
Subject: Re: Guys, thanks for the help...

Posted by [Carl Amburn](#) on Fri, 10 Nov 2006 20:45:30 GMT

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om> wrote:

>

>Wow Niel, thanks for the help.

>So my only last question is when they buy the single song package

>and they only use 2 1/2 hours are they still obligated to the whole \$300?

>Same question applies to the other packages.

>

>Thanks,

>b

>

>

>

>

>

>

>

>

>"Neil" <IUOI

Subject: Guys, thanks for the help...

Posted by [chuck duffy](#) on Fri, 10 Nov 2006 21:32:55 GMT

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rest.

On 3 Dec 2006 06:44:50 +1000, "brandon" <a@a.c

Subject: Re: Guys, thanks for the help...

Posted by [dc\[3\]](#) on Fri, 10 Nov 2006 22:23:02 GMT

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utes my throat is starting to

>swell and I feel like I'm drowning.....soooooo.....wife unit bundles me
into

>car for mad dash to new hospital which is about 20 minutes out of town as

>opposed to perfectly working old hospital that we have had here for years

>which is in the middle of town and close to everything and

>everyone.....soooooo anyway we get to the ER, and, as opposed
to
>the other poor schmucks sitting there in varying degrees of pain and
>distress, I'm immediately admitted ahead of everyone else as I guess they

>haven't encountered too many blue people that day. Well, after being poked,

>prodded, hooked up to heart monitors, stress tests, Albuterol treatments
and
>who knows what all else, they still don't know what caused this. My heart
is
>fine (which, I'm told, is a good thing) but I have a hiatal hernia,
>cholesterol levels are a bit high and some other levels could use some
>improvement so I'm going to have to alter my lifestyle modus operandii a

>bit...'cause I'm 56 and no longer invincible. Actually, I haven't been
>invincible since I was 40, I just didn't know it.....but

>it's sorta scary that one minute I could be my old perfectly functioning

>self and the next, I could be turning blue. Perhaps I didn't have enough

>coffee Saturday morning? Well, I'm home now and the Cubase project I was

>working on Saturday night hasn't crashed (something that would have been

>impossible with those damned RME cards) so I guess the Pulsar cards are,

>indeed, extremely stable and I can take some comfort in the fact that at

>least something was learned this whole wierd 36 hours.
>Maybe I need to reload my drivers?
>;o)
>
>Install C4 as a parallel app... that way you have access to both.

David.

DJ wrote:

> I heard it wasn't reliable and sometimes the Houston driver just didn't show
> up at all in cubase. Not true eh?
>
> Do you have to uninstall v3 before going to v4 or can you just install it
> over v3 as an upgrade?
>
> Thanks,
>

> Deej
>
>
>
> "alex plasko" <alex.plasko@snet.net> wrote in message
> news:457491ff\$1@linux...
>
>>dj.....what kind of problems did you hear about with the houston? my
>>houston works great with cubase 4
>>"DJ" <nowayjose@dude.net> wrote in message news:45747e41\$1@linux...
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>>>What I like about ACID is that I can just insert a loop and paint it
>>>across as many bars as I want and manipulate it to death quickly and
>>>easily. What I don't like about what I'm hearing about Cubase 4 is that
>>>it doesn't have DX support (and I do use a few old DX plugins that I want
>>>to keep using). My Cubase>Paris scenario is **exactly** as I want it right
>>>now and since I don't record to Cubase and I'm comfortable with it's v3
>>>interface, the new CR (and other) upgrade features don't really give me
>>>anything I really need as far as I can see.....plus, I've heard of
>>>problems with Cubase 4 and the Houston controller and I don't need
>>>another hardware interfacing headache.
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>>>The ACID Pro 6.0 demo is downloading now. It's fully functional for 30
>>>days (except you can't render to MP3-not an issue for me) and supports
>>>Rewire, ASIO and rudimentary video support. The upgrade price is \$199.00
>>>if I decide I want it.same as Cubase SX 3x > Cubase 4.
>>>
>>>Looks pretty cool.
>>>
>>>We'll see.
>>>
>>>;o)
>>>
>>>
>>>"Dedric Terry" <dedric@echomg.com> wrote in message
>>>news:45747b9a\$1@linux...
>>>
>>>>Hi DJ,
>>>>
>>>>I don't use Acid - what are you looking to do that SX3 didn't?
>>>>
>>>>I don't know how much is new in the looping area, but C4 and N3 both
>>>>support Rex and Acid
>>>>loops - automatically matched to tempo. Of course for extending loops
>>>>you don't have a single
>>>>loop object feature as with Live/Acid, but rather duplicate, repeat, or
>>>>fill loop (set your loop points
>>>>for a section, select a loop object (1 bar drum loop, whatever), and

>>>>"fill loop" will repeat that object
>>>>for each measure or set of measures over the range. Of course all of
>>>>this is much faster if
>>>>you just assign keycommands. Then there are hitpoints, etc to do much
>>>>of what Rex files do.
>>>>
>>>>Of course you also have Play Order Tracks to alter your arrangement in
>>>>as many ways you might like.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"DJ" <nowayjose@dude.net> wrote in message news:45747206@linux...
>>>>
>>>>>I'm getting soem requests for radio ads here. One thing I've always
>>>>>loved about ACID is that it's so easy to paint up a generic soundtrack.
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>>>>>work but I've been thinking of upgrading to Cubase 4 and I hear it has
>>>>>a much improved way of dealing with loops than SX3 did.
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>>>>>workarounds to get it to function in a similar way o ACID. I just want
>>>>>it to work.
>>>>>
>>>>>Does it?
>>>>>
>>>>>Thanks,
>>>>>
>>>>>Deej
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>
>One more link worth reading:

http://weblog.infoworld.com/enterprisemac/archives/2006/11/a_pple_xserve_th.html

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Thad! I think your need differ from most of us being an IT guy. As

Jamie

>said, it a good thing that we use different machines. Speaking of difference,

>there is a difference between the Core Duo and the Core 2 Duo, but I'm sure

>you already know this.
>
>It is my opinion that you get what you pay for, and that quality and convenience
>comes at a price. I also think Apple hardware is still over priced a bit.
> Then again, I think that most high end hardware is over priced. I believe
>if you were to buy Apple hardware, you wouldn't be disappointed in the quality,
>or the engineering.
>
>Here is an article you might find interesting.
>
>Apple's Xserve Xeon: Built to fall apart
>
> http://weblog.infoworld.com/enterprisemac/archives/2006/10/apples_xserve_x.html
>
>James
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Since under the hood the new Apple boxes essentially _are_ PCs, they'll
>run
>>pretty much any flavor of X86 *NIX out there. So did the IBM based Apple
>>boxes. In fact, I was soundly mocked for posting info here about how the
>>BSD based OS X went belly up under high multi-thread load when compared
>to
>>a linux install on the same PPC hardware. After further review, the same
>>thing happens on other BSD boxes regardless of CPU, and FreeBSD (my personal
>>fave BSD) more than most. All that mach kernel stuff methinks. Which is
>why
>>after a brief flirtation with BSD I'm back in Debian land where I belong.
>>
>>
>>I'm having a new DAW machine built for me (!) in the \$1500 range with a
>Core
>>Duo and Intel chipset. I still think \$2500 is a sucker's price point, it
>>might be competing will with similar generic X86 hardware, but like \$500
>>gamer video cards I'm unwilling to spend and extra 30% for 10% more performance.
>>I decided I don't have the time to build machines anymore, as the parts
>for
>>my file server have been sitting at my desk for about a month now. So I'm
>>paying a small premium (I'll figure out exactly how much) to have it put
>>together for me. I'll report back on what I find, but rest assured the
first
>>thing I'll be doing is putting a _real_ enterprise class operating system
>>on it instead of all of that XP/VISTA/OS X.FurryKitty junk. But, alas,
it'll
>>be XP for audio.
>>

