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Subject: Laptop-usb- audio crackles need some help here !

Posted by [Dimitrios](#) on Mon, 20 Nov 2006 12:55:33 GMT

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Subject: Re: Laptop-usb- audio crackles need some help here !

Posted by [Dimitrios](#) on Mon, 20 Nov 2006 13:00:58 GMT

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>  
>-----=\_NextPart\_001\_0018\_01C7273D.7F892090--  
>Hi George,

Going thru the transition from PARIS to Logic myself (although still using PARIS as a front end). In those circumstances where it's necessary to have many takes available I create several "No Output" tracks and keep the unused takes there until I'm pretty sure a

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Subject: Re: Laptop-usb- audio crackles need some help here !

Posted by [Aaron Allen](#) on Mon, 20 Nov 2006 14:02:36 GMT

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> >  
> > Mike, Martin's right about the Windoze netowrking Wizard... I  
> > did this recently between two PC's & it took mere moments to get  
> > the software set up. Well, mere minutes, anyway.  
> >  
> > Make sure you get the right kind of cable to run between the  
> > two 'puters, though! It's GOT to be labeled as a "Crossover  
> > Cable". They're generally about 30 bucks for a ten or twelve  
> > footer. BTW, if you haven't gotten a card for the PC yet, Best  
> > Buy has them for \$39 for the PCI cards - a little bit less than  
> > I've seen them at other retailers.  
> >  
> > Neil  
> >  
> >  
> >

> > "Mike R." <emarenot@yahoo.com> wrote:  
> >> Thank you very very much all!!!  
> >> Merry Christmas.  
> >> MR  
> >>  
> >>  
> >> "James McCloskey" <excelsm@

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Subject: Re: Laptop-usb- audio crackles need some help here !  
Posted by [LaMont](#) on Mon, 20 Nov 2006 18:19:41 GMT  
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3.) The Mixer, is not much of a mixer... if you're expecting  
> something like you'll find in Paris or Cubase/Nuendo in terms  
> of versatility, automation, etc, forget it. It sure LOOKS  
> pretty, though! :) it doesn't have built-in EQ, you have to

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Subject: Re: Laptop-usb- audio crackles need some help here !  
Posted by [Dimitrios](#) on Mon, 20 Nov 2006 19:16:22 GMT  
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once you learn  
> how "they" do things (certain click/drops & "is it a right or a  
> left click?" - stuff like that), you'll find that those  
> patterns pretty much repeat themselves across all the windows &  
> menus/submenus. It's very much like Paris in the sense that  
> it's got a routing window (virtual patchbay-style), a main  
> project window, a separate mixer window, etc. It does NOT have  
> an editor of any kind (that I have come across

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Subject: Re: Laptop-usb- audio crackles need some help here !  
Posted by [Dimitrios](#) on Mon, 20 Nov 2006 19:17:43 GMT  
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, anyway), or a  
> tracking feature similar in any way shape or form to any DAW  
> wherein you have a window that shows what audio tracks you  
> have, where they start & stop, etc, etc. You CAN track a number  
> of of tracks to disk through this gear alone, but then you'd  
> have to reimport those into some DAW app to do anything really  
> useful with them... so in case there was any confusion, the  
> Creamware stuff in & of itself, is NOT really useable as a  
> standalone DAW application - you'd have to have some other ASIO-  
> compliant DAW partnered with it to be able to work in any

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> manner even remotely close to what you're currently used to.  
>  
> 5.) Finally, DSP: DO NOT be fooled by your brain telling  
> you: "Wow that card has THREE whole DSP chips! That should be  
> PLENTY of power for what I want to do, since I have exactly  
> ZERO DSP chips now!!!" Lemme tellya something... I have the  
> Project Card - six DSP chips - and if I insert one big plugin  
> like the Optimaster, I can insert exactly ONE more plugin  
> before it gives me the white flag of DSP surrender. If I don't  
> have a "big" plugin like the Optimaster inserted, I can insert,  
> for example - exactly FIVE Vinco compressors before the DSP  
> resources are exceeded. There's a thing called SBC (Spectral  
> Balance Controller), and even if NO OTHER PLUGINS are inserted,

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Subject: Re: Laptop-usb- audio crackles need some help here !  
Posted by [chuck duffy](#) on Mon, 20 Nov 2006 22:52:25 GMT  
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my existence in the middle of someone's face.....soon.

