Subject: Do you know?
Posted by zmora on Fri, 04 Apr 2008 02:39:41 GMT
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ere that I'd prefer not to edit out, so some kind of gentle gate seems
> to be the best option. Opinions requested.
>
> TCBwith a widescreen monitor?

i hate this card.

jLHi Jeremy,

Many have said Matrox is evil. I've had and used a G400 and a G550 PCI.
Drivers seem lame. Card is slow by today's standard. It surprises me that
it was worthy of a PCIe interface. I'd say lose the card.

Tom

"jeremy luzier" <none@comcast.net> wrote in message news:487e8046@linux...
> with a widescreen monitor?
>
> i hate this card.
>
> jL
>Dump the matrox, get a GeForce/nVidia card. You will be SO much happier man.
AA

"jeremy luzier" <none@comcast.net> wrote in message news:487e8046@linux...
> with a widescreen monitor?
>
> i hate this card.
>
> jL
>Yeah, have to agree about Matrox.
If you want to run 3 or 4 monitors, I came across a 1x PCI-E
card which would complement a 16x card, if you only have one 16X slot.
I bought one and it's very good.

http://cgi.ebay.com/GeForce-7300GT-128MB-DDR3-DVI-VGA-PCI-E-
1X-HDTV-Card_W0QQitemZ110267377972QQihZ001QQcategoryZ3762QQt
cZphotoQQcmdZViewItem

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Dump the matrox, get a GeForce/nVidia card. You will be SO much happier
man.
>AA
>
>
>"jeremy luzier" <none@comcast.net> wrote in message news:487e8046@linux...
>> with a widescreen monitor?
>>
>> i hate this card.
>>
>> jL
>>
>
>yeah, now they're blue su

Subject: Re: Do you know?
Posted by excelav on Fri, 04 Apr 2008 03:53:57 GMT
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>>AA
>>
>>
>>"jeremy luzier" <none@comcast.net> wrote in message news:487e8046@linux...
>>> with a widescreen monitor?
>>>
>>> i hate this card.
>>>
>>> jL
>>>
>>
>>
>AMD owns ATI. Depends I guess on what chipset is on your mobo. Do you know
what they are?

If it's an AMD chipset, I'd probably do ATI video, and if it's anything
else, I'd go nVidia.

AA

"jeremy luzier" <none@comcast.net> wrote in message news:487f8256@linux...
> anyone know what would work well with a tyan mobo with dual opterons?
>
>
> "Kim W." <no@way.com> wrote in message news:487f2b04$1@linux...
>>

>> Yeah, have to agree about Matrox.
>> If you want to run 3 or 4 monitors, I came across a 1x PCI-E
>> card which would complement a 16x card, if you only have one 16X slot.
>> I bought one and it's very good.
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>> http://cgi.ebay.com/GeForce-7300GT-128MB-DDR3-DVI-VGA-PCI-E-1X-HDTV-Card_W0QQitemZ110267377972QQihZ001QQcategoryZ3762QQtcZphotoQQcmdZViewItem
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Dump the matrox, get a GeForce/nVidia card. You will be SO much happier
>> man.
>>>AA
>>>
>>>
>>>"jeremy luzier" <none@comcast.net> wrote in message
>>>news:487e8046@linux...
>>>> with a widescreen monitor?
>>>>
>>>> i hate this card.
>>>>
>>>> jL
>>>>
>>>
>>>
>>
>
>Comments? Thoughts?Hey Mike,

I could have used a click a million times so far. Syncing up
cubase for a simple click is an extra effort

Subject: Re: Do you know?
Posted by chuck duffy on Fri, 04 Apr 2008 12:18:51 GMT
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7 bpm,

>etc...)
>
>Is that doable?
>
>AA
>
>
>"Mike Audet" <mike@...> wrote in message news:487fabd9$1@linux...
>>

>> Comments? Thoughts?
>
>Hi Tom,

I was thinking of the sinewav beep for now, just because I'd have to figure out how to load a wav file in via a text file, plus I'm not sure how the circular arrays would work with that. But, it might be possible.

Would a beep be unacceptable?Hi Rod,

I agree that that works ok. I think it is off in 44.1, though. The PARIS app doesn't adjust the bars and beats for 44.1 as far as I can tell. I could be wrong, though.

All the best,

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Tom, you can assign cubase to play any sound you want for the click, under
>"metronome" .
>I find the click very easy to set up in Paris. set the project tempo, then
>control C, control L, type in 600 or whatever, and hit enter. (I have a
click
>sample sitting on track 16, beat 1 of my default ppj.
>Rod
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>Hey Mike,
>>
>>I could have used a click a million times so far. Syncing up
>>cubase for a simple click is an extra effort I try to avoid. Will this
>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>of click guy and not the cubase sign wave annoying beep. Less steps
>>are a good thing for me.
>>
>>Great idea!
>>Tom
>>
>>
>>
>>"Mike Audet" <mike@...> wrote in message news:487fabd9$1@linux...
>>>
>>> Comments? Thoughts?
>>
>>
>Hi Aaron,

It would match the grid at 48k with no tempo changes only. I can't change
the PARIS app, unfortunately.

But, I could code, say, four regions that you could define tempos for. I
think that's a cool idea.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I'd use it if it had 2 things:
>
>Locks to/matches grid
>Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,

>etc...)
>
&gt

Subject: Re: Do you know?
Posted by Neil on Fri, 04 Apr 2008 13:18:03 GMT
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>
>"Mike Audet" <mike@...> wrote in message news:487fabd9$1@linux...
>>
>> Comments? Thoughts?
>
>better make that 402. I've been away for a while too.....
Harry Latimer
Good Day Mix

"Mike Bloomer" <tubeguru2006@gmail.com> wrote in message
news:486d9892$1@linux...
>
> better make that 401. I've been away for a while.....
> MB
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>posts.
>>

>>support any forward motion. Blog/wiki/networking/development rig are
>>certainly part of that infrastructure but we also had a serious need for
>>hard info - things like current community size and composition etc. If we
>>want to tell outside developers who we are as a community, we better know

>>who we are first, and I had the suspicion that my "spitball" guesstimates
>>weren't doing us much justice.
>>

>>research and detective work, and what I lack in skills I cheerfully
>>supplement with grunt work. I wanted to share one of the results of that
>>basic research with you all.
>>

>>times
>>before. As far as I know we never got a definitive answer. We've now got
> a
>>fairly firm "floor" for the size of the current PARIS user community. It
>>stands at an eye-opening (at least to me) 125 current users - and rising,
> so

>>to an estimate of the user community worldwide (including PARIS users who
>>don't come to the NG) as being in the vicinity of a healthy 400 current
>>users.
>>
>>Surprised? Not bad for eight years after discontinuation!
>>

>>derived from a fairly accurate hand count of the number of currently
>>active

>>is distinct from the size of the NG community itself. We needed that info
>>broken out separately because while some developments (say the ability to
>>open PARIS .ppjs without a PARIS rig) might indeed be of interest to
>>ex-PARIS users too (who might still retain archives in .ppj format), other
>>developments (say drivers) would really only be of interest to those who
>>still ha