
Subject: Paris setup questions

Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 17:32:40 GMT

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.net">ennio@galicorp.net=

>=3D3D20>mailto:e=3D
>>ennio@galicorp.net">en=
nio@galicorp.net >=3D3D20<B R>>&n=3D <BR=
>>>=3D20
>> =20

wrote:
>>The in-points (and out-points) on both sides=20
=3D
>>of the=3D20
>> =20

Subject: Re: Paris setup questions

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 17:47:48 GMT

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identical spot -=20

down to the=3D20
>> =
=3D3D
>sample=3D3D20<BR&g t;>=20
(the furthest down you can go=3D20
>> on
>=20
the
>>zoom=3D3D20<BR&a mp;gt;> =3D20
>> =

tool)
>>
&am p;gt;> "erlilo"=20
=3D
 >><A=3D3D20
&a mp;gt; =3D20
>> =20
href=3D3D3D"<A=3D20
>> =20

=
=3D
>>href=3D3D'mailto:erlilo@online.no">erlilo@online.no<=
'/A'>mailto:erlilo@onlin=3D
>>e.no">erlilo@online.no</A&=
lt;/A>>>=3D20
>> =20

wrote in =3D3D
>message <A=3D3D20
>=20
=
=3D
>>=3D3D
>href=3D3D3D "<A=3D20
>> =

;=20
=
=3D
>>href=3D3D'news:438f4d36@linux">news:438f4d36@linux</=

A>...<BR'>news:438f4d36=3D
>>@linux ">news:438f4d36@l=
inux...<BR> ;>>>=3D20 <BR

Subject: Re: Paris setup questions

Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 18:14:46 GMT

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3D"<A=3D20
>> =20

=
=3D
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr=
</A'>mailto:musurgio=3D
>>@otenet.gr ">musurgio@otenet.g=

r/A>>>=3D20
>> =20
skrev i =3D3D
>>melding=3D3D20
 >>=20

>>>>=3D20
>> =
<A=3D3D20
>>=20
=3D3D
>>href=3D3D3D"<A=3D20
>> =20
=
=3D
>>href=3D3D'news:438f3760\$1 @linux">>news:438f3760\$1 @linux&=
lt;/A>>...
>>>&g 'gt;=3D
>>news:438f3760\$1 @l=
inux">>news:438f3760\$1 @linux<A>>...
>>=3D
>>=>
&&g<A>>=3D3D
>& >t;=3D3D20
>>=20
=3D20
>> >>
>>>> >>=20
Hi,
>>>> >> I have =
=3D
>>almost=3D20
>> =20
=3D3D
>>finished my=3D3D20
>> project mixing and =
when l=20
=3D
>>try to put a=3D20
>> =

>>>>=20
>=3D3D20
>> =3D
 >>stereo
>>>& >=20
>=3D20
>> native
>>>> >> effect =
on=20
any=3D20
>> =
=3D3D
>>audio=3D3D20
 >> track on=20
any submix when I try to =3D
>>save l=3D20
>> =20
always
>>=20
=
=3D
 >>=3D3D
>>get
>>>>=3D3D20<BR&=
gt;>=20
>=3D20
>> assertion&

Subject: Re: Paris setup questions
Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 19:08:26 GMT
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ardware
in general is my experience with PARIS. People often confuse free software with money cost, which really isn't the point, IHMO. Stallman talked about "free as in speech and free as in beer" and the big one to me is the first. If I need a new perl module or I want to install a new package on my Debian boxes, and there's a problem I can open up the installer script and see what's going on. Oh, it's expecting an older C compiler in a different place. Find and replace "gcc3" with "CC" and off we go. Try that with any other OS. That kind of control matters *a lot* to me these days.

I also find it supremely ironic that Apple is considered to be a forward looking, innovative company for making a Unix based OS. They chose the least restrictive license on planet earth and have grudgingly followed the letter of the law for all of code not under the "go ahead and steal it" BSD structure. There

have been constant bubbling complaints from the KDE crowd about getting code back to the community. On the other side, stodgy old IBM works with GPL code as model citizens and even pays for lawyers to defend that code from silly law suits.

