
Subject: Focusrite ISA 428, any opinions?

Posted by [Robert Arsenault](#) on Tue, 06 Feb 2007 12:56:59 GMT

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ith Habitat for Humanity and other local organization building

>> and

>> repairin

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Nil](#) on Tue, 06 Feb 2007 14:59:24 GMT

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no@no.com" target="_blank">no@no.com> wrote in message news:460124a5\$1@linux...

>>

>> Believe it or not NOTHING. I'm making music now in Cubase 4 and I have

>> everything

>> I need. Only took 32 years. Not bad. Oh and I could never ever

>> consider

>> going back to Paris. Seriously. I'm getting stuff done where before all

>> I did was crash.

>>

>> John

>

>i don't think she'd li.....oh...shoes....

On Wed, 21 Mar 2007 12:42:08 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>.....not mules.....pumps

>

>;o)

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:c8t2039iq0vta5g18dd4tkfvv69t011bfk@4ax.com...

>> so it's just 2 mules for sister sarah?

>>

>> On Wed, 21 Mar 2007 11:41:37 -0600, "DJ" <www.aarrrrggghhh!!!.com>

>>

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Robert Arsenault](#) on Tue, 06 Feb 2007 15:35:21 GMT

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wrote:

>>
>>>Hmmm....I should know better than to post before I have my coffee. the
>>>increase is more like 12% which gets us a bit closer to reality here as
>>>far
>>>as performance goes, and perhaps the rest is voodoo.
>>>
>>>;o)
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46016413@linux...
>>>>and works perfectly. I was really surprised first of all
>>>> that it even worked since this CPU is not approved for my mobo and
>>>> secondly I was surprised at the quickness with which everything loads as
>>>> compared to my previous CPU. It is noticable and significant. For those
>>>> of
>>>> you who are running native rigs on 939, mobos, you might want to give
>>>> this
>>>> a look. 2 x 2.6GHz cores for a total of 5.2 GHz of processing power with
>>>> a
>>>> properly threaded app. I paid \$313.00 for this at Newegg. This is less
>>>> than the 4800 x 2 CPU's are going for. What did it get me???.....well,
>>>> I
>>>> had been running an AMD 64 4800 x 2 CPU before I got this and on a track
>>>> heavy/plugin heavy project I'm mixing, the CPU was spiking hard at 64k
>>>> buffers and playback was not possible without major stuttering/dropouts.
>>>> After installing the Opteron 185, the CPU is not spiking at all. The
>>

Subject: Re: Focusrite ISA 428, any opinions?
Posted by [Deej \[4\]](#) on Tue, 06 Feb 2007 15:47:20 GMT
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gt;
><http://www.barberelectronics.com/LaunchPad.htm>
>
><http://www.ebow.com/>
>
>http://www.swartamps.com/swart_atomic_tone.htm
>
><http://www.collingsguitars.com/electrics-i35dlx.htm>
>
>http://www.byersamps.com/main_content.html
>
><http://www.korbyaudio.com/products-system.html>
>
><http://www>

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Robert Arsenault](#) on Tue, 06 Feb 2007 19:17:08 GMT

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= "_blank"><http://www.twintone.com/video/mats/>

>>

>>Even at this tender age they were just a little bit more tuneful than their
>>punk/hardcore compatriots, and Westerberg drips scrawny charisma. The closing
>>cover of a Hank Williams tune is, to me, precious. But then again I grew
>>up 90 miles from Minneapolis at precisely this time.

>>

>>TCB

>>

>>P.S. Apparently working with Westerberg is a singular pain in the ass,
but

>>hell, I don't think Miles Davis was a really nice guy either.

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <OIUOIU@IU.com> wrote:

>>

>

>>Oh, and a PCI card-based rackmount nice & clean & transparent

>>convertor set that can give me 16-analog in's at samplerates

>>higher than 48k... but since nobody makes that, I'd settle for

>>more space.

>>

>>Neil

>

>

>2X MOTU 2408MKIII with Black Lion Mods.

>Pick up 2408s on eBay.

>This is expandable to 32 I/O analog and a total of 98 I/O.

>The current drivers are stable on XP and OSX, MOTU supports 64 bit drivers.

>The Black Lion Mods

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Nil](#) on Tue, 06 Feb 2007 20:01:40 GMT

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io.comAh yes, the upper midwestern version of Dave Grohl. I really liked his first
CD but don't have any of the others. Quite a talented fellow as well, his
paintings now sell for big bucks. Reportedly also a very decent guy who spent
a lot of time keeping the rest of the guys from killing each other.

