Subject: Re: Studio Pics 1
Posted by Robert on Sat, 01 Nov 2008 14:25:43 GMT
View Forum Message <> Reply to Message

nt and in-tune bass or guitar parts
also probably doesn't know how to get a good sound out of the instrument.
Drums take a certain touch. Generating great tone with your voice requires
skills that can take years to hone to even a semi-professional level, let
alone the level of a Tony Rice or Allison Kraus or Diana Krall. So, if the
ingredients for a truly great sounding recording are tone, tuning, performance
and arrangement (oh yeah - composition!) then what are those of us who troll
around at the bottom of the musical barrel left to work with? I count my
blessings every time I get to work with a really talented group or artist.
It sure makes my job easier!

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>Gantt,
>>
>>You are so right. The quality of the talent has everything
>>to do with the quality of the finished product. No production
>>tools or techniques can hide inability on the talent side. I find
>>myself dealing with that more

Subject: Studio Pics 1
Posted by Ted Gerber on Sat, 01 Nov 2008 15:05:17 GMT
View Forum Message <> Reply to Message

>>> :D
>>>
>>
>>
>y u make ah me laugha so hard?

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hahahahaha. Vely crevel. :)
>
>We were eating at a Chinese place a few months back and had ordered spring

>rolls. The waitress brought them back and said, clear as a bell, "Here
is
>your spling lorr." I even wondered if she was doing it on purpose.
>

>In my Spanish class a few years ago, I was supposed to say, "A veces de

>noche tengo miedo." I said, "A veces de noche tengo meirda." So instead
of
>"Sometimes at night I'm afraid," I said, "Sometimes at night I have shit."
>
>To say your age in Spanish, e.g., "I'm thirty years old," you would say,
"Yo

out
>that little squiggle over the "n," as we gringos tend to do, you'd be
>saying, "I have thirty anuses."
>
>S
>
>
>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>news:C578E078.C160%kg@kerrygalloway.com...
>> Ror!
>>
>> - K
>>
>> On 12/25/08 5:28 AM, in article 49538e2a@linux, "Sarah"
>> <sarahjane@sarahtonin.com> wrote:
>>
>>> Wouldn't that be lock and lorr? Sorry, that's kind of lacist.
>>>
>>> S
>>>
>>>
>>> "Neil" <OIUOIU@OI.com> wrote in message news:4952e14c$1@linux...
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>> Don't you mean wok an woll?
>>>>
>>>>
>>>> Wok & WORRRR.
>>>>
>>>> lol (I mean "ror")
>>>>
>>>> :D
>>>>
>>>
>>>
>>
>
>On Sun, 28 Dec 2008 01:35:48 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Hahahahaha. Vely crevel. :)
>
>We were eating at a Chinese place a few months back and had ordered spring
>rolls. The waitress brought them back and said, clear as a bell, "Here is
>your spling lorr." I even wondered if she was doing it on purpose.
>
>In my Spanish class a few years ago, I was supposed to say, "A veces de
>noche tengo miedo." I said, "A veces de noche tengo meirda." So instead of
>"Sometimes at night I'm afraid," I said, "Sometimes at night I have shit."
>
>To say your age in Spanish, e.g., "I'm thirty years old," you would say, "Yo

>that little squiggle over the "n," as we gringos tend to do, you'd be
>saying,

 "I have thirty anuses."
not quite fly eyes but the visual is quite disturbing.

cally on.

>
>S
>
>
>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>news:C578E078.C160%kg@kerrygalloway.com...
>> Ror!
>>
>> - K
>>
>> On 12/25/08 5:28 AM, in article 49538e2a@linux, "Sarah"
>> <sarahjane@sarahtonin.com> wrote:
>>
>>> Wouldn't that be lock and lorr? Sorry, that's kind of lacist.
>>>
>>> S
>>>
>>>
>>> "Neil" <OIUOIU@OI.com> wrote in message news:4952e14c$1@linux...
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>> Don't you mean wok an woll?
>>>>
>>>>

>>>> Wok & WORRRR.
>>>>
>>>> lol (I mean "ror")
>>>>
>>>> :D
>>>>
>>>
>>>
>>
>Looking for USB or Firewire video capture device recommendations.

This if for my daughter who just got a JVS GR-D850U (mini DV) video
camcorder for Christmas and she wants to transfer her video to her laptop.
She'll also be editing in Adobe Premier CS3 I believe which I picked up from
a friend dirt cheap

This camcorder has a DV port if that helps

Saw a number of these items at tigerdirect but haven't got a clue as to what
I should buy.

http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428

Don"John Macy" <nospamjohn@johnmacy.com> wrote:
>
>yeah baby....http://www.myspace.com/gilbertdonovan

This has to be a hoax. Did you read the posts on his MySpace
under Vocal Tuning?

Very funny indeed if he is pulling our legs.

TedUnemployed, unsigned and unfamiliar to the public. Who would have guessed
?shit, you see his friends ? Big league stars. wowHere you go, from his Blog on visiting a
homeless shelter.
I like this guy's sense of humour. He also lists his age at 104...

Ted

snip_____

singing for the homeless
Current mood: blessed

Hello all.

It's that time of year when we all stop to reflect and be thankful. I'm not rich, I'm not famous, but I have the gift. The least I can do is give back to the community that will one day give back to me in the form of a record deal. Karma, you know.

I showed up at the shelter downtown with my guitar in hand and started singing to the ones less fortunate than myself. I witnessed a miracle, it was like the hand of the Almighty was on my voicebox because the minute I started singing one by one they all left the shelter. They left the heated facility, walked away from the free food, room and board and set out in a new direction in their life. I guess they figured if I could do it anyone can. Some of them who could barely walk when I got there actually ran down the street. I can't take the credit, what I have is a gift from God.

_____I think what you really want is a firewire card, you don't really need a video capture card. You need to check her laptop to see if it has the older PCcard slot, or the newer smaller version. You can pick it up from newegg or a site like that, I have a hard time finding firewire cards in local stores for some reason.

It should cost under $50 and work with the ulead software that came with the camera.

Chuck
"Don Nafe" <dnafe@rogers.com> wrote:
>Looking for USB or Firewire video capture device recommendations.
>
>This if for my daughter who just got a JVS GR-D850U (mini DV) video
>camcorder for Christmas and she wants to transfer her video to her laptop.

>She'll also be editing in Adobe Premier CS3 I believe which I picked up from
>a friend dirt cheap
>
>This camcorder has a DV port if that helps
>
>
>Saw a number of these items at tigerdirect but haven't got a clue as to what
>I should buy.
>
> http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428
>
>Don
>
>
>Correct Chuck... and to add, be sure to get a quality chipset on the

firewire card or face the reality of capture frame drop outs. Via minimum,
Texas Instruments preferred.

AA

"chuck duffy" <c@c.com> wrote in message news:4957b381$1@linux...
>
> I think what you really want is a firewire card, you don't really need a
> video
> capture card. You need to check her laptop to see if it has the older
> PCcard
> slot, or the newer smaller version. You can pick it up from newegg or a
> site
> like that, I have a hard time finding firewire cards in local stores for
> some reason.
>
> It should cost under $50 and work with the ulead software that came with
> the camera.
>
> Chuck
> "Don Nafe" <dnafe@rogers.com> wrote:
>>Looking for USB or Firewire video capture device recommendations.
>>
>>This if for my daughter who just got a JVS GR-D850U (mini DV) video
>>camcorder for Christmas and she wants to transfer her video to her laptop.
>
>>She'll also be editing in Adobe Premier CS3 I believe which I picked up
> from
>>a friend dirt cheap
>>
>>This camcorder has a DV port if that helps
>>
>>
>>Saw a number of these items at tigerdirect but haven't got a clue as to
> what
>>I should buy.
>>
>> http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428
>>
>>Don
>>
>>
>>
>My buddy Jojo Moceri. Jojo was Kid Rock's drummer before Kid Rock got signed.
 Jojo said they would play the State theater and pack over 5000 people in
and kid Rock would only pay him a hundred bucks for the gig. He told Kid
Rock to go F himself and he quit the band, oops! My old buddy Jimmy Bones

still plays keyboard for Kid Rock.

