
Subject: Tech Support...

Posted by [dc\[3\]](#) on Wed, 13 Jun 2007 00:03:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

fornia for less.

You know where the Police can go and what they can do when they get there. The info is old, but give it a try it should get you in the ballpark. Somebody on the group had some updated settings.

http://fanera-minus.narod.ru/paris/tutorials/optimal_tip.htm I

[http://fanera-minus.narod.ru/paris/tutorials/000_tutorials.h tml](http://fanera-minus.narod.ru/paris/tutorials/000_tutorials.htm)

http://fanera-minus.narod.ru/paris/faq/faq.htm#q1_25

<http://fanera-minus.narod.ru/paris/faq/faq.htm>

<http://webnews.parisnewsgroup.com/>

[http://www.emu.com/support/files/download2.asp?Centric=653&a mp;Legacy=&Platform=2](http://www.emu.com/support/files/download2.asp?Centric=653&am p;Legacy=&Platform=2)

"jp" <jjp@jjp-jones.net> wrote:

>
> i finally got my new G4 quicksilver up and running--
> thanks James McCloskey here on this newsgroup,
> and thanks David Correia
> (congratulations for the grammy! --
> CelebrationSound.com
>
> I need to know what settings in PARIS I should
> use-- I/O, buffer etc.
>
> virtual memory is OFF
>
> 867 Mgh with 640 ram but about to add another 512
>
> thanks
> jp
>
> Reaper

"Gantt Kushner" <ganttman@comcast.net> wrote in message
news:4693a678\$1@linux...

>
> A friend and client just bought a Line-6 Toneport And it comes w/ Ableton
> Live LE, which has him totally baffled. He's an acoustic guitar playing

> singer songwriter and Live! seems like the absolute wrong software for
> him.
> Can anyone make a suggestion for a simple recording program to use w/ the
> Toneport?
>
> Thanks,
>
> GanttWas Sting really insulting America and Americans or was he questioning
American government policy at the time? Since some people cheered him
while others apparently felt horribly insulted by both Sting and the
cheerers, I'll bet it was merely the latter.

As for the free market "charge what the market will bear" approach to
concert ticket sales, I'm not going to pay those ticket prices either.
But others are welcome to do so and apparently do. Go figure.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> "John" <no@no.com> wrote:
>> sounds like a circus fest instead of an actual concert with good music
>>
>> and the police need to either write some new songs or die
>
> I lost all respect for the Eagles back in the mid 90s when they were charging
> \$125.00 for the field tickets at Tiger stadium on their comeback tour. What
> a gouge!
>
> I saw the Police back in the 80s. Sting was arrogant, condescending and
> was vary insulting towards america and americans. Some people booed him
> other idiots cheered him. What an ass hole he was toward the people that
> payed to see him. I like their music, but they will never get another penny
> out of me, and I'm sure others.
>
> The police are charging \$227.50 a ticket here in Detroit, I could fly to
> Florida or California for less.
>
> You know where the Police can go and what they can do when they get there.
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0147_01C7C308.9EE76CF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Rich,
When I do basics for bands it usually amounts to at least 20 inputs with =
talkback in the control room,
drums w/3 toms), Bass DI and amp, two guitars with a ribbon and 57 or =
condenser on each,
a talkback for the band and a scratch vocal. Those are achieved through =
two mics with 16 in=20
each. Another four channels are tied up because of the 4 x 24 bit outs =
used for
control room and master outs. There's 24 with no keys or anything else =
they
may throw at me.

I also am using the BT/Dimitrios idea of strapping 3 submix aux busses =
together across 4 submixes
using a Mackie Mixer Mixer. It works using all the 20 bit outs of each =
mic. One sending stereo for
either effects or a cue mix and the other two sending mono to two other =
verbs. The returns can show up
anywhere but I've been using input strips in Submix A. =20

I'm a sucker for retro routing schemes.
Tom

"Rich" <studiodog_99@yahoo.com> wrote in message =
news:4693c464\$1@linux...