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>Man, that's better than coffee... Great stuff.
>
>Do you like the Chris Mars solo stuff?
>
>My kid has made "Popular Creeps" practically her high school

Subject: Re: Focusrite ISA 428, any opinions?
Posted by [Nil](#) on Tue, 06 Feb 2007 21:15:30 GMT
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Unlike MS/Rhapsody, where as soon as
>you stop paying MS, the music stops being playable. At least you get to
>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>
>The record companies are doing fine now, and now the greedy bastards want
>more. They are trying to force Apple to raise prices. Jobs would like
to
>see them relax and open the market up more by dropping the DRM. The Pay
>to play model sucks for consumers. It's MS's pay to play DRM that Apple
>is fighting against. Yet you blame Apple, and accuse them of the pay of
>play model.
>
>Look at the record companies and the lock they have on music distribution
>and Air play. Apple has tried to help artist and independent record labels
>to get their product out there to the public. Apple has given the public
>a place to buy music, a lot of music at a reasonable price. Apple doesn't
>force you to buy the whole record to get one good song.
>
>The greedy entitled record companies have tried to screw the artists and
>musicians out of their fair share. They are trying to squeeze everybody
>they and their greasy lawyers can. Look at how many people the record companies
>and the RIAA have sued! They have their lobby group the RIAA which is a
>gang of thug lawyers that pushes everybody around. Impoverished kids and
>single moms! They don't care, pay up or else! Slime!
>
>MS, look at the things they've done. They have stolen from Apple, netscape,
>Sun, the list goes on, and the list is long. Look at how much they have
>taken. They steal, then they turn around and prosecute people that copy
>their software, when much of it was stolen by th

Subject: Re: Focusrite ISA 428, any opinions?
Posted by [TC](#) on Tue, 06 Feb 2007 22:02:02 GMT
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>
>>>>
>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've been
>>>
>>>>>playing around with it. Yeah, I know.....I'm only 5 years behind
>
>>>>>everyone else here, but anyway, all I can say is that I *really* like
>>
>>>>>iTunes. I can't find anything I don't like about it. If I we

Subject: Re: Focusrite ISA 428, any opinions?
Posted by [Dimitrios](#) on Tue, 06 Feb 2007 22:42:52 GMT
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t;>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'
>is
>>licensed, not sold, to you . . .'
>>
>>BTW I'm putting my money where my mouth is on this one. I'm trying to convince
>>the Mold Monkeys to release our upcoming second CD as both .ogg and .flac
>>files into the file sharing universe. I'm hoping to include a note pointing
>>people to our web site and saying only that if they like our music it would
>>be really cool if they would buy a sticker or a T-Shirt or pick up my bar
>>tab some night. I haven't completely convinced the guys, I don't write
songs
>>for this band so it's their copyright not mine, but I'm getting closer.
>
>>
>>TCB
>>
>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>
>>>Thad-
>>>
>>>What's your take on the idea that DRM is being foisted on all online stores
>>>by the
>>>respective rights holders/publishers?
>>>
>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>>>
>>>Ted
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Other than the DRM and the fact that you're locked into their hardware,
>>>>it's
>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,

>how
>>>>was the show?'
>>>>
>>>>For higher quality audio, check out FLAC.
>>>>
>>>>TCB
>>>>
>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>>>
>>>>>audio files when I absolutely have to and I especially go out of my
way
>>>>to
>>>>>avoid having anything to do with Mac related stuff as a matter of principle,

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Rob Arsenault](#) on Tue, 06 Feb 2007 22:56:46 GMT

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re going
>to
>>>>
>>>>>design something like this, I couldn't do it any better (now hows that
>>>for
>>>>
>>>>>egotism?).
>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>
>>>
>>
>"Neil" <OIUOIU@OIU.com> wrote:

>OK, I shoulda been clearer: "something that'll give me 16 analog
>in's PER CARD" I already have 2 Multifaces, so I can get 16
>balanced analog in's, total. The problem with that is with not
>b

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Neil](#) on Tue, 06 Feb 2007 23:59:19 GMT

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" <jjdpro@ameritech.net> wrote:

>>>>>
>>>>>The DM 2000 mic pre's are in a different league than the 02R96. And
withthe
>>>>>Version 2 software upgrade, you get vintage neve EQs, UAD 1176 & LA2a
>>comps
>>>>>and an Tape saturator plugins. They sound wonderful..
>>>>>
>>>>>But, like James M stated, the Tascam for around 5k is a a nice mixer
>as
>>>>well,
>>>>>and sounds good..
>>>>>
>>>>
>>>
>>
>Tascam always amazes me at what they miss... take the *NEW* 48 track
for instance:

<http://www.tascam.com/Products/x48.html>

A Built-in 80GB drive!