We converted Jojo from guitar to drums when he was 8 years old, we took him to see AC/DC. Once he heard the drums live, the drums were in his blood from that day forward.

Some of Jojo playing:

http://www.youtube.com/results?search_query=Jojo+moecri& search_type=&aq=f

This is one of Jojo's other bands, but Jojo is not playing in this video. These guys are always fun to watch live and they always throw down. The custom bass is another buddy's doing, his company is HMR Guitars.

http://www.youtube.com/watch?v=V-4VxQUb6ZI

Look for the orange bass with the flames on the back of the neck.
hmrguitars.comHi Aaron,

Sorry about the delay. I've been at holiday functions for the past week.

here are the samples:
http://ensoniq.ca/preamps/

Cheers!

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:
>For me, confirmation that the 2 ADA8000's I bought when they first came out
>are still a good value. I thought the same thing when I got the first one

>you were expecting. Something along the lines of, well, it'll probably suck

>but I need the extra ins to catch a load of keyboard inputs and the such. If
>it's even remotely close to a 101, I'm thrilled man. I'm not shocked about

>the Presonus, most of their stuff I've tried has been less than stellar, but
>I am a little surprised the Behr slapped it that badly.
>Very cool man, any chance you can put up some comparison files?
>
>AA
>
>

>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>
>> Hi Guys,
>>
>> I just spent my first couple of hours with a grace m101. It's definitely
>> the best mic preamp I've ever owned. I learned a lot from comparing it
to
>> my older ones, too. I recorded the same thing on acoustic guitar through
>> all three mic pres with a 4050 pointed at the neck joint from about 10

>> inches
>> away.
>>
>> The m101: bright, full, but the biggest thing I noticed was how you could
>> hear every nuance of the pick hitting every single string. It was like

>> the
>> sound had more texture than I'm used to. There is a percussive dimension
>> that is missing or lesser on the other mic pres.
>>
>> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
>> texture/percussive quality of the m101 is missing with the Tube Pre.
It's
>> like a whole dimension of the sound is missing - because it is. It sounds
>> plastic, like a sock is muffling all the percussive content of the sound.
>>
>> The ADA800: It's not as bright as the other two, but its fuller than
the
>> Presonus. As for the texture dimension, it's about half way between the
>> Tube Pre and the m101. This surprised me because I expected it to come
in
>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
>> that I used to have, and the mic pres in the ADA800 are significantly

>> better
>> than the Tube Pre.
>>
>> I'd recommend the m101 to anyone. You can never eq back in what the Tube
>> Pre leaves out. Way cool.
>>
>> I hope this mini review is useful to someone.
>>
>> Mike
>
>move over hour of power...

On 29 Dec 2008 02:30:57 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>
>Here you go, from his Blog on visiting a homeless shelter.
>I like this guy's sense of humour. He also lists his age at 104...
>
>Ted
>
>snip_____
>
>singing for the homeless
>Current mood: blessed
>
>Hello all.
>
>It's that time of year when we all stop to reflect and be thankful. I'm not
>rich, I'm not famous, but I have the gift. The least I can do is give back
>to the community that will one day give back to me in the form of a record
>deal. Karma, you know.
>
>I showed up at the shelter downtown with my guitar in hand and started singing
>to the ones less fortunate than myself. I witnessed a miracle, it was like
>the hand of the Almighty was on my voicebox because the minute I started
>singing one by one they all left the shelter. They left the heated facility,
>walked away from the free food, room and board and set out in a new direction
>in their life. I guess they figured if I could do it anyone can. Some of
>them who could barely walk when I got there actually ran down the street.
>I can't take the credit, what I have is a gift from God.
>
>_____i'm serving that tonight to visiting friends.

On Fri, 26 Dec 2008 08:40:47 -0700, "Miguel Vigil" <nospam@nospam.com>
wrote:

>I know kung fu!
>
>El Matrixo
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:4952d868@linux...
>> Don't you mean wok an woll?
>> AA
>>
>> "John" <no@no.com> wrote in message news:4952ab9e$1@linux...

>>>
>>> http://ca.youtube.com/watch?v=Qxmi3VDkYkM
>>>
>>> WOW
>>
>>
>Well after some investigation it appears both the camera and her laptop have
identical firewire ports so I think we're good to go.

I'll find out later today after I purchase a firewire cable.

D

"Don Nafe" <dnafe@rogers.com> wrote in message news:4957746f@linux...
> Looking for USB or Firewire video capture device recommendations.
>
> This if for my daughter who just got a JVS GR-D850U (mini DV) video
> camcorder for Christmas and she wants to transfer her video to her laptop.
> She'll also be editing in Adobe Premier CS3 I believe which I picked up
> from a friend dirt cheap
>
> This camcorder has a DV port if that helps
>
>
> Saw a number of these items at tigerdirect but haven't got a clue as to
> what I should buy.
>
> http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428
>
> Don
>
>
>Hi Don,

If you have either OSX, XP or Vista it should 'just work'. I have been transferring
all the tapes from our 9 year old sony camcorder for the past two weeks.

On my Vista machine I plug in the camera via firewire, insert a tape and
get the import wizard. On XP SP2 the same thing happens, but the wizard is
a bit more difficult to navigate.

Our new sony has a 60GB HD, USB and Firewire so the process is a bit easier!

Chuck
"Don Nafe" <dnafe@rogers.com> wrote:
>Well after some investigation it appears both the camera and her laptop
have

>identical firewire ports so I think we're good to go.
>
>I'll find out later today after I purchase a firewire cable.
>
>D
>
>
>"Don Nafe" <dnafe@rogers.com> wrote in message news:4957746f@linux...
>> Looking for USB or Firewire video capture device recommendations.
>>
>> This if for my daughter who just got a JVS GR-D850U (mini DV) video
>> camcorder for Christmas and she wants to transfer her video to her laptop.

>> She'll also be editing in Adobe Premier CS3 I believe which I picked up

>> from a friend dirt cheap
>>
>> This camcorder has a DV port if that helps
>>
>>
>> Saw a number of these items at tigerdirect but haven't got a clue as to

>> what I should buy.
>>
>> http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428
>>
>> Don
>>
>>
>>
>
>For the money, the ADA800's can't be beat.

"Mike Audet" <mike@...> wrote:
>
>Hi Aaron,
>
>Sorry about the delay. I've been at holiday functions for the past week.
>
>here are the samples:
>http://ensoniq.ca/preamps/
>
>Cheers!
>
>Mike
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>For me, confirmation that the 2 ADA8000's I bought when they first came
>out
>>are still a good value. I thought the same thing when I got the first one
>
>>you were expecting. Something along the lines of, well, it'll probably
suck
>
>>but I need the extra ins to catch a load of keyboard inputs and the such.
>If
>>it's even remotely close to a 101, I'm thrilled man. I'm not shocked about
>
>>the Presonus, most of their stuff I've tried has been less than stellar,
>but
>>I am a little surprised the Behr slapped it that badly.
>>Very cool man, any chance you can put up some comparison files?
>>
>>AA
>>
>>
>>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>>
>>> Hi Guys,
>>>
>>> I just spent my first couple of hours with a grace m101. It's definitely
>>> the best mic preamp I've ever owned. I learned a lot from comparing
it
>to
>>> my older ones, too. I recorded the same thing on acoustic guitar through
>>> all three mic pres with a 4050 pointed at the neck joint from about 10
>
>>> inches
>>> away.
>>>
>>> The m101: bright, full, but the biggest thing I noticed was how you could
>>> hear every nuance of the pick hitting every single string. It was like
>
>>> the
>>> sound had more texture than I'm used to. There is a percussive dimension
>>> that is missing or lesser on the other mic pres.
>>>
>>> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
>>> texture/percussive quality of the m101 is missing with the Tube Pre.