Just a question - what are you recording that uses that many inputs?=20

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>Tom,
>
>I really doubt you're going to have any joy until you lose the idea =
of =3D
>using the 442 on this rig.
>
>
>Learn to let go.....;o)
>
>Just my \$0.02
>
>Deej
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
>news:4693b33b@linux...

> My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)
 > 442 shows up (submix B, C or D) and usually MEC 2 doesn't show up
 > and lately Mec 3 (submix E) doesn't show up even with just two Mecs
 > and nothing else.
 >
 > My IRQs had been peachy but I'll recheck just to be sure.
 > I'll be saving my .var and .cfg files. Are there any others I'll =
 need
 =3D
 >to save independently
 > before reinstalling? Do I need to uninstall the Scherzo drivers?
 > I'll be reinstalling today. Should I boot up with all hardware =3D
 >installed the first time?
 > Thanks,
 > Tom
 >
 >
 > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
 >news:46939eee\$1@linux...
 >
 > I don't have my 442 as the main interface, and it works fine for =
 me.
 =3D
 >I've
 > got my 442 installed on eds card 2.
 > Rod
 > "Dimitrios" <`musurgNOSPAMio@otenet.gr> wrote:
 > >
 > >Hi Tom,
 > >I have never achieved the 442 scenario but as I know from DJ and =
 =3D
 >others
 > 442
 > >should be main interface so you loose 24bits digital out.
 > >If you use all these don't forget the usehousesync in Paris cfg.
 > >Maybe thats got erased from there or you installed over with no =
 =3D
 >housesync.
 > >I had achieved using the 442 not as main but its ins and outs =
 were
 =3D
 >not all
 > >working !!
 > >If you try only with three mecs (or four) remember to have a mec =
 on
 =3D
 >your
 > >last card !

> >It should work .

> >Installing on c:\parispro is fine and better for avoiding =
crashes.

> >Don't forget to install the subsystem fx on same folder !

> >Let me know exactly what you do and I will try to help more.

> >You can call too !

> >0030-2310-464744

> >

> >Regards,

> >Dimitrios

> >

> >

> >

> >"Tom Bruhl" <arpeggio@comcast.net> wrote:

> >>

> >>

> >>Hey guys

> >>After a talk with DJ it is decided a fresh install of Paris

> >>is the best way to go. I tried two cloned C drives and getting

> >>just three mecs to work with the Lucid but no go. I also

> >>have a 442 but DJ and Dimitrios say don't do it.

> >>

> >>I have tried DJs technique with no benefit recently. I

> >>did have 2 mecs and 1 442 working flawlessly but I can't

> >>get that back for some reason.

> >>

> >>Is a fresh install to C:Paris Pro the way to go?

> >>

> >>I had to cancel this morning's session.

> >>I will try internal clock for this afternoons session.

> >>Tom

> >>

> >>

> >>

> >>I choose Polesoft Lockspam to fight spam, and you?

