
Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Dedric Terry](#) on Fri, 08 Feb 2008 03:47:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

arget="_blank">musurgio@otenet.gr> wrote:

>

>Hi,

>I would like to start a post here where everyone that will sign this will
>commit to buy-pay a 50\$ (I cam up with that price) fee for the completion
>and release of this super plugin.

>Imagine a Faderworks type of plugin where all vst (well almost all...) will
>be automatically recognised and so the latency compensation will be done
>automatically.

>If that graps any interest from any Paris users please reply with your name
>signing and committed to pay-buy this plugin.

>If enough Paris users will sign then maybe the Faderworks author might work
>this out.

>Regards,

>Dimitrios

>

>1. Dimitrios Bitzenis<http://apnews.excite.com/article/20080424/D908A9PG0.html>Although my rig
isn't here yet, the moment it arrives I'll be

Subject: Wow, Apple and Avid Technology pull out of NAB.

Posted by [excelav](#) on Fri, 08 Feb 2008 04:18:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

d citizen and

>>> that's

>>>>>all the qualification he needs to make stating his views in public not

>>>>only

>>>>>legitimate but essential.It may be opportunism, but so what? From your

>>>>perspective,

>>>>>nobody apart from the professional politician ought to be taken

>>>>>seriously

>>>>>on matters of policy, not CEOs (does Michael Bloomberg pronou

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Chris Ludwig](#) on Fri, 08 Feb 2008 04:57:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I would like to start a post here where everyone that will sign this will
>commit to buy-pay a 50\$ (I cam up with that price) fee for the completion
>and release of this super plugin.
>Imagine a Faderworks type of plugin where all vst (well almost all...) will
>be automatically recognised and so the latency compensation will be done
>automatically.
>If that graps any interest from any Paris users please reply with your name
>signing and committed to pay-buy this plugin.
>If enough Paris users will sign then maybe the Faderworks author might work
>this out.
>Regards,
>Dimitrios
>
>1. Dimitrios BitzenisFor those of us who never got to see what a fully "skinned" PARIS looks
like, Mike Yanoska has graciously sent me some screenshots which are now on
display here:

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Skins](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Skins)

Very cool! Pretty inspiring, actually, the idea of keeping different
copies of the .exe on hand to boot into different "looks". Tempts me to try
my (unskilled) hand at skinning PARIS so it looks like a Neve or an SSL.

:DI'm In.

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I would like to start a post here where everyone that will sign this will
>commit to buy-pay a 50\$ (I cam up with that price) fee for the completion
>and release of this super plugin.
>Imagine a Faderworks type of plugin where all vst (well almost all...) will
>be automatically recognised and so the latency compensation will be done
>automatically.
>If that graps any interest from any Paris users please reply with your name
>signing and committed to pay-buy this plugin.
>If enough Paris users will sign then maybe the Faderworks author might work
>this out.
>Regards,
>Dimitr

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [Dedric Terry](#) on Fri, 08 Feb 2008 05:39:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

a PCMCIA slot on a new laptop? Not many models have them. Is it a faster, better connection than USB or Firewire? I was looking at the EMU cardbus interface.. It's also not easy to find laptops with independent video cards. It's difficult to find XP machines now as well.. I'm in also
Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I would like to start a post here where everyone that will sign this will
>commit to buy-pay a 50\$ (I came up with that price) fee for the completion
>and release of this super plugin.
>Imagine a Faderworks type of plugin where all vst (well almost all...) will
>be automatically recognised and so the latency compensation will be done
>automatically.
>If that grabs any interest from any Paris users please reply with your name
>signing and committed to pay-buy this plugin.
>If enough Paris users will sign then maybe the Faderworks author might work
>this out.
>Regards,
>Dimitrios
>
>1. Dimitrios Bitzenis"erlilo" <erlingl@tdcadsl.dk> wrote:
>Hmmm DeeJ, what's going on? It's not you to be out here for a whole week
>and
>it seems noone have observed it yet:o)
>
>Erling
>

All it takes is one week of my being gone and look what happens..... PDC for Paris.

How cool is that? I should have left years ago.

;DIt IS pretty freakin' cool, innit?

- K

On 4/24/08 6:38 PM, in article 481135ff@linux, "DeeJ" <noway@jose.us> wrote:

>
> "erlilo" <erlingl@tdcadsl.dk> wrote:
>> Hmmm DeeJ, what's going on? It's not you to be out here for a whole week
> and
>> it seems noone have observed it yet:o)
>>

>> Erling
>>
>
>
> All it takes is one week of my being gone and look what happens..... PDC
> for Paris.
>
> How cool is that? I should have left years ago.
>
> ;D
> Hey guys, typically I manually convert my PAF's to WAV's one by one via the
PAF Converter. Tonight I decided to use Wavelab because of the batch processing
capability. The files converted rather quickly, but when I imported them
back into a Paris project, they were garbage. Is there something I missed
using the batch processing in Wavelab?

Thanks! Kerry Galloway <kg@kerrygalloway.com> wrote:

>

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Neil](#) on Fri, 08 Feb 2008 06:20:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

ios

>

> 1. Dimitrios Bitzenis <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=NativeLatencyDatabase>

There's a decent start there, composed of efforts of Dimitrios' I've found,
plus the official WAVES latency specs.

The term "database" is actually technically incorrect at the moment; it's
currently just a text list. The name reflects my intention to build it into
an actual user-contributable, searchable database - just as soon as I
decide/figure out how to do that.

For now, if you want to add a plugin that's not on the list - assuming you
are logged in to the Wiki, just doubleclick on the page to open the editor
and add the plugin to the bottom of the page as text, using something along
the lines of the following format - PLUGIN NAME / [TAB] / LATENCY IN
SAMPLES; just bring info and I'll take care of tidying it if needed.

Please contribute more as you find them!

- Kerry Hey guys, just wanted to check in and say hello to my Paris buddies. It has
been quite some time since I last posted. Things have been very busy musically

and Paris is still the primary rig...that's right, I said it! :-)

Hope all is well with everyone...Cheers! Hey guys, what's everyone doing vocal chain wise? I'm using the following on most projects.

SE Gemini

Avalon 757Sp (a little tube vibe)

Neve Portico 5012

Urie 1178 <http://img170.imageshack.us/img170/3012/macpcom5.jpg> Really, *really* good luck with the UA610. It's pretty magnificent, particularly at the price point.

- Kerry

On 4/24/08 4:23 PM, in article 4811167f\$1@linux, "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
> Hey guys, what's everyone doing vocal chain wise? I'm using the following
> on most projects.
>
> SE Gemini
> Avalon 757Sp (a little tube vibe)
> Neve Portico 5012
> Urie 1178Heh.

At first glance it looked like a pair of top-heavy, falling-down drunk stumblebums lying in an alley, until it clicked and I recognized it as a scene from the latest in the "Die Hard" franchise.