>It's
>>> like a whole dimension of the sound is missing - because it is. It sounds
>>> plastic, like a sock is muffling all the percussive content of the sound.
>>>
>>> The ADA800: It's not as bright as the other two, but its fuller than

>the
>>> Presonus. As for the texture dimension, it's about half way between
the
>>> Tube Pre and the m101. This surprised me because I expected it to come
>in
>>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
>>> that I used to have, and the mic pres in the ADA800 are significantly
>
>>> better
>>> than the Tube Pre.
>>>
>>> I'd recommend the m101 to anyone. You can never eq back in what the
Tube
>>> Pre leaves out. Way cool.
>>>
>>> I hope this mini review is useful to someone.
>>>
>>> Mike
>>
>>
>Gene Scott has some serious competition, 'eh?
AA

"rick" <parnell68athotmaildotcom> wrote in message
news:rt9hl4til6ic7fpk5g6lk92kmv0cakf0rm@4ax.com...
> move over hour of power...
>
> On 29 Dec 2008 02:30:57 +1000, "Ted Gerber" <tedgerber@rogers.com>
> wrote:
>
>>
>>Here you go, from his Blog on visiting a homeless shelter.
>>I like this guy's sense of humour. He also lists his age at 104...
>>
>>Ted
>>
>>snip_____
>>
>>singing for the homeless
>>Current mood: blessed
>>
>>Hello all.
>>
>>It's that time of year when we all stop to reflect and be thankful. I'm
>>not
>>rich, I'm not famous, but I have the gift. The least I can do is give back
>>to the community that will one day give back to me in the form of a record
>>deal. Karma, you know.

>>
>>I showed up at the shelter downtown with my guitar in hand and started
>>singing
>>to the ones less fortunate than myself. I witnessed a miracle, it was like
>>the hand of the Almighty was on my voicebox because the minute I started
>>singing one by one they all left the shelter. They left the heated
>>facility,
>>walked away from the free food, room and board and set out in a new
>>direction
>>in their life. I guess they figured if I could do it anyone can. Some of
>>them who could barely walk when I got there actually ran down the street.
>>I can't take the credit, what I have is a gift from God.
>>
>>_____
>Of course, since Behringer never has to spend any money on R&D. It's
already been done for them.

Cheers,

TC

LaMont wrote:
> For the money, the ADA800's can't be beat.
>
> "Mike Audet" <mike@...> wrote:
>> Hi Aaron,
>>
>> Sorry about the delay. I've been at holiday functions for the past week.
>>
>> here are the samples:"chuck duffy" <c@c.com> wrote in message news:4958f014$1@linux...
>
> Hi Don,
>
> If you have either OSX, XP or Vista it should 'just work'. I have been
> transferring
> all the tapes from our 9 year old sony camcorder for the past two weeks.
>
> On my Vista machine I plug in the camera via firewire, insert a tape and
> get the import wizard. On XP SP2 the same thing happens, but the wizard is
> a bit more difficult to navigate.
>
> Our new sony has a 60GB HD, USB and Firewire so the process is a bit
> easier!
>
> Chuck

That's pretty well what my resident expert in video transfer told me...he'll

be over later this afternoon to walk my daughter through the process...and
have a belated Christmas beer

DonWell everyone, Mike has saved the day by updating the
PSCL for me in particular. I was receiving a new error
never seen before. After more than a few trys Mike seems
to have nailed it. Again no funny workarounds with XP Pro,
2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..

I will continue loading plugins then finally add the Creamware card.

1 EDS card is sharing with video, USB controllers and a few other
less important things. Not a glitch in operation and the beast is smooth
and stable. Config in Paris is 64, 160, 210,000. I know, weird but
not an error in sight and that's dragging 10 tracks in time all over the
editor and dropping them whereva... while it's playing 24 tracks with edits.
The gui is displaying at the sample level on 4 submixes too.

I think you will all like this very very much.

Happy as a lark,
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:494fd4d4$1@linux...
> Two ADATs show up in Mec 2 in a 5 eds card -
> two mec setup using a quad core. One ADAT
> also was installed in Mec 1 at the time. I can't
> confirm ADAT sync at this time but the gui operated
> as expected in the patchbay.
>
> I'll need to pick up a creamware sync plate for that test.
> I may try the adat machine after all is well here.
>
> Tom
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:494faffc@linux...
>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>
>> Tom
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:494fa209@linux...
>>>A new box is in consideration, and maybe a few more adat cards to link up
>>>my Creamware setup to it.

>>>
>>> AA
>>>
>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>> news:494f81fa$1@linux...
>>>> Aaron Allen wrote:
>>>>> Are you using multiple Adat cards with the adat updated drivers, per
>>>>> chance?
>>>>> AA
>>>>>
>>>> Hi Aaron,
>>>>
>>>> Have you tried that yet, or are you just considering trying it?
>>>>
>>>> If there are any issues, I want to fix them. :)
>>>>
>>>> All the best,
>>>>
>>>> Mike
>>>
>>>
>>
>>
>
>Huge news, Tom - congratulations, and thanks for trailblazing for everyone!
I'll be watching the process with extreme interest - my production buddy is
all PC and he wants to have a pretty brawny computer in the studio, so this
couldn't have come at a better time for me.

Mike, looks like you hit it out of the park.

- K

On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
<arpegio@comcast.net> wrote:

> Well everyone, Mike has saved the day by updating the
> PSCL for me in particular. I was receiving a new error
> never seen before. After more than a few trys Mike seems
> to have nailed it. Again no funny workarounds with XP Pro,
> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>
> I will continue loading plugins then finally add the Creamware card.
>
> 1 EDS card is sharing with video, USB controllers and a few other
> less important things. Not a glitch in operation and the beast is smooth
> and stable. Config in Paris is 64, 160, 210,000.   I know, weird but

> not an error in sight and that's dragging 10 tracks in time all over the
> editor and dropping them whereva... while it's playing 24 tracks with edits.
> The gui is displaying at the sample level on 4 submixes too.
>
> I think you will all like this very very much.
>
> Happy as a lark,
> Tom
>
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:494fd4d4$1@linux...
>> Two ADATs show up in Mec 2 in a 5 eds card -
>> two mec setup using a quad core. One ADAT
>> also was installed in Mec 1 at the time. I can't
>> confirm ADAT sync at this time but the gui operated
>> as expected in the patchbay.
>>
>> I'll need to pick up a creamware sync plate for that test.
>> I may try the adat machine after all is well here.
>>
>> Tom
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:494faffc@linux...
>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>
>>> Tom
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:494fa209@linux...
>>>> A new box is in consideration, and maybe a few more adat cards to link up
>>>> my Creamware setup to it.
>>>>
>>>> AA
>>>>
>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>> news:494f81fa$1@linux...
>>>>> Aaron Allen wrote:
>>>>>> Are you using multiple Adat cards with the adat updated drivers, per
>>>>>> chance?
>>>>>> AA
>>>>>>
>>>>> Hi Aaron,
>>>>>
>>>>> Have you tried that yet, or are you just considering trying it?
>>>>>

>>>>> If there are any issues, I want to fix them. :)
>>>>>
>>>>> All the best,
>>>>>
>>>>> Mike
>>>>
>>>>
>>>
>>>
>>
>>
>
>Hi Kerry,

Ya Mike is a major league player regarding Paris that's for sure.
I have been installing many plugins and
so far with great success. I am about to wrap them and see
how they function. Many are DX and work right out of the
box. Some of the VSTs do too. The Waves SSL is sweet
and didn't show it's quirky display problem that shut the
transport down in my old comp. There is a driver update
for some video cards because of it.

