
Subject: Scherzo beta 1.31

Posted by [Mike Audet](#) on Sun, 07 Dec 2008 03:40:06 GMT

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bXcORfH+IHI+SMGCU DZmBGfkmCO4Q

wgaTsx4KMeGCp3EsjUp91deogzgN1W+T1WeEUSgFQ6B9VtCoVSGFT3D9/2dw

hmqYBmVI/dZf

felv/uLPKGsBALvXgHOwc7U/FYwHI384BkqBfuvPCWzAhmeABpGYhmhoBusQ ftevjIN4Bk/g

ht2vfvW//IEhSdsM1FAhUZAGZb/+I9neUn5eKzHevoHiFWIDBmydsoYI1WM GD1jICphwmck

VUmMSFEhXlsLGzJC2LAhxYUaVZnyBWCDhpQqV27IBeuUqokWLz47Va0azl4Q

RVbUCFKhx40i

M6pyZogaK0OsNLoiVdSps1IXMXIMCRKkKVnlRKxUucEbF0cxPzIsS/asWbPO Lk2jlhbt2avP

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O0B8aYGIhRYc

LMJ8pjKlxZQvYbRoWRAAAwAOXFI+CwWTrN2Hdes6ZPjxYdlU1AL8K/6P2bNU zf4NoJhcmnFu

nnynLWudl8frvRmmSmWqU4cOf3+MriQ+tzly6Af8033vXv3ikilepONIKdl 1q7TdS+tGSPO

LKPMbv3NdaB7B9LViVazjYdOLaKg0shcqSC4G3oVKrihKp4Y98820CiYYIHv WUichdumOF7

plDS13gafLPBDLCwEpGKDFVjXACebHighQUGOaKGChb0zDL/UJMkK3RJE80z

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nUkodbVBBhZU

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sYOO+bQWwAUA

IPNNV+ZkwMUpDSFkDFwU6aZbUL3+xsw/hpwyREKnCBBAALUyosg/zSgDzQDZ

qLJrQydaW+1H

uDKk7TO4DgmeeDGS8wskYjnnUEMC5DGXNNh0CI0npCiz0CmGkHKKhfXem9Ao

yngSwBtjTvdM

Subject: Re: Scherzo beta 1.31

Posted by [kerryg](#) on Sun, 07 Dec 2008 20:34:25 GMT

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MaRYswpD0NirjCqG/BOwM6I05IkhzJCpCinOeFIKKw9RfC9wu

Subject: Re: Scherzo beta 1.31

Posted by [kerryg](#) on Sun, 22 Mar 2009 18:00:00 GMT

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t bit concerned with how well I played the composition! I just wanted to get it out there, for the experiment, and not spend a whole lot of time fixing things up, in order to do it--- every note of it (good and bad), was recorded directly to my paris rig, using the preamps and eq of an old tascam 424 mkIII portastudio (if you can believe that!). I did NOT record it to the tape section of the portastudio first, and then play it into paris. it sounds like open reel to reel, because it's paris! enjoy the analog sound of it, if not the composition itself, or the playing of it---

to find it, go to:

harryepstein.org Very cool!Hey Daniel

Obviously this is late to the party, but really great production on this :)

TedHi Ted,

THX .

I had hope that i can read and know more released productions with this thread !

Cheers

Dan

bummer, the links aren't working anymore

MichaelIt looks like VirtuaVia only has this available: PCI-Express x1 to dual PCI,
I guess that might work.

Interested in anything that is working for everyone that's on Window 7.

Thanks, michaelIm not expert but thinking loud here !!!

I like how BURL AUDIO took over Paris MEC idea and made MOTHERSHIP system!
so ... Idea that came to my mind is to have something like BMB2 module in MEC instead of main
module !!!

for those who

Subject: Re: Scherzo beta 1.31

Posted by [kerryg](#) on Wed, 25 Mar 2009 17:06:39 GMT

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since i work in PCB production company and we have 3 PICK N PLACE machines, mechanical
parts are easy, have that covered , but dont have somebody who would understand this ..

Im thinking to buy one BMB2 and to start there !!!

As far as i know Burl use next generation of Cyrus Logic AD and DA that is used in Paris.

Does anybody here have some knowladge on this.

it would be great to have AD DA box with paris converters!

what you guys think about this !This is BURL B80 System BMB2 MADI card

we need something like this!

Some info I found on web:

<https://rocketboards.org/foswiki/pub/Documentation/NetworkedProAudioFPGASoCDevelopmentKitByCoveloz/Coveloz%20Pro-Audio%20>

Subject: Re: Scherzo beta 1.31
Posted by [Tracy Stamatakis](#) on Wed, 25 Mar 2009 17:24:47 GMT
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dont know .. this is BURL B80 mother ship!

http://www.apke-tontechnik.de/media/image/59/8c/4c/burl_b80_mothership.png
<https://s3.amazonaws.com/sonicc/uploads/burl-b80-mothership-rear.jpg>

does that remind you of something

and system has BMB2 module

<https://burlaudio.com/bmb2>

It would be great if we would have in paris instead of this module a BMB2 kind of module so in that case we would be able to use 32+32 streams

we already have MEC, 8in and 8 out cards / AD DAs that sound great!

WE NEED MADI INTERFACE!!!

Hardware in not a problem to manufacture

Subject: Re: Scherzo beta 1.31
Posted by [dnafe](#) on Sat, 26 Mar 2011 09:25:27 GMT
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Subject: Re: Scherzo beta 1.31
Posted by [kerryg](#) on Sat, 26 Mar 2011 10:09:30 GMT
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