
Subject: How do I route the click in Cubase 4?

Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 06:49:50 GMT

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ever want to sell this, just let me know.'

No big push, just a friendly thing, that it was a really special guitar.

Whenever I would see him around town I'd buy us a drink and mention, 'You still have that Les Paul?' About five years ag

Subject: Re: How do I route the click in Cubase 4?

Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 07:51:10 GMT

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target="_blank"><http://pcdj.com/blogroll/pcdj-dex/>

Tom

"TCB" <nobody@ishere.com> wrote in message news:481544ee\$1@linux...

256 will sound pretty good. If you can get away from iTunes I think =
OGG files

sound better and FLAC files are lossless. Both also happen to be free =
(as
in speech, and as in beer) codecs so my guess is that they'll have =
legs longer
than MP3.=20

TCB

Bill L <bill@billlorentzen.com> wrote:

>I'm compressing a bunch of files for a portable player to be used to=20
>play rhythm trax for gigs. I need to use mp3 because I will need =
iTunes

>to be able to access them. If you have done some testing do you think =

>256k mp3s are good enough that in a live situation one can't hear =
much diff?

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0035_01C8A8C3.FA77E670
Content-Type: text/html;
charset=

Subject: Re: How do I route the click in Cubase 4?
Posted by [Neil](#) on Sun, 10 Feb 2008 08:33:48 GMT
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o he called me and said he'd
take \$1500 for the LP. Here's the funny part, HE asked ME for a right of
first refusal if I ever sell the gold top. I think I'm in a long term rental
situation, but it's still in my house. And sounds like the wrath of god.

"Deej" <noway@jose.us> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Yup, you shanked that one Deej. He he ;-)
>>
>>The other place that mic found LOTS of work

Subject: Re: How do I route the click in Cubase 4?
Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 09:05:12 GMT
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ORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"TCB" <<A =
href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20
wrote in message <A=20
=
href=3D"news:481544ee\$1@linux">news:481544ee\$1@linux...</DIV>
256 =
will=20
sound pretty good. If you can get away from iTunes I think OGG =
files
sound=20
better and FLAC files are lossless. Both also happen to be free =
(as
in=20
speech, and as in beer) codecs so my guess is that they'll have legs=20
longer
than MP3.

TCB

Bill L <<A=20
href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>=20
wrote:
>I'm compressing a bunch of files for a portable player =
to be=20
used to
>play rhythm trax for gigs. I need to use mp3 because I =
will=20
need iTunes

>to be able to access them. If you have done =

testing do you think >256k mp3s are good enough that in a live=20
situation one can't hear much diff?</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

"Kim" <hiddenounds@hotmail.com>

a>> wrote:
>
>
>It seems I need a new one. Well, I do need a new one because the last one
>is half stuffed, regardless of whether that's what's stopping my system
from
>working, and I need the system to work, and soon.
>
>Anybody got any good current ones, preferably something which will run an
>Athlon 64 3000?
>
>Cheers,
>Kim. Make sure to use nVidia graphics card with that, since it's a nForce
chipset. Other recommends are shut down any ports (USB, serial,
parallel/LPT, network, onboard sound card) that you aren't going to use.
Stick to the recommended RAM list if you can. If not, go to www.crucial.com
and pick out what they recommend. Buy a matched pair as this MoBo is a Dual
Channel type - 1 GB is all you should need (2x512). Quality power supply.
Don't bother with overclocking. Don't use it for internet, and don't load a
bu

getting hard to load it on new setups
> I've found due to driver issues.

>
>> And of course, point your browser to www.ensoniq.ca and buy all
>> the killer plugs. Be sure to set the path variable correctly for >the new
> plugs.
>
> I've already got a bunch of those plugs and haven't heard a single one! If
> I don't hear them soon, I'll... ;o)
>
>> Get Norton Ghost or Acronis True Image.
>
> I still have Ghost somewhere and it works for me. I want True Image though.
>
>> Get the system stable, do an image THEN add Paris to the equation.
>
> Get system stable, then Ghost, then...
>
>> Install
>> it to C:\PARIS, not the default and you'll have less >problems/things move
> faster.
>
> Yes, my last install didn't have this. Keen to try it. Thanks for the
> reminder.
>
>> Once it's all happy/together, do another separate system image.
>> But you probably already know all this....
>
> Most of it. Never hurts to hear it again prior to an install, because there's
> nothing more annoying than having to do it twice. ;o)
>
> Thanks heaps for the rundown.
>
> Cheers,
> Kim.
>
>>
>> Kerry, are you watching ? :)
>>
>> AA
>>
>> "Kim" <hidensounds@hotmail.com> wrote in message [news:481565a0\\$1@linux...](mailto:news:481565a0$1@linux...)
>>>
>>>
>>> [http://www.asrock.com/mb/overview.asp?Model=AM2NF3-VSTA&s=AM2](http://www.asrock.com/mb/overview.asp?Model=AM2NF3-VSTA&s=AM2&g)
>>> &g

