Subject: I'm going to invite a Samplitude buddy to hang with us
Posted by Deej [4] on Mon, 14 May 2007 03:07:28 GMT
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t="_blank">http://www.youtube.com/watch?v=iiHG9Rb5ru8Cool !

"TCB" <nobody@ishere.com> wrote in me

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Kim on Mon, 14 May 2007 04:07:15 GMT
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the same
> issues. I'll just carry one of the cheater adapters with me and should be
> fine.
>
> TCB
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Hey guys,
>>
>>Here's a strange one. I use my laptop live sometimes. Usually it's great,
>>n

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Deej [4] on Mon, 14 May 2007 04:12:34 GMT
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o problems, quick setup, and a Ableton Live project with all of my stuff
>>in it. However, sometime I have problems if the electricity is flaky at
> the
>>venue. I get all kinds of noise and crap out of the laptop (I'm using an
>>RME HDSP cardbus rig), and it's the laptop power supply. If I unplug the
>>laptop and run it off the battery the noise goes away. Any guess why this
>>happens

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Kim on Mon, 14 May 2007 04:31:51 GMT
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href="http://www.youtube.com/watch?v=iiHG9Rb5ru8"
target="_blank">http://www.youtube.com/watch?v=iiHG9Rb5ru8
>

>I'm getting blasts of short static sounds. On every project so it's something
in the set-up. I also was reading the Laptop noise thread and thought this
is my problem too.

If it is a ground loop, would it be electrical for the computer or the pre
amps or various other outboard gear I'm using, or could it be any other problem?

thanks,

michaelOf course it happens in Pro Studios...only more so, because they're putting
through more work.
It just happens, don't know why, don"t know when.....
--

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Deej [4] on Mon, 14 May 2007 04:36:34 GMT
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> Recording Studio?. I can give you the same quality, with better service,
> etc..." and then this sh*t happens and it makes me not want to solicite
> work
> cause I am afraid of embarassment. This doesnt happen to "pro studos" does
> it?
> Am I being too critical?
> thx
> b
>
>
>
> "Neil" <OIUIU@IOU.com> wrote:
>>
>>I don't think it's an "over", though - from the way he was
>>describing it. At first I thought he was talking about some
>>clipping that was happening at several places, but this is some
>>kind of one-time tiny little low-level noise... is that correct,
>>Brandon?
>>
>>Like I said, if it's a one-time event, there might be no way to
>>diagnose what caused it... best thing I would suggest before
>>you go spend money on something you may not need (although a
>>power conditioner i

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Carl Amburn on Mon, 14 May 2007 05:45:53 GMT
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was one little noise that occurred over a
>>few hours worth of level-checking, tracking, and punching, etc,
>>I wouldn't even worry about it... seriously. It's just one of
>>those weird little things that's not worth sweating over unless
>>it shows up again.
>>
>>Neil
>>
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Another trick is to always track with two mics/pres, one set a few db
>>>lower
>>
>>>than the next. It's a simple proposition of copy/paste to fix overs that
>>way
>>>if you use the same mic/pre on both sides.
>>>
>>>AA
>>>
>>>
>>>"Brandon" <A@A.com> wrote in message news:466b3b16$1@linux...
>>>>
>>>> I am always hearing these types of things so I thnik in my case I
>>>> should
>>
>>>> try
>>>> to narrow it down.
>>>> I was really hoping this sort of thing would go away after moving to
>
>>>> Cubase....I
>>>> think a power conditioner would be a good start. If that doesnt fix

---

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by rick on Mon, 14 May 2007 08:59:28 GMT
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ping
>>>> away
>>>>>> one thing at a time I eventually got down to the unprocessed lead vox
>>>> track
>>>>>> and there it was. I dont know how I didnt hear this during
>>>>>> tracking...
>>>> Well
>>>>>> I guess actually I do.. I wasnt listening thru headphones I was
>>>>>> listening
>>>>>> thru the monitors. I ca

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by DMorrell on Mon, 14 May 2007 09:43:38 GMT
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gt;
>>>>>mixing). Most of the time it's a lip or back throat smack/croak
>>>>>that's
>>>>
>>>>>not that loud by itself but in the mix gets lifted out to sound like
>>>>>clipping. I don't think it's the mic... though some mics bring it out
>>>>>more. I wouldn't worry about it unless it happens a lot.
>>>>>
>>>>>Samplitude's Spectral Cleaner is a brilliant tool for fixing this sort
>>>>>of thing.
>>>>>
>>>>>Graham
>>>>
>>>
>>>
>>
>This doesn't sound like a ground loop issue to me - could be some kind of clocking problem or software/hardware issue. You might check your EDS cable connections and might also try re-seating the card.

