
Subject: Computer noise coming from Cubase to Paris
Posted by [Tom Bruhl](#) on Sat, 10 Nov 2007 07:25:36 GMT
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ign (by Axel Hartmann, a true genius of audio gear design) with some QC issues at first but wound up being a pretty nice product.

I guess I'm Joe Capitalist this week, but with all of those companies getting their noses bloodied in that segment of the market, and a complete unwillingness of new players to step in, I have to wonder if the 'C24 crowd' just isn't big enough to make it a financially viable target. Not that I have any insight into this being true, but it seems like that's what the market thinks.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>

>It does look clean line..I think it does have wide appeal. I just think that

>there is the C24(ish) crowd like myself..

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I dunno, LaMont, that's some pretty sweet looking design with the Eupohinx
>>stuff. I think a lot of clients would be pretty impressed even if it doesn't
>>look as much like a big analog console. Not that I'm likely ever to find
>>out, of course.

>>

>>TCB

>>

>>"LaMont" <jjdpro@gmail.com> wrote:

>>>

>>>I guess like some others, we are looking for a C24 like product. We've
>asking

>>>for this for now going on 7 years and all they keep bringing out (Save
>for

>>>Digidesign) is these 8 fader units.

>>>

>>>I've never been a mackie controller fan. This is not hard to do. 24 32
>faders

>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24

<http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342>

>>>

>>>Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm> and you
>>>really have something that clients, yourself can be proud of...

>>>

>>>"Dedric Terry" <dterry@keyofd.net> wrote:

>>>>Sweetwater says PC support is in the works, but we'll have to see what
>>
>>>>really transpires (I've emailed Euphonix about it).
>>>>The sales rep says they saw it in their product preview and it's a very
>>>nice
>>>>unit - way better than the Mackie. He says
>>>>Euphonix thought of everything, except PC support of course.
>>>>
>>>>Post market only? Imo, that depends on what you need for a music only
>>
>>>>studio - if a Mackie control
>>>>does the job for a music studio, the MC Mix/Control would likely do it
>>
>>>>better - more control and functionality
>>>>and control of their monitor software as well (Mac of course). I hear
>>>the
>>>>end caps come off
>>>>so you can attach multiple units and have a larger controller. Also
the
>>>MC
>>>>Mix can function alone,
>>>>or in addition to the MC Control. It does use Eucon, but no mention
of
>>>
>>>>there being an extra cost for it,
>>>>so it sounds like it's included (e.g. no limitations with HUI or Mackie
>>>
>>>>control protocol support).
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
>>>>&

Subject: Re: Computer noise coming from Cubase to Paris. Scope clock is the problem.

Posted by [Tom Bruhl](#) on Sat, 10 Nov 2007 08:26:22 GMT

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gt;
>>>>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these
>>>>up
>>>>> close.
>>>>> It looks like these are meant for the Post market still. Not for
>>>>> musicians..
>>>>>

>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>
>>>>>
>>>>>http://www.sweetwater.com/store/manufacturer/Euphonix
>>>>>
>>>>>Or at least posted on Sweetwater's site. Sadly, and not mentioned
in
>>>=
>>>>>Sweetwater's listings, it's Mac only.
>>>>>Sounds like a Euphonix + Apple + Apogee deal - rumor is maybe PC support
>>>>> =
>>>>>in late 2008. =20
>>>>>
>>>>>Imho, that may be too late. Someone else will push out a PC/Mac =
>>>>>controller to usurp the MCs by then.
>>>>>
>>>>>Dedric
>>>>>
>>>>>
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>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
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>>>>>2; -webkit-border-horizontal-spacing: 0px; =
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>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
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>>>>>auto; -webkit-text-stroke-width: 0"><A=20
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>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
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>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
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>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>&g
```

Subject: Re: Computer noise coming from Cubase to Paris. Scope clock is the problem.

Posted by [Tom Bruhl](#) on Sun, 11 Nov 2007 01:24:35 GMT

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```
>
>>>>>erlilo <erling.lovik@lyse.net> wrote:
>>>>>Hey Ed and Happy New Year to you too!
>>>>>
>>>>>Sorry to hear about your levelproblems with the SL mixer.
>>>>>
>>>>>In the first Paris years I used an Alesis Studio 32 with 16 direct
>>>>>outs, as Martin talked about. Used it for some years but it began to
>>>>>be more and more faulty on some of the channels. So I went the
>>>>>Behringer wagon and get an MX3224X and an UB2442FX-Pro. Have used them
>>>>>for years now with my two Parissystems without problems. One of the
>>>>>systems are mobile and is using the UB mixer to feed 8 direct outs to
>>>>>a Paris 8-ins card. For me, the headroom is good enough for most of
my
>>>>>recordings when travelling with it. But the MX3224X is one of the
>>>>>best, if not the best in it's class. The extra big external power
>>>>>(150 watts/ 7kg) supply is built for extreme uses and have headroom
>>>>>enough to most jobs. 16 direct outs, inserts on each channel, 4 groups
>>>>>outs, in line system etc.
>>>>>http://www.behringer.com/MX3242X/index.cfm?lang=eng
>>>>>
>>>>>After looking at the specifications on the different Behringer mixers,
>>>>>I see that max input level is the same on these kind of mixers. Max
>>>>>output are from +22dBu to +28dBu, where Xenyx, MX and SL have +28, so
>>>>>maybe your problem isn't the mixer at all but the Paris 8-ins card?
>>>>>Are you sure it's calibrated correct to work optimal? On the back of
>>>>>it, you can calibrate it with a little shrewdriver. I know there have
>>>>>been written here about how to do this correct but I can't find the
>>>>>papers here. Maybe some other have them yet, so you can try it out.
>>>>>
```

>>>>ErlingCould the ZLM function in TotalMix have anything to do with it?

