
Subject: Mix Critique?

Posted by [Bill L](#) on Sun, 30 Sep 2007 19:57:27 GMT

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=3D3D3D3D

> > > > =

>>=3D3D3D3D3D
>differently.
>
>I=3D3D3D3D3D20
> =3D

> >=3D3D3D3D3D

> > > > >have a new=3D3D3D3D20

> > > > > C drive which I will load XP and no pace. Any =3D3D

Subject: Re: Mix Critique?

Posted by [John \[1\]](#) on Sun, 30 Sep 2007 20:45:30 GMT

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gt; > > >than=3D3D3D3D20

> > > > > my=3D3D3D3D3D3D20
> =3D3D3D3D3D20

> > > > > =3D3D3D3D3D

> > > > >clients,
>Tom
>
>
>
>
=3D3D3D3D3D

> > > > > &g

Subject: Re: Mix Critique?

Posted by [Tom Bruhl](#) on Mon, 01 Oct 2007 00:06:00 GMT

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href="mailto:1@linux" target="_blank">1@linux">news:471b2ec2\$1@linux...</DIV=

>><B=3D

> >R>H=3D3D

> > >i=3D3D3D20

> > > > Tom,

If you've only got one card in, then the =3D

> >Mastercard =3D3D

> > >=3D3D3D3D3D 0

> > > =3D3D3D3D

> > > >setting is=3D3D3D20

> > > > right.
The file is Paris.cfg, and it lives in the =

>=3D3D

> > >c:\program=3D3D3D20

> > > > files\Emu\PARIS PRO
folder.

I'd still check it

=

>out

> =3D

> >to see

> > =3D3D

> > >=3D3D3D3D

> > > >what it is=3D3D3D20

> > > > set to.

If it is wrong, what you are describing =
>=3D
> >will=3D3D3D20
> > > > happen.

Good luck!

Mike

"Tom Bruhl"
=
>=3D
> ><<A=3D3D3D20
> > > > =3D
> =
>>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
>D20
> > > > wrote:
>
>
>Thanks Dimitrios.
>
>Mike =
>=3D3D3D
> > > >said the=3D3D3D20
> > > > same thing. Is the ini in the Paris folde or system =
>=3D3D3D
> > > >32?
>Do I want=3D3D3D20
> > > > the Master card to be 0 absolutely? I only have one =
>=3D3D3D
> > > >card
>in there=3D3D3D20
> > > > right now and it's all freaky just the=3D3D3D20
> > > > same.
>Tom
>
>
>
> "Dimitrios" =3D3D3D
> > > ><<A=3D3D3D20
> > > > =3D
> >href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> =
>wrote
> > =3D3D
> > >in =3D3D3D
> > > >message=3D3D3D20
> > > > =3D3D3D3D
>news:471a0486\$1@linux...
>
> Hi =3D
> >Tom=3D3D3D20
> > > > !@
> Sorry to hear you still having problems like =3D
> >this=3D3D3D20
> > > > ~!!
> Must be very frustrating.
> Open the =
>=3D3D3D
> > > >Paris ini=3D3D3D20
> > > > file and there change the mastercardoutput with =3D
> >=3D3D3D3D
>your=3D3D3D20
> > > > other
> cards and see what happens !!
> Let me =
>=3D3D3D
> > > >
> > > > know.
> Regards,
> =3D3D3D
> > > >Dimitrios
>
> =3D3D3D20
> > > > "Tom Bruhl" <<A=3D3D3D20
> > > > =3D
> =
>>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
>D20

> > > > wrote:
> >
> >
> =3D3D3D20
> > > > >Rick,
> >1 mec, no BNC involved. Paris boots =
>=3D3D3D3D
> > > >up so=3D3D3D20
> > > > the 1 mec that
> >I'm using shows up but never any A
=
>to
> =3D
> >=3D3D3D3D
> > > >Ds or=3D3D3D20
> > > > any installed modules.
> >This is the same symptom =
>=3D3D3D3D
> > > >before I=3D3D3D20
> > > > repaired one of my mecs with a
> >new chip. The =
>=3D3D3D3D
> > > >clock=3D3D3D20
> > > > light continues to flash too. Never locks in.
> =
>=3D3D3D20
> > > > >
> >I am using the simplest setup I can imagine and
=
>

Subject: Re: Mix Critique?

Posted by [Robert](#) on Mon, 01 Oct 2007 00:47:46 GMT

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3D3D20

> > > > file to make sure card A is 0. I'll =3D3D3D
> > > >try
=3D3D3D3D
>=3D3D3D3D3D
> =3D3D3D20
> > > > >that.
> >Pretty sure it's right but who=3D3D3D20
> > > > knows?
> >Thanks,
> >Tom
> =3D3D3D20
> > > > >
> >
> >
> =3D3D3D
> > > >>
> =3D3D3D20
> > > > >
> >"rick" <<A=3D3D3D20
> > > > &g

Subject: Re: Mix Critique?

