Subject: PARISWiki: QUICK TEST HELP WANTED
Posted by kerryg on Thu, 17 Apr 2008 04:29:21 GMT
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P+FWQLkE8EjHUYpRjryD6Gk+8fvEY6 9qcc4JHNABmj
+VJ9MA96U8CgAPpjOaBxx2pPzOaUADoMUALRSZpaACikpaACiiigApO3T86C R0zivEPi/wDH
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Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by kerryg on Thu, 17 Apr 2008 04:31:33 GMT
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1OXYCjXwlTE1r2TS05evm 5L8mfY0nxK8M
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Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by Aaron Allen on Thu, 17 Apr 2008 04:54:51 GMT
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nHSLZzP4rH0l4G+D1t4L02CXTNTu4tQkiDXDuQ8Uznkkpj16YOQO9FFFef7K MtTqUmtD/9k=
----------040702060706090502090804--I guess Clapton and Winwood "patched things up" after a big 3 decade
"fallout",and "Blind Faith" reunion...
"Jamie K" <JamieN0-SPAM@

Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by kerryg on Thu, 17 Apr 2008 07:24:43 GMT
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REALLY good...
>>
>> Here is a small shot of the speaker cluster from the top of one of the
>> suspension towers, and a shot of one of the 5 "sticks" inside...
>>
>> Nice to hear you are keeping busy...
>>
>> David.Kerry Galloway <kg@kerrygalloway.com> wrote:

Rarely come to the NG but still use PARIS for tracking and occasionally mixing.

Don MorrellJust getting set up to record the rhythm tracks for the new CD, and in taking inventory of mics, cables, stands, etc., I found a box of microphones

I didn't know we had. I figured if I listed them, somebody might tell me if which, if any, are particularly good for anything. :)

Shure 849LC (2 of 'em)
AudioTechnica:
  ATM63HE (3)
  ATM10
  AT811

  There's also an AKG D112, which I know people use on kick drums, but I've never tried it. We have a pile of Shure SM57's which we used on the snare and toms on the Wayward project, but if you think any of the mics in the secret stash I found would work better, I'll be happy to give it a try. The new record is going to be a little more "groove conscious," and I really want a great drum sound, which really means just capturing the amazing sound of Ryan's drums.

That is all. Thank you for your kindness.

Sarahthis is according to audio technica.

ATM63HE ...Ideal for toms, snare, guitar cabinets, piano and vocals, the ATM63HE features fast transients, excellent isolation and peak-free response.

ATM10...from gs forum...I don't know if you still have these mics, but here is what i know.
I have had nothing but bad luck with the ATM10s since i received them as a giveaway about 3 months ago. At one of my band's practices, i wasted like half an hour trying to figure out what cable/connection was malfunctioning. It turned out that the microphone stopped working. On the one that does work, the XLR connector is loose, so if the cable gets moved, i get popping sounds. These mics aren't great for too many applications, but i heard they are best on piano. I've used them on Acoustic guitar and overheads, on which i have had 'ok' results. I am more happy with these mics now than i was when i wrote this AT review found here. Have you used them yet? If so, what did you use them on? Any luck?

AT811..another forum post...I've been using them since the early 80's. They started as the ATM 11
and then changed the name (but not the mic) to 811. As the original post says, they are quite mellow, not the least bit edgy. I like them for using on stage for acoustic instruments (guitar, violins, mandolin,
marimba etc.). They do a pretty good job of rejecting off axis sound. They produce a very pleasant full sound on an acoustic guitar (from

about 9 inches they have lots of warm bass).

I've also used them in the past for recording with non phantom powered systems, right into a video camera, cassette, mini disk, or directly into our Kurzweil. It's nice to have one decent mic that works with consumer equipment without phantom.

By the way, mine does not work with Phantom!

That said, they aren't normally as good as any of the current breed of inexpensive condensers I have (I don't have Octavas or any of the other
under $200 condensers). They don't have the clarity or high end I really need for most situations.

I can imagine situations where they would be great (my glockenspeil for
instance is hideously shrill, the musical saw we use has too much scratchy high end, and my woodblocks have too much click when played with regular sticks).
These are the circumstances I usually use a Beyer M88, or AKG 414 ULS, or Rode NT1.

I'm sure the noise floor is higher than comparable phantom powered mics, but it isn't that bad and works fine with normal volume instruments. I've even found it acceptable for gathering sound effects from quiet sources (the wind, a pond full of frogs etc.).

There is no pad (or hi pass filter), and they easily distort at high volume. They don't work as a close mic on toms or trumpet for instance.

