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Subject: Okay now I feel like a fool  
Posted by [Don Nafe](#) on Sun, 17 Sep 2006 13:02:36 GMT  
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lab next weekend with the beakers bubbling.

> >

> > ;o)

> >

> >

> >

>

>.....oh.....and one other thing that may be of importance.....when  
mixing this way with Cubase SX slaved to Paris ADAT sync, it is possible to

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Subject: Re: Okay now I feel like a fool  
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 13:07:19 GMT  
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e track unprocessed.

> > >

> > > Also, a very generous Parisite offered to loan me 3 x EDS cards and an

> IF

> > > 442 today and another smart Parisite may have just come up with a

> solution

> > > to getting multiple ADAT cards happening reliably with multiple MECs

so

> me

> > > an Igor are gonna' be in the lab next weekend with the beakers

bubbling.

> > >

> > > ;o)

> > >

> > >

> > >

> >

> >

>

>Apple is a fortune 50 company with bi

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Subject: Re: Okay now I feel like a fool  
Posted by [Don Nafe](#) on Sun, 17 Sep 2006 13:24:18 GMT  
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llions of dollars behind it. I don't  
think Apple or Logic are going to fail any time soon. Logic will, and has

improved over time. Apple could make more money if they had a PC version again, but it doesn't much matter to Mac users and there are millions of us. I think the biggest problem with Logic is the \$999.00 price, if it were \$499.00, and continued to improve, a lot more people would be using it.

There is no perfect DAW, they all need work. Is Nuendo \$1,500.00 better than Logic? Before you answer that, maybe you should try the latest version of Logic on a new Mac with Symphony. Then I think you would really know. Logic 5.5 is a very old version. It's all subjective, different strokes for different folks. Jamie and others here are examples of people that really like Logic and are able to do serious work with Logic, so I don't think it's dying. Logic and Apple are only going to get better with time. By the way Logic and SoundTrack are supposed to work together, like Vegas and Acid.

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Subject: Re: Okay now I feel like a fool  
Posted by [Tom Bruhl](#) on Sun, 17 Sep 2006 14:11:09 GMT  
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Hey, it's always good to have choices.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Hey Dedic,  
>I disagree..I think Apps like DP & Logic Audio should die off if they continue  
>down their Mac centric, mac only, Midi first approach. They will die off  
>if they don't adjust their product to the demands of the industry..  
>  
>Now it's a Steinberg, Digidesign, Cakwalk who are dominating the game now.  
>Apple has dropped the ball with Logic. It seems that Apple is putting most  
>of their cards into IPODS.

>  
>I think Final Cut Pro will mature into a Nuendo(ish) type app or more so  
>Sony Vegas Pro.

>  
>  
>Dedic Terry <dterry@keyofd.net> wrote:  
>>Imho, Soundtrack Pro seems to be aimed directly at the video market that  
>>will spend tens of thousands on video, but not a dime on audio. They have  
>>Soundtrack "Pro", which automatically replaces an actual audio pro as soon  
>>as it is launched! (Thanks to ProTools, any program carrying the "pro"  
>>moniker automatically imparts professional skills on any unsuspecting user.  
>>;-)

>>  
>>Logic is a great program. So are DP, Nuendo, SX, Sonar, and  
>>Samplitude/Sequoia (despite the lack of dual core support, still). Even  
>PT  
>>isn't bad for a generic or educational DAW. ;-) I would actually hate  
>to  
>>see any of them die off - it wouldn't bode well for the industry as a whole.  
>>  
>>The biggest threat DAWs face isn't one another, but technology... making  
>>what we do for a living a simple click of a button accessible to anyone  
>age  
>>5 to 95.  
>>  
>>Dedric  
>>  
>>On 9/30/06 11:26 PM, in article 451f5170\$1 @linux, "LaMont"  
>><jjdpro@ameritech.net> wrote:  
>>  
>>>  
>>> Jamie My Logic Audio Buddy..An even better example of the level of audio  
>>> editing,  
>>> look and feel that Logic should be heading towards. Well, it looks like  
>>> Apple is heading there without them.  
>>>  
>>> I heard a rumor that most of the German(emagic)team is not leading the  
>Logic  
>>> Audio development team. That it's all Apple developers? Is this true?  
>>>  
>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt\\_stpro\\_2\\_re](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_re)  
>>> storations  
>>  
>If you've been following my torturous Xperimentin thread.....it looks like  
all of my grief about the latency compensation issues with nudging/slipping  
Paris tracks may be solved by using the UAD-1 Delaycomp in "Cubase" as the  
first insert on the channel that is processing the Paris track. The first  
UAD-1 compensation increment seems to cover the native latency, then  
subsequent incremental adjustments cover the plugins. Just adjust it per  
plugin and the track stays in phase. Also, Drumagog seems to have the exact  
same latency as a single UAD-1 plugin so on a kick, I can just insert the  
UAD-1 delaycomp, adjust it to compensate for two UAD-1 plugins (one for  
buffer latency, the other for Drumagog), insert Drumagog in the next slot  
and the kick track locks to the rest of the drum tracks that aren't being  
processed.  
Now Paris automation can be used without having to worry about the track  
being nudged and the plugin automation features can be used.

This is too easy.....there's gotta be a catch.

;o)&^%\$\*\*&^%!!!!!!.....close, but not there yet. I'm approaching brain death. Time to chill. I'm gonna figure this out somehow at some point.