Neil

"Deej" <noway@jose.org> wrote:

>Haven't had time yet but I'll get around to it. I've got a feeling there

is

>some sort of glitch in the way the MF driver talks to Cubase. I'd lay odds

>that the rea latency is around 1 ms as all my other stuff here pings through

>at around 0.91.

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:477c7869\$1@linux...

>> is that a true latency number????

>> Have you tried playing out one track while recording it to another to
see

>> what the real world DA->AD number is?

>>

>>

>> AA

>>

>>

>> "Deej" <noway@jose.org> wrote in message news:477c5668\$1@linux...

>>> That's the one Neil. 0.01h? Man, that's extremely fast. since mine said

>>> 0.02, I guess we're in the same ballpark.

>>>

>>> Thanks for your help.

>>>

>>> Deej

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote in message news:477c4062\$1@linux...

>>>>

>>>> OK, I couldn't find a specific latency measurement tool other

>>>> than the one that you can use to measure/compensate for external

>>>> EFX... is that the one you're talking about? If so, I'm reading

>>>> 0.01ms AD/DA on my main Multiface, and that's looped through

>>>> the Portico Tape Sim... so it must be less than that without

>>>> that extra circuitry in the way.

>>>>

>>>> If there's another way to do it, you're gonna have to walk me

>>>> through it, i'm afraid. :(

>>>>

>>>> Neil

>>>>
 >>>>
 >>>> "Neil" <OIUIOU@OIU.com> wrote:
 >>>>>
 >>>>>OK, I've never done that, but I can give it a shot & let you
 >>>>>know.
 >>>>>
 >>>>>Neil
 >>>>>
 >>>>>
 >>>>>"Deej" <noway@jose.org> wrote:
 >>>>>>I'm using the latency measurement tool in cubase.
 >>>>>>
 >>>>>>
 >>>>>>"Neil" <OIUOI@OIU.com> wrote in message news:477bb0e7\$1@linux...
 >>>>>>>
 >>>>>>> I can try... how are you measuring the latency, though?
 >>>>>>>
 >>>>>>> Neil
 >>>>>>>
 >>>>>>>
 >>>>>>> "Deej" <noway@jose.org> wrote:
 >>>>>>>>Hey Neil,
 >>>>>>>>
 >>>>>>>>Would you ping a signal through an external processor on one of your
 >>>>>>>>Multifacia and let me know what kind of latency Cubase registers?
 I'm
 >>>>>>>>getting 0.02ms through my Multiface AD/DA's and 0.91 ms through my

 >>>>>>>>ADI
 >>>>>>>>
 >>>>>>>>8-DS
 >>>>>>>>
 >>>>>>>>AD/DA's. That seems like a pretty big discrepancy, but the ADI 8-DS

 >>>>>>>>is
 >>>>>>>>routed through a MADI converter box where the Multiface isn't so

 >>>>>>>>maybe
 >>>>>>>>
 >>>>>>>>there
 >>>>>>>>
 >>>>>>>>really is that big a difference. It would be nice to have it
 >>>>>>>>confirmed
 >>>>>>>>somehow when/if you get the chance.
 >>>>>>>>
 >>>>>>>>Thanks,
 >>>>>>>>

>>>>>>>Deej

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>Ed I think you should just get rid of the mixer all together.from what your describing the output stage of the channels are shot at the direct out tap.why do you even need a mixer? do you need that many mic pres simultaneously?sounds like your going to have to limit it to 2 tracks at a time from the main outs.

the Paris mixer is a hell of a lot better any way.

I just scrapped my mixer when I went madi.a control surface is all I need. I cant afford a neve console either.

again, unless you need that many inputs at once I think you will sleep better without the mixer in the chain.

"Ed" <askme@email.com> wrote in message news:477ccfbe\$1@linux...

>

> Hi Aaron,

>

> Yes, I am gonna look into that. What worries me (as I posted earlier)

> is that I am getting hot/decent signals coming from my components

> (preamps,

> guitars, keyboards, etc.) and I couldn't ask for better levels... BUT!

> when

> I go through the Behringer mixers (either a SL or the MX) I lose levels

> big

> time! Although in the mix of the mixer, it is hot or loud. Now you

> wouldn't

> think of this as a serious issue except when you get a few loud tracks on

> playback. I can adjust the level of the playback tracks, but the

> recording

> channel/track is up as high as it can go without distorting and in Paris,

> it is pathetic. The SL has the 4 groups and the MX has direct outs. My

> main point is that I am losing levels going through the mixer. So I don't

> think the main issue is the Paris cards... I know not everyone is

> familiar

> with the Behringer SL and MX mixers... but I thought maybe it is the mixer

> and I was looking for something more of a front-end. A few suggested the

> Alesis Studio 32. After researching that item, I am reluctant to mess

> with
> it. Not only is it discontinued, I read tons of reviews/feedbacks from
> folks
> that have serious issues with this product. Mainly the channels going
> out.
> Oh well, I'll keep playing with it... I am not pressed for time, but sure
> am losing alot of sleep over this... tossing and turning, thinking what
> else
> can I try to get this right. lol.
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Ed, have you tried adjusting the input trims to match better the signal
>
>>hitting the A to D's in Paris?
>>
>>AA
>>