>>TCB
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hey Chris.
>>>
>>>Realteks have come a long long way. But, you are right about the PC side
>>>of things (muli choices on the Mobo..
>>>
>>>But, PC's can only run Windows for music..and (yes Thad) Linux.
>>>The Mac Pros can run OS-X and Win Xp pro). So, they the PC as far as versatility..
>>>:)
>>>
>>>
>>>
>>>
>>>
>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>Hi Lamont,
>>>>
>>>>Ah yes but unlike the already existing PC dual dual-core xeon and now
>
>>>>soon quad core you will have PCI, PCI-X and PCI-e so you won't have to
>>
>>>>replace and or buy tons of extra gear just to make music.
>>>>The on board sound they use is the same as on almost all Xeon
>>>>motherboards. It;'s a Realtek.
>>>>
>>>>:)
>>>>
>>>>Chris
>>>>
>>>>
>>>>Lamont wrote:
>>>>
>>>>>well today, I went down to my local Comp USA to try out a Mac pro. They
>>>rep
>>>>>showed me a Mac Pro (quad) Dual -Dual core Intel..
>>>>>It came with:
>>>>>-250 Sata-300mb
>>>>>-a good selection of I/O
>>>>>-optical audio i.o..Nice (more on this later)
>>>>>-DVD/RW.
>>>>>-Space to add 4 more drives..
>>>>>
>>>>>They had it running apple's boot-camp, so I was able to boot into Win
>>Xp
>>>>>pro.

>>>>>
 >>>>>Verdict:
 >>>>>I am very impressed with this unit. The speed and efficiency that it
 >ran
 >>>>>Win-Xp pro was as smooth and fast as I ever seen.
 >>>>>
 >>>>>The Apple rep : explained to me the me that the on-board audio (via
 the
 >>>optical
 >>>>>i/os) were capable of of 24/94 bit sample rate with a very respectable
 >>>latency
 >>>>>via the use of Audio units drivers. And the S/N rating ranks the on-board
 >>>>>audio interface right up there with best of them. I played a few songs
 >>>from
 >>>>>a cd I brought to test. The mac Pro had a decent pair of M-audio monitors.
 >>>>>Man, the audio was professional. The only need that I can see someone
 >>needed
 >>>>>another audio interface is to add I/o..And it stands, if you only need
 >>>2
 >>>>>inputs, then the on-board sound interface will more than suffice.
 >>>>>
 >>>>>On the Os-x side of things, I have to say that I've never, read NEVER
 >>:)
 >>>>>seen Os-X run this fast!!! :) On previous macs, Os-x always felt a
 bit
 >>>like
 >>>>>"a Cheetah stuck in the quick sand"..
 >>>>>
 >>>>>Now, on these intel -multi-core cpus, this is just wan t the Dr needed.
 >>>Smooth
 >>>>>and blazing fast.
 >>>>>hey did not have Logic Audio loaded, but ehy had Final-cut pro, so I
 >ran
 >>>>>it thru it's paces and load up 30 or so wav files from Soundrac pro...
 >>>Smooth,
 >>>>>with video, plus I was on Saffari dancing on the internet..
 >>>>>Impressed indeed..
 >>>>>
 >>>>>Now, for the Cherry on top: All this power for \$2499.00..Yep..
 >>>>>Now, those of you who has dabbled into building your DAW, you know how
 >>>much
 >>>>>building a Dual-Dual core Opteron 285(and above) can be..let me just
 >say..
 >>>>>It'll cost more than the this Mac..
 >>>>>
 >>>>>Summary:
 >>>>>Apple is finally figured it out. hey have a Machine hat can out gun he
 >>best

>>>>>PCs/Workstations available, and they can run both OS_X and Win Xp/pro.
>>>
>>>>>For me, a former Logic Audio user who swore when Apple closed it's door
>>>on
>>>>>the Windows platform, that I'd never buy another apple machine nore
>product..
>>>>>Well, let's just say, "Let the healing begin"..
>>>>>I can now have my Logic Audio (Albeit, cost way too much IIMHO)..hey,
>>let's
>>>>>face it, it's not as cool or as powerful as Cubase 4, butIt still have
>>>that
>>>>>"one of a kind" midi sequencer that's "Tighter" than my beloved MPC..
>>
>>>>>And, i can re-boot into windows to run Nuendo, Cubase, V-Stack, or even,
>>>>>shall I say Paris(via, a Magma PCI/E -PCI) expander..
>>>>>
>>>>>So, skys the limit for all new Mac Pro studios.
>>>>>Rumor from the Apple rep: Look for a native version of OS-X to run on
>>any
>>>>>PC.??????Humm..
>>>>>
>>>>>Now, things are really heating up..
>>>>>The MAC Pro Will be my next DAW purchase for 2007..
>>>>>
>>>>>
>>>>>
>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>
>I've tried to work Acid-like in SE3 and you can certainly get it to "mimic"
>Acid. But, its not nearly as "out-of-the-box-easy" as Acid is for working
>with loops.
>I've been running Acid pro 2.0 for years and have Acid 6.0 on my wish list.
>By the way, Acid sync's pretty well via MTC. I've never done any testing to
>see how accurate this is, but my ear gave it the nod.
>Cheers,
>MR

"DJ" <nowayjose@dude.net> wrote in message news:45747e41\$1@linux...
> What I like about ACID is that I can just insert a loop and paint it
> across

> as many bars as I want and manipulate it to death quickly and easily. What I

> don't like about what I'm hearing about Cubase 4 is that it doesn't have DX

> support (and I do use a few old DX plugins that I want to keep using). My

> Cubase>Paris scenario is *exactly* as I want it right now and since I don't

> record to Cubase and I'm comfortable with it's v3 interface, the new CR (and

> other) upgrade features don't really give me anything I really need as far

> as I can see.....plus, I've heard of problems with Cubase 4 and the Houston

> controller and I don't need another hardware interfacing headache.

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> >

> > I don't use Acid - what are you looking to do that SX3 didn't?

