
Subject: LaMont was right...

Posted by [dc\[3\]](#) on Tue, 08 Jan 2008 20:58:58 GMT

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>>>>> <know-spam@not_here.dude> wrote:

>>>>> semi-pro/pro work because of the latency they can't seem to lic

Subject: Re: LaMont was right...

Posted by [Deej](#) on Tue, 08 Jan 2008 21:02:54 GMT

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k.

>>>>> Steiny

>>>>> apparantly has beat that now with the Yammy interface.

>>>>>

>>>>> How so? Was there mention of lower latencies I didn't see?

>>>>>

>>>>> It's a firewire interface just like the Fireface, Firepod, etc, and

>>>>> firewire

>>>>> is inherently limited due to the extra buffering overhead. I can't

>>>>> see

Subject: Re: LaMont was right...

Posted by [Carl Amburn](#) on Tue, 08 Jan 2008 21:11:19 GMT

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; but

>>>>> if they've beat that limit, kudos to Yamaha.

>>>>>

>>>>> So far, imho RME seems to lead the low latency race overall with ASIO

>>>>> drivers. Imho, until operating systems drop the consumer bloat war

>>>>> and

>>>>> get

>>>>> down to really running lean and mean with true kernel level audio

>>>>> drivers

>>>>> (not the facade of core audio), we may never see lower than 32

>>>>> samples,

>>>>> unless Intel multiplies the number of cores and general buss/memory

>>>>> processing exponentially to outpace the growing OS demands.

>>>>>

>>>>> Still have to wonder what got us to the point that an OS had to do

>>>>> anything

>>>>> more than boot and access the

Subject: Re: LaMont was right...
Posted by [Carl Amburn](#) on Tue, 08 Jan 2008 21:21:17 GMT
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c@linux..." target="_blank">47dd5efc@linux...
>>> Yeah, I was a little surprised no one asked the question about how exactly
>
>>> they achieved no latency at the end when they asked for questions. How
> do
>>> they do that I wonder? He specifically said all the Cubase channels stuff
>
>>> would be no latency.
>>>
>>> If they have that, then this has truly lived up to what I hoped for from
>
>>> the merger. I will say this: Yamaha is overall the finest and most
>>> comprehensive large music manufacturer and their products always sound
>
>>> good. Since i have used Cubase from the early Atari version in '88 or
> '89,
>>> I am a pretty big fan of Steiny too.
>>>
>>> BTW he did say you could cascade 3 units, and he said they are USB, not
>
>>> firewire.
>>>
>>> Aaron Allen wrote:
>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>> ne

Subject: Re: LaMont was right...
Posted by [Carl Amburn](#) on Tue, 08 Jan 2008 21:24:56 GMT
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ws:C40220B7.131DC%dterry@keyofd.net...
>>>>> I only watched part due to time constraints so I didn't catch that (i.e.
>
>>>>> I
>>>>> could tell early on there was nothing new here).
>>>>>
>>>>> Yes of course latency is *effectively* "zero" for the builtin dsp (in
>
>>>>> and
>>>>> out of the onboard mixer), but not in and out of the native system.
>
>>>>> Nothing
>>>>> different from what Totalmix, Cuemix, Soundscape and TDM do, and while

>
>>>> it
>>>> may be a few nanoseconds faster than others, it's still not *really*
>>>> 0.00000ns.
>>>> That's not what I took away from what he was saying. Check out the video
>
>>>> again when you get time dude, I think you may have missed the whole
>>>> reason why I'd choose this system if I dumped Paris. What I didn't hear
>
>>>> though was if I could stack these units, but I'm guessing not because
> of
>>>> how fast they simply would have to be to be no latency units.
>>>>
>>>>> Of course we all know absolute zero is impossible without time travel
>
>>>>> ;-)
>>>>> There is always at least a few nanoseconds for gate setup/hold times
> in
>>>>> the
>>>>> converters, and in the dsp chips, etc, so regardless of "zero" or "near
>>>>> zero" latency claims, they are all lower than most people care about
>
>>>>> since

Subject: Re: LaMont was right...
Posted by [dc\[3\]](#) on Tue, 08 Jan 2008 22:18:14 GMT
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hardware.... but we've had that
>>>>> discussion
>>>>> a
>>>>> few times already. ;-)
>>>>>
>>>>> Dedric
>>>>>
> They indicate use with other s/w, however on Mac I would doubt that
Yammy's driver support is as good, from past experience.

James McCloskey wrote:
> A few questions. Will it work with other software other than Steinberg?
> Will it have zero latency with other software? What is the cost?
>
> "Mr. Simplicity" <noway@jose.net> wrote:
>> Here's a link where you can check out a closeup of the ports:
>>
>> <http://messe.harmony-central.com/Musikmesse08/Content/Steinb>

erg/PR/MR816-FireWire-Interfaces.html

>>

>> Also, I'm listening to the video clip again and he specifically states that

>

>> it connects to the computer via firewire.

>>

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message news:

Subject: Re: LaMont was right...

Posted by [dc\[3\]](#) on Tue, 08 Jan 2008 22:38:27 GMT

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>>>>> it's hardware based routing, rather than latent software routing (which

>>>>> actually could be nearly as fast if the OS were optimized for it - i.e.

>>>>> systems like Radar, etc).

>>>> very true, and what I wanted to hear about. Actual convertor to convertor

>

>>>> latency cannot possibly be zero/none. Even Paris is hitting 1.5 mS end

>

>>>> to end. And I have no problems living with that.

>>>>

>>>>> Marketing.... it's all marketing.... in reality, every single DAW on

>

>>>>> the

>>>>> planet adheres to the same physical limitations - they just use

>>>>> different

>>>>> packaging and emphasis of hardware vs. software. Good try

>>>>> Steiny/Yamaha.

>>>>>

>>>>> Detric

>>>>>

>>>>> On 3/16/08 1:49 AM, in article 47dcc2fd\$1@linux, "LaMont"

>>>>> <jjdpro@gmail.com>

>>>>> wrote:

>>>>>

>>>>>> Detric, they are stating 'No' Latency as in Nada..zilch..Nothing..

> hey

>>>>>> mentioned

>>>>>> this at least 5 times. They even criticize other companies claim of

>

>>>>>> "near

>>>>>> zero " latency.

>>>>>>

>>>>>> Look at the video again.

>>>>>>

>>>>>>

>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> On 3/15/08 10:50 PM, in article 47dcaa29@linux, "Aaron Allen"
>>>>> <know-spam@not_here.dude> wrote:
>>>>>> semi-pro/pro work because of the latency they can't seem to lick.
>
>>>>>> Steiny
>>>>>> apparantly has beat that now with the Yammy interface.
>>>>>>
>>>>>> How so? Was there mention of lower latencies I didn't see?
&g

Subject: Re: LaMont was right...
Posted by [TCB](#) on Tue, 08 Jan 2008 22:59:29 GMT
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t;>>>>>
>>>>>> It's a firewire interface just like the Fireface, Firepod, etc, and
>
>>>>>> firewire
>>>>>> is inherently limited due to the extra buffering overhead. I can't
>
>>>>>> see
>>>>>> the
>>>>>> new Steinberg interface running at any lower latency than the
>>>>>> Fireface,
>>>>>> but
>>>>>> if they've beat that limit, kudos to Yamaha.
>>>>>>
>>>>>> So far, imho RME seems to lead the low latency race overall with ASIO
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>
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>>>>>>
>>>>>> Still have to wonder what got us to the point that an OS had to do
>
>>>>>> anything
>>>>>> more than boot and access the hardware.... but we've had that
>>>>>> discussion
>>>>>> a

>>>>>> few times already. ;-)

>>>>>>

>>>>>> Dedic

>>>>>>

>Hmmm.....Since I'd be interfacing via Firewire, I'd also be selling off a 13 slot Magma chassis that is holding my RME PCI cards and 4 x outboard reverbs that I'm using with my HRM-16 cue remotes so just adding up all the stuff that I would be selling off, I'm looking at around \$6k on the aftermarket, if I priced it to move quick.

I could pick up an ADI 192-DD for around \$1200.00 US. that would leave around \$4800 for the three interfaces and the controller.

Simplifying my situation and keeping my current DAW which, quite frankly, is the most stable DAW I've ever used that is friendly with 4 x UAD-1 cards and 2 x POCO's which is more DSP than I

Subject: Re: LaMont was right...

Posted by [dc\[3\]](#) on Tue, 08 Jan 2008 23:11:01 GMT

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could ever want, while being able to lose the ADM/Totalmix layer when tracking might be worth the hassle, if the converters were good. Hi Mike, I'm sorry, I just haven't had a chance yet to try them out. I appreciate your work! Be assured that if I use them, payment will be forthcoming.. Edna

"Mike Audet" <mike@..> wrote in message news:47dc2fb5\$1@linux...

>

> Hi All,

>

> I want to thank everyone who has supported my efforts with the PARIS plugins.

> 20 People have donated over 10 plugins. My plan is to do at least 3 more before turning my attention to the driver.

>

> I also hope to start releasing Mac plugins as soon as possible. With any luck, that will be within a month.

>

> I really hope these have meant something to people. I've had a great time working on them, and they really are a dream come true for me - both having them and making them.

>

> The Amp was the hardest one yet. took probably around 75 hours to finish, and it built on countless hours learning about the plugins before. It's

> still got me wondering why a MOV command from main memory into a register
> done by the logic unit is 4 times as loud (2 bits offset) as compared to
> the same MOV command by the Math unit. That lead to a mean bug that took
> forever to track down.
>
> Anyway, it just doesn't feel right spending that kind of time and watching
> dozens and dozens of copies get downloaded when only 6 people cared enough
> to pay anything for it. And of those 6, one person doesn't own PARIS
> anymore,
> and another is waiting for a Mac version. So, of all the people who
> downloaded
> and hopefully used the code, only 4 people gave anything for it.
>
> Anyway, the download links are gone. You can still pay anything you want
> - there are no set prices. But, access to the code will require sending
> "something." If this upsets anyone, I apologize. I probably set myself
> up for this. I can be a bit naive.
>
> All the best,
>
> Mike
>
> I don't think boycotting is the answer. It would hurt average Chinese
people the most, anyway.

The answer is more communication. Commerce is a form of communication
and as such, I think more commerce will inevitably bring about a
metamorphose of the Chinese government. I would prefer to see a peaceful
evolution rather than a bloody revolution.

Boycotting would get the government hardliners backs up. And
realistically, your boycott wouldn't "...amount to a hill of beans in
this world." (add Bogart lisp)

I appreciate your desire to change the situation, but I would suggest
finding a constructive way to communicate a lot into China, to people,
the government, anywhere. Comm is the solution. Tell them about freedom.
Freedom appeals to everybody.

Subject: Re: LaMont was right...
Posted by [excelav](#) on Tue, 08 Jan 2008 23:12:13 GMT
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James McCloskey wrote:
> I think it's time to boycott China and their products, there is no sense in

> supporting this government in any way.

>

> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>

> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html> Oh!!!.....you want the Olympics???

Suuuuurrrrrreeee!!!!!!.....we'll give

you the Olympics!! While you're building those stadiums, be sure to build a soapbox big enough to accommodate every dissident in the country and don't forget to "supersize" the pressbox.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47dd6e18@linux...

>

> I think it's time to boycott China and their products, there is no sense

> in

> supporting this government in any way.

>

> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>

> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html> Great idea, James. I'm sure the Chinese would kowtow to your boycott and wouldn't dump a trillion dollars of currency reserves in response.

Globalization cuts both ways. We have two groups holding more than a trillion dollars in reserve, the Saudis and the Chinese. If we screw them we screw ourselves. What's more important to you, Tibet or Illinois? That's the hard reality.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

> I think it's time to boycott China and their products, there is no sense
in

> supporting this government in any way.

>

> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>

>

Subject: Re: LaMont was right...
Posted by [dc\[3\]](#) on Tue, 08 Jan 2008 23:15:31 GMT
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et="_blank"><http://apnews.excite.com/article/20080316/D8VEM3KG0.html> Ever had a poppy or

sesame seed bagel? Is this an east coast thing?

TCB

rick <parnell68@hotmail.com> wrote:

>bagel seeds??? where do you get them at??? the spring planting season

>is almost here and i'd like to get a jump on the competition.

>

>

>

>O

Subject: Re: LaMont was right...

Posted by [excelav](#) on Tue, 08 Jan 2008 23:21:21 GMT

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n 16 Mar 2008 15:52:37 +1000, "TCB" <nobody@ishere.com> wrote:

>

>>

>>I still haven't heard a Yamaha filter that doesn't hurt my ears.

>>

>>And it's Rodney Orpheus! Glad he still has a job, I remember him pimping

>>the Houston as the best thing since bagels got seeds.

>>

>>I'll stick with the rig I have for now . . .

>>

>>TCB

>>

>>"Mr. Simplicity" <noway@jose.net> wrote:

>>>pretty cool.

>>>

>>> <http://www.youtube.com/watch?v=vDZbfGOdufo&feature=related>

>>>

>>>

>"TCB" <nobody@ishere.com> wrote in message news:47dd9040\$1@linux...

>

> Great idea, James. I'm sure the Chinese would kowtow to your boycott and

> wouldn't

> dump a trillion dollars of currency reserves in response.

>

> Globalization cuts both ways. We have two groups holding more than a

> trillion

> dollars in reserve, the Saudis and the Chinese. If we screw them we screw

> ourselves. What's more important to you, Tibet or Illinois? That's the

> hard

> reality.

>

> TCB

>

We could trade 'em Tiawan.....wait!!!.....that would be like saying saying to a robber whose got you at gunpoint....."OK take my wallet.....but you can't have my pocket change".I'm using PCI and AGP nVidia cards on the Asus A7S333 here.. zero hassles, best the video has ever run in fact. ATI stunk and Matrox was marginally evil.

AA

"Luiz Orsano" <orsano@nospam.gmail.com> wrote in message news:47dd6ee5\$1@linux...

>

> Hi everyone,

>

> DeeJ posted a while back about these video cards, and I was wondering if
> anyone was still using them with Paris. I'm in the process of getting some
> new video cards after my Radeon cards started giving me trouble. I'm
> looking

> for a 2-card configuration (one PCI and one AGP) for four displays. I'm
> using

> an ASUS A7S333 mobo. DeeJ seemed to have good experience with them, but
> it's

> been a while. They are available in 128mb and 256mb versions. Which one
> should

> be best? Any info would be greatly appreciated!

>

> LuizHow were his "bends"

;o)

"TCB" <nobody@ishere.com> wrote in message news:47dbcb9e\$1@linux...

>

> Hey all,

>

> I was walking from the Asok sk

Subject: Re: LaMont was right...

Posted by [dc\[3\]](#) on Tue, 08 Jan 2008 23:33:06 GMT

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ytrain station to the subway yesterday and

> heard some really interesting music. It was two guys from Issan (one of
> the

> poorer areas of a generally very poor country) playing music. One was on
> some makeshift drums (still, he had a cowbell!) and this is the other guy.
> Check out the guitar-like instrument, which is basically a board, a
> pickup,
> and three strings with some frets placed in places them very odd to our
> well-tempered
> selves.
>
> He could really flippin play as well. I dropped 50 baht into their tip jar
> and recorded about five minutes of music.
>
> TCBVery Clever. This one's worth passing on.

Rich

"Mr. Simplicity" <noway@jose.net> wrote in message news:47dc82c5@linux...
> I'm sor

Subject: Re: LaMont was right...
Posted by [Jamie K](#) on Wed, 09 Jan 2008 04:27:57 GMT
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d
to
>> end. And I have no problems living with that.
>>
>>> Marketing.... it's all marketing.... in reality, every single DAW on
the
>>> planet adheres to the same physical limitations - they just use different
>>> packaging and emphasis of hardware vs. software. Good try Steiny/Yamaha.
>>>
>>> Dedric
>>>
>>> On 3/16/08 1:49 AM, in article 47dcc2fd\$1@linux, "LaMont"
>>> <jjdpro@gmail.com>
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>>>
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>>>>
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>>>>> Still have to wonder what got us to the point that an OS had to do

>>>>> anything
>>>>> more than boot and access the hardware.... but we've had that discussion
>>>>> a
>>>>> few times already. ;-)
>>>>>
>>>>> Dedric
>>>>>
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>
>I think this Hardware is "Married" to Cubase 4 . If you look gain at the
video
>2/3 (2:39-beyond) , they go into great detail how this units "Treats" Cubase
>and t

Subject: Re: LaMont was right...
Posted by [Carl Amburn](#) on Wed, 09 Jan 2008 19:24:57 GMT
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;>>>
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> do
>>>>>>>> anything
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>>>>>>>> discussion
>>>>>>>> a
>>>>>>>> few times already. ;-)
>>>>>>>>
>>>>>>>> Dedric
>>>>>>>>
>>
>Sounded like marketing double talk. Zero and no latency are the same
thing, right? I just want to know if/how they are achieving it. We'll
find out eventually.

Either way it looks like a very nice interface with a lot of features.
If they bring it in at a reasonable price, it should be a winner.

Martin

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Wed, 09 Jan 2008 20:11:50 GMT
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>
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Subject: Re: LaMont was right...
Posted by [excelav](#) on Wed, 09 Jan 2008 21:21:42 GMT
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-----040607030304060608050909

[illegible]

AgEDAwIEAwUFBAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS
OfAkM2JyggkK
FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhIWG
h4iJipKTIJWWI5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJytLT1NXW 19jZ2uHi4+TI
5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEBAQEBAQAAAAAAAAECAwQFBgcI
CQoL/8QAtREA
AgECBAQDBAcFBAQAAQJ3AAECAxEEBSExBhJBUQdhcRMiMoEIFEKRobHBCSMz
UvAVYnLRChYk
NOEI8RcYGRomJygpKjU2Nzg5OkNERUZHSElKU1RVVldY

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Wed, 09 Jan 2008 21:45:33 GMT
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WVpjZGVmZ2hpanN0 dXZ3eHl6goOE
hYaHilmKkpOUIZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU 1dbX2Nna4uPk
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2gbZFfSxoCSS
cKGAHJJ4FdmPEms5z/buuY/7CM//AMVXn37PJJ+Cfhvj/lySuyJbHSvnfrce 9D4SSld6l/8A
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8MeK/EN9ZRXMlnMkl5cwy206YJdS3XDKcgkHPBrrrbxdrKMzNrmv46j/iZz /wDxdfnx/wAE
rvGvxnuvEbxJ4es4/hzNqFx/ad2dPt9OgEyqEZ4giri0uVVSMMMrgkV9+JH5 6K3yn1YDFRjK
rw9Z01K/zv8AectSkIKyf9f16mtJ4h1qePKa5r2Tz/yE5/8A4umx+KNaQhf7 e17A/wColP8A
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DJ8Q00yfSLqWxmK1XxMbMPLExVgoZy33II5AJqb9tDSfixrXwWkT4Ranpmme JUuUMy3CXLlc
2+1tyQySgpG+4qcnGccMO/5y/BT9mG98f+B9V8SeOY/F7+JtVb+0Ej0vw/YX aXBmdy0rlsZa
Vsgs3JLcntXr4HlrQIUlRff9x1YahGXxa+V7H6hfBv9rPTvjZcana6D4t1q 5vtHEf2qFdUm
kVRJna6OrIXU7T0P4Cu3bxLrRcka5rxJyfl1KcYx/wADr8n/APgn18Q/id+z z8b76x8N/Dhv
GOleJtQis79rLTZbaYpET85Ckx2zJ5h3b1CZUgnjNfrB9maG5KAL8jYAJ+bH 4HFcmYyeGqqN
9Ht/XqY1aaUmoP8A4Hr/AMEjk8V63vx/b2vkD/qJ3H/xdL/wlOtMhP8Abuv9 f9hOf/4qnywA
HLAqPTjrXmH7TP7W/gf9kTwnZ6p4yvruFtUmkg0+ysbZ7m5vGjCl9oHyqF3r lnZRzxmuaGKI
OXLDVshU5t2R6M/ijWIGBr+v5/7Ck/8A8XUH/CV6w74PiDxAT7apP/8AF1+e /wAI/wBsTVPi
R488SeMr4/GrXPDF7eTyWR0fw15ljptsCQkX7uYoWQcM3UkHoa7/APYI/bN1 T4pfHm+8NS+K
NE8ReGbq2lmsTfE2OsWdwjLt

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Wed, 09 Jan 2008 22:05:49 GMT
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Subject: Re: LaMont was right...