> >><http://www.polesoft.com/refer.html> =3D20

> >>

> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> >><HTML><HEAD>

> >><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D3D

> >>charset=3D3D3Diso-8859-1">

> >><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>

> >><STYLE></STYLE>

> >></HEAD>

> >><BODY bgColor=3D3D3D#ffffff>

> >><DIV>Hey guys</DIV>

> >><DIV>After a talk with DJ =
it is =3D
>decided a =3D3D
> >>fresh install=3D3D20
> >>of Paris</DIV>
> >><DIV>is the best way to go. =
I =3D
>tried =3D3D
> >>two cloned C=3D3D20
> >>drives and getting</DIV>
> >><DIV>just three mecs to =
work with
=3D
>the Lucid
> >=3D3D
> >>but no=3D3D20
> >>go. I also</DIV>
> >><DIV>have a 442 but DJ and =
=3D
>Dimitrios say =3D3D
> >>don't do=3D3D20
> >>it.</DIV>
> >><DIV> </DIV>
> >><DIV>I have tried DJs =
technique =3D
>with no =3D3D
> >>benefit=3D3D20
> >>recently. I</DIV>
> >><DIV>did have 2 mecs and 1 =
442 =3D
>working =3D3D
> >>flawlessly=3D3D20
> >>but I can't</DIV>
> >><DIV>get that back for some =
=3D3D
> >>reason.</DIV>
> >><DIV> </DIV>
> >><DIV>Is a fresh install to =
C:Paris
=3D
>Pro the
> =3D3D
> >>way to=3D3D20
> >>go?</DIV>
> >><DIV> </DIV>
> >><DIV>
> >><DIV>I had to cancel this =
=3D

```

>morning's=3D3D20
> >>session.</FONT></DIV>
> >><DIV><FONT face=3D3D3DArial size=3D3D3D2>I will try internal =
clock for
=3D
>this =3D3D
> >>afternoons=3D3D20
> >>session.</FONT></DIV>
> >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV></DIV>
> >><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> >><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight
=3D
>spam, =3D3D
> >
> >
> >
> >
> >
> >
> >
> >
> >
> >>and=3D3D20
> >>you?<BR><A=3D3D20
> =3D
=
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.co=
m/r=3D
>efer=3D3D
> >>.html</A> </FONT></DIV></BODY></HTML>
> >>
> >>
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16414" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I really doubt you're going to =
have any

```

```

=3D
>joy until=3D20
>you lose the idea of using the 442 on this rig.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Learn to let =3D
>go.....;o)</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Just my $0.02</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
wrote =3D
>in message=3D20
> <A href=3D3D"news:4693b33b@linux">news:4693b33b@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>My symptoms are more like =
Dimitrios'
=3D
>. =3D20
> Mec 1 shows up (submix A)</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>442 shows up (submix B, C or =
D) and =3D
>usually MEC 2=3D20
> doesn't show up</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>and lately Mec 3 (submix E) =
doesn't =3D
>show up even=3D20
> with just two Mecs</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>and nothing else.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>My IRQs had been peachy but =
I'll =3D
>recheck just to=3D20
> be sure.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I'll be saving my .var and =
..cfg =3D
>files. Are=3D20
> there any others I'll need to save independently</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>before reinstalling? Do I need =
=3D
>to uninstall=3D20
> the Scherzo drivers?</FONT></DIV>

```

```

> <DIV><FONT face=3D3DArial size=3D3D2>I'll be reinstalling today. =
=3D
>Should I boot=3D20
> up with all hardware installed the first time?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:46939eee$1@linux">news:46939eee$1@linux</A>...</DIV><BR>I=
=3D
>don't=3D20
> have my 442 as the main interface, and it works fine for me. =3D
>I've<BR>got my=3D20
> 442 installed on eds card 2.<BR>Rod<BR>"Dimitrios" <<A=3D20
> =3D
=
>href=3D3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</A=
>&g=3D
>t;=3D20
> wrote:<BR>><BR>>Hi Tom,<BR>>I have never achieved the 442 =3D
>scenario=3D20
> but as I know from DJ and others<BR>442<BR>>should be main =3D
>interface so=3D20
> you loose 24bits digital out.<BR>>If you use all these don't =3D
>forget the=3D20
> usehousesync in Paris cfg.<BR>>Maybe thats got erased from there =
=3D
>or you=3D20
> installed over with no housesync.<BR>>I had achieved using the =
=3D
>442 not as=3D20
> main but its ins and outs were not all<BR>>working !!<BR>>If =3D
>you try=3D20
> only with three mecs (or four) remember to have a mec on =3D
>your<BR>>last=3D20