> >

> > I don't know how much is new in the looping area, but C4 and N3 both

> > support Rex and Acid

> > loops - automatically matched to tempo. Of course for extending loops you

> > don't have a single

> > loop object feature as with Live/Acid, but rather duplicate, repeat, or

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> > what Rex files do.
> >
> > Of course you also have Play Order Tracks to alter your arrangement in
as
> > many ways you might like.
> >
> > Regards,
> > Dedric
> >
> > "DJ" <nowayjose@dude.net> wrote in message news:45747206@linux...
> >> I'm getting soem requests for radio ads here. One thing I've always
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> >> got ACIOD V4.0 here and I'm getting ready to load it up and go to work
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> >> improved way of dealing with loops than SX3 did.
> >> Has anyone tried this? I'd love to be able to *paint audio* in Cubase
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to
> >> get it to function in a similar way o ACID. I just want it to work.
> >>
> >> Does it?
> >>
> >> Thanks,
> >>
> >> Deej
> >>
> >>
> >
> >
>
>Hi there..I went with the Dynaudio BM 6A's .They sound very good. I also
heard the BM 5's. The 6's are much fuller and wider sweet spot. Wider freq
response.. The woofer is the same but the tweeter is slightly different from
the 5's . I still have the Mackie 626 's hooked up..big difference,but the
Mackies are not bad...more "boxy" ,more narrow field. I also was blown away
by the new Yamaha powered monitors with the white 8 inch woofer..for \$700 a
pair..better than the Mackie 828 for half the money....
"tonehouse" <zmcleod@comcast.net> wrote in message news:4573780e@linux...
> Hi there..I need to get a very good pair of small nearfields. I have
Mackie
> 626's,and they are pretty good,but I want to see if I can get more
accurate
> ones. I am looking at the new JBL 4326 with room-tuning mic,software. I
have

> a good custom made sub-woofer,small room,so I don't really need 8 inch
> woofer. What about comparable Dynaudios,or maybe Tannoys? I'd love
opinions
> of people who actually have these. thank you very much.
>
>Hi DJ-

FWIW, I have done extensive loop work over the years, and
have never found anything like ACID. Versions 5 and 6 allow
you to categorize and store loops according to genre or
instrument or any category you choose. It's easier than ever.
Great program, well worth upgrading.

Chris

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>
>Does it?
>
>Thanks,
>
>Deej
>
>Haven't tried the BM5's but have the BM6's, love em. Need to get the sub
soon though.

Rob

"tonehouse" <zmcleod@comcast.net> wrote in message news:45739577@linux...
> Hi there..price aside,has anyone a/b 'd Dynaudio BM5,against BM 6's ? I
> have a sub-woofer...

>
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> have a sub-woofer...

>
>Im not having any of those issues. I have heard of problems when using USB
to connect. ive used midi in/out to the houston from day 1 and never had a
problem.

I also paid \$1100 for it because if i didnt get it i would have died.
acid 6 is definately worth it.the loop manager alone is worth it. Idont know
if you use vegas at all,but the manager is common with that program as
well.sorting through 300 gigs of loops and hits without it is daunting.
v3 and 4 coexist on your dongle . no Dx in V.4. not sure if you can use DX
with a rewire program . the only one i would want is autotune, but i use
melodyne all the time anyway.

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>>>>>

>>>>> Does it?

>>>>>

>>>>> Thanks,

>>>>>

>>>>> DeeJ

>>>>>

>>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>

>Hay deeJ! Were you drinking diet pop with Aspartame in it? It's a toxin,
and many people have allergic reactions to it. It can give you side effects
like sore throat, headaches, stomach problems, and effect your breathing.

I hope you are doing a lot better now.

James

"Neil" <OIUOIU@OIU.com> wrote:

>

>Deej, glad to hear you're OK... take care of yourself, dude!

>

>Neil

>

>"DJ" <nowayjose@dude.net> wrote:

>>Sitting at home watching Kiing Kong on HBO Saturday night.. I was taking

>a

>>break from dinking around with creating some drum parts with using my Korg

>

>>PadKontrol and BFD (a match made in heaven) and I'm happily munching on

>some

>>popcorn, watching the part where the guys are tossed to the bottom of the

>

>>chasmreally cool stuff wherein giant bugs and godawful

>>sabretoothed worms are eating these guys alive when all of a sudden I get

>
>>this wierd sensation in my throat. SHIT!!!! (thinks I), I'm starting to
>
>>catch a cold. I've got this raw, uncomfortable sensation in my throat and
>
>>I'm starting to cough.....then this tightness starts in my throat and
>
>>them more coughing, and more coughing.....and now my lungs are starting
>
>>to fill up with fluid and within about 3 minutes my throat is starting
to
>
>>swell and I feel like I'm drowning.....soooooo.....wife unit bundles me
>into
>>car for mad dash to new hospital which is about 20 minutes out of town
as
>
>>opposed to perfectly working old hospital that we have had here for years
>
>>which is in the middle of town and close to everything and
>>everyone.....soooooo anyway we get to the ER, and, as opposed
>to
>>the other poor schmucks sitting there in varying degrees of pain and
>>distress, I'm immediately admitted ahead of everyone else as I guess they
>
>>haven't encountered too many blue people that day. Well, after being poked,
>
>>prodded, hooked up to heart monitors, stress tests, Albuterol treatments
>and
>>who knows what all else, they still don't know what caused this. My heart
>is
>>fine (which, I'm told, is a good thing) but I have a hiatal hernia,
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>>improvement so I'm going to have to alter my lifestyle modus operandii
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>>invincible since I was 40, I just didn't know it.....but
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>
>>self and the next, I could be turning blue. Perhaps I didn't have enough
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people I know who can immediately tell the difference between Coke and
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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4574a84b\$1@linux...

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> Hay deej! Were you drinking diet pop with Aspartame in it? It's a toxin,
> and many people have allergic reactions to it. It can give you side
> effects
> like sore throat, headaches, stomach problems, and effect your breathing.
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> I hope you are doing a lot better now.
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>>>I'm starting to cough.....then this tightness starts in my throat and
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>>>to fill up with fluid and within about 3 minutes my throat is starting
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>Aspartame is the same chemicals in antifreeze. Dogs and cats will lap it
up because it has a sweet smell/taste. If they drink a bunch it kills them.
They have done studies on how many small children a year die from over dosing
on Aspartame.

They started using it in pop for diabetics. Some marketing genius thought
it was a good idea to market it to dieters. They now use it in gum, mints
and chocolate milk. The stuff gives me an instant sore throat and headache.
I've seen people have an allergic reaction to it.

James

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Very cool I'm thinking that ACID 6.0 might be worth the price of admission
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I also have Vegas Pro here that I registered back in 2000 but that I haven't
used since I moved to Colorado. I called Sony about this and I can upgrade
to the latest/greatest DVD authoring version for \$249.00. I don't really
need a video editing rig right now but it's nice to know I can get into this
relatively inexpensively if need be.

Deej

"Chris Lang" <yo@yo.yo> wrote in message news:45749e2d\$1@linux...
>
> Hi DJ-
>
> FWIW, I have done extensive loop work over the years, and
> have never found anything like ACID. Versions 5 and 6 allow
> you to categorize and store loops according to genre or
> instrument or any category you choose. It's easier than ever.
> Great program, well worth upgrading.
>
> Chris
>
>
>
> "DJ" <nowayjose@dude.net> wrote:
>>I'm getting soem requests for radio ads here. One thing I've always loved
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>>about ACID is that it's so easy to paint up a generic soundtrack. I've got
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>>Has anyone tried this? I'd love to be able to *paint audio* in Cubase but
>
>>I'm not really crazy about having to deal with a bunch of workarounds to
> get
>>it to function in a similar way o ACID. I just want it to work.
>>
>>Does it?
>>
>>Thanks,
>>
>>Deej
>>
>>
>Hi DJ,

I do this all the time in Cubase sense I think VST 3.6.