Posted by [Bill L](#) on Wed, 09 Jan 2008 22:40:28 GMT

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Subject: Re: LaMont was right...

Posted by [Dedric Terry](#) on Wed, 09 Jan 2008 23:58:18 GMT

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Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Thu, 10 Jan 2008 00:23:48 GMT
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NU8SzsWMcAiX5diq8p3Hg8kgD9a+cfDWi3mn/aINt8YeGrnyLSS0hjtOLpvM eXq+BFkdRx9a
+v8A9k7x3ovwt8FrpFxnlu5RPLPY2d63PlgAMptgMDb/eP3ulfnniPSxssi r0MvpupOVk1H
flveTS3eitZXeuiZ6GWOht4yqNJLufQcSRhRwcjp3zUrFjEWAix7VU0HXrPx GCbOYTquAwKN
G657kMAe3pWzHggjGc1/GWJ9pRqOnVi4yW6as16p6n2kY31Wp57+0TLJH8Cf E/GR9hfn8qK0
P2jLf/ixHij5QD9hfg0V9bwzVTOTv3/RGNVa6lX9mCxZPgX4XTHWxTmvTrbT QNucH1zXn37M
SO3wM8LN1/0BK9MhiwqjcA3XA5r4/H137efq/wAz3/Z2ikVJbAeb83AXpXw7 41uhb+LtWVDF
M4vZQVGW8ttXJ6fXnkV95zxMOhyc/SviT45+HB4c+LmvQSviGS+M6eX8xxJh +R7bv/11+qeC
+Li8zr0pbuF18pL/ADPnc/pv2UZez8i/GKWO8+O+sQMqSvBpCMmFwqgJkjGe vz13Xhe+eX4p
3LB45ltdEt3CKSUTDSnOByO3U15X8YNdW8/ah8UJ5reVaadNGNrHJZYEznge g9elen/CmVdV
uZLpiwW50eKJWQ5LDk8EfX9K/rDanG/b/l+FSvN+pW+AXhFPEP7THh/U2SC5 ENtdKEaLckZM
bcggnGQW9M19LeOdHsrq/tA1vbSiLaWg2gqcEYJx0/rivj79m74ptefGPwrZ sTBbyzSwSyhg
xBCsCSD6k19klVa9gjiaNIJj80kkZ+UeuFOBzjrUY3SovQ3wsVKDv3PHf29l rS7/AGfLnzZ1
82zuY5Y44k3MQGwMc9MH9a+VP2dtT8Y+B11f4leEX07R7T4cQC

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Thu, 10 Jan 2008 05:55:58 GMT
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target="_blank">jjdpro@gmail.com> wrote:

>

>So, If I had 2 or 3 Fireface 800, they could run in paralle and Cubase or

>Nuendo, Logic would see the 3 units ?

>
>Dedric Terry <dterry@keyofd.net> wrote:
>>On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont" <jjdpro@gmail.com>
>>wrote:
>>
>>> Which?
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>> LaMont, I believe this is incorrect, there are other fireWire interfaces
>>>> that are chain-able.
>>>>
>>
>>RME Fireface for one - it has a second FW400 port for running multiple
units
>>in parallel (FW800 connection to the PC/Mac side required).
>>
>>From the ad blurbs it says the dsp is available in Cubase - which could
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>>VST access to onboard dsp plugins. That part could be tied to Cubase,
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>the
>>audio is ASIO, so any VST/ASIO app should be able to use it.
>>
>>I wouldn't go by a product demonstration as the final word. Wait until
>the
>>units hit the streets and/or more info shows up on it.
>>
>>I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.

>;-)
>>
>>Dedric
>>
>Mike, I have downloaded your plugs (not the amp so far) 3 times--once to
my home computer which died and then a second time to my replacement, and
once to my office computer--so that ups the download count. I did contribute
twice however, and will again this week when I download the amp model.

I still have yet to install them, so I have not posted about them, and I
will as soon as I can, and your post is an incentive to get them loaded.

Please know you are appreciated here regardless :)

Keep up the good work!

>
>Thanks for posting, Edna. I look forward to hearing about your experience
>with them.
>
>All the best,
>
>Mike
>
>"Edna" <edna@texomaonline.com> wrote:
>>Hi Mike,
>>I'm sorry, I just haven't had a chance yet to try them out. I appreciate
>
>>your work! Be assured that if I use them, payment will be forthcoming..
>>Edna
>>
>>"Mike Audet" <mike@..> wrote in message news:47dc2fb5\$1@linux...
>>>
>>> Hi All,
>>>
>>> I want to thank everyone who has supported my efforts with the PARIS

>>> plugins.
>>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>>> before turning my attention to the driver.
>>>
>>> I also hope to start releasing Mac plugins as soon as possible. With
>any
>>> luck, that will be within a month.
>>>
>>> I really hope these have meant something to people. I've had a great
>time
>>> working on them, and they really are a dream come true for me - both

>>> having
>>> them and making them.
>>>
>>> The Amp was the hardest one yet. took probably around 75 hours to finish,
>>> and it built on countless hours learning about the plugins before. It's
>>> still got me wondering why a MOV command from main memory into a register
>>> done by the logic unit is 4 times as loud (2 bits offset) as compared
>to
>>> the same MOV command by the Math unit. That led to a mean bug that
took
>>> forever to track down.
>>>

>>> Anyway, it just doesn't feel right spending that kind of time and watching
>>> dozens and dozens of copies get downloaded when only 6 people cared enough
>>> to pay anything for it. And of those 6, one person doesn't own PARIS
>
>>> anymore,
>>> and another is waiting for a Mac version. So, of all the people who

>>> downloaded
>>> and hopefully used the code, only 4 people gave anything for it.
>>>
>>> Anyway, the download links are gone. You can still pay anything you
want
>>> - there are no set prices. But, access to the code will require sending
>>> "something." If this upsets anyone, I apologize. I probably set myself
>>> up for this. I can be a bit naive.
>>>
>>> All the best,
>>>
>>> Mike
>>>
>>>
>>
>>
>Yes - you should see a list of ASIO ports for all three units with 2-3x the
I/O.

On 3/16/08 11:01 PM, in article 47dded19\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>
> So, If I had 2 or 3 Fireface 800, they could run in parallel and Cubase or
> Nuendo, Logic would see the 3 units ?
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont" <jjdpro@gmail.com>
>> wrote:
>>
>>> Which?
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>> LaMont, I believe this is incorrect, there are other fireWire interfaces
>>>> that are chain-able.
>>>>
>>
>> RME Fireface for one - it has a second FW400 port for running multiple units
>> in parallel

Subject: Re: LaMont was right...
Posted by [Dedric Terry](#) on Thu, 10 Jan 2008 06:06:17 GMT
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;richard.lamanna@verizon.net> wrote:

>Would love to hear some of that. Are those frets made of wood?

>

>Rich

>

>"TCB" <nobody@ishere.com> wrote in message news:47dbcb9e\$1@linux...

>>

>> Hey all,

>>

>> I was walking from the Asok skytrain station to the subway yesterday and

>> heard some really interesting music. It was two guys from Issan (one of

>the

>> poorer areas of a generally very poor country) playing music. One was
on

>> some makeshift drums (still, he had a cowbell!) and this is the other
guy.

>> Check out the guitar-like instrument, which is basically a board, a

>pickup,

>> and three strings with some frets placed in places them very odd to our

>well-tempered

>> selves.

>>

>> He could really flippin play as well. I dropped 50 baht into their tip

jar

>> and recorded about five minutes of music.

>>

>> TCB

>

>Mine were 128MB units.

"Luiz Orsano" <orsano@nospam.gmail.com> wrote in message
news:47ddbea0\$1@linux...

>

> Thanks DeeJ. Did you use the 128mb version or the 256mb one? Does it

> matter

> at all or would either work?

>

> Thanks.

>

>

>

> "Mr. Simplicity" <noway@jose.net> wrote:

>>I did use a PCI and AGP and they worked well as long as the PCI card

>>didn't

>
>>share IRQ with the Paris card. Use the PCI card in a slot that shares with
>
>>the AGP and you're good.
>>
>>
>>
>>"Luiz Orsano" <orsano@nospam.gmail.com> wrote in message
>>news:47dd6ee5\$1@linux...
>>>
>>> Hi everyone,
>>>
>>> DeeJ posted a while back about these video cards, and I was wondering
> if
>>> anyone was still using them with Paris. I'm in the process of getting
> some
>>> new video cards after my Radeon cards started giving me trouble. I'm
>>> looking
>>> for a 2-card configuration (one PCI and one AGP) for four displays. I'm
>
>>> using
>>> an ASUS A7S333 mobo. DeeJ seemed to have good experience with them, but
>
>>> it's
>>> been a while. They are available in 128mb and 256mb versions. Which one
>
>>> should
>>> be best? Any info would be greatly appreciated!
>>>
>>> Luiz
>>
>>
>Drumagog BFD works pretty good with BFD 1.5. Don't waste your time with 2.0,
IMO. the samples sound good. the interface is just waayyyy too ridiculously
complicated and the midi loops suck if you want to use them. they are
totally overdone/busy and must be extensively edited to be of any use at
all.

"Ted Gerber" <tedgerber@rogers.com> wrote in message news:47ddba9b@linux...
>
> DJ, I thought you were all over BFD. I just finally bought Drumagog
> and was planning to use the BFD capability. Hmmm...
>
> Ted
>
>
> "Mr. Simplicity" <noway@jose.net> wrote:
>>I just really hate the new 2.0. It's absolutely wayyyyyy overblown with

>>unnecessary crap that makes it basically scooterfucked IMO. If I buy EZ
>
>>Drummer 2.0 and DFH Superior, will I have a decent sample library with
>>percussion instruments and will I be glad I did or does it suck too? I
>>just
>
>>want something easy to use that sounds good. the only thing I can think
> of
>>that suks worse then the new BFD is the old, original DFH.
>>
>>
>>
>You know, of all of the (to my mind) really odd decisions the US has made
about foreign policy Taiwan might be the weirdest. I can sort of see it in
a cold war context, but I can't think of a reason why a single US team, much
less drop of blood, should be shed for Taiwan today. Maybe it's for strategic
OEM memory supply or something.

TCB

"Mr. Simplicity" <noway@jose.net> wrote:
>
>"TCB" <nobody@ishere.com> wrote in message news:47dd9040\$1@linux...
>>
>> Great idea, James. I'm sure the Chinese would kowtow to your boycott and

>> wouldn't
>> dump a trillion dollars of currency reserves in response.
>>
>> Globalization cuts both ways. We have two groups holding more than a
>> trillion
>> dollars in reserve, the Saudis and the Chinese. If we screw them we screw
>> ourselves. What's more important to you, Tibet or Illinois? That's the

>> hard
>> reality.
>>
>> TCB
>>
>
>We could trade 'em Tiawan.....wait!!!.....that would be like saying

>saying to a robber whose got you at gunpoint....."OK take my
>wallet.....but you can't have my pocket change".
>
>"LaMont" <jjdpro@gmail.com> wrote:
>
>Thanks Dedric , you are right, you can chain 3 Fireface's. And James you

are

>right as well. Motu uses their proprietary Firewire protocol with their interfaces..So,
>yes you can chain up to 4 units.

I believe the MOTU 828mk3 and the MOTU 896HD use standard FireWire ports and are expandable.

Anyways, it will be interesting to see how the Steinberg stuff is. If there claim of no latency is true, that would be great. The Yamaha mic pres are vary good, IMO. I have a feeling the Steinberg stuff is going to be expensive though.

All the new stuff that is coming out is great, but I feel like a dog that is chasing my tail sometimes. I'm cutting back and selling off. I'd like to get off the money tread mill for a while. I have Paris and a few other systems that do what I need. I think I'm going to sit tight for the rest of this year to see where it's all going.

Because of the low cost, I'm considering the Alesis Master control. It won't be out for a while and I want to hear some user reviews and hear how it sounds before I buy. The same for the new Presonus studio stuff. The StudioLive mixer and the Monitor Station both look promising. If the Steinberg stuff is reasonably priced and will work well with other software I may go that way. For now I'm cutting back.

Alesis Master control video (Watch the whole video)
<http://www.youtube.com/watch?v=hym2a0VDgF0>

Video

<http://www.presonus.com/products/Detail.aspx?ProductId=47>

<http://messe.harmony-central.com/Musikmesse08/Content/PreSonus/PR/Monitor-Station-.html>

<http://messe.harmony-central.com/Musikmesse08/Content/PreSonus/PR/StudioLive-Digital-Mixer.html>

http://www.presonus.com/media/manuals/studiolive-brochure_web.pdf

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>So, If I had 2 or 3 Fireface 800, they could run in parallel and Cubase or

>>Nuendo, Logic would see the 3 units ?

>>

>>Dedric Terry <dterry@keyofd.net> wrote:

>>>On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont" <jjdpro@gmail.com>

>>>wrote:
>>>
>>>> Which?
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>> LaMont, I believe this is incorrect, there are other fireWire interfaces
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>>>>>
>>>
>>>RME Fireface for one - it has a second FW400 port for running multiple
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>>>in parallel (FW800 connection to the PC/Mac side required).
>>>
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>>>simply like other firewire dsp boxes (Powercore, Duende, etc) that give
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>>>though it doesn't say so, so my guess is the dsp is most likely VST, and
>>the
>>>audio is ASIO, so any VST/ASIO app should be able to use it.
>>>
>>>I wouldn't go by a product demonstration as the final word. Wait until
>>the
>>>units hit the streets and/or more info shows up on it.
>>>
>>>I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.
>
>>;-)
>>>
>>>Dedric
>>>
>>
>So James, does your concern for political oppression and the sanctity of civilian
life extend to Iraq and Afghanistan? Or is it only when China kills civilians
that it matters? How about Gaza? Should we boycott Israeli software? What
about Burma? They're right and true bastards and the Chinese stick up for
them or they wouldn't get away with it quite as easily.

It's a long list, and the US does business with most of them,

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>The Tibetans have tried to talk about freedom, they were burned to death.

> I guess freedom always comes at a price. The Chinese people must have the
>will to change their government from the inside, talk from us won't work,
>but we can do something and that is boycott their products. We as a people
>are going in to debt with China, we are handing them power over us. Meanwhile
>our standard of living is going down hill. It's great that you can buy
a
>two dollar rubber hammer from China and we'll pay four dollars a gallon
of
>gas because China is using so much oil to make things like rubber hammers
>and ship them across the sea.
>
>They are killing their own people. We are empowering them financially by
>buying there products and handing them technical expertise. We embolden
>them by not standing up to them on human rights and the theft of our defense
>and military secrets, not to mention their constant opposition the the US
>and their interference in world matters.
>
>China has publicly announced a 35 year plan to take over the world. The
>Chinese and the Russians are building super weapons to defeat the US, and
>they are currently doing military exercises together right now. They are
>supporting and supplying the weapons and technology that is causing the
US
>problems around the world, this is to weaken us. They have their plans
for
>us.
>
>We shouldn't hand them the wealth and the power by buying their products,
>let them sit on the shelves. One way to turn the tide is for americans
to
>vote with their dollars. We don't need to support a repressive communist
>government with american dollars, and that is exactly what we are doing
by
>buying

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Thu, 10 Jan 2008 06:15:27 GMT
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rallel (FW800 connection to the PC/Mac side required).
>>
>> From the ad blurbs it says the dsp is available in Cubase - which could
> be
>> simply like other firewire dsp boxes (Powercore, Duende, etc) that give
> you
>> VST access to onboard dsp plugins. That part could be tied to Cubase, but
>> though it doesn't say so, so my guess is the dsp is most likely VST, and

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> the
>> units hit the streets and/or more info shows up on it.
>>
>> I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.
> ;-)
>>
>> Dedric
>>
>The only way I see this happening is for Cubase to control DSP onboard of
each unit, probably via mLAN if I were guessing. In this way there is no tax
on the host CPU, and the software becomes nothing more than a remote.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47dde806@linux...
> Sounded like marketing double talk. Zero and no latency are the same
> thing, right? I just want to know if/how they are achieving it. We'll find
> out eventually.
>
> Either way it looks like a very nice interface with a lot of features. If
> they bring it in at a reasonable price, it should be a winner.
>
> Martin Harrington wrote:
>> Watch the whole 3 videos..
>> They say not Zero latency, but No latency .. A non issue as far as they
>> are
>> concerned.
>> Who knows???
>>
>> Martin H
>>
>>
>> On 16/03/08 4:24 PM, in article C4020B2E.131D0%dterry@keyofd.net, "Dedric
>> Terry" <dterry@keyofd.net> wrote:
>>
>>> On 3/15/08 10:50 PM, in article 47dcaa29@linux, "Aaron Allen"
>>> <know-spam@not_here.dude> wrote:
>>>> semi-pro/pro work because of the latency they can't seem to lick.
>>>> Steiny
>>>> apparantly has beat that now with the Yammy interface.
>>>>
>>> How so? Was there mention of lower latencies I didn't see?
>>>

>>> It's a firewire interface just like the Fireface, Firepod, etc, and
>>> firewire
>>> is inherently limited due to the extra buffering overhead. I can't see
>>> the
>>> new Steinberg interface running at any lower latency than the Fireface,
>>> but
>>> if they've beat that limit, kudos to Yamaha.
>>>
>>> So far, imho RME seems to lead the low latency race overall with ASIO
>>> drivers. Imho, until operating systems drop the consumer bloat war and
>>> get
>>> down to really running lean and mean with true kernel level audio
>>> drivers
>>> (not the facade of core audio), we may never see lower than 32 samples,
>>> unless Intel multiplies the number of cores and general buss/memory
>>> processing exponentially to outpace the growing OS demands.
>>>
>>> Still have to wonder what got us to the point that an OS had to do
>>> anything
>>> more than boot and access the hardware.... but we've had that discussion
>>> a
>>> few times already. ;-)
>>>
>>> Dedic
>>>
>>"That part could be tied to Cubase, but
though it doesn't say so, so my guess is the dsp is most likely VST, and
the audio is ASIO, so any VST/ASIO app should be able to use it."