Posted by [tubeguru](#) on Mon, 01 Oct 2007 03:53:44 GMT

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choose =3D3D3D3D3D
> >Polesoft=3D3D3D3D3D20
> =
>=3D3D3D3D
> > > >> Lockspam=3D3D3D20
> > > > to fight spam, and=3D3D3D3D3D20
> > =3D3D3D20
> > > > you?
>http://www.polesoft.com/refer.html =3D3D3D

> > > >=3D3D3D3D3D20
> =3D3D3D20
> > > > =3D3D3D
> > > >>
</BLOCKQUOTE></BODY></HTML>
> =3D3D3D
> > > >=3D3D3D20
> > > > >
> >
>
>
><!DOCTYPE HTML =3D3D3D
> > > >PUBLIC=3D3D3D20
> > > > "-//W3C//DTD HTML 4.0=3D3D3D20
> > > > Transitional//EN">
><HTML><HEAD>
><META=3D3D3D20
> > > > http-equiv=3D3D3D3D3DContent-Type =3D
> >content=3D3D3D3D3D"text/html;=3D3D3D20
> > > > =3D3D3D3D
> charset=3D3D3D3D3Diso-8859-1">
><META =
>=3D3D3D
>

Subject: Re: Mix Critique?

Posted by [Aaron Allen](#) on Mon, 01 Oct 2007 04:23:30 GMT

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; > > >content=3D3D3D3D3D"MSHTML=3D3D3D20
> > > > 6.00.2800.1400"=3D3D3D20
> > > > =3D3D3D
> > > =
>>name=3D3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D3D
> > > >D>
><BODY=3D3D3D20
> > > > bgColor=3D3D3D3D3D#ffffff>
><DIV><FONT =3D
> >face=3D3D3D3D3DArial=3D3D3D20
> > > > size=3D3D3D3D3D2>Thanks=3D3D3D20
> > > > Dimitrio

Subject: Re: Mix Critique?

Posted by [rick](#) on Mon, 01 Oct 2007 09:17:07 GMT

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M has no effect on content that

Subject: Re: Mix Critique?

Posted by [John \[1\]](#) on Mon, 01 Oct 2007 12:36:37 GMT

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gt; Chris

>

So those optimizations still don't help anything?This is a multi-part mes

Subject: Re: Mix Critique?

Posted by [Neil](#) on Mon, 01 Oct 2007 14:48:22 GMT

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r. We'll buy you dinner (right after the Rockies whip the Sox = collective arsses)

;o)

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471c2573\$1@linux...

See you at Fenway.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0128_01C8149D.3A9BF720

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>We need to get all you New Englanders = to come to=20

Colorado and have a get together. We'll buy you dinner (right after the = Rockies=20

whip the Sox collective arsses)</DIV>

<DIV> </DIV>

<DIV>;o)</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote = in message=20

<A

Subject: Re: Mix Critique?

Posted by [Nei](#) on Mon, 01 Oct 2007 14:51:18 GMT

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href=3D"news:471c2573\$1@linux">news:471c2573\$1@linux...</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>See you

Subject: Re: Mix Critique?

Posted by [DJ](#) on Mon, 01 Oct 2007 15:17:51 GMT

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/>

> > </HEAD>

> > <BODY bgColor=3D3D3D3D#ffffff>

> > <DIV>Thanks =3D

>Dimitrios.</DIV>

> > <DIV> </DIV>

> > <DIV>Mike said the same =

thing.

=3D

> Is =3D3D

> >the =3D3D3D

> > >ini in the=3D3D3D20

> > >Paris folde or system 32?</DIV>

> > <DIV>Do I want the =

Master card

=3D

>to be

> =3D3D

> >0=3D3D3D20

> > >absolutely? I only have one card</DIV>

> > <DIV>in there right now =

and =3D

>it's all

> =3D3D

> >freaky

&g

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:00:22 GMT

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m before I =3D

>=3D3D3D3D
>repaired =3D3D

```

> >=3D3D3D
> > >one=3D3D3D20
> > > of=3D3D3D3D20<BR>>my mecs with=3D3D3D20
> > > a</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>new chip. The clock light =
=3D3D3D3D<BR>>continues =3D
>to=3D3D3D20
> > > flash=3D3D3D3D20<BR>>too. Never locks=3D3D3D20
> > > in.</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial =3D3D3D
> > >
> > > size=3D3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>I am using the simplest setup I can =3D3D
> >=3D3D3D3D<BR>>imagine=3D3D3D20
> > > and=3D3D3D3D20<BR>>still it's not=3D3D3D20
> > > working.</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Mike A. suggested the .ini file =
=3D3D3D3D<BR>>to =3D
>make=3D3D3D20
> > > sure=3D3D3D3D20<BR>>card A is 0. I'll try=3D3D3D20
> > > that.</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Pretty sure it's right but who=3D3D3D20
> > > =3D3D3D3D<BR>>knows?</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > =3D3D3D
> > >size=3D3D3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV>=3D3D3D20
> > > </DIV><BR>><DIV> </DIV><BR>><DIV>=3D3D3D20
> > > </DIV><BR>><DIV>"rick" =3D3D3D
> > ><<A=3D3D3D3D20<BR>>href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>=
mai=3D
>lto=3D3D
> >:pa=3D3D3D
>