Subject: Re: How do I route the click in Cubase 4?

Posted by [Neil](#) on Sun, 10 Feb 2008 19:11:51 GMT

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" these days though.

>

>> Stick to the recommended RAM list if you can. If not, go to www.crucial.com

>

>> and pick out what they recommend. Buy a matched pair as this MoBo is a Dual

>

>> Channel type - 1 GB is all you should need (2x512).

>

> Well I've ordered 2 x 2GB. What I've ordered, including the 4GB bit, exactly
> matches the specs crucial recommend, though they don't appear to speak in
> brands, so I'm not sure there. If it's unstable I have a 1 x 512 pair from
> my current setup to swap out though for fault finding.

>

>> Quality power supply.

>

> Truepower. :o)

>

>> Don't bother with overclocking.

>

> With 5200+ under the hood I don't see the point anymore, and Paris ran fine
> on my 300Mhz PII. ;o)

>

>> Don't use it for internet

>

> Nope. Only on the Linux boot. Windows is staying clean for Paris, though
> I do like to load Wavelab as well.

>

>> , and don't load a

>> bunch of MS Updates pertaining to security/internet, you'll use way less

>

>> system resources that way.

>

> Nice. I'll keep that in mind.

>

>> WinXP Service Pack 1 is preferable IMHO

>

> That's what I've been using, though it's

Subject: Re: How do I route the click in Cubase 4?

Posted by [John \[1\]](#) on Sun, 10 Feb 2008 22:30:17 GMT

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; and many others.

> =20

> With all mp3s and w

Subject: Re: How do I route the click in Cubase 4?

Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 01:20:46 GMT

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ove. I have not yet tried

it.

>

>gantt

>

>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>Anyone tried these out yet? Vince Gill and Amy Grant seem to like them,

>and

>>I might be off base but I seem to recall being pleasantly surprised by
the

>>price.

>>

>><http://www.bigmic.com/nav-page.html>

>>

>>On 4/26/08 9:35 AM, in article 481359ec\$1@linux, "TCB" <nobody@ishere.com>

>>wrote:

>>

>>>

>>> Yup, we've used it on a lot of stuff. Kind of cool because it's not a

>'sound

>>> like' mic. It sounds like itself. I'm a little surprised more people
don't

>>> talk about that mic. I also wonder if the other BLUE mics are as

>>> good/interesting.

>>>

>>>

>>> TCB

>>>

>>> Bill L <bill@billlorentzen.com> wrote:

>>>> I think the Baby Bottle is a very nice mic.

>>>>

>>>> TCB wrote:

>>>>> We've been tracking Monkievox for the past few weeks. So far my voice

>>> and

>>>>> one of the singer's voices are sounding best through a BLUE Baby Bottle.

>>>>> The other singer is sounding better through one of the Claytor DIY
mics

>>> that

>>>>> DeeJ sold me. It's definitely going for a Neuman sound, but don't have

>>> quite

>>>>> the high-mid zing that tends to turn me off from some of their mics.

>>>>>
>>>>> For pre/comp we've either used a Langevin DVC with just a bit of the
>limiter
>>>>> coming in or the Sytek on some of the backing vox. I've also had our
>SE
>>> Ribbon,
>>>>> a borrowed SE Gemini, and a couple of other mics up on the stand but
>for
>>>>> male vox we're settled on the Bottle or the Claytor.
>>>>>
>>>>> Not the fanciest chain by any stretch but pretty good bang for the
buck.
>>>>> I've only done a little test mixing but so far but I've been using
the
>>> SSL
>>>>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty
sweet
>>>>> to me.