```

> card !
>It should work .
>Installing on c:\parispro is =3D
>fine and=3D20
> better for avoiding crashes.
>Don't forget to install the =3D
>subsystem fx=3D20
> on same folder !
>Let me know exactly what you do and I will =
=3D
>try to=3D20
> help more.
>You can call too=3D20
> =3D
>!
>0030-2310-464744
>
>Regards,
>Dimitrios
>=3D
>;
>
>
>"Tom=3D20
> Bruhl" <<A =3D
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D20
> wrote:
>>
>>
>>Hey guys
>>After =3D
>a talk=3D20
> with DJ it is decided a fresh install of Paris
>>is the =3D
>best way to=3D20
> go. I tried two cloned C drives and getting
>>just =3D
>three mecs=3D20
> to work with the Lucid but no go. I also
>>have a 442 =3D
>but DJ=3D20
> and Dimitrios say don't do it.
>>
>>I have tried =3D
>DJs=3D20
> technique with no benefit recently. I
>>did have 2 =3D
>mecs and 1=3D20
> 442 working flawlessly but I can't
>>get that back for some =
=3D
>
> reason.
>>
>>Is a fresh install to C:Paris Pro the =3D
>way to=3D20
> go?
>>
>>I had to cancel this morning's=3D20
> session.
>>I will try internal clock for this afternoons=3D20
> =3D
>session.
>>Tom
>>
>>
>>
>>I =3D
>
> choose Polesoft Lockspam to fight spam, and=3D20
> you?
>>http://www.polesoft.com/refer.html =3D20
>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =3D
>4.0=3D20
> =3D
>Transitional//EN">
>><HTML><HEAD>
>><=3D
>META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D
>>charset=3D3D3Diso-8859-1">
>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR>
>><STYLE></STYLE>
>>=3D

```

></HEAD><BR>>><BODY=3D20
>  bgColor=3D3D3D#ffffff><BR>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>Hey =3D
>guys</FONT></DIV><BR>>><DIV><FONT=3D20
>  face=3D3D3DArial size=3D3D3D2>After a talk with DJ it is decided =
a=3D20
>  =3D3D<BR>>>fresh install=3D3D20<BR>>>of=3D20
>  Paris</FONT></DIV><BR>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>is the best way to go. I tried =3D3D<BR>>>two =3D
>cloned=3D20
>  C=3D3D20<BR>>>drives and=3D20
>  getting</FONT></DIV><BR>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>just three mecs to work with the =3D
>Lucid<BR>>>=3D3D<BR>>>but=3D20
>  no=3D3D20<BR>>>go. I=3D20
>  also</FONT></DIV><BR>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>have a 442 but DJ and Dimitrios say =3D
>=3D3D<BR>>>don't=3D20
>  =3D
>do=3D3D20<BR>>>it.</FONT></DIV><BR>>><DIV><=3D
>;FONT=3D20
>  face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>  </DIV><BR>>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>I have=3D20
>  tried DJs technique with no =3D
>=3D3D<BR>>>benefit=3D3D20<BR>>>recently.=3D20
>  I</FONT></DIV><BR>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>did have 2 mecs and 1 442 working=3D20
>  =3D3D<BR>>>flawlessly=3D3D20<BR>>>but I=3D20
>  can't</FONT></DIV><BR>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>get that back for some=3D20
>  =3D
>=3D3D<BR>>>reason.</FONT></DIV><BR>>><DIV><=3D
>;FONT=3D20
>  face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>  </DIV><BR>>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Is a=3D20
>  fresh install to C:Paris Pro the<BR>=3D3D<BR>>>way=3D20
>  =3D
>to=3D3D20<BR>>>go?</FONT></DIV><BR>>><DIV><=3D
>;FONT=3D20
>  face=3D3D3DArial size=3D3D3D2></FONT>=3D20