-Carl

"michael bliss" <mbliss1@austin.rr.com> wrote in message news:466c8815@linux...
>
> I'm getting blasts of short static sounds. On every project so it's something
> in the set-up. I also was reading the Laptop noise thread and thought this
> is my problem too.
>
> If it is a ground loop, would it be electrical for the com

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Deej [4] on Mon, 14 May 2007 12:56:07 GMT
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"michael bliss" <mbliss1@austin.rr.com> wrote in message news:466cbd68$1@linux...
>
> cool, thanks Carl, I'll try that. It seems to be better since I tried the

> grounding problem, but I'll give it more of a workout tomorrow to see if
> I get any more noise explosions.
>
> michael
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>This doesn't sound like a ground loop issue to me - could be some kind of
>>clocking problem or software/hardware issue. You might check your EDS
>>cable
>>connections and might also try re-seating the card.
>>
>>-Carl
>>
>>"michael bliss" <

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Deej [4] on Mon, 14 May 2007 13:13:22 GMT
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and I added
>> "The other me". Those songs have great lyrical melodies and this album
is
>> just terrible. grrrrMartin,

Did you do the sound for that?

I don't suppose you recall a piece of footage coming through somewhere around
1988 showing "the future of music education" where the show went to a little
school called Highvale High School in Melbourne which had, among other things,
"Shock new technology" like 14 x Juno 106's, an 8 track Fostex tape deck,
and an Atari sequencer?

If you do, I believe I was in that footage somewhere playing keyboards in
a band... ...somewhere...

....I wanted to play the show theme for them, but they didn't seem interested.
;o)

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Wireline on Mon, 14 May 2007 13:13:41 GMT
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>
>John wrote:
>> I'm reading reviews that think it's great (Memory almost full) but I listened

>> to it and I think it totally sucks. Any other opinions here?
>> http://www.m

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Wireline on Mon, 14 May 2007 13:14:20 GMT
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snbc.msn.com/id/19143873/site/newsweek/page/2/
>>
>> I really just sat and listened to it and there is nothing on it the reminds
>> me of the great Venus and Mars or Speed of Sound, Pipes of Peace stuff
that
>> I love. I really think the album just totally sucks. Others ???
>>
>> Last night I was adding songs to my acoustic guitar set list

---

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Neil on Mon, 14 May 2007 13:28:50 GMT
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;> http://www.msnbc.msn.com/id/19143873/site/newsweek/page/2/
>>>
>>> I really just sat and listened to it and there is nothing on it the
>>> reminds
>>> me of the great Venus and Mars or Speed of Sound, Pipes of Peace stuff
> that
>>> I love. I really think the album just totally sucks. Others ???
>>>
>>> Last night I was adding songs to my acoustic guitar set list and I added
>>> "The other me". Those songs have great lyrical melodies and this album
> is
>>> just terrible. grrrr
>Come on, man . . . turning rapists and thieves loose on early parole to make

---

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by rick on Mon, 14 May 2007 13:38:54 GMT
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 totally sucks. Others ???
>>>>
>>>> Last night I was adding songs to my acoustic guitar set list and I added
>>>> "The other me". Those songs have great lyrical melodies and this album
>> is
>>>> just terrible. grrrr

>>
>
>There's a project currently being mixed by a protools mix guy here in Kansas City, that I tracked my drums for in Paris at my place. He mentioned to the guy I did the work for that I was tracking too hot. I've never heard a comment like this before, and I've done plenty of stuff. The thing is, I've heard really good things about this engineer, and the mixes I've heard so far sound pretty good.
I don't have any overs when I track, but

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Graham Duncan on Mon, 14 May 2007 15:16:52 GMT
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his
>>>is the result of insane drug policie

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Chris Ludwig on Mon, 14 May 2007 17:55:47 GMT
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ote:
>
>To answer your other question, I have used a Digimax a time or two, and was
>not overly impressed nor overly disappointed...they don't shine, but they
>don't suck too badly either. I would guess if someone is essentially giving
>it away for a stupid cheap price, buy it - if it doesn't work out, sell it
>to a live sound company using only Mackie or B***inger stuff.
>
>"wireline" <nospam@dogbreath.gov> wrote:
>>
>>OT to your question, but..
>>
>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best
>>of my knowledge there are

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by xpam_mark on Mon, 14 May 2007 20:21:01 GMT
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t;

