If you're doing audio, you don't need 10k drives, though they usually won't
be noticeably louder than the 7.2k brothers.

I wouldn't center and brand names too much. All drive makers have had good
and bad moments, though Maxtor certainly was the one who most recently got
a bad rap. I've been using mostly Seagate drives for a while, but when I've
seen deals on other brands I'll take them unless there is a really good reason
not to.

If your mobo has a RAID controller think about using it. There's nothing
quite as pleasant for a computer geek as a drive failing and it slowing workflow
down for twenty minutes with nearly zero chance of data loss.

TCB

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>ThanksWHAT!!!!????.....are you on crack???

;o)

"Brandon" <a@a.com> wrote in message news:45134a0b\$1@linux...

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> Would this be legal at this point?

> Certainly someone has the capability.

>

>

>

>

>

>

>

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote:

> >

> >

> > Hmm, we'll need to travel to Paris to the Louvre and stare at The Last
Supper

> > for secret clues then where some sort of chain device around our legs for

> > a few weeks.

> >

> >

> > "DJ" <notachance@net.net> wrote:

> > > Have you got the source code? He's got every toolkit on earth available,

> > but

> > > he's gotta have the source code.

> > >

> > > "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> > > news:4511fbed\$1@linux...

> > > >

> > > >

> > > > Dj, I know it's probably been said, but I think everyon here would
donate

> > > > some cake for a few fixes. ADC being one, and VST on Auxes being
another

> > > > for sure (I know that one may be impossible) ANYhoo, good luck!

> > > >

> > > >

> > > > "DJ" <notachance@net.net> wrote:

> > > > > We've gotta' have the source code. Anybody seen this lying around?

> > > > > ;o)

> > > > >

> > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > > > > news:450e471d\$1@linux...

> > > > > > He wrote the software program that MRI machines are using these
days.

> >>> >Very
> >>> >> interesting guy. I'm mastering a project for his wife. He was
pretty
> >>> >> interested in the Paris program. His wife is pretty well known in
> the
> >>> LA
> >>> >> music community and he digs this stuff. I may ask him if he could
> write
> >>> a
> >>> >> delay compensation applet for Paris. He really got a chuckle out of
> >>> >> Frankencomp.....said he's built a few similar monstrosities
himself.
> >>> >They
> >>> >> will be back over here tomorrow night.
> >>> >>
> >>> >> ;o)
> >>> >>
> >>> >>
> >>> >>
> >>> >>
> >>> >>
> >>> >
> >>> >
> >>
> >>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0054_01C6DDDA.6C4136A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
They were different and now they're both 4.3.
Wrapper ver 3.3 won't finish now. I get a
"Windows has encountered an error and is closing
the Wrapper." or something. It never finishes the task.
All my plugs are working except Pultec-Pro and SSL
Talk Back Comp. =20

I'm contacting UA on this one. I hope they treat me=20
better than Gene!
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45129d9c@linux...
Rod,

I thought they were but maybe not. All other things
4.3 are working. I'll check again. Thanks!

Tom

"Rod Lincoln" <rlincoln@nodspam.kc.rr.com> wrote in message =
news:45129b1f\$1@linux...

Tom, check your sys info in the UAD performance meter. I'm guessing =
you have

different versions of drivers conflicting.

They should all say 4.3

Also go to "My Computer/hardware/device manager/DSP =
accelerators/properties/Driver

The Universal Audio UAD-1 DSP card driver version and the Powered =
Plugins

Driver should both be 4.3.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>UAD Aficionados,

>

>When booting Paris this message occurs:

>

>"A plugin was requested that appears to be unavailable.

>Perhaps you uninstalled? The plugin is UAD Pultec-Pro

>and Pultec-Pro(m). We recommend if you removed the plugin

>from your vst plugins folder, you replace it and run VST Config =
again."

>

>I have rerun VST config but it never changes the situation. =

Pultec-Pro

>is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro shows =
in =3D

>the

>wrapper with a Y next to it like some of the others. Cambridge EQ =
works

=3D

>fine=3D20

>but not Pultec Pro and they were installed at the same time.

>

>

>What else can I do? Uninstall UAD 4.3 from add remove programs and =
try

=3D

>again?

