Subject: Ensoniq EPS16+ OS disk
Posted by Yossi on Wed, 23 Nov 2005 12:40:48 GMT
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tyq9COg21x4hJKyO/D
zkP0rS7W41tY/tIt9Oiiw8jDABADBPzzXqVn45u9Ftg2nxQPPKwKyztjyV6E
rjkHaB+deR+CpNAsPDMt9a3b3LyPO5TaXEhiwADnnk8dK9A8XMlp43t9C08N
JNp1rFHcbRlpLhwGfKj03bfwrityqyO5y5nqczLpkFwiTaqi6pMC8cdvCGyh

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Greg Bratton on Wed, 23 Nov 2005 16:13:19 GMT
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3M18XhEVyxAyf4lb/J5roceb4TyL
So+7UPRUMNpuaO0kn2Z3Kq/NjHXj61Ui09NQ1O4vFujYPbhCrKwUYx0YN61m
eGPEE9prbrqckkNstsba4gLZEcm7IbjoMcZPrT5dZs2TWL+2mikhgQmK325V
m6At3IJ6ClyX1L5nqjf0X+zYYGuI1DMSA85kc7zuG3AbnOTjA4qxb3cUV2YX
keS6kQnyIV3yLk8bh6/yryS0+Id14g0KKw0O8mumtyFu5bKMJMkpJOBuAxtx
jnuRXjn7Uf7UUPwU0iPwt4PtlsfiLcR7Li8kn89tOt2TBaVjw07lsheQO+MU
npuZL3m0jof2sf2tU8BafrPhT4e3NvP4rsrZIbu8LbjZtKdoC/35h/d5xwTw
K+Orfwvd6I+i2GpF7u61y5hia5kmIdA7gylnJGXY9WJ9hxXE/DvRZLjWI9Sv
Y57mWR3m8yQF3mlOfnJPUk4/OvXJVFj4k0/U9TjS8ghDDbIG2LIqFgcHncCK
5pXcrz2PXo04Kn5mVq0EOlx6nLPefbn/ALQVp5VBz+8XhRn+6Fxn2HrVLwhq
0s3j3Tp5ZZQttbyRm4k+8ka5Kk4/iJ2gexNVdWN5c6dZPdS20NzqtxLMYIYz
navyoPfjJ474r1H4PfALxhrfiDTY7DSZ/LvoWjke4AQQL97zXY5MfAGCRznA
BzV0pqK9456yaaZ0HwuN5rc08mshvLt7Bohc+VmR28xXXGf4gBjjkgtivbPE
Xxmu7x

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Andy Pow on Wed, 23 Nov 2005 17:17:26 GMT
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5Rqd9Labnh050jJ8u1gKtvlEY6MAQckZ6Ad65rxV4QHw/0T+xvt5v5
oHfzbi2+SW7YAEjaBwFBxuyM141qC3dpcrJZNPbSz5LOUEgkGM4Oc547n0rj
qypz91bn0FDC8tNTkrnca9r2n3mrJN4V8QXVvYfaUtTJdysHhAAAmG4cKSAS
Vz17V6p4I/Zs+I7ajd6rq/iHRbSzZlFrqcl4175qyDBZAw2/Nkfe/CvANF8M
a5q0DfZLOxMbRGQvKPnA9MZ4/Aeg710nhLxv47+E2i+JdFmlg1Hw0EjWbSbq
U+XbyvhIa3K8oQRkqOMisVJQjaCTZw4mhVdvZO3c+n7f9leDUfBkWhWt1LY3
0esfbrzUc+VJqCrEyJnBOU+fGOAMZ65qtqnwN0H4OtBm2kXShd+bHrMqfaJb
fdGUeCRjlwrFtwI44wcZrC+GH7TVhJ4OstN0eW71a/u73ZcLqA+a03DL

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Kim on Wed, 23 Nov 2005 22:55:37 GMT

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OuPauGvFTpu562XVXSrxkj6r1
GLTbDQ/EMEsFr5ULQNaQeVxtRdkjB/ViA5Pc5rzXT9HvtR07V9Xtknh0m4R7
XT4VkZoQzMGaNV7Lu5OPevqTxj4J8O3t/dX91BbCw02G2lSGRjF5hMMZZnA5
2szjtiuH8Y38viVrPQ3mPhyz0s+bNZOFit2lZsL5LDkjBzkdcV4PPyux9zUS
qNNHF6la2ug+F7fQLHesU8e64ubpg6zXDHEkigdApxgLk8YqfTru407w7bze
VcebY2xh8+RSzhsbdxHUZPYjI4yKx9U1OW6tLvTUWOeWGRpIyTk+WPlC88qS
RuFX7HU5L6C2tBdyw3YlKjd/HKeWJJ6jGPyrfXluzOkrT5USaHocUdnbS3l6
ZbtNStdjc5EbO6Sy7uwGAfxzV7xDd66unRaXqt8JNM0W4aKGWNFEcTksIm3D
iQkKCM8gA1qTafOLKSKOMywXNrNZF5QDMrsCUKEcYBG3FWPEGqR+JfAmlX03
2ew0NdOaB7e0tvKa41eNhF+8JPURZYH/AGj3NZSlGTTZ304Om/Zs54eIbm88
QaXqcrJp1qoSe4itzgzSrxKWPfcfmGemat+B/CcnxH1+71FL60sore9