I think my first impression kinda nailed it, though.

- Kerry

On 4/24/08 4:31 PM, in article 4811186f@linux, "John" <no@no.com> wrote:

>
> <http://img170.imageshack.us/img170/3012/macpcom5.jpg> Lawson L47MP
VT Fearn pre
Manley EI OP

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Hey guys, what's everyone doing vocal chain wise? I'm using the following
>on most projects.
>
>SE Gemini
>Avalon 757Sp (a little tube vibe)
>Neve Portico 5012
>Urie 1178Should I get

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [Dedric Terry](#) on Sat, 09 Feb 2008 06:44:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

; things.....
>>>
>>> The nudge values are not consistent with what one would expect the
>>> samples
>>> to be per ms and they are also not consistent with themselves. Meaning
> that
>>> a 1ms nudge would be expected to be 44 samples but is actually 80. A
>>

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [Jamie K](#) on Sat, 09 Feb 2008 08:06:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

e as follows:
>>>
>>> 1 Plugin 1536 (slide 4 x 100ms in Editor)
>>> 1 Pultec 1523 (slide 4 x 100ms in Editor)
>>> 2 Plugins 3072 (slide 8 x 100ms in Editor)
>>> 2 Pultecs 3046 (slide 8 x 100ms in Editor)
>>> 1 Plugin 1 Pultec 3059 (slide 8 x 100ms in Editor)
>>> 2 Plugins 1 Pultec 4595 (slide 12 x 100ms in Editor)
>>> 2 Pultecs 1 Plugin 4582 (slide 12 x 100ms in Editor)
>>> 3 Plugins 4608 (slide 12 x 100ms in Editor)
>>> 3 Pultecs 4569 (slide 12 x 100ms in Editor)
>>>
>>> I think I put this together back when UAD-1 latency was twice what it
> is
>>> now.
>>>
>>> Well anyway....FWIW
>>>
>>> ;o)

>>>

>>

>Looks like it should, but shut off the CPU hyperthreading in the BIOS. Other things to kill are serial/LPT ports, USB and onboard audio if you're planning on loading the PCI slots. If you're not using networking, kill that also in the BIOS. These are not 'have to' things, but with 6 PCI slots I bet there's a lot of PCI sharing going on.... and that can mean troubles.

That brings my next question: what PCI spec are those slots, the web page didn't say. They look to be keyed

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [excelav](#) on Sat, 09 Feb 2008 08:53:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

;> 10ms

>>> nudge isn't 10 X 80 or 800 samples though, it's actually 480.

>>>

>>> Here they are if anyone is interested:

>>>

>>> 1ms= 80 samples

>>> 5ms= 240 samples

>>> 10ms= 480 samples

>>> 25ms= 1120 samples

>>> 50ms= 2240 samples

>>> 75ms= 3360 samples

>>> 100ms= 4480 samples

>>>

>>>

>>> also, using sampleslide to assist the nudge function....for UAD-1

>>> plugins,

>>> the Sampleslide presets wer

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Dedric Terry](#) on Sat, 09 Feb 2008 16:18:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

ctly FaderWorks is more like a sophisticated series of automatically calculated delays - everything's still going to audibly shift to the right in relation to waveforms and previously-laid-in automation every time you put a plugin on it.

You'll watch the waveform go by and then hear the kick it crawled over a second later - it's just going to automate the process of calculating that and keeping sample-accurate relationship to the other tracks. This in itself

is a Very Good Thing - but all it's going to do is move everything later in time against the automation grid *together* in an *automated* and *organized* way.

I would be *so* delighted to hear I'm wrong on this. But my mind would be boggled to hear that Vertex figured out a way to give the VST slots a peek at audio far enough in advance of its arrival so that they could pass on, say, a one-second-delayed compressed kick at the time the Now Line hit it.

- k

On 4/25/08 4:49 PM, in article 481270c8@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

> This is why I pulled my UAD card out and put it back in the static bag/box.
> The latency was just an automation killer, even though I loved the sound of
> it. If we can truly see PDC for Paris, it's probably time to pull it back
> out for duty again.

>

> AA

>

> "Kim W." <no@no.no> wrote in message news:48120d81\$1@linux...

>>

>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>

>>> Hooly dooly, those are some big-ass latency numbers.

>>

>> No Sh*t!

>> I always wondered why so many were having issues with latency

>> and the automation editor.

>> Now I know!

>> I thought some of you guys were trying to automate the

>> attack portion of every hit of a snare track or something..

>>

>>

>>>

>>> Over a second latency? What did the UAD have to do - contact UA's head

>>> office to get permission to pass each individual sample?

>>>

>>> - Kerry

>>>

>>>

>>> On 4/24/08 6:46 PM, in article 481137fa\$1@linux, "Deej" <noway@jose.us>

>>> wrote:

>>>

>>>&g

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [TCB](#) on Sat, 09 Feb 2008 16:41:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

?model=648F_Neo-L" target="_blank">

[http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L) On 24 Apr 2008 07:10:04 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>I would like to start a post here where everyone that will sign this will

>commit to buy-pay a 50\$ (I cam up with that price) fee for the completion

>and release of this super plugin.

What the hell. I'm switching to XP anyway.

pabHmmm... That would be insanely cool.

Problem is - I don't think it's going to give *true* PDC, for this reason:

VST plugs can only play a sample as the Now Line crawls over it; they have no idea what the next sample's going to be.

So if I understand it corre

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [excelav](#) on Sat, 09 Feb 2008 21:08:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

n a lot of stuff. Kind of cool because it's not a 'sound like' mic. It sounds like itself. I'm a little surprised more people don't talk about that mic. I also wonder if the other BLUE mics are as good/interesting.

TCB

Bill L <bill@billlorentzen.com> wrote:

>I think the Baby Bottle is a very nice mic.

>

>TCB wrote:

>> We've been tracking Monkievox for the past few weeks. So far my voice and

>> one of the singer's voices are sounding best through a BLUE Baby Bottle.

>> The other singer is sounding better through one of the Claytor DIY mics that

>> DeeJ sold me. It's definitely going for a Neuman sound, but don't have quite

>> the high-mid zing that tends to turn me off from some of their mics.

>>
>> For pre/comp we've either used a Langevin DVC with just a bit of the limiter
>> coming in or the Sytek on some of the backing vox. I've also had our SE
Ribbon,
>> a borrowed SE Gemini, and a couple of other mics up on the stand but for
>> male vox we're settled on the Bottle or the Claytor.
>>
>> Not the fanciest chain by any stretch but pretty good bang for the buck.
>> I've only done a little test mixing but so far but I've been using the
SSL
>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty sweet
>> to me.
>>
>> TCB
>>
>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>> Hey guys, what's everyone doing vocal chain wise? I'm using the following
>>> on most projects.
>>>
>>> SE Gemini
>>> Avalon 757Sp (a little tube vibe)
>>> Neve Portico 5012
>>> Urie 1178
>> Anyone tried these out yet? Vince Gill and Amy Grant seem to like them, and
I might be off base but I seem to recall being pleasantly surprised by the
price.

