
Subject: you know you're old when...

Posted by [rick](#) on Sat, 20 Oct 2007 09:12:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>> =20
>

Subject: Re: you know you're old when...

Posted by [chuck duffy](#) on Sat, 20 Oct 2007 12:41:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

makes a light go off for =
you.
please
>=3D
>>>let=20
=3D3D
>>> =
>me=3D3D20
>>> > =20
know.
>
>Can you e-mail me an mp3 file of any =
song or=20
=3D3D
>>> >songs =
that=3D3D20
>>> =20
> it's
>doing this on? If so, send it to: neil=20

Subject: Re: you know you're old when...

Posted by [rick](#) on Sat, 20 Oct 2007 20:13:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >
> >4.)=20
=3D
>>>mute/disconnect =
the=3D20
>>> right=20
channel when listening back to
> >the=20
=3D
>>>crackle-infested=3D20
>>> =
bounce to=20
see if there's any pattern that=3D3D20
> >might=20
=3D
>>>apply to=3D20
>>> (3)=20
above?
>
> none
> =
>
>=20
=3D
>>>>5.)=3D20
>>> Is the =
crackle=20
happening on ALL systems? IOW, have you
>=20
=3D20
>>> >burned a CD of the bounced tracks =
&=20
played it back on a=3D20
>>> home
>=20
>stereo, in your car

Subject: Re: you know you're old when...
Posted by [DJ](#) on Mon, 22 Oct 2007 00:06:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

ore trouble than I thought. It turns out I had=20
>> =
>> missed
>>>one
>>>>>>>of
&g=
>>t;>>>>>>>the=20
>> 40+ parameters when I did my interface, and now that I've=20
>> =
>> added
>>>it
>>>>>>>in,
>>=
>>;>>>>>>>the=20
>> thing doesn't want to load anymore. =20
>> =
>>
>>>>>>>
>>>>>>>&=
>>gt;>I=20
>> take back what I said about Matt's verb. I think his=20
>> =
>> prowess
>>may
>>>>>>>be
>>>>>>>&=
>>gt;>>>>necessary.
>>>>>>>>
=
>>>>>>>>Cheers!
>>>>>>>&g=
>>t;>>
>>>>>>>>Mike
>>>>>=
>>;>>>>
>>>>>>>&g

Subject: Re: you know you're old when...
Posted by [rick](#) on Mon, 22 Oct 2007 08:42:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; between the
>> > source and the preamp or is it best if they interface directly
>> with the
>> > female input of the pre?
>> >
>> > thanks,
>> >
>> > DeeJ
>> >
>> >
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>On Wed, 28 Nov 2007 19:24:07 -0600, "Aaron Allen"
>> <know-spam@not_here.dude> wrote:

>>G5/OSx will not run Paris. The last Mac compatible OS was 9.22.
>>

>AA

>

And not in Classic Mode, either. It needs to boot natively into 9.2.2. I believe the last Paris-friendly Mac was one of the Mirrored Drive Door (MDD) models.

Not only that, but the PCI slots in a G5 are a different standard and a different voltage, and would fry the EDS card.

pabl'd heard they are keyed such that you can't even plug an EDS into them.. can anyone verify, I don't have a Mac at home....

AA

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:bhjsk3l8rr68mph3ei2qbjhg5jg5fj099i@4ax.com...

> On Wed, 28 Nov 2007 19:24:07 -0600, "Aaron Allen"

> <know-spam@not_here.dude> wrote:

>

>>G5/OSx will not run Paris. The last Mac compatible OS was 9.22.

>>

>>AA

>>

>

> And not in Classi

Subject: Re: you know you're old when...

Posted by [DJ](#) on Tue, 23 Oct 2007 06:59:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

ed before.

>>

>>Rod, how much do you charge for doing tracks?

>>

>>Neil

>>

>>

>>

>>"Neil" <OI@OIU.com> wrote:

>>>

>>>Actually, I liked the PLAYING of the drums so much, I didn't

>>>really notice anything frequency-wise that bothered me about

>>>them... that doesn't say much about my critical listening

>>>skills if there's something wrong and yet I was distracted by

>>>the taste with which the part was played (because honestly, my

>>>only thought about the drums at the time was something

>>>like: "Wow, that's a great groove, right in the pocket").
>>>
>>>Dammit, Sarah, now I'm gonna have to go back & listen to it
>>>again & see if I can find what you're talking about! lol
>>>
>>>Neil
>>>
>>>
>>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>Wow, very nice Mike. I agree with the feedback so far. Definitely would
>>>
>>>>like to hear your nice vocals be more present. I would only add that
>
>>>>there's something annoyingly boomy about the tom bits and they're masking
>>>
>>>>the vocal, too. Neil or someone could probably give you more specific
>>>EQ
>>>>advice there, or maybe it's just my tired ears. Aside from that, drums
>>>
>>>>sound great, the drumming, too . . . very tight, Mr Hot Rod Lincoln.
>>>>
>>>>S
>>>>
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote in message news:475a2244\$1@linux...
>>>>>
>>>>>I've never tried this before -uploading a mix to a hosting service.
>
>>>>>But...
>>>>>here's a link to a new tune: <http://www.filecrunch.com/file/~nq4nay>
>>>>>Just finished this mix, its a rough master. Mr. Lincoln did the drums:
>>>
>>>>>very
>>>>>very fine. I'd be interested in any and all feedback on the mix, or
>>any
>>>>>other aspect of the song. I'm pretty tough skinned. Its about a 3.6mb
>>>
>>>>>file,
>>>>>encoded at 192.
>>>>>Thanks for the listen.
>>>>>MR
>>>>>
>>>>>
>>>>>
>>
