

Subject: OK guys-let's talk about preamps.....again.
Posted by [Deej \[1\]](#) on Sun, 07 Aug 2005 04:56:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="2A.jpg"

[illegible]

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [rick](#) on Sun, 07 Aug 2005 09:51:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

4YqoRXGIWjW2nwY
W9u10rvZ2yMiGRUoztGgpyC8wWKjvirop9K1yzYwSW+p2Ts0blGSeltG1GU0
5KSrDcdjiqjZ6r5e1DUriDT7yyu9TtAYbuOCWKS4iVHIKSBSXUK9dm6HFUck
MMZrGioeKpVQB8KV4rt2WpoMVWx2trEHWKGOMSSGZwqgBpCQxc0G7VFaf9cVV

Subject: Re: OK guys-let's talk about preamps.....again.

[View Forum Message](#) <> [Reply to Message](#)

5FtoLuHTNB07SXv7d7Sa50+0gtZ/SklYgSRlrCjlrjwZQeoGFCkn5c+Wldec
cstv+jjpUtq0n7qVGRozcPxAb60YpJI/WDBuLsO+Ck2th/K38vBEgvfLul6p
dBQJ9Qv7G1nu7iSnxTTytFyklkb4nc/aYk4UMe/5UI5Ug82yalZ6Np36C1Ca
1vNQ02WOE2vrWNpeWkSw2S2oiWv131HkaUnkNIHXFkhqv5V/IPp/5g6Pqd35
b0m1ivbC8s6S28aWMI361oLaMQsBbfWHSSfgOPNwGpXhsqyv/IV35Z/9SjoX
/cNtP+qWKHf8qu/LP/qUdC/7http/1SxV3/Krvyz/AOpR0L/uG2n/AFSxVIfK
fmLSfJ3luDT2tJUtJNd12ztY7NIhHCia3dxxRRw80eSi7LFbo78R9mmC009F
wodirG/zAtLW/wDLqWN9DHDwTzqekRT28yrJHJG+qWqsjowKsrA0IOKhJdN8
qflPqes3+hx+S9IhutM/vS+m6eykE0BliEjw8tmQTqhkX4kDKGICU3/5Vd+W
f/Uo6F/3DbT/AKpYUKPlrQNC8u+ctas/L+nWmkW0mmaXK8FjBHbRtlbjUvLI
YIUFiFAr7YpZbih2KuxV2KuxVbLLHDG80zrHHGpd3chVVVFSSTsABirTyxRc
fUdU5sETkQKsegFepOKr8VdirsVdirsVdirFR5Q1O6knutY1SK6u5n0n97Ba
GBfS0e9a9UMhnlrJKzsrMCqjai7bhNpvLocP1i61C1InW9uYnjUXNxdXFmrM
tATZmdYeloKhQpO+4rXChJdP8l6jZJ5WjfUYJU8rWb2MxW0kje5V4FgDIwuT
6HwoCft7+GCK2s1DyDKdT0/VdC1Oezm05Z1K6hcalqCyes8Djf6/A3EG3FY2
ZkavxLsMaW1Xy/8Al/p+ga+/mSF0a/uhqX16RlihmOo3sd2layPx9AJ6f+VW
u3TGltDeafPF3ourX2maeba7ms9MjvkswrSXRINyl2HBJAzAxMGVQoNd6kHE
IIDr85+ZVstGvtK0GSWDUb2CHUZGdD9UikvUtTG0cr203rhXJaiMiMCKsPi
xtFlvyf5k1DXNT1azuZ7W+tdOFv6F5ZwmBWklMvqROv1m7KvFwTkrIJFJ+JA
OJZCkMpwodirsVdirsVYlp8nnyx17XL7WbRdR0t4bb9EWmnXETMCs86uqpcr
ahX9Jo3lZ5aEj4K/ZUJd5h0zzDFrf6a8vR3EsItbtOYXvZjbXM1BCtv9Ve4S
CMCMmTkFFXC/EPI5JUlbT9M826/5gTV/MCzaNp1vF+601LiaN2Zby8EZY2N9
6PP6uLV5fUWVWrxXj8QxVm2FDsVdirsVdirsVdirsVdirsVdirsVdirsVeee
X/yN8j6Hfa9qUsMl/c+Zbx7q4Mkssaxxkt6cKBHHwoHb4iSxJ8KACk2hfyw/
LDyTYeSdPgg088azsS085JJnk/4swAWkmkx0byZq1nA9pMbLRLGzu7+S2vLZ
VuNQa2nvJ5ox686cLYCOUA0Ejf5SnDS2nHlubyZAtlLoUsck3mK3e7trqVpJ
Lm7ih4cy8s9ZWZPUWqOarvtsaKcNwM6nYaxZR6jpkY3VpPy9OZK8W4sUNK06
MpGFCV+df+OPb/8AbX0b/uu2uKhPsVWSS6RO0aeo6qSiV48iBsKnpXFXmknI
L8wL6w8qQm5Ony6PbQW98frTSyLcWxjBuOe/rCZEYMG+LenRmORosrCnYeS/
zMs5ZLINTj+sG8jeRnmkMcoitL6GW4RCHEcly1xASG5BHSvHgiLjS2EZcl8v
5lWsKCRpo+DtF5hINqVVOTtoo6vcoFJmZRRVpypUVVejZJihYtU0ye/m0uC7
glv7Rve4s0lRp4lcAqXjB5KGDAioxVKP0jr2vIm8uPbWWI1ZF1W4VriSYqeJ
a3hUxpwr9iV3lBqEZAfG1595R8qa3qtKnMwW1ePVJNP1jXo44Fb6pyDa

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [audioguy_nospam_](#) on Sun, 07 Aug 2005 14:48:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

