
Subject: I have this huge PARIS rig....

Posted by [Joe Porto](#) on Sat, 28 Jul 2007 16:25:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

was a logic question. i think i've been
away from cigarettes and booze for too long...must correct soon or
i'll become even more me.

On Fri, 28 Sep 2007 09:05:10 -0600, EK Sound <askme@nospam.com> wrote:

>Hi Rick,

>

>I found out that it is PT that has a single file limit of 2GB. That
>is 2:03:00 at mono 24/96. I was doing a test for a live show coming
>up that I have to track. I just have to make sure I don't use any
>stereo tracks and I should be fine.

>

>Oh, and here is a lame tidbit of info... this is right from Digi's site...

>

>"IDE/ATA & SATA Hard Drives

>

>SATA Hard Drives

>

>Internal SATA drives are qualified for up to 32 tracks, 24 bit,
>44.1/48 kHz with Pro Tools|HD systems on Power Mac G5 models.

>

>Dedicated recording drives only, recording to the startup drive is not
>supported."

>

>Seems kinda low, doesn't it... talk about covering your ass!

>

>Thanks,

>

>David.

>

>rick wrote:

>> yes it does but you can slow the tempo prior to recording and will
>> gain more time.

>>

>> On Thu, 27 Sep 2007 16:07:12 -0600, EK Sound <askme@nospam.com> wrote:

>>

>>

>>>Hi All,

>>>

>>>Does the Mac Pro and OSX have a file size limit? I just tried
>>>recording 48 tracks at 24/96 on HD but it cut out after 2 hours and
>>>change with a 1.99GB track file size...

>>>

>>>Jus

Subject: Re: I have this huge PARIS rig....
Posted by [Gantt Kushner](#) on Sun, 29 Jul 2007 01:52:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

oucan add coor to stale sounding
tracks.

-Modern Black Dragon (Aka Pultec Eq) Nice. Full bodied and smooth..
Modern VS-ME(classic Urie 1176) Very good. Very aggressive

-Modern VF-ME(aka Fairchild compressor) Okay. I compared this plugin to the
SSL channel compressor plugin from Waves. Well, my ears say that the Antress
VF-ME has that fairchild "glueing " magic just as good as the SSL.

-Modern VD-ME (DBX 160). I tested this on a Bass track.. Instant warmth and
smooth compression. Nice

-Modern VR-ME (Manley Vari-mu Compressor). Again, strpped across the Master
buss, and magic. Nice!!! Jsut a few turns of the params, you know you got
something special..

-Modern V73-ME(neve 1073).I compared to the URS 1073. I the URS was a just
a tad more smooth(er).. But, the Antress Neve can and will get used.

-Modern VP-ME(Thermonic Compressor). Color color color.Smooth smooth. Nice..

-Modern Amplifier.. Nice smooth limitier. Simple but get's the job done on
vocal and other things.

All in all, I'm impressed with these plugins. what's mind boggling is that
they are Free!!! I will be sending-donating some cash to this company.

Lastly, I would pay for these plugins.

-

"John" <no@no.com> wrote:

>

>good. Also please post more about how you use them and what you like. This
>is great info.Very cool indeed.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Looks cool!

>

> <http://news.harmony-central.com/Newp/2007/PreSonus-Monitor-S-hipping.html>Why? CD Architect is still one the best at what it does in the business..

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>what is everyone using nowadays

>

>Don

>

>Samplitude. There is a cheaper Master version if you only need to arrange and burn CDs.

Graham

Don Nafe wrote:

> H