Subject: Re: How do I route the click in Cubase 4?
Posted by [Deej \[5\]](#) on Mon, 11 Feb 2008 01:29:43 GMT
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br />
>>>>>
>>>>> TCB
>>>>>
>>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>>> Hey guys, what's everyone doing vocal chain wise? I'm using the following
>>>>>> on most projects.
>>>>>>
>>>>>> SE Gemini
>&

Subject: Re: How do I route the click in Cubase 4?
Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 04:55:10 GMT
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gt;>>>> Avalon 757Sp (a little tube vibe)
>>>>>> Neve Portico 5012
>>>>>> Urie 1178
>>>>>
>>>
>>
>Thanks David...much apprecteated!

Tyrone

EK Sound <ask_me@nospam.net> wrote:

>In the preferences in Wavelab there is a check box that says "optimize
>file headers"... UN-check it.

>

>David.

>

>Tyrone Corbett wrote:

>> Ok, I found StripWave....looking for info on optimizing headers now.

>>

>> Tyrone

>>

>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>> Hey Double AA, how goes it? Please educate a poor soul more on this topic

>>> and where to find "StripWave", or not "optomizing headers".

>>>

>>> Thanks!

>>>

>>> ."Aaron Allen" <know-spam@not_here.dude> wrote:

>>>> yup. Do NOT optimize headers. Or conversely, you could use TJ Weber's

>>>> program StripWav to remove extra header information of the WAV files
that

>>>> Paris can't read/doesn't know what to do with.

>>>>

>>>> AA

>>>>

>>>>

>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

>>>> news:48113787\$1@linux...

>>>>> Hey guy's, typically I manually convert my PAF's to WAV's one by one

>> via

>>>>> the

>>>>> PAF Converter. Tonight I decided to use Wavelab because of the batch

>>

>>>>> processing

>>>>> capability. The files converted rather quickly, but when I imported
them

>>>>> back into a Paris project, they were garbage. Is there something

Subject: Re: How do I route the click in Cubase 4?

Posted by [EK Sound](#) on Mon, 11 Feb 2008 16:01:08 GMT

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uot; <hiddensounds@hotmail.com> wrote:

>
>
>Tyrone,
>
>Thanks for the tip. When I get a chance I'll contact both the NG software
>makers and perhaps even Google and see if it can't be resolved.
>
>You should be on Firefox though anyhow. ;o)
>
>Cheers,
>Kim.
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>I have had problems for more than a year connecting to the NG. Often times
>>when trying to connect my internet explorer would crash. I had posted this
>>problem with no solution being found. This has significantly affected my
>>usage of the NG and between being incredibly busy and frustrated with the
>>crashes, I was forced to move on.
>>
>>Having been away for sometime, I tried posting again and the usual occured....crash
>>city...it would seem that if I tried enough times I would get through without
>>understanding how I did it.
>>
>>Well, I just found out that it seems my Google toolbar (not sure how or
>when
>>I started using it), seems to be the culprit. I reset my IE to factory
settings
>>and all seems well...at least for now.
>>
>>Now I can chat with my Paris buddies without hassel...life is good!
>Yep. The NNTP and web interface (webnews.parisnewsgroup.com) are both part
of the same package.

I'll contact them today as soon as this phone stops ringing. ;o)

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>I just want to be clear hear. I had no problem reading the NG, but would
crash
>whenever trying to access webnews.parisnewsgroup.com to post a topic or
>respond to one.
>
>Tyrone
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>

>>Tyrone,
>>
>>Thanks for the tip.

Subject: Re: How do I route the click in Cubase 4?
Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 16:21:35 GMT
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/p_spec.asp?model=648F_Neo -L
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> <http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo=MP>
>>>>
>>>> Intel XEON SL72G 3.06 Ghz Processor w/1MB Cache
>>>> \$50 Clearance Discount!
>>>> Your Price: \$19.95
>>>>
>>>> Technical Information:
>>>>
>>>> a.. sSpec Number: SL72G
>>>> a.. CPU Speed: 3.06 GHz
>>>> a.. PCG:
>>>> a.. Bus Speed: 533 MHz
>>>> a.. Bus/Core Ratio: 23
>>>> a.. L3 Cache Size: 1 MB
>>>> a.. L3 Cache Speed: 3.06
>>>> a.. GHz Package Type: Micro-FCPGA
>>>> a.. Manufacturing Technology: 0.13 micron
>>>> a.. Core Stepping: M0
>>>> a.. CPUID String: 0F25h
>>>> a.. Thermal Design Power: 87W