Yes, any vst/asio can use the dsp via it's separate mixer(ala total mix and the like). However, In Cubase, it has a direct route into Cubase's mixer and smoothly integrating with COntrol Room..Bypassing the the units own separate mixer.

So, lets see, we have Motu's new unit with onboard dsp, TC's units with dsp, M-audio's new unit, EMU and now Yammy. Is this a trend? Will these type of units get more powerful DSPs? We'll have to wait and see. But, these kinds of units does solve a lot a common DAW problems.
BTW: Yammys plugins (REV-X and their Vinatge Comps and EQS)found on the DM-2000 MII and their Motif XS keyboards are really top notch. So, I guess these will be trickling downward into the VST realm. Nice..

Dedic Terry <dterry@keyofd.net> wrote:
>On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont" <jjdpro@gmail.com>
>wrote:
>

>> Which?

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>> LaMont, I believe this is incorrect, there are other fireWire interfaces
>>> that are chain-able.

>>>

>

>RME Fireface for one - it has a second FW400 port for running multiple units
>in parallel (FW800 connection to the PC/Mac side required).

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the

>units hit the streets and/or more info shows up on it.

>

>I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.
;-)

>

>Dedric

>Bill and all, thanks for the feedback! I went back up into the studio for
more tweakage. I did all the stuff. Not much of a keys player, but midi and
I are good friends.

Cheers, MR

Bill L <bill@billlorentzen.com> wrote:

>Sweet! Very contemporary and hip. Nice work, indeed!

>

>I loved the vibe, the vocal and the simplicity, for want of a better
>term, plus the intro really sucked me in.

>

>The only minor thoughts I had were:

>1. You could mangle the verse vocal a tad for more mystery factor - I

>noticed a bit too much contrast between the chorus and the verse

>2. The snare is a little bright for me

>3. The snare 16th at the end of every other bar is repeated too often

>(for me).

>

>But those are *very* minor quibbl

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Thu, 10 Jan 2008 08:18:05 GMT
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Chinese products. A boycott is long over due!

>

>Talking has never worked with communist governments.

>

>Bill L <bill@billlorentzen.com> wrote:

>>I don't think boycotting is the answer. It would hurt average Chinese

>>people the most, anyway.

>>

>>The answer is more communication. Commerce is a form of communication

>>and as such, I think more commerce will inevitably bring about a

>>metamorphose of the Chinese government. I would prefer to see a peaceful

>

>>evolution rather than a bloody revolution.

>>

>>Boycotting would get the government hardliners backs up. And

>>realistically, your boycott wouldn't "...amount to a hill of beans in

>>this world." (add Bogart lisp)

>>

>>I appreciate your desire to change the situation, but I would suggest

>>finding a constructive way to communicate a lot into China, to people,

>>the government, anywhere. Comm is the solution. Tell them about freedom.

>

>>Freedom appeals to everybody.

>>

>>James McCloskey wrote:

>>> I think it's time to boycott China and their products, there is no sense

>in

>>> supporting this government in any way.

>>>

>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>>>

>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>

>I'll have to look later this week when I get back up to the studio to be sure, but I believe they are 128's. My mobo has a 1900+ on it, if that helps you determine. I have run 4 EDS cards in that rig w/o issues, but currently only have 2 in.

AA

"Luiz Orsano" <orsano@nospam.gmail.com> wrote in message
news:47ddc2c9@linux...

>

> Hey Aaron,

>

> Thanks, man. Which version of the card do you have? Both 128mb or 256mb?
> Does it matter?
>
> Thanks.
>
> Luiz
>
>
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm using PCI and AGP nVidia cards on the Asus A7S333 here.. zero hassles,
>
>>best the video has ever run in fact. ATI stunk and Matrox was marginally
>
>>evil.
>>
>>AA
>>
>>
>>"Luiz Orsano" <orsano@nospam.gmail.com> wrote in message
>>news:47dd6ee5\$1@linux...
>>>
>>> Hi everyone,
>>>
>>> DeeJ posted a while back about these video cards, and I was wondering
> if
>>> anyone was still using them with Paris. I'm in the process of getting
> some
>>> new video cards after my Radeon cards started giving me trouble. I'm
>>> looking
>>> for a 2-card configuration (one PCI and one AGP) for four displays. I'm
>
>>> using
>>> an ASUS A7S333 mobo. DeeJ seemed to have good experience with them, but
>
>>> it's
>>> been a while. They are available in 128mb and 256mb versions. Which one
>
>>> should
>>> be best? Any info would be greatly appreciated!
>>>
>>> Luiz
>>
>>
>TCB wrote:
> So James, does your concern for political oppression and the sanctity of civilian
> life extend to Iraq and Afghanistan? Or is it only when China kills civilians

> that it matters?

How about Gaza? Should we boycott Israeli software?

Thad,

I'm a little confused. Is Tibet hurling rockets at civilian targets in China, or is this parallel not so...well parallel?

Jeff

What

> about Burma? They're right and true bastards and the Chinese stick up for
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> It's a long list, and the US does business with most of them,

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

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>>The Tibetans have tried to talk about freedom, they were burned to death.

>>I guess freedom always comes at a price. The Chinese people must have

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>>will to change their government from the inside, talk from us won't work,

>>but we can do something and that is boycott their products. We as a people

>>are going in to debt with China, we are handing them power over us. Meanwhile

>>our standard of living is going down hill. It's great that you can buy

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>>two dollar rubber hammer from China and we'll pay four dollars a gallon

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>>gas because China is using so much oil to make things like rubber hammers

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>>They are killing their own people. We are empowering them financially by

>>buying there products and handing them technical expertise. We embolden

>>them by not standing up to them on human rights and the theft of our defense

>>and military secrets, not to mention their constant opposition the the US

>>and their interference in world matters.

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>>China has publicly announced a 35 year plan to take over the world. The
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>>>>
>>>><http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>>
>I've never even used the Cubase CR function...not even once, but I can't see
any reason you couldn't use a digitally interfaced outboard reverb unit
during tracking. Wouldn't this be possible? When I ping my digitally
interfaced Quantec or PCM-91, I get something less than 0.25ms. As far as
printing compression and EQ,.....errrrr.....I sorta' thought analog
processors chained in series could accomplish this, if need be.....and if I
need advice on presets (or ****morphing or whateverTF they are calling
presets these days), I can always ask here.

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C40351EC.1330F%dterry@keyofd.net...
> Do these other units access the dsp within the host mixer for native
> mixing,
> or just controlled by the host mixer for use in the dsp mixer if you
> either
> mix there after mixing natively, or for monitor feeds, etc (a la the Yammy
> DSP2416 from a few years ago - cool in a way, but a big pain to use since
> you either mixed natively, or on the DSP2416).
>
> We've been wanting Fairlight to release their CC-1 card for general VST
> use
> and access from any host, but of course it's only developed for Fairlight
> consoles, so no really joy there for other apps.
>
> Dedric
>
> On 3/16/08 11:27 PM, in article 47ddf319\$1@linux, "LaMont"
> <jjdpro@gmail.com> wrote:
>

>>
>> "That part could be tied to Cubase, but
>> though it doesn't say so, so my guess is the dsp is most likely VST, and
>> the audio is ASIO, so any VST/ASIO app should be able to use it."
>>
>> Yes, any vst/asio can use the dsp via it's separate mixer(ala total mix
>> and
>> the like). However, In Cubase, it has a direct route into Cubase's mixer
>> adn smoothly integrating with COnTrol Room..Bypassing the the units own
>> separate
>> mixer.
>>
>> So, lets see, we have Motu's new unit with onboard dso, TC's units with
>> dsp,
>> M-audio's new unit, EMU and now Yammy. Is this a trend? Will these type
>> of
>> units get more powerful DSPs? We'll have to wait and see. But, these
>> kinds
>> of units does solve a lot a common DAW problems.
>> BTW: Yammys plugins (REV-X and their Vinatge Comps and EQS)found on the
>> DM-2000
>> MII and their Motif XS keyboards are really top notch. So, I guess these
>> will be trickling downward into the VST realm. Nice..
>>
>>
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont"
>>> <jjdpro@gmail.com>
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>>> RME Fireface for one - it has a second FW400 port for running multiple
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>>> From the ad blurbs it says the dsp is available in Cubase - which could
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 >>> units hit the streets and/or more info shows up on it.
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 >>> I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.
 >> ;-)
 >>>
 >>> Detric
 >>>
 >>
 >"TCB" <nobody@ishere.com> wrote in message news:47de029b\$1@linux...
 >
 > You know, of all of the (to my mind) really odd decisions the US has made
 > about foreign policy Taiwan might be the weirdest. I can sort of see it in
 > a cold war context, but I can't think of a reason why a single US team,
 > much
 > less drop of blood, should be shed for Taiwan today. Maybe it's for
 > strategic
 > OEM memory supply or something.
 >
 > TCB
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Don't they have a monopoly on the manufacture of RAM Kai Chek? China views Tibet as a serious threat to its national safety, rightly or wrongly. Historically China's primary concern has not been invasion from without but disintegration from within. So while the Tibetans might not have rockets they are being mistreated because China views them as a threat to their security, just like Israel views Gazans as a threat to their security.

I don't think that it's right for rockets to be fired on Israeli citizens. But you agree that a fair number of those killed and maimed in Gaza are non-rocket-firing civilians, yes? Are their lives somehow less valuable than the lives of Tibetans? Or Latvians, or Sudanese, or Burmese? The Burma thing might not get a lot of ink in the west, but it's pretty front and center here.

My point was only that American moral outrage seems to be applied with a fair degree of randomness, or maybe a fair degree of self serving intent. China is a current whipping boy, but I'm old enough to remember when Nicaragua was the beachhead of the red menace in our hemisphere. It just gets old after a while. If someone wants to make the world a better place volunteer or donate to an effective charity, there are plenty of causes that could use some help

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Subject: Re: LaMont was right...

Posted by [Dedric Terry](#) on Thu, 10 Jan 2008 13:52:22 GMT

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>>>>>

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>>>>>

>>"Kim" <hiddensounds@hotmail.com> wrote in message news:47ddad7f\$1@linux...

>

>

> Umm...

>

> Boycotting can be used as a threat / punishment when the boycotter is

> larger

> than the boycottee. Once a boycott is in place the impact is on both

> sides,
> so unless the boycotter is large enough that the boycott impacts their
> target
> more than themselves...?
>
> Given China has a larger economy than the U.S. now, and given most of
> their
> trading is within Asia and Europe, having the U.S.A. boycott Chinese trade
> would be absolutely identical to simply asking China to boycott trade with
> you. They're bigger. You'd only hurt yourselves. It would be like Iraq
> boycotting
> trade with the U.S... you'd be like "Umm, who cares? You're just hurting
> yourselves".
>
> Sucks not to be the biggest eh...?
>
> Cheers,
> Kim.
>

Don't underestimate us. We can still blow up the earth. I believe he said it was the controller box that's using USB, the other box was using Firewire.

It's really interesting but yet a half year away, as I can see here:

http://www.steinberg.net/1671_1.html

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:47dd5efc@linux...

>
> BTW he did say you could cascade 3 units, and he said they are USB, not
> firewire.
> Aww Yes.. The all Powerful CC-1 from Fairlight. It would seem that those guys
at Fairlight have hit a snag of sorts.. No new development on such promising
technology.

Dedric Terry <dterry@keyofd.net> wrote:

> Yes - you should see a list of ASIO ports for all three units with 2-3x
the
> I/O.
>
> On 3/16/08 11:01 PM, in article 47dded19\$1@linux, "LaMont"
> <jjdpro@gmail.com> wrote:
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>> So, If I had 2 or 3 Fireface 800, they could run in parallel and Cubase
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>>> I also wouldn't sell your PCI/PCIe gear for a firewire solution... DJ.
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>>> Dedric
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>Nice, some real balsam for the soul:-) Using reverb this kind of way, it's
easy to forget listening to the words since the music swimming in reverb are
colorpainting nice dreams into a mind.

Erling

"Mike R" <emarenot@yahoo.com> skrev i en meddelelse news:47dd40b1\$1@linux...

>

- > Sorry about the deadlink earlier.
- > Any feedback at all is welcome.
- > MRTCB wrote:
- > China views Tibet as a serious threat to its national safety, rightly or wrongly.
- > Historically China's primary concern has not been invasion from without but
- > disintegration from within. So while the Tibetans might not have rockets
- > they are being mistreated because China views them as a threat to their security,
- > just like Israel views Gazans as a threat to their security.

>

You are correct that both view the threat similarly, but I believe we both would agree Israel has more physical evidence to back their assertion.

- > I don't think that it's right for rockets to be fired on Israeli citizens.
- > But you agree that a fair number of those killed and maimed in Gaza are non-rocket-firing
- > civilians, yes? Are their lives somehow less valuable than the lives of Tibetans?
- > Or Latvians, or Sudanese, or Burmese? The Burma thing might not get a lot
- > of ink in the west, but it's pretty front and center here.

The lives of those in Gaza are not less valuable, agreed. However, they are living in an area of active, destructive aggression against their neighbor. It is likely that many of those killed or injured know who the true perpetrators are. They are unable or unwilling to police their own territory and are experiencing the result. If they handed the perpetrators over to Israel or Brought them to justice themselves, it is likely the Israeli response would be much different.

>

- > My point was only that American moral outrage seems to be applied with a
- > fair degree of randomness, or maybe a fair degree of self serving intent.

I doubt that would be helped by comparing a large country who is not experiencing attack on their lands with one who experiencing it on a nearly daily basis and considering them equally wrong.

- > China is a current whipping boy, but I'm old enough to remember when Nicaragua
- > was the beachhead of the red menace in our hemisphere. It just gets old after
- > a while. If someone wants to make the world a better place volunteer or donate
- > to an effective charity, there are plenty of causes that could use some help
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Agreed

JH

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Subject: Re: LaMont was right...
Posted by [Bill L](#) on Thu, 10 Jan 2008 15:37:20 GMT
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gmail.com" target="_blank">jjdpro@gmail.com> wrote:
>>
>> Thanks Dedric , you are right, you can chain 3 Fireface's. And James you
> are
>> right as well. Motu uses their proprietary Firewire protocol with their
interfaces..So,
>> yes you can chain up to 4 units.
>
> I believe the MOTU 828mk3 and the MOTU 896HD use standard FireWire ports
> and are expandable.
>
> Anyways, it will be interesting to see how the Steinberg stuff is. If there
> claim of no latency is true, that would be great. The Yamaha mic pres are
> vary good, IMO. I have a feeling the Steinberg stuff is going to be expensive
> though.
>
> All the new stuff that is coming out is great, but I feel like a dog that
> is chasing my tail sometimes. I'm cutting back and selling off. I'd like
> to get off the money tread mill for a while. I have Paris and a few other
> systems that do what I need. I think I'm going to sit tight for the rest
> of this year to see where it's all going.
>
> Because of the low cost, I'm considering the Alesis Master control. It won't
> be out for a while and I want to hear some user reviews and hear how it
sounds
> before I buy. The same for the new Presonus studio stuff. The StudioLive
> mixer and the Monitor Station both look promising. If the Steinberg stuff

>is reasonably priced and will work well with other software I may go that
>way. For now I'm cutting back.
>
>Alesis Master control video (Watch the whole video)
><http://www.youtube.com/watch?v=hym2a0VDgF0>
>
>Video
><http://www.presonus.com/products/Detail.aspx?ProductId=47>
>
> <http://messe.harmony-central.com/Musikmesse08/Content/PreSon us/PR/Monitor-Station-.html>
>
> <http://messe.harmony-central.com/Musikmesse08/Content/PreSon us/PR/StudioLive-Digital-Mixer.html>
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Subject: Re: LaMont was right...
Posted by [Bill L](#) on Thu, 10 Jan 2008 15:47:50 GMT
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Rightly or wrongly does matter. Don't pass over that issue too quickly.

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Who are used as human shields specifically to draw these sorts of
false comparisons.

As far as boycotts go, it is far too late for any of that to matter.

Our own thirst for cheap consumer goods put us in the position we
are in.

DC"Kim" <hiddensounds@hotmail.com> wrote in message news:47de3945\$1@linux...
>
> "Mr. Simplicity" <noway@jose.net> wrote:

>>Don't misunderestimate us. We can still blow up the earth.

>

> Given they have a larger economy and a much larger population, that would,
> at least, hurt them more than you. ;oP

Damn right! We'll teach those commies a lesson they'll never forget."erlilo" <erlingl@tdcadsl.dk> wrote in message news:47de26d5\$1@linux...

> Are you thinking about a last, big Texassalute from a sitting president
> with his last day at the job?;-)

>

> erlilo

>

In Texas, it's called a farewell Bar-B Que"rick" <parnell68@hotmail.com> wrote in message news:hkbst317o9k9gklnq62iui7b59rhi187da@4ax.com...

> that would kill apples hardware sales.

>

>

>

Not if they hired Steve Jobs as "Chairman""LaMont" <jjdpro@gmail.com> wrote in message news:47de7860\$1@linux...

>

> True.. But, with CR, a person does not have to have a separate

> fold-back/talk

> back setup. As well as easliy setting up different monitor mixes With fx

> all within the app.

>

My Furman HDS-16/HRM-16 lets the talent do most of this anyway. Once they get their heads around it (which takes about 5 minutes) each of up to 5 performers can have his/her own custom mix. All I do is set the routing. since Totalmix routes everyting in stereo pairs, I just set it up 1:1 and do the routing instead to both stereo and mono mixer channels of the HRM-16 remotes.Hey erlilo, if it wasn't for Americans coming across the ocean and standing up to tyranny you'd be speaking Deutsche right now.

"erlilo" <erlingl@tdcadsl.dk> wrote:

>Is there any difference when a neighbour nation occupying Tibet or a nation

>travel over the whole Pasific Ocean, occupying Iraq?

>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>news:47dd6e18@linux...

>>

>> I think it's time to boycott China and their products, there is no sense

>> in

>> supporting this government in any way.

>>
>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
>>
>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>
>You are absolutely correct. And the Chinese could flatten our economy at any time simply by cashing in their treasury bills which they hold due to our cumulative trade deficits.

Also, I don't think many home studios would be able to operate without the Chinese components in them.

"Sarah" <sarahjane@sarahtonin.com> wrote:
> . . . not to mention asking Americans to boycott anything is like asking

>them to voluntarily give up their teeth. We are completely addicted to

>comfort and convenience and in general would not give up so much as a single

>square of toilet paper to make the world a better place.
>
>Sarah
>Cynical former organizer of product boycotts
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>"Bill L" <bill@billlorentzen.com> wrote in message news:47dd8dd0@linux...
>>I don't think boycotting is the answer. It would hurt average Chinese
>>people the most, anyway.
>>
>> The answer is more communication. Commerce is a form of communication
and
>> as such, I think more commerce will inevitably bring about a metamorphose

>> of the Chinese government. I would prefer to see a peaceful evolution

>> rather than a bloody revolution.
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>> Boycotting would get the government hardliners backs up. And
>> realistically, your boycott wouldn't "...amount to a hill of beans in
this
>> world." (add Bogart lisp)
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>> I appreciate your desire to change the situation, but I would suggest

>> finding a constructive way to communicate a lot into China, to people,

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>
>plus you forgot to mention the benefits of nuclear winter will be in
combatting global warming.

