
Subject: proposed copyright royalty rates
Posted by [Don Nafe](#) on Sat, 26 Jan 2008 21:39:48 GMT
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fully the iPARIS X post is ridiculous enough not to fool anyone. :^)

Cheers,
-Jamie
www.JamieKrutz.com

Subject: Re: proposed copyright royalty rates
Posted by [Dedric Terry](#) on Sat, 26 Jan 2008 22:09:43 GMT
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he end of the choral section,
which is a cool idea in itself. The wha wha banjo sound is nice and fat,
very original dudes. Is the wha wha sound the plug, or is it the modulation
or distortion?

Rich

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:47f29b32@linux...

> Ok - this is no April fool's joke. I'm just now getting around to checking
> this plugin out. I must also say - that I *really* don't dig digital amp
> stuff, but upon initially messing around with this (basically just turning
it
> on), I am certainly not scared off, and have a feeling that I will
probably
> end up using it more than I would think so.
>
> These samples are from a project that I'm in the middle of wrapping up.
It's
> a collaboration between myself and a good friend - it's a strange fusion
of
> styles. The group is called Fingerpuppet Orchestra, and the song is called
> Disco Rodeo, and you should hear Mike's plug on it.
>
> More details here.... <http://www.carlamburn.com/Audet.htm>
>
> rock on!,
> -Carl
>
> Thai tea, now that stuff is smokin! I just discovered it on my trip down to
FL, The bar tender serving at the restaurant I was eating dinner sent me

over a glass, can't get enough of the stuff.

Rich

"Jamie K" <Meta@Dimensional.com> wrote in message news:47f2884a@linux...

>

> Breakthrough Recording System Does It Again!

>

> With a long history of innovation in recording technology, Intelligence

> Devices announced today that iPARIS X is now shipping for the iPhone.

>

> "Ten years ago we foresaw that Microsoft Windows XP and MacOS 9 were

> both dead ends," said current company president Fred Betters, "so we've
