Subject: Re: Some More Props - new songfile posted
Posted by Deej [5] on Tue, 11 Mar 2008 03:17:48 GMT
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oked for

>>>>Stavanger, my home town, after leaving "Focus". When asked if he needed

>>>>some gear for the consert he said: "Only a 100 watt amp with a speaker
or
>>>>two, whatever type you can get."
>>>>
>>>> Erling
>>>>
>>>> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse
>>>> news:C44CC8EB.AF53%kg@kerrygalloway.com...
>>>>>I liked the one by - was it Herb Ellis? Master guitarist is touring

>>>>>around
>>>>> with different pickup rhythm sections. One night he winds up doing
a
>>>>> duo gig
>>>>> with a fire-eating young bassist who spends the entire night playing
>>>>> pyrotechnics above the twelfth fret.
>>>>>
>>>>> After the gig the guitarist says to the bassist - "Man, you sound
>>>>> great! You
>>>>> and I sho

Subject: Some More Props - new songfile posted
Posted by Neil on Tue, 11 Mar 2008 04:01:34 GMT
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ong%29" target="_blank">http://en.wikipedia.org/wiki/Hocus_Pocus_%28Song%29
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
>> news:482873c4@linux...
>>> Hocus Pocus Focus?
>>>
>>> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:4827f236$1@linux...
>>>>I came to think of a wonderful consert with Jan Akkerman, the famous

>>>>Dutch guitarist from "Focus" in the seventies, that had been bo

Subject: Re: Some More Props - new songfile posted
Posted by Don Nafe on Tue, 11 Mar 2008 10:35:02 GMT
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/>
>>>>>>>> saying
>>>>>>>>> "Boy, that's a great sounding guitar!".  Chet put it on a stand
>>>>>>>>> and
>>
>>>>>>>>> stood
>>>>>>>>> back and looked at it for a minute.  Then he looked at the guy and
>>
>>>>>>>>> said
>>>>>>>>> "How's
>>>>>>>>> it sound now?".
>>>>>>>>>
>>>>>>>>> Good luck!
>>>>>>>>>
>>>>>>>>> Gantt
>>>>>>>>>
>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>
>>>>>>>>>> Hey,  I currently have a cheap mexican strat guitar and it's got
>>
>>>>>>>>>> good sound
>>>>>>>>>> and I

Subject: Re: Some More Props - new songfile posted
Posted by Bill L on Tue, 11 Mar 2008 14:35:37 GMT
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ou have any
> (non-negative)
> comments to add, feel free.
>
> Thanks in advance - Kerry
>Hi Rod,

I guess I just assume everyone knows the history of the effect boxes.  The Dp/4 was an earlier effect box, and the dp/pro was its successor.

It looks to me, and I'm only guessing based on comments in the code, that when the developers set out to make the dp/pro, they first translated the dp4 algos to the esp2 chip.  Those initial translations were left in the source code folder.

They then modified the code to make it what we saw in the dp/pro.  In the

case of the halls, there massive changes.  The Pro version is wider and more transparent.  But, they also removed the chorusing in the pro version, which gives the dp/4 version slightly nicer last split seconds of tail.

The dp/4 versions sound incredibly nice.  The DP4 ran at 16 bit, 40.5 KHz.  Those same algos at 44.1 with 24 bit stereo inputs sound really nice.

I hope this helps!

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Man Mike...I can't keep up.I havn't had a chance to check out the other
2
>verbs I got from you yet. Which brings up the question. What's the difference
>between the DP/4 Hall and the DP Pro Hall?
>Rod
>"Mike Audet" <mike@..> wrote:

---

Subject: Re: Some More Props - new songfile posted
Posted by Neil on Tue, 11 Mar 2008 14:58:17 GMT
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r />
>>
>>This is the moment I've been looking forward to since I started these plugins.
>> I just finished the DP/Pro hall for PARIS.
>>
>>I think this one speaks for itself.  The best part is the sound.  The second
>>best part is that you can run four of them on one card.  I'll never understand
>>why this didn't come with PARIS in the first place.
>>
>>There's a demo on my website.
>>
>>www.ensoniq.ca
>>
>>
>>
>>
>>
>"Mike Audet" <mike@..> wrote:
>
>Hi Rod,
>
>I guess I just assume everyone knows the history of the effect boxes.  The
>Dp/4 was an earlier effect box, and the dp/pro was its successor.

>
>It looks to me, and I'm only guessing based on comments in the code, that
>when the developers set out to make the dp/pro, they first translated the
>dp4 algos to the esp2 chip.  Those initial translations were left in the
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>
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>
>The dp/4 versions sound incredibly nice.  The DP4 ran at 16 bit, 40.5 KHz.
> Those same algos at 44.1 with 24 bit stereo inputs sound really nice.

>
>I hope this helps!
>
>Mike
>

Rod, Just in case it wasn't clear, the DP4 was a 16bit box, the DP Pro was
a 24bit box.

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Man Mike...I can't keep up.I havn't had a chance to check out the other
>2
>>verbs I got from you yet. Which brings up the question. What's the difference
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>>Rod
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>>>
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>>>
>>>There's a demo on my website.
>

---

Subject: Re: Some More Props - new songfile posted

Posted by Bill L on Thu, 13 Mar 2008 13:18:34 GMT
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## Subject: Re: Some More Props - new songfile posted

Posted by Deej [5] on Fri, 14 Mar 2008 22:29:57 GMT

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## Subject: Re: Some More Props - new songfile posted

Posted by Paul Braun on Sat, 15 Mar 2008 06:31:50 GMT

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