Ken Winokur

AT811...nothing in english. mostly in german or (i'm asssuming russian)...
Maker: Shure
Code: shurs8490
Platform: *
Type: Condenser
Weight (lbs): 5.00

Year: 1997
List: 250.89
Sale: $169.95

On Sun, 27 Jul 2008 01:57

Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by Aaron Allen on Thu, 17 Apr 2008 07:37:10 GMT
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:18 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

> ATM63HESarah, here some sites I found:
http://www.wholenote.com/resources/revmain.asp?i=10054
http://newsgroups.derkeiler.com/Archive/Rec/rec.audio.pro/20 05-12/msg03827.html
http://www.guygraphics.com/GGPROD-19341.html
http://www.audio-technica.com/cms/wired_mics/d47677ee8b92ae6 7/index.html
http://www.shure.com/stellent/groups/public/@gms_gmi_web_ug/
documents/web_resource/us_pro_849_ug.pdf

Hope there's something to help here.

Erling

"Sarah" <sarahjane@sarahtonin.com> skrev i en meddelelse
news:488c3a45@linux...
> Just getting set up to record the rhythm tracks for the new CD, and in
> taking inventory of mics, cables, stands, etc., I found a box of
> microphones I didn't know we had. I figured if I listed them, somebody
> might tell me if which, if any, are particularly good for anything. :)
>
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> AudioTechnica:
> ATM63HE (3)
> ATM10
> AT811
>
> There's also an AKG D112, which I know people use on kick drums, but
> I've never tried it. We have a pile of Shure SM57's which we used on the
> snare and toms on the Wayward project, but if you think any of the mics in
> the secret stash I found would work better, I'll be happy to give it a
> try. The new record is going to be a little more "groove conscious," and I
> really want a great drum sound, which really means just capturing the
> amazing sound of Ryan's drums.
>
> That is all. Thank you for your kindness.
>
> Sarah
>Part of the fun is trying them out for yourself and discovering their
qualities. OTOH, I've found mics lying around that quickly showed me why
somebody left them lying around.

Sarah wrote:
> Just getting set up to record the rhythm tracks for the new CD, and in

> taking inventory of mics, cables, stands, etc., I found a box of microphones
> I didn't know we had. I figured if I listed them, somebody might tell me if
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> want a great drum sound, which really means just capturing the amazing sound
> of Ryan's drums.
>
> That is all. Thank you for your kindness.
>
> Sarah
>
>The D112 is great for floor tom, bass cabs, and even trombone.
It used to be my favourite kick mic, but Now I use an Audix D6
outside, and a Shure SM91 inside. Sweet!
Kim

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Just getting set up to record the rhythm tracks for the new CD, and in
>taking inventory of mics, cables, stands, etc., I found a box of microphones

>I didn't know we had. I figured if I listed them, somebody might tell me
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>AudioTechnica:
> ATM63HE (3)
> ATM10
> AT811
>
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>The new record is going to be a little more "groove conscious," and I really

>want a great drum sound, which really means just capturing the amazing sound

>of Ryan's drums.
>
>That is all. Thank you for your kindness.
>
>Sarah
>
>Hi All,

The metronome is done!!!

Heartbeat allows for 5 tempo and time signature ranges. It produces a very short, cross-faded sign wave that is so short that it sounds like a click. The frequency of the tone is selectable via the "Tone" knob. The "Bar" and "Beat" knobs show the current bar and beat of the project. The "Offset" knob allows adjusting the metronome so that it is in synch with a MIDI sequencer that might be slightly delayed due to driver latency.

Available at ensoniq.ca

Cheers!

MikeAfter 3 decades who could even remember what it was about, ya know?

tonehouse wrote:
> I guess Clapton and Winwood "patched things up" after a big 3 decade
> "fallout",and "Blind Faith" reunion...
> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
> news:488b31f8$1@linux...
>> Bill L wrote:
>>> "The low spark of high-healed boys". No idea what that means, but I knew
>>> it was me when I put on my platform boots, Baby!
>> They did Low Spark. Great energy in that one.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>> Jamie K wrote:
>>>> I love summer.
>>>>
>>>> We shot a big summer festival last

Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by Gantt Kushner on Thu, 17 Apr 2008 14:19:56 GMT
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br />
Mike, did you say you're working on the
multi ADAT card bug in XP? Or even the
ADAT sync issues? I was excited just to
hear the metronome was finished so quickly!