<http://www.bigmic.com/nav-page.html>

On 4/26/08 9:35 AM, in article 481359ec\$1@linux, "TCB" <nobody@ishere.com>
wrote:

>
> Yup, we've used it on a lot of stuff. Kind of cool because it's not a 'sound
> like' mic. It sounds like itself. I'm a little surprised more people don't
> talk about that mic. I also wonder if the other BLUE mics are as
> good/interesting.
>
>
> TCB
>
> Bill L <bill@billlorentzen.com> wrote:
>> I think the Baby Bottle is a very nice mic.
>>
>> TCB wrote:
>>> We've been tracking Monkievox for the past few weeks. So far my voice
> and
>>> one of the singer's voices are sounding best through a BLUE Baby Bottle.

>>> The other singer is sounding better through one of the Claytor DIY mics
> that
>>> DeeJ sold me. It's definitely going for a Neuman sound, but don't have
> quite
>>> the high-mid zing that tends to turn me off from some of their mics.
>>>
>>> For pre/comp we've either used a Langevin DVC with just a bit of the limiter
>>> coming in or the Sytek on some of the backing vox. I've also had our SE
> Ribbon,
>>> a borrowed SE Gemini, and a couple of other mics up on the stand but for
>>> male vox we're settled on the Bottle or the Claytor.
>>>
>>> Not the fanciest chain by any stretch but pretty good bang for the buck.
>>> I've only done a little test mixing but so far but I've been using the
> SSL
>>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty sweet
>>> to me.
>>>
>>> TCB
>>>
>>

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [rick](#) on Sun, 10 Feb 2008 00:19:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

= "mailto:1@linux" target="_blank">1@linux, "Deej" <noway@jose.us>
>>> wrote:
>>>
>>>> I miss that green Claytor mic with the gold windscreen. I think it was easily
>>>> the equal of my Peluso 2247.....and in some cases a better/easier mic
>>>> to use. The Peluso can do the job, but there are lots of polar patterns to
>>>> wade through to nail a source. the Claytorbilt just did it effortless with
>>>> one polar pattern (and it has a Peluso capsule, BTW). The cardioid PP on
>>>> the Peluso 2247 isn't nearly as flattering to most sources as it is on that
>>>> Claytorbilt. I've learned to live with the Peluso and I like it fine, but
>>>> I FU'ed selling that Claytorbilt. I'm glad it ended up in good hands.
>>>>
>>>> ;)
>>>>
>>>>
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>> Yup, we've used it on a lot of stuff. Kind of cool because it's not a
>>>>> 'sound
>>>>> like' mic. It sounds like itself. I'm a little surprised more people don't
>>>>> talk about that mic. I also wonder if the other BLUE mics are as

>>>>> good/interesting.
>>>>>
>>>>>
>>>>> TCB
>>>>>
>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>> I think the Baby Bottle is a very nice mic.
>>>>>>
>>>>>> TCB wrote:
>>>>>>> We've been tracking Monkievox for the past few weeks. So far my voice
>>>>>>> and
>>>>>>> one of the singer's voices are sounding best through a BLUE Baby Bottle.
>>>>>>> The other singer is sounding better through one of the Claytor DIY mics
>>>>>>> that
>>>>>>> DeeJ sold me. It's definitely going for a Neuman sound, but don't have
>>>>>>> quite
>>>>>>> the high-mid zing that tends to turn me off from some of their mics.
>>>>>>> For pre/comp we've either used a Langevin DVC with just a bit of the
>>>> limiter
>>>>>>> coming in or the Sytek on some of the backing vox. I've also had our
>>>> SE
>>>>> Ribbon,
>>>>>>> a borrowed SE Gemini, and a couple of other mics up on the stand but
>>>> for
>>>>>>> male vox we're settled on the Bottle or the Claytor.
>>>>>>>
>>>>>>> Not the fanciest chain by any stretch but pretty good bang for the buck.
>>>>>>> I've only done a little test mixing but so far but I've been using the
>>>>> SSL
>>>>>>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty sweet
>>>>>>> to me.
>>>>>>>
>>>>>>> TCB
>>>>>>>
>>>>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>>>>> Hey guys, what's everyone doing vocal chain wise? I'm using the
>>>>>>>> following
>>>>>>>> on most projects.
>>>>>>>>
>>>>>>>> SE Gemini
>>>>>>>> Avalon 757Sp (a little tube vibe)
>>>>>>>> Neve Portico 5012
>>>>>>>> Urie 1178
>It seems I need a new one. Well, I do need a new one because the last one
is half stuffed, regardless of whether that's what's stopping my system from
working, and I need the system to work, and soon.

Anybody got any good current ones, preferably something which will run an

Athlon 64 3000?

Cheers,

Kim."TCB" <nobody@ishere.com> wrote:

>

>Yup, you shanked that one DeeJ. He he ;-)

>

>The other place that mic found LOTS of work was, of all places, guitar cabs.

>I tracked all of my geetars using the 'Steve Albini Technique.' One dark

>mic (the SE ribbon), and one bright mic (the green/gold Claytor) pointed

>pretty close to the middle of the cone about a foot back. The guys in the

>band h

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Dedric Terry](#) on Sun, 10 Feb 2008 02:39:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

room mic on drums because I liked the slightly more distant sound. I used the DeeJ mic on acoustic guitars because I liked the 'closer' sound. Again, I'm probably not doing a good job describing here.

The mics sounded different enough that I decided not to use them as overheads, and I really wanted to use them. I wound up using NT-5s and they sound like crap. I think the drums on this CD are just going to suck, which is sad. The songs are good, the playing is good, the other sounds are good, but the drums just blow. Anyway, next time I'll have Claytorbuilt mics as overheads and on the toms, and the drums will kick booty.

Thanks for the Claytor and the Bottle, they're both getting serious use.

TCB

"Neil" <OIUOIU@OI.com> wrote:

>

>Thadster, is there much/any of a difference between the

>Claytorbuilt mic you got from DeeJ vs. the one you got from me?

>

>Just wondering, because I know Mike did DeeJ's with a Peluso

>capsule & the one you got from me was the "oringal" project mod,

>which kept the stock capsule.

