

> of mine as well for the Millinea pre....heard it at Genes place...actually
> heard it before in another studio and liked it alot.
>
> Tyrone>I'm just not overly excited about the preamp on the 737 compared to my Vipre
and API's.
>I just never use it.

Stick a TLM-103 on it & mic a good-sounding bass cab with i

Subject: Re: win xp and paris
Posted by [John \[1\]](#) on Wed, 24 Jan 2007 23:15:55 GMT
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r />
or revert to the free 2.x version. No one here can legally supply you with
instructions or the software to crack Paris 3.0, though I've seen posts with
return email addresses asking for assistance. Whether or not they got that
assistance is not publicly known.

AA

"Terry T" <god1stjt@alltel.net> wrote in message news:45db1d37\$1@linux...
>
> Something so simple but yet thats all it takes for me. After laboring over
> this for two days before I decide to post, I was ready to toss my computer
> out the door. For some unknown reason I inserted one of the 16-pin cables
> stripe backwards causing paris not to record and then causing it to
> freeze.
> Thanks Aaron for your help.
>
> New question?
> I installed a new hard drive as a "slave drive" and my "master drive" is
> a
