
Subject: Totally OT: DVD R's what's the difference
Posted by [Don Nafe](#) on Wed, 28 Dec 2005 20:21:59 GMT
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They were so small and now
55 lbs for the lab at 8 months. Still a baby brain though. hehe
Congrats too !!!

Michele Hobbs wrote:

> Thanks Doug,
>
>

Subject: Re: Totally OT: DVD R's what's the difference
Posted by [Edna Sloan](#) on Thu, 29 Dec 2005 00:39:49 GMT
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04:43:17 +1000, "Pete Ruthenburg"
> >>> <ruthenburg@sbcglobal.net> wrote:
> >>>
> >>>>
> >>>> So is anyone doing this.I'm assuming on the same computer you
> >>>>couldn't run them at the same time;although I remember running
> >>>>Studio Vision synched to Paris on the same comp back in the day.
> >>>>
> >>>> I'm wanting to get more midi and vsti stuff happening,but at
> >>>>this point I don't want to spend the buck on an extra computer
> >>>>and interface it with my Paris comp.I don't want to venture into
> >>>>DJ LAND(echo,echo,echo) ;)I love ya DeeJ and all,but don't want
> >>>>to deal with all that right now.
> >>>>
> >>>> So could I get some stuff happening in Cubase then bounce it

Subject: Re: Totally OT: DVD R's what's the difference
Posted by [Kim](#) on Thu, 29 Dec 2005 01:57:14 GMT
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been
> thinking of getting a PDA of some kind.I'm wondering if I might
> be just as smart to get a cell phone as they can do all the PDAs
> can it seems.I see that mobile webphones are are coming out too.
> Anyone have any opinions or advice?Seems like theres lots of
> options here.
>
> TIA,

> PeteHere is my baby Pete, I have it all decked out with wireless Bluetooth headset and Bluetooth GPS options. Absolutely love this thing. Battery life is a bit of a pain but you get use to it. I even have this really cool setlist / metronome app on there for gigging. I didn't subscribe to the wireless web option, too much \$ but I do access my home web connection via Bluetooth. My next goal is to run virtual desktop software on this thing and start/stop Paris for doin overdubs from the ISO booth....!!

<http://www.mobiledia.com/phones/audiovox/ppc6600.html>

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:43c99e82\$1@linux...

>

> Let me say I don't and haven't had a cell phone.I've been
> thinking of getting a PDA of some kind.I'm wondering if I might
> be just as smart to get a cell phone as they can do all the PDAs
> can it seems.I see that mobile webphones are are coming out too.
> Anyone have any opinions or advice?Seems like theres lots of
> options here.

>

> TIA,

> PeteFirst of all, Pete, I'm very impressed. I'm a person who not only has a cell phone, a PDA, a Blackberry, and various other electronic prostheses without which I'm a mouth breathing moron (OK, I'm one of those anyway, but with lots of gadgets), part of my job is actully to run the Blackberry servers that let other people get their email on their gadgets. If you've made it this far without a cell phone you really, really might want to think about sticking with what's been working.

That said, if you decide you want a phone and a PDA I'd take a serious look at the Treo 6xx model. It's a Palm based phone/PDA. Palm

Subject: Re: Totally OT: DVD R's what's the difference

Posted by [erlilo](#) on Thu, 29 Dec 2005 08:26:59 GMT

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gs some are M > S, some are S > S and

>>some have Mono in the label additionally. I'm crashing all the time

>>when I use them.

>>

>>I often have mono channels I want to treat. Can I use both M > S and S

>

>

>>>S plugs on the mono channels or not? I'm trying to find the reason

>>
>>for the crashes but don't know what is and isn't allowed. I also have
>>chainer and spinaudio wrapper. So what's the skinny? What works for
>>both Mono and Stereo scenarios please? THANKS
>>
>>
>>True or false?
>>
>>Don't mix DX and VSTs on the same channel ?
>>
>>Don't mix M>S and S>S(with stereo unchecked) vsts ?
>>
>>Don't use S>S vsts with stereo unchecked ?
>
>Hmmmmmm. Don't shoot the messenger here but I don't think the hardware accelerated recording systems are worth the extra money these days. That is, Paris/PT/Sonic/TripleDAT/ETC were really designed to overcome a problem that ended a while ago--latency. Remember, back in the day 30 ms latency on a native system was considered good. I'm talking, like Mac 603/604 days when you had to monitor via hardware to track. At that point PARIS was a real bargain (why I bought it). But today I think PARIS-like systems fundamentally solve a latency problem that no longer exists. Sure there are other advantages to mixing on a hardware based system but they're all easy to work around while latency isn't.

So the economics in the 2-3k range becomes yesterday's PT or PARIS or native. Native means 1k computer, 1k software, 1k interface, and let's tell the truth that 1k software can be reduced if one is willing to cut some corners and run the odd crack. That's the user economics. The vendor economics are, "Do I want to spend all of this money on DSP programmers and chip foundry guys to get a hardware system to market or should I partner up someone else and make my stuff work with theirs?" I mean, that's why M-Audio and Digi are such a good fit. Native systems with M-Audio and a gentler path to the high end (10k) stuff if things go well.

To me it's a little like the hardware synth world. There are 100 good reasons to do software and three good reasons to do hardware. Remember the Hartmann Neuron? The greatest synth you never used. Stephan Sprenger, the DSP man behind that synth, is a dear friend of mine--I flew to Germany for his wedding. I met Axel Hartmann who was the coolest, most fascinating guy you could ever meet. Axel did the interface for the Neuron and the Microwave XT and a whole bunch of other super cool stuff. But they were selling the finest horse and buggy ever made five years after Henry Ford brought out the Model T. Now, I look at everything out there and I doubt I'll buy another hardware syn