On Mon, 17 Mar 2008 08:53:00 -0600, "Mr. Simplicity" <noway@jose.net>
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>> at least, hurt them more than you. ;oP
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>Damn right! We'll teach those commies a lesson they'll never forget.
>We've got 3" of snow on the ground this morning and it's still falling hard.
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>>> would,
>>> at least, hurt them more than you. ;oP

>>

>>Damn right! We'll teach those commies a lesson they'll never forget.

>>

>I've actually got one of the Steinberg folks responding to questions online
which is a rarity on the Cubase.net forum.

I believe it is probably this fellow.

<http://www.steinberg.net/>

Here's the link to a thread I started yesterday, similar to shat I posted
here:

<http://forum.cubase.net/phpbb2/viewtopic.php?p=712708#712708>

If we're nice to him, we might be able to keep him engaged in conversation
and we might learn something useful.....before the hoardes of assholes on
that forum slag him to the point where he bails.

;o)

"LaMont" <jjdpro@gmail.com> wrote in message news:47de7860\$1@linux...

>

> True.. But, with CR, a person does not have to have a separate

> fold-back/talk

> back setup. As well as easliy setting up different monitor mixes With fx

> all within the app.

>

> "Mr. Simplicity" <noway@jose.net> wrote:

>>I've never even used the Cubase CR function...not even once, but I can't

> see

>>any reason you couldn't use a digitally interfaced outboard reverb unit

>

>>during tracking. Wouldn't this be possible? When I ping my digitally

>>interfaced Quantec or PCM-91, I get something less than 0.25ms. As far

> as

>>printing compression and EQ,.....errrrr.....I sorta' thought analog

>

>>processors chained in series could accomplish this, if need be.....and

> if I

>>need advice on presets (or ****morphing or whateverTF they are calling

>>presets these days), I can always ask here.

>>

>>;o)

>>

>>

>>
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote in message
>>news:C40351EC.1330F%dterry@keyofd.net...
>>> Do these other units access the dsp within the host mixer for native
>>> mixing,
>>> or just controlled by the host mixer for use in the dsp mixer if you
>>> either
>>> mix there after mixing natively, or for monitor feeds, etc (a la the
>>> Yammy
>>> DSP2416 from a few years ago - cool in a way, but a big pain to use
>>> since
>>> you either mixed natively, or on the DSP2416).
>>>
>>> We've been wanting Fairlight to release their CC-1 card for general VST
>
>>> use
>>> and access from any host, but of course it's only developed for
>>> Fairlight
>>> consoles, so no really joy there for other apps.
>>>
>>> Dedric
>>>
>>> On 3/16/08 11:27 PM, in article 47ddf319\$1@linux, "LaMont"
>>> <jjdpro@gmail.com> wrote:
>>>
>>>>
>>>> "That part could be tied to Cubase, but
>>>> though it doesn't say so, so my guess is the dsp is most likely VST,
> and
>>>> the audio is ASIO, so any VST/ASIO app should be able to use it."
>>>>
>>>> Yes, any vst/asio can use the dsp via it's separate mixer(ala total mix
>
>>>> and
>>>> the like). However, In Cubase, it has a direct route into Cubase's
>>>> mixer
>>>> adn smoothly integrating with COntrol Room..Bypassing the the units own
>>>> separate
>>>> mixer.
>>>>
>>>> So, lets see, we have Motu's new unit with onboard dso, TC's units with
>
>>>> dsp,
>>>> M-audio's new unit, EMU and now Yammy. Is this a trend? Will these type
>
>>>> of
>>>> units get more powerful DSPs? We'll have to wait and see. But, these

>
>>>> kinds
>>>> of units does solve a lot a common DAW problems.
>>>> BTW: Yammys plugins (REV-X and their Vinatge Comps and EQS)found on the
>>>> DM-2000
>>>> MII and their Motif XS keyboards are really top notch. So, I guess
>>>> these
>>>> will be trickling downward into the VST realm. Nice..
>>>>
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont"
>>>>> <jjdpro@gmail.com>
>>>>> wrote:
>>>>>
>>>>>> Which?
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>> LaMont, I believe this is incorrect, there are other fireWire
>>>>>>> interfaces
>>>>>>> that are chain-able.
>>>>>>>
>>>>>
>>>>> RME Fireface for one - it has a second FW400 port for running multiple
>
>>>>> units
>>>>> in parallel (FW800 connection to the PC/Mac side required).
>>>>>
>>>>> From the ad blurbs it says the dsp is available in Cubase - which
>>>>> could
>>>> be
>>>>> simply like other firewire dsp boxes (Powercore, Duende, etc) that
>>>>> give
>>>> you
>>>>> VST access to onboard dsp plugins. That part could be tied to Cubase,
>
>>>>> but
>>>>> though it doesn't say so, so my guess is the dsp is most likely VST,
> and
>>>> the
>>>>> audio is ASIO, so any VST/ASIO app should be able to use it.
>>>>>
>>>>> I wouldn't go by a product demonstration as the final word. Wait
>>>>> until
>>>> the
>>>>> units hit the streets and/or more info shows up on it.

>>>>>

>>>>> I also wouldn't sell your PCI/PCIe gear for a firewire solution... DJ.

>>>> ;-)

>>>>>

>>>>> Dedric

>>>>>

>>>>

>>>

>>

>>

>Years ago we got by just fine with out Chinese products, and we could again.

Your points are valid, we are addicted to cheap stuff, but we are throwing the baby out with the bath water. It's the oldest trick in the book, the shiny object in one hand while they've got their other hand in our other pocket. We are stupid for going for the cheap shiny little trinkets, because in the end it's a rip off. The cheap little trinkets won't stay cheap when whole industries are gone, prices will go up.

That's right, the Chinese hold American debt. Our Politicians that are responsible for that should be run out on a rail, but the people of this country are stupid, because they keep voting the same people back in to office. Our country needs manufacturing to stay safe and strong. The more we buy Chinese products, the more of our companies will shut down, and the more Americans will be out of work.

"Gary Flanigan" <garyf_94103@yahoo.com> wrote:

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>You are absolutely correct. And the Chinese could flatten our economy at
>any time simply by cashing in their treasury bills which they hold due to
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>Also, I don't think many home studios would be able to operate without the
>Chinese components in them.

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>

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>"Sarah" <sarahjane@sarahtonin.com> wrote:

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>>square of toilet paper to make the world a better place.

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>>>people the most, anyway.
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>>>>
>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>>
>>
>DJ, have a look at this thread on gearslutz about the Addictive Drums vs EZ
Drums..[http://www.gearslutz.com/board/music-computers/182328](http://www.gearslutz.com/board/music-computers/182328-addictive-drums-vs-ez-drummer.html)
-addictive-drums-vs-ez-drummer.html

Trust me..These Drums Rock..

"Mr. Simplicity" <noway@jose.net> wrote:
>Drumagog BFD works pretty good with BFD 1.5. Don't waste your time with
2.0,

>IMO. the samples sound good. the interface is just waayyyy too ridiculously

>complicated and the midi loops suck if you want to use them. they are

>totally overdone/busy and must be extensively edited to be of any use at

>all.

>

>"Ted Gerber" <tedgerber@rogers.com> wrote in message news:47ddba9b@linux...

>>

>> DJ, I thought you were all over BFD. I just finally bought Drumagog

>> and was planning to use the BFD capability. Hmmm...

>>

>> Ted

>>

>>

>> "Mr. Simplicity" <noway@jose.net> wrote:

>>>I just really hate the new 2.0. It's absolutely wayyyyy overblown with

>>>unnecessary crap that makes it basically scooterfucked IMO. If I buy EZ

>>

>>>Drummer 2.0 and DFH Superior, will I have a decent sample library with

>>>percussion instruments and will I be glad I did or does it suck too? I

>>>just

>>

>>>want something easy to use that sounds good. the only thing I can think

>> of

>>>that suks worse then the new BFD is the old, original DFH.

>>>

>>>

>>>

>>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47de8d9b\$1@linux...

>

> Hey erlilo, if it wasn't for Americans coming across the ocean and

> standing

> up to tyranny you'd be speaking Deutsche right now.

Bullshit, not at all the same thing

>

> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>Is there any difference when a neighbour nation occupying Tibet or a

>>nation

>
>>travel over the whole Pasific Ocean, occupying Iraq?
>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>news:

Subject: Re: LaMont was right...
Posted by [Dedric Terry](#) on Thu, 10 Jan 2008 15:50:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

ef="mailto:47dd6e18@linux..." target="_blank">47dd6e18@linux...
>>>
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pretty hard on shirts and shoes 'vcause I'm running around in te wilderness
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Klein.

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> Years ago we got by just fine with out Chinese products, and we could
> again.
> Your points are valid, we are addicted to cheap stuff, but we are throwing
> the baby out with the bath water. It's the oldest trick in the book, the
> shiny object in one hand while they've got their other hand in our other
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> whole industries are gone, prices will go up.
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>>>
>>>
>>
>Heh. Great, more anthropogenic climate change, just what we need. Out of
the frying pan into the freezer...

Getcher hands off the thermostat!

Cheers,
-Jamie
www.JamieKrutz.com

rick wrote:
> plus you forgot to mention the benefits of nuclear winter will be in
> combatting global warming.
>
>
> On Mon, 17 Mar 2008 08:53:00 -0600, "Mr. Simplicity" <noway@jose.net>
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>>> Given they have a larger economy and a much larger population, that would,
>>> at least, hurt them more than you. ;oP
>> Damn right! We'll teach those commies a lesson they'll never forget.
>>
>Last I checked it's still winter (until Thursday I think).

BTW, we're getting snow here too, but so far not much. We'll take all the moisture we can get...

Cheers,
-Jamie
www.JamieKrutz.com

Mr. Simplicity wrote:

> We've got 3" of snow on the ground this morning and it's still falling hard.
> Did someone attack China?
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>>> Damn right! We'll teach those commies a lesson they'll never forget.
>>>
>
>I jut posted this over at GS:

I have some sad news to announce, after a long illness Mikey Dread passed away this past Saturday.

This is from his myspace page:

MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/darc
For Immediate Release:

Monday, March 17, 2008

father, brother, uncle and friend passed away on Saturday, March 15, 2008 with his wife and family by his side. For those who would like to join us in remembering the wonderful memories of Mikey Dread, you can call or write

to:

Monika Campbell,
99 Lawn Avenue
Stamford, CT 06902
Tel: 203-353-1448

Collaborating with him once on a Clash cover really meant a lot to me. Sadly I did not get to know him very well, but really enjoyed meeting him and watching him perform live. God Bless

The Blizzard of 78

Killing Floor Records"Mr. Simplicity" <noway@jose.net> wrote:

>the only thing I buy at WalMart these days are disposable clothes. I'm

>pretty hard on shirts and shoes 'vcause I'm running around in te wilderness

>quite a it, jumping over barbede wire fences, fighting with mastadons and

>Dire wolves.....that sort of thing. No point in wearing Polo or Calvin

>Klein.

Somethings would be hard to do without, no doubt. It would take time to turn things around. People can vote with their dollars. Red wing shoes still makes some shoes in America, companies like this should be supported.

I'm saying when China does things like they did the other day the world should stand up and protest. For the good of our country we should buy American and stop buying chinese products if you can. Take the time to look to see where something is made and try to buy American. The other day I bought Fruit of the Loom socks, I had a choice between American made and Pakistani made, the same price. The foreign made stuff should sit on the shelves until it rots. Voices should be heard when it comes to foreign made products, when there are so many American jobs being lost.

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

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>> again.

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>>pretty hard on shirts and shoes 'vcause I'm running around in te wilderness
>
>>quite a it, jumping over barbede wire fences, fighting with mastadons and
>
>>Dire wolves.....that sort of thing. No point in wearing Polo or Calvin

>>Klein.
>
>Somethings would be hard to do without, no doubt. It would take time to
>turn things around. People can vote with their dollars. Red wing shoes
>still makes some shoes in America, companies like this should be supported.
>
>
>I'm saying when China does things like they did the other day the world
should
>stand up and protest. For the good of our country we should buy American
>and stop buying chinese products if you can. Take the time to look to see
>where something is made and try to buy American. The other day I bought
Fruit
>of the Loom socks, I had a choice between American made and Pakistani made,
>the same price. The foreign made stuff should sit on the shelves until
it
>rots. Voices should be heard when it comes to foreign made products, when
>there are so many American jobs being lost.
>

Maybe I should face it, and realize that things won't change. If you can't
beat them , join them. Give the people what they want, you say? maybe I
should go back in to selling all the new Chinese made audio stuff, nobody
seems to mind.

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:47de9a4d\$1@linux...
>>>
>>> Years ago we got by just fine with out Chinese products, and we could
>
>>> again.
>>> Your points are valid, we are addicted to cheap stuff, but we are throwing
>>> the baby out with the bath water. It's the oldest trick in the book,
>the
>>> shiny object in one hand while they've got their other hand in our other
>>> pocket. We are stupid for going for the cheap shiny little trinkets,
>
>>> because
>>> in the end it's a rip off. The cheap little trinkets won't stay cheap
>

>>> when
>>> whole industries are gone, prices will go up.
>>>
>>> That's right, the Chinese hold American debt. Our Politicians that are
>
>>> responsible
>>> for that should be run out on a rail, but the people of this country
are
>>> stupid, because they keep voting the same people back in to office.
Our
>>> country needs manufacturing to stay safe and strong. The more we buy
>
>>> Chinese
>>> products, the more of our companies will shut down, and the more Americans
>>> will be out of work.
>>>
>>> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
>>>>
>>>>You are absolutely correct. And the Chinese could flatten our economy
>at
>>>>any time simply by cashing in their treasury bills which they hold due
>to
>>>>our cumulative trade deficits.
>>>>
>>>>Also, I don't think many home studios would be able to operate without
>the
>>>>Chinese components in them.
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>> . . . not to mention asking Americans to boycott anything is like asking
>>>>>
>>>>>them to voluntarily give up their teeth. We are completely addicted
>to
>>>>>
>>>>>comfort and convenience and in general would not give up so much as
a
>
>>>>>single
>>>>>
>>>>>square of toilet paper to make the world a better place.
>>>>>
>>>>>Sarah
>>>>>Cynical former organizer of product boycotts
>>>>>

i'm going to
dig up the CD and play. rest in peace Dread and big respect. you will be
missed.

respect
Nappy

"CUjo" <chris@applemanstudio.com> wrote:

>
>
>I jut posted this over at GS:
>
>I have some sad news to announce, after a long illness Mikey Dread passed
>away this past Saturday.
>
>This is from his myspace page:
>
>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/dato
>For Immediate Release:
>
>Monday, March 17, 2008
>

>

husband,
>father, brother, uncle and friend passed away on Saturday, March 15, 2008
>with his wife and family by his side. For those who would like to join us
>in remembering the wonderful memories of Mikey Dread, you can call or write
>to:

>
>Monika Campbell,
>99 Lawn Avenue
>Stamford, CT 06902
>Tel: 203-353-1448
>

>Collaborating with him once on a Clash cover really meant a lot to me. Sadly
>I did not get to know him very well, but really enjoyed meeting him and
watching

>him perform live. God Bless

>
>_____

>The Blizzard of 78
>Killing Floor Records

>
>Hi Rich,

Thanks for posting. I'm sorry I threw such a fit. I can get emotional.

I look forward to hearing what you think of the plugs!

All the best,

Mike

"Rich" <studiodog_99@yahoo.com> wrote:

>

>Mike same here - have not installed them yet - playing out on weekends so

>not much time for recording as of late. Once I get a chance to install

>and check them out I'll leave feedback and donate no problem (I'll donate

>before then). I bought the skunkworks stuff and the DVD and really really

>thank you and the others for keeping this things moving.

> I have even turned another person on to Paris who has been doing some great

>stuff with it so Paris is being used!! Thanks again!!

>

>Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>it might help if I actually type something!

>>

>>Mike, I really appreciate your efforts on the plugs. I have download all

>>of them, but, and this is the truth, I havn't had time to load any of them

>>into my Paris comp yet. I fully intended to send you some dough once I

>>them in, but I'll send you some now. I'll get around to installing them

>eventually.

>>Thanks for all your hard work!

>>Rod

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>"Mike Audet" <mike@..> wrote:

>>>>

>>>>Hi All,

>>>>

>>>>I want to thank everyone who has supported my efforts with the PARIS
plugins.

>>>> 20 People have donated over 10 plugins. My plan is to do at least 3

>more

>>>>before turning my attention to the driver.

>>>>

>>>>I also hope top start releasing Mac plugins as soon as possible. With

>>any

>>>>luck, that will be within a month.

>>>>

>>>>I really hope these have meant something to people. I've had a great

>time

>>>>working on them, and they really are a dream come true for me - both
having
>>>>them and making them.
>>>>
>>>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>>>and it built on countless hours learning about the plugins before. It's
>>>>still got me wondering why a MOV command from main memory into a register
>>>>done by the logic unit is 4 times as loud (2 bits offset) as compared
>to
>>>>the same MOV command by the Math unit. That lead to a mean bug that
took
>>>>forever to track down.
>>>>
>>>>Anyway, it just doesn't feel right spending that kind of time and watching
>>>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>>>to pay anything for it. And of those 6, one person doesn't own PARIS
>anymore,
>>>>and another is waiting for a Mac version. So, of all the people who
downloaded
>>>>and hopefully used the code, only 4 people gave anything for it.
>>>>
>>>>Anyway, the download links are gone. You can still pay anything you
want
>>>>- there are no set prices. But, access to the code will require sending
>>>>"something." If this upsets anyone, I apologize. I probably set myself
>>>>up for this. I can be a bit naive.
>>>>
>>>>All the best,
>>>>
>>>>Mike
>>>>
>>>>
>>>
>>
>Hey Nappy, can you post the tune?

"Nappy" <juggler9@rock.com> wrote:

>

>Cujo,

>Thanks for posting this,I too had a chance to work with Mikey Dread in the

>late nineties just before I got PARIS. The project was mixed by Scientist.

>i'm going to

>dig up the C

Subject: Re: LaMont was right...

Posted by [LaMontt](#) on Thu, 10 Jan 2008 16:03:09 GMT

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his government in any way.

>

> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>

> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html> Are you thinking about a last, big Texassalute from a sitting president with his last day at the job?;-)

erlilo

"Mr. Simplicity" <noway@jose.net> skrev i en meddelelse
news:47de0fe6@linux...

>

>

> Don't underestimate us. We can still blow up the earth.

>

>

>that would kill apples hardware sales.

On 17 Mar 2008 05:59:36 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

>I think it's time to boycott China and their products, there is no sense in
>supporting this government in any way.

>

><http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>

><http://apnews.excite.com/article/20080316/D8VEM3KG0.html>" . . . not to mention asking
Americans to boycott anything is like
asking them to voluntarily give up their teeth."

makes me wish my dentist was chinese...

