
Subject: OT: Drummer Opinion Wanted
Posted by [Sanbar](#) on Thu, 13 Nov 2008 23:01:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

ile
>>> formats: WAV, AIFF, SD2,
>>> mono and stereo. This is truly amazing stuff.
>>>
>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>
>>> Thanks,
>>> Rich
>>>
>> I've got the full 3.2 version and the plugin here. The ability to revoice
>> chords will probably make for some interesting mashups. You know you can
>> output any blob in Melodyne3 to midi, right? You decide that P-Bass ain't
>> working.....just end it to Trilogy and turn it into whatever you want.
>> Looks
>> like Cubase 5 is going to have this same functionality.
>
>TC,

Subject: Re: Drummer Opinion Wanted
Posted by [Don Nafe](#) on Fri, 14 Nov 2008 00:18:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

s. Better than Tascam... H*** YES!

;-)

David.

TC wrote:

snip

>

> If you have any suggestions on how to do all this, I'd love to hear it.

>

> Cheers,

>

> TC

>

> snipLooks really sweet.. but a lot of \$\$\$\$\$\$.

Cheers,

TC

EK Sound wrote:

> TC,

>

> 1 - DM2000V2

> + 4 - MY8-AE96

> + 2 - MY16AT

> _____

> = Sit back and smile!

>

> More money than Tascam... yes. Better than Tascam... H*** YES!

>

> ;-)

>

> David.

>

>

> TC wrote:

> snip

>>

>> If you have any suggestions on how to do all this, I'd love to hear it.

>>

>> Cheers,

>>

>> TC

>>

>> snipThey quoted me \$2.5K. Seemed like they had been getting some negative feedback at the show, about the price, however, so they're considering repricing. We'll see.

I was also told that there were tentative plans for ADAT I/O.

Looks promising, overall.

Cheers,

Paul

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Yes prise dependent this can be a very cool option for small venues and churches.

>Been trying to get some pricing on it.

>If it's over

Subject: Re: Drummer Opinion Wanted

Posted by [Sanbar](#) on Fri, 14 Nov 2008 00:27:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

\$2k then not sure how viable this will really be but we'll see.

>

>

>Chris

>

>

>James McCloskey wrote:

>> This is going to be cool for venue/location recording.

>>

>> http://www.joeco.co.uk/main/VSCR1_Summary.php

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comHi Paul,

There are already quite a few computer based and even non computer based system that can do 24 tracks at that price point that work quite well.

With pretty much every one having a computer in either a desktop or laptop form that can already record 24 tracks and then some its gonna be a tough sell.

Most laptops and desktops have been able to record 24+ tracks for 5 years now. Computers in general have become far more reliable than in the past.

Well laptops can be a bit more hit or miss with that but thats mainly because of how fast things are changing on the laptop.

Right now there are already computer options that can give 24 channels of analog that will run in the 2k 2.5k range assuming some one already owns a computer.

If they can get it in the 2k or under range though I think they will appeal to less of a niche market. Not like the Live sound recording market is a big niche anyways. :)

Chris

Paul wrote:

> They quoted me \$2.5K. Seemed like they had been getting some negative feedback

> at the show, about the price, however, so they're considering repricing.

> We'll see.

>

> I was also told that there were tentative plans for ADAT I/O.

>

> Looks promising, overall.

>

> Cheers,
> Paul
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:

Subject: Re: Drummer Opinion Wanted
Posted by [Aaron Allen](#) on Fri, 14 Nov 2008 00:57:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

k">noway@jose.net> wrote in message news:4972b1b2\$1@linux...
>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>> OMG, has anyone seen this technology? Melodyne has been around for a
>>>> long
>>>> time but the capabilities of these newer programs is just simply
>>>> astounding.
>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is functional
>>>> in
>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
>>>> is
>>> and
>>>> ReWire. Has anyone ever used this stuff? It also imports and uses these
>>> file
>>>> formats: WAV, AIFF, SD2,
>>>> mono and stereo. This is truly amazing stuff.
>>>>
>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>
>>>> Thanks,
>>>> Rich
>>>>
>>> I've got the full 3.2 version and the plugin here. The ability to
>>> revoice
>>> chords will probably make for some interesting mashups. You know you can
>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass
>>> ain't
>>> working.....just end it to Trilogy and turn it into whatever you want.
>>> Looks
>>> like Cubase 5 is going to have this same functionality.
>>Easiest method is to export a stereo bounce (minus the track you are
goint to be processing), then export your target track. Bring both
tracks into Melodyne. then you can hear your guide/background track at
the same time you are working on your target track. Tune target track,
export, import back to paris.