> >
> >
> >"Gantt Kushner" <ganttmann@comcast.net> wrote:
> >>
> >>Anyone have any experience w/ these? I'm thinking about picking up
=
>a used
> >>one for doing remote recording. It has direct analog outs and ADAT
=
>outs
> >>but if I run the 24 bit outs of the Digimax into Paris' ADAT card =
>I'll
>

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Aaron Allen on Tue, 15 May 2007 00:44:56 GMT
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a>> wrote:
>
>Windows security guys are finding 'drive a truck through it' security holes
>in Win Safari. And these are stack overflows and heap corruption, the bad
>stuff. If any windows users want a closed source browser that's not IE I'd
>strongly suggest Opera. Bruce Schneier uses it. 'Nuff said.
>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Did you actually try Safari? What did you find buggy about it? Can you
>be
>>specific? What you are finding as bugs, might just be the way it works.
>>
>>
>>A example of something that people might consider to be buggy, is the way
>>bookmarks are arranged. The book marks are added to the bottom of the
list
>>when you add a new bookmark. You can drag bookmarks and folders up and
>down,
&

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by Kim on Tue, 15 May 2007 01:02:11 GMT
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gt;>but you can't simply arrange them in alphabetical order in one click.
At
>>least I haven't found a way. It's a PITA to manually arrange them when
>you
>>have a lot of bookmarks.
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Nice..But, a little buggy. That's to be expected from a beta. Reminds
me
>>when
>>>itunes was first introduced , buggy, but now a pretty good player..
>>>
>>>I can't and don't see why Apple just won;t Pull the trigger and release
>>OS-X
>>>for any PC ..Give us an alternative without having to re-purchase a PC/Mac..
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Leo

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by wireline[1] on Tue, 15 May 2007 01:21:08 GMT
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tors that go above 24 bit...can
>you
>>elaborate on how/where you would lose bit information?
>>
>>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater
>>than CDs, tape, etc, so the only one who would really notice would be you,
>>and then only if you looked at your bit metering....
>>
>>
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Anyone have any experience w/ these? I'm thinking about picking up a
used
>>>one for doing remote recording. It has direct analog outs and ADAT outs
>>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll
>lose
>>>4 bits. Do you think anyone will notice? I could also just run the direct
>>>outs into Paris' AD converters...
>>>
>>>Gantt
>>

>If this is really true, they will have to fix this qui

Subject: Re: I'm going to invite a Samplitude buddy to hang with us
Posted by xpam_mark on Tue, 15 May 2007 07:37:57 GMT
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LdDd+G
7G6b7vnWupeWrf8AAWXctV7zRdd8TeWuv3FvYaTndNpdjI0jXH+zJN8vy/7K
r81d3RQBUhhjt41jhjWONV2qqrtVVq3RRQAUUUUAVp5o7eGSaRtsca7mb/Zr
hfhFH53hG41RvvarqV1ebv7ytJt/9lqP4g6o11EnhbS5t2r6v+7bb832W3/5
aTN/d+X5a7bSdLtdI0q10+2XbBbQrDH/ALq0AaNFFFABRRRQAUUUUAFFFFAB
XKX3gHw1f3LXU+mrHeN964tpGgkb/gUe2urooA4g/DHw/J/x9x9l/H/zzvNS
mkj/AO+d1dNpuk6fVpuk263RqDWir93R9P8A/AWP
etTSMv8AdWRY5F/8daneJvEU2ntDpej263et3qs1vDI37uFf4ppm/hjX/wAe
+6tZfhue20aW+RrppreGbF9qlw3zXN9Iyqyr/sr8q/L/ALK/w0Aeh1yXxCZf
+ED1aPcy+fGtv8v3v3jKv/s1dQsiszKrKzL97/ZrlfHarcWOj2J+7d6xaxsv
95Vk8xv/AB2NqAOguJIdL02ST7fCu8t7LR7O6kjbydRupLHU
lk+VfOk+a3k2/wB1lby/+BLXq/jGNpvBOuRrJ5bNp9wvmf3f3bV574VtLe88
PaZps+60XV9J/s+Tb/rbq3+63+9t3Mv/XOgDWsLK3k3/wCNNNNNNNNNNNIt1Gyxyxr5
/oaAFWPxh4fk/4+4+y/j/wCedxqUkf/fO6um03SdPq03Sbdbo1BrRd9P8A/AWP
n3/2Vy/5tfhn7/5t/hn7/5t/hn7/5t/h