"DJ" <notachance@net.net> wrote in message news:4520555f\$1@linux...  
> If you've been following my torturous Xperamentin thread.....it looks like  
> all of my grief about the latency compensation issues with nudging/slipping  
> Paris tracks may be solved by using the UAD-1 Delaycomp in "Cubase" as the  
> first insert on the channel that is processing the Paris track. The first  
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> being nudged and the plugin automation features can be used.  
>  
> This is too easy.....there's gotta be a catch.  
>  
> ;o)  
>  
>  
> Good stuff DJ.., I'm watchin with very closely, im also doin the double DAW  
shuffle but on a smaller scale. Please do give us a detailed breakdown once  
you get her all figured out.

Rob

"DJ" <notachance@net.net> wrote in message news:4520555f\$1@linux...  
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> Paris tracks may be solved by using the UAD-1 Delaycomp in "Cubase" as the  
> fir

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Subject: Re: Okay now I feel like a fool  
Posted by [Don Nafe](#) on Sun, 17 Sep 2006 14:26:01 GMT

just insert the

> UAD-1 delaycomp, adjust it to compensate for two UAD-1 plugins (one for  
> buffer latency, the other for Drumagog), insert Drumagog in the next slot  
> and the kick track locks to the rest of the drum tracks that aren't being  
> processed.

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> being nudged and the plugin automation features can be used.

>

> This is too easy.....there's gotta be a catch.

>

> ;o)

>

>

>Ummm... not a 64bit, but I ran a Pent III Dual processor on windows 2000 for  
many years...

I know there were issues with the AMD. I reported my findings/useage to  
Brian T when he was asking and taking a inventory of what works.... so there  
was no problem on the Pentium side...

"DJ" <notachance@net.net> wrote in message news:451de9d9@linux...

> I'm going to make a serious attempt to get Paris to work on a Gigabyte

> K8NS

> Ultra 939 mobo with an AMD 64 4200 x 2 CPU. So far, to knowledge, running

> Paris on dual processors hasn't been achieved with a working C-16

> scenario..

> There was a tool released by AMD a while back that \*might\* change this

> scenario, though I have no idea if it will.....but nothing

> ventured.....

>

> To my knowledge, the problem was with the C-16 not responding. I'm too

> busy

> here to tear down my Paris rig and drag an EDS card and a MEC out of the

> snakepit and into my workshop. I don't have any spares. All I would need

> is

> an EDS card. An IF 442 would be nice, but I've got an IF 2 I could use

> here

> if necessary and I can liberate one of my C-16's without screwing the

> pooch.

>

> Call me if you're up for loaning me an EDS card/442 for a few days. If I

> can

> get this to happen, I'll document it and we can put in in our bag of

> tricks.

> 970-375-7081.

>

> Deej

>  
>  
>  
>Thanks for the link... I am such a devoted Beatles fan, since the  
sixties....  
I ordered this book... Hundred bucks, but the information could be  
priceless...

"Gary Flanigan" <gary\_flangian@ce9.uscourts.gov> wrote in message  
news:451beb1f\$1@linux...

>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Are you talking about the big Mark Lewisohn book with all the details of  
>  
>>each session?  
>  
> No, this is a completely new book, listing all the equipment, how it was  
> used, etc. Really an incredible effort. The form factor of the book is  
> the size of a box of 2" multitrack tape, and it weighs about 12 pounds.  
>  
>  
> <http://www.recordingthebeatles.com/>  
>Me too Deej

Don

ps. thanks for the help this afternoon...amazing what two great minds can  
accomplish

"Rob Arsenault" <mani2@nbnnet.nb.ca> wrote in message news:45205a45@linux...

> Good stuff DJ., I'm watchin with very closely, im also doin the double  
> DAW shuffle but on a smaller scale. Please do give us a detailed breakdown  
> once you get her all figured out.

>  
> Rob

>  
>  
> "DJ" <notachance@net.net> wrote in message news:4520555f\$1@linux...  
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>>  
>> ;o)  
>>  
>>  
>>  
>>  
>  
> I been using Norton Ghost for many years... absolutely no problem restoring  
or backing up...

Although, be aware that if you have an old restore and you change something  
drastic like motherboard.. it may cause problems... I try to restore with  
just the OS, paris and plugins... and that's it... AV and all those other  
goodies is best left for a clean install....

"JCampbell" <campbell1745@sbcglobal.net> wrote in message  
news:451d4cf5\$1@linux...

> Thanks for weighing in. Looks like I'm in for a re-install. My Paris  
> configuration was perfect  
> before the clone process. So, Acronis may be the culprit or, maybe like  
> scott v, I should have tried Ghost.  
> Or it could have been pilot error. Like it usually is 8>)  
>  
> I'll be going the route you suggested, Aaron.  
>  
> cheers, Jim  
>  
>  
>  
> Aaron Allen wrote:  
>> sounds like you may have your effect subsystem (XP) drivers set up wrong.  
>> Uninstall (if you installed) and be VERY diligent about the paths when  
>> you install again. Reboot after EVERY move. Uninstall, reboot. Install,  
>> reboot. Fire up Paris.

>> Workin'?

>> AA

>>

>> "JCampbell" <campbell1745@sbcglobal.net> wrote in message  
>> news:451c19d2@linux...

>>> I cloned my system disk using Acronis and that part was smooth.

>>> Actually, pretty straight forward. (I'm on XP pro Sp2).

>>>

>>> I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though  
>>> the install process makes about as much sense  
>>> as a monkey on crack. (Maybe I'm on crack and don't know it.)

>>>

>>> Now the good part... clicking on the Paris Pro icon causes an immediate  
>>> shutdown and re-boot. After re-boot,  
>>> there's one of those microshaft error boxes saying the computer has  
>>> recovered from a serious malfunction or whatever.

>>>

>>> Before I go trying to do a complete re-install of Paris does anyone have  
>>> a bit of advise on a possible  
>>> alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2  
>>> cards, Intel Mobo & CPU. This set up has been stable for  
>>> years. Then again I don't do much heavy editing and tracking.

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