Subject: Ongoing Newsgroup connection debarcle
Posted by Kim on Thu, 17 Apr 2008 05:39:27 GMT
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JamieKrutzN0-SPAM.com> wrote in message
news:488b31f8$1@linux...
> Bill L wrote:
> > "The low spark of high-healed boys". No idea what that means, but I knew
> > it was me when I put on my platform boots, Baby!
>
> They did Low Spark. Great energy in that one.
>
> Cheers,
> -Jamie
> www.Jami

Subject: Re: Ongoing Newsgroup connection debarcle
Posted by Aaron Allen on Thu, 17 Apr 2008 06:38:03 GMT
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eKrutz.com
>
>
> > Jamie K wrote:
> >>
> >> I love summer.
> >>
> >> We shot a big summer festival last weekend (80k people). One of the
> >> acts was Steve Winwood who has been around approximately forever. He
> >> sounded great, and he and his band even dug out some of old Traffic
> >> stuff. Despite the heat (around 100f), it was a really fun shoot.
> >>
> >> Just felt like sharing...
> >>
> >> Cheers,
> >> -Jamie
> >> www.JamieKrutz.com
> >>Fantastic. I would be proud of that install. Good for you.

I just finished a renovation of an older JBL system that, as I told
the client was "too lousy to get excited about, but too good to
pull out". (They told me recently that was why we got the job; that we
were willing to to use their speakers rather then selling them all new
stuff)

So I finish a week of rewiring and another week of DSP programming
and it sounds as good as a big, older JBL system can sound (which

is quite decent, but today you can do a lot better, as I am sure you know) Client is thrilled, but the main HF amp, driving both the front and the rear delay horns in the center channel of an LCR array, starts making funny noises. Instead of calling me, one of the mixer operator guys goes up and swaps the amp out.

GRRRRRRR!

And of COURSE he gets the inputs swapped.

Now the delay is on the front HF and there is none in the rear, and the EQ is totally wrong, and the client is going "this thing does not sound right" and people are complaining to the pastor that "the delay sounds wrong" . (good ears if you ask me)

So I get up there, and I ask the operator if he could have swapped the channels, and he sez "absolutely not", but I connect the computer and when I switch on the "front HF" section, the rear one lights up!

aarrgggHHHHH!

So, we get it wired back up and it sounds great again. But I have to have a little chat with the client about warranties and not buggering around in the rack... They offered to pay for my day, but I said no, that's not necessary.

We start a new system for them in their brand ne

Subject: Re: Ongoing Newsgroup connection debarcle
Posted by Kim on Thu, 17 Apr 2008 07:06:56 GMT
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w youth sanctuary
next week...

The first install of these new speakers:

http://www.tannoy-speakers.com/s.php?product=303

In southern california.

Fabulous speakers BTW. Now I just need to wire three 96 point patchbays and 48 channels to the stage...

I love that stadium shot. What a cool job we have. Some days.

DC

EK Sound <ask_me@nospam.net> wrote:
>
>Hey Don,
>
>Still tweaking the amps a bit, but the install went great. The coverage

>is REALLY good...
>
>Here is a small shot of the speaker cluster from the top of one of the
>suspension towers, and a shot of one of the 5 "sticks" inside...
>
>Nice to hear you are keeping busy...
>
>David.Thanks, I am pretty happy...

There is "that moment" though, when you first flip the switch... ;-)

Let me know how the youth system works out...

David.

DC wrote:
> Fantastic. I would be proud of that install.   Good for you.
>
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> the client was "too lousy to get excited about, but too good to
> pull out". (They told me recently that was why we got the job; that we
> were willing to to use their speakers rather then selling them all new
> stuff)
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> buggering around in the rack... They offered to pay for my day,
> but I said no, that's not necessary.
>
> We start a new system for them in their brand new youth sanctuary
> next week...
>
> The first install of these new speakers:
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> http://www.tannoy-speakers.com/s.php?product=303
>
> In southern california.
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Posted by Aaron Allen on Thu, 17 Apr 2008 07:39:19 GMT
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>>>> acts was Steve Winwood who has been around approximately forever. He
>>>> sounded great, and he and his band even dug out some of old Traffic
>>>> stuff. Despite the heat (around 100f), it was a really fun shoot.
>>>>
>>>> Just felt like sharing...