>

>Neil

>

>

>

>"TCB" <nobody@ishere.com> wrote:
>>
>>Yup, you shanked that one Deej. He he ;-)
>>
>>The other place that mic found LOTS of work was, of all places, guitar
cabs.
>>I tracked all of my geetars using the 'Steve Albini Technique.' One dark
>>mic (the SE ribbon), and one bright mic (the green/gold Claytor) pointed
>>pretty close to the middle of the cone about a foot back. The guys in the
>>band had a great time making fun of me meticulously lining up the mic capsules
>>so they were as close to exactly the same distance off the speaker, and
>to
>>each other, as I could manage. What a sound, and EQ is almost never needed,
>>just mix the two mics together.
>>
>>It also sounds great on one of the singers in the Monkies. He has a thinner,
>>higher speaking voice than rest of us and somehow the Claytor beefs his
>vox
>>up a bit. It's just a little more flattering than the BLUE.
>>
>>Oh, that Claytor is also a GREAT acoustic guitar mic. I used it on all
of
>>the acoustics pointed right at the neck at about the 10th fret. Lovely
percussive
>>sounding acoustic geetars. Yup, that mic really sucks.
>>
>>Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks
>Deej!
>>Anything else you want to get rid of?
>>
>>TCB
>>
>>"Deej" <noway@jose.us> wrote:
>>>
>>>I miss that green Clayor mic with the gold windscreen. I think it was
easily
>>>the equal of my Peluso 2247.....and in some cases a better/easier
mic
>>>to use. The Peluso can do the job, but there are lots of polar patterns
>>to
>>>wade through to nail a source. the Claytorbilt just did it effortless
with
>>>one polar pattern (and it has a Peluso capsule, BTW). The cardioid PP
on
>>>the Peluso 2247 isn't nearly as flattering to most sources as it is on
>that
>>>Claytorbilt. I've learned to live with the Peluso and I like it fine,
but

>>>I FU'ed selling that Claytorbilt. I'm glad it ended up in good hands.
>>>
>>>;)
>>>
>>>
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Yup, we've used it on a lot of stuff. Kind of cool because it's not a
>'sound
>>>>like' mic. It sounds like itself. I'm a little surprised more people
don't
>>>>talk about that mic. I also wonder if the other BLUE mics are as good/interesting.
>>>>
>>>>
>>>>TCB
>>>>
>>>>Bill L <bill@billlorentzen.com> wrote:
>>>>>I think the Baby Bottle is a very nice mic.
>>>>>
>>>>>TCB wrote:
>>>>>> We've been tracking Monkievox for the past few weeks. So far my voice
>>>>>>and
>>>>>> one of the singer's voices are sounding best through a BLUE Baby Bottle.
>>>>>> The other singer is sounding better through one of the Claytor DIY
>mics
>>>>that
>>>>>> DeeJ sold me. It's definitely going for a Neuman sound, but don't
have
>>>>>quite
>>>>>> the high-mid zing that tends to turn me off from some of their mics.
>>>
>>>>>>
>>>>>> For pre/comp we've either used a Langevin DVC with just a bit of the
>>>limiter
>>>>>> coming in or the Sytek on some of the backing vox. I've also had our
>>>SE
>>>>Ribbon,
>>>>>> a borrowed SE Gemini, and a couple of other mics up on the stand but
>>>for
>>>>>> male vox we're settled on the Bottle or the Claytor.
>>>>>>
>>>>>> Not the fanciest chain by any stretch but pretty good bang for the
>buck.
>>>>>> I've only done a little test mixing but so far but I've been using
>the
>>>>SSL
>>>>>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty

>sweet
>>>>> to me.
>>>>>
>>>>> TCB
>>>>>
>>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>> Hey guys, what's everyone doing vocal chain wise? I'm using the following
>>>>> on most projects.
>>>>>
>>>>> SE Gemini
>>>>> Avalon 757Sp (a little tube vibe)
>>>>> Neve Portico 5

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [excelav](#) on Mon, 11 Feb 2008 10:43:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

811646" target="_blank"><http://www.collegehumor.com/video:1811646>
>>>
>Worked like a charm!

Thanks again!

Tyrone
"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Thanks David...much apprecteated!
>
>Tyrone
>
>EK Sound <ask_me@nospam.net> wrote:
>>In the preferences in Wavelab there is a check box that says "optimize

>>file headers"... UN-check it.
>>
>>David.
>>
>>Tyrone Corbett wrote:
>>> Ok, I found StripWave....looking for info on optimizing headers now.
>>>
>>> Tyrone
>>>
>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>> Hey Double AA, how goes it? Please educate a poor soul more on this
topic
>>>> and where to find "StripWave", or not "optomizing headers".
>>>>

>>>> Thanks!
>>>>
>>>> ."Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>> yup. Do NOT optimize headers. Or conversely, you could use TJ Weber's
>
>>>>> program StripWav to remove extra header information of the WAV files
>that
>>>>> Paris can't read/doesn't know what to do with.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>>> news:48113787\$1@linux...
>>>>>> Hey guy's, typically I manually convert my PAF's to WAV's one by one
>>> via
>>>>>> the
>>>>>> PAF Converter. Tonight I decided to use Wavelab because of the batch
>>>
>>>>>> processing
>>>>>> capability. The files converted rather quickly, but when I imported
>them
>>>>>> back into a Paris project, they were garbage. Is there something I
>missed
>>>>>> using the batch processing in Wavelab?
>>>>>>
>>>>>> Thanks!
>>>>>>
>>>>
>>>
>I know that several of the plugs, such as the Pultec and the Neve EQs, have
slightly higher latency. But what is the latency, in samples, of the majority
of the plugs?

ThanksI have had problems for more than a year connecting to the NG. Often times
when trying to connect my internet explorer would crash. I had posted this
problem with no solution being found. This has significantly affected my
usage of the NG and between being incredibly busy and frustrated with the
crashes, I was forced to move on.

Having been away for sometime, I tried posting again and the usual occured....crash
city...it would seem that if I tried enough times I would get through without
understanding how I did it.

Well, I just found out that it seems my Google toolbar (not sure how or when
I started using it), seems to be the culprit. I reset my IE to factory settings
and all seems well...at least for now.

Now I can chat with my Paris buddies without hassel...life is good!Welcome back Tyrone! I use

Thunderbird, which is similar to Outlook Express. I find it much easier to read the NG this way

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Aaron Allen](#) on Mon, 11 Feb 2008 13:26:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
> Tyrone Corbett wrote:
> > I have had problems for more than a year connecting to the NG. Often times
> > when trying to connect my internet explorer would crash. I had posted this
> > problem with no solution being found. This has significantly affected my
> > usage of the NG and between being incredibly busy and frustrated with the
> > crashes, I was forced to move on.
>
> > Having been away for sometime, I tried posting again and the usual occurred....crash
> > city...it would seem that if I tried enough times I would get through without
> > understanding how I did it.
>
> > Well, I just found out that it seems my Google toolbar (not sure how or when
> > I started using it), seems to be the culprit. I reset my IE to factory settings
> > and all seems well...at least for now.
>
> > Now I can chat with my Paris buddies without hassel...life is good!Bill L wrote:
> > Welcome back Tyrone! I use Thunderbird, which is similar to Outlook
> > Express. I find it much easier to read the NG this way than online.
>
>
me too...only issue in three years is when the server is down

JH

>
> Tyrone Corbett wrote:
>
>> I have had problems for more than a year connecting to the NG. Often
>> times
>> when trying to connect my internet explorer would crash. I had posted
>> this
>> problem with no solution being found. This has significantly affected my
>> usage of the NG and between being incredibly busy and frustrated with the
>> crashes, I was forced to move on.
>>
>> Having been away for sometime, I tried posting again and the usual
>> occurred....crash
>> city...it would seem that if I tried enough times I would get through
>> without
>> understanding how I did it.