>>

>>Thanks,

>>Deej

>>

>>

>I'm almost positive I've seen that with other high quality sound cards. It's  
>just stupid ol' Windows telling you more crap that doesn't matter.

TCB

"DJ" <nowayjose@dude.net> wrote:

>Hey Thad. Tempest in a teapot, it seems. Looks like it's just a Windows

>kinda' thing as far as what the driver properties display. The Pulsar should

>be working at 24bit, if 24 bit is the bitrate of the record/playback audio

>software.

>

>Deej

>

>

>

>

>"TCB" <nobody@ishere.com> wrote in message news:459072b8\$1@linux...

>>

>> Hey Deej,

>>

>> It's the same for me but I'm 99.99% sure it means nothing. I think that

>> setting

>> is just for gamer cards and what not. Still, I haven't recorded anything

>> through the Pulsar yet so I can't check for sure. When I do I'll look  
to

>> see if there are actually 24 bit words being recorded, but I don't think

>> there's anything to worry about.

>>

>> TCB

>>

>> "DJ" <nowayjose@dude.net> wrote:

>>> if you are running your Pulsar on

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Subject: Re: Laptop-usb- audio crackles need some help here !

Posted by [LaMont](#) on Mon, 20 Nov 2006 23:12:07 GMT

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lank">bill@lorentzen.ws> wrote:

>> Hey Neil,

>>

>> I missed the origination of this thread. What is the purpose of this card

>

>> for you? Does it serve as a mixdown processor? What are you running it

>> with?

>

> Hey Bill...

>

> I'm using it as a summing device, basically, so I can sum

> "outside the box", yet still keep everything in the digital

> domain all the way through as I do this (going out of two

> lightpipe outs into the Pulsar Cards' 2 lightpipe in's).

>

> Neillt's

> just stupid ol' Windows telling you more crap that doesn't matter

In 1995 I had never used a computer, literally. A company I was working for had developed a new Windows software program and they needed someone who knew absolutely nothing about computers to train to prove how easy it was to learn. I got the nod and within a week I was all over it. Unfortunately, I also got a peek under the hood of Win 95 and a couple of days later I had completely hosed a perfectly good computer by trying to rip all of the crap out of the OS that offended my sensibilities.....and you know the rest of the story.....

;o)

"TCB" <nobody@ishere.com> wrote in message news:45907d4d\$1@linux...

>  
> I'm almost positive I've seen that with other high quality sound cards.  
> It's  
> just stupid ol' Windows telling you more crap that doesn't matter.  
>  
> TCB  
>  
> "DJ" <nowayjose@dude.net> wrote:  
>> Hey Thad. Tempest in a teapot, it seems. Looks like it's just a Windows  
>  
>> kinda' thing as far as what the driver properties display. The Pulsar  
>> should  
>  
>> be working at 24bit, if 24 bit is the bitrate of the record/playback audio  
>  
>> software.  
>>  
>> Deej  
>>  
>>  
>>

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Subject: Re: Laptop-usb- audio crackles need some help here !  
Posted by [chuck duffy](#) on Tue, 21 Nov 2006 00:01:58 GMT  
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arget="\_blank"> [http://www.latimes.com/entertainment/news/tv/la-121306boyle,1,4944114.story?gclid=repn-goog-la-news-Entertainment-rssm-pe ter\\_boyle](http://www.latimes.com/entertainment/news/tv/la-121306boyle,1,4944114.story?gclid=repn-goog-la-news-Entertainment-rssm-pe ter_boyle)

It's hard to top he and Gene Wilder's "Puttin' On The Ritz" routine in "Young Frankenstein." hopefully, this didn't involve a yellow parka.  
AA

"Chris Latham" <latham\_c@bellsouth.net> wrote in message  
news:45908d77@linux...