pC21dxoA4
n4TyNN8P7WZvvSXV03/kxJXnfxk+JzW8lx4W0eZlf7t/cR/w/wDTNf8A2b/v
n+9UL+PoPCXwc0+3srnOsX/2r7Ku7/UxtNJ++/8Aif8Aa/3WrwiSRpJGkZm
Zm3MzfxUAQ16l8KPiE/hTWm0/UZiNJvW/eM3/LvJ/wA9P/iq8tr1b4a/Cr
M7G41G/uprSx3eXD5O3dI38X3v4aAPqNWVlVlbcrfdZalrzbw3DqHgCaz8P
pfNd6Xq+Ism3
jS4jj/ih0u1jt/8AyI25qAHWMi2PxO1qzkb5tRs7e8h+b/nnujZf/Qf++q3t
U1S10nTZry7aRbeFf3jRxtI3/fK/NWbovgnR9Cv5NQt4ZptQkXa15dTNNNt/
3mrqaAPJvGfiGTxN4ZtNJ++/8Aif8Aa/3WrwiSRpJGkZm
PxtpeoXzI+/8Aif8Aa/3WrwiSRpJGkZm
+0La8uIb75dreZ5jN83/AAFlagC54IvTXdTXEfD6WsmL
/C1dXXEeDsza14vIGVtNuNSX7OyrSLGqyN/30u3/gNdvQAUxm2qzf3afU
U3+pk/3aAOP+F91eX2ueJ/tv/PP/AIn/AGv91q8IkkaSRpGZm
jGrtaACiiigArkJGk13x3t+Vf/MbfSstWtWt9D0e81Kf/VQ/+hf7K/7T
/U+3/gNeh/Cu6vL7XPE/23/nn/xP/wBr/davCJJGkkaRmZm
/U20LTN/ufbSqjXa7dv3Pu/7VAHH/C+6vL7XPE/23/nn/xP/wBr/davCJJGkkaRmZm
RQAUxm2qzf3afUU3+pk/3aAOP+F91eX2ueJ/tv/PP/AIn/AGv91q8IkkaSRpGZm
DHeQ2rSf3afUU3+pk/3aAOP+F91eX2ueJ/tv/PP/AIn/AGv91q8IkkaSRpGZm
h6xXigQxwrSf3afUU3+pk/3aAOP+F91eX2ueJ/tv/PP/AIn/AGv91q8IkkaSRpGZm
2/NQB0Xw1uby+1zxP9t/55/8T/8Aa/3WrwiSRpJGkZmZtUAFMZtqs392n1FN/qZP92gDj/hfdXl9rnif7b/zz/4n/wC1/utXhEkjSSNIzMzaoAKYzbVZv7tPqKb/AFMn+7QBx/wvury+1zxP9t/55/8AE/8A2v8AdavCJJGkkaRmZm1QAUxm2qzf3afUU3+pk/3aAOP+F91eX2ueJ/tv/PP/AIn/AGv91q8IkkaSRpGZmbVABTGbarN/dp9RTf6mT/doA4/4X3V5fa54n+2/88/+J/8Atf7rV4RJI0kjSMzM2qACmM21Wb+7T6im/wBTJ/u0Acf8L7q8vtc8T/bf+ef/ABP/ANr/AHWrwiSRpJGkZmZtUAFMZtqs392n1FN/qZP92gDj/hfdXl9rnif7b/zz/wCJ/wDtf7rV4RJI0kjSMzM2qACmM21Wb+7T6im/1Mn+7QBx/wAL7q8vtc8T/bf+ef8AxP8A9r/davCJJGkkaRmZm1QAUxm2qzf3afUU3+pk/3aAOP8AhfdXl9rnif7b/wA8/wDif/tf7rV4RJI0kjSMzM2qACmM21Wb+7T6im/1Mn+7QBx/wvury+1zxP8Abf8Ann/xP/2v91q8IkkaSRpGZmbVABTGbarN/dp9RTf6mT/doA4/4X3V5fa54n+2/wDPP/if/tf7rV4RJI0kjSMzM2qACmM21Wb+7T6im/1Mn+7QBx/wvury+1zxP9t/55/8T/8Aa/3WrwiSRpJGkZmZtUAFMZtqs392n1FN/qZP92gDj/hfdXl9rnif7b/zz/4n/wC1/utXhEkjSSNIzMzaoAKYzbVZv7tPqKb/AFMn+7QBx/wvury+1zxP9t/55/8AE/8A2v8AdavCJJGkkaRmZm1QAUxm2qzf3afUU3+pk/3aAOP+F91eX2ueJ/tv/PP/AIn/AO1/utXhEkjSSNIzMzaoAKYzbVZv7tPqKb/Uyf7tAHH/AAvury+1zxP9t/55/wDE/wD2v91q8IkkaSRpGZmbVABTGbarN/dp9RTf6mT/AHa