Cheers,

TC

Very Deep Productions wrote:

> Dave, looks like I'm leaning more towards Cre8 or the Studio version after
> your explanation. Sounds like the plug would be difficult to work
> with..... I'm still wondering if there is any reasonable method to
> integrate the two programs together, ie. Paris and Melodyne, in a way which
> I could hear both programs in sync., even if it required 2 separate
> computers synced together via word clock or MTC.

>

> Thanks,

> Rich

>

> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...

>> Hey Rich,

>>

>> Even if it would work, the Melodyne plug-in can be very frustrating to
>> use. It doesn't work in "real time" as you are used to the way that other
>> plugs work... you have to load the track into the Melodyne plug first then
>> process. This plug also does not play well with other plugs in line, you
>> have to remove other plugs first or the captured audio will be out of time
>> when pla

Subject: Re: Drummer Opinion Wanted

Posted by [Sanbar](#) on Fri, 14 Nov 2008 01:04:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

yed back. After the audio is in Melodyne, any plugs inserted
>> before it, or edits in the edit window will have no affect because the
>> audio is now coming from Melodyne itself. The best thing to do would be
>> to render the audio file, open in a stand alone version (like the new
>> Editor, Create, or Studio) process then import back into the session.

>>

>> David.

>>

>> Very Deep Productions wrote:

>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?

>>> Right, I know about the digital to midi capabilities in Melodyne. Simply

>>> amazing technology. Are you still using Paris in any capacity? If so,

>>> have you been able to integrate Melodyne with Paris?

>>>

>>> Rich

>>>

>>> "Deej" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...

>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

>>>>> OMG, has anyone seen this technology? Melodyne has been around for a

>>>>> long

>>>>> time but the capabilities of these newer programs is just simply

>>>> astounding.
>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is functional
>>>> in
>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
>>>> is
>>>> and
>>>> ReWire. Has anyone ever used this stuff? It also imports and uses these
>>>> file
>>>> formats: WAV, AIFF, SD2,
>>>> mono and stereo. This is truly amazing stuff.
>>>>
>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>
>>>> Thanks,
>>>> Rich
>>>>
>>>> I've got the full 3.2 version and the plugin here. The ability to
>>>> revoice
>>>> chords will probably make for some interesting mashups. You know you can
>>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass
>>>> ain't
>>>> working.....just end it to Trilogy and turn it into whatever you want.
>>>> Looks
>>>> like Cubase 5 is going to have this same functionality.
>Hey guys, I've got a friend (not me:) who is setting up a room to cut vocals
in his home. He is doing work which is consistently being released. Currently,
he has a Protools setup with MBox...great mic's, decent pre's, but is looking
for an 8 channel mixer (maybe smaller?) to address monitor levels within
the room. He only cuts vocals, so channels can be minimized.

Any suggestions?

TyroneGood points. I found that I want all the "tuning" done first anyway, so I
would insert MDyne as the first plug each time, and
while you still have to be mindful that the audio is "loading up" and "playing
from" MDyne, at least the timing and other plugin issues are taken care of.