9U8xaRLZ2Qubu5a9sRHLb
wi8upbkiSGF3liij9XjzAZQAWYOMIQUx13zzpFIzadNpWo6bO2t3ZsbG6muo
xaeokUkrlpEJ5UERSi/tlRtWuNqAhNE1b8wtZsBd+no1vKks1tcQFrIjHNbS
tDIvIUqOaHie4oe+O6dkf/yET/tS/wDT1jujZ3/IRP8AtS/9PWO67IVU1HUv
MVvpPmz0PThtFvrW3tuYtrm5Sdw5Pqbv9WQRMEO1X5U+FaKqE8fmXUfNmoy2
n1Fzo0sUdhb35mASGa2jf6zHHHsxklaaL1T/ACMq0o9VUx/5CJ/2pf8Ap6x3
XZ3/ACET/tS/9PWO67JfrWs+ftGht5JF0WR7y5itlUrdKOUhqzFj0WONWkb2
U47polvQ/wAwPL+oaPLqepajp9kLO8fTbmcXcLWjXC0JV9KfkEcSQusgWvJQ
aMOSnG0Ux/zja6z5+toH0Ow1G2skhuo47p5EsHmF1CYq+jMRN6YrWkiqW9hv

gKRsmHln/GHI7SRpn+HY5f8ASbu5rDdQQRj65dS3PBY6ycQnq8ftb0r7Yd12
eb6l+WGu2Wpat5w1eH6tarPd6s5NxbRxxLJdPeO8rlyW9KNmTkvD4QK/CCrR
pIIzd+WfmF9N8lw61DDNqfli4Ml8dbNzHM8duPgdmjosrCH0zzr8YANQWG5C
Cys+fdNDzRm3n5wmaNFHEmSWLUW0t136yzqOJNAAdyN8Nop5v8AmhHPrfmb
y/p3mG3TSLnWpVg0+ze5t5JLk2fqSSxQyt+7hEy3AWQOrCRliHUBWBZCk78j
+WPOPku+ubhNIS+huLeK3VTLaxzj0tqvPV3daCipsqDoMRamin+r+YvPGn+n
rEmirBpdgD9dso547i5ujNSOP0iqgR+k5DNXqPlhtFBBHzJ570cNHq1t9fHl
xfruuTW0ahr21uqiWi1AH1b98ZAfib0Vof3mNrS7zj56/MDQNC/Sml+Tfr1
y9xa28dvJqECgt1OkKggA/EWkvfYmp2BxtFJ7+nPOH/Us/8AT/B/zTjZWgxL
ztd+aLqC8vV8mQ+Z9QsLaBrXQLm/tZYU9WZ1M5hK/E0ihqFh/uuiUPKoSyDy
l9YsNWxSo7laTb3GkWupXWkxsJlrc8md0eKNI+FVbiwotFJQIQPiwhBQ/nRp
rzVLixntjqFvYadFeW2msks0Nw8t0YriWW3ila6FIEiOIP2+dB8XGiVCB8r3
Wt6ZKw0vQREl1EXGnLcrYxNHhKyx3cWn3FZrL1lI5xHpsG+IGoSjfN/mLzpb
eU9auYtBaykh067kS6jv4ecTLA5Ei8RWqUqKYbRQYb5Wn87eZr295Wt9JaeS
fNuq2mnOl+0RuLSAPFGszXbSyykeuf3nlgr8IA7ApDK9f88/mFpWt6Bp1p5N
F1ba3cy21xMdRgUxGOFphT4aV4RyNv1406kYbRSe/pzzh/1LP/T/Aaf8042V
oJB5v1TzLdQ6Za3+k3Wk202pQLLcWN+puCAHbggh4OSxHStD32wFICl8q+Yv
Nd3p0uoR2U+rWEF5dWXo3YjtdUUWk7Qlh9i3uK8P+KyDUValclUso0bzDpWv
JJ+j5qz21Bd2cqmK6t2YsAs0LgSRluJ48hRhutRvhYplirsVdirsVdirsVdi
rsVdirsVdirH08i6BECtu2o20ZZnENvqupQxKXYseEcdyqIKk7KAMFJtqXyL
oM8TwTy6pNDKpSSKTV9UdHVhQqytdFWUjYg4aW0BfflppN2dQlhubiynvJkm
s5bduDWI+MzLb/yi4aacy/zc6dhgpbRnt+X2j21zcvDcX9vZTFDb6fZ3t3ZW
9uVWjlfTZYq+ofiblXfpjS2iV8laGJYpZH1C4+ryx3Ecdzqmo3EXqQuJI2aO
a4eNuDqGHJTUMKLT7FXyqpXc0tvazTwwtdSxRs8duhUNlyqSEUsQoLHYVNMV
YBpXmrXR5kv7hLDUPMou9OsJZLLTpLSKDTZRcX0bwenf3Fk3qfAFd+PNmU8g
i8l1ASQINrr+q6h+ctpofmDyzqkGn39hJqFjNrdrZzW9tc2TqVazgtHmtxln
L4nMjz/EKcE5clXrWFDxnXNc8yXNrd+dbLQdUj0280ma0054V06BUt9UmhmN
ya6xL+9oOXJbZGJI5/ZAAZBNvy585+Y/O2p+ZfJnmPybc+V9D0dTY2UsjvHz
gl9EQ80opf0/jDwSFQCKHozKE7/Kr8s/Kf5YaFc6T5Rubi+tb26a5mnup0nY
yhRGVBiwOMBQINlr4k4UJtpw9HzrrlvF8MU1jpt7lg6G4ke8t3kp/M0VtEh9
IGKXaiPW866Hby/FFDY6lexoegul3s7dJKfzLF

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Tom Bruhl](#) on Sun, 07 Aug 2005 15:29:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

cyoPZjiqt5l0aw1WK3mvL1
9MezdvrUUMBH79DC6FbqOaFhlr8d0r4dTUFQkvmbVLrQI7by7p2mHUNO+qR2
8dkyyzy3yMfQa1ilZwkbbxDmz3DUYH/WdUqGlaPd+btd0zQ7xvLmqPa2RtZJ
Jlhpnr3R0+YGNpJW1qKOSvpj+9tm4tVkoeJCElketav5zvtQ03UNL8r6zYvp
zymWOcaNcRzJMgQia1BxZaVBNflihZ5FsPO2k6MdFhsH09kdGa+1n6uEUel
HGTBaafeXvqtl0TSz+pcQ1lkLjIVgFUH55Q/I5HB+aGo6mRNZStb6/eC0R4D
Y3ojjVftYmjlbhcxW6xsZmkUE8mdBxxVFeSPPvlxtlk1Bhqll1m7m1ExJpmo
yBFu5AYFqlswqYWiruas22xAxCSGTf410f8A5Z9X/wC4Nqv/AGS4WNO/xro/
/LPq/wD3BtV/7JcVpB6n5g8taxbC1vbfVUCOJYbj9E6pE0Eq14ypK1qBGyV+
1WIK12rgSEPcXT33kmLzXdyC31XTLaefT9TVOJICKrHJ6Wx9K/Vl3a36/EFr
zVWCvVMYvOunemn1uz1WC44j1ol0rU5IR6fEokS1KOFO3Jdj1GNrS/8Axro/