In any case, there's no way VST will ever make it to GPL'd code so I'm stuck with one Windows box no matter what. That said, the ALSA guys do really good work under Linux, it's too bad it will be so underexploited.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>
>Thanks for sharing your info about your Linux experience, Thad. That's
>good to hear. My old PARIS Intel box has become my Linux/BeOS box.
>
>I've used a lot of different hardware and OS combinations over the
>years. OSX with its command line, UNIX roots and tons of media
>production software has covered my primary computing needs fairly well
>for the last couple of years. However

Subject: Re: Paris setup questions

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 19:20:39 GMT

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Debian GNU/Linux. I

still

>> have one M\$oft box for my audio stuff (until Live, CubaseSX, VST, and
>> a ton
>> of other things get ported to GNU/Linux I have no choice), but everything
>> else runs on GNU/Linux. I have to say whenever I use a desktop that isn't
>> Gnome and doesn't give me immediate access to a powerful command line
I feel
>> like I'm running on one leg. There are some bumps along the road, and
I have
>> to install some non free software for remote access to work (including
some
>> kernel patches that are a PITA), but it's been worth every bit of the
effort.
>> Now that I'm doing computer work again for a living I'm happy to be free
>> of proprietary software as much as humanly possible. For me all proprietary
>> systems like OS X, XP, Vista, BeOS, and everything else are all roughly
equivalent
>> evils--places I have to spend some time in order to make a living.
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>

>>>Heh. Yep Thad, I'm running it on BeOS, maybe that's the problem? ;^)
>>>
>>>Time for a BeOS report I guess. Palm bought BeOS and hired members of

>>>the engineering team. Your Palm's operating system now benefits.
>>>
>>>Be retained the right to sue Microsoft for closing them out of the OS

>>>market for Intel boxes through illegally restrictive OEM agreements.
>>>Microsoft paid millions to settle. Chump change.
>>>
>>>Wish it had been different. BeOS was full of great tech. Imagine where

>>>it could be today.
>>>
>>>Heck, for that matter imagine where PARIS could be today, if only...
>>>
>>>More on BeOS:
>>><http://www.birdhouse.org/beos/byte/30-bootloader/>
>>><http://www.itjungle.com/mid/mid022702-story06.html>
>>>http://www.mv-voice.com/morgue/2003/2003_09_26.bisi.html
>>>
>>>Meanwhile OSX has been steadily improving and has some good stuff. Oddly
>>
>>
>>>I ran Logic all day today in a project that was crashing left and right
>>
>>
>>>last time I worked on that project. It didn't crash once today.
>>>
>>>So I don't know, maybe it's not a Logic problem. It may have to do with
>>
>>
>>>Native Instruments plugins, whatever's going on with my system drive or
>>
>>
>>>?. Or maybe a recent update fixed something. BTW, I do send bug reports
>>
>>
>>>to Apple so they've seen the detailed crash reports.
>>>
>>>The bug where Logic stops playing back a virtual synth did come up one

>>>time today. That one needs to be fixed. Reloading the song is the
>>>workaround.
>>>
>

Subject: Re: Paris setup questions

Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 19:32:23 GMT

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y of excellent virtual instrument/synth plugins, and great third
>>>>>party plugins are readily available. It really is a virtual studio
and
>>>>>I'm very happy with the tracks I'm producing. C'mon over and check
it
>>>>>out if you're ever in the neighborhood.
>>>>>
>>>>>Everything is automatable. Mixers show as many tracks as you have.
The
>>>>>MIDI features are comprehensive. Logic can play video files for film
>>>>>scoring.
>>>>>
>>>>>The G5 processors support so many plugins and tracks that I rarely
have
>>>>>
>>>>>to "freeze" anything, it's all live. But if I ever need more CPU
>>>>>overhead, freezing a track converts a track and all plugin operations
>>
>> to
>>
>>>>>an audio file. It can be unfrozen if any editing is needed. There's
also
>>>>>
>>>>>an option to network with another Mac to farm out CPU time but I've
>>>>>never needed that with the G5. BTW, the new dual core dual processor
>>
>> G5
>>
>>>>>box is somewhere around twice as fast as mine. Whoa.
>>>>>
>>>>>If at all possible, you should try to mix on each of the systems you're
>>>>>
>>>>>considering and see if the sound pleases your ear. The i/o you choose
>>>>>will also matter. Like Tony I'm using a MOTU 828MII which has been
a
>>>>>decent sounding, reliable piece of gear, and there are many other
>>>>>options to consider. You can combine several i/o devices if you need
>>
>> to
>>
>>>>>expand to additional channels. If you need flying faders there are
>>>>>several choices with or without built-in i/o.
>>>>>
>>>>>Cheers,
>>>>>-Jamie

>>>>>http://www.JamieKruz.com
>>>>>
>>>>>Tony Benson wrote:
>>>>>
>>>>>
>>>>>>I suppose it would depend on your style of mixing, but I've been really
>>>>>
>>>>>>happy lately using DP 4.6 and PARIS. I track and mix first in DP to
>>>>
>>>>take
>>>>
>>>>
>>>>>>advantage of any virtual instruments I might want to use, and any
>>>>
>>>>plugins
>>>>
>>>>
>>>>>>that won't work in PARIS. I'm using a MOTU 828 Mk2 firewire interface
>>>>>
>>>>>that
>>>>>
>>>>>
>>>>>>actually sounds pretty good. It doesn't add any character while
>>>>
>>>>recording,
>>>>
>>>>
>>>>>>but that's what I'm wanting at this stage. This first mix is basically
>>>>>
>>>>>just
>>>>>
>>>>>
>>>>>>a "get it close" type mix. I usually don't use any EQ plugins in DP
>>>>>
>>>>>opting
>>>>>
>>>>>
>>>>>>for the nice PARIS EQ's instead. Once I've got things close in DP
|
>>>>
>>>>freeze
>>>>
>>>>
>>>>>>all the tracks (equivalent to rendering with plugins in PARIS). Then
>>