On Sun, 16 Mar 2008 16:41:12 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

> . . . not to mention asking Americans to boycott anything is like asking
>them to voluntarily give up their teeth. We are completely addicted to
>comfort and convenience and in general would not give up so much as a single
>square of toilet paper to make the world a better place.
>

>Sarah
>Cynical former organizer of product boycotts
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:47dd8dd0@linux...
>>I don't think boycotting is the answer. It would hurt average Chinese
>>people the most, anyway.
>>
>> The answer is more communication. Commerce is a form of communication and
>> as such, I think more commerce will inevitably bring about a metamorphose
>> of the Chinese government. I would prefer to see a peaceful evolution
>> rather than a bloody revolution.
>>
>> Boycotting would get the government hardliners backs up. And
>> realistically, your boycott wouldn't "...amount to a hill of beans in this
>> world." (add Bogart lisp)
>>
>> I appreciate your desire to change the situation, but I would suggest
>> finding a constructive way to communicate a lot into China, to people, the
>> government, anywhere. Comm is the solution. Tell them about freedom.
>> Freedom appeals to everybody.
>>
>> James McCloskey wrote:
>>> I think it's time to boycott China and their products, there is no sense
>>> in
>>> supporting this government in any way.
>>>
>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
>>>
>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>rick <parnell68@hotmail.com> wrote:
>that would kill apples hardware sales.

That made me giggle for about a minute, until I realised I sounded like the
evil dude from Inspector Gadget... ;o)

....oops, Just started again. ;o)"Mr. Simplicity" <noway@jose.net> wrote:
>Don't underestimate us. We can still blow up the earth.

Given they have a larger economy and a much larger population, that would,
at least, hurt them more than you. ;oPgot em here in muddle america too...

On 17 Mar 2008 08:30:04 +1000, "TCB" <nobody@ishere.com> wrote:

>
>Ever had a poppy or sesame seed bagel? Is this an east coast thing?
>

>TCB
>
>rick <parnell68@hotmail.com> wrote:
>>bagel seeds??? where do you get them at??? the spring planting season
>>is almost here and i'd like to get a jump on the competition.
>>
>>
>>
>>On 16 Mar 2008 15:52:37 +1000, "TCB" <nobody@ishere.com> wrote:
>>
>>>
>>>I still haven't heard a Yamaha filter that doesn't hurt my ears.
>>>
>>>And it's Rodney Orpheus! Glad he still has a job, I remember him pimping
>>>the Houston as the best thing since bagels got seeds.
>>>
>>>I'll stick with the rig I have for now . . .
>>>
>>>TCB
>>>
>>>"Mr. Simplicity" <noway@jose.net> wrote:
>>>>pretty cool.
>>>>
>>>> <http://www.youtube.com/watch?v=vDZbfGOdufo&feature=related>
>>>>
>>>>
>>somebody needs to make a larger version of the drumming monkey with
the funny hat and big smile.

On Sun, 16 Mar 2008 23:18:37 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>Drumagog BFD works pretty good with BFD 1.5. Don't waste your time with 2.0,
>IMO. the samples sound good. the interface is just waayyyy too ridiculously
>complicated and the midi loops suck if you want to use them. they are
>totally overdone/busy and must be extensively edited to be of any use at
>all.
>
>"Ted Gerber" <tedgerber@rogers.com> wrote in message news:47ddba9b@linux...
>>
>> DJ, I thought you were all over BFD. I just finally bought Drumagog
>> and was planning to use the BFD capability. Hmmm...
>>
>> Ted
>>
>>
>> "Mr. Simplicity" <noway@jose.net> wrote:

>>>I just really hate the new 2.0. It's absolutely wayyyyy overblown with
>>>unnecessary crap that makes it basically scooterfucked IMO. If I buy EZ
>>
>>>Drummer 2.0 and DFH Superior, will I have a decent sample library with
>>>percussion instruments and will I be glad I did or does it suck too? I
>>>just
>>
>>>want something easy to use that sounds good. the only thing I can think
>> of
>>>that suks worse then the new BFD is the old, original DFH.
>>>
>>>
>>>
>>
>"LaMont" <jjdpro@gmail.com> wrote:
>
>Aww Yes.. The all Powerful CC-1 form Fairlight. It would seem that those
>guys
>at Fairlight have hit a snag of sorts..No new developemnt on such promising
>technology.

That's because they only seem to want to build stuff for the
still-shrinking super high-end market... hard to get cash
influx when your target market is on the wane. Kinda like
making super expensive buggy whips right as Henry Ford had
just finished building his first assembly line.

Neill agree. The products their putting out for this super-duper card is pitiful
at best. But, they think they have a market for it. Oh well. Can we say NED(Synclavier)..

"Neil" <OI@OI.com> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Aww Yes.. The all Powerful CC-1 form Fairlight. It would seem that those
>guys
>>at Fairlight have hit a snag of sorts..No new developemnt on such promising
>>technology.
>
>That's because they only seem to want to build stuff for the
>still-shrinking super high-end market... hard to get cash
>influx when your target market is on the wane. Kinda like
>making super expensive buggy whips right as Henry Ford had
>just finished building his first assembly line.
>
>Neil
>True.. But, with CR, a person does not have to have a separate fold-back/talk
back setup. As well as easliy setting up different monitor mixes With fx

all within the app.

"Mr. Simplicity" <noway@jose.net> wrote:

>I've never even used the Cubase CR function...not even once, but I can't see

>any reason you couldn't use a digitally interfaced outboard reverb unit

>during tracking. Wouldn't this be possible? When I ping my digitally

>interfaced Quantec or PCM-91, I get something less than 0.25ms. As far as

>printing compression and EQ,.....errrrr.....I sorta' thought analog

>processors chained in series could accomplish this, if need be.....and if I

>need advice on presets (or ****morphing or whateverTF they are calling

>presets these days), I can always ask here.

>

>;o)

>

>

>

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message

>news:C40351EC.1330F%dterry@keyofd.net...

>> Do these other units access the dsp within the host mixer for native

>> mixing,

>> or just controlled by the host mixer for use in the dsp mixer if you

>> either

>> mix there after mixing natively, or for monitor feeds, etc (a la the Yammy

>> DSP2416 from a few years ago - cool in a way, but a big pain to use since

>> you either mixed natively, or on the DSP2416).

>>

>> We've been wanting Fairlight to release their CC-1 card for general VST

>> use

>> and access from any host, but of course it's only developed for Fairlight

>> consoles, so no really joy there for other apps.

>>

>> Dedric

>>

>> On 3/16/08 11:27 PM, in article 47ddf319\$1@linux, "LaMont"

>> <jjdpro@gmail.com> wrote:

>>

>>>

>>> "That part could be tied to Cubase, but

>>> though it doesn't say so, so my guess is the dsp is most likely VST,

>>> and

>>> the audio is ASIO, so any VST/ASIO app should be able to use it."

>>>
>>> Yes, any vst/asio can use the dsp via it's separate mixer(ala total mix
>>> and
>>> the like). However, In Cubase, it has a direct route into Cubase's mixer
>>> adn smoothly integrating with COntrol Room..Bypassing the the units own
>>> separate
>>> mixer.
>>>
>>> So, lets see, we have Motu's new unit with onboard dso, TC's units with
>>> dsp,
>>> M-audio's new unit, EMU and now Yammy. Is this a trend? Will these type
>>> of
>>> units get more powerful DSPs? We'll have to wait and see. But, these
>>> kinds
>>> of units does solve a lot a common DAW problems.
>>> BTW: Yammys plugins (REV-X and their Vinatge Comps and EQS)found on the
>>> DM-2000
>>> MII and their Motif XS keyboards are really top notch. So, I guess these
>>> will be trickling downward into the VST realm. Nice..
>>>
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont"
>>>> <jjdpro@gmail.com>
>>>> wrote:
>>>>
>>>>> Which?
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>> LaMont, I believe this is incorrect, there are other fireWire
>>>>>> interfaces
>>>>>> that are chain-able.
>>>>>>
>>>>
>>>> RME Fireface for one - it has a second FW400 port for running multiple
>>>> units
>>>> in parallel (FW800 connection to the PC/Mac side required).
>>>>
>>>> From the ad blurbs it says the dsp is available in Cubase - which could
>>> be
>>>> simply like other firewire dsp boxes (Powercore, Duende, etc) that give

>>> you
>>>> VST access to onboard dsp plugins. That part could be tied to Cubase,

>>>> but
>>>> though it doesn't say so, so my guess is the dsp is most likely VST,
and
>>> the
>>>> audio is ASIO, so any VST/ASIO app should be able to use it.
>>>>
>>>> I wouldn't go by a product demonstration as the final word. Wait until
>>> the
>>>> units hit the streets and/or more info shows up on it.
>>>>
>>>> I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.
>>> ;-)
>>>>
>>>> Dedric
>>>>
>>>
>>
>
>Erling, how right you are.

erlilo wrote:

> Is there any difference when a neighbour nation occupying Tibet or a nation
> travel over the whole Pasific Ocean, occupying Iraq?
> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
> news:47dd6e18@linux...
>> I think it's time to boycott China and their products, there is no sense
>> in
>> supporting this government in any way.
>>
>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
>>
>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>
>I would start with intent, and perhaps ask who will leave first?

But then moral equivalence is really a political issue, not a moral one.

DC

"erlilo" <erlingl@tdcadsl.dk> wrote:

>Is there any difference when a neighbour nation occupying Tibet or a nation

>travel over the whole Pasific Ocean, occupying Iraq?
>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>news:47dd6e18@linux...
>>
>> I think it's time to boycott China and their products, there is no sense

>> in
>> supporting this government in any way.
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>>
>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>
>Mike same here - have not installed them yet - playing out on weekends so
not much time for recording as of late. Once I get a chance to install
and check them out I'll leave feedback and donate no problem (I'll donate
before then). I bought the skunkworks stuff and the DVD and really really
thank you and the others for keeping this things moving.
I have even turned another person on to Paris who has been doing some great
stuff with it so Paris is being used!! Thanks again!!

Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>it might help if I actually type something!
>
>Mike, I really appreciate your efforts on the plugs. I have download all
>of them, but, and this is the truth, I haven't had time to load any of them
>into my Paris comp yet. I fully intended to send you some dough once I loaded
>them in, but I'll send you some now. I'll get around to installing them
eventually.
>Thanks for all your hard work!
>Rod
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>I want to thank everyone who has supported my efforts with the PARIS plugins.
>>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>>>before turning my attention to the driver.
>>>
>>>I also hope to start releasing Mac plugins as soon as possible. With
>any
>>>luck, that will be within a month.
>>>
>>>I really hope these have meant something to people. I've had a great
time
>>>working on them, and they really are a dream come true for me - both having

>>>them and making them.
>>>
>>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>>and it built on countless hours learning about the plugins before. It's
>>>still got me wondering why a MOV command from main memory into a register
>>>done by the logic unit is 4 times as loud (2 bits offset) as compared
to
>>>the same MOV command by the Math unit. That lead to a mean bug that took
>>>forever to track down.
>>>
>>>Anyway, it just doesn't feel right spending that kind of time and watching
>>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>>to pay anything for it. And of those 6, one person doesn't own PARIS
anymore,
>>>and another is waiting for a Mac version. So, of all the people who downloaded
>>>and hopefully used the code, only 4 people gave anything for it.
>>>
>>>Anyway, the download links are gone. You can still pay anything you want
>>>- there are no set prices. But, access to the code will require sending
>>>"something." If this upsets anyone, I apologize. I probably set myself
>>>up for this. I can be a bit naive.
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>
>>
>Mike,

Overall, very nice work. Little things that bugged me:

- Some of the crash samples are a little fake sounding to me. They didn't seem to tonally meld with the loops/etc. (e.g. 0:39, 0:50, 0:54) That may just be me though.
- at 0:29 the filter goes too far and the volume chokes the tune away... and then hits too hard immediately after that. The effect is good, but I'd want it to be smoother, more like the one at 1:29.
- Check your volume automation at 1:37. I feel you should be back at 100% right there, instead of 1:40 where it seems to jump up, but after the vocal has returned, which feels odd. Try finishing that fade up right as the vocal comes back, or just a little before.
- Agree re: the piano being too hot at 3:54.

Again, nice work. What host and instruments are you using? And which

reverb?

Graham

Mike R wrote:

> Sheesh, forgot the link:

> <http://www.soundclick.com/bands/default.cfm?bandID=815466>

>

> "Mike R" <emarenot@yahoo.com> wrote:

>> Sorry about the deadlink earlier.

>> Any feedback at all is welcome.

>> MR

>Same here James. I'm sitting standig pat. The PC's and Macs I have are more than doing the job.

I too want to see where all of this is going before forking over good money into half-baked, half-supported DAW inititives.

I am remineded of an Old O'Jays song.. 'Got to Give the People, Give the People want...." :)

...

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"LaMont" <

Subject: Re: LaMont was right...

Posted by [Jamie K](#) on Thu, 10 Jan 2008 17:58:31 GMT

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back and part they take out in influence. Remember the
>>hundred years war in Europe. That was a field day for the bankers. They

>

>>gained enormous influnce from that - so much so that they managed to
>>keep the war going for a HUNDRED years, loaning money to all sides.

>>

>>Please do not make the mistake of seeing all Americans as a great big
>>generality. Yes, we elect some really, really crappy presidents and
>>other leaders. My guess is it's about a 4:1 ratio of bad to good. But
>>bear in mind we are heavily influenced by the lying PR spread by the
>>same bankers who make money from the dumbass shit that 4 out of 5
>>presidents do at the bankers bidding.

>>

>>For those with an interest in this sort of thing there is a fine and
>>extremely enlightening book called "The Warlords" that details the
>>influence bankers have had for many centuries in fomenting man's wars.

>>

>>erlilo wrote:

>>> James, if it wasn't for Pearl Harbour, Americans had only made money
on
>both
>>> parts in the last worldwar, like president Bush's granddad did really
>well
>>> under that war. Isn't it time to learn some real history about how America
>
>>> was being involved in both the first and second worldwar, years after
>they
>>> really started? I wrote about these historical facts here some years
ago,
>in
>>> the days when Iraq was being occupied, so if you're interested, you can
>try
>>> to find the posts from those days, or you can find it some other places,
>
>>> like the internet, that I know you love to search after meanings you
can
>
>>> follow. It's unbelievable that many Americans yet don't know a shit
about
>
>>> historical facts and still yelling about the glory they got around their
>
>>> heads after the two worldwars and still love to have these glories today,
>
>>> after all the shit some of their presidents have made in newer times
around
>
>>> the world.
>>>
>>> Erling
>>>
>>>
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>> news:47de8d9b\$1@linux...
>>>> Hey erlilo, if it wasn't for Americans coming across the ocean and
>>>> standing
>>>> up to tyranny you'd be speaking Deutsche right now.
>>>>
>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>> Is there any difference when a neighbour nation occupying Tibet or
a
>
>>>>> nation
>>>>> travel over the whole Pasific Ocean, occupying Iraq?

>>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>> news:47dd6e18@linux...
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>sense
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>>>>>
>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>>>>>
>>>
>>>
>"erlilo" <erlingl@tdcadsl.dk> wrote:
>James, if it wasn't for Pearl Harbour, Americans had only made money on
>both
>parts in the last worldwar, like president Bush's granddad did really well

>under that war. Isn't it time to learn some real history about how America

>was being involved in both the first and second worldwar, years after they

>really started? I wrote about these historical facts here some years ago,
>in
>the days when Iraq was being occupied, so if you're interested, you can
>try
>to find the posts from those days, or you can find it some other places,

>like the internet, that I know you love to search after meanings you can

>follow. It's unbelievable that many Americans yet don't know a shit about

>historical facts and still yelling about the glory they got around their

>heads after the two worldwars and still love to have these glories today,

>after all the shit some of their presidents have made in newer times around

>the world.
>
>Erling
>
>

Erling, I hear ya, but more blame should go on those rich privileged French families than on their American relatives. I'll leave this alone so I do not offend anyone and start WWII, and I hope others will do the same. I don't think anybody here would really like That history lesson.

I'll just say that northern Europe wasn't doing to good against the Nazis, until guys like my uncle James John McCloskey showed up, and you should never forget it.

>
>
>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>news:47de8d9b\$1@linux...
>>
>> Hey erlilo, if it wasn't for Americans coming across the ocean and
>> standing
>> up to tyranny you'd be speaking Deutsche right now.
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>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>Is there any difference when a neighbour nation occupying Tibet or a
>>>nation
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>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>news:47dd6e18@linux...
>>>>
>>>> I think it's time to boycott China and their products, there is no sense
>>
>>>> in
>>>> supporting this government in any way.
>>>>
>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
>>>>
>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>>>
>>>
>>
>
>freezing rain, sleet and some snow here this morn.

On Mon, 17 Mar 2008 11:26:43 -0600, Jamie K <Meta@Dimensional.com>
wrote:

>
>Heh. Great, more anthropogenic climate change, just what we need. Out of
>the frying pan into the freezer...
>
>Getcher hands off the thermostat!
>
>Cheers,

> -Jamie
> www.JamieKrutz.com
>
>
>rick wrote:
>> plus you forgot to mention the benefits of nuclear winter will be in
>> combatting global warming.
>>
>>
>> On Mon, 17 Mar 2008 08:53:00 -0600, "Mr. Simplicity" <noway@jose.net>
>> wrote:
>>
>>> "Kim" <hiddensounds@hotmail.com> wrote in message news:47de3945\$1@linux...
>>>> "Mr. Simplicity" <noway@jose.net> wrote:
>>>>> Don't underestimate us. We can still blow up the earth.
>>>>> Given they have a larger economy and a much larger population, that would,
>>>>> at least, hurt them more than you. ;oP
>>> Damn right! We'll teach those commies a lesson they'll never forget.
>>>
>>yup, 2 mecs with 3 in cards
3 eds cards wired starting at the top of #1 you go left connection to
right connection below on 1,2 and 3, then the left connection 3 to the
right connection on card 1.
setting up the pbay is the same as the other cards. just drag them
into the window and make the connections.

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
>am running a G4 Mac. How do I set this up and also configure in the patch
>bay and anywhere else I need to.
>Thanks,
>SteveTwo men were sitting next to each other at a bar.

After a while, one guy looks at the other and says, "I can't help but
think, from listening to you, that you're from Ireland "

The other guy responds proudly, "Yes, that I am"

The first guy says, "So am I

And where about from Ireland might you be?"

The other guy answers, "I'm from Dublin, I am."

The first guy responds, "Sure and begora, and so am I. And what street did you live on in Dublin?"

The other guy says, "A lovely little area it was, I lived on McCleary Street in the old central part of town."

The first guy says, "Faith & it's a small world, so did I. So did I. And to what school would you have been going?"

The other guy answers, "Well now, I went to St. Mary's of course."

The first guy gets really excited and says, "And so did I. Tell me, what year did you graduate?"

The other guy answers, "Well, now, let's see, I graduated in 1964."

The first guy exclaims, "The Good Lord must be smiling down upon us!"

I can hardly believe our good luck at winding up in the same bar tonight. Can you believe it, I graduated from St. Mary's in 1964 my own self."

About this time, Vicky walks into the bar, sits down, and orders a beer.