I am going back at it and will try to make it quit from
abuse again only this time with as many SIRs as I can get
going as inserts. This should be fun!

I'll post back.
Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C57ECC48.C1AF%kg@kerrygalloway.com...
> Huge news, Tom - congratulations, and thanks for trailblazing for
> everyone!
> I'll be watching the process with extreme interest - my production buddy
> is
> all PC and he wants to have a pretty brawny computer in the studio, so
> this
> couldn't have come at a better time for me.
>
> Mike, looks like you hit it out of the park.
>
> - K
>
>
> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"

> <arpegio@comcast.net> wrote:
>
>> Well everyone, Mike has saved the day by updating the
>> PSCL for me in particular. I was receiving a new error
>> never seen before. After more than a few trys Mike seems
>> to have nailed it. Again no funny workarounds with XP Pro,
>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>
>> I will continue loading plugins then finally add the Creamware card.
>>
>> 1 EDS card is sharing with video, USB controllers and a few other
>> less important things. Not a glitch in operation and the beast is smooth
>> and stable. Config in Paris is 64, 160, 210,000. I know, weird but
>> not an error in sight and that's dragging 10 tracks in time all over the
>> editor and dropping them whereva... while it's playing 24 tracks with
>> edits.
>> The gui is displaying at the sample level on 4 submixes too.
>>
>> I think you will all like this very very much.
>>
>> Happy as a lark,
>> Tom
>>
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>> news:494fd4d4$1@linux...
>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>> two mec setup using a quad core. One ADAT
>>> also was installed in Mec 1 at the time. I can't
>>> confirm ADAT sync at this time but the gui operated
>>> as expected in the patchbay.
>>>
>>> I'll need to pick up a creamware sync plate for that test.
>>> I may try the adat machine after all is well here.
>>>
>>> Tom
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>> news:494faffc@linux...
>>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>>
>>>> Tom
>>>>
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:494fa209@linux...

>>>>> A new box is in consideration, and maybe a few more adat cards to link
>>>>> up
>>>>> my Creamware setup to it.
>>>>>
>>>>> AA
>>>>>
>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>> news:494f81fa$1@linux...
>>>>>> Aaron Allen wrote:
>>>>>>> Are you using multiple Adat cards with the adat updated drivers, per
>>>>>>> chance?
>>>>>>> AA
>>>>>>>
>>>>>> Hi Aaron,
>>>>>>
>>>>>> Have you tried that yet, or are you just considering trying it?
>>>>>>
>>>>>> If there are any issues, I want to fix them. :)
>>>>>>
>>>>>> All the best,
>>>>>>
>>>>>> Mike
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>Grunt test #1:
24 track mix with silly amounts of plugins.

I added 12 mono instances of SIR. 1 Autotune.
4 drumagog, 1 editor at sample level showing 6 tracks.
CPU averaged between 16-25%. If this can all be doubled
and raise the average to 50% CPU I think we'll be in good
shape with these newfangled computers. I use primarily
UAD comps and eqs so I'm not too worried anyway.
Of course there were Paris plugs all over the place too.

I did encounter a crazy error trying to install a stereo SIR
across unequal length tracks. That's to be expected still.
All plugs were loaded while the transport was running.
Autotune made the transport stop but not SIR.

Next I will install Cubase and lock with Paris. Those soft synths
should give it a work out.

Ha ha ha hahahahahaaaaaa,
T.

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959a14a@linux...
> Hi Kerry,
>
> Ya Mike is a major league player regarding Paris that's for sure.
> I have been installing many plugins and
> so far with great success. I am about to wrap them and see
> how they function. Many are DX and work right out of the
> box. Some of the VSTs do too. The Waves SSL is sweet
> and didn't show it's quirky display problem that shut the
> transport down in my old comp. There is a driver update
> for some video cards because of it.
>
> I am going back at it and will try to make it quit from
> abuse again only this time with as many SIRs as I can get
> going as inserts. This should be fun!
>
> I'll post back.
> Tom
>
>
>
> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>> Huge news, Tom - congratulations, and thanks for trailblazing for
>> everyone!
>> I'll be watching the process with extreme interest - my production buddy
>> is
>> all PC and he wants to have a pretty brawny computer in the studio, so
>> this
>> couldn't have come at a better time for me.
>>
>> Mike, looks like you hit it out of the park.
>>
>> - K
>>
>>
>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>> <arpegio@comcast.net> wrote:
>>
>>> Well everyone, Mike has saved the day by updating the
>>> PSCL for me in particular. I was receiving a new error
>>> never seen before. After more than a few trys Mike seems
>>> to have nailed it. Again no funny workarounds with XP Pro,

>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>>
>>> I will continue loading plugins then finally add the Creamware card.
>>>
>>> 1 EDS card is sharing with video, USB controllers and a few other
>>> less important things. Not a glitch in operation and the beast is
>>> smooth
>>> and stable. Config in Paris is 64, 160, 210,000. I know, weird but
>>> not an error in sight and that's dragging 10 tracks in time all over the
>>> editor and dropping them whereva... while it's playing 24 tracks with
>>> edits.
>>> The gui is displaying at the sample level on 4 submixes too.
>>>
>>> I think you will all like this very very much.
>>>
>>> Happy as a lark,
>>> Tom
>>>
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>> news:494fd4d4$1@linux...
>>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>>> two mec setup using a quad core. One ADAT
>>>> also was installed in Mec 1 at the time. I can't
>>>> confirm ADAT sync at this time but the gui operated
>>>> as expected in the patchbay.
>>>>
>>>> I'll need to pick up a creamware sync plate for that test.
>>>> I may try the adat machine after all is well here.
>>>>
>>>> Tom
>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>> news:494faffc@linux...
>>>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>>>
>>>>> Tom
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:494fa209@linux...
>>>>>> A new box is in consideration, and maybe a few more adat cards to
>>>>>> link up
>>>>>> my Creamware setup to it.
>>>>>>
>>>>>> AA

>>>>>>
>>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>>> news:494f81fa$1@linux...
>>>>>>> Aaron Allen wrote:
>>>>>>>> Are you using multiple Adat cards with the adat updated drivers,
>>>>>>>> per
>>>>>>>> chance?
>>>>>>>> AA
>>>>>>>
>>>>>>> Hi Aaron,
>>>>>>>
>>>>>>> Have you tried that yet, or are you just considering trying it?
>>>>>>>
>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>
>>>>>>> All the best,
>>>>>>>
>>>>>>> Mike
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>
>Just curious... are there any latency changes in native or UAD plugs with
the new rig or have those remained consistent at previous values?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959d112@linux...
> Grunt test #1:
> 24 track mix with silly amounts of plugins.
>
> I added 12 mono instances of SIR. 1 Autotune.
> 4 drumagog, 1 editor at sample level showing 6 tracks.
> CPU averaged between 16-25%. If this can all be doubled
> and raise the average to 50% CPU I think we'll be in good
> shape with these newfangled computers. I use primarily
> UAD comps and eqs so I'm not too worried anyway.
> Of course there were Paris plugs all over the place too.
>
> I did encounter a crazy error trying to install a stereo SIR
> across unequal length tracks. That's to be expected still.

