
Subject: OT: Anyone familiar with Royal Mail?
Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 01:04:42 GMT
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en it comes back I'll be doing some =
>big time=20
>listening.</DIV>

><DIV>
><DIV>Any tips from friends here would be =
>great regarding=20
>healing</DIV>
><DIV>and/or music productivity while healing
=
>would be=20
>great.</DIV>

Subject: Re: OT: Anyone familiar with Royal Mail?
Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 02:36:32 GMT
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ou have heard this song in various permutations, but
> now, FINALLY, i think i can call it "DONE!"
>
> Ladies & gentlemen, our very own Rod Lincoln on drums...
> you REALLY do have to check this out - he threw down
> a totally 100% ass-kickin' performance! Especially from the
> midpoint solo sections onward.
>
> <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3>
>
>Now that's some freakin' drumming! Monsterous fills.
Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead
tones -both guitar and synth.
MR

"Neil" <OIUOI@OIU.com> wrote:
>
>now, FINALLY, i think i can call it "DONE!"
>
>Ladies & gentlemen, our very own Rod Lincoln on drums...
>you REALL

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [DJ](#) on Mon, 10 Dec 2007 03:48:58 GMT

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/>

><DIV>I broke my tibia fibula just above my =
>ankle clean=20
>through</DIV>

><DIV>Got some titanium inserted inside where
=
>the marrow=20
>was</DIV>

>five days in the hospital</DIV>

>pain was=20
>incredible for</DIV>

>taking the pain meds.</DIV>

>moving and=20

>swollen and=20
>tender and is tough</DIV>
><DIV>to move.</DIV>

><DIV><

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 04:24:20 GMT

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t;
>>
>>lol
>
>I can try.....
>
>;-P

You asked what ***I** would ask him - not what i thought YOU

should ask him lolThanks Mike - if you mean the lead guitar tones in the solos, that's pretty basic... '75 Les Paul Deluxe, through an Aphex Punch Factory compressor into a Sovtek 50-watt tube head, into a 2x12 Celestion cab - mic'ed with a B.L.U.E. Ball mic, into a Grace 101 mic pre. There's no EQ or any additional processing on it, except for a bit of delay. All the other guitar parts (to include the lead lines in the outro bit) are from one of my FrankenStrats (Shedua body maple/ebony neck, p'ups are from a '63 Fender Strat), tracked through the same setup. The rhythm guitar tracks have some compression on them, but the rest of those do not; and again, no EQ on any of those tracks, either.

The lead synth tones are the MG-1 patch on my Fantom... I modded that patch slightly, but I can't remember what the changes were, offhand; in any case, it's not much... it's pretty close to the stock patch. Again, no EQ or anything on that one... the only thing i did to it, was send it to a 'verb for part of the second synth lead bit, then killed the verb for the last measure of it. The first synth solo bit that comes in at 3:08 on that clip is dry also.

Glad you enjoyed it!

Neil

"Mike R" <emarenot@yahoo.com> wrote:

>

>Now that's some freakin' drumming! Monsterous fills.

>Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead

>tones -both guitar and synth.

>MR

>

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>now, FINALLY, i think i can call it "DONE!"

>>

>>Ladies & g

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Kerr Mathieson](#) on Mon, 10 Dec 2007 12:12:27 GMT

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<DIV>Bummer Tom, wishing you a speedy recovery. Music for = the soul=20

and spirit as much as you can manage in the mean time. Also a good=20 opportunity for a new perspective.</DIV>

<DIV> </DIV>

<DIV>Guidance,</DIV>

<DIV>Rich</DIV>

<BLOCKQUOTE dir=3Dltr=20

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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote = in message=20

news:479b7a9b@linux...</DIV>

<DIV>He guys,</DIV>

<DIV>It's been a month since my last = post. =20

Reason being</DIV>

<DIV>I broke my tibia fibula just above my = ankle clean=20

through</DIV>

<DIV>on 12/30. </DIV>

<DIV> </DIV>

<DIV>Got some titanium inserted inside = where the=20

marrow was</DIV>

<DIV>and screwed in in three = places. I=20

spent five days in the hospital</DIV>

<DIV>due to a fever I was running. = The pain was=20

incredible for</DIV>

<DIV>the first three weeks. = Now I'm barely=20

taking the pain meds.</DIV>

<DIV>They helped alot though. Toes = are moving=20

and fe