Brian, the bartender, walks over to Vicky, shaking his head & mutters, "It's going to be a long night tonight"

Vicky asks, "Why do you say that, Brian?"

"The Murphy twins are drunk again." "The second worldwar started, as far as I remember in 1938 here in Europe.

USA came into the war about 3 years later and it was just because Japan was allied with Germany when they attacked Pearl Harbor. In those 3 years, most of America was doing big business, selling whatever they could to the fighting parts. The same thing was happening in the first worldwar and it was first when a passengership filled up with American business people, that was making big warcontracts in Europe, was attacked by a German submarine in the Atlantic Ocean and sunk, America was involved. Most of these people had friends in, or was involved in the American Parlamenty in one or another way, so there was no way out from being involved in that war on the "right" side.

So, what I'm saying with my words are, Americans are just humans in their heads, like the rest of the world, with exactly the same good and bad sides as the rest of the world, filling up their heads. Most of the difference and problems are in the HUMAN made religions that's for the most have a culture

thousand of years back in the history. It's special to think it over, the bible was a product that's started our christian stories from the Middle East with stories about God and The Garden of Eden(in Iran) and all the wars following up, long before someone could write at all.

All humans need something to be proud of, as the telling stories in the old bible, all humans need and must have something to hate or love, also in these modern times as in the start of the bible. It have allways been the victory in wars that have started the glory in stories, as said well in song we all knows well, "The winner takes it all".

It's a really good idea to also get involved the real stories of how a war is starting and not just remember the glorifying endings when a nation mean they alone saved the world from the bad enemies. All American stories started in Europe with all problems here some hundred years ago. It's just the human nature trying to do something to survive, a paralell to the problems of the Israel people in Egypt that get Moses to glorify their history and find the land with milk and honey, as Europeans found out that America had all the milk and honey they needed to survive.

I love America but I also love Europe and the rest of the world, where good people allways trying to do a difference for the soul.

Thanks for listening.

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:47df2279\$1@linux...

> Erling, When you talk about Americans, remember that the small number who
> made money from WW2 are not the same ones who laid down their lives or
> gave their time or sweat to save our European brothers and sisters.

>

> Bankers and arms manufacturers are the ones who really win in a war. It's
> been that way since the very first banker loaned a war lord or king money
> to finance a war, probably thousands of years ago. Part of the money they
> get back and part they take out in influence. Remember the hundred years
> war in Europe. That was a field day for the bankers. They gained enormous
> influnce from that - so much so that they managed to keep the war going
> for a HUNDRED years, loaning money to all sides.

>

> Please do not make the mistake of seeing all Americans as a great big
> generality. Yes, we elect some really, really crappy presidents and other
> leaders. My guess is it's about a 4:1 ratio of bad to good. But bear in
> mind we are heavily influenced by the lying PR spread by the same bankers
> who make money from the dumbass shit that 4 out of 5 presidents do at the

> bankers bidding.

>

> For those with an interest in this sort of thing there is a fine and

> extremely enlightening book called "The Warlords" that details the

> influence bankers have had for many centuries in fomenting man's wars.

>

> erlilo wrote:

>> James, if it wasn't for Pearl Harbour, Americans had only made money on

>> both parts in the last worldwar, like president Bush's granddad did

>> really well under that war. Isn't it time to learn some real history

>> about how America was being involved in both the first and second

>> worldwar, years after they really started? I wrote about these historical

>> facts here some years ago, in the days when Iraq was being occupied, so

>> if you're interested, you can try to find the posts from those days, or

>> you can find it some other places, like the internet, that I know you

>> love to search after meanings you can follow. It's unbelievable that

>> many Americans yet don't know a shit about historical facts and still

>> yelling about the glory they got around their heads after the two

>> worldwars and still love to have these glories today, after all the shit

>> some of their presidents have made in newer times around the world.

>>

>> Erling

>>

>>

>>

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>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>> news:47de8d9b\$1@linux...

>>> Hey erlilo, if it wasn't for Americans coming across the ocean and

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>>> up to tyranny you'd be speaking Deutsche right now.

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>>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>> Is there any difference when a neighbour nation occupying Tibet or a

>>>> nation

>>>> travel over the whole Pasific Ocean, occupying Iraq?

>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>>>> news:47dd6e18@linux...

>>>>> I think it's time to boycott China and their products, there is no

>>>>> sense

>>>>> in

>>>>> supporting this government in any way.

>>>>>

>>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>>>>>

>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>

>>>>>

>>James, I don't blame anyone for anything. I'm just trying to tell that

Americans are just humans, with all the positive and negative sides, as the rest of the world have.

By the way, do you know anything about the Norwegian story in the second world war and do you know Norway is in North Europe? Maybe you should have a talk with Bill L, he is an American that's knowing the Norwegian story very well. If it wasn't for Norwegian seaman under the second worldwar, arghhhh it's time to stop before I'm glorifying little Norway, that many Americans don't know a shit about, over America in that war;-)

Erling

>>

>

> Erling, I hear ya, but more blame should go on those rich privileged

> French

> families than on their American relatives. I'll leave this alone so I do

> not offend anyone and start WWII, and I hope others will do the same. I

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>>>>>

>>>>>

>>>>

>>>>

>>>>

>In fairness to my fellow Americans, what you say is true but it's damned difficult to learn any US history in America. The tiny bit that is taught before college is taught horribly, and is about the driest subject one ever takes. Which is sad since US history is so full of robber barons and wildcatters and other incredibly interesting people. But if a person wants to find out the good, bad, and ugly of US history in America one pretty much has to go it alone.

TCB

"erlilo" <erlingl@tdcadsl.dk> wrote:

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>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>>>
>>>
>>
>
>Thanks,
I still need help understanding what I am looking at in the patchbay now.
What is this new MEC called and how do I patch it to the L&R monitor out?
Steve

rick <parnell68@hotmail.com> wrote:
>yup, 2 mecs with 3 in cards
>3 eds cards wired starting at the top of #1 you go left connection to
>right connection below on 1,2 and 3, then the left connection 3 to the
>right connection on card 1.
>setting up the pbay is the same as the other cards. just drag them
>into the window and make the connections.
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>>am running a G4 Mac. How do I set this up and also configure in the patch bay and anywhere else I need to.
>>Thanks,
>>Steve
>If Scientist is losing his hearing I'd like to lose mine.

TCB

"Nappy" <juggler9@rock.com> wrote:

>
>The project was recorded on 16 bit ADATS using a Mackie 32x8 mixer(ADAT and
>Mackie pres)basically low end gear. This cut if I remember correctly only
>used 18 tracks the largest track count was the Yami Bolo cut. I think on
>that
>track we used 44 track,about 12-17 tracks of guitar alone. i still can't
>believe we
>needed that many guitar tracks. I only worked on the Yami Bolo,Mikey Dread,General
>Jah Mikey and Bunny Mystic tracks. At the time I didn't think it
>was that good. I thought it was rushed. Scientist mixed the whole project
>in 18 hrs!
>I sat in on theYami Bolo track,but could stay in the control room for long.
>Scientist in
>my opinion is losing his hearing. He was using what looked like 12" PA
speakers
>to mix with,and they were loud! It was painful to my ears. everone else
was
>very
>happy with the mixes. I guess it wasn't as bad as I remembered. Glad you
>liked it.

>
>respect
>Nappy
>"Cujo" <chris@applemanstudio.com> wrote:

>>
>>
>>Wow, That sounds great..I'm gonna get me that one.
>>Can you tell me about the recording? Tape?

>>
>>
>>
>>"Nappy" <juggler9@rock.com> wrote:

>>>
>>>Cujo,
>>>I haven't been able to find the CD yet,but you can get a little sample
>of

>>>it at itunes.
>>>
>>>LP-Jah Soldier-Muscical Weapons,Track#6 Mikey dread-Prophecy
>>>Hope you like it!
>>>
>>>respect
>>>Nappy
>>>
>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>
>>>>Hey Nappy, can you post the tune?
>>>>
>>>>
>>>>"Nappy" <juggler9@rock.com> wrote:
>>>>>
>>>>>Cujo,
>>>>>Thanks for posting this,I too had a chance to work with Mikey Dread
in
>>>the
>>>>>late nineties just before I got PARIS. The project was mixed by Scientist.
>>>>>i'm going to
>>>>>dig up the CD and play. rest in peace Dread and big respect. you will
>>be
>>>>>missed.
>>>>>
>>>>>respect
>>>>>Nappy
>>>>>
>>>>>"CUjo" <chris@applemanstudio.com> wrote:
>>>>>>
>>>>>>
>>>>>>I jut posted this over at GS:
>>>>>>
>>>>>>I have some sad news to announce, after a long illness Mikey Dread
passed
>>>>>>away this past Saturday.
>>>>>>
>>>>>>This is from his myspace page:
>>>>>>
>>>>>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/darc
>>>>>>For Immediate Release:
>>>>>>
>>>>>>Monday, March 17, 2008
>>>>>>

>>>>>
>>>>>>

>>>>>husband,
>>>>>>father, brother, uncle and friend passed away on Saturday, March 15,
>>2008
>>>>>>with his wife and family by his side. For those who would like to join
>>>>>us
>>>>>>in remembering the wonderful memories of Mikey Dread, you can call
or
>>>write
>>>>>>to:
>>>>>>
>>>>>>Monika Campbell,
>>>>>>99 Lawn Avenue
>>>>>>Stamford, CT 06902
>>>>>>Tel: 203-353-1448
>>>>>>
>>>>>>Collaborating with him once on a Clash cover really meant a lot to
me.
>>>>Sadly
>>>>>>I did not get to know him very well, but really enjoyed meeting him
>and
>>>>>watching
>>>>>>him perform live. God Bless
>>>>>>
>>>>>>The Blizzard of 78
>>>>>>Killing Floor Records
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>How many 8 on cards do you have? You need at least two.

"Steve Cox" <stevec1@charter.net> wrote:

>

>I am assuming I need to run 2 mecs. I do have 2 Meecs, 3 EDS 1000 cards and
>am running a G4 Mac. How do I set this up and also configure in the patch
>bay and anywhere else I need to.
>Thanks,
>SteveHey Mike,

Your like my Guido, only you don't breaka my legs.

Sincerely,

El Miguel (check you email)

"Mike Audet" <mike@..> wrote in message news:47ded4b2\$1@linux...
>
> Hi Rich,
>
> Thanks for posting. I'm sorry I threw such a fit. I can get emotional.
>
> I look forward to hearing what you think of the plugs!
>
> All the best,
>
> Mike
>
>
> "Rich" <studiodog_99@xahoo.com> wrote:
>>
>>Mike same here - have not installed them yet - playing out on weekends so
>>not much time for recording as of late. Once I get a chance to install
>>and check them out I'll leave feedback and donate no problem (I'll donate
>>before then). I bought the skunkworks stuff and the DVD and really really
>>thank you and the others for keeping this things moving.
>> I have even turned another person on to Paris who has been doing some
>> great
>>stuff with it so Paris is being used!! Thanks again!!
>>
>>Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>it might help if I actually type something!
>>>
>>>Mike, I really appreciate your efforts on the plugs. I have download all
>>>of them, but, and this is the truth, I haven't had time to load any of
>>>them
>>>into my Paris comp yet. I fully intended to send you some dough once I
> loaded
>>>them in, but I'll send you some now. I'll get around to installing them
>>eventually.
>>>Thanks for all your hard work!
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>"Mike Audet" <mike@..> wrote:
>>>>

Subject: Re: LaMont was right...
Posted by [Dedric Terry](#) on Thu, 10 Jan 2008 18:06:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>>>>>Hi All,
>>>>>
>>>>>I want to thank everyone who has supported my efforts with the PARIS
> plugins.
>>>>> 20 People have donated over 10 plugins. My plan is to do at least 3
>>more
>>>>>before turning my attention to the driver.
>>>>>
>>>>>I also hope to start releasing Mac plugins as soon as possible. With
>>>any
>>>>>luck, that will be within a month.
>>>>>
>>>>>I really hope these have meant something to people. I've had a great
>>time
>>>>>working on them, and they really are a dream come true for me - both
> having
>>>>>them and making them.
>>>>>
>>>>>The Amp was the hardest one yet. took probably around 75 hours to
>>>>>finish,
>>>>>and it built on countless hours learning about the plugins before.
>>>>>It's
>>>>>still got me wondering why a MOV command from main memory into a
>>>>>register
>>>>>done by the logic unit is 4 times as loud (2 bits offset) as compared
>>to
>>>>>the same MOV command by the Math unit. That led to a mean bug that
> took
>>>>>forever to track down.
>>>>>
>>>>>Anyway, it just doesn't feel right spending that kind of time and
>>>>>watching
>>>>>dozens and dozens of copies get downloaded when only 6 people cared
>>>>>enough
>>>>>to pay anything for it. And of those 6, one person doesn't own PARIS
>>anymore,
>>>>>and another is waiting for a Mac version. So, of all the people who
> downloaded
>>>>>and hopefully used the code, only 4 people gave anything for it.
>>>>>
>>>>>Anyway, the download links are gone. You can still pay anything you
> want
>>>>>- there are no set prices. But, access to the code will require
>>>>>sending

>>>>>"something." If this upsets anyone, I apologize. I probably set
>>>>>myself
>>>>>up for this. I can be a bit naive.
>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>
>>>
>>
>Phil Alken has a 6in for sale cheap. (8 in but 2 don't work)

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>How many 8 on cards do you have? You need at least two.
>
>"Steve Cox" <stevec1@charter.net> wrote:
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and
>>am running a G4 Mac. How do I set this up and also configure in the patch
>>bay and anywhere else I need to.
>>Thanks,
>>Steve
>I hear you! When I say he's losing his hear,its no different then everybody
else. I just
think he has been in alot very high db sessions. You ve got to remember.
Back in
the 70's and 80's he was doing 5-7 recording sessions a week not counting
mixes,and Jamacians like their music loud. I've had long conversations with
him
about some of those sessions. He told me a story about Duke Reid in the studio.
The music was so loud that the bass response caused a open bottle of Guinness
that
was placed on one of the speaker to erupt! Their is no denying his talent
and no
disrespect intended.

respect
Nappy

"TCB" <nobody@ishere.com> wrote:

>
>If Scientist is losing his hearing I'd like to lose mine.
>

>TCB
>
>"Nappy" <juggler9@rock.com> wrote:
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>>The project was recorded on 16 bit ADATS using a Mackie 32x8 mixer(ADAT
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>>>>>>
>>>>>>>I jut posted this over at GS:
>>>>>>>
>>>>>>>I have some sad news to announce, after a long illness Mikey Dread
>passed
>>>>>>>away this past Saturday.
>>>>>>>
>>>>>>>This is from his myspace page:
>>>>>>>
>>>>>>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/dadc
>>>>>>>For Immediate Release:
>>>>>>>
>>>>>>>Monday, March 17, 2008
>>>>>>>

Inc."
>>>>>>
>>>>>>>

>>>>>>>husband,
>>>>>>>>father, brother, uncle and friend passed away on Saturday, March 15,
>>>>2008
>>>>>>>>with his wife and family by his side. For those who would like to
join
>>>>>>>us

>>>>>>in remembering the wonderful memories of Mikey Dread, you can call
>or
>>>>write
>>>>>>to:
>>>>>>
>>>>>>Monika Campbell,
>>>>>>99 Lawn Avenue
>>>>>>Stamford, CT 06902
>>>>>>Tel: 203-353-1448
>>>>>>
>>>>>>Collaborating with him once on a Clash cover really meant a lot to
>me.
>>>>>Sadly
>>>>>>I did not get to know him very well, but really enjoyed meeting him
>>and
>>>>>>watching
>>>>>>him perform live. God Bless
>>>>>>_____

>>>>>>The Blizzard of 78
>>>>>>Killing Floor Records
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>>Dedric and other Steinberg users checkout this new cool Controller from WK.

<http://www.gearslutz.com/board/new-product-alert/184327-wk-a-udio-introduces-id-mix.html>Hey
Gantt,
In the church's MEC I have 2-8 channel input cards and am running all analog,
so I figure no need for clock. I have 16 TRS to XLR cables coming from 2-8
channel Bheringer preamps to the 2 cards. Then in my spare MEC, I have 1-8
channel input card doing the same thing but of course with only 18 channel
preamp.
Steve

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>How many 8 on cards do you have? You need at least two.
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
>>and
>>am running a G4 Mac. How do I set this up and also configure in the patch

>>bay and anywhere else I need to.

>>Thanks,

>>Steve

>That's 1-8 ch preamp. Sure wish a guy could go back and just fix a little type-O.

"Steve Cox" <stevec1@charter.net> wrote:

>

>Hey Gantt,

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>so I figure no need for clock. I have 16 TRS to XLR cables coming from 2-8

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>The Jewish conspiracy thing was a justification created in Europe as far back as the Crusades to avoid paying debts to Jews. It's a brilliant plan, really:

1. Forbid Jews living anywhere but the ghetto, for convenience in locating them
2. Forbid Jews doing anything but money lending, banking, gold/silver smithing, etc.
3. When you owe too much money to a Jew, kill him.
4. If anyone complains about you killing him, say, "Everyone knows the Jews have horns and eat Christian babies."
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During the Crusades, it was common practice for a German army heading off to Jerusalem to make a swing through the ghetto and erase all their debts (kill their bankers) before the long march to reclaim the "Holy Land".

chuck duffy wrote:

> Erling,

>

> Bill made some great points, but along with those ...
>
> Beware of those who speculate that the arms race and the money behind it
> is a vast jewish conspiracy.
>
> Beware of those who postulate that the first banker to loan someone the money
> for a bomb was a jew.
>
> Be on guard against those who espouse that jew x or jewish race Y is responsible
> for Z. In my experience people who raise these issues are morally bankrupt.
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> Chuck
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> Bill L <bill@billlorentzen.com> wrote:
>> Erling, When you talk about Americans, remember that the small number
>> who made money from WW2 are not the same ones who laid down their lives
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>> or gave their time or sweat to save our European brothers and sisters.
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>> Bankers and arms manufacturers are the ones who really win in a war.
>> It's been that way since the very first banker loaned a war lord or king
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>> money to finance a war, probably thousands of years ago. Part of the
>> money they get back and part they take out in influence. Remember the
>> hundred years war in Europe. That was a field day for the bankers. They
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>> gained enormous influence from that - so much so that they managed to
>> keep the war going for a HUNDRED years, loaning money to all sides.
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>> Please do not make the mistake of seeing all Americans as a great big
>> generality. Yes, we elect some really, really crappy presidents and
>> other leaders. My guess is it's about a 4:1 ratio of bad to good. But
>> bear in mind we are heavily influenced by the lying PR spread by the
>> same bankers who make money from the dumbass shit that 4 out of 5
>> presidents do at the bankers bidding.
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>> For those with an interest in this sort of thing there is a fine and
>> extremely enlightening book called "The Warlords" that details the
>> influence bankers have had for many centuries in fomenting man's wars.
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>> erlilo wrote:
>>> James, if it wasn't for Pearl Harbour, Americans had only made money on
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>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
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>>>
>All people are basically good and are trying to survive as they
understand it. With that starting point you can understand and help

others. All people are basically good.

erlilo wrote:

> The second worldwar started, as far as I remember in 1938 here in Europe.
> USA came into the war about 3 years later and it was just because Japan was
> allied with Germany when they attacked Pearl Harbor. In those 3 years, most
> of America was doing big business, selling whatever they could to the
> fighting parts. The same thing was happening in the first worldwar and it
> was first when a passengership filled up with American business people, that
> was making big warcontracts in Europe, was attacked by a German submarine in
> the Atlantic Ocean and sunk, America was involved. Most of these people had
> friends in, or was involved in the American Parlamenty in one or another
> way, so there was no way out from being involved in that war on the "right"
> side.