Using the object selection tool select the part . Hold the ALT key and draw it across. If it is an Acidized file. then the tempo should already be read into the audio pool. I would double check cause some times it won't be. The play order track is another very cool method also but haven't gotten into all of that so far. If you want to go back and tweak tempo related info on individual parts then ACID is a little faster. Both Cubase and ACID aren't as intuitive as Ableton Live for this type of arrangement IMHO especially if you also want to use non-looped content and MIDI/VSTi.

Chris

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>

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--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com <http://news.harmony-central.com/Newsp/2006/Universal-Audio-Studio-On-Screen-Vol-1.html>Greetings :)

Just thought you might want to know about the
current UAD PARIS group buy

Special for the PARIS community going on now !
UAD-1 DSP cards

\$ 295 on project pak

\$ 595 on Flexi - Pak

\$ 999 on Ultra pak

\$ 895 on EXPERT Pak PCI-E \$ 750 voucher included

\$ 395 on EXPRESS Pak PCI-E \$ 100 voucher included

<http://www.uaudio.com/products/digital/expertpak/demo.html>

As always - trades are always welcome !

Morgan

Eastcoast Music Mall

800-901-2001

morganp@ntplx.netDave, it turned out to be the 50-ohm cables that were the problem... but one question:

I noticed that your diagram shows a word clock line into the
Paris COMPUTER and Nuendo COMPUTER in addition to the ones for
the MEC & RME convertors... how are you word-clocking the
computer itself?

Neil

EK Sound <askme@nospam.com> wrote:

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>I am using various WC cable lengths from 12" to 35' (35' for the HD
>run) here with ZERO problems... but they are all home made 75 Ohm

>Canare LV-61S with proper crimp ends. Here is a pdf of the current
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>> Well, I will try this, but ideally I need the 12-ft cables
>> regardless, so I'm wondering if the 50-ohm ones (vs. the 75-
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But if you're starting to do radio spots, then the next thing
the ad agencies will want from you are tv spots (or at least
the audio portion for tv spots), and so at that point, you will
find you have to have that application, or...

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;oP

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>>>>
>>>>
>>>>
>>>
>
>I'm glad someone else here is as crazy as I am.