Subject: Re: Paris setup questions

Posted by [gene lennon](#) on Sat, 29 Oct 2005 19:53:16 GMT

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mp;nbsp; =

=3D3D
>why=3D3D20
& amp;gt; Paris=20

doesn't let =

=3D
 >>to...
>>& gt;=3D20
>> >=20

Regards,
>>> =

=3D3D
>>=3D3D20<BR& amp ;gt;>=20

=3D
>>
>> =20

=

=3D
 >>=3D3D
>Dimitrios& amp ;lt;BR>>>>
=

t;>>>
=3D
 >>>>
& amp;gt;<BR&=

gt;>=3D3D
>=3D3D20<BR& amp ;gt;>=20

=3D20
>> =20

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 </BLOCKQUO=

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-----=_NextPart_000_006C_01C5F740.73891B20--Well, one of the reasons I am so opposed to proprietary software and h

Subject: Re: Paris setup questions

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 20:02:46 GMT

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t;>>

>>>>>>

>>>>>>>I love Paris!

>>>>>>>

>>>>>>>But I'm beginning to realize, especially in the face of new,

>>>>>>>cool plugins that'll never work in Paris (like the Waves

>>>>>>>Transform Bundle, among others), that I'm eventually going

>>>>>>>to have to switch to something that actually has ongoing

>>>>>>>development and support.

>>>>>>>

>>>>>>>So what are my fellow Mac DAW users finding satisfying

>>>>>>>after Paris? I own Digital Performer (w/ an old 2408) and

>>>>>>>Protools LE (w/ Digi 002). Neither seems as intuitive as

>>>>>>>Paris, but I suppose I'd get faster if I immersed myself in

>>>>>>>one or the other. My big concern is sound quality. I haven't

>>>>>>>found either DP or PT LE as satisfying to listen to and mix on

>>>>>>>as Paris. I know I've lost business for not being a Protools

>>>>>>>studio, but PT HD would cost a couple of arms and legs.

>>>>>>>

>>>>>>>What to do?

>>>>>>>

>>>>>>>Gantt

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>

>>Thanks that makes sense...

Of course I don't use mono effects on stereo tracks.

I know this EDS bug when you have stereo native effect the eds "right channel" effect doesn't work...

Regarding the rebuilding can someone direct me with the right procedure to avoid losing precious time here ?

Thanks for all for your guide...

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>I agree with Erlilo. Try different channels or a different

>submix if you can. Otherwise rebuilding the mix from

>scratch in a new project is the next best bet. Copy all

>mixer settings and presets of effects to make it easier.

>Tom

>

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:43908331\$1@linux...

>

> Dimitrios, You probably know this, but just to make sure...

> If you want to use stereo native plugins, you can NOT have any mono =

>plugins

> on those tracks. That goes for native and EDS.

> Do you have any mono eds or native plugs also on the stereo pair?

> Rod

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Dear Tom,

> >It is not the plugin under other song I can open a stereo native =

>effect.

> >In my project I cannot open ANY stereo effect.

> >Even chainer only...

> >I can save my project no problem if I don't use a stereo native =
>effect.
> >ALSO on submix 3 I managed toopen a stereo native effect but not on =
>submix
> >1 or 4 , any suggestion ?
> >Regards,
> >Dimitrios
> >
> >"Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>
> >>
> >>Dimitrios,
> >>Are you saying you can save before this stereo plugin
> >>is inserted? I'd say you may have a rouge plugin that
> >>your wrapper or Paris just doesn't like. Try the same thing
> >>in a different project. ie: Same stereo plugin inserted
> >>on another stereo pair of tracks. Now can you save?
> >>If so it may be your project. If not it's probably your plugin.
> >>
> >>Good luck,
> >>Tom
> >> "Dimitrios" <musurgio@otenet.gr> wrote in message =3D
> >>news:43906b78\$1@linux...
> >>
> >> Thanks for your suggestions.
> >> I have rendered using the hardware method via adat and achieved =
>one =3D
> >>nice
> >> compact stereo track with my acoustic guitars, I even saved all =
>audio
> >=3D
> >>files
> >> on new folder