>

>Crazy nut bugged,

>Tom

```

>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>UAD Aficionados,</FONT></DIV>
><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>When booting Paris this =
message=3D20
>occurs:</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>"A plugin was requested that =
appears to
=3D
>be=3D20
>unavailable.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Perhaps you uninstalled? The =
=3D
>plugin is UAD=3D20
>Pultec-Pro</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>and Pultec-Pro(m). We =
recommend =3D
>if you=3D20
>removed the plugin</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>from your vst plugins folder, =
you =3D
>replace it and=3D20
>run VST Config again."</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I have rerun VST config but it =
never =3D
>changes the=3D20
>situation. Pultec-Pro</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>is in the VST folder and I =
reran the =3D
>UAD=3D20
>4.3.exe. Pultec Pro shows in the</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>wrapper with a Y next to it =
like some =3D
>of the=3D20

```

```

>others. <FONT face=3D3DArial size=3D3D2>Cambridge EQ works =
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></FONT></FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2><FONT face=3D3DArial =
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>were installed at the same </FONT><FONT face=3D3DArial=3D20
>size=3D3D2>time.</FONT></DIV></FONT>
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><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>What else can I do? =
</FONT><FONT =3D
>face=3D3DArial=3D20
>size=3D3D2>Uninstall UAD 4.3 from add remove programs and try =3D
>again?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Crazy nut bugger,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

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-----=_NextPart_000_0054_01C6DDDA.6C4136A0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They were different and now they're =
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4.3.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Wrapper ver&nbsp;3.3 won't finish =
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```

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<DIV>the Wrapper." or something. =
It never=20
finishes the task.</DIV>
<DIV>All my plugs are working except =
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<DIV>Talk Back Comp. </DIV>
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hope they=20
treat me </DIV>
<DIV>better than Gene!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:45129d9c@linux...</DIV>
<DIV>Rod,</DIV>
<DIV>I thought they were but =
maybe=20
not. All other things</DIV>
<DIV>4.3 are working. I'll check =
again. =20
Thanks!</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Rod Lincoln" <<A=20
=

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>=20
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=
href=3D"news:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV>
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=20
check your sys info in the UAD performance meter. I'm guessing you=20
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They should =

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Also go to "My Computer/hardware/device manager/DSP=20
accelerators/properties/Driver
The Universal Audio UAD-1 DSP card =
driver=20
version and the Powered Plugins
Driver should both be =
4.3.
Rod
"Tom=20
Bruhl" <<A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>UAD Aficionados,
>
>When =
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>
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>
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>
>
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to=20
fight spam, and =
you?
>http://www.polesoft.com/refer.html =20

>
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content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
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><DIV><FONT face=3D3DArial=20
size=3D3D2>UAD =
Aficionados,</DIV>
><DIV>=20

</DIV>
</DIV><FONT face=Arial =
 size=12>When=20
 booting Paris this=20
 =
 message=20
</DIV>
</DIV><=
 t;FONT=20
 face=Arial size=12>=20
 </DIV>
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 was requested that appears=20
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 <unavailable.</DIV> ;
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</DIV>=
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<were installed at the =
 same=20
 <FONT=20

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=
face=3D3DArial=3D20<BR> &gt;size=3D3D2&gt;time.&lt;/FONT&gt;&lt; /DIV&gt;&lt;
t;/FONT&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20
  face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
  &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial=20
  size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20
  face=3D3DArial size=3D3D2&gt;What else can I do? =
&lt;/FONT&gt;&lt;/FONT=20
  =3D<BR>&gt;face=3D3DArial=3D20<BR>&gt;size=3D3D2&gt;Uninstall UAD =
4.3 from add=20
  remove programs and try=20
  =
=3D<BR>&gt;again?&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;/FONT=20
  face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
  &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial =
size=3D3D2&gt;Crazy nut=20
  bugger,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =
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  =
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  size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose Polesoft Lockspam to =
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  =
=3D<BR>&gt;and=3D20<BR>&gt;you?&lt;BR&gt;&lt;A=3D20 <BR>&gt;href=3D3D"<A=20
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BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0054_01C6DDDA.6C4136A0--Hello Dimitrios!

```

I bought my Paris v3 as a standalone and it is still in it's original CD jewel box case.
A simple white sticker on the case reads:

```

E-MU Paris Pro Key Number
XX-XXXX-XXXX
Keep this number for future installation
Paris authorization!