> Thanks,  
> tracked to iZ Radar24, then exported .wavs.  
> CL  
> I'm thinking of expanding my palate a bit. I have absolutely \*zero\*  
experience with SSL. I'm thinking of ordering a Duende system from MF for  
the specific reason that I wouldn't feel bad about sending it back if it  
just didn't suit my taste soncially. The 45 day, NQA return policy makes MF  
a no brainer for this. I'm just curious. Is transparency the big deal with  
SSL? Is there the \*Class A=BIG" mojo\* going on or is it more of a colored  
sound? I'm sure I've heard lots of mixes on SSL consoles and I know there  
are differences in the consoles, but Duende isn't a \*console\*. and since my  
primary mix genre around here is acoustic instruments, I'm just curious if

it would enhance my life. I was thinking about getting a new hardware comp, but the new Neve UAD-1 plugins are so friggin good and having that recall without repatching hardware has enhanced my propensity toward slackness.....sooo..in the spirit of being a total lazyass, I may have to try this thing out. Anyone have any thoughts?

;o)"DJ" <nowayjose@dude.net> wrote:

>I'm thinking of expanding my palate a bit. I have absolutely \*zero\*  
>experience with SSL. I'm thinking of ordering a Duende system from MF for

>the specific reason that I wouldn't feel bad about sending it back if it

>just didn't suit my taste soncially. The 45 day, NQA return policy makes  
MF

>a no brainer for this. I'm just curious. Is transparency the big deal with

>SSL? Is there the \*Class A=BIG" mojo\* going on or is it more of a colored

>sound? I'm sure I've heard lots of mixes on SSL consoles and I know there

>are differences in the consoles, but Duende isn't a \*console\*. and since  
my

>primary mix genre around here is acoustic instruments, I'm just curious  
if

>it would enhance my life. I was thinking about getting a new hardware comp,

>but the new

---

Subject: Re: Laptop-usb- audio crackles need some help here !

Posted by [LaMontt](#) on Tue, 21 Nov 2006 09:01:28 GMT

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/>

>>"chuck duffy" <c@c.com> wrote:

>>>

>>>Neil,

>>>

>>>That is one of my favorite ng posts EVER.

>>>

>>>Chuck

>>>

>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>>OK, now as promised I'll continue where I left off: Clarifying

>>>>their product nomenclatures & i/o options...

>>>>

>>>>First of all, the question I had was: "Is it Creamware, is it

>>>>Scope, or is it Pulsar?" These guys have a marketing/branding  
>>>>nightmare going on, really. I guess I started calling it  
>>>>Pulsar, because two of the cards bear (or BORE) that name. No  
>>>>one on the Pulsar forum corrected me or was confused by this,  
>>>>so I guess the terms are more or less swappable. Confusing, but  
>>>>swappable.  
>>>>  
>>>>So you basically have three sets of choices to make:  
>>>>  
>>>>1.) Which card you want (which basically means ONLY "how much  
>>>>DSP power do you want?", because all the cards interface the  
>>>>same way & do the same things).  
>>>>2.) Which i/o options you want with the card you chose, IF you  
>>>>chose something besides the entry-level card? (the Project card  
>>>>& the Professional Card can take any of the three i/o  
>>>>options- I'll fill in more in this regard shortly)  
>>>>3.) Which software pack do you want included with the card, IF  
>>>>you bought either the Project or Pro Cards? Mix & Master, or  
>>>>Synths & Samplers? (While there is currently a special wherein  
>>>>if you buy the big card you get both packs included, I don't  
>>>>know how long this will going on - normally this a choice  
>>>>between one & the other on these two cards, as I understand it.  
>>>>  
>>>>Now, going into further detail for each of the three sets of  
>>>>choices metioned above:  
>>>>  
>>>>1.) Which card do you want?  
>>>> a.) "Home" Card? (~\$450, and has 3 DSP chips)  
>>>> b.) "Project" Card (\$~750, and has 6 DSP chips)  
>>>> c.) "Professional" card (~\$1,250 and has 14 DSP chips)  
>>>>  
>>>>For the sake of less confusion, ignore the names Lunall, Pulsar  
>>>>II, and PowerPulsar that also show up on their websites... they  
>>>>are NOT different cards or card options! Those are simply the  
>>>>FORMER names of the Home, Project, and Professional cards, in  
>>>>that order (think Black Paris / Blue Paris lol).  
>>>>  
>>>>2.) Which i/o setup do you want?  
>>>>  
>>>>If you get the

---