> All plugs were loaded while the transport was running.
> Autotune made the transport stop but not SIR.
>
> Next I will install Cubase and lock with Paris. Those soft synths
> should give it a work out.
>
> Ha ha ha hahahahahaaaaaa,
> T.
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959a14a@linux...
>> Hi Kerry,
>>
>> Ya Mike is a major league player regarding Paris that's for sure.
>> I have been installing many plugins and
>> so far with great success. I am about to wrap them and see
>> how they function. Many are DX and work right out of the
>> box. Some of the VSTs do too. The Waves SSL is sweet
>> and didn't show it's quirky display problem that shut the
>> transport down in my old comp. There is a driver update
>> for some video cards because of it.
>>
>> I am going back at it and will try to make it quit from
>> abuse again only this time with as many SIRs as I can get
>> going as inserts. This should be fun!
>>
>> I'll post back.
>> Tom
>>
>>
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>> Huge news, Tom - congratulations, and thanks for trailblazing for
>>> everyone!
>>> I'll be watching the process with extreme interest - my production buddy
>>> is
>>> all PC and he wants to have a pretty brawny computer in the studio, so
>>> this
>>> couldn't have come at a better time for me.
>>>
>>> Mike, looks like you hit it out of the park.
>>>
>>> - K
>>>
>>>
>>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>>> <arpegio@comcast.net> wrote:

>>>
>>>> Well everyone, Mike has saved the day by updating the
>>>> PSCL for me in particular. I was receiving a new error
>>>> never seen before. After more than a few trys Mike seems
>>>> to have nailed it. Again no funny workarounds with XP Pro,
>>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>>>
>>>> I will continue loading plugins then finally add the Creamware card.
>>>>
>>>> 1 EDS card is sharing with video, USB controllers and a few other
>>>> less important things. Not a glitch in operation and the beast is
>>>> smooth
>>>> and stable. Config in Paris is 64, 160, 210,000. I know, weird but
>>>> not an error in sight and that's dragging 10 tracks in time all over
>>>> the
>>>> editor and dropping them whereva... while it's playing 24 tracks with
>>>> edits.
>>>> The gui is displaying at the sample level on 4 submixes too.
>>>>
>>>> I think you will all like this very very much.
>>>>
>>>> Happy as a lark,
>>>> Tom
>>>>
>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>> news:494fd4d4$1@linux...
>>>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>>>> two mec setup using a quad core. One ADAT
>>>>> also was installed in Mec 1 at the time. I can't
>>>>> confirm ADAT sync at this time but the gui operated
>>>>> as expected in the patchbay.
>>>>>
>>>>> I'll need to pick up a creamware sync plate for that test.
>>>>> I may try the adat machine after all is well here.
>>>>>
>>>>> Tom
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>> news:494faffc@linux...
>>>>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>>> news:494fa209@linux...
>>>>>>> A new box is in consideration, and maybe a few more adat cards to
>>>>>>> link up
>>>>>>> my Creamware setup to it.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>>>> news:494f81fa$1@linux...
>>>>>>>>> Aaron Allen wrote:
>>>>>>>>>> Are you using multiple Adat cards with the adat updated drivers,
>>>>>>>>>> per
>>>>>>>>>> chance?
>>>>>>>>>> AA
>>>>>>>>>>
>>>>>>>>> Hi Aaron,
>>>>>>>>>
>>>>>>>>> Have you tried that yet, or are you just considering trying it?
>>>>>>>>>
>>>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>>>
>>>>>>>>> All the best,
>>>>>>>>>
>>>>>>>>> Mike
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>
>Aaron,

SIR was the same to the ear.

I wondered the same thing. I haven't got Faderworks
installed yet. That's tomorrow. I think it remains the
same though.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4959d4a7$1@linux...
> Just curious... are there any latency changes in native or UAD plugs with
> the new rig or have those remained consistent at previous values?
>
> AA
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959d112@linux...
>> Grunt test #1:
>> 24 track mix with silly amounts of plugins.
>>
>> I added 12 mono instances of SIR. 1 Autotune.
>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>> CPU averaged between 16-25%. If this can all be doubled
>> and raise the average to 50% CPU I think we'll be in good
>> shape with these newfangled computers. I use primarily
>> UAD comps and eqs so I'm not too worried anyway.
>> Of course there were Paris plugs all over the place too.
>>
>> I did encounter a crazy error trying to install a stereo SIR
>> across unequal length tracks. That's to be expected still.
>> All plugs were loaded while the transport was running.
>> Autotune made the transport stop but not SIR.
>>
>> Next I will install Cubase and lock with Paris. Those soft synths
>> should give it a work out.
>>
>> Ha ha ha hahahahahaaaaaa,
>> T.
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959a14a@linux...
>>> Hi Kerry,
>>>
>>> Ya Mike is a major league player regarding Paris that's for sure.
>>> I have been installing many plugins and
>>> so far with great success. I am about to wrap them and see
>>> how they function. Many are DX and work right out of the
>>> box. Some of the VSTs do too. The Waves SSL is sweet
>>> and didn't show it's quirky display problem that shut the
>>> transport down in my old comp. There is a driver update
>>> for some video cards because of it.
>>>
>>> I am going back at it and will try to make it quit from
>>> abuse again only this time with as many SIRs as I can get
>>> going as inserts. This should be fun!

>>>
>>> I'll post back.
>>> Tom
>>>
>>>
>>>
>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>> Huge news, Tom - congratulations, and thanks for trailblazing for
>>>> everyone!
>>>> I'll be watching the process with extreme interest - my production
>>>> buddy is
>>>> all PC and he wants to have a pretty brawny computer in the studio, so
>>>> this
>>>> couldn't have come at a better time for me.
>>>>
>>>> Mike, looks like you hit it out of the park.
>>>>
>>>> - K
>>>>
>>>>
>>>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>>>> <arpegio@comcast.net> wrote:
>>>>
>>>>> Well everyone, Mike has saved the day by updating the
>>>>> PSCL for me in particular. I was receiving a new error
>>>>> never seen before. After more than a few trys Mike seems
>>>>> to have nailed it. Again no funny workarounds with XP Pro,
>>>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>>>>
>>>>> I will continue loading plugins then finally add the Creamware card.
>>>>>
>>>>> 1 EDS card is sharing with video, USB controllers and a few other
>>>>> less important things. Not a glitch in operation and the beast is
>>>>> smooth
>>>>> and stable. Config in Paris is 64, 160, 210,000. I know, weird but
>>>>> not an error in sight and that's dragging 10 tracks in time all over
>>>>> the
>>>>> editor and dropping them whereva... while it's playing 24 tracks with
>>>>> edits.
>>>>> The gui is displaying at the sample level on 4 submixes too.
>>>>>
>>>>> I think you will all like this very very much.
>>>>>
>>>>> Happy as a lark,
>>>>> Tom
>>>>>
>>>>>

>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>> news:494fd4d4$1@linux...
>>>>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>>>>> two mec setup using a quad core. One ADAT
>>>>>> also was installed in Mec 1 at the time. I can't
>>>>>> confirm ADAT sync at this time but the gui operated
>>>>>> as expected in the patchbay.
>>>>>>
>>>>>> I'll need to pick up a creamware sync plate for that test.
>>>>>> I may try the adat machine after all is well here.
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>> news:494faffc@linux...
>>>>>>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>>>>>>
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>> news:494fa209@linux...
>>>>>>>>>> A new box is in consideration, and maybe a few more adat cards to
>>>>>>>>>> link up
>>>>>>>>>> my Creamware setup to it.
>>>>>>>>>>
>>>>>>>>>> AA
>>>>>>>>>>
>>>>>>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>>>>>>> news:494f81fa$1@linux...
>>>>>>>>>>> Aaron Allen wrote:
>>>>>>>>>>>> Are you using multiple Adat cards with the adat updated drivers,
>>>>>>>>>>>> per
>>>>>>>>>>>> chance?
>>>>>>>>>>>> AA
>>>>>>>>>>>>
>>>>>>>>>>> Hi Aaron,
>>>>>>>>>>>
>>>>>>>>>>> Have you tried that yet, or are you just considering trying it?
>>>>>>>>>>>
>>>>>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>>>>>
>>>>>>>>>>> All the best,
>>>>>>>>>>>
>>>>>>>>>>> Mike
>>>>>>>>>>

>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>http://www.thetyser.com/that's AWESOME LOLOLOL...