Ted

EK Sound <ask_me@nospam.net> wrote:
>Hey Rich,
>
>Even if it would work, the Melodyne plug-in can be very frustrating to
>use. It doesn't work in "real time" as you are used to the way that
>other plugs work... you have to load the track into the Melodyne plug
>first then process. This plug also does not play well with other plugs

>in line, you have to remove other plugs first or the captured audio will
>be out of time when played back. After the audio is in Melodyne, any
>plugs inserted before it, or edits in the edit window will have no
>affect because the audio is now coming from Melodyne itself. The best
>thing to do would be to render the audio file, open in a stand alone
>version (like the new Editor, Create, or Studio) proces

Subject: Re: Drummer Opinion Wanted
Posted by [Don Nafe](#) on Fri, 14 Nov 2008 01:11:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

s then import
>back into the session.
>
>David.
>
>Very Deep Productions wrote:
>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase? Right,

>> I know about the digital to midi capabilities in Melodyne. Simply amazing

>> technology. Are you still using Paris in any capacity? If so, have you
been
>> able to integrate Melodyne with Paris?
>>
>> Rich
>>
>> "Deej" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...
>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>> OMG, has anyone seen this technology? Melodyne has been around for a
long
>>>> time but the capabilities of these newer programs is just simply
>>>> astounding.
>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is functional
in
>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
is
>>> and
>>>> ReWire. Has anyone ever used this stuff? It also imports and uses these
>>> file
>>>> formats: WAV, AIFF, SD2,
>>>> mono and stereo. This is truly amazing stuff.
>>>>
>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>

>>>> Thanks,
>>>> Rich
>>>>
>>> I've got the full 3.2 version and the plugin here. The ability to revoice
>>> chords will probably make for some interesting mashups. You know you
can
>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass ain't
>>> working.....just end it to Trilogy and turn it into whatever you want.

>>> Looks
>>> like Cubase 5 is going to have this same functionality.
>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C97A7C.0DA1A300
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

you didnt' specificy budget, or tone centered. I just bought myself such =
mixer for keys/sequence/writing, and I expect to have it in a week or so =
in my hands, if he wants an eval and can wait. Here's what I ordered, at =
a blow out digital mixer price of \$300.=20

<http://www.rolandus.com/products/productdetails.aspx?ObjectI d=3D860&Paren=tId=3D114>

Yes, it's \$300. Feature set is crazy at \$300. It probably has (by =
professional standards)crap preamps in it, but I'm using it mostly to =
monitor and input keyboards anyway, so my needs may differ a little from =
his. Most negative I could find about it was that the mixer is a bit =
noisy. Having the unit analyze and correct the room is a biggie for my =
laptop rig, even if it's half baked it beats not at all. throw in COSM =
and mid band sweep+ Q capability per channel and I was in. If your dude =
has his pre/mic combo already wrapped up into PT, this might be a real =
sweet entry ticket for him.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message =
news:4975271f\$1@linux...

>=20

> Hey guys, I've got a friend (not me:) who is setting up a room to cut =
vocals
> in his home. He is doing work which is consistently being released. =
Currently,
> he has a Protools setup with MBox...great mic's, decent pre's, but is =

looking

> for an 8 channel mixer (maybe smaller?) to address monitor levels =
within

> the room. He only cuts vocals, so channels can be minimized.

>=20

> Any suggestions?

>=20

> Tyrone

-----=_NextPart_000_0020_01C97A7C.0DA1A300

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16788" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>you didnt' specificy budget, or tone =
centered. I=20

just bought myself such mixer for keys/sequence/writing, and I expect to =
have it=20

in a week or so in my hands, if he wants an eval and can wait. Here's =
what I=20

ordered, at a blow out digital mixer price of \$300. </DIV>

<DIV> </DIV>

<DIV><A

Subject: Re: Drummer Opinion Wanted

Posted by [Aaron Allen](#) on Fri, 14 Nov 2008 01:11:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

=20

href=3D" http://www.rolandus.com/products/productdetails.aspx?ObjectI d=3D8=
60&ParentId=3D114"><FONT=20

face=3DArial=20

size=3D2> http://www.rolandus.com/products/productdetails.aspx?ObjectI d=3D=
860&ParentId=3D114</DIV>

<DIV> </DIV>

<DIV><A=20

href=3D"http://www.pssl.com/Edirol-M-16DX-16-ch-2496k-Digital-Mixer">Yes,=
it's=20

