
Subject: Computer noise coming from Cubase to Paris
Posted by [Tom Bruhl](#) on Sat, 10 Nov 2007 07:25:36 GMT
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ign (by Axel Hartmann, a true genius of audio gear design) with some QC issues at first but wound up being a pretty nice product.

I guess I'm Joe Capitalist this week, but with all of those companies getting their noses bloodied in that segment of the market, and a complete unwillingness of new players to step in, I have to wonder if the 'C24 crowd' just isn't big enough to make it a financially viable target. Not that I have any insight into this being true, but it seems like that's what the market thinks.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>

>It does look clean line..I think it does have wide appeal. I just think that

>there is the C24(ish) crowd like myself..

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I dunno, LaMont, that's some pretty sweet looking design with the Eupohinx
>>stuff. I think a lot of clients would be pretty impressed even if it doesn't
>>look as much like a big analog console. Not that I'm likely ever to find
>>out, of course.

>>

>>TCB

>>

>>"LaMont" <jjdpro@gmail.com> wrote:

>>>

>>>I guess like some others, we are looking for a C24 like product. We've
>asking

>>>for this for now going on 7 years and all they keep bringing out (Save
>for

>>>Digidesign) is these 8 fader units.

>>>

>>>I've never been a mackie controller fan. This is not hard to do. 24 32
>faders

>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24

<http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342>

>>>

>>>Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm> and you
>>>really have something that clients, yourself can be proud of...

>>>

>>>"Dedric Terry" <dterry@keyofd.net> wrote:

>>>>Sweetwater says PC support is in the works, but we'll have to see what
>>
>>>>really transpires (I've emailed Euphonix about it).
>>>>The sales rep says they saw it in their product preview and it's a very
>>>nice
>>>>unit - way better than the Mackie. He says
>>>>Euphonix thought of everything, except PC support of course.
>>>>
>>>>Post market only? Imo, that depends on what you need for a music only
>>
>>>>studio - if a Mackie control
>>>>does the job for a music studio, the MC Mix/Control would likely do it
>>
>>>>better - more control and functionality
>>>>and control of their monitor software as well (Mac of course). I hear
>>>the
>>>>end caps come off
>>>>so you can attach multiple units and have a larger controller. Also
the
>>>MC
>>>>Mix can function alone,
>>>>or in addition to the MC Control. It does use Eucon, but no mention
of
>>>
>>>>there being an extra cost for it,
>>>>so it sounds like it's included (e.g. no limitations with HUI or Mackie
>>>
>>>>control protocol support).
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
>>>>&