;o)

```

"EK Sound" <askme@nospam.com> wrote in message news:4574c643\$1@linux...

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Cheers,

TC

Jeff hoover wrote:

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> manager sees us coming, he sends someone down the hill to Target for a
> six pack of " The Real Thing"
>
> Hoov
>Ewwwwww!!!!!!.....Is this somehow derived from Artguy squeezin's?

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4574d251\$1@linux...

> Steevia!
>
> Natural sweetener. Tastes great and less filling.
>
> It's safe, natural and I use it all the time. Unfortunately I don't think
> you can get it in the US. Probably due to the makers of aspartame etc.
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>>anybody else get this yet?. most of this volume is pretty basic. the
mastering section has a few good techniqs.
Not quite as good as the tankersley video but hey, you gotta start somewher
right.maybe volume 2 will be a deeper set of lessons. I give it a 7 out of
10

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:4574b731\$1@linux...

>
> <http://news.harmony-central.com/Newp/2006/Universal-Audio-Studio-On-Screen-Vol-1.html>
> Well.....bein' old and all, I was prescribed a *sleep aid*..Ambien I think it is.....because I need to start getting uninterrupted sleep. For some reason I seem to wake up when the giant dogs hear critters scurrying around outside at night and periodically explode into thunderous barking that rocks the house off it's foundation or decide that they are cold and that I look like a better heating pad than Amy so they think it would be a good thing to sneak over and sandwich me like an oreo center.

;o)

"TCB" <nobody@ishere.com> wrote in message news:4574974e\$1@linux...

>
> Yeah, chest pains/respiratory distress will get you RIGHT to the front
> line
> of the ER.
>
> Glad it was nothing serious, and take care,
>
> TCB
>
> "DJ" <nowayjose@dude.net> wrote:
>> Sitting at home watching Kiing Kong on HBO Saturday night.. I was taking
> a
>> break from dinking around with creating some drum parts with using my Korg
>
>> PadKontrol and BFD (a match made in heaven) and I'm happily munching on
> some
>> popcorn, watching the part where the guys are tossed to the bottom of the
>
>> chasmreally cool stuff wherein giant bugs and godawful
>> sabretoothed worms are eating these guys alive when all of a sudden I get
>
>> this wierd sensation in my throat. SHIT!!!! (thinks I), I'm starting to
>
>> catch a cold. I've got this raw, uncomfortable sensation in my throat and
>
>> I'm starting to cough.....then this tightness starts in my throat and
>
>> them more coughing, and more coughing.....and now my lungs are starting
>
>> to fill up with fluid and within about 3 minutes my throat is starting to
>
>> swell and I feel like I'm drowning.....soooooo.....wife unit bundles me
> into
>> car for mad dash to new hospital which is about 20 minutes out of town as

>
 >>opposed to perfectly working old hospital that we have had here for years
 >
 >>which is in the middle of town and close to everything and
 >>everyone.....soooooo anyway we get to the ER, and, as opposed
 > to
 >>the other poor schmucks sitting there in varying degrees of pain and
 >>distress, I'm immediately admitted ahead of everyone else as I guess they
 >
 >>haven't encountered too many blue people that day. Well, after being
 >>poked,
 >
 >>prodded, hooked up to heart monitors, stress tests, Albuterol treatments
 > and
 >>who knows what all else, they still don't know what caused this. My heart
 > is
 >>fine (which, I'm told, is a good thing) but I have a hiatal hernia,
 >>cholesterol levels are a bit high and some other levels could use some
 >>improvement so I'm going to have to alter my lifestyle modus operandi a
 >
 >>bit...'cause I'm 56 and no longer invincible. Actually, I haven't been
 >>invincible since I was 40, I just didn't know it.....but
 >
 >>it's sorta scary that one minute I could be my old perfectly functioning
 >
 >>self and the next, I could be turning blue. Perhaps I didn't have enough
 >
 >>coffee Saturday morning? Well, I'm home now and the Cubase project I was
 >
 >>working on Saturday night hasn't crashed (something that would have been
 >
 >>impossible with those damned RME cards) so I guess the Pulsar cards are,
 >
 >>indeed, extremely stable and I can take some comfort in the fact that at
 >
 >>least something was learned this whole wierd 36 hours.
 >>Maybe I need to reload my drivers?
 >>;o)
 >>
 >>
 >Yes, Logic has to compete with Cubase 4 and Nuendo, as well as Pro Tools in
 terms of arrange window editing and overall workflow. The forementioned DAWs
 , including Sonar and Samplitude have very powerful, fast sample accurate
 midi and audio editing ..

I think the new version of Logic will ran right up there , even surpassing
 the current crop of DAWs. Especialy since they have Apogee Symphony stuff
 for low latency (albeit over-priced) mixer/audio bridge platform.

Jamie K <Meta@Dimensional.com> wrote:

>

>Other than bug fixes, the changes have been subtle and useful for work
>flow. Channel strip in the arrange window, drag/drop plugins around in
>arrange and mix windows, that sort of needed updating has been handy.
>Plus the great new plugins as you mentioned, not only soft synths but
>also convolution reverb, phase coherent eq, match eq, guitar amp
>modeling, comprehensive metering.

>

>If they're going to make major changes, and some would be useful, I very

>much hope they don't take away any of the power or current stability of

>this app. But I'd like to see more things doable directly in the arrange

>window, and a monitor control section.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>LaMont wrote:

>> Jamie,

>> I recently (2 weeks ago) had a chance to see and poke with Logic 7.2 and
it's

>> still looks the same (that's for sure). I know they (apple) have threw
in

>> all the soft-synths they have, but for me and many others, they have to
address

>> the interface and overall work-flow.

>>

>> -Better editing(audio) with the look of Sountrack Pro

>> -overall- just rewrite the entire app like Steinberg did with Nuendo &
Cubase

>> SX..

>>

>> -It still feel like a midi sequencer, even on a Dual G5, and not as sleek
>> as Pro Tools and Cubase SX/Nuendo/Samplitude. Due to it still running
under

>> the old -Midi-audio sequencer.

>> For what it's worth, I'm a DP 4.x owner, and that app too feels same..

>>

>> -The Apple rep did tell me that Apple is moving away from the old interface

>> and into the new format Sountrack Pro, which he says, fall in line with

>> the overall Final-Cut pro layout and workflow. Similar to how Sony's Vegas

>> and Acid, and Vegas Video are.

>>
>> That's what has pushed me over to the Buy side :) A New Logic Audio finally!!
>> Amen. Amen and Amen!!
>>
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Hey LaMont,
>>>
>>> Cool, let us know what you think when you get it. I'd also be interested
>>
>>> in your take on the current Logic when you get Logic going again, it's

>>> been refined a bit since Apple dropped MSWindows support.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Lamont wrote:
>>>> well today, I went down to my local Comp USA to try out a Mac pro. They
>> rep
>>>> showed me a Mac Pro (quad) Dual -Dual core Intel..
>>>> It came with:
>>>> -250 Sata-300mb
>>>> -a good selection of I/O
>>>> -optical audio i.o..Nice (more on this later)
>>>> -DVD/RW.
>>>> -Space to add 4 more drives..
>>>>
>>>> They had it running apple's boot-camp, so I was able to boot into Win
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>>>> pro.
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>>>> Verdict:
>>>> I am very impressed with this unit. The speed and efficiency that it
ran
>>>> Win-Xp pro was as smooth and fast as I ever seen.
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>>>> The Apple rep : explained to me the me that the on-board audio (via
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>> optical
>>>> i/os) were capable of of 24/94 bit sample rate with a very respectable
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>>>> via the use of Audio units drivers. And the S/N rating ranks the on-board
>>>> audio interface right up there with best of them. I played a few songs
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>>>> a cd I brought to test. The mac Pro had a decent pair of M-audio monitors.
 >>>> Man, the audio was professional. The only need that I can see someone
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 >>>> another audio interface is to add I/o..And it stands, if you only need
 >> 2
 >>>> inputs, then the on-board sound interface will more than suffice.
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 >>>> On the Os-x side of things, I have to say that I've never, read NEVER
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 >>>> "a Cheetah stuck in the quick sand"..
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 >>>> Now, on these intel -multi-core cpus, this is just what the Doc needed.
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 >>>> and blazing fast.
 >>>> hey did not have Logic Audio loaded, but eh, had Final-cut pro, so I
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 >>>> it thru it's paces and load up 30 or so wav files from Soundracer pro...
 >> Smooth,
 >>>> with video, plus I was on Safari dancing on the internet..
 >>>> Impressed indeed..
 >>>>
 >>>> Now, for the Cherry on top: All this power for \$2499.00..Yep..
 >>>> Now, those of you who has dabbled into building your DAW, you know how
 >> much
 >>>> building a Dual-Dual core Opteron 285(and above) can be..let me just
 say..
 >>>> It'll cost more than the this Mac..
 >>>>
 >>>> Summary:
 >>>> Apple is finally figured it out. hey have a Machine that can outgun the
 >> best
 >>>> PCs/Workstations available, and they can run both OS_X and Win Xp/pro.
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 >>>> For me, a former Logic Audio user who swore when Apple closed it's door
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 >>>> face it, it's not as cool or as powerful as Cubase 4, but I still have
 >> that
 >>>> "one of a kind" midi sequencer that's "Tighter" than my beloved MPC..
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 >>>> And, I can re-boot into windows to run Nuendo, Cubase, V-Stack, or even,

>>>> shall I say Paris(via, a Magma PCI/E -PCI) expander..
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>>>> So, skys the limit for all new Mac Pro studios.
>>>> Rumor from the Apple rep: Look for a native version of OS-X to run on
>> any
>>>> PC.??????Humm..
>>>>
>>>> Now, things are really heating up..
>>>> The Mac Pro Will be my next DAW purchase for 2007..
>>>>
>>Big difference my friend. Now, you can see that he Mac Pro is not such a bad
deal after all.??

Come Thad, admit it..

"TCB" <nobody@ishere.com> wrote:
>
>Single dual core.
>
>"Lamont" <jjdpro@ameritech.net> wrote:
>>
>>Will your new machine be have 2 x core duals or just a single dual core..
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Since under the hood the new Apple boxes essentially _are_ PCs, they'll
>>run
>>>pretty much any flavor of X86 *NIX out there. So did the IBM based Apple
>>>boxes. In fact, I was soundly mocked for posting info here about how the
>>>BSD based OS X went belly up under high multi-thread load when compared
>>to
>>>a linux install on the same PPC hardware. After further review, the same
>>>thing happens on other BSD boxes regardless of CPU, and FreeBSD (my personal
>>>fave BSD) more than most. All that mach kernel stuff methinks. Which is
>>why
>>>after a brief flirtation with BSD I'm back in Debian land where I belong.
>>>
>>>
>>>I'm having a new DAW machine built for me (!) in the \$1500 range with
a
>>Core
>>>Duo and Intel chipset. I still think \$2500 is a sucker's price point,
it
>>>might be competing will with similar generic X86 hardware, but like \$500
>>>gamer video cards I'm unwilling to spend and extra 30% for 10% more performance.
>>>I decided I don't have the time to build machines anymore, as the parts

>>for
>>>my file server have been sitting at my desk for about a month now. So
I'm
>>>paying a small premium (I'll figure out exactly how much) to have it put
>>>together for me. I'll report back on what I find, but rest assured the
>first
>>>thing I'll be doing is putting a _real_ enterprise class operating system
>>>on it instead of all of that XP/VISTA/OS X.FurryKitty junk. But, alas,
>it'll
>>>be XP for audio.
>>>
>>>TCB
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hey Chris.
>>>>
>>>>Realteks have come a long long way. But, you are right about the PC side
>>>>of things (muli choices on the Mobo..
>>>>
>>>>But, PC's can only run Windows for music..and (yes Thad) Linux.
>>>>The Mac Pros can run OS-X and Win Xp pro). So, they the PC as far as
versatility..
>>>>:)
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>Hi Lamont,
>>>>>
>>>>>Ah yes but unlike the already existing PC dual dual-core xeon and now
>>
>>>>>soon quad core you will have PCI, PCI-X and PCI-e so you won't have
to
>>>
>>>>>replace and or buy tons of extra gear just to make music.
>>>>>The on board sound they use is the same as on almost all Xeon
>>>>>motherboards. It;'s a Realtek.
>>>>>
>>>>>:)
>>>>>
>>>>>Chris
>>>>>
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>>>>>Lamont wrote:
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>>>>>well today, I went down to my local Comp USA to try out a Mac pro.
They
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 >>>>>The MAc Pro Will be my next DAW purchase for 2007..
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>--

>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>>>
>>>>
>>>
>>
>"LaMont" <jjdpro@gmail.com> wrote:
>
><http://www.ardour.org/manual/editing/importing>
>The list of audio file formats that Ardour can import/embed is quite long.
>It is based on the functionality offered by libsndfile, an excellent and
>widely used software library by Australian programmer Erik de Castro Lopo.
>As libsndfile's capabilities expand, so will Ardour's abilities to import
>(and export) new formats. Ogg/Vorbis (an excellent, unpatented and license
>free audio compression format similar to MP3) is planned for the near future.
>Currently, supported formats include:
>
>Microsoft WAV
>SGI/Apple AIFF/AIFC
>Sun AU/Snd
>Raw (headerless)
>Paris Audio File (PAF)
>Commodore IFF/SVX
>Sphere/NIST WAV
>IRCAM SF
>Creative VOC
>SoundForge W64
>GNU Octave MAT4/5
>Portable Voice Format
>Fasttracker 2 XI
>HMM Tool Kit HTK
>In article <45736e10\$1@linux>, "marko d." <dimicmarko@jahu.com> wrote:

> hi Brian,
> sorry to bother you ,
> as i see you are using os 9(i ment mac)
> maybe if you could help me with my system (also on mac...)
> i have a constant problem on my paris rig... after it loads almost
> everything,
> paris says it can not read program bitmap files and crashes...
> do you by any chance know anything about that problem?
> thx
> yours
> m.

Yeah... I think the bitmap files are the graphics files PARIS needs to load. It might be that they're corrupted, but it also might be the memory you've allotted to PARIS . First try allocating more memory to PARIS (you probably know the routine: highlight the app's icon, File -> get info -> memory -> then type in a much more generous preferred and maximum memory size).

I would sort of think that you've tried that already, so if that doesn't work, you might want to try a reinstallation. You won't have to worry about PACE reauthorization if you reinstall; just make sure you've backed up your important settings, and if you have any Skunkworks plugs make sure you back up your Plugins folder within the Ensoniq folder (which in turn is in your Mac's System folder). I can't think of anything else right now, but it seems that I've seen this occasionally, and I'm trying to remember what caused, or seemed to cause, it. I'm working on it though...

~{8^>)

OK I think I've got it:

Maybe the problem was having more than one copy of the PARIS application. I think when this occurs sometimes a project will associate itself with the "wrong" copy of PARIS, and the other copy of PARIS will look for the bitmap files where it thinks they should be.

This happened to me when I backed up a hard drive that had PARIS installed on it. When I created a new project-- **even if I had created the project when running PARIS from the original hard drive**-- the project, when clicked later on, would cause the **new** copy (that is, the back-up copy) of the PARIS application to open, rather than the original copy of PARIS.

The solution may be to do the following:

1. Make two backups (two, just to be sure) of your Default Project and name them Defaultppj.bak1 and Defaultppj.bak2, or something like that. Leave them in the PARIS folder along with the PARIS app so you don't lose them.

2. Double-click your *original* copy of PARIS. Even if you haven't backed it up, might as well try. Let PARIS open without having double-clicked any projects. It should create a new Default Project.

If PARIS opens now, close PARIS and trash your *new* Default Project. Now rename one of your backed-up Default Projects to "Default Project". Double-click on PARIS, and it should open up and show your Default Project, the way you used to see things when PARIS opened.

OK, now close that project *without* closing PARIS (shift-apple-W). Now open the project you

wanted to open in the first place, from within PARIS (do this by hitting apple-O and, in the dialog box, navigating to the project you want to open-- don't double-click the project's icon in the Finder).

If none of that works (if PARIS won't open under any of those circumstances, including allocating more memory to PARIS) I'd go for a reinstall.

Anyone else have any suggestions? I'm not sure this will help but it's what comes to mind. I hope it helps at least a bit. Let me know how things turn out!

bcSheesh...

I go away for a bit and DJ ends up in the horsepital...

Found out today I do not have glaucoma, nor hypertension, but I am in the middle of a root canal and two crowns.

Last week I thought I had all of the above...

Life can change quickly huh?

Glad to hear you're OK.

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_0057_01C71817.3C698050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DC,

I'm glad you're not as bad off as you thought.=20

Root canals are no bargain though.

Get the gas!

Tom

"DC" <dc@spammersinER.com> wrote in message news:4575181a\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0057_01C71817.3C698050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DC,</DIV>

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<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DC" <<A =
href=3D"mailto:dc@spammersinER.com">dc@spammersinER.com>=20
wrote in message <A=20

=

Neil

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>>>to fill up with fluid and within about 3 minutes my throat is starting
to
>>
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>> into
>>>car for mad dash to new hospital which is about 20 minutes out of town
as
>>
>>>opposed to perfectly working old hospital that we have had here for years
>>
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>>>everyone.....sooooooo anyway we get to the ER, and, as opposed
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at
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>>>Maybe I need to reload my drivers?
>>>;o)
>>>
>>>
>>
>
>Apple hardware on the high end is no longer the spectacularly ripoff it used
to be. I could still home build one at their spec for less than they charge,
and not be stuck running a busy, ugly X system on top of a 'stability over
performance' BSD core.

Sorry, I ain't drinkin' the Kool-Aid Steve Jobs is selling,

TCB

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>>>>after a brief flirtation with BSD I'm back in Debian land where I belong.
>>>>
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>>>>I'm having a new DAW machine built for me (!) in the \$1500 range with
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>>>>"LaMont" <jjdpro@ameritech.net> wrote:
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>>As libsndfile's capabilities expand, so will Ardour's abilities to import
>>(and export) new formats. Ogg/Vorbis (an excellent, unpatented and license
>>free audio compression format similar to MP3) is planned for the near future.
>>Currently, supported formats include:

>>
>>Microsoft WAV
>>SGI/Apple AIFF/AIFC
>>Sun AU/Snd
>>Raw (headerless)
>>Paris Audio File (PAF)
>>Commodore IFF/SVX
>>Sphere/NIST WAV
>>IRCAM SF
>>Creative VOC
>>SoundForge W64
>>GNU Octave MAT4/5
>>Portable Voice Format
>>Fasttracker 2 XI
>>HMM Tool Kit HTK
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of these about 9:00. Went to bed at 10:00. Crash got cold and jumped up on
the bed, yanked the pillow out from under my head (he likes to keep a pillow
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much for *sleep aids* (can you say dope?). I would have gotten the same
amount of sleep without the drugs and I'd feel better than I do right now.

;o}

"Neil" <IUOIU@OIU.com> wrote in message news:45757e11\$1@linux...

>

> Uninterrupted sleep? WTF is that? lol DeeJ, I KNOW what
> you're saying about the dogs... one of my dogs (the Collie) is
> blind, & as a result, her hearing is probably even more acute
> than if she wasn't, and she barks at EVERYTHING! There's a
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>>>>to fill up with fluid and within about 3 minutes my throat is starting
> to
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>>>>swell and I feel like I'm drowning.....soooooo.....wife unit bundles me
>>> into
>>>>car for mad dash to new hospital which is about 20 minutes out of town
> as
>>>
>>>>opposed to perfectly working old hospital that we have had here for
>>>>years
>>>
>>>>which is in the middle of town and close to everything and
>>>>everyone.....soooooo anyway we get to the ER, and, as
>>>>opposed
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>>>>the other poor schmucks sitting there in varying degrees of pain and
>>>>distress, I'm immediately admitted ahead of everyone else as I guess
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>>>
>>>>haven't encountered too many blue people that day. Well, after being
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>>>

>>>>prodded, hooked up to heart monitors, stress tests, Albuterol treatments
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>>>>who knows what all else, they still don't know what caused this. My
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>>>>cholesterol levels are a bit high and some other levels could use some
>>>>improvement so I'm going to have to alter my lifestyle modus operandii
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>>>
>>>>bit...'cause I'm 56 and no longer invincible. Actually, I haven't been
>>>>invincible since I was 40, I just didn't know
>>>>it.....but
>>>
>>>>it's sorta scary that one minute I could be my old perfectly functioning
>>>
>>>>self and the next, I could be turning blue. Perhaps I didn't have enough
>>>
>>>>coffee Saturday morning? Well, I'm home now and the Cubase project I was
>>>
>>>>working on Saturday night hasn't crashed (something that would have been
>>>
>>>>impossible with those damned RME cards) so I guess the Pulsar cards are,
>>>
>>>>indeed, extremely stable and I can take some comfort in the fact that
> at
>>>
>>>>least something was learned this whole wierd 36 hours.
>>>>Maybe I need to reload my drivers?
>>>>;o)
>>>>
>>>>
>>>
>>
>>
>On Mon, 4 Dec 2006 10:23:55 -0700, "DJ" <nowayjose@dude.net> wrote:
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there's yer trouble...

-- Chas (doubling the dose this morning in your
honor)<http://www.msnbc.msn.com/id/16044915/Heh>. Enjoy your koolaid of choice. Keeps the
pitifully limited market at
least somewhat varied.

Cheers,
-Jamie
www.JamieKrutz.com

TCB wrote:

```
> Apple hardware on the high end is no longer the spectacularly ripoff it used
> to be. I could still home build one at their spec for less than they charge,
> and not be stuck running a busy, ugly X system on top of a 'stability over
> performance' BSD core.
>
> Sorry, I ain't drinkin' the Kool-Aid Steve Jobs is selling,
>
> TCB
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> "LaMont " <jjdpro@gmail.com> wrote:
>> Big difference my friend. Now, you can see that he Mac Pro is not such a
> bad
>> deal after all.??
>>
>> Come Thad, admit it..
>>
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>> "TCB" <nobody@ishere.com> wrote:
>>> Single dual core.
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>>> "Lamont" <jjdpro@ameritech.net> wrote:
>>>> Will your new machine be have 2 x core duals or just a single dual core..
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 >>>>>>>> "one of a kind" midi sequencer that's "Tighter" than my beloved MPC..
 >>>>>>>> And, i can re-boot into windows to run Nuendo, Cubase, V-Stack, or
 >> even,
 >>>>>>>> shall I say Paris(via, a Magma PCI/E -PCI) expander..
 >>>>>>>>
 >>>>>>>> So, skys the limit for all new Mac Pro studios.
 >>>>>>>> Rumor from the Apple rep: Look for a native version of OS-X to run
 >> on
 >>>>> any
 >>>>>>>> PC.??????Humm..