>>
>> Well, I just found out that it seems my Google toolbar (not sure how
>> or when
>> I started using it), seems to be the culprit. I reset my IE to factory
>> settings
>> and all seems well...at least for now.
>>
>> Now I can chat with my Paris buddies without hassel...life is good!! do mix in mono and I put
the count off on the left and feed only the
left channel to the monitors.

I am going to get another little Sansa as a backup. They are pretty cheap.

Aaron Allen wrote:

> For live I'd suggest 128k. Mix to mono, and put your click on the left,
> track on the right. That way you can fix any phase funnies in a more
> controlled environment and up the sample rate as/if needed.
>
> Try using MediaMonkey for controlling your iPod device (or equivalent). Nice
> thing is, you can put all this into a laptop and take that as a 'uh oh'
> device should your little dude forget who it is.
>
> www.mediamonkey.com
>
> a.. Organize music and edit tags in your audio library with a powerful,
> intuitive interface
> a.. Automatically lookup and tag Album Art and other metadata
> a.. Manage 50,000+ files in your music collection without bogging down
> a.. Play MP3s and other audio formats, and never again worry about varying
> volume
> a.. Record CDs into OGG, MP3, FLAC and WMA files
> a.. Convert MP3s, M4A, OGG, FLAC and WMA files into other formats
> a.. Create playlists and music mixes quickly and easily to suit any occasion
> a.. Synchronize with iPods / MP3 players effortlessly and convert tracks
> on-the-fly
>
> AA
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:4814e621@linux...
>> I'm compressing a bunch of files for a portable player to be used to play
>> rhythm trax for gigs. I need to use mp3 because I will need iTunes to be
>> able to access them. If you have done some testing do you think 256k mp3s
>> are good enough that in a live situation one can't hear much diff?
>
>Hi Gary. I'm the admin of the PARIS wiki at

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>

There's a

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Jamie K](#) on Mon, 11 Feb 2008 17:03:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

dapter ground pin got about 75% of it. Safe? Not really, but it makes it
> almost managable. A Ebtech Hum Eliminator oughta catch the rest but I've
> long since moved on so I never tried it. YMMV, FYI.
>
> AA
>
>
> "Wayne Carson" <waynecarson@cox.net> wrote in message news:48165ff8@linux...
>> Hey "T",
>>
>> I use a Dell Inspiron 6000. I won't recommend it because when the pwr
>> supply is plug'd in I hear noise from poor grounding. I think it's a Dell
>> problem. The only way to get rid of the noise is to unplug the pwr cord
>> and run on batteries or, I've got a 2' wire with alligator clips on both
>> sides and I manually ground the laptop to my mackie board or pwr amp or
>> any bare steel.
>>
>> 2. Even though I only use the laptop to create and edit midi sequences
>> (to later dump into Paris), I do still record rough audio (vox and
>> acoustic gtr) to it via M-audio MobilePre USB 2.0 so that it's easier for
>> me to build the midi sequences. The mobile pre is 2 in and 2 out with
>> headphone. In other words, I find a simple midi drum loop, loop it for 4
>> minutes, play the acoustic and sing and then I begin building the
>> sequences.
>>
>> I tried the mobile pre by itself but I didn't like the direct monitor
>> function. This would have been ideal, (the mobilepre fit in the laptop
>> case) but as you will see, I now have to haul around a mini mixer also.
>>
>> I just use Sonar Cakewalk Home Studio and the efx's only work on playback
>> so while singing a rough take onto or into a midi sequence project, I have
>> no reverb. Blah! So, what I have done for my portable rig is run the mic
>> and acoustic into my CFX12 mackie with built in digital efx. I route
>> channel 5 (vox) out of aux 1 and channel 6 (acoustic) out aux 2 to the
>> mobile pre and via USB into the laptop Cakewalk project. I mute these two
>> tracks in the project while recording. The aux sends are dry signals for
>> recording.
>>
>> While I'm recording, the project is playing back the drum loops or bass
>> lines or whatever keyboard parts are on the sequence. The mobilepre grabs

>> the laptop audio via the USB and sends it to my mackie channel 1 and 2
>> (L/R). So I listen to L/R playback and I let the acoustic and vox signal
>> continue down thru the mackie channels and into the mains. The mains now
>> contain the project L/R playback and my vocal and acoustic signals with
>> the efx's placed on the mains so I have some or a lot of reverb as I'm
>> tracking. I listen via headphone output which is the mains signal out with
>> efx's.

>>

>> Hope this helps.

>>

>>

>> Wayne

>>

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Hi Aaron,

The new Norton Ghost sucks balls! :)

Acronis True Image 11 is excellent as well as Paragon drive back up.

Paragon is probably a bit to techie for most folks though.

Chris

Aaron Allen wrote:

> I use SP1 w/o any troubles. I didn't see anything of real value to a DAW
> in SP2. However, my machine will not ever be an internet machine. Keep
> it lean, clean and focused on DAW duties.

>

> What I meant by PCI slots is what spec..... 2.1, 2.2, 2.3?

>

> I would definitely dump the Kingston. Get whatever the manufacturer said
> to get for that model. If you can't find what they spec'd anymore go to
> www.crucial.com <<http://www.crucial.com>> and get what they say to get
> < [http://www.crucial.com/store/listparts.aspx?model=MS-6585%20](http://www.crucial.com/store/listparts.aspx?model=MS-6585%20V5.0%20%28648F%20Neo%29)
> [V5.0%20%28648F%20Neo%29](http://www.crucial.com/store/listparts.aspx?model=MS-6585%20V5.0%20%28648F%20Neo%29)>.

> Get a matched pair of 512's, they're cheaper than yard dirt these days,
> and a GB is plenty to run ParisXP. www.musicxp.net
> <<http://www.musicxp.net>> will have some good optimization tips, also.