```

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:02:17 GMT

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```
> > rnell68@hotmail.com">parnell68@hotmail.com</A>>>=3D3D3D20
> > > =3D3D3D3D3D<BR>>wrote in=3D3D3D3D3D20<BR>>message =3D
><A=3D3D3D3D3D20<BR>>href=3D3D3D3D3D3D"<A
> =3D3D
> >=3D3D3D
> > >
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh=3D
>393=3D3D
> >an5=3D3D3D
> > =3D3D
> =3D
=
>>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5</A=
=3D3D=3D
>3D=3D3D
> >
> > =3D
=
>>>=3D3D3D3D3D<BR>>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>&=3D3D3D=
> > =
>gt;<BLOCKQUOTE=3D3D3D3D3D20<BR>>style=3D3D3D3D3D3D"PADDING-
```

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:03:51 GMT

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```
RIGHT:=3D3D3D20
> > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D3D3D3D<BR>>BORDER-LEFT: =3D3D
> >=3D3D3D
> > >#000000 2px=3D3D3D20
> > > solid; MARGIN-RIGHT: 0
```

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:05:17 GMT

px">i=3D3D3D3D20
> know this as =
dumb as
=3D
>=3D3D3D
> > >it gets=3D3D3D20
> > > but the bnc is attached in the=3D3D3D3D20
> =3D3D3D20
> > > right
order...right?
all the cards show up in paris =
=3D3D3D
> > >with the=3D3D3D20
> > > =3D3D3D3D
>single=3D3D3D3D20
> mec?
how many i/o =
cards =3D
>=3D3D3D
> >

Subject: Re: Mix Critique?

Posted by [Tyrone Corbett](#) on Mon, 01 Oct 2007 18:02:43 GMT

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>
>Thanks Dimitrios.
>
>Mike =3D3D
> >said the=3D3D20
> > same thing. Is the ini in the Paris folde or system =3D3D
> >32?
>Do I want=3D3D20
> > the Master card to be 0 absolutely? I only have one =3D3D
> >card
>in there=3D3D20
> > right now and it's all freaky just the=3D3D20
> > same.
>Tom
>
>
>
> "Dimitrios" =3D3D
> ><<A=3D3D20
> > href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 22:33:39 GMT

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> >,>&n=3D3D3D
>bsp;=3D3D3D20
> =3D3D20
> > wrote:
>
> >I thought I was groovin' =3D3D
> >but once=3D3D20
> > the =3D3D3D
>second=3D3D3D20
> Mec was =3D3D
> >introduced
> =3D3D20
> > >the system stopped. That =3D3D3D
>was a =3D3D
> >few=3D3D3D20
> weeks=3D3D20
> > ago.
> >
> >Today I tried=3D3D20
> > =3D3D3D
>different=3D3D3D20
> cables, eds cards, mecs, =
=3D3D

> >eliminated the
> > =magma
=and
 =
> >=20
=20
> > >still no clock lock or modules showing up in the =

Subject: Re: Mix Critique?

Posted by [Neil](#) on Tue, 02 Oct 2007 00:40:34 GMT

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D20
=20

> > >suggestions?
 =
=20
> > =20
 >More frustrated than my =
> >clients,
 =20
> > =
>Tom
 =20
 =
> >>
 =20
> >

 =
> >=
>
=20
> > =20
 >I choose Polesoft Lockspam to fight spam, =
and=20
> > you?
 =20
 =
> >>http://www.polesoft.com/refer.html=20
> > =20
 =
> >=20
>
><!DOCTYPE=20
> > HTML PUBLIC "-//W3C//DTD =20
>HTML 4.0=20
 > =
=20
> > =
> >Transitional//EN">
><HTML><HEAD>
=20
> ><META=20
 =20
> > http-equiv=20Content-Type =20
> >content=20"text/html;=20
 =20
> > =20
>charset=20Diso-8859-1">
><META =20
> >
> > =20
>content=20"MSHTML=20
> =20
> >6.00.2800.1400"=20

Subject: Re: Mix Critique?

Posted by [Sarah](#) on Thu, 04 Oct 2007 09:14:17 GMT

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;nbsp;=
> =
> =20
>>Tom
> =20
> > =
> =20
>
> >
> =
>
> =20

=3D3D3D
> > >
> =
=3D3D3D20
> =20
> > >I choose Polesoft Lockspam to fight spam, =
and=20
you?
> =3D3D3D20
> > > =20
>http://www.polesoft.com/refer.html =3D3D3D20
> =
> =20
> =
=3D3D3D3D20
>
& >
><!DOCTYPE=20
HTML PUBLIC "-//W3C//DTD =3D3D3D
> > >HTML=20
4.0=3D3D3D20
> > >&am