\$300. Feature set is crazy at \$300. It probably has (by professional =

standards)crap preamps in it, but I'm using it mostly to monitor and =
input=20
keyboards anyway, so my needs may differ a little from his. Most =
negative I=20
could find about it was that the mixer is a bit noisy. Having the unit =
analyze=20
and correct the room is a biggie for my laptop rig, even if it's half =
baked it=20
beats not at all. throw in COSM and mid band sweep+ Q capability per =
channel and=20
I was in. If your dude has his pre/mic combo already wrapped up into PT, =
this=20
might be a real sweet entry ticket for him.</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tyrone Corbett" <<A=20
href=3D"mailto:tyronecorbett@comcast.net"><FONT face=3DArial=20
size=3D2>tyronecorbett@comcast.net<FONT face=3DArial =
size=3D2>> wrote in=20
message <FONT face=3DArial=20
size=3D2>news:4975271f\$1@linux<FONT face=3DArial=20
size=3D2>...</DIV>>
> Hey =
guys, I've got=20
a friend (not me:) who is setting up a room to cut vocals
> in his =
home.=20
He is doing work which is consistently being released. =
Currently,
> he has=20
a Protocols setup with MBox...great mic's, decent pre's, but is =
looking
>=20
for an 8 channel mixer (maybe smaller?) to address monitor levels =
within
>=20
the room. He only cuts vocals, so channels can be minimized.
> =

>=20
Any suggestions?
>
> Tyrone</BODY></HTML>

-----=_NextPart_000_0020_01C97A7C.0DA1A300--Hey AA, how are you man? Thanks for the
heads up. Price is no biggie. This
looks pretty cool...especially sweet @ that price point. You mentioned that
it is a bit noisy. I'm assuming you know that from past experience...how
much so? I will pass this along to him.

How's Wayman making out? You still doing work with him? Glad to be in touch
man.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>
>you didnt' specificy budget, or tone centered. I just bought myself such
=
>mixer for keys/sequence/writing, and I expect to have it in a week or so
=
>in my hands, if he wants an eval and can wait. Here's what I ordered, at
=
>a blow out digital mixer price of \$300.=20
>
> <http://www.rolandus.com/products/productdetails.aspx?ObjectI d=3D860&Paren=tId=3D114>
>
>Yes, it's \$300. Feature set is crazy at \$300. It probably has (by =
>professional standards)crap preamps in it, but I'm using it mostly to =
>monitor and input keyboards anyway, so my needs may differ a little from
=
>his. Most negative I could find about it was that the mixer is a bit =
>noisy. Having the unit analyze and correct the room is a biggie for my =
>laptop rig, even if it's half baked it beats not at all. throw in COSM =
>and mid band sweep+ Q capability per channel and I was in. If your dude
=
>has his pre/mic combo already wrapped up into PT, this might be a real =
>sweet entry ticket for him.
>
>AA
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message =
>news:4975271f\$1@linux...
>>=20
>> Hey guys, I've got a friend (not me:) who is setting up a room to cut
=
>vocals
>> in his home. He is doing work which is consistently being released. =
>Currently,
>&g

Subject: Re: Drummer Opinion Wanted

Posted by [Sanbar](#) on Fri, 14 Nov 2008 05:48:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

target="_blank">arpeggio@comcast.net> wrote in message

>>> news:4966a483\$1@linux...