>

> An antec 400 is 'probably' good for 2, maybe 3 EDS cards. No more IMO,
> of course depending on what other stuff you have on it. As you add more

> hard drives and CD/DVD drives, be aware of power drain. FWIW, Brian T
> didn't even had a optical CD/DVD drive in his DAW. He fed out via
> removable FW drives. Extras create extra possible headaches. Get it
> built as a solid system, then you can add stuff. Be methodical, move
> slowly and you'll be a heck of a lot less likely to pull your hair out
> chasing any ghosts.
>
> Now, you are going to use a separate audio drive, right? (grandfatherly
> voice)
> Memory writes, caching and the such make recording to the OS drive
> generally a bad idea, no matter who's OS.
>
> Oh, you didn't say but if that's not an nVidia video card, I'd dump it
> based on my past experiences. Get at minimum 64 MB vid ram per screen
> output, more if you can. Paris loves it some nVidia/GeForce. Don't load
> a bunch of video card/gaming crapware, keep it simple 'n' clean. Native
> XP drivers if they exist. Try TXmicro.com or something similar for
> surplus cards, again priced like dirt these days for AGP but soon you
> won't be able to find those vintage parts.
>
> Buy Norton Ghost, or Acronis True Image. Use it. Believe me now or
> believe me later on that.
>
> AA
>
>
>
> "James McCloskey" <excelsm@hotmail.com <mailto:excelsm@hotmail.com>>
> wrote in message news:48129b64\$1@linux...
> >
> > Thanks Aaron! This is the MOBO I'm currently running with a P4
> 2.4GHz. It's
> > in a Antec tower with a Antec 400 watt SmartPower pow

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [excelav](#) on Mon, 11 Feb 2008 20:05:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> I use SP1 w/o any troubles. I didn't see anything of real value to a DAW
>> in SP2. However, my machine will not ever be an internet machine. Keep it
>> lean, clean and focused on DAW duties.
>> What I meant by PCI slots is what spec..... 2.1, 2.2, 2.3?
>> I would definitely dump the Kingston. Get whatever the manufacturer said
>> to get for that model. If you can't find what they spec'd anymore go to
>> www.crucial.com <<http://www.crucial.com>> and get what they say to get
>> < <http://www.crucial.com/store/listparts.aspx?model=MS-6585%20>

V5.0%20%28648F%20Neo%29>.

>> Get a matched pair of 512's, they're cheaper than yard dirt these days,
>> and a GB is plenty to run ParisXP. www.musicxp.net
>> <<http://www.musicxp.net>> will have some good optimization tips, also.
>> An antec 400 is 'probably' good for 2, maybe 3 EDS cards. No more IMO,
>> of course depending on what other stuff you have on it. As you add more
>> hard drives and CD/DVD drives, be aware of power drain. FWIW, Brian T
>> didn't even had a optical CD/DVD drive in his DAW. He fed out via
>> removable FW drives. Extras create extra possible headaches. Get it built
>> as a solid system, then you can add stuff. Be methodical, move slowly and
>> you'll be a heck of a lot less likely to pull your hair out chasing any
>> ghosts.
>> Now, you are going to use a separate audio drive, right? (grandfatherly
>> voice)
>> Memory writes, caching and the such make recording to the OS drive
>> generally a bad idea, no matter who's OS.
>> Oh, you didn't say but if that's not an nVidia video card, I'd dump it
>> based on my past experiences. Get at minimum 64 MB vid ram per screen
>> output, more if you can. Paris loves it some nVidia/GeForce. Don't load a
>> bunch of video card/gaming crapware, keep it simple 'n' clean. Native XP
>> drivers if they exist. Try TXmicro.com or something similar for surplus
>> cards, again priced like dirt these days for AGP but soon you won't be
>> able to find those vintage parts.
>> Buy Norton Ghost, or Acronis True Image. Use it. Believe me now or
>> believe me later on that.
>> AA
>> "James McCloskey" <excelsm@hotmail.com <<mailto:excelsm@hotmail.com>>>
>> wrote in message [news:48129b64\\$1@linux...](mailto:news:48129b64$1@linux...)
>> >
>> > Thanks Aaron! This is the MOBO I'm currently running with a P4
>> 2.4GHz. It's
>> > in a Antec tower with a Antec 400 watt SmartPower power supply. There
>> is
>> > some issues with memory with this MOBO, so I'm running only 512 k, I
>> think
>> > it's Kingston memory. PCI slots are standard 133. >
>> > When I have time I'm going to wipe a 160 GB drive to start fresh and
>> install
>> > Paris on XP. Do you think I should go with server pack 1 or 2?
>> >
>> > "Aaron Allen" <know-spam@not_here.dude
>> <mailto:know-spam@not_here.dude>> wrote:
>> >> Looks like it should, but shut off the CPU hyperthreading in the BIOS.
>> Other
>> >
>> >> things to kill are serial/LPT ports, USB and onboard audio if you're
>> >> planning on loading the PCI slots. If you're not using networking,
>> kill

>> > that
>> >>also in the BIOS. These are not 'have to' things, but with 6 PCI slots
>> I
>> > bet
>> >>there's a lot of PCI sharing going on.... and that can mean troubles.
>> >>
>> >>That brings my next question: what PCI spec are those slots, the web
>> page
>> >
>> >>didn't say. They look to be keyed properly in the photo FWIW, but I'd
>> >>confirm it.
>> >>
>> >>Don't buy a cheap power supply, get something decent. Ditto the RAM. I
>> buy
>> >
>> >>only Crucial RAM (www.crucial.com <<http://www.crucial.com>>) unless a
>> mobo manufacturer specifically
>> >
>> >>demands something else.
>> >>
>> >>AA
>> >>
>> >>
>> >>"James McCloskey" <excelsm@hotmail.com> <<mailto:excelsm@hotmail.com>>>
>> wrote in message
>> >>news:481213dc\$1@linux...
>> >>>
>> >>> Will this MOBO run Paris XP ?
>> >>>
>> >>> MSI 648F Neo MS-6585
>> >>>
>> >>> [http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L)
>> >>
>> >>
>> >
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comAs expected, but sure is nice to be validated. My Toshiba Tablet R-15
is
DEAD silent no matter what I plug into it. I paid something like \$3500 for
the Dell something like 6 or 7 years ago, and the tablet sold for \$2000, but
I caught it on a close out at \$1000. I frankly prefer the Toshiba line
IME/YMMV over the Dell offerings for music production, but you have to clean

the Toshiba crapware off, as with any other vendors machines.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:48173bb9\$1@linux...

> Hi Aaron,
> Grounding issues on laptops have unfortunately always been and probably
> always will be a problem.
> It happens to the cheapest to the most expensive laptops.
> The power supply and power block on laptops are the first place
> manufacturers will cut corner to make the laptop cheaper.
> If some one doesn't have a grounding problem on a laptop then it is more
> to do with luck.
>
> Your method of dealing with is the correct one.
>
> Chris
>
>
> Aaron Allen wrote:
>> I've had the same problems with my Inspiron 8000/8100 stuff in the past.
>> Changing power supplies made zero difference. However, lifting the power
>> adapter ground pin got about 75% of it. Safe? Not really, but it makes it
>> almost managable. A Ebtech Hum Eliminator oughta catch the rest but I've

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.