/LPq/wD3BtV/7JcKKYz5u/MDQFt7PWbX6+zeXL765ch9K1LikPpTWlyz1gQD
0Yp5JKFhutPbBaQEJ+WsU/m/Srj8zNG1UC88w3lw9rcTWtbd7SD07ERy2vKO
RV5WbSRhZg61UO70ILS2y/TPMc6a2/IXXvq8erLDHc28lqZPSuYZDMvll4rC
4+rsWjLuACKO29FaTDRNe0rzFZ/X9Hn+sW9QpYo8TAsiyLVJFRwGjdXU0+JW
DDYg4Ulu5tra9tpbO8iS5trlGinglUPHJG4KsjqwlZWBoQeuKsQ83aXp2jaJ
Y2Wkac+m2GnSCWG5sTHBpmmenKkouLm0R0E0cbD1FUQuAQSWiH7wApDFJd21
aMkETJqkRilqZxL5mnQ26kKxV7jl6SOASrMG7YGQei2GiaRf22I3+paOUvtL
DvYfpb0r2/s2k2crcGW6ldwoqyTGopvkmCdYq0SFBZjQDck9KYql3+JPLvrX
2v6UsvrE8H1uKH6xFze34l/VVeVTHwBbkNqb4rTG/PHmjRZ/K6XOI3aX5mvL
Z7G6teFxaC6s7mK4QXE/qRQRR80UPzmU0rxqcBKQGwaZJfS6fby6ksC3jxqZ
xaO0sHljrG7qjFT1FRhQ8s/5yW1CbRvy+vNS0Sa6sPMYjH1XUNPuJrWeC1im
jed3aFIlxVKxUbYPIvQ4Eh6B5J0u30zy1p5R5rm5urW3mvL27lee5uJTCgMk
srksZGnyA2UAbYhSln5s2EU/5f6/qcUktnqej6VfXmnajaO0F1byx27PWKZK
OnPgA4B+IbYUJN+S0j2fk/QRrssl5rfmHSrPUf01cu8s1+JYPX9F5ZCz+rah
2URliCn7xesioEs+1afS7bS7ufW2hj0uOGQ3zXXH0PQ4n1PU5/Dw41rXChKr
TzB5M0a5TyxZTWumSQv6UVhHH9XjDySqVgMBVjJaSuFz6k4LTSV+eNXIXV/L
+n6Q8K6vFete2zXwMWnuqwT2ssT3HJf3pWZuCQRlIGoWjCVYJUMzXkVBcBW
OQBqAe9DQV+7ChjvnP8A6UX/AG2rP/jfAUhkeFCA1TQtK1n0m1CDINbcvq11
E7wXMPOnP0biFkmi5hQH4OOQ2NRirGrnzHq3l/URpVtM3naTkBJZW6wx6rAC
QOUjxiKxK1O3q/V6KPtO22BNJD5i/NHzppnnzyj5es/J2orZeYDeR6hFctYt
KscLWwFzG9pdXSlv6p9QS8Q3IAGvQq9SxQ7FXYq7FXYq7FXYq7FVG2vLO9E
jWc8dylJHglMTq4SWM8XRuJNHQ7Mp3GKq2KpLpfnDQNxvJNOt7hobyOe5ltt
7mN7d5ns5ZIZjB6oUXCI0TValsB3pitJ1irsVdirsVWyu0cbuqNKyqSI04hm
IFel5FVqfcgYqxC7/NPy1ZDS3uUuki1i1tL4OI0b6vDfkrA0yK5kozqUJjV1
VqciOS1FppAaB+Y3kG/124vLS3nsNT1e0imkuJlgrdvbOI7Yx+i8omdnuXj
VUBkDI6OFKBcbWluoEah+ZNtYwSHXnspl7q50zUq28OmRqpCXlqDwFw5Y8VY
QS8W29WGvxK9HoWFDGvJ9lbal+W2iadep6tteaHaW88Z/ajltERh9KnAIRfV
7bTNNk8vedrp7OsLWv6ZcvBb3ETKUWT62KRwXDL9pGdW51KVWhxV5T/zi7qH
lfyx+XVzBb3ct9qV7q125022LXlyVib0o2W3hBMaMiCsjAJU7sBTG1p7VoOn
XcL3er6oFXUtVdGljVuawQRLxht1buEqztTYyO5GxxUu17TruZ7TV9LCtqWl
O7RRs3BZ4JV4zW7N2D0V1rsJEQnYYqHmH55ef9K0/wAo2+p2M0MGtWd9BENK
1aELIiro+jM7WlyB6iojnJkFZKg0YiuApDO01e31TTY/L3km5e9CwranWkZp
7e2iVQhk+tElJ7gL9lUZjzoXoKnChklhZW2m2Nvp1knpW1nElvBGP2Y4lCKP
oUYUK+KuxV5t/wA5G/8Akk/NX/MNF/1ExYqEXcflBo1z5ik8xSX12szXsWoJ
BG/pxB47+31AqyrT1FaS2oVb4d+VOfx4KTbPsKHYqhNS0yz1aBbW/VpbdXWR
4QzKknGtEkAl5xnujfCe4lxV13plpfXVrd3QaRrFmkgjLH0hl1AJCnRnSnwE
/ZqaYqi8Vdiryy+/JjRNJXU/MUd/ePPFDLPDAHCQql0dlQoIFcCvcUX9kKNh
GmQkm/5Ef+Se8pf9syH+OEIKOuNB03WPzAvbi+Wb1tP0vS5LaW3uJ7Z1L3Gp
Kw5QPGWVh1Vqg+GK2n2iaDpXl2z+oaPB9Xt6hipd5WJVFjWryM7kLGioor8K
qFGwAwoTDFWK/mDGW0yGYQzs1vlsiXgl42Nqyyxss19D6g9aBCOTfun4KC1Y
/tgFIYTnu2qoaFXXU0dKcpJFfzPMrRQijfv5QeEO394VwMg9U0hPS023j9C5
teK09C9m+s3CbnasX1bjmff1G+eSYIzFUv17RbbzDpc2kXks0NvccfUa2kMT
IVYNxJFfhalGXoRsdsSoLDrf8pYrdNNtf0j61nplp9WkikSc/WZP0dJpvqSo
t0tuw9KTvD6IFC+pxAwUm0Fr3l+fyxoT2UmsXlxf69qPqLbwpcm3vZ3hgtY7
SWe4uZZoldYVA53qVqwFQAoSkM98vWr2WiWVrJZQaU8UKq1jaNzhhdUYKlf
u6+PXCGJeT/nUU1j8oPO3m2olt722htNHfyj6hBdRfvUlqCLqbnKroxWSH0T
2wJer+W/+Ud0v/mCt/8Ak0ulUsc/NrWbC18i+Y9lcy31/ot/HDBbwTXDAzW
8kUZk9FHEKO54h5OKk132OKglP8ALWTSdX8g6J5J1O2uo9T0LRdMh1K1urS7