>>>> a.. VID Voltage Range: 1.525V
>>>>
>>>> with repetitive algos like audio plugs use, the extra cache could be a
>> big
>>>> deal for ya. Just make sure you have the right socket for it and mobo
>>>> support.
>>>>
>>>>
>>>> AA
>>>>
>>>>
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi Wayne,

Wayne Carson wrote:

> I dislike Vista. Mostly I dislike how it manages folders for different file
> types. Me, I like a certain layout for all my files and folders, ie, name,
> size, type, modified, attrib. In Vista, if I copy pics from my camera or
> ..wav files or .mp3 files from a zip drive or CD to a folder in Vista is
> creates crap like, genre, and 2,3,4,5 stars, and album, and artist, so on.
> Also, the administrator pop ups are annoying as hell.
Vista can be made to look and behave almost the same as XP.
The UAC (Security pop ups) can be set to a less aggressive mode.
It can be disabled all together if you did it on a fresh install with no programs installed yet.)

I do not use Vista
> for recording. Also, you need at least 1gig ram for Vista basis and 2 gig
> for Vista premium just for the system to run at a decent speed.
All OS's have required more and more ram. Vista like OSX handles ram very differently than older
OS versions do.
Allot of what is loaded into memory to improve program launching, task switching and
multitasking.
It is true that some of the functions are a bit bloated. This will hopefully be improved over

Subject: Re: How do I route the click in Cubase 4?
Posted by [EK Sound](#) on Mon, 11 Feb 2008 17:13:50 GMT
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er supply. There is
> > some issues with memory with this MOBO, so I'm running only 512 k, I
> think
> > it's Kingston memory. PCI slots are standard 133.
> >
> > When I have time I'm going to wipe a 160 GB drive to start fresh and
> install
> > Paris on XP. Do you think I should go with server pack 1 or 2?
> >
> > "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>> wrote:
> >> Looks like it should, but shut off the CPU hyperthreading in the
> BIOS. Other
> >
> >> things to kill are serial/LPT ports, USB and onboard audio if you're
> >> planning on loading the PCI slots. If you're not using networking, kill

> > that
> >>also in the BIOS. These are not 'have to' things, but with 6 PCI slots I
> > bet
> >>there's a lot of PCI sharing going on.... and that can mean troubles.
> >>
> >>That brings my next question: what PCI spec are those slots, the web page
> >
> >>didn't say. They look to be keyed properly in the photo FWIW, but I'd
> >>confirm it.
> >>
> >>Don't buy a cheap power supply, get something decent. Ditto the RAM.
> I buy
> >
> >>only Crucial RAM (www.crucial.com <<http://www.crucial.com>>) unless a
> mobo manufacturer specifically
> >
> >>demands something else.
> >>
> >>AA
> >>
> >>
> >>"James McCloskey" <excelsm@hotmail.com <<mailto:excelsm@hotmail.com>>>
> wrote in message
> >>[news:481213dc\\$1@linux...](mailto:news:481213dc$1@linux...)
> >>>
> >>> Will this MOBO run Paris XP ?
> >>>
> >>> MSI 648F Neo MS-6585
> >>>
> >>> [http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L)
> >>
> >>
> >

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comsad, yet not surprising. Norton fouled up everything else they do I guess
it

was a matter of time.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
[news:48173d05\\$1@linux...](mailto:news:48173d05$1@linux...)