Posted by [Jamie K](#) on Mon, 11 Feb 2008 20:20:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>>
>> "James McCloskey" <excelsm@hotmail.com <mailto:excelsm@hotmail.com>>
>> wrote in message news:48129b64\$1@linux...
>> >
>> > Thanks Aaron! This is the MOBO I'm currently running with a P4
>> 2.4GHz. It's
>> > in a Antec tower with a Antec 400 watt SmartPower power supply. There
is
>> > some issues with memory with this MOBO, so I'm running only 512 k,
I
>> think
>> > it's Kingston memory. PCI slots are standard 133.
>> >
>> > When I have time I'm going to wipe a 160 GB drive to start fresh and

>> install

>> > Paris on XP. Do you think I should go with server pack 1 or 2?

>> >

>> > "Aaron Allen" <know-spam@not_here.dude
 >> <mailto:know-spam@not_here.dude>> wrote:

>> >> Looks like it should, but shut off the CPU hyperthreading in the
 >> BIOS. Other

>> >

>> >> things to kill are serial/LPT ports, USB and onboard audio if you're
 >> >> planning on loading the PCI slots. If you're not using networking,
 kill

>> > that

>> >> also in the BIOS. These are not 'have to' things, but with 6 PCI slots
 I

>> > bet

>> >> there's a lot of PCI sharing going on.... and that can mean troubles.

>> >>

>> >> That brings my next question: what PCI spec are those slots, the web
 page

>> >

>> >> didn't say. They look to be keyed properly in the photo FWIW, but I'd
 >> >> confirm it.

>> >>

>> >> Don't buy a cheap power supply, get something decent. Ditto the RAM.

>> I buy

>> >

>> >> only Crucial RAM (www.crucial.com <<http://www.crucial.com>>) unless
 a

>> mobo manufacturer specifically

>> >

>> >> demands something else.

>> >>

>> >> AA

>> >>

>> >>

>> >> "James McCloskey" <excelsm@hotmail.com <<mailto:excelsm@hotmail.com>>>

>> wrote in message

>> >> news:481213dc\$1@linux...

>> >>>

>> >>> Will this MOBO run Paris XP ?

>> >>>

>> >>> MSI 648F Neo MS-6585

>> >>>

>> >>> [http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L)

>> >>

>> >>

>> >

>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comYes - I'm using 3.9 on Mac OS 9.2.2

I have found most of the UAD "noise" issues centre around the Fairchild emulation, and after adjusting the plugin to the desired settings, I will "render track to disk with Native Plugins" under the Audio menu in the Editor window, and then, of course, remove the Fairchild.

While I'm auditioning it, prior to rendering, I hit the space bar rapidly to stop and re-start the transport whenever noise occurs. This seems to eliminate it.

Ted

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I've asked about this but it was ages ago and I'm curious to check in again.
> when I upgraded to v.3.9 of the UAD-1 Powered Plugins I began having problems
>with clicks, pops and occasional loud (REALLY LOUD!) hooting noises that
>scared my clients and me half to death. I tried to go back to v.3.7 but
>could not. UA tech support was useless - they no longer support Mac OS
9
>and no one seemed interested in even trying to help. So, I've pretty much
>quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a Mac
>w/ UAD-1 v.3.9?
>
>GanttI have the problem with the LA-2 and 1176 plugins. I don't use the f|Fairchild
as often. I wonder if it's mostly compressors that are affected? I also
find that hitting the space bar to stop and restart frequently stops the
noise. I got tired of fooling with it. My last few projects have been UAD-1-less.
I've considered switching from Mac to PC. That would make the newer UAD-1
and Waves FX available for Paris, which they are not on a Mac in OS 9.

Gantt

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Yes - I'm using 3.9 on Mac OS 9.2.2
>
>I have found most of the UAD "noise" issues centre around

>the Fairchild emulation, and after adjusting the plugin to the
>desired settings, I will "render track to disk with Native
>Plugins" under the Audio menu in the Editor window, and then,
>of course, remove the Fairchild.
>
>While I'm auditioning it, prior to rendering, I hit the space
>bar rapidly to stop and re-start the transport whenever noise
>occurs. This seems to eliminate it.
>
>Ted
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I've asked about this but it was ages ago and I'm curious to check in again.
>> when I upgraded to v.3.9 of the UAD-1 Powered Plugins I began having
problems
>>with clicks, pops and occasional loud (REALLY LOUD!) hooting noises that
>>scared my clients and me half to death. I tried to go back to v.3.7 but
>>could not. UA tech support was useless - they no longer support Mac OS
>9
>>and no one seemed interested in even trying to help. So, I've pretty much
>>quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a Mac
>>w/ UAD-1 v.3.9?
>>
>>Gantt
>Longshot thought from a PC guy but... is it possible that the Fairchild
requires either more CPU power or RAM allocation? I know that RAM allocation
is kind of a big deal in OS9 and older. Perhaps you can find a CPU/RAM usage
meter of some sort for the native system that you can watch when you engage
the plug in question.

AA

"Gantt Kushner" <ganttmann@comcast.com> wrote in message
news:4817c30a\$1@linux...

>
> I have the problem with the LA-2 and 1176 plugins. I don't use the
> f|Fairchild
> as often. I wonder if it's mostly compressors that are affected? I also
> find that hitting the space bar to stop and restart frequently stops the
> noise. I got tired of fooling with it. My last few projects have been
> UAD-1-less.
> I've considered switching from Mac to PC. That would make the newer UAD-1
> and Waves FX available for Paris, which they are not on a Mac in OS 9.
>
> Gantt

>
> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>
>>Yes - I'm using 3.9 on Mac OS 9.2.2
>>
>>I have found most of the UAD "noise" issues centre around
>>the Fairchild emulation, and after adjusting the plugin to the
>>desired settings, I will "render track to disk with Native
>>Plugins" under the Audio menu in the Editor window, and then,
>>of course, remove the Fairchild.
>>
>>While I'm auditioning it, prior to rendering, I hit the space
>>bar rapidly to stop and re-start the transport whenever noise
>>occurs. This seems to eliminate it.
>>
>>Ted
>>
>>
>>"Gantt Kushner" <ganttmann&

Subject: Re: Wow, Apple and Avid Technology pull out of NAB.
Posted by [excelav](#) on Tue, 12 Feb 2008 02:39:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

rchild
>> as often. I wonder if it's mostly compressors that are affected? I also
>> find that hitting the space bar to stop and restart frequently stops the
>> noise. I got tired of fooling with it. My last few projects have been

>> UAD-1-less.
>> I've considered switching from Mac to PC. That would make the newer UAD-1
>> and Waves FX available for Paris, which they are not on a Mac in OS 9.
>>
>> Gantt
>>
>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>
>>>Yes - I'm using 3.9 on Mac OS 9.2.2
>>>
>>>I have found most of the UAD "noise" issues centre around
>>>the Fairchild emulation, and after adjusting the plugin to the
>>>desired settings, I will "render track to disk with Native
>>>Plugins" under the Audio menu in the Editor window, and then,
>>>of course, remove the Fairchild.
>>>
>>>While I'm auditioning it, prior to rendering, I hit the space
>>>bar rapidly to stop and re-start the transport whenever noise

>>>occurs. This seems to eliminate it.