```

The license is written into the EULA. The above X's are all numbers, but yours appears to have ten alpha numeric key as well.

> EMU PN CDxxxxx does this mean anything at all ?

That is printed onto the CD itself and is only a Part Number.

From your description you look okay but the proof is when ID approves with a response code. Other than that, there was no fancy license sticker like what you might find on a MS product.

Regards,

El Miguel

"Dimitrios" <musurgio@otenet.gr> wrote in message news:450e9ccb\$1@linux...

>

> Hi,

> I have this Paris 3 from a person who sold his rig to me and there is this

> original CD but regarding the serial there is only a number written on the

> Ensoniq original sent envelope:

> Number looks like:

> lxxENxxxxx where x are numbers.

> Does a Paris 3 license look at this at all ?

> Also on CD there is another number printed which says:

> EMU PN CDxxxxx does this mean anything at all ?

> Thanks

> DimitriosThis is a multi-part message in MIME format.

-----=_NextPart_000_0083_01C6DDDC.11034B50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

1) Paris rocked.

2) Tried a LDC and even a SDC on toms and couldn't believe what I've =
been missing!

3) Found out the threads on my old SM7 are stripped and couldn't use it.

Just another day but it was a learning experience that was great.

I wish the horn players 'listened' more closely to their phrasing, =
intonation etc..

Kinda rough around the edges for a seven horn band. Playing things just
a little beyond their ability in some cases. It is jazz though.

The mixes will be work but fun.
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0083_01C6DDDC.11034B50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0083_01C6DDDC.11034B50--"TCB" <nobody@ishere.com> wrote:

>A particular band won't help.

Depends on which band you are speaking of. Some bands are helpful indeed.

sorry...

As far as manufacturers, there are significant failure-rate differences among them, in the experience of hard users in the editing world.

YMMV

DC"Tom Bruhl" <arpeggio@comcast.net> wrote:

>2) Tried a LDC and even a SDC on toms and couldn't believe what I've =>been missing!

My favorite tom mics are AKG 414 B-ULS - I've done quite a few sessions with these mics on various kits. I KNOW what you've been missing, since I don't personally own any 414's at this time.

NeilWow!!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Looks cool! \$249.00 list

>

><http://frontierdesign.com/Products/AlphaTrackI> was right after all..Good move for Apple.. Very Good Move..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>This is a bit presumptuous, but here it is:

>

> http://www.bloomberg.com/apps/news?pid=conewsstory&refer=conews&tkr=AAPL:US&sid=aQmrzw_91XC8This is a multi-part message in MIME format.

-----=_NextPart_000_0041_01C6DDE1.C1722060

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

No maxtors for me man. I order 7 GX620's with those and one died from = light business use of less than a year. I now have 8 more of them and = even Dell got wise to it and are putting seagates in them because the = failure rate was killin' them.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4512d04f\$1@linux...

Gary,
The latest I've heard is that WDs had some issues a year or so ago but they are supposed to be fine now. I was told to get Seagates and had one die before it finished formatting last week. I don't = think the noise level is all that different from a 7200 vto a 10,000rpm.

I'm buying WDs again and see what gives. Some are even using Maxtors = again.

I know Chris Ludwig speced them into a system I will have him build.

Tom

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message = news:4512be10\$1@linux...

I need to add a 2nd drive to a Dell Dimension 9100 for audio. A = couple of questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these = reliable?

Thanks

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0041_01C6DDE1.C1722060

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

```

</HEAD>
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<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>AA</FONT></DIV>
<BLOCKQUOTE dir=ltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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formatting=20
  last week.&nbsp; I don't think</FONT></DIV>
  <DIV><FONT face=Arial size=2>the noise level is all that different =
from a 7200=20
  vto a 10,000rpm.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>I'm buying WDs again and see what =
gives.&nbsp; =20
  Some are even using Maxtors again.</FONT></DIV>
  <DIV><FONT face=Arial size=2>I know Chris Ludwig speced them into =
a system I=20
  will have him build.</FONT></DIV>
  <DIV><FONT face=Arial size=2>Tom</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
</BLOCKQUOTE>=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Gary Flanigan" &lt;<A=20
  =
  href=3D"mailto:gary_flanigan@ce9.uscourts.gov">gary_flanigan@ce9.uscourts=
  ..gov</A>&gt;=20
  wrote in message <A=20

```

=
href=3D"news:4512be10\$1@linux">news:4512be10\$1@linux...</DIV>
I =
need to=20
add a 2nd drive to a Dell Dimension 9100 for audio. A couple=20
of
questions:

1) Are 10,000 rpm drives louder than =
comparable=20
7,500 rpm drives?
2) I've seen recommendations for Western =
Digital. =20
Are these reliable?