tWtriO2RRxllijUSo6EqY3qKch2OKpgNATPzl/LfS7TzK80janpttcyzwSyQ
OLia1H7ykLIG4tIWCMctabbDFUfrnkrT9e5i7uLIA0VIDEUkPqQrZXQuiY5T
WRXnZUWRq8iEXeoxpbYv5s0g20ui+VdP5668UAEfly9VbbT7m3hmXlcSTJ6E
byW448o6TdmEARzCm2barrCaJBZRizmvLi+mFpa2VmYuTSLDJMQRtvBGFWOF
zVmHTx2wsWMeada1e7fRYToF7Yt+I7Zo5b2axEBcByqsba5uZV5HaojamAsg
nEfmyaF5dPvrNbrW4XCtpmiyftsiMquhnlitlrUuCSonKBgPhLHYKKaTRvM
OtgV5lvPqNqXNNK0qR0BSuwmu6JM5p9oRCNe3xd1bTvT9N0/SbZbPTLaKzt0
3EUKBFqepooFSe5woRHFswcgclBAam4BpUV96DFW8VdirsVdirsVdirsVdir
zbyX+TVr5b1fzNq9/qmoXB8y6m99DbW2oX9vHBFVggdo50eaZg3xu5PQAdKk
Um2V/wCCtH/5aNX/AO4zqv8A2VYUWxLy/wCS7/VJreSfU2n8sWd3rtvc6FdR
pcrNKNXIMUjyTB5HccCfUZ+an7J+JsFJtIJ0vzFocjSaDdfpWw4gDStUmkaV
CORZob5hLMeRNeE4fwV412xVE2HmrTbq6XTLxZNJ1R68bC+URS0R19JgWinH
vE7Y2tJzhQpT3VtbGJbmaOE3EghhEjBechBIRakcmIUmgxVSuJ9PubWaKW5V
YXb6pK8cxZZJClwgkzXJkLOAvFg3lim+Ksc1vSfl3IDRY9e1OzpZ+Wrt04
STLO/oQ1aOIh2b1hG28QlqEbdePXAIDWVn+WL39nplnaRvc3kR+oH0LgpHG6
l1ijmZfTt+CWZMMQZSip+7VRjsu6vdaS1z59s49dn/S9oYZ9V0a1lQRx2FxZ
Nbws3FCFuGf63yRpVLRfFgPxHFWX4UJD5A/5QTy5/wBsix/6ho8QpT7FXg3/
ADjxZ6vN5Z0K+s4S9hZ6rrq30nr8Aoml4p+66SHkvXt9ORZF7zkmLsVeS/8A
OT3/AJLD/t7ab/1ErgKQz3y3aara6hr8moQmGC91L6zYFp/XLQ/VoYSd94wX
hZgnYNTEKU9wodirsVebf85G/wDkk/NX/MNF/wBRMWKh6TirsVdirsVdirsV
diqW+ZP+Ud1T/mCuP+TTYCkMV/lj/wAk95S/7ZkP8cQpTK9vrnRfOF9fvpl/
fWt7pthDFNZQiZRJbz3rSK3xChCzofpxWlf/ABn/ANqLWv8ApD/5vxtaeTT6
R+Zn+lbjVI7zzFNY3V9eXS2RlvYI4IzrmR7eNUX1FdYYitU+FsfGFFWrAshT
K9Mt9ev/AC3Z6JqFng9xrUEokglvWnNgKSJJ6d3JNIDdQ0Q8jKhehPpgNxxQ
rSeVtfc6lxtDxuE1AKSY+ZWbXprSGHkaLObZvUhY7K/EkimK2gfOa+YNVsYb
TyrF5l0owQcatJdq8kqTtxtGXmLzyU9F7IWPVvmMfLkEXikqAmHkbXvNOi2Mun
+Y9H1a8CuHt7us97MQUUMjmdliApUkEMa16DEFSGTf4z/wC1FrX/AEH/834b
RTv8Z/8Aai1r/pD/AOb8bWmMfmN5/ksfLS3UXlrX7xoNR0ycxQ2RZitvfwTt
0Y9VjKj/ACiBja0neqaxf+ZbX/D9jpep2A1Nhb3d7cw+hHDatvOQ3Inm8YZE
puGYHtjaaSP/AJyJijh/l/zPDCixxx2kKliAKqqtxEAABsABhQzny3/yjul/
8wVv/wAmlwBS2PL2j+t65tg0v1k3zu7Oxe4/ZeTxx9T0xQRB6iMBQnHitCi1
fTtNstKtzbWMZjRnaRyzNI7u5qzvJIWd2P8AMxJxVK/IH/KCeXP+2RY/9Q0e
lUp9iqQ+Y/8AjseVf+2vL/3Sr/FVnm36zBPoWpwWk9/HpupNPcxWqCSURvYX
duGCKiv7yZAaYckJdrOr6Z5gtUs9U8va7LDFKk6enDLawkj+yQ8Msb9+laHv
jaaQms+d7fyh5Q1O70Pyzf2Uej2N1d2tv9REForxRvN8YjZeKF93I9zjaKT3
yD5sPnjyfpfmpRc40k6pAJjZ3Qo6GpFQduUbU5l1ByUg0GFDIMVdirsVdirs
VdirsVdirsVdiq2OWOVS0TrloZkJUgjkjFWG3dWBB98VXYqkPkr/AI49x/21
9Z/7qt1ipTm6urWxt5Ly9mjtraBS8s8zBI0UdWZmIAA8TirHL6/bzbavp+la
SI/YTURqOqxmOxp/PDEw9e5ZeQdOKpG4rxmU4EsT89fl3q0vIKx0xPOOuWqw
6rporbSQxhRc30cDIkhja6McYnPPLLcSU4ryL0ritp/5k8sQC0juNc17Ub2U
Sx2+kyXMVu0VtqNxKkdrccbK1hldZeKB3PFQzDbliQoLFH0zyzFqFxo1zr78
raBtQuo4oLhp2131fqH6QtisZ9cpcT8OERYiYIPtCmBNsv0bTbvzR5fttQHm
281C11O3BmNtBphtJC68ZUVJrF3CcuS8JCWH2W3rhQxC48g+Y9E/MHU/NU+p
X8ul3j2Oo3GuRpYNPbxaZpmpW0kbQiH94zNdR8RHat8Pfliq6/0fQ7T8wLLz
hqH5iaxayyaaLOBZktY7RRcg3CiSVrQWUXqxxchFIgdiqTXYDFWUaRd2uti5
/R/nbVfUsZGhuoLi3021nideNQ8Nxp0ci/3i7lab4qnHIO/0QWMfl7RWu5od
Aj/Rvr3FrcRlxsWNq4E8kMUMrK8RB9MkdxthQ15gu9dIWe10eK5tk+HO8hW
EzSySFQkVsJ1ljCgsDNNKhVVqFDMS0QSGMfld+X2reQ410a31W8l0e0eea5h