>>>

>>>Ted

>>>

>>>

>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>

>>>>I've asked about this but it was ages ago and I'm curious to check in

>>>>again.

>>>> when I upgraded to v.3.9 of the UAD-1 Powered Plugins I began having

>> problems

>>>>with clicks, pops and occasional loud (REALLY LOUD!) hooting noises that

>>>>scared my clients and me half to death. I tried to go back to v.3.7

but

>>>>could not. UA tech support was useless - they no longer support Mac

OS

>>>9

>>>>and no one seemed interested in even trying to help. So, I've pretty

>>>>much

>>>>quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a

Mac

>>>>w/ UAD-1 v.3.9?

>>>>

>>>>Gantt

>>>

>>

>

>I'm running Paris on OS 9.2.2 and have a very solid system except for some UAD memory use issues. The lack of current plugs for OS 9 is a real problem. I know that current Waves and UAD are usable, but I'm wondering if my Liquid Mix (Firewire) plugs will also work. Anybody?

Thanks,

Tedbut I'm wondering if my Liquid Mix

>(Firewire) plugs will also work. Anybody?

That is - on a PC running XP...

It even runs Ubuntu

<http://www.datamancer.net/steampunklaptop/steampunklaptop.htm>

DCI'd be intensely and immensely interested in the results of such an experiment!

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

>
>:D
>
>- Kerry
>
>On 4/29/08 7:34 AM, in article 4817343c\$1@linux, "Chris Ludwig"
><chrisl@adkproaudio.com> wrote:
>
>> I have a morbid curiosity to try Paris on a current motherboard but don't
have
>> access to the hardware anymore.
>Hi Kerry,
Yes.
Mainly to see if the hardware will work on current hardware. \

With it getting harder and harder to find old PC motherboards, CPUs and such I think it would be a good thing test.

I'm already working on getting a basic 1 card 442 setup to do a test with.

If that is successful then then it will be worth pursuing the multi-card setups.

The multi-card setups would probably only be useful in a Magma chassis though sense newer motherboards will only have 2 or 3 PCI slots at best.

Chris

Kerry Galloway wrote:

> Meaning that if someone found a system to lend you, you'd try?
>
> :D
>
> - Kerry
>
> On 4/29/08 7:34 AM, in article 4817343c\$1@linux, "Chris Ludwig"
> <chrisl@adkproaudio.com> wrote:
>
>> I have a morbid curiosity to try Paris on a current motherboard but don't have
>> access to the hardware anymore.
>

--
Chris Ludwig

ADK Pro Audio

(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comSweet!

DC wrote:

> It even runs Ubuntu
>
> <http://www.datamancer.net/steampunklaptop/steampunklaptop.htm>
>
> DC"DC" <dc@steampunksinhell.com> wrote:
>
> It even runs Ubuntu
>
> <http://www.datamancer.net/steampunklaptop/steampunklaptop.htm>
>
> DC

I like his Ford pickup truck. He does have a very strange sense of humor,
as evidenced by this:

<http://www.datamancer.net/fetuses/fetuses.htm>

I used to do stuff like this back when I took lots of drugs.

;) <http://apnews.excite.com/article/20080501/D90CKCMG0.html> I was reading some tech info on
the UAD websight last night and noticed this.

"Matrox G4xx graphics cards users will experience distortion in Audio Export/Processing
results if UAD plugin windows are open during processing.

Workaround: Close all UAD plugin interface windows before performing Audio
Export/Processing."

I've been using a Matrox G450 forever, and don't notice distortion, but there
are the usual clicks and occasional dropouts when using a UAD plug on a track
with edits. (yes, I'm using the drivers from windows, not the crap ones from
matarox) I render the track, solve the problem. I was wondering though if
it might be a good idea to switch to a different vid card to see if that
fixed the problem. If so what would you suggest?

I'm still running the Asus A7S333 mobo. I figure it wouldn't be too expensive
to get something else and experiment.

Rod I hate to type.

rid 80P"

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
> I was reading some tech info on the UAD websight last night and noticed
this.
> "Matrox G4xx graphics cards users will experience distortion in Audio Export/Processing
> results if UAD plugin windows are open during processing.
> Workaround: Close all UAD plugin interface windows before performing Audio

>Export/Processing."

>

>I've been using a Matrox G450 forever, and don't notice distortion, but there

>are the usual clicks and occasional dropouts when using a UAD plug on a track

>with edits. (yes, I'm using the drivers from windows, not the crap ones from

>matarox) I render the track, solve the problem. I was wondering though if

>it might be a good idea to switch to a different vid card to see if that

>fixed the problem. If so what would you suggest?

>I'm still running the Asus A7S333 mobo. I figure it wouldn't be too expensive

>to get something else and experiment.

>Rod

>Hi Rod, I have a G450 and a UAD as well and have never really noticed any distortion issues.

Rob

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4819c9e3\$1@linux...

>

> I was reading some tech info on the UAD websight last night and noticed
> this.

> "Matrox G4xx graphics cards users will experience distortion in Audio

> Export/Processing

> results if UAD plugin windows are open during processing.

> Workaround: Close all UAD plugin interface windows before performing Audio

> Export/Processing."

>

> I've been using a Matrox G450 forever, and don't notice distortion, but

> there

> are the usual clicks and occasional dropouts when using a UAD plug on a
> track

> with edits. (yes, I'm using the drivers from windows, not the crap ones

> from

> matarox) I render the track, solve the problem. I was wondering though if

> it might be a good idea to switch to a different vid card to see if that

> fixed the problem. If so what would you suggest?

> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too

> expensive

> to get something else and experiment.

> Rod

>That's strange Aaron. I found a bargain on ebay for a Dell Inspiron 8200

and got it. I paid something like \$130 for it. So I upgraded the harddrive

to a 7200rpm, bought new RAM and max'd it out to 2GB and got a PCMCIA firewire/usb

card. I use it mainly for mobile and acoustic recording in Sonar 7. I have

issues with Sonar, but my recordings are clean. I've only recorded a few

tracks since