Thanks</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0041_01C6DDE1.C1722060--This is a multi-part message in MIME format.

-----=_NextPart_000_0095_01C6DDE2.8FE477E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

silly question probably. Did you rescan with the wrapper after moving it =
there?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4512abbd@linux...

Kim,

Yes it's in the right folder. Everything else that's there works
except of course the Pultec-Pro... I'll try again.

Thanks!

Tom

"Kim W" <no@way.com> wrote in message news:4512a1f4\$1@linux...

Hi, Tom.

I'm at a loss.

In the absense of a Steinberg/vstplugins folder, the install creates =
a folder

in the Program Files directory called "solid state logic". It dumps =
the SSL

LMC-1.dll there.

I just moved it, as you did , into my Paris VST plugins folder,=20
and it showed up.

Are you sure you moved it to the very folder that Paris's config=20
is pointing to?

I assume you are using XP.

Kim

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Ya Kim?

>It didn't show up in my list of plugins by just running the .exe.

>Tom

>

> "Kim W" <no@way.com> wrote in message news:451285ec\$1@linux...

>

> That's strange.

> This one works for me as a vst unwrapped.=3D20

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >I ran the .exe and dropped the .dll into the plugins folder.

> >Reran the VST wrapper but it never shows up in Paris,

> >not even in the list in the VST wrapper.

> >

> >I want my plugins!

> >

> >Thanks for listening . . .

> >Tom

> >

> >

> >

> >

> >I choose Polesoft Lockspam to fight spam, and you?

> ><http://www.polesoft.com/refer.html> =3D20

> >

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> ><HTML><HEAD>

> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

=3D3D3D

> > charset=3D3D3Diso-8859-1">

> ><META content=3D3D3D"MSHTML 6.00.2800.1400" =

name=3D3D3DGENERATOR>

> ><STYLE></STYLE>

> ></HEAD>

> ><BODY bgColor=3D3D3D#ffffff>

> ><DIV>I ran the .exe and =
dropped the =3D

>.dll =3D3D3D

> >into the=3D3D20

```

> >plugins folder.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Reran the VST wrapper =
but it =3D
>never =3D3D
> >shows up in=3D3D20
> >Paris,</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>not even in the list in =
the =3D
>VST=3D3D20
> >wrapper.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I want my =
plugins!</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for listening . =
.. =3D
>.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV> </DIV>
> ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
>spam, =3D3D
> >and=3D3D20
> >you?<BR><A=3D3D20
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Ya Kim?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>It didn't show up in my list =
of plugins
=3D
>by just=3D20

```

```

>running the .exe.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim W" <<A href=3D3D"mailto:no@way.com">no@way.com</A>> =3D
>wrote in=3D20
> message <A=3D20
> =3D
=
>href=3D3D"news:451285ec$1@linux">news:451285ec$1@linux</A>...</DIV><BR>T=
hat=3D
>'s=3D20
> strange.<BR>This one works for me as a vst unwrapped. =
<BR><BR><BR>"Tom
=3D
>Bruhl"=3D20
> <<A =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =3D
>
> wrote:<BR>><BR>><BR>>I ran the .exe and dropped the .dll into =3D
>the=3D20
> plugins folder.<BR>>Reran the VST wrapper but it never shows up =
in=3D20
> Paris,<BR>>not even in the list in the VST =3D
>wrapper.<BR>><BR>>I want=3D20
> my plugins!<BR>><BR>>Thanks for listening . =3D20
> .<BR>>Tom<BR>><BR>><BR>><BR>><BR>>I choose Polesoft =3D
>Lockspam=3D20
> to fight spam, and =3D
>you?<BR>>http://www.polesoft.com/refer.html =3D20
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>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>I=3D20
> ran the .exe and dropped the .dll =3D3D3D<BR>>into =3D
>the=3D3D20<BR>>plugins=3D20
> folder.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20