>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>
>I remember reading a Rolling Stone article at the time of Blind Faith where
the writer hung out at the studio and talked to Clapton, who seemed quite
depressed. Talking about Winwood, he said something to the effect that "the
guy writes great songs, sings great, plays great keyboards, bass, and even
guitar. What do they need me here for?"

Bill L <bill@billlorentzen.com> wrote:
>After 3 decades who could even remember what it was about, ya know?
>
>tonehouse wrote:
>> I guess Clapton and Winwood "patched things up" after a big 3 decade
>> "fallout",and "Blind Faith" reunion...
>> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
>> news:488b31f8$1@linux...
>>> Bill L wrote:
>>>> "The low spark of high-healed boys". No idea what that means, but I
knew
>>>> it was me when I put on my platform boots, Baby!
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>>>>> Cheers,
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>>
>>Mike, you rock!

I got some more info up on the Wiki about your plugs, but I'm snowed under with three overlapping project deliveries right now. So if anyone wants to take a poke at updating more of the plugin listings for Mike's plugins, listed at http://www.ensoniq.ca , they're linked at:

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=MikeA udet

The editing/adding process is extremely fast and simple -

1) log in the Wiki

2) go to http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=MikeA udet

3) click on any entry with a dashed underline - it means there's no page there yet.

4) The Wiki does the heavy lifting; it will create a page editor, and once you've added your input and hit "store" it automatically creates a page with your entry.

5) use this as a "cut and paste" template for additional plugin pages to save time -
http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=VkCom pressor - so rather than wasting time creating a new entry from scratch, double click on that page, copy, paste to the new plugin page you're working on and change a) title, b) Mike's comments, c) URL for the image, and d) all references to the Variable Knee Compressor" to appropriate ones.

6) You don't have to worry about the "Controls Explained" or "Bugs/Peculiarities" or "Suggested Applications" entries unless you want to - we can add more info once the basic framework is complete. Having said that, if you have things you've discovered about the plugins, by all means!

Great work, Mike!

- Kerry

On 7/27/08 7:43 AM, in article 488c899d$1@linux, "Mike A

Subject: Re: Ongoing Newsgroup connection debarcle
Posted by Kim on Fri, 18 Apr 2008 03:15:20 GMT
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cal wizards might think of a way.
>
> thanks.
>

>
>Hey Mike! Great work! What's the word on the Mac versions of the plugins?

I once asked Edmund P., if you switched out the Alesis version 1 E-POM chip on the ADAT card would it pass 24bits. He said, "I don't know why don't you try it?" Do you think you can get it to pass 24bit by changing something in the software?

"Mike Audet" <mike@...> wrote:
>
>Hi All,
>
>The metronome is done!!!
>
>Heartbeat allows for 5 tempo and time signature ranges. It produces a very
>short, cross-faded sign wave that is so short that it sounds like a click.
> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
>and "Beat" knobs show the current bar and beat of the project. The "Offset"
>knob allows adjusting the metronome so that it is in synch with a MIDI sequencer
>that might be slightly delayed due to driver latency.
>
>Available at ensoniq.ca
>
>Cheers!
>
>MikeHi James,

I'm bringing a DVD with the entire virtual MAC to a friend's house sometime next week. With any luck, he'll be able to help me compile the plugs. It's beyond me.

As for the 24 bits, I'd almost bet anything that assuming the chips respond to the same commands in the same way, switching them would allow 24 bits to pass. The driver code I'm working with is at a higher level. If there was a software solution, I think it would be at the firmware level, which I don't have.

What chips are they? I'd give it a try.

Cheers,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:
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>>that might be slightly delayed due to driver latency.
>>
>>Available at ensoniq.ca
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>>Cheers!
>>
>>Mike
>Are the EPROMS in sockets, or soldered to the boards?

That strikes me as pretty close to a "must have" upgrade, and if your
speculation turns out to be correct, it sounds to me like some enterprising
PARIS user with electronic skills might be able to make some side money
upgrading ADAT cards for we of lesser skills.

- Kerry

On 7/28/08 11:35 AM, in article 488e116e$1@linux, "Mike Audet" <mike@...>
wrote:

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>
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