<shaking head>

David.

Yes, we are a Tascam dealer...

Neil wrote:

> At \$4k for their big console as James describes, I donm't think
> I'd do it... for a few "k" more you can dig up an old 24 or
> 36 channel Trident Series 24 somewhere. No automation, no DAW
> control, but they sound f-ing great and your potenital clientele
> won't be likely to think: "ewww, I'm going to record through a
> TASCAM???"

>

> Neil

>

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>>How are the Tascam mic pres?

>>

>>Gantt

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>I'll plug Mike Ofca again. If you want to see, and hear the DM 3200, it's

>>>in the back ground of Mike's video. Check it out.

>>>
>>><http://www.mikeofca.com/>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>>And the DM2000 can act as the control surface for all the major DAW's?
>>>>
>>>>
>>>>>The Tascam DM-3200 and DM 4800 does also. The Tascam will give you 32
>>
>>ins
>>
>>>>and 32 outs at up to 24bit 96K to your computer with the FireWire interface
>>>>card. That's one cable connected to your computer! You can cascade/expand
>>>>the system with a second mixer, that's 50 touch-sensitive motorized faders
>>>>of daw control, plus the Channel Strip and all the encoders. Check out
>>
>>>

Subject: Re: Focusrite ISA 428, any opinions?
Posted by [Neil](#) on Wed, 07 Feb 2007 00:02:02 GMT
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;>the
>>
>>>>video!
>>>>
>>>>>It serves as your audio interface, DAW controller/transport control, mixer,
>>>>>cue system, TC Reverbs, 4-band EQ, compression and gating on each channel,
>>>>>mic pres, inserts and line inputs per ch., with total flexible routing.
>>>>
>>>>>It's a powerful piece of equipment that can replace a lot of pieces of
>>
>>equipment.
>>
>>>>
>>>>>You can get a new Tascam DM-3200 for under \$2500.00, and a new DM 4800
>>
>>for
>>
>>>>>under 4K. I think the price is hard to beat!
>>>>
>>>>><http://www.tascam.com/Products/dm4800.html>
>>>>
>>>>>James

>>>>P.S. I'm not a Tascam dealer.
>>>>
>>>>
>>>>"LaMont " <jjdpro@ame

Subject: Re: Focusrite ISA 428, any opinions?
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 00:17:23 GMT
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t;stereo after vst plugins or bfore or in beetween...
>>The only thing needed is the EDStransfer=8,8 string to be put on Paris
cfg.
>>Anyone willing to test along and use this or am I alone with the need and
>>use of this great feature ?
>>What you can achieve are:
>>
>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks
>>ALONG all submixes !
>>
>>2: Route all your drumtracks to a subgroup and then process further with
>>native or eds effects.
>>
>>3. Route all your drumtracks to a stereo track and then apply external
eefect
>>only to this stereo track.
>>
>>If there will be no interest though , DJ for instance is out... , I will
>>drop this ...
>>
>>Hope I am not alone with interest in here...
>>
>>Regards,
>>Dimitrios
>Hi,

I was just at the NSCA trade show and got about 15 contractor types
lined up for ADK machines because of the Tascam X-48 some had paid in
full of put deposits down on unit close to 2 years now. ha
Tascam wasn't even there at the show. not a good sign sense that is a
huge part of their market at this point.

Chris

Chris

EK Sound wrote:

> Tascam always amaze

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [audioguy_editout_](#) on Wed, 07 Feb 2007 03:43:35 GMT

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t;iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'd like to try this too but am in the middle of way too much to experiment. I have Vertex, an old Senderella but not sure exactly with wrappers to implement. I'll be looking at the other thread for those components.

Thanks Dimitrios!

Tom

"Dimitrios" <

Subject: Re: Focusrite ISA 428, any opinions?

Posted by [xpam_mark](#) on Fri, 09 Feb 2007 13:09:04 GMT

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>>>>seriously doubt his salary

>>>>>>would impact the company's bottom line enough to be an act of charity.

>>>>> And

>>>>>>though it could

>>>>>>be a publicity stunt, that seems less than likely as well.

>>>>>>

>>>>>>Comparing salaries isn't a way to evaluate greed or charity.

>>>>>>Gates and others have contributed a lot to education and other

>>>>>>charities

>>>>>> -

>>>>>>don't know about SJ.

>>>>>>I'm not impresse