```

```

> size=3D3D3D2>Reran the VST wrapper but it never =3D3D<BR>>shows =
up=3D20
> =3D
>in=3D3D20<BR>>Paris,</FONT></DIV><BR>><DIV><FONT=3D
>=3D20
> face=3D3D3DArial size=3D3D3D2>not even in the list in the=3D20
> =3D
>VST=3D3D20<BR>>wrapper.</FONT></DIV><BR>><DIV><F=3D
>ONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I want my=3D20
> plugins!</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Thanks for listening . .=3D20
> .</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV>=3D20
> </DIV><BR>><DIV><FONT =3D
>size=3D3D3D2><BR><BR>I=3D20
> choose Polesoft Lockspam to fight spam,=3D20
> =3D
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D<BR>>.html</A> =3D20
> =3D
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>BLOCKQUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_0095_01C6DDE2.8FE477E0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>silly question probably. Did you rescan =
with the=20
wrapper after moving it there?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:4512abbd@linux">news:4512abbd@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Yes it's in the right folder.&nbsp;</DIV>
Everything=20
  else that's there works</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>except of course the =
Pultec-Pro...&nbsp;</DIV>
  again.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Kim W" &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; =
wrote in=20
    message <A=20
    =
    href=3D"news:4512a1f4$1@linux">news:4512a1f4$1@linux</A>...</DIV><BR>Hi, =

    Tom.<BR>I'm at a loss.<BR>In the absense of a Steinberg/vstplugins =
folder,=20
    the install creates a folder<BR>in the Program Files directory =
called "solid=20
    state logic". It dumps the SSL<BR>LMC-1.dll there.<BR>I just moved =
it, as=20
    you did , into my Paris VST plugins folder, <BR>and it showed =
up.<BR>Are you=20
    sure you moved it to the very folder that Paris's config <BR>is =
pointing=20
    to?<BR>I assume you are using XP.<BR>Kim<BR><BR>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20

```

wrote:
>
>
>Ya Kim?
>It didn't show up in my =
list of=20
plugins by just running the .exe.
>Tom
>
> =
"Kim W"
>
<no@way.com> wrote in =
message <A=20
=
href=3D"news:451285ec\$1@linux">news:451285ec\$1@linux...
>
&g=
t; =
>=20
That's strange.
> This one works for me as a vst=20
unwrapped.=3D20
>
>
> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >
> >
> >
> >I ran =
the=20
.exe and dropped the .dll into the plugins folder.
> =
>Reran=20
the VST wrapper but it never shows up in Paris,
> =
>not even=20
in the list in the VST wrapper.
> >
> =
>I want=20
my plugins!
> >
> >Thanks for =
listening . .=20
.
> >Tom
> >
> =
>
> =20
>
> >
> >I choose Polesoft Lockspam =
to=20
fight spam, and you?
> =20
>http://www.polesoft.com/refer.html =3D20
> =20
>
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
Transitional//EN">
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></HEAD>
> ><BODY=20
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> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>I ran the .exe and dropped the =3D
>.dll =
=3D3D3D
> =20
>into the=3D3D20
> >plugins=20
folder.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Reran the VST wrapper but it =
=3D
>never=20

```

=3D3D<BR>&gt;&nbsp;=20
&gt;Paris,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=
&gt;&lt;/DIV&gt;&lt;/FONT&gt;=20
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20
=3D<BR>&gt;&VST=3D3D20<BR>&gt;&nbsp;=20
&gt;wrapper.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=
&gt;&lt;/DIV&gt;&lt;/FONT&gt;=20
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&lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&lt;/DIV&gt;&lt;/FONT&gt;face=3D3D3DArial size=3D3D3D2&gt;I want my=20
plugins!&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=
&gt;&lt;/DIV&gt;&lt;/FONT&gt;=20
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=
&lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&lt;/DIV&gt;&lt;/FONT&gt;face=3D3D3DArial size=3D3D3D2&gt;Thanks for =
listening .=20
.=3D<BR>&gt;&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=
&gt;&lt;/DIV&gt;&lt;/FONT&gt;=20
face=3D3D3DArial =
size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&gt;& <BR>&gt;&nbsp;=20
&gt;&lt;/DIV&gt;&lt;/FONT&gt;face=3D3D3DArial =
size=3D3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;/DIV&gt;=
&lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&lt;/DIV&gt;&lt;/FONT&gt;size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose =
Polesoft=20
Lockspam to fight =3D<BR>&gt;spam, =3D3D<BR>&gt;&nbsp;=20
&gt;and=3D3D20<BR>&gt;&nbsp;=
&gt;you?&lt;BR&gt;&lt;A=3D3D20<BR>&gt;&nbsp;=20
=3D<BR>&gt;&gt;href=3D3D3D"<A=20
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ttp://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/re</A>=3D<B=
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=
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content=3D3D"MSHTML=20
6.00.2800.1400"=20
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name=3D3DGENERATOR&gt;<BR>&gt;&lt;/STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;/BODY=20