---= linux4330d791--First look at Apples support page for any info. <http://www.apple.com/support/>

If that doesn't help I'd walk it in to a local Apple store. They can do a diagnostic of the system and give you the cost of the repair. You have to log on to their site and schedule an appointment. <http://www.apple.com/retail/>

Good luck!

James

"jim phillips" <jmp@ncounty.net> wrote:

>

>my old mac g4 died that I run my second paris sytem on anyone KNOW A good

>mac guy in boston area? Its real dead cant get a recovery to work and moniter

>stays blank.

>

>This is a multi-part message in MIME format.

---=_linux4330dbff

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Larry Upton <lupton@kpbs.org> wrote:

>Kim,

>

>Also be aware that your output level will be reduced 6dB using the + /

>shld only method of unbalancing.

>

>Larry Upton

>KPBS TV/FM

>San Diego

>

If you look at the left side of Figure 2A, you will see a typical modern balanced output circuit. Strapping pin 3 to ground will not give a 6db increase in output signal.

The 6db difference is the loss, going from balanced to unbalanced. Tha

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Miguel Vigil \[1\]](#) on Sun, 07 Aug 2005 15:36:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

t will

not change regardless if pin 3 is floating or strapped to ground.

Gene

P.S. Actually the schematic has an obvious error, however it does not affect the facts in this conversation.

Content-Disposition: attachment; filename="2A.jpg"

Page 9 of 19 ---- Generated from The PARIS Forums

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [gene lennon](#) on Sun, 07 Aug 2005 16:22:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 10 of 19 ---- Generated from The PARIS Forums

wodirG/zAtLW/wDLqWN9DHdWtzqekRT28yrJHJG+qWqsjowKsrA0IOKhJdN8
qflPqes3+hx+S9IhutM/vS+m6eykE0BliEjw8tmQTqhkX4kDKGICU3/5Vd+W
f/Uo6F/3DbT/AKpYUKPlrQNC8u+ctas/L+nWmkW0mmaXK

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Neil](#) on Sun, 07 Aug 2005 18:22:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

8FjBHbRtlbjUVLI

YIUFiFAr7YpZbih2KuxV2KuxVbLLHDG80zrHHGpd3chVVVFSSTsABirTyxRc
fUdU5sETkQKsegFepOKr8VdirsVdirsVdirFR5Q1O6knutY1SK6u5n0n97Ba
GBfS0e9a9UMhnlrJKzsrMCqjai7bhNpvLocP1i61C1lnW9uYnjUXNxdXFmrM
tATZmdYeloKhQpO+4rXChJdP8l6jZJ5WjfUYJU8rWb2MxW0kje5V4FgDIwuT
6HwoCft7+GCK2s1DyDKdT0/VdC1Oezm05Z1K6hcalqCyes8Djf6/A3EG3FY2
ZkavxLsMaW1Xy/8Al/p+ga+/mSF0a/uhqX16RlihmOo3sd2layPx9AJ6f+VW
u3TGltDeafPF3ourX2maeba7ms9MjvkswrSXRINyl2HBJAzAxMGVQoNd6kHE
lIDtR85+ZVstGvtK0GSWDUb2CHUZGdD9UikvUtTG0cr203rhXJaiMiMCKsPi
xtFlvyf5k1DXNT1azuZ7W+tdOFv6F5ZwmBWklMvqROv1m7KvFwTkrIJFJ+JA
OJZCkMpwodirsVdirsVYlp8nnyx17XL7WbRdR0t4bb9EWmnXETMCs86uqpcr
ahX9Jo3lZ5aEj4K/ZUJd5h0zzDFrf6a8vR3EslbtOYXvZjbXM1BCtv9Ve4S
CMCMmTkFFXC/EPI5JUlbT9M826/5gTV/MCzanP1vF+601LiaN2Zby8EZY2N9
6PP6uLV5fUWVWrxXj8QxVm2FDsVdirsVdirsVdirsVdirsVdirsVdirsVeee
X/yN8j6Hfa9qUsMl/c+Zbx7q4Mkssaxxkt6cKBHHwoHb4iSxJ8KACK2hfyw/
LDyTYeSdPgg088azsS085JJnk/4swAWkmkx0byZq1nA9pMbLRLGzu7+S2vLZ
VuNQa2nvJ5ox686cLYCOUA0Ejf5SnDS2nHlubyZAtlLoUsck3mK3e7trqVpJ
Lm7ih4cy8s9ZWZPUWqOarvtsaKcNwm6nYaxZR6jpkY3VpPy9OZK8W4sUNK06
MpGFCV+df+OPb/8AbX0b/uhq2uKhPsVWSs6RO0aeo6qSiV48iBsKnpXFXmknI
L8wL6w8qQm5Ony6PbQW98frTSyLcWxjBuOe/rCZEYMG+LenRmORosrCnYeS/
zMs5ZLINTj+sG8jeRnmkMcoitL6GW4RCHEcly1xASG5BHSvHgiLjS2EZcl8v
5lWskCRpo+DtF5hInqVvOTtoo6vcoFJmZRRVpypUVVejZJihYtU0ye/m0uC7
glv7Rve4s0IRp4lcaQxjB5KGDAXioXVKP0jr2vIm8uPbWWl1ZF1W4VriSYqeJ
a3hUxpwr9iV3lbqEZAfG1595R8qa3qtknmWw1ePVJNP1jXo44Fb6pyDazdM7
JPF6yKZSOVDEag05AYKTb1bStUttXtBdW3JCrNFNDIOMsM0Zo8cigmjKfAkH
qCQQckxdquqW2kWhurnk5ZlihhjHKWaaQ0SONSRVmPiQB1JABOKsK88f4qfR
IL3VdSsdAt/0rplW2iT6wVLalbcWkuZ2iVih+LisS9OrDAkljRdJv/IV/eX2
rXH1/TNUnea41BC0SwS3EpcvNAxcBOb0MqycVH7CoKgck82Xy6ppkF/Dpc93
BFf3as9vZvKizyqgJYpGTyYKFJNBkmLz/wDMLyV5h17zFLqGmJMbW40pLDnb
XMdu4k/0xWDh/tJxuVNB13G2RIZAp15bv9R8m6P9U8xaRLZ2Qubu5a9sRHLb
wi8upbkiSGF3liij9XjzAZQAWYOMIQUx13zzpFIZadNpWo6bO2t3ZsbG6muo
xaeokUkrlpEJ5UERSi/tlRtWuNqAhNE1b8wtZsBd+no1vKks1tcQFrljHNbS
tDlviUqOaHie4oe+O6dkf/yET/tS/wDT1jujZ3/IRP8AtS/9PWO67IVU1HUv
MVvpPmz0PThtFvrW3tuYtrm5Sdw5Pqvb9WQRMEO1X5U+FaKqE8fmXUfNmoy2
n1Fzo0sUdhb35mASGa2jf6zHHHsxklal1T/ACMq0o9VUx/5CJ/2pf8Ap6x3
XZ3/ACET/tS/9PWO67JfrWs+ftGht5JF0WR7y5itlUrdKOUhqzFj0WONWkb2
U47polvQ/wAwPL+oaPLqepajp9kLO8fTbmcXcLWjXCoJV9KfkEcSQusgWvJQ
aMOSnG0Ux/zja6z5+toH0Ow1G2skhuo47p5EsHmF1CYq+jMRN6YrWkiqW9hv
gKRsmHln/GHI7SRpn+HY5f8ASbu5rDdQQRj65dS3PBY6ycQnq8ftb0r7Yd12