>>>>>>>
>>>>>>> Now, things are really heating up..
>>>>>>> The MAc Pro Will be my next DAW purchase for 2007..
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>> ADK
>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>> (859) 635-5762
>Hey DeeJ,

Don't give up on the Ambien. I'm a lifelong bad sleeper working in a high stress, long hour career these days. The business travelers in my office schooled me about Ambien (they use it to reset their clocks as best they can when they're going NYC -> Chicago -> LA -> Munich -> Sydney in 10 days). Take a little less, take it earlier or later. It's the one thing I can use at 11.00 PM when I'm losing my mind to get eight solid hours when I know I need it.

TCB

P.S. Remember when people did drugs to have fun?

"DJ" <nowayjose@dude.net> wrote:
>Well..I guess I'm just in the habit of waking up no matter what. I took
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>>>>>it's sorta scary that one minute I could be my old perfectly functioning
>>>>
>>>>>self and the next, I could be turning blue. Perhaps I didn't have enough
>>>>
>>>>>coffee Saturday morning? Well, I'm home now and the Cubase project I
was
>>>>
>>>>>working on Saturday night hasn't crashed (something that would have
been
>>>>

>>>>>impossible with those damned RME cards) so I guess the Pulsar cards
are,
>>>>
>>>>>indeed, extremely stable and I can take some comfort in the fact that
>> at
>>>>
>>>>>least something was learned this whole wierd 36 hours.
>>>>>Maybe I need to reload my drivers?
>>>>>;o)
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>>
>>
>

>You know, I didn't feel a thing during the root canal... It was later
when they put this string sutff inside the gums and fit the
temporaries that it started to hurt. Tomorrow I go in for the
permament crowns... Oh and cleaning... fun.

With my NY brim and my gold tooth displayed, nobody give me
trouble cuz they know I got it made...

I'm baddd I'm nationwide..

arrggghh

DC

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>DC,
>I'm glad you're not as bad off as you thought.=20
>Root canals are no bargain though.
>Get the gas!
>Tom
>
>
> "DC" <dc@spammersinER.com> wrote in message news:4575181a\$1@linux...
>
> Sheesh...
>
> I go away for a bit and DJ ends up in the horsepital... =20
>
>
> Found out today I do not have glaucoma, nor hypertension, but I am in

```

=
>the
> middle of a root canal and two crowns.
>
> Last week I thought I had all of the above...
>
> Life can change quickly huh?
>
>
> Glad to hear you're OK.
>
> DC
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'm glad you're not as bad off as you=20
>thought. </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Root canals are no bargain =
>though.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Get the gas!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DC" <<A =
>href=3D"mailto:dc@spammersinER.com">dc@spammersinER.com</A>>=20
> wrote in message <A=20
> =
>href=3D"news:4575181a$1@linux">news:4575181a$1@linux</A>...</DIV><BR>Shee=
>sh...<BR><BR>I=20
> go away for a bit and DJ ends up in the horsepital... =
><BR><BR><BR>Found=20
> out today I do not have glaucoma, nor hypertension, but I am in =
>the<BR>middle=20

```

> of a root canal and two crowns.

Last week I thought I had all =
>of the=20
> above...

Life can change quickly huh?

Glad to hear =
>you're=20
> OK.

DC
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>Hey Zan,

Don't know much about the A7s (except that I'd like to check 'em out too),
but you should come visit. Bring a guitar. Do some pickin'... we could
walk over to Mike Auldrige's house and harass him a little.

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:

>Anybody have a set of ADAM A7 speakers? How are they?

>

>I love good hype and this one sounds great! Tomorrow they are giving demos.
If it lives up to the hype it will be a killer setup.

<http://www.wdbj7.com/Global/story.asp?S=5755280>

I want one already !

John

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>http://www.msnbc.msn.com/id/16044915/http://www.davidahmed.com/makingmusic_flash.htmlIs
there a way to capture the audio that plays back to a file ?