Wow,
Tom

"Mike Audet" <mike@...> wrote in message news:488ceb61$1@linux...
>
> Thanks, Kerry!
>
> I just managed to compile the Paris Studio Control Library, and I filled
> the ADAT cpp file with debug code. I make no promises, but I hope to fix
> it.
>
> All the best!
>
> Mike
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Mike, you rock!
>>
>>I got some more info up on the Wiki about your plugs, but I'm snowed under
>>with three overlapping project deliveries right now. So if anyone wants
> to
>>take a poke at updating more of the plugin listings for Mike's plugins,
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>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=MikeA udet
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>>The editing/adding process is extremely fast and simple -
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>>there yet.
>>
>>4) The Wiki does the heavy lifting; it will create a page editor, and once
>>you've added your input and hit "store" it automatically creates a page
> with

>>your entry.
>>
>>5) use this as a "cut and paste" template for additional plugin pages to
>>s

Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by kerryg on Thu, 17 Apr 2008 18:50:15 GMT
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e to the new plugin page you're working on and change
>>a) title, b) Mike's comments, c) URL for the image, and d) all references
> to
>>the Variable Knee Compressor" to appropriate ones.
>>
>>6) You don't have to worry about the "Controls Explained" or
>>"Bugs/Peculiarities" or "Suggested Applications" entries unless you want
> to
>>- we can add more info once the basic framework is complete. Having said
>>that, if you have things you've discovered about the plugins, by all
>>means!
>>
>>Great work, Mike!
>>
>>- Kerry
>>
>>On 7/27/08 7:43 AM, in article 488c899d$1@linux, "Mike Audet" <mike@...>
>>wrote:
>>
>>>
>>> Hi All,
>>>
>>> The metronome is done!!!
>>>
>>> Heartbeat allows for 5 tempo and time signature ranges. It produces a
> very
>>> short, cross-faded sign wave that is so short that it sounds like a
>>> click.
>>> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
>>> and "Beat" knobs show the current bar and beat of the project. The
>>> "Offset"
>>> knob allows adjusting the metronome so that it is in synch with a MIDI
>>> sequencer
>>> that might be slightly delayed due to driver latency.
>>>
>>> Available at ensoniq.ca
>>>
>>> Cheers!

>>>
>>> Mike
>>
>The only time I saw Winwood (with Traffic, at Winterland) he spent the whole night playing bass and singing. And, of course, he was very very good at it.

Jamie K <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:
>steve the artguy wrote:
>> I remember reading a Rolling Stone article at the time of Blind Faith where
>> the writer hung out at the studio and talked to Clapton, who seemed quite
>> depressed. Talking about Winwood, he said something to the effect that "the
>> guy writes great songs, sings great, plays great keyboards, bass, and even
>> guitar. What do they need me here for?"
>
>Heh.
>
>Yeah, Winwood started out on B3 and switched to guitar for a while, than

>back to B3.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>> Bill L <bill@billlorentzen.com> wrote:
>>> After 3 decades who could even remember what it was about, ya know?
>>>
>>> tonehouse wrote:
>>>> I guess Clapton and Winwood "patched things up" after a big 3 decade
>>>> "fallout",and "Blind Faith" reunion...
>>>> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
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>>>>> Cheers,
>>>>>   -Jamie

>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>> Jamie K wrote:
>>>>>>> I love summer.
>>>>>>>
>>>>>>> We shot a big summer festival last weekend (80k people). One of the
>>>>>>> acts was Steve Winwood who has been around approximately forever.
He
>>>>>>> sounded great, and he and his band even dug out some of old Traffic
>>>>>>> stuff. Desp

Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by Gantt Kushner on Thu, 17 Apr 2008 20:44:46 GMT
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Subject: Re: PARISWiki: QUICK TEST HELP WANTED
Posted by kerryg on Thu, 17 Apr 2008 21:02:13 GMT
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are.
This was the explanation given for why does XP take SO long to boot in
comparison to opening Paris in aWinME/98.

AA

"Mike Audet" <mike@...> wrote in message news:488dc0b4$1@linux...
>
> That's what I'm after. :)
>
> I did a ton of debugging last night, and I'm almost positive that I
> tracked
> it down to a timing problem in adat.dll. adat.dll was never updated as
> part
> of the update to the PSCL that was released with the driver. Also, it
> returns
> error code 7, which means that something timed out while it was waiting
> for
> the module to respond - it probably didn't wait long enough. let's hope
> that's all it is.
>

> Cheers!
>
> Mike
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>ah hummmmmm...
>>
>>Mike, did you say you're working on the
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>>ADAT sync issues? I was excited just to
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