eb6l+WGu2Wpat5w1eH6tarPd6s5NxbRxlJdPeO8rlyW9KNmTkvD4QK/CCrR
pIIzd+WfmF9N8lw61DDNqfli4Ml8dbNzHM8duPgdmjosrCH0zzr8YANQWG5C
Cys+fdNDzRm3n5wmaNFHEmSWLUW0tl136yzqOJNAAdyN8Nop5v8AmhHPrfmb
y/p3mG3TSLnWpVg0+ze5t5JLk2fqSSxQyt+7hEy3AWQOrCRliHUBWBZCk78j
+WPOPku+ubhNIS+huLeK3VTLaxzj0tqvPV3daCipsqDoMRamin+r+YvPGn+n
rEmirBpdgD9dso547i5ujNSOP0iqgR+k5DNXqPlhtFBBHzJ570cNHq1t9fHl
xfruuTW0ahr21uqiWi1AH1b98ZAfib0Vof3mNrS7zj56/MDQNC/Sml+Tfr1
y9xa28dvJqECgt1OkKggA/EWkvfYmp2BxtFJ7+nPOH/Us/8AT/B/zTjZWgxL
ztd+aLqC8vV8mQ+Z9QsLaBrXQLm/tZYU9WZ1M5hK/E0ihqFh/uuiUPKoSyDy
l9YsNWXSo7laTb3GkWupXWkxsJlRc8md0eKNl+FVbiwotFJQIQPiwhBQ/nRp
rzVLixntjqFvYadFeW2msks0Nw8t0YriWW3ila6FIEiOIP2+dB8XGiVCB8r3
Wt6ZKw0vQREl1EXGnLcrYxNHhKyx3cWn3FZrL1lI5xHpsG+lGoSjfN/mLzpb
eU9auYtBaykh067kS6jv4ecTLA5Ei8RWqUqKYbRQYb5Wn87eZr295Wt9JaeS
fNuq2mnOI+0RuLSAPFGszXbSyykeuf3nlgr8IA7ApDK9f88/mFpWt6Bp1p5N
F1ba3cy21xMdRgUxGOFphT4aV4RyNv14

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Gantt Kushner](#) on Mon, 08 Aug 2005 03:16:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

O2uo9T0LRdMh1K1urS7

tWtriO2RRxlljUSo6EqY3qKch2OKpgNAtPzI/LfS7TzK80janpttcyzwSyQ
OLia1H7ykLIG4tiWCMctabbDFUfrnkrT9e5i7uLIA0VIDEUkPqQrZXQuiY5T
WRXnZUWRq8iEXeoxpbYv5s0g20ui+VdP5668UAEfly9VbbT7m3hmXlcSTJ6E
byW448o6TdmEARzCm2barrCaJBZRizmvLi+mFpa2VmYuTSLDJMQRtvBGFWOF
zVmHTx2wsWMeada1e7fRYToF7Yt+I7Zo5b2axEBcByqsba5uZV5HaojamAsg
nEfmyaF5dPvrNbrW4XCtpmiytfsiMquhnlitlrUuCSonKBgPhLHYKKaTRvM
OtgV5lvPqNqxNNK0qR0BSuwmu6JM5p9oRCNe3xd1bTvT9N0/SbZbPTLaKzt0
3EUKBFqepooFSe5woRHFswcgclBAam4BpUV96DFW8VdirsVdirsVdirsVdir
zbyX+TVr5b1fzNq9/qmoXB8y6m99DbW2oX9vHBFVggdo50eaZg3xu5PQAdKk
Um2V/wCCtH/5aNX/AO4zqv8A2VYUWxLy/wCS7/VJreSfU2n8sWd3rtvc6FdR
pcrNKNXIMUjyTB5HccCfUZ+an7J+JsFJtJ0vzFocjSaDdfpWw4gDStUmkaV
CORZob5hLMeRNeE4fwV412xVE2HmrTbq6XTLxZNJ1R68bC+URS0R19JgWinH
vE7Y2tJzhQpT3VtbGJbmaOE3EghhEjBechBIRakcmIUmgxVSuJ9PubWaKW5V
YXb6pK8cxiZZJClwgkjZXjkLOAvFg3lim+Ksc1vSfl3IDRY9e1OzpZ+Wrt04
STLO/oQ1aOIh2b1hG28QlqEbdePXAIDWVn+WL39nplnaRvc3kR+oH0LgphG6
l1ijmZfTt+CWZMMQZSip+7VRjsu6vdaS1z59s49dn/S9oYZ9V0a1lQRx2FxZ
Nbws3FCFuGf63yRpVLRfPgPxHFWX4UJD5A/5QTy5/wBsix/6ho8QpT7FXg3/
ADjxZ6vN5Z0K+s4S9hZ6rrq30nr8Aoml4p+66SHkvXt9ORZF7zkmLsVeS/8A
OT3/AJLD/t7ab/1ErgKQz3y3aara6hr8moQmGC91L6zYFp/XLQ/VoYSd94wX
hZgnYNTEKU9wodirsVebf85G/wDkk/NX/MNF/wBRMWKh6TirsVdirsVdirsV
diqW+ZP+Ud1T/mCuP+TTYCkMV/lj/wAk95S/7ZkP8cQpTK9vrnRfOF9fvpl/
fWt7pthDFNZQiZRJbz3rSK3xChCzofpxWlf/ABn/ANqLWv8ApD/5vxtaeTT6
R+Zn+lbjVI7zzFNY3V9eXS2RlvYI4IZrmR7eNux1FdYYitU+FSfgFFWrAshT
K9Mt9ev/AC3Z6JqFng9xrUEokglvWnNgKSJJ6d3JNIDdQ0Q8jKhehPpgNxxQ
rSeVtf6lxtDxuE1AKSY+ZWbXprsGHkaLObZvUhY7K/EkimK2gfOa+YNVsYb
TyrF5l0owQcatJdq8kqTtxtGXmLzyU9F7IWPVvmMfLkEXikqAmHkbXvNOi2Mun