```


<BODY bgColor=#ffffff>
 <DIV>Hey Rich,</DIV>
 <DIV>When I do basics for bands it usually =
 amounts to at=20
 least 20 inputs with talkback in the control room,</DIV>
 <DIV>drums w/3 toms), Bass DI and amp, two =
 guitars with=20
 a ribbon and 57 or condenser on each,</DIV>
 <DIV>a talkback for the band <FONT =
 face=Arial=20
 size=2>and a scratch vocal. Those are achieved through two mics =
 with 16 in=20
 </DIV>
 <DIV>each. Another four channels are =
 tied up=20
 because of the 4 x 24 bit outs used for</DIV>
 <DIV>control room and master outs. =
 There's 24 with=20
 no keys or anything else they</DIV>
 <DIV>may throw at me.</DIV>
 <DIV> </DIV>
 <DIV>I also am using the BT/Dimitrios idea =
 of=20
 strapping 3 submix aux busses together across 4 =
 submixes</DIV>
 <DIV>using a Mackie Mixer Mixer. It =
 works using=20
 all the 20 bit outs of each mic. One sending stereo =
 for</DIV>
 <DIV>either effects or a cue mix and the =
 other=20
 two sending mono to two other verbs. The returns can show=20
 up</DIV>
 <DIV>anywhere but I've been using input =
 strips in Submix=20
 A. </DIV>
 <DIV> </DIV>
 <DIV>I'm a sucker for retro routing=20
 schemes.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rich" <<A=20
 href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
 wrote in=20
 message <A=20

=
<mailto:musurgNOSPAMio@otenet.gr>>musurgNOSPAMio@otenet.gr&g=
t;=20
wrote:
> & >
> & >Hi =

Tom,
> & >I have never achieved the 442 =
scenario but=20
as I know from DJ and =3D
>others
> &=20
442
> & >should be main interface so you =
loose 24bits=20
digital out.
> & >If you use all these don't =
forget=20
the usehousesync in Paris cfg.
> & >Maybe =
thats got=20
erased from there or you installed over with no=20
=3D
>housesync.
> & >I had achieved =
using the 442=20
not as main but its ins and outs were
=3D
>not=20
all
> & >working !!
> & > =
>If=20
you try only with three mecs (or four) remember to have a mec=20
on
=3D
>your
> & >last card=20
!
> & >It should work =
..
>Installing on c:\parispro is fine and better for avoiding=20
crashes.
> & >Don't forget to install the =
subsystem=20
fx on same folder !
> & >Let me know exactly =
what you=20
do and I will try to help more.
> & >You can =
call too=20
!
> & =
>0030-2310-464744
> &=20
>
> & >Regards,
> &=20
>Dimitrios
> & >
> & =

>
> & >
> & >"Tom =
Bruhl"=20
<arpeggio@comcast.net> =

wrote:
> & >>
> &=20
>>
> & >>Hey =
guys
> &=20
>>After a talk with DJ it is decided a fresh install of=20
Paris
> & >>is the best way to go. & I =
tried=20
two cloned C drives and getting
> & >>just =
three=20

[illegible]

esn't show up
>and lately Mec 3 (submix E) doesn't show up even with just two Mecs
>and nothing else.
>
>My IRQs had been peachy but I'll recheck just to be sure.
>I'll be saving my .var and .cfg files. Are there any others I'll need =
>to save independently
>before reinstalling? Do I need to uninstall the Scherzo drivers?
>I'll be reinstalli

Subject: Re: Tech Support...

Posted by [Kim](#) on Wed, 13 Jun 2007 03:40:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

= "_blank">rlincoln@nospam.kc.rr.com> wrote in message =
>news:46939eee\$1@linux...
>
> I don't have my 442 as the main interface, and it works fine for me. =
>I've
> got my 442 installed on eds card 2.
> Rod
> "Dimitrios" <`musurgNOSPAMio@otenet.gr> wrote:
> >
> >Hi Tom,
> >I have never achieved the 442 scenario but as I know from DJ and =
>others
> 442
> >should be main interface so you loose 24bits digital out.
> >If you use all these don't forget the usehousesync in Paris cfg.
> >Maybe thats got erased from there or you installed over with no =
>housesync.
> >I had achieved using the 442 not as main but its ins and outs were =
>not all
> >working !!
> >If you try only with three mecs (or four) remember to have a mec on =
>your
> >last card !
> >It should work .