>>>> Got Wavelab happy with Creamware card. Both Paris

>>>> and Wavelab were running two projects at the same time
>>>> (Scope in the background too) with no glitches and very low CPU.
>>>>
>>>> Off to Cubase 4.5.2
>>>>
>>>> Tom
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>> news:49643eb5\$1@linux...
>>>>> Got Scope running as it should. ADAT clock is being recognized
>>>>> from Paris. No problem having both apps up and running together.
>>>>> I will install Cubase tomorrow and see how that frigs things up.
>>>>> Backups are wonderful.
>>>>>
>>>>> As it stands:
>>>>> 5 x EDS, 2 x Mecs (2 mecs on the way), XP, WC, 2 x ADAT modules
>>>>> present in Mec 2.
>>>>> 1 x UAD-2 Duo, 1 x UAD-1
>>>>> Scope Pro card (14 shark chip)
>>>>>
>>>>> No Problem.
>>>>>
>>>>> Whew!
>>>>>
>>>>> Tom
>>>>>
>>>>> PS The secret for Scope was to copy to the hard drive first then
>>>>> install.
>>>>> Don't know why but it helped after three try's prior.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>> news:495fa3d7@linux...
>>>>> Hi Aaron,
>>>>>
>>>>>> Well the card goes in first but no 'restart the computer' after
>>>>>> drivers were found. Still shows in Device manager as working.
>>>>>> I continue to load software. First I have to load about 30 codes
>>>>>> OR go get a 'keyfile' from their website. I can't my personal data
>>>>>> anywhere on their website so I manually type them in. Okay, now
>>>>>> it asks for hardware and software serial numbers. Hardware is easy
>>>>>> software is nowhere to be found even with a windows search. I
>>>>>> skip that. It continues to load the goods. I think, okay I'll just
>>>>>> have to
>>>>>> wait for a software code then all will be fine. No. After the

>>>>> install
>>>>> completes there is no .exe to start the program even in Program
>>>>> Files.
>>>>> I find it on the CD and it tries to start except it's missing a
>>>>> couple of other
>>>>> files. I copy it to the program folder in all possible locations and
>>>>> even do a
>>>>> search for the missing files. Not there. No worky.
>>>>>
>>>>> Now I'm wanting to uninstall and wait for guidance. The uninstall
>>>>> won't work either.
>>>>>
>>>>> Good thing there's a backup of before this incident.
>>>>>
>>>>> Have a good weekend. I'll get it when someone calls or emails with
>>>>> support.
>>>>> Dimitrios?
>>>>>
>>>>> Tom
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:495f13ee\$1@linux...
>>>>> If I remember right their idea of copy protection is pretty goofy
>>>>> and unfriendly to the end user. Although, NOTHING like the crap
>>>>> Tascam/Giga has put me through. Hang in there bro, I'm sure you'll
>>>>> nail it down.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>> news:495f03fc@linux...
>>>>>> Creamware install not easy or working.
>>>>>> Waiting for tech support.
>>>>>>
>>>>>> Probably all my fault.
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>> news:495bcc27\$1@linux...
>>>>>>> All plugs are in Paris, wrapped and working with a UAD-2 and UAD-1
>>>>>>> ver 5.2.
>>>>>>> Paris is working like a champ now. FaderWorks 1.4 is also a
>>>>>>> savior.
>>>>>>> Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.
>>>>>>>

>>>>>>>> I'll be back at it after the new year gigs are done. Ha

Subject: Re: Drummer Opinion Wanted
Posted by [John \[1\]](#) on Fri, 14 Nov 2008 13:35:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>>>>>>

Subject: Re: Drummer Opinion Wanted
Posted by [Robert](#) on Fri, 14 Nov 2008 13:49:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>>>>>>>>>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>>>>>>>>>> Huge news, Tom - congratulations, and thanks for trailblazing
>>>>>>>>>>>> for everyone!
>>>>>>>>>>>> I'll be watching the process with extreme interest - my
>>>>>>>>>>>> production buddy is
>>>>>>>>>>>> all PC and he wants to have a pretty brawny computer in the
>>>>>>>>>>>> studio, so this
>>>>>>>>>>>> couldn't have come at a better time for me.
>>>>>>>>>>>>
>>>>>>>>>>>> Mike, looks like you hit it out of the park.
>>>>>>>>>>>>
>>>>>>>>>>>> - K

Subject: Re: Drummer Opinion Wanted
Posted by [Aaron Allen](#) on Fri, 14 Nov 2008 15:14:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

ticular. I was receiving a new error
>>>>>>>>>>>>>>>> never seen before. After more than a few trys Mike seems
>>>>>>>>>>>>>>>> to have nailed it. Again no funny workarounds with XP Pro,
>>>>>>>>>>>>>>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> I will continue loading plugins then finally add the
>>>>>>>>>>>>>>>> Creamware card.
>>>>>>>>>>>>>>>>