John

"DC" <dc@spammersinkilts.com> wrote:

>

>http://www.davidahmed.com/makingmusic_flash.html I don't know, but I can hear what you have
in mind....

sneaky sampling and your own orchestra!!

heh heh

DC

"John" <no@no.com> wrote:

>

>Is there a way to capture the audio that plays back to a file ?

>John

>

>"DC" <dc@spammersinkilts.com> wrote:

>>

>>http://www.davidahmed.com/makingmusic_flash.html

>Great sounds too !

I got it to record using this freeware.

Guitartab.co.uk MP3 RECORDER.

<http://www.guitartab.co.uk/software.html>

Enjoy ;-)

"DC" <dc@spammersinhell.com> wrote:

>

>I don't know, but I can hear what you have in mind....

>

>sneaky sampling and your own orchestra!!

>

>heh heh

>

>DC

>

>

>"John" <no@no.com> wrote:

>>

>>Is there a way to capture the audio that plays back to a file ?

>>John

>>

>>"DC" <dc@spammersinkilts.com> wrote:

>>>

>>>http://www.davidahmed.com/makingmusic_flash.html

>>

>Well guys, I'm happy to report that a project my partner and I worked on is getting some significant spins in secondary Clear Channel markets.

We were hired to arrange and produce several songs by an artist named Joanna Mosca. After hearing our work, she also asked us to re-write the songs as well. We gave it the "old college try" and she was quite pleased with the end result...this was a number of months ago.

I received a call this past weekend and was given the news that one of the songs "Not Enough" was featured as AC pick of the month on FMQB.com and had also been added to a number of secondary market radio stations.

Paris Lives!!!!!!

Tyronecongrats.dont forget us when your rich and famous:-)
"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4576282d\$1@linux...

>
> Well guys, I'm happy to report that a project my partner and I worked on
> is
> getting some significant spins in secondary Clear Channel markets.
>
> We were hired to arrange and produce several songs by an artist named
> Joanna
> Mosca. After hearing our work, she also asked us to re-write the songs as
> well. We gave it the "old college try" and she was quite pleased with the
> end result...this was a number of months ago.
>
> I received a call this past weekend and was given the news that one of the
> songs "Not Enough" was featured as AC pick of the month on FMQB.com and
> had
> also been added to a number of secondary market radio stations.
>
> Paris Lives!!!!!!
>
> Tyrone;o).good news!!! Congratulations.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4576282d\$1@linux...

>
> Well guys, I'm happy to report that a project my partner and I worked on
> is
> getting some significant spins in secondary Clear Channel markets.
>
> We were hired to arrange and produce several songs by an artist named
> Joanna
> Mosca. After hearing our work, she also asked us to re-write the songs as
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> end result...this was a number of months ago.
>
> I received a call this past weekend and was given the news that one of the
> songs "Not Enough" was featured as AC pick of the month on FMQB.com and
> had
> also been added to a number of secondary market radio stations.
>

> Paris Lives!!!!!!

>

> TyroneLoaded it up, installed the drivers and it's working great except for the fact that monitor head #4 seems to be defective, showing a preponderance of green which does not respond to any adjustment. I'm going to contact tech support tomorrow and see if I can find a fix because I'd like to keep this card in my cubase DAW. It's IRQ situation isn't ideal since it's spanning 17 and 18 and two of my Pulsar cards are on those same IRQ's, but so far I'm not having any problems with this. I'm playing back 40 tracks in cubase Sx with no lockups. IRQ sharing makes me nervous though. This was an EBay purchase (\$135.00) so if I can't get a fix for head #3 I think I'll be returning it and looking around for another one because I like it. I hate to recommend anything like this because IRQ sharing is such a wild card, but having 4 x displays on 1 x AGP card seems stable so far and very responsive, IRQ sharing or not.

DeejCool Tyrone...Congratulations!

Rod

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Well guys, I'm happy to report that a project my partner and I worked on is

>getting some significant spins in secondary Clear Channel markets.

>

>We were hired to arrange and produce several songs by an artist named Joanna
>Mosca. After hearing our work, she also asked us to re-write the songs as
>well. We gave it the "old college try" and she was quite pleased with the
>end result...this was a number of months ago.

>

>I received a call this past weekend and was given the news that one of the
>songs "Not Enough" was featured as AC pick of the month on FMQB.com and
had

>also been added to a number of secondary market radio stations.

>

>Paris Lives!!!!!!

>

>TyroneWay to go!!! :) Good job and congrats!!

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Well guys, I'm happy to report that a project my partner and I worked on is

>getting some significant spins in secondary Clear Channel markets.

>

>We were hired to arrange and produce several songs by an artist named Joanna
>Mosca. After hearing our work, she also asked us to re-write the songs as
>well. We gave it the "old college try" and she was quite pleased with the
>end result...this was a number of months ago.

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>I received a call this past weekend and was given the news that one of the
>songs "Not Enough" was featured as AC pick of the month on FMQB.com and
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>also been added to a number of secondary market radio stations.
>
>Paris Lives!!!!!!
>
>TyroneHi all... I recently shit-canned my older Pent 4 and acquired a new one. Of
course I had to reinstall Paris. I searched all over the internet and can
not find the directions to setting the settings in the Paris.cfg file. I
thought it was on that parisfaqs website... I found it, but there is nothing
on that site except reference about the MidiPlayDisable=1

Can someone share with me the writeup on that please? My setup is working
ok... but I occasionally get that nasty Tmp que... something error... and I
think it's because I don't have the settings adjusted. Also, I got that
error right after tracking... and gues what, it's almost impossible to save
the project because as soon as you 'ok' the error, it pops back on... so you
lose you session... :(

Please help..I am on a Pent 4, 1GB DDR memory... current settings

CacheSize=10
OvwCacheSize=2048
IOSize=64
SubMixCacheSize=256

if this helps...

"Ed" <AskMe@email.com> wrote in message news:457672c7@linux...
> Hi all... I recently shit-canned my older Pent 4 and acquired a new one.
> Of course I had to reinstall Paris. I searched all over the internet and
> can not find the directions to setting the settings in the Paris.cfg file.
> I thought it was on that parisfaqs website... I found it, but there is
> nothing on that site except reference about the MidiPlayDisable=1
>
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> ok... but I occasionally get that nasty Tmp que... something error... and
> I think it's because I don't have the settings adjusted. Also, I got that
> error right after tracking... and gues what, it's almost impossible to
> save the project because as soon as you 'ok' the error, it pops back on...
> so you lose you session... :(
>
> Please help..
>Nevermind... I finally found it...

"Ed" <AskMe@email.com> wrote in message news:45767760\$1@linux...
>I am on a Pent 4, 1GB DDR memory... current settings
>
> CacheSize=10
> OvwCacheSize=2048
> IOSize=64
> SubMixCacheSize=256
>
> if this helps...
>
>
> "Ed" <AskMe@email.com&g

Subject: Re: Guys, thanks for the help...
Posted by [Jamie K](#) on Fri, 10 Nov 2006 22:23:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>All you have to do is snip a section of the adjacent audio, copy it and
> then
>>paste it over the offensive little part. also, if appropriate, just
>>highlight the area and right click on it, go to the menu of tols and
>>create
>
>>silence there or attenuate the noise by -xdB. You could also copy it over
>
>>itself and phase invert it.
>>
>>Deej
>>
>>
>>"Neil" <OIUOIU@OIU.com> w