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495ab053$1@linux...
>
> http://www.thetyser.com/To think, back in 1978 I thought this was some of the coolest shit I had ever
heard!

Some more funny stuff:

 http://www.youtube.com/watch?v=_wKtavg_OjE&feature=relat ed

http://www.youtube.com/watch?v=Xp9o6Ux563g

 http://www.youtube.com/watch?v=yp23NHWBd6A&feature=relat ed

 http://www.youtube.com/watch?v=WA-x7CQH8WQ&feature=relat ed

"Aaron Allen" <know-spam@not_here.dude> wrote:
>that's AWESOME LOLOLOL...
>
>AA
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:495ab053$1@linux...
>>
>> http://www.thetyser.com/
>
>In '78, it was. EVH was the bomb, a marvel and a mystery. Diamond Dave was a
side attraction next to him, but the band was on fire. Somewhere along the
way the egos and the money destroyed 'em. Michael Anthony seems to be the
only one left with any sense out of the whole lot, unless you count Cherone

(and I don't - VH III was a terrible mistake that technically *should* have
worked) who at least appears to have a life.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495b1c3a$1@linux...
>
> To think, back in 1978 I thought this was some of the coolest shit I had
> ever
> heard!
>
> Some more funny stuff:
>
> http://www.youtube.com/watch?v=_wKtavg_OjE&feature=relat ed
>
> http://www.youtube.com/watch?v=Xp9o6Ux563g
>
> http://www.youtube.com/watch?v=yp23NHWBd6A&feature=relat ed
>
> http://www.youtube.com/watch?v=WA-x7CQH8WQ&feature=relat ed
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>that's AWESOME LOLOLOL...
>>
>>AA
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:495ab053$1@linux...
>>>
>>> http://www.thetyser.com/
>>
>>
>All plugs are in Paris, wrapped and working with a UAD-2 and UAD-1 ver 5.2.
Paris is working like a champ now. FaderWorks 1.4 is also a savior.
Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.

I'll be back at it after the new year gigs are done. Have a good one guys
and gals.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959d71c@linux...
> Aaron,
>
> SIR was the same to the ear.
>

> I wondered the same thing. I haven't got Faderworks
> installed yet. That's tomorrow. I think it remains the
> same though.
>
> Tom
>
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:4959d4a7$1@linux...
>> Just curious... are there any latency changes in native or UAD plugs with
>> the new rig or have those remained consistent at previous values?
>>
>> AA
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:4959d112@linux...
>>> Grunt test #1:
>>> 24 track mix with silly amounts of plugins.
>>>
>>> I added 12 mono instances of SIR. 1 Autotune.
>>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>>> CPU averaged between 16-25%. If this can all be doubled
>>> and raise the average to 50% CPU I think we'll be in good
>>> shape with these newfangled computers. I use primarily
>>> UAD comps and eqs so I'm not too worried anyway.
>>> Of course there were Paris plugs all over the place too.
>>>
>>> I did encounter a crazy error trying to install a stereo SIR
>>> across unequal length tracks. That's to be expected still.
>>> All plugs were loaded while the transport was running.
>>> Autotune made the transport stop but not SIR.
>>>
>>> Next I will install Cubase and lock with Paris. Those soft synths
>>> should give it a work out.
>>>
>>> Ha ha ha hahahahahaaaaaa,
>>> T.
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>> news:4959a14a@linux...
>>>> Hi Kerry,
>>>>
>>>> Ya Mike is a major league player regarding Paris that's for sure.
>>>> I have been installing many plugins and
>>>> so far with great success. I am about to wrap them and see

>>>> how they function. Many are DX and work right out of the
>>>> box. Some of the VSTs do too. The Waves SSL is sweet
>>>> and didn't show it's quirky display problem that shut the
>>>> transport down in my old comp. There is a driver update
>>>> for some video cards because of it.
>>>>
>>>> I am going back at it and will try to make it quit from
>>>> abuse again only this time with as many SIRs as I can get
>>>> going as inserts. This should be fun!
>>>>
>>>> I'll post back.
>>>> Tom
>>>>
>>>>
>>>>
>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>>> Huge news, Tom - congratulations, and thanks for trailblazing for
>>>>> everyone!
>>>>> I'll be watching the process with extreme interest - my production
>>>>> buddy is
>>>>> all PC and he wants to have a pretty brawny computer in the studio, so
>>>>> this
>>>>> couldn't have come at a better time for me.
>>>>>
>>>>> Mike, looks like you hit it out of the park.
>>>>>
>>>>> - K
>>>>>
>>>>>
>>>>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>>>>> <arpegio@comcast.net> wrote:
>>>>>
>>>>>> Well everyone, Mike has saved the day by updating the
>>>>>> PSCL for me in particular. I was receiving a new error
>>>>>> never seen before. After more than a few trys Mike seems
>>>>>> to have nailed it. Again no funny workarounds with XP Pro,
>>>>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>>>>>
>>>>>> I will continue loading plugins then finally add the Creamware card.
>>>>>>
>>>>>> 1 EDS card is sharing with video, USB controllers and a few other
>>>>>> less important things. Not a glitch in operation and the beast is
>>>>>> smooth
>>>>>> and stable. Config in Paris is 64, 160, 210,000. I know, weird but
>>>>>> not an error in sight and that's dragging 10 tracks in time all over
>>>>>> the
>>>>>> editor and dropping them whereva... while it's playing 24 tracks with

>>>>>> edits.
>>>>>> The gui is displaying at the sample level on 4 submixes too.
>>>>>>
>>>>>> I think you will all like this very very much.
>>>>>>
>>>>>> Happy as a lark,
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>> news:494fd4d4$1@linux...
>>>>>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>>>>>> two mec setup using a quad core. One ADAT
>>>>>>> also was installed in Mec 1 at the time. I can't
>>>>>>> confirm ADAT sync at this time but the gui operated
>>>>>>> as expected in the patchbay.
>>>>>>>
>>>>>>> I'll need to pick up a creamware sync plate for that test.
>>>>>>> I may try the adat machine after all is well here.
>>>>>>>
>>>>>>> Tom
>>>>>>>
>>>>>>>
>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>> news:494faffc@linux...
>>>>>>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>>>>>>
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>> news:494fa209@linux...
>>>>>>>>> A new box is in consideration, and maybe a few more adat cards to
>>>>>>>>> link up
>>>>>>>>> my Creamware setup to it.
>>>>>>>>>
>>>>>>>>> AA
>>>>>>>>>
>>>>>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>>>>>> news:494f81fa$

Subject: Re: Studio Pics 1
Posted by Jamie K on Sat, 01 Nov 2008 16:57:56 GMT
View Forum Message <> Reply to Message

> Thanks a bunch!
>
> Stephen
>"derek" <a@b.com> wrote:
>
>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>the sonic/summing issue was only half of the 2 reasons I listed.
>
>
>so i take it you then agree with the points i made there? ;-)
>

What I agree with is the certainty that you can produce fantastic results
with many other combinations of software, hardware and technique. I also
agree with you that
"convenience" advantages in other software can have a direct impact on sonics.

