
Subject: Microsoft Remote desktop for Mac?
Posted by [excelav](#) on Thu, 29 Mar 2007 15:35:53 GMT
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>>>>>At least=20

>"Dimitrios"=20

> <<A =

>href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMo

Subject: Re: Microsoft Remote desktop for Mac?
Posted by [TCB](#) on Thu, 29 Mar 2007 17:19:58 GMT
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t;than=20

> card's a mecs...
Regarding the headphone outs the =
>one
>>=20

>main one=20

> outputs
all submixes, the other though=20

>related submix=20

> out so yes
you could route it to =
>another
=3D
>>>mec but=20

>infinite
loop=20

> of dry and =

> the time you will bring it back on
same mec that will be =
>again=20

>and then back=20

> again...

Subject: Re: Microsoft Remote desktop for Mac?
Posted by [excelav](#) on Thu, 29 Mar 2007 17:37:25 GMT
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> Bruhl" <<A =3D
>>>href=3D3D"<A=20

> =

>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=

>:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=

> =

>=3D
>>>wrote:
>>>
>>>=

>>
>>>Dimitri=3D
>>>os,
>=

> should only get the phone out active on the Submix A=20

>least that's=20

> =

>=3D
>>>=3D3D20
>>>Tom
>>=

>>>
>>>=20

Subject: Re: Microsoft Remote desktop for Mac?

Posted by [TCB](#) on Thu, 29 Mar 2007 17:54:47 GMT

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t;BR>=3D3D
>>>>out=20

> on
>>>> =3D
>>>>any of=20

>!!
>>>> Is=20

> ??
>>>> Thanks
>>>>=20

> =

>Dimitrios
>>>>
>>>>
&g=

>t;>>>I=20

>to fight=20

> =

>=3D
>>>>you?
>>>>http://www.polesoft.com/=

>refer.html
>>>=3D
>>>>;
>>=

> =

>=3D
>>>>Transitional//EN">
>>>><HTM=

>L><HEAD>
>=3D
>>>>>><META=3D=

> http-equiv=3D3D3DContent-Type =

> =

>=3D
>>>>=3D3D
>>>>charset=3D3D3Diso-8859-=

>1">
>>>><=3D
>>>>;META=3D20
>=

> =
>=3D
>>>name=3D3D3DGENERATOR>
>>>><

Subject: Re: Microsoft Remote desktop for Mac?
Posted by [excelav](#) on Thu, 29 Mar 2007 17:57:45 GMT
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;
>STYLE></STYLE>
=3D
>>>>>>></=

> bgColor=3D3D3D#ffffff>
>>>><DIV><FONT =
>

> =
>=3D
>>>size=3D3D3D2>Dimitrios,</DIV><=
>;BR>>>>><=3D
>>>>DIV><FONT=3D20
>=

> face=3D3D3DArial size=3D3D3D2>You should only get the phone=20

>on=20
> the=3D3D20
>>>>Submix A=20

> =
>MEC.</DIV>
>>>><DIV><FON=

> face=3D3D3DArial size=3D3D3D2>At least that's been =

> =

>
> =
>=3D
>>>=3D3D20
>>>></DIV>=
>>
>>>><=3D
>>>>;DIV><FONT=3D2=

> =
>=3D
>>>>size=3D3D3D2>Tom</DIV>
=
>>>>><DIV>=3D
>>>><FONT=3D20
>>>&g=

> face=3D3D3DArial =

> =
>=3D
>>>></DIV>
>>>><BLOCKQUOTE=3D=
>3D20
>>>>st=3D
>>>>yle=3D3D3D"PADDING-RIG=

> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

> =
>=3D
>>=3D3D
>>>BORDER-LEFT:=3

Subject: Re: Microsoft Remote desktop for Mac?
Posted by [Paul Braun](#) on Fri, 30 Mar 2007 02:58:22 GMT
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rios" <A=20
=
href=3D"mailto:musurgio@otNOSPAMenet.gr">musurgio@otNOSPAMenet.gr>=
wrote=20
in message <A=20
=
href=3D"news:46389d56\$1@linux">news:46389d56\$1@linux...</DIV>
Dear=
=20
Tom,
I am not only saying but I am confirming !!
The L and R of =
all=20
submixes except for the main one outputs the related =
submixes
mix.
You=20
can have a 5 card Paris system where you sacrifice card 1 and use =
the
four=20
other stereo mixes thru mex digital spdif output to a card like=20
Scope
Pulsar and then insert on every submix your effects or =
outboard=20
too.
You will just be mixing 4 stereo tracks under Pulsar which =
anyway is=20
far
superior mixing engine than cubase nuendo and all that=20
s..t.
Regards,
Dimitrios

"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Dimitrios,
>>I could have sworn =
that I=20
tried the L&R outs of the Mecs and never got =
=3D
>signal.
>You=20
are saying that gives you submix only data?&a
