
Subject: Dual Monitor Output Mobo Q?
Posted by [Carl Amburn](#) on Mon, 31 Dec 2007 20:46:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

happier person for having quit
that shit. Being on top of my game and my life is the way I like to live.

cornered again wrote:
> http://www.youtube.com/watch?v=Df_O-EBjVrkHi James,

The emulator is c

Subject: Re: Dual Monitor Output Mobo Q?
Posted by [Aaron Allen](#) on Tue, 01 Jan 2008 00:03:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

It clip internally if the gain staging
isn't done right. If the preamp gain is +20 dB, the Main out gain must be
-20 dB or lower. I could have enforced this in the UI, but it would have
been a lot of coding that really shouldn't be necessary.

Please, please, please pay what you can if you download this. It was my
first port of code written for the DP Pro, and there were some really critical
differences that took a lot of time to figure out. My next task is porting
the hall reverb from the DP Pro. If you value this software and want to
see more, please send some \$ my way.

As always, you can download the Amp at www.ensoniq.ca. just scroll down
to the bottom.

Also, please let me know what you think of this and if/how you are using
it. It means a lot to me to know that this stuff is being used.

Cheers!

Mikel'm guessing you don't own the dvd "dumb and dummer" either. Totally st

Subject: Re: Dual Monitor Output Mobo Q?
Posted by [Martin Harrington](#) on Tue, 01 Jan 2008 00:08:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

upid
humor always cracks me up. But Chris, that's \$4k for MADI + 648, and all just to up the single card

I/O

count beyond 3 ADAT ports (Digiface). I agree - the RayDAT is basically a Digiface with one extra ADAT port and an AES. What the heck are they thinking putting out marginal variations of the same theme??

I'm with Graham - a 6-8 x ADAT-only PCIe interface and breakout box with wordclock (ADAT only Digiface) would be far more useful for me. Pretty disappointing RME hasn't done this yet - not that Lynx is pushing the high ADAT I/O options either though.

If MAD1 can handle the channel count I don't see why a dedicated pigtail from a PCIe interface to a breakout box couldn't.

Subject: Re: Dual Monitor Output Mobo Q?

Posted by [Chris Ludwig](#) on Tue, 01 Jan 2008 01:18:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

de/en_products_hdspe_madiface.php"

target="_blank">http://www.rme-audio.de/en_products_hdspe_madiface.php

>>>

>>>

>>>

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.com True, but I don't like spending more on the digital interface than I do on converters...

That said, I still love the Digiface. I just wish they made it single-card expandable like the MOTU stuff. Apparently few others in the user base asked.

;))

Graham

Chris Ludwig wrote:

> Hi Graham,

>

> They do. :)

> Its a HDSP MAD1 and and ADI-648.

>

> ChrisHey Chris, appreciate the insight. I'm planning to probably use one of the

two onboard TI chipset ports (the 4 pin) to run any audio from, and tie into the 6 pin with the hub to run stuff like camcorder and iPOD. Are you aware of anyone using TI chips in a hub, and in this application does that matter?

Thanks!
Aaron

"Chris Ludwig" <chrisl@adk