What I have difficulty with personally is getting the same sonic
results from other software/hardware combos without investing
significant time and money. I have been happy with results from CuBase or
Logic summed through an analog board to tape. But I have been happier with
those same mixes summed in Paris by itself. In fact, saying that I could
get "the same" sonic results from other approaches (after investing said
time and money) is speculation on my part, since I have not actually been
able to - I am taking the word of folk

Subject: Re: Studio Pics 1
Posted by kerryg on Sun, 02 Nov 2008 22:36:23 GMT
View Forum Message <> Reply to Message

t;> "Neil" <OIUIOU@OUI.com> wrote:
>>>>>> heck, maybe this is what you're
>>>>>>> doing already, for all I know. :)
>>>>>> i tried that route for a while, until i realized
>>>>>> that within the time i take for all the routing,
>>>>>> troubleshooting and restarts because of hiccups of
>>>>>> one kind or the other, i might as well just export
>>>>>> selections of tracks within paris at a time.
>>>>>>
>>>>>>
>>>>>> my interest is not so much in saving a few man hours.
>>>>>> its more for the times when the hardware will eventually
>>>>>> bite the dust. and that day is coming. not to mention
>>>>>> the slowly fading software compability etc. already today,
>>>>>> my only chance of opening a project as is with all
>>>>>> settings and plugs in place it to actually maintain
>>>>>> my win 98 machine from back then. and that just feels like

>>>>>> a ticking bomb to me.
>>>>>>
>Anybody successfully instal

Subject: Re: Studio Pics 1
Posted by Ted Gerber on Mon, 03 Nov 2008 05:29:43 GMT
View Forum Message <> Reply to Message

jQ
He+g3I5xx61z/iXLSQbVGMElvShXRfyMAQsZo1dtoZuta+hzCKW+DgB1bgY4
xim3Zaijfcv30K3UYjcuEHUDjPrS3ccN1pLO+xf4UjJycDjNQitzDjiFpN+5
JLE5XHJHtVu1t5tQSW7L7o4W/enPIHTFX5itZ3Ot0TwvJrlrFp/mpDEm7jAL
KcZGfwrD8OH/AIR6+1p7zRotY0+KY2UkkiBkQoT82SCP89a1puydyG123OYu
bh7m+eYSscgKjk4IA6Ctuw0uabTL6SwmWTyFVnjY4YrnJxURstG9QnHrEu6T
4r1fS7CHR3nW405MbYggydzZwW6kA/4dOK9Z8CR6VfaTFrVusT3jhllkJBaH
nlP9msfZqi1CC0NHLn1OP8Z63PrGvwQaPPJqdkpDeRbJvVQAcsQOvI60xZ9I
1HTbu41S2mjuo0JWJIwu4+pz0q+V6NA5W0KcCW+kW6Lb2yzI6AzFpAx3eq+n
0pkGrH9/LJZRtDGN21OvsB6mnu9Ba21Y2fxQsRCxWRDMMgBeaozatfXJJeNY
F7GQ0ne9mP3VqY2syyNo7NneS+GI5BU+n41l2um3UoAEZ6dCcCnpfQV77l4a
BM5iSdwsLSATsvVUyMkV7Haav4eitLexsLoxxxJsRdm3OKIvTUzlHW6L84jt
fLa6nSDzRmMSMBvo82MIW86JlxkssgIxVLUV7HM+PJLafwus0bLIwb92ykMD
6jNeRmRhcl8BgG6dvoan7Rrr7G6Hl2bdMwyHc/Ke1S2sschIA8twflYcD2Na
6NWRnT0auenfDnVIbrQP7MmxHeWrYYDrJ71013KILc7cb26euKl+Y2rNo4XW
9SlsIXvYIVllk2ndXCIWkuZ7mU+YzEuWY9SaiDSZvDfYrygy5DDk00Bi8UeM
7jgD3q3uYS96T0N+xktxo95Bd2uy+LBklYYIHpz60txcb9s0i4UJ8y4wQKme
j1KjeSsmXLCI2sJWV1XzRvUZHC097pAf3Sgj17VjUqcmxUaanuZ7yYYuiAMx
5OOKh1EgQW5zy2W/H0qaTb940qxtCxQlxjg/jTra2BIL8it5NqNzCnDmNa0t
jNdW1nZpumnk2xr3LHnH6Vq+JFkg1ZbWeEwyW64kRx93I4ORx+IrlneMFJnV
BJysZYBXlck+386fIzTGPzQSgIYjsamMnHqXOmpO7L7XEflu23BGeB1P0rC1
yM2+mwxcGWdwSc8ZBreL59TkcLaFuytAul3irndkE/3gQciuut5Rd6fDIT99
c57Z9Kip7siqd/tGTPHiRh19qp3V0lqodjlgQSvqB14rW+hDV53RnRvb3utz
yQruh4ZW6Y46V0mkS6jbzbrXULhIR0UuWUn2zSqK0U2NO8jaOtagA7ahaWl6
oPDeXhiPf3plnq2jXkwiiiuLG5bnY4+XFc71NNi60n+mpZxP5zupZSw4OKqX
N3aR3DwTeVHMnDANjFS2aLQyr2Ys5WNgRjiqq5CjceAOx7VrTViakrrQlXIH
IH4mpUHbgAVtuZakgbj1xTlORjOB1pCZIoyM4qRfrnHtTvqMkQjOBipl7jFK
wk7jLogRheAD0rOLADJxxQMy7k75ix6AGoinOQe1VF2RnL4hSmCQf1NJ32qQ
T25603qJ67igDcOp4wfasvUplUlOiMcbvT0zU63KjFXsdVoNmtpp6RxkEvzk
GuptlCR5c4wPpTY0ibcBgr1pAS2eSfY8AUirBndkDH4UFD3zxS3AULtJzgjt
mmGA3N1BAjEBjknPAFMT0N8aNYA/M80hHYtxUgsbCM8W5cj+8/FUQSrDbg4i
tI8e4H86x7+/j1CWbS9NlghKL+9mIzz/AHVxQlcexTgs4LS222w828HBZfuk
+g71p2mn3SWyCd/MupD0wdo9vb8ay9n7/MJNkMdxbTXEkEV1EZ4jh4944NOl
k8mMuyjAGck

Subject: Re: Studio Pics 1
Posted by kerryg on Mon, 03 Nov 2008 07:43:37 GMT

ljyaRS45BIXPQVSvuKSuilq
Rk+0R3WV3rxkdulb+qauNTvYtQ0tZNOuY0WLak2fMfIwwHoKuD1dzKcbRVmP
1bT3tPGUUkl39qma03ysT8wbgf5NP9z1q2tTB2sJtyOcAe/pTTjJA49/Sk9x
LYhlkWPAJ+Y9h3qjqTxmNjcg/KpKKRnLUluNe8inNp0ultpGozhZIVdsowyp
471am1/UpoY7K2uDb24clFTgDd1GfSru1qVGN1qVLLda6FeTTWaFJDsinZse
WQeoPvXLHOwu3O7npjJzS0W5Cu3ozf0bRYdQ0Sa4upCsUS5GG2luf88VRu5V
kkZkOYoxsQDv6/jVrYlXT0GaFpl3q+rLZ6fAbicDe2ew681reK9AvfDb2MGo
yI8s6O8aq2TGO4o11L3aMiysDf6tZ2Kji4kCH6cE12fxY1Dz/ENpo8GGt9Nt
9jY6b2A/XA/Woha9mzWdkkYHh3TTqfiPTLOQfuriUo/fA4Net69bW2ueOtP0
+Rd2naJEJ5Y0GQ87f6uPHso3fQiqa5tbkSulocv8W/Ej31wfDdk222j2m9dD
/H1WP8Mc154bZ1glwgDSMSOOOucijZbgoq1zOlZ0DEHgDJGeorvfE0R8OeEN
NmMsb6hqKFDFjlExyf6fjUuSTv0Dl5tzzk4XdjoOma0NRgaz0uzjPE1x+8Oe
wzgZpWvqJvod3qnhJdO0yxm02+g+0Qxlm2PnI7g1QlksC8UVnch5JIg9w68A
Pn7tU9NiVeW5uW9vK+j21359vGkjqjqxy3J5bHpVS9nt7e6likkwqPtWT+Fh
6ioklcqMr6CLHHKf3bBjwSFPNQzTiznQyOYiDkZBx+PoKlRsaqV9CC9aRyuB
kk7g3UUuozzXNhNEjMS443cjNJX6mk1aCuY9tpsVxPBb