+Y9H1a8CuHt7us97MQUUMjmdliApUkEMa16DEFSGTf4z/wC1FrX/AEh/834b
RTv8Z/8Aai1r/pD/AOb8bWmMfmN5/ksfLS3UXlrX7xoNR0ycxQ2RZitvfwTt
0Y9VjKj/ACiBja0neqaxf+ZbX/D9jpep2A1Nhb3d7cw+hHDatvOQ3Inm8YZE
puGYHtjaaSP/AJyJijh/l/zPDCixxx2kKliAKqqtxEAABsABhQzny3/yjul/
8wVv/wAmlwBS2PL2j+t65tg0v1k3zu7Oxe4/ZeTkx9T0xQRB6iMBQnHitCi1
fTtNstKtzbWMZjRnaRyzNI7u5qzvJIWd2P8AMxJxVK/IH/KCeXP+2RY/9Q0e
IU9iqQ+Y/8AjseVf+2vL/3Sr/FVnm36zBPoWpWwK9/HpupNPcxWqCSURvYX
duGCKiv7yZAaYCKJdrOr6Z5gtUs9U8va7LDFKk6enDLAwkj+yQ8Msb9+laHv
jaaQms+d7fyh5Q1O70Pyzf2Uej2N1d2tv9REForxRvN8YjZeKF93I9zjaKT3
yD5sPnjyfpfmp

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Graham Duncan](#) on Mon, 08 Aug 2005 06:38:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

C40k6pAJjZ3Qo6GpFQduUbU5I1ByUg0GFDIMVdirsVdirs
VdirsVdirsVdiq2OWOVs0TrloZkJUgjkjFWG3dWBB98VXYqkPkr/AI49x

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Miguel Vigil \[1\]](#) on Mon, 08 Aug 2005 14:18:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

big boys.

>

> Anyway thanks again,

> Peteand run the temperature software if your MB has some

Aaron Allen wrote:

> Pete, check that your fan and cooling system is ok, you very well may have

> fried it with a slow/seized cooling fan.

> AA

>

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:4330700f\$1@linux...

>

>>Thanks for the advice everyone on my computer problems.

>>

>>After installing a new power supply with no change I took it to

>>my local PC shop.Turns out the processor is dead.Thats lame but

>>also its still under warranty so EastCoast should be able to

>>change it out no problem.I guess its kinda weird for a 1 1/2 year

>>old processor to go dead;comps,you gotta love 'em.

>>

>>Anyway now I can get my money back from the power supply I just

>>bought since I just got a MAGMA 13 slot;now I'm running with the
>>big boys.
>>
>>Anyway thanks again,
>>Pete
>
>
>Isn't it the Studio Projects mic pre that has a tube which you
can add/blend into the signal chain in varying degrees? That
sounds like a better way to go if one is looking for a low-cost
preamp with a tube option... at least that way if the solid-
state portion of it is pretty clean, you've got that going for
you, and you can add in however much "ToOb" effect you want.
Heck, Drawmer even has one like that IIRC (but I don't know if
that one is a starved-plate design or not).

You know, I used to think that it was tubes that lent warmth,
but I recall a conversation on r.a.p. wherein Fletcher was
saying that it wasn't the tubes themselves, but rather the
transformers ("what you want is a big hunk of iron in there",
is how he put it), and at this stage, I would tend to agree...
for example, I have a Chandler TG2 pre, and that's not tube,
but it does have x-formers, and that thing does indeed have
plenty of warmth (along with a really nice high end, too, BTW).

One day it'd be nice to be able to quantify "warmth"... I mean
we all know it when we hear it, but what is it, really? Is it a
certain kind of distortion in the low-mids? Is it a slight low-
mid bump with a teensy-tiny little bit of high-end sizzle?
(personally, I'm leaning towards this one) Or is there a
certain narrow frequency range or combination of ranges that if
there's enough content in there relative to the rest of the
spectrum, we perceive it as being "warm-sounding"? (this one's
less likely, because if that were the case, you could EQ in
however much "warmth" you wanted). Like I said, myself, I'm
leaning towards the 2nd example... if you have Howard Stern on
the air in your market (not that I'm a fan of his, but this is
a good example of what I'm talking about) I think his
voice/signal chain is a good example of "warmth" - check it out
sometime if you're not familiar with the sound, or just tune
into his cable show...

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [uptown jimmy](#) on Mon, 08 Aug 2005 15:48:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

>> DJ wrote:

>> > <http://www.record-producer.com/learn.cfm?a=2838>

>> >

>> >

>

> Maybe tone is not such an issue, but feedback and the range of garbage I've seen these things pick up is. If you are not a strong singer, IMO, you're going to have whatever else is around you in your vocoder at typical stage volumes. Probably the best mic I've had experience with in handling this best is the Crown CM-311 though that is not a wireless. I'd approach my local retailer and check out the best 3-5 models to try out and let him know you intend to buy one of them.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330ea4f\$1@linux...

