
Subject: OT: Tascam FW-1804

Posted by [Aaron Allen](#) on Thu, 19 Jul 2007 06:25:14 GMT

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I didn't learn </DIV>

<DIV>anything from this =
effort.</DIV>

<DIV> </DIV>

<DIV>2 days ago I went to a techs =
place with the=20

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<DIV>and the 442. We used the =
mec=20

throughout all testing until the

Subject: Re: OT: Tascam FW-1804

Posted by [Chris Ludwig](#) on Thu, 19 Jul 2007 14:30:24 GMT

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gt;</BLOCKQUOTE ></BLOCKQUOTE></BL=
OCKQUOTE></BODY></HTML>

-----=_NextPart_000_00DF_01C7FFAE.A46A70E0--I'd be pretty friggin' rad to use Paris with
different (third party)
interfaces.... I'd loooooove me some native Paris tone.

-Carl

"TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>

> Even if they are, would it be useful for anyone other than someone who
already

> owns PARIS hardware and wants to edit on their laptop?

>

> TCB

>

> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

> >Anybody notice that www.intDevices.com has updated their site.

> >

> >pro audio is "coming soon" with a PARIS screen shot.

> >

> >anybody hear what they're up to?

> >

> >Perhaps releasing a software only version?

> >

> >-Randy

>If we threaten to sue them now maybe we can stop this from happening.

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:46f9c2db@linux...
> I'd be pretty friggin' rad to use Paris with different (third part

Subject: Re: OT: Tascam FW-1804
Posted by [Paul Artola](#) on Fri, 20 Jul 2007 02:00:28 GMT
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our MEC cards are likely to be ok... holla back on =
that man.=20
Sorry, no spare MEC's around here, in fact I'm going to be growing my =
rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he offers =
warranty on his work yano :)

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.
No word on the 10 modules that were onboard during
the mishap.

Anyone have a spare mec they can part with?
Assamundo

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f4f

Subject: Re: OT: Tascam FW-1804
Posted by [Aaron Allen](#) on Fri, 20 Jul 2007 02:05:59 GMT
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a9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you had a =
bad cable that put the hurt on them all as you swapped around parts.=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f472e2@linux...

Interested people,
I know 3 fried mecs is unlikely. It's not confirmed until =
Tuesday=20
when I'll check the two that might 'still work'. The hardware =
solution
is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a =
442.

I wanted one more mec and bought one from Deej. Mistakenly,
I installed it without hiding my default project. Paris freaked
and I went through days of turmoil looking to get back to where
I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20
Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never =
got a=20
good Paris boot. Every time it wouldn't boot there was a Mec =
attached.

Even the 442 boots were flakey (no patchbay connections). I =
didn't learn=20
anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's =
mec
and the 442. We used the mec throughout all testing until the =
end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej
mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and =
Paris
would not boot with my other Mec that is loaded to the gills. I =
deleted

the Scherzo drivers, reloaded the new ones I just got, =
uninstalled the
subsystem and reloaded it. Once I changed to the 442 the system =
was fine.

Let me rephrase "Paris would not boot" . . . Actually it would =
usually start
up but no audio was available in the patchbay except with the =
442.

My take is that the introduction of DJ's mec (whether it worked =

or didn't,

let's assume that it worked) was screwy probably by my own =
doing. I

removed it and later shorted a SCSI 2 cable at the Master Mec =
sometime during that

next week. There was smoke in the power supply area so I never =
tried that

Mec again. My other mec was attached at that time. I now think =
it fried something
in their too.

I am trying DJs and my hopefully unfried mec at another studio =
on Tuesday to confirm
tha

Subject: Re: OT: Tascam FW-1804

Posted by [Neil](#) on Fri, 20 Jul 2007 03:43:48 GMT

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br />

<<DIV>Deej</DIV>

<<DIV> </DIV>

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> <DIV>"Tom Bruhl" <<A=3D20

> =

href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comc

Subject: Re: OT: Tascam FW-1804

Posted by [LaMont](#) on Fri, 20 Jul 2007 04:30:25 GMT

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t="_blank">46f4fa9a@linux...</DIV>

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<DIV> </DIV>

<DIV>Continuity is my middle =
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<BLOCKQUOTE dir=3Dltr=20

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<DIV>"Aaron Allen" <<A=20

=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
href=3D"news:

Subject: Re: OT: Tascam FW-1804
Posted by [LaMont](#) on Fri, 20 Jul 2007 04:31:58 GMT
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inux" target="_blank">46f4e6c0@linux">news:46f4e6c0@linux...</DIV>
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<DIV>"Tom Bruhl" <<A=20
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Subject: Re: OT: Tascam FW-1804
Posted by [Aaron Allen](#) on Fri, 20 Jul 2007 05:39:20 GMT
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<DIV> </DIV>
<DIV>I am trying DJs and my =
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mec at another studio on Tuesday to confirm</DIV>
<DIV>that neither works. </DIV>
I'm wrong then=20
we're back to software.</DIV>
<DIV> </DIV>
<DIV>It ain't over till it's =
over.</DIV>
<DIV>Tom</DIV>

<DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
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 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
 href=3D"mailto:IOU@OIU.com">IOU@OIU.com> wrote=20
 in message <A=20
 =
 href=3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux...</DIV>
In=20
 all seriousness - THREE bad MEC's??? What's the =
 real
likelihood of=20
 that? Unless all 3 PSU's got hit hard with a
voltage spike =
 or=20
 something weird like that, is it really
possible that ALL =
 of his=20
 MECs went bad?

Neil

"DJ" <animix _ at =
 _=20
 animas _ dot _ net>=20
 wrote:
>
>
>Tom,
>
>Do you think =
 the one=20
 I sent was bad ? It was working fine when I =
 pulled
=3D
>it from=20
 the rack.=3D20
>
>I've noticed a few posts =
 recently=20
 regarding errors. Maybe no more than =3D
>usual, but it =
 seemed=20
 like an unusually high number to me over the last =
 =3D
>few weeks.=20
 Errors I'm not familiar with. It will have been 10 years in=20
 =3D
>November since Paris shipped. I wonder if the =
 lifespan of=20
 this hardware
=3D
>is starting to fade. TG for =
 TheSoniq, I=20
 guess.
>
>Deej
>
> "Tom Bruhl" =
 <<A=20
 =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =
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>news:46f44c75\$1@linux...
> 3 =
 bad=20
 mecs.
>
> Hmmm?
>
> I'll =
 know for=20
 a fact next Tuesday when there's
> time to test a =
 couple=20
 on another =

system.
>
>
>
>
> l=20
choose Polesoft Lockspam to fight spam, and you?
> =
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
=
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.6000.16525"=20
=
name=3D3DGENERATOR>

Subject: Re: OT: Tascam FW-1804
Posted by [Chris Ludwig](#) on Fri, 20 Jul 2007 13:34:06 GMT
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t;news:46f44c75\$1@linux...</DIV'>news:46=
f44c75\$1@linux">news:46f44c75\$1@linux...</DIV>
=
> =20
<DIV>3 bad=20
mecs.</DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
> =20
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size=3D3D2>Hmmm?</DIV>&
> =20
<DIV> =

</DIV>
> <DIV><FONT face=3D3DArial=20
size=3D3D2>I'll know for a fact next Tuesday=20
=3D
>when=3D20
> =20
there's</DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2>time to test a couple on=20
another=3D20
> =20
system.</DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
> =20
<DIV> =

</DIV>
> <DIV><FONT=20

size=3D3D2>

I choose Polesoft Lockspam =
to fight=20
spam,
=3D
><and=3D20
> =20
you?
<A=3D20
> =3D
>href=3D3D"<A =

=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
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>.html=20

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</DIV></BLOCKQUOTE ></BODY></HTML> <BR=
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OCKQUOTE></BODY></HTML>

-----=_NextPart_000_0080_01C7FFC1.13352710--Hey Mike
Thank you for your work. Can't wait to try out the Freak.
Cheers
MR

"Mike Audet" <mike@.....> wrote in message news:46f86942\$1@linux...
>
> Yo, yo!
>
> Attached is a new version of the FreakQ!
>
> New in this release (both mono and stereo versions):
>
> - All Mid and Hi Shelf EQs now have selectable frequency points.
> - I've added output metering to check for too much gain building up from
> boosting bands (and because meters look cool).
> - The low shelf has been removed because of a problem in the dsp code
that
> I don't know how to fix that caused massive distortion when it was used.
>
>
> I had hoped to make this eq fully parametric by having a width control,
but
> it either isn't possible, or I just don't understand the math going on in
> the algo enough to make it happen. A friend of mine who is far better in
> math than I am has offered to look it over. If there is a breakthrough,
> I'll implement it.
>
> Let me know what you think!
>
> All the best,
> Mike
>

>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0036_01C7FFCB.8BAA8280

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

MF is selling these for 99 bucks. I seem to recall some folks were using them and liking t