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Aaron Allen on Wed, 23 Nov 2005 23:33:16 GMT
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YjQN82PlOMA0lYaaW5
oQTG2QJy7LwR1+X0qYtHJLIChiOdwEfIx6HPp61URQqBi/HPQdaekqBSHJJH
CFeufetU7K5m7siWPbN5yDpxjdnORUl9beWqFvnO0VWhkxK0bZHrtrXmiZ1B
ZWcsNoAH3eOpqG7orZnNEBHDAd+lX3jTfjG5iM59PYVDdRAKVC7XB5Jp1u/m
QGNj8wPB79KQ/MmtLk211G4byyrYx3xXXabfMl7M6xqrR4cnHuBn8c1x0uHi
l3qCqRhlYdetW7G8fzdpdi+zb9RkHn8s/hVRbJerO1+F81ra+JdT02eRhbai
sEZliOzyP3oPm+5BGMdeazrF47XxTbuLeVvs184wSVZwJgF5/hPUk+9ZmlTm
38Y2f7sxhpRDKhHdsY/Xafzrd1wXK+LNRTd9l+1IZpEzwM7XIB9c9q3TskZy
V9ep1H7Q+mWWnftD6i0UUkcV4VDx+YTjfEoIDfxYyfbmvK2O28vIw37u1t3j
TAyQOgH0r0z9ouWX/hl/D+pySiSW4tIpmeIbR1KnHuSD+deX2ysuj6zqGCYH
Mdosn8QZsuB7kBe3rXNJPmuy4apGTZEgbQeOrZGMcCvVf2arVb/4tyaUSM6j
o19bKGGfmEe8YPb7nWvJ4HMdz0BJznPqa9I+AVzNa/HHwW9spF1JfGzUHoxm
Rkx/49XPP4Hc9HD6VIn33oHje41m2y2jnUIHsLWPUpbzbKGEJELbkA+7kKBg
81t3GgJ4mt5demudNtrb7ICIRCZVtpZJyo+QYKbIwx9MkD6coLM6Z4uvZNIv
Pstjqtjaq8XURZyko2nt5qbsf7Qq1eXN9YS2t1Zpd2V88JgaNV3wM7AlXJz0
J65FfPTXNG8dz76EYtWbPK7nw1daHfapY2kNzcW0kZuYL6W3KGW3LEGXAyF3
H1PXFPtDbx29iLaZpHu4xIVeImW3TIOCCMhjgc1o/bdQudL1iSGYi7uI0juh
NPtCQA/6tV6kbsMAKivILm70rSdWec3F3IrW08CHDQLHgRM5AwCcMNp9j6V0
p+6lMIrkk2jsNSkurjSYr+GczTW8iSpviwVVcjG0fUHnniuTvpLee7v9N1NG
srK8kGofZYj8izJC23bjoT0J7kCug+1TxW8whhk82KFZpUmLDOQAeMZyMjj3
rkNbgF+TPbwSRiF1aQyZdV5HUjoK5YRV2menNS5VJFvTJrS4

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Mark McCurdy on Mon, 28 Nov 2005 14:58:31 GMT
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at
generator I could use instead of a click. I run Cakewalk Pro 9 on a second

PC synced to Paris via SMPTE. I then send a midi note from Cakewalk to a D4 drum module and use that as my click sound back into Paris. Is there an app I could use that could sync to time code where I could chose the beat, tempo and just start trackin, no F__in around...!! Then, with the same timecode, I could go back to Cakewalk if need be, punch in the same tempo and work on midi tracks/sequences, etc.

Thanks much and Happy Holidays from the great white north.

Rob AThis is a multi-part message in MIME format.

------=_NextPart_000_0218_01C605AD

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Aaron Allen on Mon, 28 Nov 2005 16:27:41 GMT
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anuel Hall (spelling is off I'm =
sure).
I'd second Bill's recommendation on the Christian SM globe, its =
pretty cool.
The Museum of Fine Art is wonderful, as is the Isabella Stewart =
Gardiner
art museum (google for more info). As I recall, they moved the =
villa/museum
from Italy. The science museum is also a nifty experience. They have =
a
show on electricity that's "hair raising." Oh yeah, and the aquarium. =
In
fact, I'd recommend the aquarium over the science museum. In the =
center
of the place is this three or four story (you guessed it) aquarium. =
Quite
a sight. It (and the science museum) have and are located on, their =
own
"T" stop. =20
Hope this helps. May your explorations rise up to meet you!
MR=20

"steve the artguy" <artguy@svnhoohaa.net> wrote:
>
>Hey, guys-
>

Subject: Re: Ensoniq EPS16+ OS disk
Posted by Mark McCurdy on Mon, 28 Nov 2005 17:54:28 GMT
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an see =
available
>to rent tomorrow (!) are, hmm, a little more expensive than I had =
anticipated.
>If I did this sort of thing more often I would have known to check =
into
the
>car at the same time as the ticket. But...
>
>So, do any of you fine Paris folk, who know darned near everything, =
know
>of a source for renting a car for a week, cheap? or anything else I =
should
>know of, or see, or do, while in Boston?
>
>Or anyone need a fast mural done in exchange for a car for a week? =
Ha! It
>would have to be a fast one...
>
>-steve

------=_NextPart_000_0218_01C605AD.23D28C80
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Beside the Christian Science Center =
Globe (really=20
great