>

>

> Anybody know a good cheap model? I'm after a wireless headset microphone.

> I mean obviously to a degree you get what you pay for, but I'm not super

> concerned about sound quality as there won't be that much in the way of

> vocals.

> Obviously headset mics are average in any case. A lot of the purpose of it

> will be for use with a vocoder though, so exact tonal quality isn't going

> to come through anyhow.

>

> Any ideas?

>

> Cheers,

> Kim. Unless the op amps are inverting and non-inverting design elsewhere in the chain :)

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330e058\$1@linux...

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>> P.S. Actually the schematic has an obvious error,

>

> The inputs on the left both go to positive, whereas one should be positive

> and the other negative to create the opposing components of the balanced

> signal?

>

> Cheers,

> Kim. Is Stern's sound a product of a smooth LDC and proximity effect with perhaps a foam wind screen not popper stopper? Probably a dead room too? I never watch the show.

For warmth I think Rubber Soul. Combo of tape, tubes great mellow performances instrument choices. The vinyl version is very warm indeed

"Neil" <OIUOIU@OIU.com> wrote:

>

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Cujjo](#) on Mon, 08 Aug 2005 16:00:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>Isn't it the Studio Projects mic pre that has a tube which you
>can add/blend into the signal chain in varying degrees? That
>sounds like a better way to go if one is looking for a low-cost
>preamp with a tube option... at least that way if the solid-
>state portion of it is pretty clean, you've got that going for
>you, and you can add in however much "ToOb" effect you want.
>Heck, Drawmer even has one like that IIRC (but I don't know if
>that one is a starved-plate design or not).

>

>You know, I used to think that it was tubes that lent warmth,
>but I recall a conversation on r.a.p. wherein Fletcher was
>saying that it wasn't the tubes themselves, but rather the
>transformers ("what you want is a big hunk of iron in there",
>is how he put it), and at this stage, I would tend to agree...
>for example, I have a Chandler TG2 pre, and that's not tube,
>but it does have x-formers, and that thing does indeed have
>plenty of warmth (along with a really nice high end, too, BTW).

>

>One day it'd be nice to be able to quantify "warmth"... I mean
>we all know it when we hear it, but what is it, really? Is it a
>certain kind of distortion in the low-mids? Is it a slight low-
>mid bump with a teensy-tiny little bit of high-end sizzle?
>(personally, I'm leaning towards this one) Or is there a
>certain narrow frequency range or combination of ranges that if
>there's enough content in there relative to the rest of the
>spectrum, we perceive it as being "warm-sounding"? (this one's
>less likely, because if that were the case, you could EQ in
>however much "warmth" you wanted). Like I said, myself, I'm
>leaning towards the 2nd example... if you have Howard Stern on
>the air in your market (not that I'm a fan of his, but this is
>a good example of what I'm talking about) I think his
>voice/signal chain is a good example of "warmth" - check it out
>sometime if you're not familiar with the sound, or just tune
>into his cable show... it's pretty much the same as long as you
>have a decent set of speakers on your TV. It's got a bump in
>the lows/low-mids, and there's a slight high-end sheen that

>could even be described as a very mild "sizzle" (but not too
>much). The other people on his show don't sound like that, so
>it's him or his particular signal chain, or a combination of
>the two. The lower end of his tone isn't all about proximity
>effect, either, because even when he's not right on top of the
>mic, you still hear that "thing" I'm talking about.
>
>Your thoughts?
>
>Neil
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Yeh.....the starved plate thing. I did own a DBX compressor a while
back
>>that used a tube circuit in this way to extremely dramatic effect. I

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gary Flanigan](#) on Mon, 08 Aug 2005 16:05:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

think
>>it was called a model 566. For this particualy application, it worked pretty
>>well and it could be removed from the signal flow if desired. That's about
>>the only example of this technology that I've ever ever heard that I liked.
>>
>>I've got a coupleof hybrid preamps here.....a Demeter HMP-1 and a
>TL
>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
>a
>>bit of a different animal.
>>
>>Deej
>>
>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>news:4330696c\$1@linux...
>>> This is pretty common among the low-end tube gear actually... The
>>> tube is placed in the feedback c

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gene Lennon\[1\]](#) on Mon, 08 Aug 2005 18:20:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

roper "tube" circuit, but it does "contain" a tube. As
>>> usual... buyer beware! ;-)
>>>

```
>>> David.  
>>>  
>>> DJ wrote:  
>>> > http://www.record-producer.com/learn.cfm?a=283
```

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [michael bliss](#) on Mon, 08 Aug 2005 22:28:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
><FONT face=3DArial size=3D2>Worth a lot to me for sure and =
he's...=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>local.&nbsp; His name is... Hung.&nbsp; =
Does it get=20
any better than that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in message=20
  <A href=3D"news:433140e9@linux">news:433140e9@linux</A>...</DIV>yay =
for the=20
  local pc shop.&nbsp; glad you're back up<BR>John<BR><BR>Pete =
Ruthenburg=20
  wrote:<BR>&gt;&nbsp;&gt; Thanks for the advice everyone on my computer=20
  problems.<BR>&gt; <BR>&gt; After installing a new power supply with no =
change=20
  I took it to<BR>&gt; my local PC shop.Turns out the processor is =
dead.Thats=20
  lame but<BR>&gt; also its still under warranty so EastCoast should be =
able to=20
  <BR>&gt; change it out no problem.I guess its kinda weird for a 1 1/2=20
  year<BR>&gt; old processor to go dead;comps,you gotta love =
'em.<BR>&gt;=20
  <BR>&gt;&nbsp;&nbsp;&nbsp; Anyway now I can get my money back from the power =
supply I=20
  just<BR>&gt; bought since I just got a MAGMA 13 slot;now I'm running =
with=20
  the<BR>&gt; big boys.<BR>&gt; <BR>&gt; Anyway thanks again,<BR>&gt;=20
Pete</BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_010F_01C5BE95.96E6A670--LOLOLOLOLOLOLOLOLOLOLOL!!!
ROFLROFLROFLROFLROFL...

Oh My God - That's the greatest ever!

I am quitting my job and approaching them to be the PR guy for the group - they have BIG opportunities ahead and I want to be part of it.

"DC" <dc@spamthesinger.org> wrote:

>

><http://reservo>