Subject: Re: Studio Pics 1
Posted by dc[3] on Wed, 05 Nov 2008 00:48:44 GMT

> enjoy it over and over again and again..
>
> Hurry before Microsoft realizes that everyone involved with the making
> of this commercial was high on crack..
>
> http://research.micros

Subject: Re: Studio Pics 1
Posted by Ted Gerber on Wed, 05 Nov 2008 02:45:14 GMT

>>>
>>> i dont care about stuff that happened back in the mid nineties.
>>> personally i still used an atari then, then a mac running cubase,
>>> didnt like it much because the UI was a lot slower than on
>>> the atari, and when i got paris in late 97 i got a p

Subject: Re: Studio Pics 1
Posted by EK Sound on Wed, 05 Nov 2008 05:01:32 GMT

like the awesome reaper showed up. a lot more than what died away
>>> i would think.
>>>
>>>> There are still plenty of companies that support the Mac platform and
>> that's
>>>> not likely to change.
>>> youre argueing against stuff i didnt even say.
>>>
>>>
>>>> PLEASE! Dude, your still on an operating system from 2001 due to MS's
>> blunders
>>>> and upgrade issues with Windows Vista!
>>> no "dude", im still on it because it works. what awesome audio
>>> improvements did i miss? the system i work on is the one
>>> that consistently wins all benchmarks, it supports all plugin
>>> and audio standards and its stable as hell.
>>>
>>> there simply is nothing besides my 4GB ram now not
>>> being enough anymore that ever tempted me to
>>> change, so only now do i plan to change. come on, youre the expert, name
>>> me something a

Subject: Re: Studio Pics 1
Posted by Neil on Wed, 05 Nov 2008 06:05:42 GMT

c for it
>>> (which in parises case clearly turned out to be the better
>>> choice, im tempted to say) and at that point cubase pc was
>>> already at 3.something.
>>> but if you care about it: if there had been a theoretical year where
>>> there
>>> was no more atari userbase but no pc version
>>> yet, let me say it out loud, thank you, mac users!
>>> oh wait, i was one of them. thank you, derek, for supporting
>>> steinberg, be it with your atari or your mac license :-)
>>>
>>>
>>>> There has been a narrowing down of DAW software Manufacturers over the
>> years.
>>> i think the overall number has increased quite a bit.
>>> lots of modern hosts such as the whole tracker scene or
>>> stuff

Subject: Re: Studio Pics 1
Posted by Neil on Wed, 05 Nov 2008 06:34:49 GMT
View Forum Message <> Reply to Message

>>>> least Apple continues to improve their OS, every upgrade has been more
>> than
>>>> worth the cost in features alone.
>>> name me something audio related that i missed. and dont
>>> start with fancy photo viewers or whatever. if i crave a better
>>> picture viewer, i download one (actually i did 2 years ago
>>> when i got bored with the one i had and have a super fancy
>>> one ever since. for free. this is such a cool world we live in).
>>>
>>>
>>>> Talk about the price of admission Mac
>>>> OSX can be bought for $129 or less, and there are not 5 or more
>>>> versions
>>>> costing up to $399.00. That's more than 3 times the cost of Mac OSX.
>>> yeah it would be stupid to buy a vista license on its own.
>>> the way to buy MS has alwa

Subject: Re: Studio Pics 1
Posted by Ted Gerber on Wed, 05 Nov 2008 14:14:58 GMT
View Forum Message <> Reply to Message

h as ableton,
>>> steinberg, NI or independant computer manufacturers such as
>>> ADK (who sell both pcs and macs) and numerous benchmarks i read
>>> in germans sound&recording or keyboards magazine.
>>>
>>> sure, maybe its all a conspiracy. i wouldnt know. but i
>>> also wouldnt care much, my whole point these days is that
>>> the performance you get is so huge that these details dont
>>> matter anymore. who cares whether an octocore machine runs
>>> 800 instances of a plugin or just 730 when in reality you wouldnt
>>> ever need more than 100 of them?
>>>
>>> see where im coming from with this?
>>>
>>>
>>>> As I recall,
>>>> there were Audio softwares that were not Vista ready, and many that
>>>> won't
>>>> work with Vista 64, but what ever.
>>>
>>> ok, for the sake of the argument. heres the list of softwares

>>> that initially were not macintel compatible: all but logic.
>>> no wait, all including l

Subject: Re: Studio Pics 1
Posted by Ted Gerber on Wed, 05 Nov 2008 14:15:39 GMT
View Forum Message <> Reply to Message

ogic, but logic shortly followed
>>> after the introduction.
>>>
>>> name me which major players daws did not run on vistas initial
>>> release. i dont recall a single one.
>>>
>>>> 64bit has been around since the 60's,
>>> so what was your point about the catching up? are you
>>> argueing that XP64bit was not released early enough?
>>> if so, fair enough, allthough i must say that considering that
>>> this is all so many years ago and you were actually talking about vista
>>> (which came as 64bit upon initial release) im not
>>> quite sure what youre trying to say here. and for me personally,
>>> all that counts is that NOW i have a machine thats so powerful
>>> that my bottleneck is not CPU anymore but RAM, so its
>>> NOW that im interested in 64bit, and today i can choose from
>>> xp64, vista64, i could install the free windows 7 beta
>>> (which according to nuendo forum reports runs nuendo just
>>> fine and super fast already as it is) or OSX. and linux
>>> and some more stuff too, im sure.
>>>
>>>
>>>> And you can quit with the Mac fan boy shit.
>>&gt

Subject: Re: Studio Pics 1
Posted by AlexPlasko on Wed, 05 Nov 2008 20:52:39 GMT
View Forum Message <> Reply to Message

; sorry, man. youre acting like a fanboy IMO. its just
>>> an observation. im sure you can get over it. you dont have
>>> to agree with my observation (seems like i cannot state that often
>>> enough).
>>>
>>>> Logic 8 is a big improvement.
>>>
>>> if you say so.
>>>

>>>
>>>> Well I own 7 different Daw softwares. When I was a dealer I sold most
>> of
>>>> them, so yeah. I don't know it all that's for sure. I wasn't looking
>> for
>>>> a Logic vs. Samplitude war either. I was just saying Logic 8 is
>>>> incredible
>>>> software, I didn't say it's the best.
>>> jup, and i was saying i dont find anything about
>>> it incredible at all and stated some examples of a software
>>> that i find very "incredible" as reference, awesome features
>>> that i cant wait to have steinberg implement into nuendo ASAP
>>> please. wouldnt you agree that those features i described
>>> are pretty awesome? i mean, multitrack editing suites that
>>> beat beat detective, internal melodyne style piano roll editing
>>> of audio, object based mixing in addition to traditional track+mixer
>>> approach
>>> etc etc, isnt that something youd like
>>> logic to have too?
>>>
>>> i dont understand why you have a problem with something
>>> like that, or how
>>> you consider me

Subject: Re: Studio Pics 1
Posted by Neil on Thu, 06 Nov 2008 02:39:28 GMT
View Forum Message <> Reply to Message

e dark or "subjective".
>>>
>>>
>>>>> I don't doubt that at unity gain or less, you
>>>>>> could get tracks to null,
>>> I'd like to see you get them to null when the
>>>>> Paris
>>>>>>