>

> So, what I'm saying with my words are, Americans are just humans in their
> heads, like the rest of the world, with exactly the same good and bad sides
> as the rest of the world, filling up their heads. Most of the difference and
> problems are in the HUMAN made religions that's for the most have a culture
> thousand of years back in the history. It's special to think it over, the
> bible was a product that's started our christian stories from the Middle
> East with stories about God and The Garden of Eden(in Iran) and all the wars
> following up, long before someone could write at all.

> All humans need something to be proud of, as the telling stories in the old
> bible, all humans need and must have something to hate or love, also in
> these modern times as in the start of the bible. It have allways been the
> victory in wars that have started the glory in stories, as said well in song
> we all knows well, "The winner takes it all".

> It's a really good idea to also get involved the real stories of how a war
> is starting and not just remember the glorifying endings when a nation mean
> they alone saved the world from the bad enemies. All American stories
> started in Europe with all problems here some hundred years ago. It's just
> the human nature trying to do something to survive, a paralell to the
> problems of the Israel people in Egypt that get Moses to glorify their
> history and find the land with milk and honey, as Europeans found out that
> America had all the milk and honey they needed to survive.

>

> I love America but I also love Europe and the rest of the world, where good
> people allways trying to do a difference for the soul.

>

> Thanks for listening.

>

> Erling

>

>

>

>

>

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> news:47df2279\$1@linux...
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>Here's a stat: at the beginning of the war, Norway had the world's
largest merchant fleet. At the end they were far, far down the list,
having lost most of their ships and crews carrying US Lend Lease goods
to Europe. Norway and Greece probably put up the greatest resistance
against fascist invaders during WW2.

erlilo wrote:

> James, I don't blame anyone for anything. I'm just trying to tell that
> Americans are just humans, with all the positive and negative sides, as the
> rest of the world have.
>
> By the way, do you know anything about the Norwegian story in the second
> world war and do you know Norway is in North Europe? Maybe you should have a
> talk with Bill L, he is an American that's knowing the Norwegian story very
> well. If it wasn't for Norwegian seeman under the second worldwar, arghhhh
> it's time to stop before I'm glorifying little Norway, that many Americans
> don't know a shit about, over America in that war;-)
>
> Erling
>
>> Erling, I hear ya, but more blame should go on those rich privileged
>> French
>> families than on their American relatives. I'll leave this alone so I do
>> not offend anyone and start WWII, and I hope others will do the same. I
>> don't think anybody here would really like That history lesson.
>>
>> I'll just say that northern Europe wasn't doing to good against the Nazis,
>> until guys like my uncle James John McCloskey showed up, and you should
>> never
>> forget it.
>>

```

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>I'm sure it does the job well, but WK's controllers always look like old Heathkit designs (that may be going back a ways into the annals of electronics kit history). And it's most likely over \$10k.

Imho Euphonix' gear has a better look and layout, and integration is superb as well.

Dedric

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went to the same school as George Bush Sr, Greenwich Country Day School, from pre-K to 9th grade, and I don't remember any American history at all, actually. I suppose there must have been some, but it was pretty dull, I guess.

It seemed like all we got was English history. New Englanders are rather Anglophilic.

TCB wrote:

> In fairness to my fellow Americans, what you say is true but it's damned difficult
> to learn any US history in America. The tiny bit that is taught before college
> is taught horribly, and is about the driest subject one ever takes. Which
> is sad since US history is so full of robber barons and wildcatters and other
> incredibly interesting people. But if a person wants to find out the good,
> bad, and ugly of US history in America one pretty much has to go it alone.

>

>

> TCB

>

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>>
>Why don't they just let a processed or edited file save directly from
Cubase without having to export a mix? I know they want us to buy
Wavelab, but that way of working is over.

One great thing about Samplitude is it started as an editor, so it has
full editor capabilities at all times. Too bad I don't like it anymore,
except for file editing. Bill L <bill@billlorentzen.com> wrote:
>Why don't they just let a processed or edited file save directly from
>Cubase without having to export a mix?

You can do this in a way... if you bounce the track (with or
without creating an event) you end up with a file
called "bounce snare 1" or similar... then you can just go into
the audio file folder for that project, and copy that file over
to wherever you want it to go.

You can always undo the bounce after that if you want to. If
you want to be super safe, then clone the track first, THEN do
the bounce thing on the cloned track, that way you keep all
edits & original file remnants on the first version of that
track.

NeilLOL!! WK pricing structure is definitely out of step. Too Bad, with the right
price, they could sold a ton of those controllers..

"Dedric Terry" <dterry@keyofd.net> wrote:
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>

>Yeah, that's an idea. I usually just do the export mixdown command. I have it on a hot key and it goes pretty fast. I just don't like the idea of it going back through the mix buss unnecessarily.

It's the whole pretense that you still need an editor that bugs me.

Neil wrote:

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> You can do this in a way... if you bounce the track

Subject: Re: LaMont was right...

Posted by [Dedric Terry](#) on Thu, 10 Jan 2008 18:31:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

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>off to Jerusalem to make a swing through the ghetto and erase all their

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Incredibly ignorant, naive, and delusional, where did you buy this pile of propaganda?

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 >>I bought an EDS card off Ebay from her (paid with Paypal) and haven't heard
 a word from her in 2 weeks. No emails, no item in the mail, nothing. Anyone??

Thanks! Gregeither mec B or 2. sorry , it's been a while since i've done it. but
 if you already have one mec out of the selection then only the new one

will appear.

i believe (again it's been too long...and i'm not in the studio to even check) it's mains are assigned to the first mec's outputs.

On 18 Mar 2008 23:00:21 +1000, "Steve Cox" <stevec1@charter.net> wrote:

>
>Thanks,
>I still need help understanding what I am looking at in the patchbay now.
>What is this new MEC called and how do I patch it to the L&R monitor out?
>Steve
>
>rick <parnell68@hotmail.com> wrote:
>>yup, 2 mecs with 3 in cards
>>3 eds cards wired starting at the top of #1 you go left connection to
>>right connection below on 1,2 and 3, then the left connection 3 to the
>>right connection on card 1.
>>setting up the pplay is the same as the other cards. just drag them
>>into the window and make the connections.
>>
>>
>>
>>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>>wrote:
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>>>
>>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
>>and
>>>am running a G4 Mac. How do I set this up and also configure in the patch
>>>bay and anywhere else I need to.
>>>Thanks,
>>>Steve
>><http://apnews.excite.com/article/20080318/D8VG01GG0.html>This is a multi-part message in
MIME format.

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8Pv+CXX7OfiT+y/hLo+q6x4h+O/x

Subject: Re: LaMont was right...
Posted by [LaMontt](#) on Thu, 10 Jan 2008 18:36:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

;husband,
>>>father, brother, uncle and friend passed away on Saturday, March 15, 2008
>>>with his wife and family by his side. For those who would like to join
>us
>>>in remembering the wonderful memories of Mikey Dread, you can call or
write
>>>to:
>>>
>>>Monika Campbell,
>>>99 Lawn Avenue
>>>Stamford, CT 06902
>>>Tel: 203-353-1448

>>>
>>>Collaborating with him once on a Clash cover really meant a lot to me.
>Sadly
>>>I did not get to know him very well, but really enjoyed meeting him and
>>watching
>>>him perform live. God Bless
>>>_____
>>>The Blizzard of 78
>>>Killing Floor Records
>>>
>>>
>>
>Cujo,
I haven't been able to find the CD yet,but you can get a little sample of
it at itunes.

LP-Jah Soldier-Muscical Weapons,Track#6 Mikey dread-Prophecy
Hope you like it!

respect
Nappy

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>Hey Nappy, can you post the tune?

>
>
>"Nappy" <juggler9@rock.com> wrote:

>>
>>Cujo,
>>Thanks for posting this,I too had a chance to work with Mikey Dread in
the
>>late nineties just before I got PARIS. The project was mixed by Scientist.
>>i'm going to
>>dig up the CD and play. rest in peace Dread and big respect. you will be
>>missed.

>>
>>respect
>>Nappy

>>
>>"CUjo" <chris@applemanstudio.com> wrote:

>>>
>>>
>>>I jut posted this over at GS:

>>>
>>>I have some sad news to announce, after a long illness Mikey Dread passed
>>>away this past Saturday.

>>>

>>>This is from his myspace page:

>>>

>>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/darc

>>>For Immediate Release:

>>>

>>>Monday, March 17, 2008

>>>

>>

>>>

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>James, if it wasn't for Pearl Harbour, Americans had only made money on both parts in the last worldwar, like president Bush's granddad did really well under that war. Isn't it time to learn some real history about how America was being involved in both the first and second worldwar, years after they really started? I wrote about these historical facts here some years ago, in the days when Iraq was being occupied, so if you're interested, you can try to find the posts from those days, or you can find it some other places, like the internet, that I know you love to search after meanings you can follow. It's unbelievable that many Americans yet don't know a shit about historical facts and still yelling about the glory they got around their heads after the two worldwars and still love to have these glories today, after all the shit some of their presidents have made in newer times around

the world.

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:47de8d9b\$1@linux...

>

> Hey erlilo, if it wasn't for Americans coming across the ocean and

> standing

> up to tyranny you'd be speaking Deutsche right now.

>

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>>nation

>

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>>>

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>

>>> in

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>>>

>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>>>

>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>

>>

>>

>Wow, That sounds great..I'm gonna get me that one.

Can you tell me about the recording? Tape?

"Nappy" <juggler9@rock.com> wrote:

>

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>it at itunes.

>

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>>>>
>>>>
>>>
>>
>Hey Graham
Thanks for the reply. All the feedback has been really helpful. I pretty much agree with all the suggestions that have been made. Its funny how that small still mixer voice was kind of whispering to me about most of them, but I don't listen when I'm listening. The verbs were all pretty much that Ambience vst set at "high quality." The delay on the vox was that old Karlette vst from Steinburg. I really like the bass sound which is a slightly tweaked patch from the Unifyer vsti "anabass." Most of the pads and keys are from either my Korg TR or JV1080. There's a small guitar part on the chorus out -telecaster through that free voxengo booex -I think its called. (By the way, I've been messin' around with the simuanalog marshall emulation which sounds pretty damn good.)
Anyhow, thanks again, MR

Graham Duncan <graham@grahamduncan.com> wrote:

>Mike,
>
>Overall, very nice work. Little things that bugged me:
>
>- Some of the crash samples are a little fake sounding to me. They
>didn't seem to tonally meld with the loops/etc. (e.g. 0:39, 0:50, 0:54)

>That may just be me though.
>
>- at 0:29 the filter goes too far and the volume chokes the tune away...

>and then hits too hard immediately after that. The effect is good, but

>I'd want it to be smoother, more like the one at 1:29.
>

>- Check your volume automation at 1:37. I feel you should be back at
>100% right there, instead of 1:40 where it seems to jump up, but after
>the vocal has returned, which feels odd. Try finishing that fade up
>right as the vocal comes back, or just a little before.
>
>- Agree re: the piano being too hot at 3:54.
>
>Again, nice work. What host and instruments are you using? And which
>reverb?
>
>Graham
>
>Mike R wrote:
>> Sheesh, forgot the link:
>> <http://www.soundclick.com/bands/default.cfm?bandID=815466>
>>
>> "Mike R" <emarenot@yahoo.com> wrote:
>>> Sorry about the deadlink earlier.
>>> Any feedback at all is welcome.
>>> MR
>>Erling, When you talk about Americans, remember that the small number
who made money from WW2 are not the same ones who laid down their lives
or gave their time or sweat to save our European brothers and sisters.

Bankers and arms manufacturers are the ones who really win in a war.
It's been that way since the very first banker loaned a war lord or king
money to finance a war, probably thousands of years ago. Part of the
money they get back and part they take out in influence. Remember the
hundred years war in Europe. That was a field day for the bankers. They
gained enormous influence from that - so much so that they managed to
keep the war going for a HUNDRED years, loaning money to all sides.

Please do not make the mistake of seeing all Americans as a great big
generality. Yes, we elect some really, really crappy presidents and
other leaders. My guess is it's about a 4:1 ratio of bad to good. But
bear in mind we are heavily influenced by the lying PR spread by the
same bankers who make money from the dumbass shit that 4 out of 5
presidents do at the bankers bidding.

For those with an interest in this sort of thing there is a fine and
extremely enlightening book called "The Warlords" that details the
influence bankers have had for many centuries in fomenting man's wars.

erlilo wrote:

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> parts in the last worldwar, like president Bush's granddad did really well
> under that war. Isn't it time to learn some real history about how America
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> after all the shit some of their presidents have made in newer times around
> the world.

>

> Erling

>

>

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>>>>

>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>

>>>

>

>Erling,

Bill made some great points, but along with those ...

Beware of those who speculate that the arms race and the money behind it
is a vast jewish conspiracy.

Beware of those who postulate that the first banker to loan someone the money
for a bomb was a jew.

Be on guard against those who espouse that jew x or jewish race Y is responsible
for Z. In my experience people who raise these issues are morally bankrupt.

Chuck

Bill L <bill@billlorentzen.com> wrote:

>Erling, When you talk about Americans, remember that the small number
>who made money from WW2 are not the same ones who laid down their lives

>or gave their time or sweat to save our European brothers and sisters.

>

>Bankers and arms manufacturers are the ones who really win in a war.

>It's been that way since the very first banker loaned a war lord or king

>money to finance a war, probably thousands of years ago. Part of the

>money they get back and part they take out in influence. Remember the

>hundred years war in Europe. That was a field day for the bankers. They

>gained enormous influence from that - so much so that they managed to

>keep the war going for a HUNDRED years, loaning money to all sides.

>

>Please do not make the mistake of seeing all Americans as a great big

>generality. Yes, we elect some really, really crappy presidents and

>other leaders. My guess is it's about a 4:1 ratio of bad to good. But

>bear in mind we are heavily influenced by the lying PR spread by the

>same bankers who make money from the dumbass shit that 4 out of 5

>presidents do at the bankers bidding.

>

>For those with an interest in this sort of thing there is a fine and

>extremely enlightening book called "The Warlords" that details the

>influence bankers have had for many centuries in fomenting man's wars.

>

>erlilo wrote:

>> James, if it wasn't for Pearl Harbour, Americans had only made money on
both

>> parts in the last worldwar, like president Bush's granddad did really
well

>> under that war. Isn't it time to learn some real history about how America

>> was being involved in both the first and second worldwar, years after
they

>> really started? I wrote about these historical facts here some years ago,
in

>> the days when Iraq was being occupied, so if you're interested, you can
try

>> to find the posts from those days, or you can find it some other places,

>> like the internet, that I know you love to search after meanings you can

>> follow. It's unbelievable that many Americans yet don't know a shit about

>> historical facts and still yelling about the glory they got around their

>> heads after the two worldwars and still love to have these glories today,

>> after all the shit some of their presidents have made in newer times around

>> the world.

>>

>> Erling

>>

>>

>>

>>

>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>> news:47de8d9b\$1@linux...

>>> Hey erlilo, if it wasn't for Americans coming across the ocean and

>>> standing

>>> up to tyranny you'd be speaking Deutsche right now.

>>>

>>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>> Is there any difference when a neighbour nation occupying Tibet or a

>>>> nation

>>>> travel over the whole Pasific Ocean, occupying Iraq?

>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>>>> news:47dd6e18@linux...

>>>>> I think it's time to boycott China and their products, there is no

>>>>> sense

>>>>> in

>>>>> supporting this government in any way.

>>>>>

>>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>>>>>

>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>

>>>>>

>>

>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and

>>am running a G4 Mac. How do I set this up and also configure in the patch

>>bay and anywhere else I need to.

>>Thanks,

>>Steve"Cujo" <chris@applemanstudio.com> wrote:

>

>

>Wow, That sounds great..I'm gonna get me that one.

>Can you tell me about the recording? Tape?

>

>

>
>"Nappy" <juggler9@rock.com> wrote:
>>
>>Cujo,
>>I haven't been able to find the CD yet,but you can get a little sample
of
>>it at itunes.
>>
>>LP-Jah Soldier-Muscical Weapons,Track#6 Mikey dread-Prophesy
>>Hope you like it!
>>
>>respect
>>Nappy
>>
>>"Cujo" <chris@applemanstudio.com> wrote:
>>>
>>>
>>>Hey Nappy, can you post the tune?
>>>
>>>
>>>"Nappy" <juggler9@rock.com> wrote:
>>>>
>>>>Cujo,
>>>>Thanks for posting this,I too had a chance to work with Mikey Dread in
>>>the
>>>>late nineties just before I got PARIS. The project was mixed by Scientist.
>>>>i'm going to
>>>>dig up the CD and play. rest in peace Dread and big respect. you will
>be
>>>>missed.
>>>>
>>>>respect
>>>>Nappy
>>>>
>>>>"CUjo" <chris@applemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>I jut posted this over at GS:
>>>>>
>>>>>I have some sad news to announce, after a long illness Mikey Dread passed
>>>>>away this past Saturday.
>>>>>
>>>>>This is from his myspace page:
>>>>>
>>>>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/dadc
>>>>>For Immediate Release:
>>>>>
>>>>>Monday, March 17, 2008

>>>>>

>>>>

>>>>>

>>>>husband,

>>>>>father, brother, uncle and friend passed away on Saturday, March 15,
>2008

>>>>>with his wife and family by his side. For those who would like to join

>>>us

>>>>>in remembering the wonderful memories of Mikey Dread, you can call or

>>write

>>>>>to:

>>>>>

>>>>>Monika Campbell,

>>>>>99 Lawn Avenue

>>>>>Stamford, CT 06902

>>>>>Tel: 203-353-1448

>>>>>

>>>>>Collaborating with him once on a Clash cover really meant a lot to me.

>>>Sadly

>>>>>I did not get to know him very well, but really enjoyed meeting him
and

>>>>watching

>>>>>him perform live. God Bless

>>>>>_____

>>>>>The Blizzard of 78

>>>>>Killing Floor Records

>>>>>

>>>>>

>>>>

>>>

>>

>Very sad.

TCB

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>

>

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>I did not get to know him very well, but really enjoyed meeting him and
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>him perform live. God Bless

>

>The Blizzard of 78

>Killing Floor Records

>

>The project was recorded on 16 bit ADATS using a Mackie 32x8 mixer(ADAT and
Mackie pres)basically low end gear. This cut if I remember correctly only
used 18 tracks the largest track count was the Yami Bolo cut. I think on
that

track we used 44 track,about 12-17 tracks of guitar alone. i still can't
believe we

needed that many guitar tracks. I only worked on the Yami Bolo,Mikey Dread,General
Jah Mikey and Bunny Mystic tracks. At the time I didn't think it
was that good. I thought it was rushed. Scientist mixed the whole project
in 18 hrs!

I sat in on theYami Bolo track,but could stay in the control room for long.
Scientist in

my opinion is losing his hearing. He was using what looked like 12" PA speakers
to mix with,and they were loud! It was painful to my ears. everone else was
very

happy with the mixes. I guess it wasn't as bad as I remembered. Glad you
liked it.

respect

Nappy

"Cujo" <chris@applemanstudio.com> wrote:

>
 >
 >Wow, That sounds great..I'm gonna get me that one.
 >Can you tell me about the recording? Tape?
 >
 >
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 >"Nappy" <juggler9@rock.com> wrote:
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>>>>>him perform live. God Bless
>>>>>
>>>>>_____The Blizzard of 78
>>>>>Killing Floor Records
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>"chuck duffy" <c@c.com> wrote:
>
>Erling,
>
>Bill made some great points, but along with those ...
>
>Beware of those who speculate that the arms race and the money behind it
>is a vast jewish conspiracy.
>

>Beware of those who postulate that the first banker to loan someone the money
>for a bomb was a jew.
>
>Be on guard against those who espouse that jew x or jewish race Y is responsible
>for Z. In my experience people who raise these issues are morally bankrupt.
>
>Chuck

It's funny how so many people can rewrite history to suit their agenda and fit their lies. Do more reading and research, and eventually the truth will come out.

>
>Bill L <bill@billlorentzen.com> wrote:
>>Erling, When you talk about Americans, remember that the small number
>>who made money from WW2 are not the same ones who laid down their lives
>
>>or gave their time or sweat to save our European brothers and sisters.
>>
>>Bankers and arms manufacturers are the ones who really win in a war.
>>It's been that way since the very first banker loaned a war lord or king
>
>>money to finance a war, probably thousands of years ago. Part of the
>>money they get

Subject: Re: LaMont was right...
Posted by [Jamie K](#) on Thu, 10 Jan 2008 20:03:09 GMT
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Subject: Re: LaMont was right...
Posted by [dc\[3\]](#) on Thu, 10 Jan 2008 20:40:27 GMT
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Subject: Re: LaMont was right... RP responds
Posted by [Bill L](#) on Thu, 10 Jan 2008 22:22:10 GMT
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Subject: Re: LaMont was right...

Posted by [excelav](#) on Thu, 10 Jan 2008 22:27:12 GMT

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Subject: Re: LaMont was right...

Posted by [Bill L](#) on Thu, 10 Jan 2008 22:31:12 GMT

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Subject: Re: LaMont was right... RP responds
Posted by [dc\[3\]](#) on Thu, 10 Jan 2008 23:09:34 GMT
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h0TR9R17+zfBlgP7M/4lHiXGq6j/AMVDq/8AyH/+Jmfx/or8VaXJ4o0TXvDf
2iKG117Q/Enh+e+/4+/s15qVhqOm/wBoYPYCv4IP2mfiR4w/ZD/4J1/CD4Ua
PoWoeFviX8SL7w34w0qf7Rf/ANreG/8AhCz4b1Lw7/2DNU0XVdO/tjGf+YZX
9SH/AASX/wCCoHw+/wCCinwZit7iP/hEv2jPhjoej2/xi+GV9Pi7uQf+JZ/w
nngzH/IT8B61qv8A4INf1T/hHe9AH+fL8Uf2e/HH7NfxC+Jfwr+JkfleMvAf
jHWPB99Ywf6X9m/4R2/Gm/b/AG/tr/kMDj/mJ1wb6pHZaP5ckn+lf57fTP07
56j+iH/guR4b0KT9vP4v6ho+l2H9sz+Ffhv9t8g/8hK8/wCEC03/AJCP/UU/
5Bw6dR+X87Pjm4vJHtfD8nhuXQdZvJv3E+q/6JpP0Oo/8xPpj9KAOXsPixee
E3+z2+lxazLNnz4J7g2lp15/PPX1r9lf+CbP7Qml/AP9pD4BftQeE9Y/svwb
Z+l7P4b/ABw0qf8A4+/+Fb/ET/imvER/7guq6jp2sZJ6aZ78/jy/wnk/s+WS
OS1ur8f6R+45/wA9vr+ArsvhprGufC/VZbO8t9Ui0bU4Ps+q2P8Ax6fabPUr
D+zc4P8Ake/QAH+nZ+3n+0hb/sx/skfGn4yWdx5uvab4OvPD3w58j/mJfEjx
mP8AhG/Bn9nf9BP/Alm2o/2x/wBgDTMmv82P45+LLf4T2Fj4b064tfGXxLvJ
/wC2PEfiPVeLT7ZqP/Ey1G/7f2nqmtar/LvzX1z8b/2xPjR8Q/h/4D0/x78S
PFvjew8H6VZ6f4c0rXNcv7u0tj4d/tLTfBl//Z3bVNF0rUdRw

Subject: Re: LaMont was right...
Posted by [rick](#) on Fri, 11 Jan 2008 12:27:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

an do
with it by just noodling around with the settings that keeps the attack just
right without oversquashing so that it really thumps in the mix. You can do
just a little boost and still meld with the bass guitar without needing to
cut so much bass info at 400/800 Hz.at least on the material I am working on
right now.

It's very retro and "alive" sounding. DL the demo and play around with it.
It's worth the trouble. Nice on snare and bass too.....but on kick, it
rules.Sure!!!.....I'll give you my address!!! Send 'em on!!!

;oD

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47e1b44a@linux...
> I've got a coupla the original 160 VU models.. wanna compare to see how
> they hold up?
>
> AA
>
>
> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e1a6a4@linux...
>> W....O.....****in W!!!!
>>
>> This thing is a real sonofabitch on rye. You must have it, or.....
>>
>>
>

>I think I used to have a stereo version of that. It had a shiny black plastic face and a kind of beveled metal border around it. Might have been a 165 or 166? I remember it did bass really well.

Mr. Simplicity wrote:

> W....O.....***in W!!!!

>

> This thing is a real sonofabitch on rye. You must have it, or.....

>

>Yeah. Way cool. I almost wish I still worked for Chick.

Mark McDermott wrote:

> Folks,

>

> It's true! The original members of RTF, Chick, Al, Stanley, and Lenny, are coming to a venue near you.

>

> I haven't been this excited about a concert since I was a teenager!

>

> Check it here: <http://www.return2forever.com>

>

> I'm taking my 17 and 14 year old musician kids with me as they're playing Portland, OR on June 6th.

>

> AWESOME!

>

> MarkBass is probably what it's best at, IMO. I adore what it does for my basses, and kick directly behind that. I'm not much of a snare 'squish' dude, but if you're into that it's good at doing that to a snare.

I find, for my tastes and how I work it to be best at lowered fundamental instruments/sounds.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47e1baf6@linux...

>I think I used to have a stereo version of that. It had a shiny black plastic face and a kind of beveled metal border around it. Might have been a 165 or 166? I remember it did bass really well. 166 is the one rack space stereo thing. I see them at clubs alot Sort of prosumerish, but still usable in my opinion. I touch overheads with mine. I have a couple 160X's. Mono one space rack units..I use em sparingly on Kick and Snare in to paris. Not bad on bass either.

Bill L <bill@billlorentzen.com> wrote:

>I think I used to have a stereo version of that. It had a shiny black

>plastic face and a kind of beveled metal border around it. Might have
>been a 165 or 166? I remember it did bass really well.

>

>Mr. Simplicity wrote:

>> W....O.....****in W!!!!

>>

>> This thing is a real sonofabitch on rye. You must have it, or.....

>>

>>How does it compare to the Stillwell Major Tom?

http://www.stillwellaudio.com/?page_id=13

Graham

Mr. Simplicity wrote:

> W....O.....****in W!!!!

>

> This thing is a real sonofabitch on rye. You must have it, or.....

>

>Wasn't the original Return To Forever w/ Bill Connors on guitar and Airto
on drums?

Gantt

"Mark McDermott" <mark.nospam@stateofwail.com> wrote:

>

>Folks,

>

>It's true! The original members of RTF, Chick, Al, Stanley, and Lenny, are
>coming to a venue near you.

>

>I haven't been this excited about a concert since I was a teenager!

>

>Check it here: <http://www.return2forever.com>

>

>I'm taking my 17 and 14 year old musician kids with me as they're playing
>Portland, OR on June 6th.

>

>AWESOME!

>

>MarkIt wasn't the original configuration, but I saw RTF's Musicmagic tour back .
.. . whenever that was . . . and it was truly stunning. Jaw-dropping.

S

"Mark McDermott" <mark.nospam@stateofwail.com> wrote in message
[news:47e18514\\$1@linux...](mailto:news:47e18514$1@linux...)

>

> Folks,
>
> It's true! The original members of RTF, Chick, Al, Stanley, and Lenny, are
> coming to a venue near you.
>
> I haven't been this excited about a concert since I was a teenager!
>
> Check it here: <http://www.return2forever.com>
>
> I'm taking my 17 and 14 year old musician kids with me as they're playing
> Portland, OR on June 6th.
>
> AWESOME!
>
> Markand try and find that many in one place...it boggles the mind...let
alone the checkbook.

On 20 Mar 2008 01:52:36 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>Yeah, besides, I heard it was 72 VIRGINIANS!
>
>DC
>
>
>rick <parnell68@hotmail.com> wrote:
>>finally the answer to the question i've always asked from childhood
>>on...how do penguins fish. thanks.
>>
>>
>>
>>On 19 Mar 2008 06:41:07 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>you have to click on mec B's i/o's to activate them like you did on
the first mec. the rest is duplication of the first wiring of it's
i/o's. as far as the adat connections go i believe deej said that one
per mec is all that will work.

On 20 Mar 2008 01:52:38 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>And it is in that patchbay that I already am running 16 inputs.
>Rod, I have tried to contact you and some others by way of e-mail and get
>"undeliverable"
>One thing that is not helping me here and is why I am trying to e-mail some

>of you is because I am extremely dyslexic. Typing these posts take me sometimes
>3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled
>and upside down at times. Watching me write out a check is halarious! But
>not to me. Sooooo anyhow I really wish I could talk to someone on the phone
>and would have this licked in minutes. Then I could quit pestering you guys.
>
>Please attempt to e-mail me and hopefully I can call one of you who are running
>2 MECs.
>Blessings,
>Steve
>
>Paul Artola <artola@comcast.net> wrote:
>>Right you are, Rod. The Patchbay screen is what I meant. Thanks for
>>catching that.
>>
>>- Paul
>>
>>On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"
>><rllincoln@nospam.kc.rr.com> wrote:
>>
>>>
>>>Paul is correct, but I'd use the three 8 ins if you have them.
>>>I think Paul means the patchbay screen, instead of the mixer screen, you
>>>get there by hitting B.
>>>Rod
>>>Paul Artola <artola@comcast.net> wrote:
>>>>Whoa, Nelly!
>>>>
>>>>In your original post, you didn't mention having adat and 8-in cards,
>>>>so your real question is how to get all the hardware to appear in the
>>>>Paris mixer window?
>>>>
>>>>I am a PC user, not a Mac guy, so for me, I have found that using any
>>>>more than 1 mec worth of i/o requires enlarging the mixer window to
>>>>about full-screen size. Then I can lay out all the components and
>>>>spread them out so the traces are clearly delineated. Are you having a
>>>>problem changing the size of the mixer window?
>>>>
>>>>In the mixer window, all the Paris inventory shows up in the list on
>>>>the righthand side. You may have to scroll down to see everything, but
>>>>if it all is hooked up right, it should be listed.
>>>>
>>>>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>>>>(or page 61 of the acrobat softcopy).
>>>>
>>>>You are correct about putting 2 of the 8-input cards in 1 mec and the
>>>>other in the second mec. Actually, to get 24-input, you only need one
>>>>8-input card in each mec since you have the 4-inputs of the mec

>>>>already available. In other words, you have 12-inputs per mec/eds.

>>>>

>>>>- Paul

>>....and what did the New testament wrote about Jesus and the children?

Basically, a child are borned without any sin at all, but the familyculture a child is growing up in, will allways color the way a child will live and go. If you're telling your child that it is lost and doomed because of sins in your storytellings to a child, you are really taking the first steps to destroy a childs mind. In my eyes, religious brainwashing are just the words for this kind of doings. We are just giving our sivilization into the hands of our childrens future with the ways we're living the day.

There have allways been good and bad sivilizations, that could live in peace or make war, that have really been colored by good or bad leaders. For me, the old Bible is just a historical "cooking book" with recipes of ways to live, after someone seeing and learning about good and bad ways to live, told from mouth to mouth by good people up against thousand of years before someone could written the words down, with all that colorations the words had got from mouth to mouth in those thousand of years before being written down.

I will just call it with few words: The Wisdom Words of Life.

Thanks for listening.

Erling

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e1929b\$1@linux...

>

> Sorry, I misread your question.

>

> Jesus taught that all are lost and all are doomed by their

> sins. He never ever said people are basically good and

> this position is against everything he stood and died for.

>

> We can pursue this further if you like, but it is very clear.

>

> DC

>

>

> "DC" <dc@spammersinhell.com> wrote:

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>>Did Jesus say all people are not basically good?

>>

>>No.

>>

>>

>>>I agree with Hubbard: what's real for you is real for you. I think that

>>
>>>is as fair and true a statement as can be made. Make your own decisions
>>
>>>and keep your own counsel.
>>
>>
>>Some things may be simply real.
>>
>>best,
>>
>>DC
>>
>>>
>>>DC wrote:
>>>> But, (and I am speaking to you and Erling here), both the
>>>> "myth making" view of faith and the opinions of Hubbard (and
>>>> many others) about human nature became moot if the evidence for
>>>> Jesus is compelling.
>>>>
>>>>
>>>>
>>>> DC
>>>>
>>>>
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>> By the way, belief or non-belief in Jesus has absolutely nothing to
> do
>>
>>>>> with Scientology. Scientology is not "faith-based". It is entirely
>>>>> empirically derived and the technologies of Scientology are
>>>>> experienced
>>>>>
>>>>> daily by Scientologists. Hubbard was trained as an engineer and he
>>>>> insisted that his technology be as workable and repeatable as e.g. the
>>
>>>>> formula for building a bridge.
>>>>>
>>>>> Many Christians, Jews, what have you are also Scientologists - but
>>>>> saner, happier ones. Hubbard wrote, "What is true for you is what is
>>
>>>>> true for you."
>>>>>
>>>>> DC wrote:
>>>>>> I just have one question for you both.
>>>>>>
>>>>>> What would change in your beliefs if it could be shown that
>>>>>> the real Jesus was the one of the Bible? That all the best
>>>>>> evidence, when considered outside of philosophical

>>>>> pre-commitments, shows that Jesus was who he said he was,
>>>>> and the story of his origin, purpose, his life, death and
>>>>> yes his resurrection, as shown in the Bible, is pretty much spot-on?
>>>>>
>>>>> What would happen to "faith as human myth-making and story
>>>>> telling"?

>>>>>
>>>>> What would happen to Scientology?
>>>>>
>>>>> If it is true, would it not affect your beliefs profoundly? If so,
>>>>> then I would suggest resolving this issue is an important task;
>>>>> perhaps the most important of all the things we do in this
>>>>> life.

>>>>>
>>>>> DC
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> What would happen to faith as mere human
>>>>>
>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>> All people are basically good and are trying to survive as they
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>>
>>>>>> others. All people are basically good.
>>>>>
>>>>>> erlilo wrote:
>>>>> Most of the difference and
>>>>>> problems are in the HUMAN made religions that's for the most have
>>a
>>>> culture
>>>>>>> thousand of years back in the history. It's special to think it
>>>>>>> over,
>>>>> the
>>>>>>> bible was a product that's started our christian stories from the
>>Middle
>>>>>>> East with stories about God and The Garden of Eden(in Iran) and all
>>>> the
>>>>>> wars
>>>>>>> following up, long before someone could write at all.
>>>>
>>
>sure...and i just emailed you my phone #. it's all about what you do
first.

glad you got it working.

On 20 Mar 2008 03:43:41 +1000, "Steve Cox" <stevec1@charter.net> wrote:

>
>5 constructive minutes on the phone. I have been needing this done for years.
>Man... I thank God for you guys.<http://macdailynews.com/index.php/weblog/comments/16724/It>
always amazes me how so many people do not understand Christianity. A
child is not told it is doomed, just the opposite. The child is told that
if the child is baptized and believes in Jesus Christ, the child is saved!

"erlilo" <erlingl@tdcadsl.dk> wrote:

>...and what did the New testament wrote about Jesus and the children?

>Basically, a child are borned without any sin at all, but the familyculture

>a child is growing up in, will allways color the way a child will live and

>go. If you're telling your child that it is lost and doomed because of sins

>in your storytellings to a child, you are really taking the first steps
to

>destroy a childs mind. In my eyes, religious brainwashing are just the words

>for this kind of doings. We are just giving our sivilization into the hands

>of our childrens future with the ways we're living the day.

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>or make war, that have really been colored by good or bad leaders. For me,

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>live, after someone seeing and learning about good and bad ways to live,

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>someone could written the words down, with all that colorations the words

>had got from mouth to mouth in those thousand of years before being written

>down.

>I will just call it with few words: The Wisdom Words of Life.

>

>Thanks for listening.

>

>Erling

>
>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e1929b\$1@linux...
>>
>> Sorry, I misread your question.
>>
>> Jesus taught that all are lost and all are doomed by their
>> sins. He never ever said people are basically good and
>> this position is against everything he stood and died for.
>>
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>>>Middle
>>>>>>>> East with stories about God and The Garden of Eden(in Iran) and
all
>>>>> the
>>>>>>> wars
>>>>>>>> following up, long before someone could write at all.
>>>>>
>>>
>>
>
>holy crap !!!!!!!!!!! I'm gonna die if I don't see them! This is the real
deal. wow

Try to catch these guys too if you can:

<http://www.spyrogyra.com/tourdates.php>James, did you read DC's post that I answered and do I wrote English so badly that you couldn't see or understand what I wrote about the child? I know very well Christianity after living with my family in the American Church, "The Apostolic Faith" in Stavanger, Norway, as far as I remember in my youth. I know exactly well how it is to be confirmed with sins and "the right way of living" from my whole youth in late '40 and the '50. To be curious on the society in the town and the pulsing life outside The Apostolic Church, I was told nearly all the times in my youth that the people there lived in sin, so I should stay far away from them. Unbelievable nice people in the Church, that did know what the bible said but didn't know anything about the society around them, because the society was just living in sin and was doomed in their eyes. Not any harm at all with these people, just that they had isolated themselves from the society in those old biblereadings, in the name of Christ. So please James, don't tell me that I don't understand Christianity way of living, if it is that you're trying to say with your lines here.

Thanks for listening and give it a try to understand what I really wrote.

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:47e22dbe\$1@linux...

>

> It always amazes me how so many people do not understand Christianity. A

> child is not told it is doomed, just the opposite. The child is told that

> if the child is baptized and believes in Jesus Christ, the child is saved!

>

> "erlilo" <erlingl@tdcads1.dk> wrote:

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>

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>

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