> Hi Aaron,
> The new Norton Ghost sucks balls! :)
> Acronis True Image 11 is excellent as well as Paragon drive back up.
> Paragon is probably a bit to techie for most folks though.
>
> Chris
>
>
> Aaron Allen wrote:

Subject: Re: How do I route the click in Cubase 4?
Posted by [Bill L](#) on Tue, 12 Feb 2008 16:03:33 GMT
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Rod
>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0012_01C8AB97.5A83D620
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transiti

Subject: Re: How do I route the click in Cubase 4?
Posted by [Bill L](#) on Tue, 12 Feb 2008 16:11:59 GMT
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> </DIV>
<DIV>I can get those clicks and inconsistant =
playback=20
over some edits</DIV>
<DIV>with a UAD rev 4.7 too. </DIV> It can be =
the case=20
over other plugins too.</DIV>
<DIV> </DIV>
<DIV>I'm using a Radeon 9600 dual head =
now.</DIV>
<DIV>It is fine in all other ways =

though. I think it's a Paris/UAD thing.

I had been using a Matrox G550 and before that a G400.

All exhibit the same behavior give or take.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

[news:481a0430\\$1@linux](news:481a0430$1@linux)...
Do you ever get clicks or dropouts when the a UAD plug goes over an edit?
What are you using? I don't get distortion, but I'm just wondering if the DO experience could be traced to the G450.
Rod
"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>Hi Rod, I have a G450 and a UAD as well and have never really noticed any

>distortion issues.
>
>Rob
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>
>
>
> I was reading some tech info on the UAD websight last night and noticed

>> this.
>> "Matrox G4xx graphics cards users will experience distortion in Audio

>> Export/Processing
>> results if UAD plugin windows are open during processing.
>> Workaround: Close all UAD plugin interface windows before performing Audio
>> Export/Processing."
>>
>> I've been using a Matrox G450 forever, and don't notice distortion, but

>> there
>> are the usual clicks and occasional dropouts when using a UAD plug

on
a=20

>> tra

Subject: Re: How do I route the click in Cubase 4?
Posted by [John \[1\]](#) on Tue, 12 Feb 2008 20:40:03 GMT
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!!!!!!

JUST ASK HIM "Napolean Blownapart" <nb@elba.net> wrote:
>
>Eh, Thad, if your logic isn't flawed, then you need to

Subject: Re: How do I route the click in Cubase 4?
Posted by [Aaron Allen](#) on Wed, 13 Feb 2008 18:34:42 GMT
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religionists, nor ordinary people of any stripe. There is
>a

>>>streak

>>>>of tory paternalism in this that is anti democratic to its core: governing
>>>>is the province of the elite alone. It's vintage Duke of Wellington.

>>>>

>>>>By this logic, in fact, your OWN amateur pronouncements on politics must
>>>>be considered utterly without merit. Yet, if you had Tim Robbins's platform,
>>>>considering how strongly held and sophisticated your viewpoint is, and
>>how

>>>>avidly you promote it even to this tiny audience here, would you decline
>>>>such an opportunity to promote it to the world at large? I can't see

>it,

>>>>and I wouldn't fault you. Do you feel that Tim Robbins is less politically
>>>>sophisticated than yourself?

>>>>

>>>>

>>>>

>>>>Venceremos!

>>>>bunuel

>>>>

>>>>

>>>>

>>>>

>>>

>>>HOW DARE YOU SAY THAD'S REASONING IS FLAWED! HOW DARE YOU SAY THAT
ANYTHING

>>>THE GREAT AND ALL KNOWING THAD HAS SAID IS BOTCHED! THE ALL KNOWING
THAD
>>>IS SUPERIOR TO YOU. WHAT EVERY THE GREAT THAD SAYS IS FACT. YOU SH

Subject: Re: How do I route the click in Cubase 4?
Posted by [Neil](#) on Wed, 13 Feb 2008 18:47:29 GMT
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r />
>>>>affairs who specialize on that, if Tim wants to make a difference he
>should
>>>>volunteer.
>>>>
>>>>
>>>>Your reasoning seems flawed on this. The comparison is botched, if you
>>will
>>>>forgive me. The question ought to be: Do you want to hear a CEO, not
sing,
>>>>but make political pronouncements? And the answer must be no, according
>>>to
>>>>you.
>>>>
>>>>Tim Robbins's occupation is irrelevant. He is an informed citizen and
>that's
>>>>all the qualification he needs to make stating his views in public not
>>only
>>>>legitimate but essential.It may be opportunism, but so what? From your

Subject: Re: How do I route the click in Cubase 4?
Posted by [John \[1\]](#) on Wed, 13 Feb 2008 20:22:06 GMT
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OULD
>>>NEVER QUESTION THE ALL KNOWIN