```



```
bgColor=3D3D#ffffff&gt;<br>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial =  
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Kim?&lt;/FONT&gt;&lt;/DIV&gt;<br>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;;It didn't show up in my list of =  
plugins<br>=<br>&gt;;by=20  
just=3D20<br>&gt;;running the=20  
.exe.&lt;/FONT&gt;&lt;/DIV&gt;<br>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
=  
size=3D3D2&gt;;Tom&lt;/FONT&gt;&lt;/DIV&g t; <br>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;;=20  
=  
&lt;/DIV&gt;<br>&gt;&lt;BLOCKQUOTE=3D20<br> &gt;;style=3D3D"PADDING-RIGHT: =  
0px;=20  
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<br>&gt;;BORDER-LEFT: #000000 =  
2px=20  
solid; MARGIN-RIGHT: 0px"&gt;<br>&gt;&nbsp; &lt;/DIV&gt;"Kim W" =  
&lt;&lt;A=20  
href=3D3D"<A=20  
=  
href=3D'mailto:no@way.com'"no@way.com</A'>'mailto:no@way.com"&gt;'no@way.co=  
m&lt;/A</A>&gt;&gt;;=20  
=3D<br>&gt;;wrote in=3D20<br>&gt;&nbsp; message =  
&lt;A=3D20<br>&gt;&nbsp;=20  
=3D<br>&gt;;href=3D3D"<A=20  
=  
href=3D'news:451285ec$1@linux'"news:451285ec$1@linux</A>...</DIV><br>That=  
'>'news:451285ec$1@linux"&gt;'news:451285ec$1@linux&lt;/A&gt;...&lt;/DIV&gt;=  
&lt;&lt;BR&gt;That</A>=3D<br>&gt;'s=3D20<br>&gt;&nbsp;=20  
strange.&lt;BR&gt;This one works for me as a vst unwrapped.=20  
=  
&lt;BR&gt;&lt;BR&gt;&lt;BR&gt;"Tom<br>>=3D<br>&gt;Bruhl"=3D20<br>&gt;&nbsp;=  
;=20  
&lt;&lt;A href=3D3D"<A=20  
=  
href=3D'mailto:arpeggio@comcast.net'"arpeggio@comcast.net</A'>'mailto:arpegi=  
o@comcast.net"&gt;'arpeggio@comcast.net&lt;/A</A>&gt;&gt;;=20  
=3D<br>&gt;<br>&gt;&nbsp; =  
wrote:&lt;BR&gt;&gt;&lt;BR&gt;&gt;&a mp;l&lt;BR&gt;&gt;i=20  
ran the .exe and dropped the .dll into =  
=3D<br>&gt;the=3D20<br>&gt;&nbsp; plugins=20  
folder.&lt;BR&gt;&gt;Reran the VST wrapper but it never shows up=20  
in=3D20<br>&gt;&nbsp; Paris,&lt;BR&gt;&gt;not even in the list in =  
the VST=20  
=3D<br> &gt;wrapper.&lt;BR&gt;&gt;&lt;BR&gt; &gt;i =  
want=3D20<br>&gt;&nbsp; my=20  
plugins!&lt;BR&gt;&gt;&lt;BR&gt;&gt; Thanks for listening .=20
```



```

.=3D20<BR>&gt;&nbsp;=20
=
..&lt;&BR>&gt;&gt;Tom&lt;&BR>&gt;&gt;&am p;&lt;&BR>&gt;&gt;&lt;&BR>&gt;&gt;&lt;&BR& amp;&gt;&gt;=
;&lt;&BR>&gt;&gt;I=20
choose Polesoft =3D<BR>&gt;Lockspam=3D20<BR>&gt;&nbsp; to fight =
spam, and=20
=
=3D<BR>&gt;you?&lt;&BR>&gt;&gt;http://www.polesoft.com/refer.html&nbsp;=20
=3D20<BR>&gt;&nbsp; &lt;&BR>&gt;&gt;&lt;&BR>&gt;&gt;&lt; !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=3D20<BR>&gt;&nbsp;=20
=
Transitional//EN" &gt;&lt;&BR>&gt;&gt;&lt;&HTML&gt;&l t;HEAD&gt;&lt;&BR>&gt;&gt;=
&lt;&META=3D20<BR>&gt;&nbsp;=20
http-equiv=3D3D3DContent-Type =
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-----=_NextPart_000_0095_01C6DDE2.8FE477E0--This is a multi-part message in MIME format.

-----=_NextPart_000_0115_01C6DDE6.EDD7B070

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Many great points and many great posts. In the end, I decided on the =
 little 4x12 Marshall, got it home and immediately modified it for stereo =
 @ 4ohm :)

I haven't cranked it yet as I 'just' finished up and need more than 4 =
 hours sleep to handle the backend of THIS nightmare in the morning, so =
 it's off to bed.=20

Snags some pics along the way if anyone has any interest, I'll post 'em. =

Danke' all,=20

AA

-----=_NextPart_000_0115_01C6DDE6.EDD7B070

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>Many great points and many great posts. =

In the end,=20

I decided on the little 4x12 Marshall, got it home and immediately =

modified=20

it for stereo @ 4ohm :)</DIV>

<DIV>I haven't cranked it yet as I 'just' =

finished up=20

and need more than 4 hours sleep to handle the backend of <A=20

href=3D" https://www.choicsecure02.net/mainapp/eventschedule.aspx?cl ienti=

d=3Dexpo&group=3DNPH">THIS=20

nightmare in the morning, so it's off to bed. </DIV>

<DIV>Snags some pics along the way if anyone =

has any=20

interest, I'll post 'em. </DIV>

<DIV> </DIV>

<DIV>Danke' all, </DIV>

<DIV>AA</DIV></BODY></HTML>

-----=_NextPart_000_0115_01C6DDE6.EDD7B070--This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C6DDF9.07D8ED10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

Yes indeed. Not sure but maybe I got a faulty download?

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =

news:45137a59@linux...

silly question probably. Did you rescan with the wrapper after moving =
it there?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4512abbd@linux...

Kim,

Yes it's in the right folder. Everything else that's there works
except of course the Pultec-Pro... I'll try again.

Thanks!

Tom

"Kim W" <no@way.com> wrote in message news:4512a1f4\$1@linux...

Hi, Tom.

I'm at a loss.

In the absense of a Steinberg/vstplugins folder, the install =
creates a folder

in the Program Files directory called "solid state logic". It =
dumps the SSL

LMC-1.dll there.

I just moved it, as you did , into my Paris VST plugins folder,=20
and it showed up.

Are you sure you moved it to the very folder that Paris's config=20
is pointing to?

I assume you are using XP.

Kim

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Ya Kim?

>It didn't show up in my list of plugins by just running the .exe.

>Tom

>

> "Kim W" <no@way.com> wrote in message news:451285ec\$1@linux...

>

> That's strange.

> This one works for me as a vst unwrapped.=3D20

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >I ran the .exe and dropped the .dll into the plugins folder.

> >Reran the VST wrapper but it never shows up in Paris,

> >not even in the list in the VST wrapper.

> >

> >I want my plugins!

> >

> >Thanks for listening . . .
> >Tom
> >
> >
>

Subject: Re: Where were you in the 80's?
Posted by [DC](#) on Wed, 30 Aug 2006 00:44:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> >wrapper.</DIV>
> ><DIV> </DIV>
> ><DIV>I want my =
plu

Subject: Re: Where were you in the 80's?
Posted by [steve the artguy](#) on Wed, 30 Aug 2006 05:24:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

etty penny.
I'd consider a few more just to be able to get all of the toms with
the same sounding mic. I'd couldn't put my vocal 414EB TLII on
a tom in good conscience.

Do you mic the bottom head much? I never do but now wonder=20
what I'm missing there?
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:4513697d@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrot
